

Rose-Hulman Institute of Technology

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Student Newspaper

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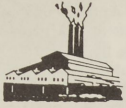
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the T-HORN



VOLUME 7, NUMBER 5

ROSE HULMAN INSTITUTE OF TECHNOLOGY

TERRE HAUTE, INDIANA

FRIDAY, OCTOBER 22, 1971

RHIT HONORS 250

Two hundred and fifty students were recognized for academic excellence and campus leadership during the annual Fall Honors convocation at Rose-Hulman Institute of Technology Tuesday.

Highlight of the convocation was the presentation of class awards to the member of each class attaining the highest academic standing.

James H. Graham, Bloomington (Edgewood High School) senior in electrical engineering and president of the student body, received his third consecutive class honor with the presentation of the second Carl Wischmeyer Award for the highest grade point average after three years at Rose-Hulman. The gold medal honors the late Carl Wischmeyer, chairman of mechanical engineering, acting president and a member of the faculty for 47 years prior to his retirement in 1955. Graham achieved the honor with a 3.896 average for all work undertaken at the Institute.

Gary R. Kelm, a junior chemical engineering major from Terre Haute (Garfield High School), was the recipient of the sterling silver Bogart Award presented annually to the student with the highest academic average after the sophomore year. The award, which honors the late Paul N. Bogart, chairman of the Board of Managers for more than 30 years, went to Kelm for a perfect 4.0 average.

Sophomore Robert S. Smith, Robinson, Ill., won the bronze Hemingway medal as the top man in his freshman year. Smith, who is majoring in chemical engineering, completed the freshman year with a 4.0 average.

Herbert T. Young, Vincennes (Lincoln High School), was awarded the Chas. Pfizer Co., Inc., award as the outstanding chemical engineering senior. The honor includes a cash award and accompanying plaque.

Recent graduate Greg M. Shutske, Kouts, received the W. A. Noyes Award as the outstanding senior chemist for 1971, an honor given annually in honor of the late Dr. Noyes who taught at Rose and

the University of Illinois. A graduate student in organic chemistry and pharmacology at Indiana University, Bloomington, Shutske was unable to be in attendance at the convocation.

Lawrence A. Hawley, a senior from Danville, Ind. (Community High School), received the Analytical Chemistry Award sponsored by the Analytical Division of the American Chemical Society. The award is a 15-month subscription to the "Journal of Analytical Chemistry."

Joel V. Sanders, a senior mechanical engineering major from Edinburg (Edinburg High School) was the recipient of the E. A. MacLean Award given annually to the outstanding student in mechanics courses at Rose-Hulman. The award honors the late Dr. MacLean, professor and chairman of civil engineering at the Institute for 27 years prior to his retirement in 1962.

The mathematics department honored seniors William A. Odey, Des Plaines, Ill. (Elk Grove High School) and Dale Willman, Marion (Marion High School) with Certificates of Merit as the outstanding senior mathematicians. The junior award went to William B. Lipp, Indianapolis (Arlington High School).

Dr. William Swift, professor of mathematics at Wabash College, Crawfordsville, presented Dr. Herbert Bailey, chairman of mathematics, and members of Rose-Hulman champion mathematics team with a publication for winning the 1971 small college competition. Members of the team were Thomas A. Dehne, Northbrook, Ill. (Glenbrook North High School), a recent 4.0 graduate attending graduate school at the

PHYSICISTS

—a play, by Friedrich Durrenmatt, will be performed at Rose-Hulman November 12 and 13. Something of a comedy and something of a tragedy. A play not to be missed, particularly by those hoping to make a career in either the sciences or engineering. It may change your mind. *The Physicists*, by Durrenmatt, presented by the Rose-Hulman Drama Club.

University of Michigan; and sophomore William Lipp, Indianapolis, and Robert Klim, North Plainfield, N. J., (North Plainfield High School).

Dean M. Ford, a senior from Montpelier (Montpelier High School) won the Cummins Company Award as the outstanding senior mechanical engineer, while Kenneth B. Brown, Jr., Brownstown (Brownstown Central) was the recipient of the Mueller Company Award which goes annually to the outstanding junior in mechanical engineering.

Mark M. Campbell, South Bend (J. W. Riley High School), was named the outstanding senior in physics. Recipient of the junior award, Campbell was chosen to do advanced research with members of the faculty over the summer.

The junior level physics award went to Paul C. Schmidtke, Geneva, Ill. (Hinsdale Twp. High School).

Three seniors were honored by the Rose-Hulman Army R.O.T.C. detachment as Distinguished Military Students, an award which recognizes outstanding leadership qualities and class rank both academically and with the R.O.T.C. class. Selected for the honor were Glen R. Lash, Terre Haute (Honey Creek), David G. Rogers, Erie, Pa. (Harborcreek High School) and Fred W. Schwing, Cincinnati (Colerian High School).

Recognized as two-year R.O.T.C. scholarship winners were juniors Mark E. Byers, Rushville, and J. Elmer Stone, North Syracuse, N. Y. (Liverpool High School). A three-year R.O.T.C. scholarship went to sophomore Joseph G. Nesbitt, Santa Paula, Calif.

Phi Gamma Delta fraternity won the Inter-Fraternity Scholarship Trophy for the fifth consecutive quarter with a 2.757 cumulative average. The all-mens' average for the 1970-71 academic year was 2.709.

Additionally, 225 men were recognized for having made the Dean's List during the 1970-71 academic year. Students who earned 3.1 or better grades last year comprised nearly one-third of the men returning.

ADULT EDUCATION:

VARIETY THAT'S IN TUNE WITH THE TIME

Adult education and the need to stay abreast of the latest information and techniques in one's field are providing a new challenge for the nation's educational institutions.

