

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

Student Newspaper

Fall 10-7-1983

Volume 19 - Issue 6 - Friday, October 7, 1983

Rose Thorn Staff

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Homecoming **the Rose Thorn** Edition



Freshmen labor day and night to build and protect what might light up tonight's sky for miles. See story page 7.

Derek Anderson photo

Civils bridge Lost Creek

by Brian Wilson

If you've ever had to walk from the upperclass halls all the way up to the fieldhouse just to cross Lost Creek, you can appreciate what the Civils are doing to solve the problem.

For 12 years the Rose-Hulman Civil Engineering Department has required a serious design class which gives senior CE's an opportunity to integrate their Rose education into a project based on theory. Usually this class culminates in some kind of written report and group

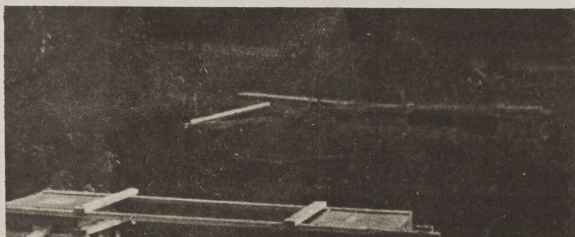
presentations to fellow CE's and CE professors. But this year the seniors of 1984 will take the progress one step further by moving from the classroom to the field for the construction of a pedestrian bridge over Lost Creek.

Until now, residents of Mees, Scharpenberg and Blumberg halls had to walk far out of their way to reach the softball fields on the other side of Lost Creek. In addition to being an inconvenience, traveling over the existing bridge near the

fieldhouse is a safety hazard because of vehicular traffic. In order to solve this problem the senior CE's are in the process of building a 40-foot pedestrian bridge over Lost Creek just northeast of the upperclassman dorms.

During the weekend of Sept. 23, 24 and 25th construction was initiated with the excavation of the site and placement of concrete for the "bridge pads" which will support the structure. These pads, measuring 20 by four feet by one foot, are buried approximately seven feet below the existing soil surface and will support two 24"x24" concrete columns each.

The bridge superstructure will not be constructed until the spring quarter, but the architectural design will be open to all Rose students in a contest to be announced at a later date.



Chuck Klingensick photo

The new Lost Creek bridge awaits completion.

College Bowl starts

by Geoff Lange

College Bowl, the game of knowledge and quick thinking, will start on Monday, Oct. 24, this year.

All students are invited to participate in the annual Rose-Hulman intramural College Bowl tournament. Any four students may form a team to compete in "the sport of the mind." The teams will play a double elimination tournament during October and November; the matches take place from 6:30 to 8:30 p.m. and generally last a half hour each. To win the tournament, your team must win at least eight matches over the four-week schedule of competition.

In the past, teams from fraternities, residence halls, floors, student organizations and others have participated. The winning team will have a chance

to test its skill and knowledge against a confident faculty team.

The questions cover many diverse topics and are supplied by the national College Bowl Organization.

Rose-Hulman will send an eight-man team to the regional intercollegiate tournament in February; if successful, the team will advance to compete for the national title. Rose has improved its showing in the intercollegiate tourney in the past two years, and hopefully will do better this year.

Be sure to register your four-man team by Saturday, Oct. 15. Registration forms can be picked up from Professor Vuchinich (room O215) or Professor Kyker (room C204). Each team must have a name and specify a captain.

For more information contact Professor Vuchinich or Professor Kyker.

Rose profile Compares well

by Geoff Lange

Rose-Hulman ranks fourth among the nation's top five independent engineering colleges, based on the number of freshman National Merit Scholars.

This statistic and several others have been compiled from various sources and documented in an annual spring report by Rose, called "Profiles in Excellence." The profile compares Rose to the top education institutions in the nation.

The distribution of freshman National Merit Scholars who entered college in 1983 was published by the National Merit Scholarship Corporation (NMSC). In their publication Rice University ranked first among the independent engineering colleges with an index of one National Merit Scholar (NMS) to three freshmen, or 1:3; second was MIT with 1:7; third, Cal Tech with 1:7; fourth was Rose with 1:14; and fifth, Case-Western Reserve with 1:15. Although the NMSC has not released the 1983 results, Rose has calculated its new per capita index for 1983 at 1:3.

In 1982 the NMSC ranked Rose eleventh among all universities in the nation with an index of 1:14. Rose should move up a few places in the 1983 publication with its present per capita index of 1:8. The NMSC has ranked Rose first among Indiana schools. Wabash placed second with an index of 1:31.

According to another published source, the *Indiana College and University Handbook*, Rose ranked first in Indiana having the highest percent of 1981 freshmen who graduated in the top fifth of their graduating class, with 88%. The 1982 and 1983 results will not be released until next year, but Rose has determined that 96% of its 1983 freshman class graduated in the top fifth. The handbook has also ranked Rose first in Indiana based on a median math SAT score of 660 and second after Notre Dame in verbal with a score of 540. This year's freshmen at Rose have increased the math median to 680 and verbal to 540.

Also listed on the "Profiles in Excellence" is a five-year study conducted by Rose which compares the median SAT scores of incoming freshmen from 1978-1982. It showed an increase in math scores while verbal scores remained stable. The study also examined the percent of freshmen who graduated in the top fifth of their class and the median class percentile. Both of these figures are also shown on the "Profiles in Excellence" and increased to 95% and the 95th percentile, respectively.

President Hulbert uses the "Profiles in Excellence" to catch the attention of individuals and organizations who are not familiar with Rose-Hulman; as he stated, "The thing that's best at getting the attention of people that haven't heard of Rose-Hulman is to show them the data about the quality of our student body."

The president uses this document primarily when seeking faculty members, to capture the interest of foundations and corporations for possible donations, and to show corporations the quality of the student body. The president estimates that he sends 100 copies of the document every three months.

Ron Reeves, vice president in charge of development, indicates that "Rose-Hulman is not a household word and we are continually working to project the image of the institute... This sheet (Profiles in Excellence) is used as a public relations piece mailed to gift prospects and corporations who might be interested in recruiting on campus and to individuals we are trying to attract as new friends."

Dean Lucas feels that for national comparison the National Merit Scholarship program is the best index of student body quality. Rose-Hulman ranks very high in the number of NMS, which should indicate a high quality student body. For people and industry who don't know much about Rose, Dean Lucas declares that "the profile quickly puts into

(See "Profiles" on Page 9)

1983 HOMECOMING SCHEDULE

(All times indicated are on the Eastern Standard Time Schedule)

FRIDAY, OCTOBER 7, 1983

8:30 A.M. Wives Tour (Meet in the Hulman Union Building)
9:00 A.M. Homecoming Golf Tournament (Hulman Links)
9:00 A.M. Homecoming Tennis Tournament (On-campus Courts)
12:00 Noon Luncheon/Seminar (Student Union Building)
8:30 P.M. Pep Rally and Queen Coronation (Fieldhouse)
9:15 P.M. Bonfire (west of football field)
9:30 P.M. Bonfire Coffeehouse—Jill Holly (Hulman Union)

SATURDAY, OCTOBER 8, 1983

9:00 A.M. Champagne Brunch Buffet (Hulman Union)
9:30 A.M. Alumni Soccer Game
11:00 A.M. Annual Alumni Meeting (Olin Hall)
Ladies Coffee (Lobby Hulman Union)
Soccer - Rose-Hulman vs. Taylor University
Noon R-Men's Club Kegger (Hall of Fame Room in Fieldhouse Lobby)
1:30 P.M. Football - Rose-Hulman vs. Earlham (Phil Brown Field)
After Game Happy Hour - Wabash Valley RoseTech Club (Fieldhouse)
6:00 P.M. Homecoming Dinner (Hulman Union)
8:00-11:00 P.M. - Dancing - Nancee South (Hulman Union)
9:00 P.M. Concert - (Fieldhouse)

SUNDAY, OCTOBER 9, 1983

1:00 P.M. Alumni Baseball Game

EDITORIAL

TIME TO GROW

There has been no "Page 5" the past two weeks. The reason is simple: nobody had time to write it.

