

Rose-Hulman Institute of Technology

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*Merry
Christmas*
from the
Staff
of the
Rose Thorn

the Rose Thorn

Annie
Live! On Stage!
Dec. 30 & 31
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All Seats Reserved

News Briefs

Consulting engineering scholarships available

The Consulting Engineers of Indiana (CEI) and the American Consulting Engineers Council (ACEC) are conducting their annual scholarship program.

The program begins at the state level with the award of a \$2000 scholarship. Applications are then forwarded to ACEC for evaluation. In addition to CEI's award, ACEC offers a \$5000 "Scholar of the Year" award, six \$2500 awards, and additional \$1000 awards.

The competition is open to engineering students entering their junior, senior, or fifth year (in a five-year program) in Fall 1992. To qualify, you

must be a U.S. Citizen. Preference is given to those interested in pursuing a career in consulting engineering. Applicants must be enrolled in an engineering program accredited by the Accreditation Board of Engineering and Technology (ABET).

Applications are available on campus in the Civil Engineering Department. It is suggested that you make an appointment and visit a consulting engineering firm prior to completing the essay portion of the application.

The deadline for entries to CEI is January 31, 1992. Interviews will be conducted with the top candidates on Saturday, February 22, 1992.

Annual Christmas program at Allen Memorial Planetarium

The "Star of Bethlehem" is the Allen Memorial Planetarium's annual Christmas program. This is a charming show; it presents the facts and some of the speculations surrounding the existence of the Star of Bethlehem in an informative yet entertaining manner. It will be presented at the Planetarium on the following dates:

December 20, Friday
7:00 p.m. and 8:00 p.m.

December 22, Sunday
2:00 p.m. and 3:00 p.m.

Advance tickets are not available; seating is on a first-come-first-served basis. This show is presented as a public service, and there is no charge. If you have never been to the Planetarium before, this is an excellent time to start going (especially since admission is free).

The planetarium is located on the site of Terre Haute South High School at 3737 S. 7th Street; the telephone number is 238-4272.

IRS seeks volunteers for VITA program

The 1992 filing season marks the 22nd year of the Volunteer Income Tax Assistance (VITA) program. We are excited about the development and growth of this community service volunteer program to assist in the preparation of income tax returns for the low income, elderly, and handicapped.

Volunteerism makes a great difference in our communities. The Federal Government alone cannot assist all citizens who need help. We rely on our loyal volunteers to assist the low income, handicapped, and

senior citizens with their Federal tax obligations.

Volunteers are needed to help other people with their tax returns in the VOLUNTEER INCOME TAX ASSISTANCE (VITA) program in the Terre Haute area.

VITA assistance is provided in neighborhoods at libraries, community centers, schools, and malls which are conveniently located for taxpayers. Persons interested in participating in the VITA program should contact the Internal Revenue Service, Jill Hathaway, 234-6815.

Giant slumber party was a flop

(CPS) — Maybe students have outgrown slumber parties.

The University of Nebraska-Lincoln invited students to sleep over in a huge indoor practice field after the Big Eight championship football game between Nebraska and Oklahoma Nov. 29.

But only two students showed up after Nebraska won the game 19-14.

Expecting thousands to accept the invitation to sleepover (the stadium holds 76,000),

University of Nebraska officials braced themselves for the onslaught of partying students.

The dorms were closed over the Thanksgiving holiday, and the administration said the sleepover was an incentive to those who would not be able to attend the game otherwise.

Officials say the weather for the game was unexpectedly good and students could travel easily, thus the poor showing for the slumber party.

Secret society opens doors to women

(CPS) — Yale's exclusive all-male Skull and Bones society will begin admitting women.

A vote by alumni on Oct. 25 cleared the way for the initiation of six women students who were asked to join last May. The club initiates the 15 "best and brightest" Yale seniors who are chosen during their junior year—supporters of the women said that to continue admitting the school's "15 best," women had to be in-

cluded.