According to "Personal Business," a McGraw-Hill publication, more than 368,000 American adults—many with advanced degrees and some with none—returned to the classroom this fall to pursue continuing education courses specifically structured to their needs.

For the most part diplomas and transcripts are not required, and credit hours and grades take a back seat. Sessions are short and relatively inexpensive—and more importantly, courses are precisely to the point.

It is in this atmosphere that Rose-Hulman Institute of Technology operates its Continuing Education Series. Course material covered by the instruction is determined by local and national interests, and to this end Irvin P. Hooper, Director of Continuing Education, works closely with local industry in ascertaining the kinds of short courses that would be beneficial to area engineers and technical personnel.

Courses offered since the program began last year have ranged from computer utilization to pollution control, as well as a popular science offering entitled "Astronomy for Fun" in which the demand for enrollment was more than three times as great as the limited enrollment of 25 persons would permit.

Rose-Hulman's continuing education series has looked at the computer in a number of areas, first offering a course in computer utilization for business and industry. The college also has offered a programming course and a program on analog computers.

The college's initial program on pollution control indicated future interest in more specialized courses in this area. In light of the new federal occupational safety and health act, a program on noise abatement is being prepared for presentation in November.

Programs in chemical and mechanical engineering also have been offered with similar success.

Inasmuch as the Continuing Education program is designed primarily for the public, Rose-Hulman welcomes suggestions of suitable topics. Suggestions are studied and if enough interest is found and suitable instructors are available, the course will be offered with tuition charges based on operating costs (usually \$45 to \$50 for a five or six night program).

Suggestions should be sent to Irvin P. Hooper, Director of Continuing Education, Rose-Hulman Institute of Technology, Terre Haute, Indiana 47803.

FROSH

by Doug Hileman

Homecoming activities this year include several events sponsored by the freshmen.

Frosh started transporting railroad ties from an abandoned mine Sunday, October 17. The plan for the bonfire is unique. As viewed from above, the design will be that of the Rose symbol: a central square with right isosceles triangles at each corner of the square. The design is by Ed Rau. The triangles are to be approximately six feet high, and the square will be a tower topped by the traditional outhouse. The bonfire will be about eighty feet square. It is expected to use nearly 1,000 ties, the maximum allowed.

The freshmen have planned a guarding system to keep the mean, nasty, ugly upperclassmen from destroying it. During the day, frosh will be guarding it by section numbers so that schedules with classes will not conflict. At night dorms will take turn guarding it.

At the Wesleyan game, Dr. Logan will drive Rosie around the track. The freshmen are considering renting a live elephant to supplement the festivities.

STUDENT WIVES

by S. W. Sedgwick

The officers of the Student Wives Club are:

Mrs. Ron Wine, President.
Mrs. Ron Huhn, Vice President.
Mrs. Ron Loyd, Secretary.
Mrs. Kevin Murphy, Treasurer.

They took office last February and will hold office until next June.

The main purpose of the club is to help the student wives get to know one another better.

The Wives Club is in charge of selling mums at Homecoming and this is where the funds come from to support the club for the rest of the year.

The club has various speakers throughout the year, talking on such varied topics as how to sew lingerie, candle-making for Christmas, and hair styling. A bonfire is planned for November. In February the club is sponsoring a Valentine's dance, and it all leads up to the graduation dinner in June. All members attend a dinner on campus honoring the senior wives a "P.H.T." degree is awarded to each senior for her efforts in "Putting Hubby Through."

The Club will take orders for Homecoming Mums October 21 and 22 and October 25 thru 27 in the Main Building from 12 to 2 p.m. and in the Union and Dorms from 4 to 7 p.m. The cost is \$2.00 for the mums. As an added feature, orchid leis also will be available for \$2.00.

STUDENT OPINION POLL

OF

FACULTY TEACHING

WILL BE CONDUCTED

DURING THE WEEK OF

NOVEMBER 1, 1971



"ALBERT EINSTEIN WAS HERE"

—Photo by Stephen Mason

Letter To The Editors:

Dear Editor:

You say you're only here to get that pretty piece of paper that they give you when (and if) you graduate. Well, it seems to me that \$1,875.00 per year is kind of high just for something to hang on the wall. If you really need that college diploma send \$2.00 to Glenco, Box 834, Warren, Michigan, 48090. They send you one that really looks authentic. It isn't Harvard, but then again it isn't Rose either.

No name please

THIRD CONTRIBUTION

by Stan Baker

Living for some can be as easy and natural as falling off a log and for others it is a very serious business. But even for those who live to "live" it up, there are moments when it becomes imperative to sit down and draw up a map, make some plan of action, or just reflect on what sense can be made of what has gone before. This kind of activity is burdensome to many people, and to be avoided at all costs by others, but it remains a necessity for everyone at some time or other. Probably the greatest hardship that anyone attempting serious thought endures is the crisis of isolation, for nowhere but within himself can one hope to find answers to some of the problems that crop up in everyday living.

Three things that have a particularly profound effect on what we think are how we conceptualize ourselves, others, and ourselves as seen by others. Perhaps the most unsettling thing that can happen to anyone is to have his mental image of one of these three shaken. If one's ideas are questioned and their foundations stand strong, they will remain intact and be even stronger than before. But if we begin seriously to question our own motives or ideas, then change is not only imminent but healthy. The people to pity are those for whom introspection and self-examination never seem necessary (Wake up, everybody!) In any event this is the less painful way (alternative No. 1: direct conflict with others) to effect changes in one's images of himself, others, and himself as seen by others. To focus on myself and the image others have of me would be suicidal, so let me dwell on "others."