Our staff produces newswriting, editing, typing, layout, business and subscriptions before producing "Page 5."

But "Page 5" is important. It helps provide comic relief from a high-pressure school environment. That is why the THORN needs everyone's help. The THORN should be a newspaper commensurate with Rose students. With more help, the THORN will be. The following goals were formulated with this in mind:

Print more news. There is plenty going on at Rose. The news merits an eight-page issue almost every week.

Increase readability. Rose students are busy. Students need a paper that is well organized and easy to read. Students do not have time to translate mediocre journalism into English.

Keep humor. "Page 5," "Daffynitions", Phil Frank Cartoons and special comic features need to continue.

Introduce special features. We have several new features this year and they have been very well accepted. Several areas still need to be covered.

Publish more photographs. This is one goal that has been achieved. We still need more student contributors. Offer a subscription to parents. This has long been a request of many parents.

Many faculty and upperclassmen want a cleaner, more informative newspaper. To achieve this goal, we need everyone's help.

STUDENTS: You can help the THORN by submitting information on your clubs, sports, or outside interests. Copy is due the Sunday before publication.

FACULTY AND STAFF: When students need to know something about academics and academic-oriented extracurriculars, let the THORN know. Our sources of information are you. If you get us the lead, our reporters will pick up the story.

STUDENTS EXPERIENCED IN JOURNALISM: The THORN does not always have the time to train new people. If you can give two hours per week, a higher-quality newspaper will result.

There is a "Page 13" in this issue. And there will be a "Page N+1" in future issues as long as one is submitted. Help us out: let's keep "Page 5" and the THORN alive and well.

ROADCANCER

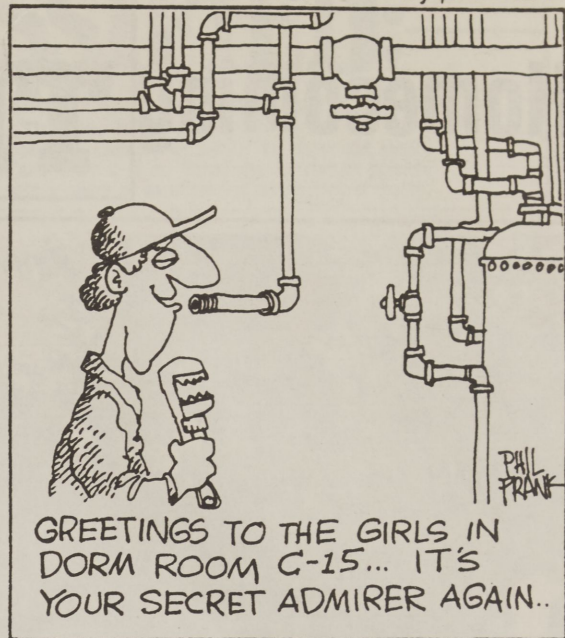
Volkswagen owners beware: there is a malignant pothole threatening drivers on the hill to the Mees-Sharpenberg-Blumberg parking lot. If left alone, this hole could soon render the entire road impassable at speeds over two MPH.

Drivers taking the route must choose between three grim possibilities: 1) slow down to five MPH and avoid auto frame damage; 2) drive on the left side of the road and risk a head-on collision, or 3) forget Mees and Co. and go to BSB instead.

Three years ago, a head-on collision prompted posting the "road narrows" sign by this tight pass.

Let's go B & G, a little maintenance will help avoid a recurrence.

FRANKLY SPEAKING ...by phil frank



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FRATERNITY RHO

by Jim Grimshaw

The Theta Xi fraternity at Rose has been charged with a rush violation by the Interfraternity Council (IFC). Theta Xi put a letter in the freshmen's orientation packets, a packet full of information the freshmen receive when they first get on campus. Last spring, IFC had declared that no fraternity was to send a letter to any freshman during the summer and the letter by Theta Xi was considered a summer letter. IFC said that this could give Theta Xi an unfair advantage in Rush. The council decided the penalty for the violation would be a \$50 fine.

Next Friday, Oct. 14, will be Lambda Chi Alpha's annual "Run For Those Who Can't" social service project. More information about the run will be featured in next week's THORN.

Last Tuesday, Oct. 4, a Fraternity Advisor's meeting was held. The Chapter Advisors and president from each fraternity, Dean of Students Dr. Jess Lucas and IFC advisor Tom Miller had dinner together and held an informal discussion afterward. The purpose of the meeting was to talk about any problems arising between the fraternities or between the school and the fraternities.

Triangle fraternity recently elected 1983-84 officers: Robert Techintin, President; George Bauer, Vice-President; Bill Flight, Treasurer; Vic Hasler, Secretary; Chris Wilcox, Activities Director; Tony Dennis, Steward. Their new Chapter Advisor this year is Dr. Motel.

Daffynitions



by John Rohlfing

This list of words is required material for this course. Memorize them. Quiz on Monday.

ambidextrous — a sugar that is its own stereoisomer.

aspersion — a donkey from Iran.

bassinet — worth two in stream.

boorishness — one for the rude.

cataract — Japanese luxury car.

enumerated — what a mathematician gets after too many drinks.

exorbitant — Skylab.

kibitzer — someone with an inferiority complex.

nostalgia — longing for the

place you wouldn't move back to.

pasteurize — too far for you to see.

protocol — VIP code.

suburbanite — big city dropout.

exhilaration — that feeling you get just after a great idea hits you, and before you realize what's wrong with it.

insincerity — candied opinions.

procrastination — a fault that most people put off trying to correct.

reticence — knowing what you're talking about but keeping your mouth shut.

vegetarian — a good salad citizen.

Letters to the Editor

Dear THORN staff,

My parents ordered a subscription to the THORN at the beginning of the year. They have yet to receive a copy. Could you please notify me so we can straighten this out?

— Gary Hall
Gary, we haven't gotten enough subscribers to mail out bulk rate. Until we do, we have to mail each subscription by hand. This means that there is a one to two-week lag in mailing the THORN. This should change in a couple of weeks.

Anyone who would like to order a subscription should send the designated mailing address and a check for \$6.75 to the THORN, box 130.

— Editor

Album review

Spandau debut and Police's best

SPANDAU BALLET: "True"

"True" is the American debut for the new British band Spandau Ballet. Although this band has a somewhat new-wave name, their music is definitely not new-wave. Instead, the music has a sleek, modern, pop style, with a definite Caribbean influence.

The music is very clean and crisp, and also very agreeable to anyone who is not a die-hard rock fan. The smooth and upbeat music is well complemented by guitarist Gary Kemp's creative lyrics. Although the lyrics have the old theme of a young man searching for adventure, love, and truth, they also have a very new and artistic style. For example, in "Communication," vocalist Tony Hadley sings, "Telex or tell me but it's always second-hand. I'm incognito but no rendez-vous been planned." Probably the only weakness to this album is that musically, a few of the songs sound very similar to each other.

The title cut, "True," is now one of the top ten hits in America (according to Billboard), and the song "Gold" was once one of the top ten hit recordings in England. With a little luck, the songs "Communication" and "Lifeline" will also become hit recordings.

Spandau Ballet may not be pioneering any new musical styles, but it is difficult to dislike this debut album, "True."

Rating (0 to 5): 3

POLICE: "SYNCHRONICITY"

About six weeks ago I first listened to "Synchronicity," and I thought the album was overrated. However, about a month later I bought the album and decided it was one of the best recordings in my collection. Why the change? Simple: Like any other very good album, this new Police album grew on me each time I listened to it.