The Skull and Bones was one of the only two remaining secret societies at Yale that did not admit women after the school became co-ed in 1969. Some prestigious members of the club include President Bush and conservative columnist William F. Buckley.

Buckley is one of the leading opponents of the women and last month led a group that sued to keep the women out.

Shedding light on course evaluations

by Don Stanton
Editor-in-Chief

During the tenth week of each quarter, it is a common practice for students to complete course evaluations.

Often times, students question the purpose of these forms. Furthermore, many do not know the means by which the evaluations are processed and used.

In a recent interview with the *Thorn*, James Eifert, Vice-President for Academic Affairs and the Dean of Faculty at Rose-Hulman, explained how the course evaluations are used.

According to Dean Eifert, the course evaluations are common to almost any campus. Students are given ample opportunity to express their thoughts and feeling about a course they are taking. Eifert added that the current format of the evaluation has been in existence for 15 to 20 years.

"I feel that the format of the form serves my purpose and intent satisfactorily," commented Eifert.

As for the actual process of evaluation from the beginning to

the end, things start in each classroom during the tenth week when students are given the course evaluations to complete. Instructors are asked to leave the room during this stage to help preserve an anonymous atmosphere.

"I feel that the format of the form serves my purpose and intent satisfactorily," commented Eifert.

The completed forms are then returned to Dean Eifert's office. At this point, Eifert has the opportunity to read through the evaluations, but the evaluations are eventually returned to each professor after course grades are given to the registrar.

Each professor is asked to submit a summary of the comments made on the evaluations to the department chairman for review. Likewise, the department chairman is asked to summarize the results of the evaluations. Both of

the summaries are then submitted to Dean Eifert.

After further review by the Dean, the summaries become part of the professor's information folder kept by the dean's office.

When asked about the direct results of the course evaluations, Dean Eifert commented that professors often implement student comments concerning im-

... the evaluations are eventually returned to each professor after course grades are given to the registrar.

provements that could be made in the course. Also, the administrative officials have access to the evaluation summaries contained in the professor's information folders.

According to Dean Eifert, the course evaluations are used to spot recurring problems in the course and aid in general improvements to benefit the students and professor.

Lambda Chi holds Christmas party for Vigo County children

Lambda Chi Alpha had a Christmas party for children of Vigo County on Sunday, December 15. The event was held at the Lambda Chi Alpha house located on the Rose-Hulman campus. Fifteen kids were brought out to the house for movies, games, and refreshments. The events were followed by a visit from Santa Claus and the unwrapping of presents. The brothers of Lambda Chi Alpha would like to thank Big Brother-Big Sister for their help and Santa for stopping by. The kids had a great time.



Brother Corky Mittelsteadt helps Santa hand out presents to the kids at the Lambda Chi Alpha Christmas party.

Money for nothing: how to get big scholarship bucks

by Amy Reynolds

(CPS) — What do Tylenol, McDonald's, government, foundations, TV talk show host Montel Williams and universities all have in common?

They all give money to students for college—some in the form of scholarships, some in grants, and some in loans.

As the saying goes, "Seek and ye shall find."

Just ask John Bear, author of "Finding Money for College." His 157-page guide to scholarships, grants, and loans documents more sources of financial aid for students than just about any other book on the market (cost: \$6.95 in popular bookstores everywhere).

According to Bear, more than \$6.5 billion in financial assistance for students goes unclaimed every year.

Part of the reason is that some specialized scholarships can't find people to meet their criteria. Some examples of the more difficult and unusual:

- Scholarships for convicted prostitutes in Seattle. Seriously. The fund was established by a judge in the city.
- Scholarships for people named Baxendale, Borden, Pennoyer, or Murphy. The money is waiting at Harvard Sports scholarships in frisbee (at the State University of New York at Pur-

chase) and racquetball (at Memphis State University).

- The Charles and Anna Elenberg Foundation grants — awarded to needy Jewish orphans.