Man tends to define himself in terms of his fellow man, but the tragedy of this is that one usually is more interested in his own reflection and less scrupulous of the mirror itself. He misses so much of himself because he doesn't understand the mirror. On any reasonably clear day, what happens when we "see" other people? After social amenities are exchanged we usually make a mental note of the person's appearance, behavior, and quickly conclude his motives and move on. Do you ever notice yourself becoming bored with people who always look or act the same? Dependability becomes a curse and variety the spice of life. The most irritating phenomenon for me to observe is the stagnation of people's lives (ideas, behavior, appearance, etc.), which can always be antedated to some period in their lives when the shroud was pulled over their eyes. Perhaps they have realized their life's ambitions and are content to rest, but I get the haunting feeling they are ignoring themselves and me, too. To paraphrase A.H.J., when you are satisfied with yourself, the devil is in your lap.

Moral: keep changing, keep living.



-Photo by Chris Wodtke

STRANGE BREW

by Frank and Ahmed

We were so broke this week we couldn't afford any new records so we had all our friends go out and buy gobs of 'em. The only thing we bought was the November *Playboy*, which interestingly enough, has a candid interview with Allen Klein. Mr. Klein has managed the Beatles and Stones among others, so be sure to read the article.

The new Santana album, *Santana* on Columbia (KC 30595), sounds very much like their first album, also called *Santana*. If you think this sounds like the group hasn't moved ahead much, you're right. The album opens with the usual instrumental cut and then proceeds to "No One To Depend On," which the listener can depend upon sounding like the regular Santana single. One of the saving songs is "Taboo," which has a bit of blues influence, sort of like B.B. King with timbales. Also the group has added a second guitarist, Neal Schon, who along with Carlos plays a couple of rifts that sound as if they were lifted right off of Duane Allman and Dickie Betts. Santana also tries their luck at a horn section, courtesy of Tower of Power (Ditch of Pitch?), and although it doesn't quite come across, at least it's one of the few original spots on the album. One difference is the new vocalist on "Everything's Coming Our Way." The only problem is that it is worse than usual. Sounds like Elvis Presley doing an Alvin Lee impression. All in all the album should please all you diehard Mexicans, but Ahmed says that three in a row is too much, and Frank was heard to comment, "Not for my money!" But Bird likes the fantasy cover.

Last Night I Had The Strangest Dream is the new Mason Proffit album on Ampex (A 10138). Ahmed believes that this album is one of the finest from beginning to finish as any released in some time. Not one of the songs could be considered as filler; even the group's rendition of the old standard "Last Night I Had The Strangest Dream," (Wonder where they got the title of the album?), is a nice change from others that have been tried. Two other exceptional songs are "500 Men" and "Eugene Pratt," but justice cannot be done to the best cut on the entire album, "Hope," by trying to

describe it. You poor people are just going to have to hear it. Most of the songs are written by John and Terry Talbot and their vocals are among the best of the major groups today. So enough said about a fantastic album. Better get on down to your favorite record store, for your own sake!

Things We Forgot To Mention Last Week Department:

1. We just (last week) found out that Neil Young ripped off "Southern Man." At least that's what the Dave Clark Five might tell you.

They just released it as a single. Give up, guys.

During the last few weeks you may have noticed undercover agents mingling among you and your friends. Well, the secret is out and now we are letting everyone know the results of a highly partial survey that was taken to determine the best and the worst of the albums released over summer vacation. And now the winner:

For the first time ever we have a tie. The honors go to the Allman Brothers and the Who for releasing albums that certainly made the summer a more enjoyable one. And now the coveted Bummer of the Summer:

This unique award goes to Black Sabbath for surpassing their achievements of the past in the field of teeny-bopper downer rock. Their latest is three times worse than the others.

The Grateful Dead will be in Chicago on October 22 (that's tonight, silly), and Jethro Tull will be in the Windy City on October 26 and on October 27 they wind up in Champaign. We can't understand why people keep griping about having no big name group at Homecoming this year. After all, we haven't had one yet!

Assorted Trash Department:

1. Will the wierdo freak with the electric pants please turn them off?

2. There's nothing like "Stone Rap" on a Saturday night.

3. Bobby Goldsboro is accident prone.

4. Are Frank and Ahmed one and the same person?

By the way, we haven't received one nasty letter this year. (We lied to you last week.) In fact, we haven't received ANY letters this year. So get on the stick, clowns. This week's big number is 612; just think of insect repellent and you've got the number. Bye, Bye, time to fly.

POETRY AND SHORT STORIES SOLICITED

Written a good poem in the last five years? Have you written a printable short story lately? We are looking for good feature stories in addition to news stories. Submit all copy to *The Thorn*, Box 294. All poetry will be forwarded to Professor Priest for possible use in the special Humanities Quarterly.

TOMMY KNOCKERS

By Bill Strahle

Opening Item: Hi, Gina!!

Democracy at Work Dept.: At a recent meeting of military students, the subject of the good old Military Ball came up. Col. Steinborn called for a vote. One-quarter (1/4) of the students wanted to have the annual affair again this year. Three quarters (3/4) of the students didn't want to have the affair again. Well, the minority won in the eyes of the Army. Attendance will be mandatory for all Junior and Senior Military Science students and all scholarship students regardless of class. Have a ball...!

Sock-It-To-Em Dept.: There has been a car parked on the grass in front of the Triangle House for several weeks now. Go get 'em Traffic Court!

Sure, I'll Be Fair Dept.: The Panthers want—

"1. We want freedom. We want power to determine the destiny of the Black Community.

2. We want full employment for our people.

3. We want an end to the robbery by the Capitalist of our Black Community.

4. We want decent housing, fit shelter for human beings.

5. We want education for our people that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in present-day society.

6. We want all black men to be exempt from military service.

7. We want an immediate end to the Police Brutality and Murder of black people.

8. We want freedom for all black men held in federal, state, county, and city prisons and jails.

9. We want all black people

when brought to trial to be tried in court by a jury of their peers, group or people from their black communities, as defined by the Constitution of the United States.