Musically, "Synchronicity" is very creative, covering a wide range of the rock music spectrum. "Synchronicity I & II" are two of the fastest rock songs Police has ever done. In contrast, "Walking In Your Footsteps" and "Tea In the Sahara" are very mellow and offbeat. The song "Mother" is so offbeat, it is in a class all by itself. Robert Fripp must have influenced Police member Andy Summers when Summers wrote that song. The musicianship on this album is top quality, especially Stewart Copeland's drumming and percussion playing, which seems to improve on each album.

More important than the

music, however, are the lyrics and the message behind this album. The term Synchronicity hails from the Jung school of (psychological) thought meaning that all coincidences and happenings affecting our lives are interconnected with some purpose or meaning. Sting, who wrote most of the album, presents this idea on both the macro and the micro level. The macro level is seen on side one, with Sting writing about the decline of modern society. The second side of the album presents more of a micro level of the term, with Sting showing some of his emotions about his own real-life romance which recently ended in pain and frustration. Clues to this can be found in the lyrics to "Every Breath You Take" and "King of Pain."

"Synchronicity" offers much more to the listener than what can be heard on the radio. Sting applied both his heart and mind extensively when writing this album, and with good results, too. This album has been the top-ranked album in America for about ten weeks. In my own opinion, "Synchronicity" is definitely the best Police album yet.

Rating (0 to 5): 4½

by Robert Gollon

The THORN

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The THORN welcomes letters or comments from readers. In view of length constraints, we reserve the right to limit the lengths of comments and use excerpts from letters. All submitted material must be signed. We will withhold names in special cases only. Articles, ideas and announcements are also desired. All material should be submitted one week before publication.

Chapter report

ASCE heads for active year

by Darin Emberton

The Rose-Hulman student chapter of the American Society of Civil Engineers had an active schedule this past school year, and is well on its way to another year of speakers, field trips, and social events.

The 1982-1983 calendar was full of activities that were service and socially oriented. Chapter highlights from last spring include the annual "Summer Job Catalog Luncheon" and a

fantastic Parent's Day. The year's activities were so noteworthy, in fact, that the ASCE national organization rewarded the chapter with a certificate of commendation for its outstanding job. The Rose chapter was one of only thirty-one to receive this certificate nationally, and the only institution to receive the award in Indiana.

Activities this fall include the annual fall get-acquainted picnic, held Sept. 21. Many

freshmen and upperclassmen attended and indulged in hot dogs, chips, and liquid refreshments. The tradition of a volleyball grudge match still continues between factions within the organization and threats were made concerning the spring picnic in April.

Currently, a fall ASCE seminar series is in the planning stages. The series will include a guest speaker who will present ideas about creativity, design justification, and functionality of design. Dr. Don Dekker will inaugurate the seminar series on Tuesday, Oct. 25, when he will discuss creativity in engineering. Other tentative speakers include the chief architect and project engineer for the Olin Hall-Hadley Hall project.

NEWS BRIEFS

Moench now in ruins

by Tom Vorjohan

"Right now, everything is demolished." These were the words Bill Mullin, planning director for renovation, used to describe the progress in the renovation of Moench Hall.

Workers are about ready to remove, lower, and replace the footings in A and B sections.

When completed, A-section will have the admission, business, and HSLs offices. Lower B-section will be dedicated to physics. There

will be a new B-119, three more classrooms, and an EE analog lab on the main floor. Upstairs will have an EE communications lab and EE project labs.

But don't get too excited right away. Mullin said that the renovation will take some time yet to complete. "It'll be nowhere near done by Christmas. Possibly A-section will be ready by April," he said.

ATO receives award

by Jim Grimshaw

The Rose Hulman chapter of the Alpha Tau Omega Fraternity has won the Fraternity's Elevation of Man Award for their involvement in Special Olympics Area Seven track and field meet last May 15.

The Elevation of Man Award is given annually to one of the 155 Alpha Tau Omega chapters nationwide. It recognizes the chapter that has participated in the outstanding social service project for the mentally or physically handicapped during the past year. Alpha Tau Omega at Rose-Hulman also won the Award in 1982 for running the Area Seven Special Olympics track and field meet.

The 1983 meet involved 400 athletes and 60 coaches from Vigo, Clay, Sullivan, Parke, Putnam, and Vermillion counties. The ATO's donated 650 man hours to planning, promoting, and running the event, which was held on the

Rose-Hulman campus. Ninety percent of the house was involved in at least one part of the meet.

ATO social service director Ron Stark said, "Our main initiative was to create a greater public awareness of Special Olympics and increase participation in this area. We're honored that the National Fraternity has given the award for our interest in Special Olympics. We're trying to pass that interest and support along to the community."

The Elevation of Man Award was officially presented at a luncheon at Rose-Hulman on Sept. 19. Present at the luncheon in addition to the Fraternity members were Rose-Hulman President Sam Hulbert, Walter Gordon from Hardee's, Area Seven Special Olympics Coordinator Judy Palmer, and Indiana Special Olympics Director of Programs Dan TeGrotenhuis.

LCA runs in benefit

by Mike Sullivan

Lambda Chi Alpha is sponsoring the "Run For Those Who Can't" next Friday, October 15, to raise money to benefit Big Brother-Big Sister of Vigo county. This event is a 240 mile relay, run over the roads of west-central Indiana.

This weekend Lambda Chi will sponsor its "Mini Run" to raise additional money for Big Brother-Big Sister. Some of the brothers will be running around the track from the

beginning of the game until two minutes into the third quarter. Tickets will be sold for guessing how far brothers will run in that time. Prizes for the closest guesses will include free passes to the Indiana Theatre and Cinema I, II, and III, two albums from Disc Jockey Records and many others. So win some prizes while you help out the little kids over at Big Brother-Big Sister by buying a few tickets at the game!



S.G.A. News

by Joe Kunkel

The Student Government Representatives were elected last week. The first meeting will be next week. If you have not been contacted concerning the meeting, and are a representative, contact John Rhoades (Speed 3). Below is a list of the representatives. If you would like to see something brought to the attention of the student government, contact one of these people.

Blumberg
Walter Engler
Jeff Gilbert
Apartments
Scott Oblander
BSB
Ron Neumeyer
Andrew Jones
Greg Schiefelbein
Allen Stare
Speed
Brett Schumann
Robert Werner

Mitch Day
Doug Byrer
Deming
Dan Kieffner
Jim Skinner
Phill Thomas
Mess
Adam Bliven
Dennis Ison
Scharpenberg
Darrin Davidson
Mike Steele

John Rhoades
Mark Callahan
Derin Bluhm
Charles Johnson
John Rumberg
Keith Bloomer
Timothy Turner
Sean Maher
Ted Poulos

Commuters
Scott Nicholson
Jeff Ball
Roger Berkowitz
John Messerschmidt
Keith McConnell
Drew Karnick

Mark Sieracke
Brad Brinder
Michael Hines
Tim Beer
Roger Vandersnick

Cliff Schellenger
Kurt Staiger
Greg Jones
Damon Richards
Pat Meharry
Keith Kamp
Cameron Erekson
David Fisher
Scott McLan
Bernie Weir

WMHD on usual hours

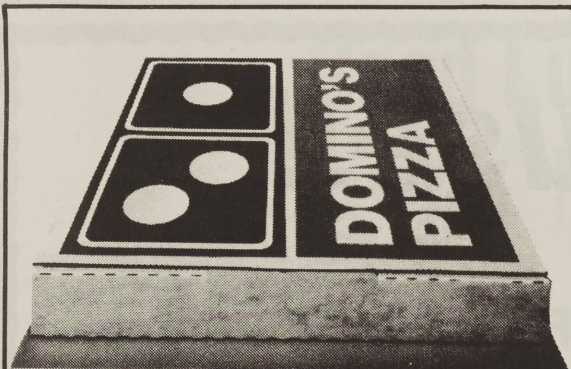
by Mike Daniel

WMHD has now returned to its regular 7 a.m. to 2 a.m. broadcasting schedule. During the first three weeks of the quarter, the station was on an abbreviated schedule, beginning the broadcast day at 4 or 5 o'clock in the afternoon. The reason was that new DJ's had to be trained to operate the station.