Of course, most scholarships and grants aren't quite so odd and specific. Usually, the awards specify a geographic area of the country, a field of study, or a level in school (graduate, undergraduate, doctoral etc.) to narrow the field of qualified applicants.

Oftentimes, financial need is not a qualifying factor.

Experts agree that much of the reason money goes unclaimed is because people aren't aware that it exists.

Another reason — "Generally, people don't apply for aid because they feel that they're not elig-

ible," says Joyce Smith, associate executive director of the National Association of College Admission Counselors.

She and others suggest that anyone interested in applying for aid should follow some basic procedures.

First, students should find out what scholarships, grants, and loans are available from their schools and their states. This information is available at university financial aid offices.

Second, students can research national scholarships and grants through books like Bear's or through some inexpensive publications like the American Legion's annual "Need A Lift?" which costs \$1 and can be obtained by writing to the American Legion at P.O. Box 1040, Indianapolis, IN 46206.

Rose Student Killed

John T. O'Bryan was pronounced dead on arrival at Union Hospital after his car was struck by a CSX Transportation train at the intersection of 12th and Crawford streets at 6:33 a.m. Wednesday, Dec. 18.

O'Bryan, a math and physics senior who had earned numerous scholastic awards including the dean's list, was on his way to a 7 a.m. ROTC meeting when the accident happened. According to

the brakeman on the CSX train, O'Bryan appeared to be trying to "beat" the train. Alcohol nor drugs was a factor in the accident, according to the Vigo County Coroner.

O'Bryan, 21, was from Cold Spring, Ky., and shared a home with four other Rose students on South Seventh street in Terre Haute.

For more information, contact the Student Affairs office.

Opinion

Creativity by algorithmic process

I saw the signs posted around campus for the seminar on creativity. Should engineers be creative, the placards asked. Have you lost creativity since coming to Rose? Why is it important for engineers to be creative?

Seeing that got me to thinking. I decided to go to the seminar and do an article on it. So here it is. Well, I really didn't go to the seminar, because I had a DAPs class that hour. *Design by Algorithmic Procedures*. At least everyone else calls it DAPs. So I'm going to make something up instead of writing based on facts. That's what creativity means.

It is an important question. Sometimes I wonder if I've lost creativity, if the students here are less creative. I don't think it's true. I've known some very creative people that have attended here. One even lasted the whole freshman year. He failed DAPs.

I believe that I still have some original thoughts. I'm an editor-in-chief. I have to be original. Fortunately I've got *The Rose Thorn Step-by-Step Guide to Editorials*. And *The TH Trib Star Guide to Creative Writing*. They help me along. Those and *The Op-Ed Layout Manual*. I learned some valuable things from that document. That's how the layout on this page stays so infinitely varied. Like, sometimes, this column is at the top of the page, whereas at other times, Gregory Ford's article is at the top. And sometimes I put a HighTowers ad and a D'Anardos next to the staff-box, and other times, like this week, I just put in the HighTowers ad. And sometime I might put them both in reverse order.

I Don't Even Want To Think About It!

by
Kevin Neilson

Creativity is highly stressed in the schools, from an early age. When we do research papers, we can't just copy out of a book. We have to figure out, on our very own, which words to reorder in paraphrasing such that our writing does not constitute plagiarism. And when solving a problem, we have to figure out which formula to use. We learn to employ creative methods to figure out just what the teacher wants, so in that manner we can write pleasing material. So creativity is an evolutionary process.

For example, I used to write meaningful articles on timely and important issues. But that often makes people mad. Sometimes you have to sell out and be something you really aren't. That called evolving. It's also the creative way to success. It's just like a job interview.

Even so, capricious creativity must be tempered by an adherence to a process. I have to follow a process for writing articles. I have it written down, and I use it every week. I'd like to share it with you, so you will be able to be

as creative as I.
The IDEWTTAI Algorithmic Creative Process

The I Don't Even Want To Think About It Algorithmic Creative Process by Kevin Neilson has several steps which must be followed closely for best results.