10. We want land, bread, housing, education, clothing, justice, and peace. And as our major political objective, a United Nations-supervised plebiscite to be held throughout the black colony, in which only black colonial subjects will be allowed to participate, for the purpose of determining the will of black people as to their national destiny."

As distasteful as many of these

points may seem, we must remember Voltaire's quote and put it into practice: "I may disagree with what you say, but I'll defend to the death your right to say it."

Humor Dept.: Have you heard about the psychologist who gave his daughter a set of mental blocks for Christmas?

From the Grapevine: Rumor has it that C. Rose, our founder, foreclosed on a family of twelve and then gave the land to the school. If it's true, what a fitting start for this great institution! *The Thorn* will sponsor a deed search. Interested persons please contact Steve Sedgwick c/o box 294.

Joke: Then there was the Rosebud student who wanted to be Queen for a Day!

Joke: We've heard about a local Farmersburg preacher who officiated at so many shotgun wedding ceremonies that he renamed his church Winchester Cathedral.

Item: Hi there, Becky, Bobbi, and Mrs. Petty!

Closing Item: Looks like there may be a Rosebud-Woodside Band after all!

entertainment

by Dave Wanning

FRIDAY, OCTOBER 22—

TMUB Film, "The Grasshopper," Tilson Music Hall, 8:00 p.m.
International Film, "Lola Montes" (French), Community Theatre, 8:15 p.m. Also Saturday evening.

SATURDAY, OCTOBER 23—
Reminder — Graduate Record Examinations.

SUNDAY, OCTOBER 24—
TMUB Film, "Cactus Flower," Tilson Music Hall, 8:00 p.m.

TUESDAY, OCTOBER 26—
Rose Play, "Diary of Adam and Eve," by Mark Twain.

Sidney Foster, Pianist, one of America's great pianists: Tilson Music Hall. Free tickets at the desk in the Upper Lobby of TMU.

MOVIE INFORMATION—
(for weekend—subject to change)
CINEMA I, 232-3254, "Clay Pigeon" (R).

CINEMA II, 232-3254, "The Omega Man" (GP).

GRAND, 232-1260, "Jennifer On My Mind" (R).

INDIANA, 232-8076, "Fantasia" (G).

MEADOWS, 232-3909, "Fortune In Men's Eyes" (R).

PLAZA, 466-9710, "Billy Jack" (GP).

TELEVISION SPORTS—
SATURDAY, OCTOBER 23—

12:30 p.m., Wisconsin — Ohio State (Ch. 2).

1:00 p.m., This week in Pro Football (Ch. 10).

SUNDAY, OCTOBER 24—
12:00 nn., ISU Football High School lights (Ch. 10).

12:30 p.m., NFC, Chicago at Detroit (Ch. 10).

2:30 p.m., Washington at Kansas City (Ch. 10).

3:00 p.m., Cincinnati Bengals — Oakland Raiders (Ch. 2).

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SHOPPING FOR A DIAMOND? BE SURE YOU SEE Elliott's

NOW AT ROSS ELLIOTT JEWELERS 4 N. 5th



ENGINEER CAPTAINS—Dave Burgner (89), Bill Randall (21), Norm Klein (63) and Mike Box (12) pose with Head Coach Bob Bergman. The foursome was elected as quad captains for the 1971 Fightin' Engineers, who will travel to Illinois College tomorrow hopefully to spoil the Blue Boys' Homecoming and get charged up to make our own Homecoming a success next weekend.

1971 HOMECOMING SCHEDULE

FRIDAY, OCTOBER 29, 1971

- NOON Registration and Open House (Hulman Union)
- 2:00 P.M. Alumni Institute Room B-119 (Main Building)
- 4:00 P.M. Admissions Workshop (Hulman Union)
Class Agents Meeting (Hulman Union)
- 5:30 P.M. Class Reunion Banquets
- 8:30 P.M. Pep Rally — Queen Coronation (Shook Fieldhouse)
- 9:00 P.M. Bonfire (West of Fieldhouse)
- 9:30 P.M. "Hawaiian Special" (Shook Fieldhouse)

SATURDAY, OCTOBER 30, 1971

- 10:00 A.M. Annual Alumni Meeting (Room B-119 Main Building)
- 11:30 A.M. Homecoming Luncheon (Hulman Union)
- 12:00 Noon Tuskers Luncheon (Hulman Union)
- 1:30 P.M. Football — Rose-Hulman vs. Iowa Wesleyan
(Phil Brown Field)
- AFTER GAME HAPPY HOUR—WABASH VALLEY ROSE TECH CLUB to 5:45 (Shook Fieldhouse)
- 6:00 P.M. Homecoming Alumni Luau Banquet (Hulman Union)
- AFTER BANQUET — ROSEY'S PUB (Auditorium)
- 9:00 P.M. Homecoming Dance (Hulman Union)
Sponsored by Student Government Association

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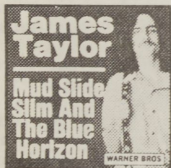
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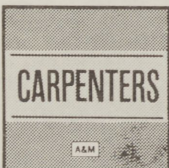
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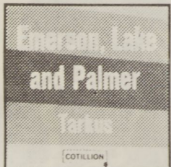
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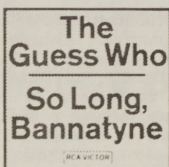
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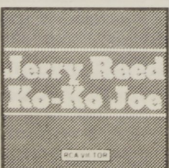
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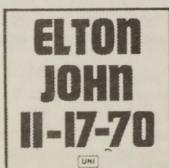
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HOMECOMING FEVER

Homecoming Fever, that old nostalgia which hits Rose men of all ages about this time of year, will reach epidemic levels next week as the frosh wrestle railroad ties, upper class men wrack their brains to figure out what went wrong with the float, and the school in general braces for Homecoming '71.