WMHD began several years ago as WRTR, a carrier-current station which had been operating during the late 1970's. Due to the poor signal quality, a request was made to upgrade to FM broadcasting. The transmitter was purchased, and in 1981, the FCC gave Rose permission to begin program testing a new FM station, WMHD. The station received its official license to broadcast in January of 1983, and since then, has been increasing its hours of operation as more people become involved.

There are many facets to the operation of the station: construction, maintenance, programming (both computer and on-the-air), and production. Presently, the station is on the air over 125 hours per week. The needs of the Rose community are of primary concern. The station carries broadcasts of football and basketball games, educational and religious programs, as well as all types of music — new wave, heavy metal, classical, and jazz.

The station broadcasts at 90.5 on the FM dial, so tune in sometime. Chances are you'll like what you hear.



This is no cheap pizza.

Oh, sure, we could cut down on the size, use artificial cheese, skimp on the items and then sell it two for one. But we just don't believe in doing business that way.

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ROSE-HULMAN STUDENT ACTIVITIES BOARD

Welcomes

GARY U.S. BONDS
for
HOMECOMING '83



"It's not just a concert, it's a party!"

Saturday, October 8 — 9:00 p.m.
Shook Fieldhouse

TICKET INFORMATION

Prices: \$8.00 Reserved
\$7.00 General Admission

Available at: Hulman Union Box Office
Headstone & Friends
Karma Records
Both Great Scot Locations

Nick's Salons, WVTS, and ISU invite all Rose students —
BIG DANCE FREE
OCT. 13.

8:00 p.m. - 1:00 a.m.
Tirey Bldg.
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234-5498

Campus Paperback Bestsellers

1. **The Valley of the Horses**, by Jean M. Auel. (Bantam, \$3.95.) Sequel to *The Clan of the Cave Bear*.
2. **Truly Tasteless Jokes, Book I**, by Blanche Knott. (Ballantine, \$2.25.) Beyond off-colored jokes.
3. **Master of the Game**, by Sidney Sheldon. (Warner, \$3.95.) The secret behind a woman business tycoon's rise to power.
4. **The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
5. **Different Seasons**, by Stephen King. (NAL, \$3.95.) Four novellas that transcend the horror genre.
6. **Friday**, by Robert A. Heinlein. (Del-Rey/Ballantine, \$3.95.) Latest science fiction by the master.
7. **Bloom County — Loose Tales**, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.
8. **Spellbinder**, by Harold Robbins. (Pocket, \$3.95.) An explosive look at the multi-million dollar business of religion.
9. **Return of The Jedi**, by James Kahn. (Ballantine, \$2.95.) Companion to the hit movie.
10. **Lace**, by Shirley Conran. (Pocket, \$3.95.) A jet-set journey through the lives of four women who share a guilty secret.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. Oct. 15, 1983.

New & Recommended

Miss Manners Guide to Excruciatingly Correct Behavior, by Judith Martin. (Warner, \$10.95.) Observations about American manners and mores.

A Quiver Full of Arrows, by Jeffrey Archer. (Pocket, \$2.95.) 11 tales of passion and intrigue, fate and love.

Life, the Universe and Everything, by Douglas Adams. (Pocket, \$3.50.) The cosmic conclusion to the *Hitchhiker's* Trilogy.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES



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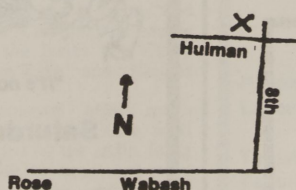
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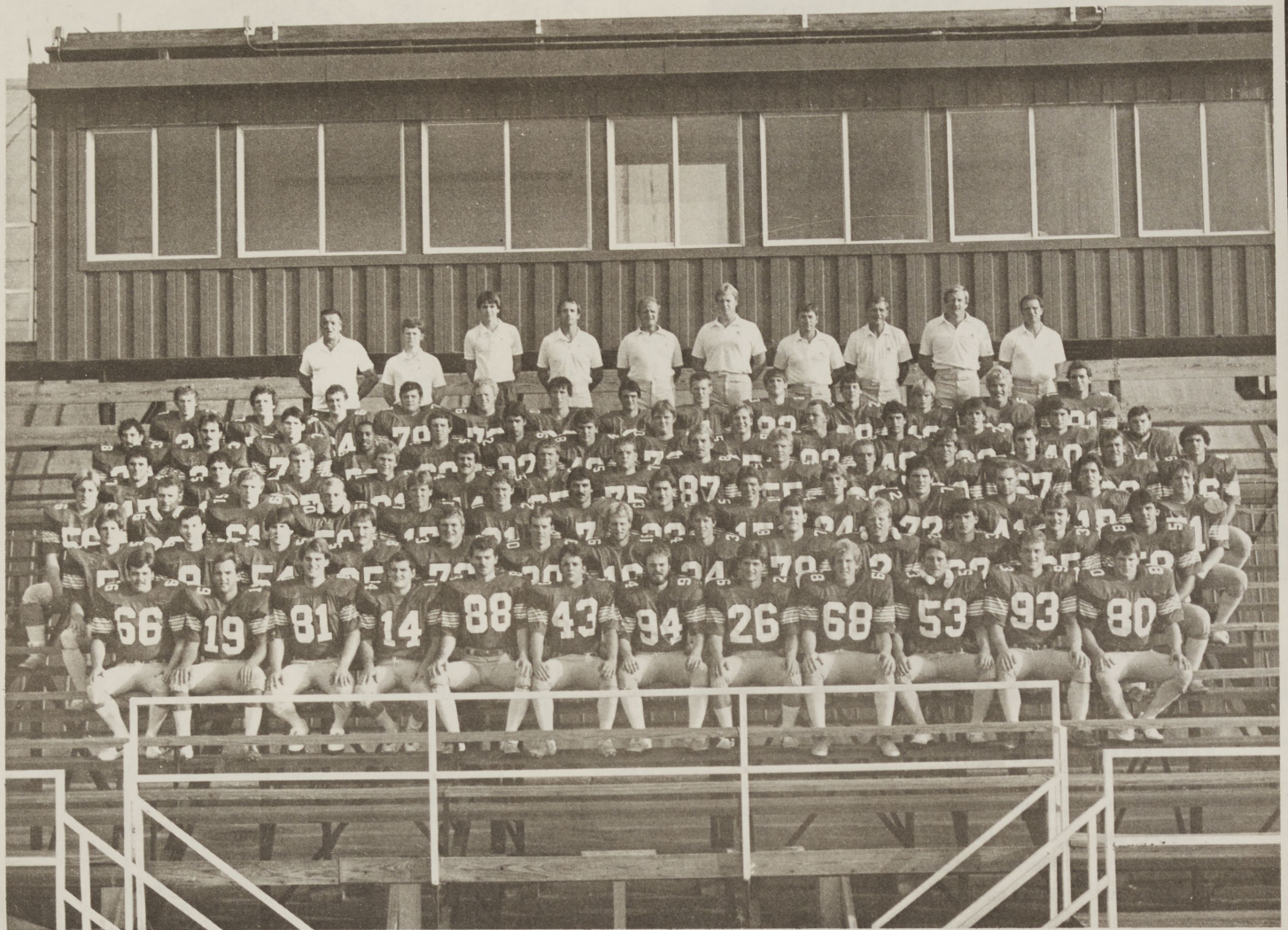
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 56 Tony Moshak
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50 Jack Grote
 17 Larry Greene
 21 Rob Gislason
 33 Phil Meiss
 15 Chip Ray
 24 Shannon Roberts
 72 Bob Nordyke
 47 Mike Ritz
 25 Vern Vannostran
 67 Steve Swanson
 31 Jim Tausch
 44 Paul De Pompei
 38 Greg Ottinger
 71 Ed Sahli
 3 Earl Wiggins