1. An IDEWTTAI article must be twenty column inches in length. This gives best results for page layout when combined with a *Fish-Eye Lens* article and a *HighTowers* and a *D'Anardos* ad. On the few occasions creative people write in letters to the editor, page layout may have to be revised. (see appendix c)
2. Start out with a personal experience, such as, "I saw something" or "I was in the store when." This gives the reader a feeling of accord.
3. Pose a question to be discussed. This question will not be answered, but only sardonically addressed.
4. Intersperse a joke.
5. Again, use personal experience to provide examples. If none are to be found in your limited and sheltered life, make something up and pass it off as real. This is OK, because it's creative. Better yet, use something you've heard before.
6. Write a list of some sort. This attracts the reader's attention, and fills up column inches, preventing the need for multiple Red Cross public service announcements.
7. More personal experience.
8. End with a fictional conversation. Just like when Royko has conversations with Slat's Grob-nik in the bar.

9. And it's OK to write incomplete sentences. And fragments. Or start with a preposition. This shows that you can break free from the mold that structured English strives to force upon you.

Once again, using personal experience, I'd like to tell you about a professor I have. I'm afraid she thinks that we in her class are rather culturally illiterate. Just because I don't know everything in the world about Edward van Gogh or the writings of Public Picasso, I'm supposed to be some illiterate. Just because I don't listen to some longhaired music composed by Nietzsche, and I'm not wholly familiar with Marxist screenplays, I'm considered unable by her to be creative or discern any higher meaning from life other than making money. She thinks just because we in her class haven't read a book since 10th grade English that we are lacking. (For her information, I just finished *Tech Specs of the RS-232 Port*. A classic.)

I talked to a very creative student in a bar... in the cafeteria recently, confronted him with this issue. "Slat's Grob... Uh, I mean R.H., do you think that you've lost creativity since coming to Rose?" I asked over a burger. "Heck no," he replied, mouth full. "It's like, I know that employers want a well-rounded person, i.e., a creative person. (swallow) So I'm taking a lot of classes to make myself more appealing to employers."

So what was his definition of creative, I wanted to know. "Creative is taking limited information and broadening it. Like

becoming heavily involved in a conversation on a subject about which you know nothing. Or writing a report with no knowledge of the subject. Or, in the real world, heading a business meeting with phony stats and Quattro graphs. That takes creativity."

"Do you think the arts help to induce creativity?" I questioned. After he finished the burger, "Sure. Right now I'm reading this book. *Condensed Classics*. It's kind of a condensed Cliff's Notes. You know how you always buy the Cliff's Notes and then just read the summary at the beginning? This is just a collection of those summaries. It gives you enough knowledge to pretend like you're an expert. From there you can extrapolate. Creatively."

I wondered, did he think he would use his skills on the job?

"Yeah. I'll need to impress some people. I can bring up, say in a conversation with the boss, the artwork of Edward van Gogh or Public Picasso. That will increase his respect for me."

"What kind of job do you think you'd like?" I asked.

"I have an interview next week," he answered, "and the job looks cool. \$40 G's a year."

"What is it?"

"I'm not sure."

"Well," I flustered, "How do you know it's a cool job?"

"\$40 G's. Well, I gotta go. I got some Nietzsche music excerpts to listen to."

OK, so I got all my arts information from my conversation with R.H. Geek in the cafeteria. But I wrote a whole article on it. That's creative extrapolation.

Making excuses for the meister of compromise

by D.B. Dennis

I'm sick of making excuses for George Bush. Every time I come up with a plausible reason for his actions to defend him, he goes and pulls some other bonehead stunt. For example, I felt he had good reasons for not signing any Civil Rights bill (not like we need one). It was bad for businesses and placed unreasonable burdens on defendants. It might not have been a quota bill as some had suggested, but it was still a stupid idea. The President received a lot of criticism for not signing, even if the critics were people whose craniums were filled by the byproducts of some animal's digestive process.