Although the official program doesn't begin until noon Friday, there is plenty to do all week.

Namely:

On Monday students will wind up the preliminaries for the Homecoming Queen competition.

Then on Wednesday, with the field narrowed to four comely creatures, men will file to the ballot box again to choose the Homecoming Queen.

Entrants at press time were Linda Sue Williams, Ferdinand, an Indiana State University frosh representing Triangle Fraternity; Debbie Noe, Galesburg, Ill., a Woods sophomore representing Thetz Xi; Sesetta Kearns, Marion, an ISU home ec major representing Lambda Chi Alpha; Becky Rose Adams, ISU junior from Terre Haute representing Phi Gamma Delta; Sharon Sellers, a Woods Junior representing Sigma Nu; Patricia Sue Bogan, Beech Grove junior at ISU representing Alpha Tau Omega, and Mary Jo Kamka, Chicago, Ill., independent student.

The United States has 3,071 counties and parishes and 13 county equivalents, making a total 3,130.

The Roman procurator Pontius Pilate held office in Judea at the time of the crucifixion of Jesus.



"All the Thoughts of You"

-Photo by M. Kaecker



by Rick Mitz

WHOSE WHO?

It all arrived in the mail the same day—two overdue bills, an overdraft notice from the bank, a draft notice from the Army, a sorrowful why-don't-you-write-me love letter from my Aunt Samantha, and a letter from the National Student Register, the Who's Who of college students, proclaiming, as did my love letter from Uncle Sam (not to be confused with my Aunt Samantha) that We Want You.

After calling the post office to complain about receiving obscene mail (although the postman kept saying that a draft notice isn't classified as obscene mail), I sat down and contemplated the National Student Register's letter.

It's one of those form letters that says in large mimeographed type on the envelope "Personal," just so you'll quickly open it. So of course I did.

"Dear Student: You will be pleased to learn that your personal biographical sketch now is being prepared by the Editorial Board . . . this nomination indicates that your activities fall within the scope of the national selection criteria established for inclusion in the forthcoming edition of The Register. Only a small number of students . . ."

Panic, paranoia, cynicism and skepticism simultaneously struck. How did they know about "my activities"? And what activities? I marched in a peace rally once from the campus to the State Capitol, but took a cab back home after the rally because my feet hurt. I flunked Biology I twice. Was that what rated my nomina-

tion for such a, as they refer to it, "prestigious publication?"

I figured it must be a joke, so I read on. The brochure that "Beth Harrison, Research Supervisor" sent me says that the publication is a "reference directory . . . valuable for researchers" and is a "valuable source of information concerning the style setters and the thought leaders of today and tomorrow."

It was after reading that that I decided to call The Register and find out what was going on. I asked for Miss Harrison, Research Supervisor.

"You don't want to talk to her. I can help you," the male voice of Patrick Benfield, Office Manager, said.

"How do we get the names and addresses? We subscribe to every student newspaper and receive 50 per cent of all student directories," he said, adding that only one out of every four nominees is chosen.

"This is not an honorary deal—although it's an honor to be in it. It's of use for reference. For recruiters . . ."

So I called several libraries to see whether they stock this work of reference. None of them carried the periodical. Some had never even heard of it. One librarian said, "We don't carry that sort of thing."

Deciding to go right to the top, I called the Library of Congress in Washington, D.C., the Father of all American Libraries, where I talked with a man from the reference department who made it quite clear he spoke as an individual and not as a representative of the library.

He laughed when I mentioned

The Register. "Yes. We've had many inquiries from people who've been solicited. There's nothing illegal about it. It's just a matter of people being extremely gullible."

The Better Business Bureaus in three cities couldn't give me any information. But it was the Better Business Bureau in Baton Rouge, La., where The Register is published, that gave me some information.

"We have a small file on them," the lady told me. "In 1969 they refused to give us the name of their printer. We've had a lot of complaints from people who didn't receive their copies—but that was cleared up."

"Confidentially," she said, "the book has no value other than that your name is in it. It's just one of those vanity publications."

A research manual? Vanity? \$22.50? For recruiters? So what does all this mean? Why do people buy the book?

In a time when the job market is so tight, a student could be enticed into getting his name into The Register to become Discovered—a la the 190 chorus girl elevated to overnight stardom—where some college recruiter says, "Hey, we need a highly-paid junior executive. Let's pick someone out of The National Student Register. Look under M . . ." And what follows? Fame, fortune, success?

Unlikely. Recruiters in a tight-job-market world can find less expensive ways to recruit students than by spending \$22.50 for a list of promising students.

It's vanity—a false sense of student and parental pride—that keeps sales moving. Although it is unfair to allure and mislead gullible students into thinking that a job could come from a random glance through a book, it is the students' own fault.

College students' emphasis has been taken off activities—third string quarterback and French Club Secretary—and has been put into thought; today the philosophy is that it's what you are rather than what you do that's important.

There's a who's-who vanity publication for everyone today—Who's Who In Baton Twirling, The Debutante Register (\$49), Outstanding Teenagers of America, Outstanding College Athletes of

West Side Story

Ed Note: *West Side Story* will be on national television this season.

Look down at New York City from a dizzy vantage point far above the tallest buildings. The people are unseen. The setting is cluttered with tenements. The silence suggesting the immensity of the scene, broken only by an occasional whistle as though echoing down a long alley. The view saturates the senses, appearing as a gray malignancy. The sounds are cold and artificial. And then on the strain of a single note, glide down to an area on the west side. To the steady tempo of finger snapping a street gang begins a subtle swagger through a brick jungle that soon dissolves to a skillful ballet on the sidewalks.