Lianna Gillespie

**Homecoming Pep Rally Schedule
TONIGHT, October 7, 1983**

- | | |
|----------------|---|
| 6:00-7:45 p.m. | Banner set-up |
| 7:45-8:00 p.m. | Banner judging |
| 8:15-8:30 p.m. | Music by the band |
| 8:30 p.m. | Welcome - MC |
| | Introduction of Queen candidates
& escorts, (1983 Homecoming
Queen will be crowned by
President Hulbert) |
| 8:45 p.m. | Introduction of FOOTBALL TEAM
CHEER CONTEST
Introduction and Cheer
CHEERLEADERS
Announcement of winners of
banner and cheer contest - MC |
| 9:10 p.m. | Closing remarks - President Hulbert
Closing - MC
School Song |
| 9:20 p.m. | BONFIRE |



Lisa Lockman



Bobbie Jo Pfaff



Leslie Reed



Jennifer Sandlin

Homecoming '83

Bonfire a tradition

by Chuck Cooley

It is traditional here at Rose for the freshman class, as a sort of public initiation, to build a what? A bonfire? Out of how many railroad ties?

That was my initial reaction when I started to read about the Rose homecoming festivities. After I thought about it for a moment and got over my initial revulsion to the idea of work, I deluded myself into thinking that it might be fun. It would be a good way to meet my classmates, get some exercise, get off campus, and get some (cough) Terre Haute air.

I even began to look forward to it when the freshman advisor, known only as "Ron," spoke to the class in our first meeting. I

wise, and I managed to haul my corpse out of bed, and out to the front of Moench. There were eight or ten other freshmen out there, cold and/or comatose. Every few minutes another knot of three or four would show up, but there were none of the promised Army flatbeds anywhere to be seen. Those who could speak made repetitive jokes about the qualities of military intelligence.

About seven-thirty, the trucks finally showed. Could it be that some sophomore accidentally misquoted the time somewhere? Naaaah, couldn't be. We climbed grumblingly into the trucks, and rolled out. Do you know what Terre Haute air feels like at seven-thirty in the morning and



Derek Anderson photo

The first load of ties arrives at the bonfire site. Many of these will find their way into the creek, freshman bathrooms, and Moench Hall.



Chuck Klinsick photo

Freshmen line up on a tie to get it over the side of the truck. Heavy ties which weren't so rotten required teamwork.

have never heard three hundred people get so fired up so fast. He had us all roaring and screaming within minutes. The enthusiasm didn't fade; more people showed up at the organizational meeting than they had jobs for. This was going to be one great time.

Then they told us when we had to get up. Seven o'clock? On Saturday? In the morning? There is no morning on Saturday; the day begins at noon. They convinced me other-

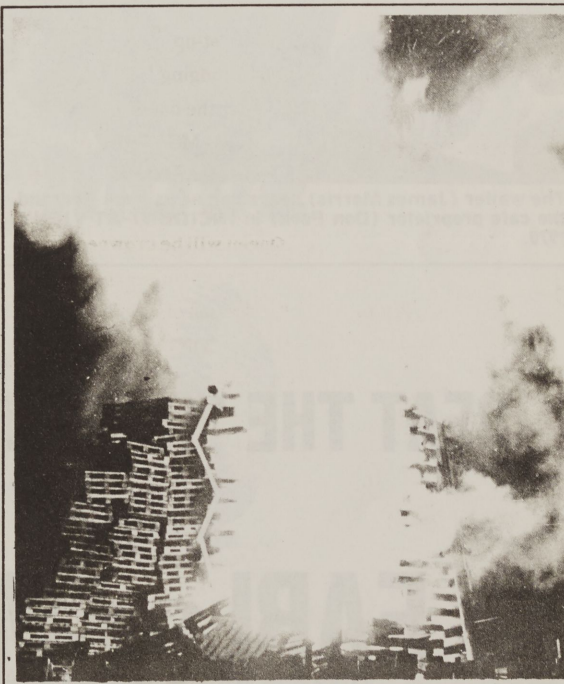
thirty miles an hour? Try cold foam rubber. That's about how it smells too. We suffered terribly all during the ride, but what is an initiation without suffering?

When we arrived, there were no ties. Then they told us that the ties were buried in that railroad bed over yonder, and all that was left to do was dig them out and hoist them into the truck. We told them where to park the truck, and got busy. Those ties, even the ones buried in the

muck, aren't as heavy as they look, and the work went fast. Once the blood began to circulate, it went even faster. Soon we had a full load, and headed back.

We began to notice that there are quite a few things to do riding atop an eighteen-wheeler full of railroad ties. Keeping your balance is amusing. So is encouraging small foreign cars to pass, or proposing — en masse — to a girl's soccer team practicing in a field we passed.

After we returned to campus, and unloaded the second truckful, we were done for the week. We were justifiably tired, and we had a good excuse to be exhausted all day, if not all week. We had really only gotten a good start; next weekend would be more of the same, and all the following week we would still have ties to pull out of various creeks and bushes, and we still had to get one of those buggars forty feet in the air, but we were on the way. More importantly, we had begun to become Rose students. And we were we not a class of I's. That was the lesson for the day.



File photo

If all goes well, this is how the bonfire should look tonight. "All that work . . ."



Chuck Klinsick photo

Freshman muscle is what ties the bonfire together.



File photo

Running Rosie around the track is another freshman tradition.

Drama Club celebrates 20th anniversary

Rose Drama is in its 20th season this year, and it is time to look back to see what has happened in the history of Rose Drama.

On December 5, 1964, the Rose Polytechnic Institute opened its first drama club play, *An Enemy of the People*. Dr. William Young, the director of the play and a humanities professor at Rose at that time, wrote in the first program, "An Enemy of the People" by Henrik Ibsen marks the first major dramatic production ever presented by the

students of Rose Polytechnic Institute. It is a notable landmark in the history of the Institute." The drama at Rose has changed quite a bit since it started in 1964. Several directors have helped the Rose students, many girls from ISU, SMWC and area high schools have stepped foot on the Rose stage and some 40 productions have come and passed.

Although the first Rose production was in 1964, the Drama Club did not really become organized until 1967.



The waiter (James Morris) hears bad news from Ferrand, the cafe proprietor (Don Fork) in *INCIDENT AT VICHY*, 1970.



Russ Hall as the Austrian prince Von Berg argues a point with his fellow prisoners, Don Carlile as the old Jew and Ken Howard as the artist, in *INCIDENT AT VICHY*.

There were six plays with three different directors those first 3 years and it was not until the fall of 1967 that the Rose Drama Club was organized and a professional director was hired. In a letter to Dr. Logan, then president of Rose, requesting the permanent director, the president of the Drama Club expressed the role of the club as follows. "As well as providing help to other organizations (referring to the lighting they provided to the homecoming banquet, the junior prom, and Faculty Wives' Tea), we feel that the drama we provide and promote on campus is a necessary part of college education. We offer not only the chance to see a production, but also to participate. This opportunity extends to faculty members as well as students." With the help of Dr. Logan, Rose hired Jane Hazledine to be their permanent director. Permanent she was, as it was ten years of

hard work and organization with which she graced the Rose Drama Club.

Jane started her career in theater in 1932 while she was still in school. She began with the Community Theater here in Terre Haute and is still involved with it today. The last production she directed was *West Side Story* in 1981. She was very enthusiastic about directing Rose Drama and her enthusiasm carried on to the students. She directed a total of 20 shows during those ten years, 1967-1977, her first being *Darkness at Noon* by Sidney Kingsley.