So there I am, going on about how he did the right thing, even if it was for the wrong reason, and what happens? He turns around and signs a "compromise" bill. Compromise? Yeah, a compromise like "you sign this bill and we'll stop hacking on you" kind of thing.

Okay, so he did lead the country to victory over Iraq's armed forces. At least he had the presence of mind to let the professionals do their job correctly. So then what does he do? He lets the Kurds be slaughtered and Sad-

dam remain in power. Not very smart.

I heard on the news that the Administration wants to cut a third of the troops on active duty. Reasons for maintaining a strong military aside, when you are worried about unemployment, does it make sense to fire 20,000 people? I think not.

So what's the deal? He abolished race-only scholarships. A good idea, but what now? Is he going to replace those scholarships with ones that read "based mostly on race, but we'll take

other things into account, like whether or not they are alive"? What's the point?

Some will say that politics is the art of compromise. Compromise is all real civilized and gentlemanly, but it's worth approximately equals a brand new stock of "David Duke for Governor" stickers for getting things done. The political process in this country is like the arms control negotiations that have occurred over the past twelve years, or the current Middle East negotiations. They can agree on when to meet

next, but that's about it. Thomas Sowell in an article recently said that Bush is a Moderate, a little too moderate, and "Moderation is all right — if you don't carry it to extremes."

If Pat Buchanan became President, do you think maybe things would get better? Maybe. He's worked in politics, but he's not a politician. But with the Administration and the congress we have now, maybe the only solution is to adopt Shakespeare's one for lawyers: kill them all.

JFK, Monroe, Elvis - all dead

by K. Matthew Neilson

There are things that happen to people all the time that they may not approve of. Among these are deaths of members of the family of a friend. Our society copes with it very well — for the most part.

A teacher of mine once addressed the class, "If it weren't for the ups, we would never appreciate the downs." He was absolutely right.

There have been a few celebrity figures in our country that people have had a little trouble letting go of. John F. Kennedy, Marilyn Monroe, and especially Elvis still occupy a great section of people's minds. That is fine, but one must

accept the way it is.

Several questions still linger in the minds of many: did Marilyn Monroe have something with JFK? Did Elvis fake his death and go to hide out somewhere? and much more.

Marilyn and JFK. So what if they did? Does it matter? Who is ever going to know? And for the most part, who is ever going to care?

Can one actually believe that Elvis may still be alive? Doesn't that person think that he would have been spotted by now? Oh, I forgot, he already has been seen. Medical technology had come a long way, but I think that pro-

nouncing someone dead has been a pretty accurate practice for quite some time.

For all of the people who spend their lives trying to find them, make up stories about spotting them in a crowd, I have this to say: They are dead. They have

been dead. They will remain to be dead, no matter how many films and documentaries you do on them. It doesn't matter what they did anymore because they are dead. This should become more widely accepted with time. Hopefully.

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The Rose Thorn welcomes letters or comments from readers. Articles, ideas, and announcements are also desired. In view of length constraints, we reserve the right to limit the lengths of comments and use excerpts from letters. All submitted material must be signed. All material should be submitted the Monday prior to publication.

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Sports

Basketball team takes show on road after impressive homestand

by Ken Koziol
Sports Editor

Chalk up another blow-out. The Rose-Hulman Engineers' basketball team has won again. Perhaps the only suspense was by how much, but last Sunday the team clobbered winless Webster College, the second straight game that the Engineers played such an opponent.

Jumping out to a 14-0 lead, the home fans' hopes for a shutout were dashed when the team gave up a basket with 16:33 in the half. Leading by 28 at the half, 50-22, Rose all but had the game put away. At one point in the game, Rose led by as much as 43, but coach Bill Perkins and company had to settle for the 39 point victory.