George Gershwin certainly set the stage for stylized jazz when he wrote the entrancing "Rhapsody In Blue." The patternless and dehumanized scurry of the city would seem to be the last place for an essay in music. But just as much as Beethoven could sit wet in a thunderstorm writing the raindrops on a musical scale, Gershwin found the poetry in all the noise. Add to the theme the composition of Leonard Bernstein, the choreography of Jerome Robbins and the direction of Robert Wise and the music of the concrete cosm gains brilliant visuals and the swift movement of jazz ballet. All of the media are so well fused together in the story that experiencing it is like listening to a full orchestra where each string and brass and percussion adds its contribution but the scoring causes the effect to become a summation of total feeling that moves by too swiftly to read it in detail.

Much of *West Side Story* is a dream. A nightmare among the trash cans and wire fences and the spiders web of fire escapes. A projection of the mind bred by the

America, to name a few—all of which turn who's who into a so what.

I have since discarded my letter from the National Student Register and have given more attention to my draft notice. At least I can be sure it's for real. And the Army really wants me.

thoughts of a diseased imagination. There is stark reality in this real life fantasy, where a lifetime can be only a few hours long. The plot is tritely operatic and vintage, stolen from the genius of Shakespeare and the ancient inexorable tragedy of the Greeks.

Robert Wise did a generally fine effort in direction that is only at times slightly weak due to the staginess in parts of the sequences. The opening ballet was quite wisely photographed in downtown Manhattan, starting the tale off with sufficient sweep to allow the medium to be absorbing and real and the later scenes on the fire escapes and the rooftops to confine and bottle in the characters. The cramped setting did not seem to pose any difficult problem for the skill of Jerome Robbins as he guided his dancers through their precision steps in ways that could not be duplicated on the stage. The score by Leonard Bernstein is tremendously complicated and moody but at times is so swiftly paced that the notes streak past the consciousness in all but a blur. At other moments it approaches a languid end even muddying tempo.

The finest triumph of *West Side Story* was the successful effort to portray the style of a street gang in the medium of jazz and ballet and reveal the beauty underneath all the apparent ugliness.

James R. Powell

AFTER HOURS

by Don Quixote

On my most recent three-day excursion (drunk) during which I visited many and various places of retreat (bars), I noticed a few things that might be interesting to the rest of the Rose student-drunks. (Yes, I entirely realize that some of us consider ourselves professional-drunks, but I have to appeal to all of you if possible.)

In one of my encounters, aptly named "Bill's Bar," a beautiful, full-sized, well-kept pocket billiards table was run into (literally). In addition to this were billiard balls (in excellent condition) and a wide selection of billiard cues. For convenience, a quite well-equipped laundramat is located across the street for usage in finding a reason to make an extended visit away from one's home confines.

Another famous flame into which I fell (once again, literally) may appeal more, at least in name, to the more intellectual downers of depressing drink. It was (and is) called the "A." Once a hamburger drive-in joint, it was changed over to a booze drive-in joint for reasons of monetary need. A fantastic clientele frequents this refuge for sinners, and a happy, very pretty, and fun-loving shift of employees is always found in its confines. Only one thing may "turn off" the faint of heart: though, like the now famous "Bill's Bar," there resides in the "A" a wonderful billiards table, the pool cues are referred to as clubs.

I'm afraid that these are the only two of my many visitations that I can pass on at this time, for a regurgitation effect seems to be coming over my mid-section in reward for my last three nights' heroic efforts. Keep looking for further developments in this wasteland that is referred to as a newspaper. I'll keep you posted if I can possibly get rid of these shakes.

NO, I AIN'T NO HIPPIE
OR FLOWER CHILD.
ACTUALLY, I'M A
DIRTY SLOB





— Photo by M. Hoecker

COAL, COLD AND A SPECIAL SEMINAR (EVERYONE'S INVITED)
by M. Hoecker

ATTENTION: All students and faculty may in the immediate future, be required to undertake a course in combined economics-thermodynamics-heat transfer. This action may become necessary due to the striking coal mine workers, who stopped work approximately two weeks ago. The heating unit which supplies heat to the Main Building, Fieldhouse, and Underclassmen dormitories, is powered by coal. The consequences of this problem will only be felt if we run out of coal before the strike is settled.

The plot thickens. According to Mr. Giffle, Superintendent of Buildings and Grounds, as of last Thursday, Rose had enough coal to last 60 days, assuming normal weather conditions during that time period. If, however, colder weather conditions prevail, daily coal consumption increases and time period for which heat can be supplied decreases. Steps have been taken to conserve power by lowering the maintained temperature within the buildings.

Upperclassmen rejoice! I'm pleased to report that the Hulman Union Building, Blumberg, Scharpenberg and Mees dormitories are heated by gas units and therefore will not be affected in the event that cooler temperatures are encountered in the other buildings.

Courage Gentlemen! The strike will probably be settled long before the coal supply is exhausted. To the pessimists: One Final Word; Saint Mary-of-the-Woods also heats with coal. I'm sure that some imaginative Rose engineers could help the "Woodsies"

with their "heat transfer" problem (this should be especially interesting to the engineer since there are reports that "the Woods" is an ideal heat sink, i.e. "absolute zero.")

THE DIARY OF ADAM & EVE

Under the sponsorship of the Student Activities Board, the Alpha-Omega Players of Dallas, Texas, present "The Diary of Adam and Eve," adapted from the short story by Mark Twain, on October 26 at 10:30 o'clock.

As everyone knows, things were great in the Garden of Eden. Then there was the apple incident, and things quickly got worse. But whose fault was it really? Eve's? Adam's? Or was it that fast-talking snake? Mark Twain has the answer in this fast-paced enactment of the first two people in the world.

The play traces the lives of the first man and the first woman through the happy days in Eden, the sadness in leaving, and the new life they begin outside the Garden. Like any other couple, Adam and Eve experience the joys and pains of life, and the sudden loneliness of death.