The second year Jane was director (1968), the drama club entered its fall play, *Tea and Sympathy*, into a national competition among college and university productions. It was the first annual American College Theater Festival. Rose had to compete against five larger colleges and universities

in Indiana to advance to the regional level. It did not advance, but it was selected as runner-up, along with St. Mary-of-the-Woods College, to both Indiana University and Evansville Union. That was still quite a feat for a school like Rose in its early existence with a drama club. Unfortunately, Rose is not qualified to enter this competition anymore because it is limited to schools that have a separate Drama Department.

During those first years, St. Mary-of-the-Woods College was of great help to Rose Drama. Of course, they still provide females for the plays, but when the drama club was first trying to grow, they needed quite a bit of help. SMWC had a theater department and many of the students were experienced and well trained in drama, not only in acting, but also in set construction, make-up, lighting

(Cont. on next page)

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"Give 'em Hell Rose!"

and . . .

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*Go get 'em Muc and Mitch!

"DRAMA" (Cont. from Page 8)

and general organization. Jane explained that when a play was coming up, she would call over to SMWC, which was always very responsive and helpful. Sister Mary Olive, who was deeply involved with SMWC's Drama Department, was also a great help. In fact, even before Jane was director, Rose put on two productions in the Spring of 1967, with SMWC: *The Chalk Garden* and *Skin of our Teeth*.

Changes in administration at SMWC put a greater demand on their students and, while they still helped out, Rose Drama had to begin to look elsewhere for help. ISU started helping out in the early 70's and it has supplied many females and much direction since then. Several girls from area high schools have also been in Rose Dramas.

In 1969, Rose staged its first play in the round. Actually it was a "modified round" as only three sides of the stage were occupied by the audience. This proved that Rose had come a long way, because it takes a lot of skill to be flexible enough to work with an audience that is on three sides, as opposed to one that is only in front of the stage. In the winter of 1978 *Winnie-the-Pooh* was also done in the round, and it was done that way to make the audience feel more a part of the play. More recently, Rose did *Twelve Angry Men* in the "modified round".

The Rose Drama Club has gone on tour a couple of times in the past 20 seasons, taking their productions to other colleges and area high schools. Their first tour was in the fall of 1970 with *Incident at Vichy*, a drama about nine men and one boy who are questioned by the Nazi's as possible traitors. After showing it at Rose, the play was produced at Northwood College, Community Theater and at Ivy Tech for the Terre Haute Medical Auxiliary. Five years later in the fall of 1975, *The Night Thoreau Spent in Jail* was staged at all three Terre Haute High Schools. And finally, in the fall of 1978, *Winnie-the-Pooh* was also taken to the area schools, besides being performed here on campus.

"PROFILES" (Cont. from Page 1)

perspective the quality of Rose-Hulman students in comparison with the so-called big name schools which certainly do have students with outstanding credentials."

Admissions director, Chuck Howard, uses the "Profiles in Excellence" to sell Rose-Hulman to high school seniors and mails a copy of it along with the letter of admission to guidance counselors. Mr. Howard has been responsible for gathering most of the data in the document. Referring to the present freshman class, Mr. Howard feels, "... the quality of the class is outstanding based upon SAT scores, the number of Valedictorians, and course preparation in high school."

In summary, the "Profiles in Excellence" is a concise document which compares Rose to nationally acclaimed schools in terms of National Merit Scholars and SAT scores. Rose-Hulman is not only ranked high in the nation and Indiana, but continues to move higher.

WORLD OF POETRY

A \$1,000 grand prize will be offered in a poetry contest sponsored by the World of Poetry newsletter. There are an additional 99 prizes worth over \$10,000.

"We want to encourage new poets, even those who have never entered a poetry contest before," says Contest Director Mr. Joseph Mellon. "We expect our efforts to produce exciting new discoveries."

For a free brochure of rules and prizes write World of Poetry, 2431 Stockton Blvd., Dept. P, Sacramento, California 95817.

Musicals have not always been a part of the Rose Drama Club. In the first 15 years, Rose could not afford to stage a musical, the cost for a musical director being the main obstacle. It is interesting to note, however, that Dr. William Young, who was mentioned before as the director of Rose Drama, planned on having a musical in the spring of 1966. The musical was to be *Fanny*, but for some reason it was never performed. The first musical was *The Fantastiks* in the spring of 1979 and there has been a spring musical ever since. There have been five of them, including some very popular ones: *Godspell*, an upbeat and modern portrayal of the Gospel of Matthew; *1776*, a very meaningful musical of our Founding Fathers; *Guys and Dolls* and last spring's *The Roar of the Greasepaint, the Smell of the Crowd*.

Since Jane Hazledine resigned in 1977, several directors have helped with Rose Drama, although none were able to stay for a very long time. The most current director is Sheila Wahamiki, a graduate student at ISU in theater. Sheila has been with Rose Drama since the fall of 1980, but did not start directing until the fall of 1982 with *Stalag 17*. Before becoming director, she helped with choreography and assisted backstage. Her husband, Kirk, was the director preceding her. He was with Rose for three productions. Diane Harbaugh was another director. She was

with Rose for about a year and a half. Currently, Sheila is directing Rose in *The Taming of the Shrew* by William Shakespeare. It will be performed Oct. 27-29.

The Rose Drama Club has offered a great deal to students in the 20 seasons its been here. It has not only provided entertainment for the school and community, but it has helped shape the lives of those who were in it. Jane Hazledine explained it this way.

Hundreds of hours are presented in the production of any full length play. The Rose Drama Club is an extra-curricular activity and its greatest reward is pride in a good performance and the sense of fellowship and commitment of which follows the weeks of work. It is a rewarding, personal life experience. It makes life more worthwhile, giving it texture and fiber.

Rose owes a lot to the many people who kept the Drama Club alive for the past 20 seasons. From Dr. Logan who helped initiate it and Dr. Theodore Palmer, a member of the math faculty who was one of the greatest supporters of Rose Drama in its beginning years, to Jane Hazledine's 10 years of direction and currently the Wahamiki's. Of course, the real thanks goes to the students of Rose whose time and effort brought each curtain up and each curtain down.

Applications sought for senior and postdoctoral research associateships

The National Research Council announces the 1984 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 19 federal agencies or research institutions, whose laboratories are located throughout the United States. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities to perform research on problems largely of their own choosing yet compatible with the research interests of the supporting laboratory.

Approximately 250 new full-time associateships will be awarded on a competitive basis in 1984 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space, and life sciences.

Awards are made for one or two years; senior applicants who have held the doctorate at least five years may request shorter tenures. Stipends for the 1984 program year will range from

\$24,500 a year for recent Ph.D.s up to approximately \$50,000 a year for senior associates.

Reimbursement is provided for allowable relocation costs and for limited professional travel during tenure. The host laboratory provides the associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications to the National Research Council must be postmarked no later than January 15, 1984. Initial awards will be announced in March and April followed by awards to alternates later.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 334-2760.

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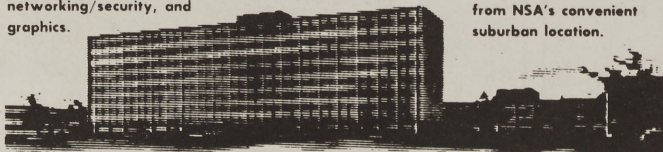
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Computing Center offers something for everyone

by Byron Bishop

Every major requires some type of computer class work at one time or another. In other words, the Computing Center isn't just for the computer scientist anymore. It is important to know what Waters computing Center has to offer.

Obtaining an account is the first necessary step before you can use either of the two computers. An account number and an associated password permits a person to log on and use a computer. There are two types of accounts: class and personal.

Class accounts are issued to students in classes requiring computer work. Class accounts are to be used ONLY for class work.

If you would like to do computer work not related to a particular class, you may apply for a personal account. However, please have the courtesy not to use the computers for personal projects when the terminals are full and people are waiting to do class work.

Come to the operators' window in the WCC to obtain either type of account.