The entire family will enjoy this retelling of the famous story, with lyrics and music by the composers of "Fiddler on the Roof," Jerry Bock and Sheldon Harnick. Starring in this fully staged production will be three talented young actors of the Alpha-Omega Players, America's most active repertory theatre.

The production of "The Diary of Adam and Eve" is directed by Drexel H. Riley, executive producer of the Alpha-Omega Players,

and will be presented during Convocation Period under the Sponsorship of the Student Activities Board. For further information contact Dave Rardon at Speed Hall, Room 113.

QUESTIONS

by Beldon Beasley

When thinking of the entire scope of my life, there are four very fundamental questions which have been presented or which have presented themselves to me. I would like to borrow your minds for a while so that you may ponder these questions also; they are:

(1) "Where did I come from?" Was I created from nothingness? Did I make the transition from non-existence to existence instantaneously? Was my physical body organized from already existing eternal matter? Was my "essence" existent before I "came" to the earth or did I "come" here essenceless? Will I ever remember what happened in my pre-earth state (if indeed there was one)?

(2) "What am I doing here?" Is there a purpose for life (in any ultimate sense)? Why life? Why not non-life? What in this life has "value"? Does anything really have meaning other than that which earthlings ascribe? Do I have free agency or am I a mere puppet of external influences? (3) "Where am I going?"

Will I return to "non-existence" when I leave this world or will I continue to live in some different environment? Will I continue to live on Earth in another form physically? What determines what I do or where I go when I have left this world?

(4) "How shall I lead my life?" What criteria can I use in order to set up a personal value system? Shall I act "good" or "bad"? What is "good"? What is "bad"? Why do anything? What is "success"? How can I be "successful" in leading my life?

If these questions have left you cold, don't feel alone; they will leave many cold. Well, the crux is this: answers to all of these questions are obtainable by men (not necessarily by their own power) while yet here in the earthly state.

VACATION?

So you and your roommate can't figure out what to do for Thanksgiving break? Here's an idea that you probably haven't thought of.

It's an all expenses paid trip to Las Vegas for almost nothing. Call a travel agent and ask for information about Las Vegas gambling junkets, you'll have to hunt around a bit. Different hotels have different deals but the average one goes something like this: If you agree to buy \$500 worth of chips that can only be spent on the gambling tables of the host hotel, they will fly you round trip, pay all hotel bills and food costs, and provide you with a rental car. Get your roommate up and drag him with. Once at the roulette or craps table you and he bet the same amount against each other on even paying chances. For example, he would bet on red and you on black. When either of you win, you keep the house chips; when you lose, turn in the specially marked chips that can not be cashed in. What you are doing is simply exchanging the chips you came with for house chips. Theoretically your two vacations should cost you \$23 at craps or \$52 at roulette. (House wins 0 or 00 in roulette, or 12 on first roll of dice.) You can also get free drinks on some flights.

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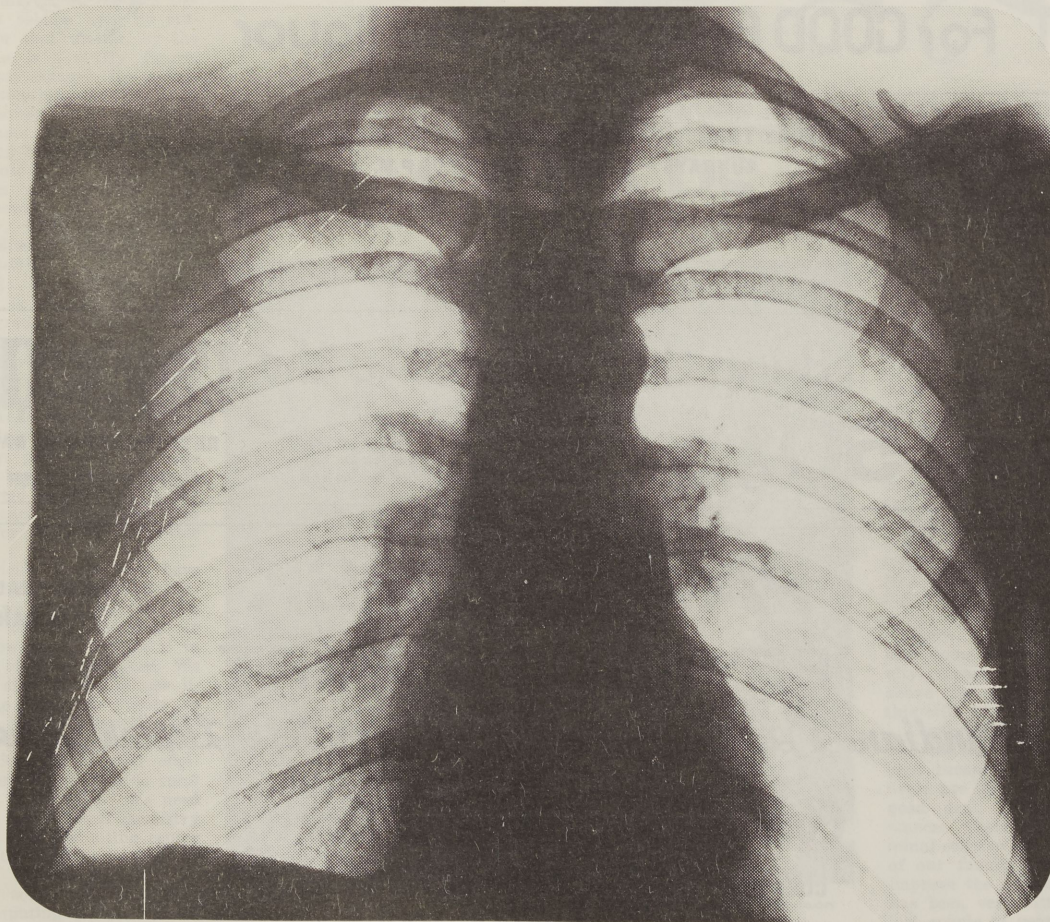
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ENGINEERS SUFFER LOSS TO HANOVER

In last week's issue, we stated that Rose-Hulman was one of the best 1-3 teams in the district, now we'll have to say they are one of the better 1-4 teams in the district. For those of you who made it to the home game last Saturday, you definitely saw Rose's worst played game so far this season.

Rose received the opening kickoff and moved the ball well to the Hanover 40 yard line with Jerry Bertram doing some fine running. At the 40, Rose punter Woody Heller got off a good boot to the Panther 10, where the defense just wouldn't let the visiting team make any forward motion. Hanover was forced to punt and the Rose offense took over on their 40 where they moved in to score on a one-yard plunge by Jerry Bertram. At this point it looked like Rose would have a fun day in the sun, but this didn't prove to be so.

Hanover received the ensuing kickoff and from there on it seemed that the breaks would not go in favor of Rose. The defense didn't give the Panthers anything on the ground. The Hanover offense then took to the air and connected on a 70 yard scoring strike. The first quarter ended in a 7-7 tie.

Neither team threatened to score offensively, but a Panther defensive end probably fulfilled a childhood dream of knocking down an Engineer lateral, gobbling it up and romping 40 yards to score. The PAT was successful making the score 14-7 at half-time in favor of the Panthers.

The second half was a real rock-en-sock-em ball game with both teams really playing head-hunter football. The only score of the second half came after an intercepted Engineer pass was returned to the Rose 25, where Hanover went to work and finally scored to make it 21-7 which is how the game ended.

At this point in the season both clubs are 1-4 record-wise. Statistically, Rose again won the ball game, but not as decisively as in its four previous encounters on the gridiron. This week must have been somewhat of a letdown after the fine game the Engineers played the previous weekend.

This Saturday Rose travels to Illinois College in a tangle with the Blueboys. There should be a little warm place in the hearts of the upperclassmen after scoring first, but then getting beat in the Homecoming game last year 21-7.

Favorites Win In IM, IF

In Major league football the past week, the favorites continued to roll along as predicted. Sigma Nu, after a poor first half, rallied to a 26-0 win over Fiji. This leaves the Snus 3-0 and they need two more wins to clinch the title, with games remaining against BSB and OC. In the other Major division, ATO and TX are rolling along unbeaten and will meet in a giant showdown this Wednesday. By the release of this paper the game will be completed and the winner will be on their way to a division title.

In the Minor divisions, the races are much more in doubt, with as many as seven different teams still capable of pulling off a title in their respective divisions.

IF football also saw little change with undefeated LXA rolling to a 40-0 win over Triangle. ATO is also still unbeaten with a win over Fiji, while SN eliminated TX by handing them their third IF loss, 18-7. ATO and LXA will play for the lead next week in the big IF game at 2 p.m.

TIPS

So you're a faculty member and can't find the time to write an article. If you'd take the time to contact us with your hot tips, then we'd do all the leg work. It's your paper, too. Box 294.

ART APPRECIATION CLASS AT SWOPE ART GALLERY

The second meeting of the 1971-72 Art Appreciation Series sponsored by the Swope Art Gallery will be held on Tuesday evening, October 19, at 8 p.m. Ancient Greek and Roman Art is the theme of the series. Tuesday evening's topic for discussion will be Greek Art from the fall of the Aegean empires to the 7th Century B.C. It was the age during which the most fundamental characteristics of classical art culture were formulated, finding expression in vase painting, early architectural planning and the development of sculptural types. With the production of major temple architecture and monumental sculpture this period culminates in a Greek Renaissance to be followed eventually by what is often termed the "Golden Age."

Meetings of the Swope Gallery Art Appreciation Series are held on the third Tuesday of each month. All lectures for the current series will be presented by Howard E. Wooden, Director of the Swope Art Gallery. Presentations include the use of colored lantern slides and of original Greek and Roman artifacts. Although the series was originally designed for Gallery members and their guests, the public is cordially invited to attend. Admission is free.

The Swope Art Gallery is open Tuesday through Saturday, 12 noon to 5 p.m., on Sunday from 2 p.m. to 5 p.m., and on Tuesday evening from 7:00 to 9:30 p.m.

HAPPY DAYS ARE HERE AGAIN

After a heartbreaking loss to Butler and a week layoff it's doubtful Jimmy the Greek would be piling any odds in Rose's favor, especially against an always respectable Hanover team. But poor Jimmy takes it on the chin again as the Running Rosies ran away from Hanover 21-37.

You'll never guess who came in first. Give up? OK, I'll tell you. It was freshman wonder Denny Dierckman. Denny, a strong, silent runner has placed first for Rose 5 out of 6 meets. Tom Hans, after a summer of pineapples and surfing, came through with his true prowess, placing second. Bubbling Cecil Whitaker has really had his mind on running and it's paying off. Cecil placed third for Rose. Better look out, Tom. Cecil has his sights set on you. Mark Kirser, you'll know him by the Jersey accent, put in another quiet, but strong performance finishing with one of his best runs ever. Steve White placed a little farther back than usual, but we all have off days. Steve will be up there come the next meet. Mark Oakley, who claims he never ran better than 11:30 in high school, makes it hard to believe him with times that are good for a 10:30

The Gallery is closed regularly on Monday. Admission is free at all times. Guided tours for groups may be arranged by telephoning the gallery, 232-2180.

two miler. Captain Bob continues to hold tight to his number seven spot with amazing consistency. Rounding things out are Clem Clauter who may well be a strong runner for Rose in the future. And then there is Rick Keeven who just keeps on plugging.

The home season is over. However, we run Marian there, Friday. If you're passing the neighborhood, stop on by.

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