The WCC has two computers: a PDP 11/70 and a VAX 11/780. Both machines have disk and tape drives. Students may purchase magnetic tapes for either machine. Generally, a student will not need to buy a tape. Ample storage space is available on the public disks of the two computers for most projects.

Thirty-five terminals are currently in the main terminal room, ground floor of Crapo Hall. There are thirteen videos and three printers on the 11/70, and sixteen videos and three

printers on the VAX. (The distribution varies with the load.) Three graphics terminals and a plotter are in the graphics room across from the operators' window.

Soon it will be possible to use either computer from most of the terminals in the school.

Eight terminals, split between the two computers, are in WCC East. WCC East is in the basement of Moench and is accessible from the staircase by the vending machines in D section.

The WCC has many language interpreters. BASIC-PLUS and BASIC-PLUS-2 are the principle resident languages on the 11/70. On the VAX, FORTRAN-77 is the main language. Macro, Pascal,

and WATBOL (a version of COBOL) are a few of the other languages available.

In the word processing and text editing category there is DECWORD, EDT, RNO and TEXT on the 11/70. On the VAX there is EDT, TECO, and TEXT. DECWORD is the best of the word processors, but please note that it can not be used from class accounts (unless the professor especially requested class accounts for DECWORD use).

The math library on the 11/70 has many useful programs to help solve math problems (but it won't do your calculus for you). Simultaneous equations or determining the roots of a polynomial are examples of some of the problems the programs

can handle.

To name a few math programs on the VAX there is LINDO, solves linear systems; MINITAB, a statistical package; and CCALC, an electronic spreadsheet program.

Students of Rose run the Computing Center. It is this fact that makes the WCC distinctive among Computing Centers across the nation. Martin Rivers, manager of the VAX, and Brett Hunsaker, manager of the 11/70, are responsible for maintaining a smoothly running computing center.

The managers, their

assistants, Ken Gravenstede and Mike Bryan, and the student operators are there to help you use the WCC. They are willing to answer any questions you may have.

Another source of information is the WCC's own newsletter, the KERNEL. The KERNEL is published each month full of information about the changes that take place in the Center.

Service, software, and hardware, that in short is what the Computing Center has to offer.



Scott Mattonen photo

Chris Patterson types away on the PDP 11/70.

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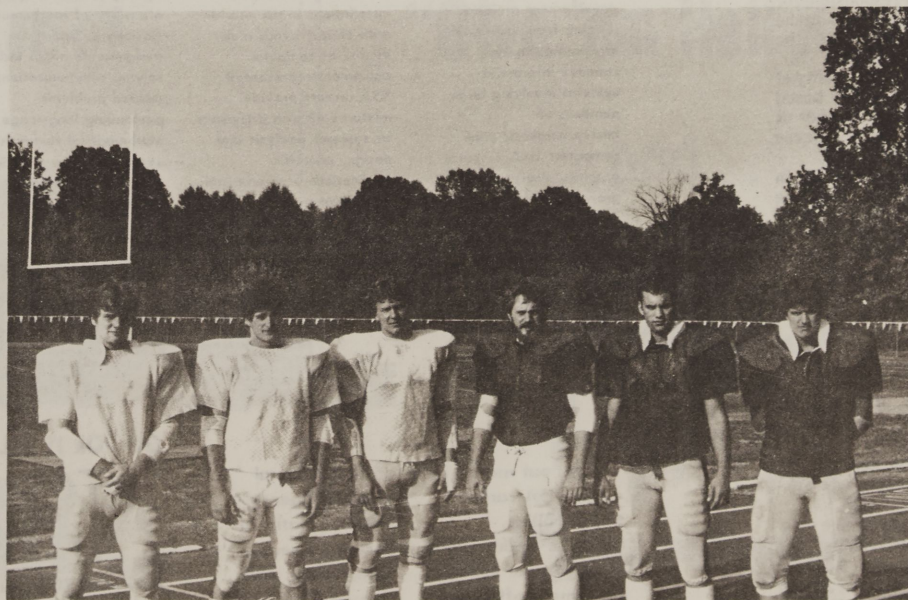
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Mike Patterson

Rod Schrader

Tom Hawk

Tony Lozier

Dirk Hall

Steve Ward

Rose rebounds with road victory

by Bill Lorenz

The Rose-Hulman football team remained undefeated in the College Athletic Conference by annihilating conference rival Principia by a score of 34-6. The win gives the Engineers a record of 2-0 in the CAC and a first place standing in the conference.

Rose was led by the running game which accounted for 372 of the 377 offensive yards. Senior tailback Rod Schrader had his best outing of the season as he ran for 202 yards in 28 carries and one touchdown. Schrader's accompanist in the backfield, Mike Patterson, also had an outstanding day as he rushed for 73 yards and a pair of touchdowns.

The Principia Indians took an early 6-0 lead on the opening drive which covered 73 yards in 17 plays. The scoring drive was capped off with a 23-yard touchdown pass on fourth down.

The Indians' lead only lasted for a few minutes. On the next series, the Engineers countered Principia's score with a 64-yard scoring drive of their own. The drive was highlighted with a 2-yard run by Mike Patterson. Vern Vannostran put Rose ahead to stay at 7-6 by kicking his first of four extra points.

Although the next Rose series was halted by a fumble, this did not stop the Engineers. When they got the ball back, they marched for 81 yards to increase their lead to 14-6. The offensive drive was led by Mike Patterson who carried the ball for 54 yards in five plays. Junior Duncan Gilmore, making his first start at quarterback this year, snuck the ball over from the one for the score.

The second half proved to be all Rose-Hulman. The Engineers opened the half by moving the

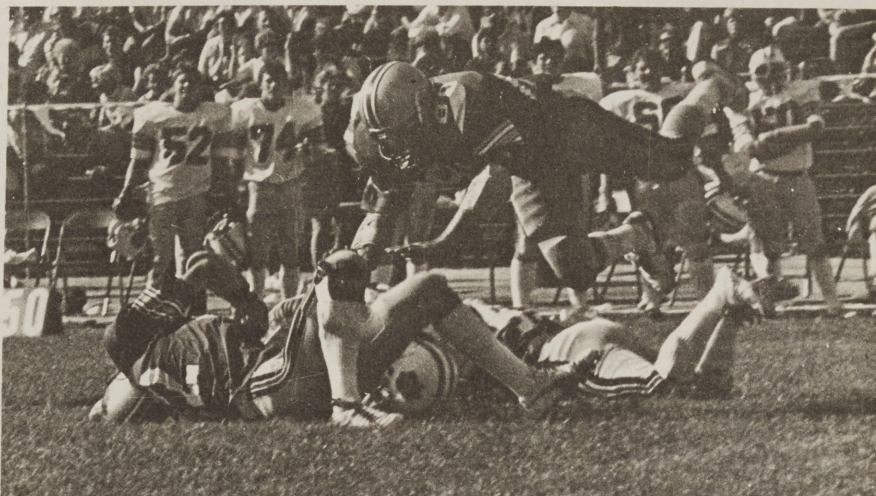
football 64 yards in four plays. This time it was Schrader leading the way with a 38-yard carry and a 5-yard touchdown run.

Mistakes by Principia in the fourth quarter allowed Rose to tally its final 13 points. A short punt by the Indians set up a 40-yard drive as Patterson punched in his second touchdown from a yard out. Four plays later, Dean Hill recovered a Principia fumble and the Engineers were on the move again. This time they marched 24 yards as Mike Ritz put the ball in the end zone with a 2-yard run.

Rod Schrader's 202 yards against Principia College increased his total for the year to 493 yards in five games. Schrader's performance was aided by offensive linemen Gregg Lowe, Bryan Nester, Tony Moshak, Bruce Fenimore, Jeff Greer, and tight end Mark Kaiser who dominated the line of scrimmage. The defense was led by junior linebackers Jack Grote and Rob Wilson who combined for 27 tackles, while the kicking game was sparked by Chip Sharp and Kevin Kerns who both punted for averages over 40 yards. Rod Schrader also added a 68-yard quick kick.

Coach Bob Thompson had these comments on Rose's impressive victory: "This was a very, very important win for us, there's no question about it. Offensively our line did a good job of controlling the line of scrimmage. We went back to the basics last week in practice and it really helped us. That was the best day Mike Patterson has had here, and Rod Schrader ran off of his blocks extremely well. The defense got better as the game went on. After that first drive, I thought we played consistently well."

Thorn Sports



Derek Anderson photo

Homecoming prelude — Ron Savoia stops opponent in earlier action.

Cross Country competes

by Erik Schneckloth

The Rose-Hulman cross country squad sent a team to both the Danville Invitational and the Hanover Invitational last Saturday, October 1.

At Danville, the Engineers finished fifth out of twelve teams with 143 points. Teams finishing ahead of Rose were Vincennes (A) — 24 pts., Eastern Illinois Freshmen — 50 pts., Eastern Illinois JV — 104 pts., and Vincennes (B) — 128 pts.

Scoring for Rose were: Carl Czarnik — 21 (26:13), Roger Hruskovich — 25 (26:34), Scott Orr — 31 (26:51), Dean Kunz — 32 (26:52) and Kurt Kelso — 34 (27:00). Rounding out the team sent to Danville were Chris Gold — 37 (27:06), Bill Bandy — 42 (27:28), and Greg Chapman — 52 (28:23).

The Engineer team that ran in the Hanover Invitational finished sixth in an eleven team field. Rose finished with 143 pts.

behind Indiana State-Evansville (A) — 20 pts., Bellarmine — 85 pts., ISUE (B) — 87, Louisville — 95 pts., and Hanover — 135 pts.

Point scores for Rose at Hanover were: Kyle Hayes — 15 (26:39), Greg Gibson — 19 (27:01), Kyle Farmer — 30 (27:31), Dennis Dobbs — 34 (27:41), and Gene LeBoeuf — 43 (27:57). Also running for the Engineers were Lee Beckham — 46 (29:09) and Tracy Houpt — 80 (30:13).

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"TANS SAFER THAN THE SUN"

Earlham intrudes

Rose-Hulman Institute of Technology will be bidding to win its fifth homecoming contest in the last six years when it hosts non-league rival Earlham College Saturday at Phil Brown Field. Last week, Earlham dropped a 31-7 decision at Findlay College.

This will be the 61st meeting between the two schools, and Earlham holds a 36-24 lead in the series which first began in 1897. Rose-Hulman has won the last two games and four of the last five. Earlham last won in 1978 by

a 25-15 count in Richmond, Ind.

Coach Thompson anticipates a good match. "We're going to have to do the same things this week that got us the win last week. That means we have to work just as hard, prepare just as strongly, and keep the momentum going. Earlham is a dangerous opponent because they will probably be looking at this game to turn their season around. But I think we'll play well and the kids will be excited because it's homecoming."



Minor Football Standings

A League

Speed No. 3	1-0
Independent d-3	1-0
Commuters	1-0
LCA No. 1	1-1
Deming 1	0-1
Mees No. 2	0-1
Independent No. 1	0-1

B League

Independent No. 4	1-0
LCA No. 2	1-0
Independent No. 2	0-1
Apt. No. 1	0-0
Speed No. 1	0-0
Deming No. 2	0-0
Triangle	0-1

D League

ATO	1-0
Speed No. 2	1-0
BSB No. 1	1-0
Blumberg	1-1
Apt. No. 3	0-1
DSP	0-1
FIJI	0-1

PAGE 13

Freshman rebels invade Rose

Once again the U.N. has failed in settling a far-reaching dispute of the "civilized" world. Fighting between Rose sophomores and freshmen rebels continues to be heavy on the northern front.

The conflict first came to the attention of the free world on Wednesday, Sept. 28, 1983, after an early morning raid by the sophomore ground troops. In actuality the war has been raging since the freshmen rebels invaded the Rose Home for Insecure Terrorists (RHIT) in early September.

On the night of the Sophomore Raid 30-40 sophomores, eyes glaring, massed on the northern front and began a thrust for rebel territory and property. The sophomores did manage to attack the rebel mint and steal many large black ingots of the rebel wood-standard economy before the rebel militia force appeared. Immediately, bloody and brutal fighting broke out. Five freshmen were killed and one was wounded while apathetic, geriatric junior and senior members of Rose society looked on. At last the battle was halted by the RHIT peace-keeping and insecurity force.

However, as the conflict goes on, more and more nations are brought into the conflict with newer and more sophisticated weaponry.

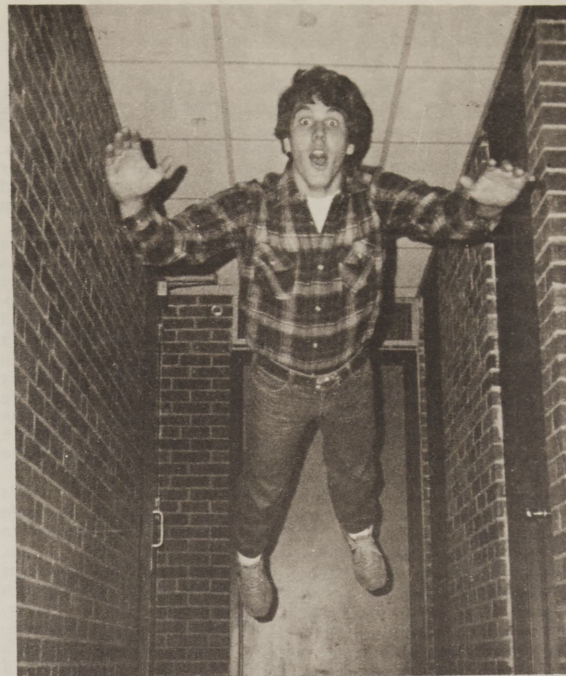
One of the first nations to join the battle was ARAT, Arid Retches of the American Territories, which has been engaging in chemical and biological warfare against the sophomore class for over a year. Also on the side of the freshmen is the recently allied jungle of the tainted of the woods. Their extremely large divisions of large troops have been used strategically by the freshman land operations post (FLOP) for gorilla warfare.

Allied with the sophomores are three powerful nations: Rose Bumbling and Graves, IEEE with assorted whinos, and Terrible Hole. As the fighting progressed last week and hundreds of freshmen felt the ultimate turn of the Rose Screw, Rose Bumbling and Graves was implicated in the construction of mass graves (well disguised as potholes) on the road to the upperclass parking lot.

IEEE (Institute's Electrically Energized Engineers) is supporting the halt of the bizarre

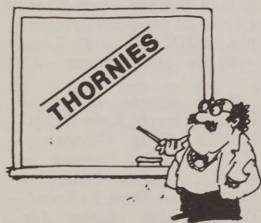
way the freshmen burn their own currency. Whining that they have less classroom space than other majors, IEEE wants to construct classrooms with the wood-currency. Terrible Hole has developed the greatest innovation, solid air. It is recognized as the state of the art in pollution technology. In principle, the air solidifies beneath the Sophomore Air Defense (SABO) troops allowing them to fly at will (see photo). However the weapon is far from perfect as three sophomore pilots have already succumbed to the noxious fumes of solid air.

However, attempts have been made to negotiate. Unfortunately, the sophomore ambassadors sent to the negotiations sponsor, Slam Hulburp, arrived at his office but became hopelessly lost when they stepped in the room and the horizon faded from view. Hulburp is still pushing negotiations, saying "Alumni equals money and that's what Rose Home for Insecure Terrorists has been centered on. . . I mean, the war today is a crisis which must be ended quickly, before Homagged-dom!"



Page 5 Photo

Sophomore Air Defense Trooper Will S. Herson hovers on Terrible Hole solidified air.



Rose-Hulman

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