The team was led once again in scoring by standout guard Scott Beach with 29 points. Adding to the double-figure totals were Scott Woods (16) and Ryan Steinhart (13). Thirteen players scored in the game, and eighteen were utilized in the win.

With poor shot selection however, it wasn't difficult for anyone to defend this sorry Webster team. Shooting 28 percent from the field and 22 percent from the 3-point stripe, the visitors were lucky to go to the free throw line 15 times where they cashed in on 13 points.

"My hats are off to them," Perkins said of the players coming off the bench. To preserve a 39-point victory against another teams starters is definitely an accomplishment!

Rose will play have played its final game of this five-game homestand on this past Wednesday December 18. During the Holiday Vacation, the Engineers will travel to Fontbonne College and Washington University, both of St. Louis on January 3 and 4, 1992. The big game for all to come out and watch will be the next home game on January 8 against rival Wabash College, as Rose begins play in the Indiana College Athletic Conference.

Come out and support the Fight-in' Engineers!!!

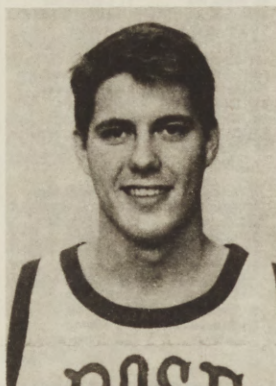


Rose Thorn Athlete of the Week

The Rose Thorn Athlete of the Week for the week ending Dec. 15, 1991 has undoubtedly been the most valuable player in every basketball game thus far in the season. He is none other than junior guard Scott Beach from Vincennes, Ind.

Most recently (at press time, before the Earlham contest) Beach racked up 29 points against Webster college in 103-64 victory. His points came from fifty percent shooting from the field, perfect shots at the free throw line, and five three-point goals. Beach also led the team in a win last week against Principia College.

Despite playing good ball all year, his outstanding efforts exploded in the early double victory of the annual Rose-Hulman Classic Tournament. Beach was also named the tourney's Most Valuable Play-



er. With 58 points in the two games, Beach far outscored other players, and nearly equalled the point tally of the entire Parks College team in its two games (64 points).

In the first game of the tournament, Beach scored 34 points, and sat out most of the second half. He came back the next day and poured in 24 — shooting over 50 percent from the field, free throw line, and 3-point stripe.

Through eight games, Beach has helped his team to an record of 5-3 (as of press time, the Wednesday home game against Earlham College is yet to come). His scoring average, much improved from last year, is at 26 points per game as he has led his team in all eight games thus far in the season. Earlier at Blackburn College, Beach also tied for the high rebounding honors with five.

Look to see this young man in the news a lot this year as he continues to excell and lead his team to victory!

AHEAD IN ROSE-HULMAN SPORTS...

BASKETBALL

JAN 3	at Fontbonne College, St. Louis, Mo.	6:00 p.m.
JAN. 4	at Washington University, St. Louis, Mo.	8:00 p.m.
JAN. 8	Wabash College, Shook Fieldhouse	7:30 p.m.
JAN. 11	at Manchester College, Manchester, IN	3:00 p.m.*

WRESTLING

JAN 10	at Midwest Tourney, Univ. of Indianapolis	4:30 p.m.
JAN. 11	at Midwest Tournament	9:30 p.m.

*Indiana Athletic Conference Game

Rose-Hulman Sports Honor Roll

At the recent fall sports banquet on December 11, athletes were honored from the cross country, football, and soccer teams.

Winning the most valuable runner awards from coach Bill Welch of the cross country team was senior Greg Dixon. He was a co-captain, along with fellow senior Steve Lawrence, for the 1991 squad and was the point leader on the team. Dixon set a course record at home in a time of 25:27 earlier in the year. He led the team in almost every meet of the season. Also receiving awards for the team were most improved runner Mark Stremmer, and most promising underclassman Lee Dixon.

Despite a disappointing year for the football team, members were able to reflect on many high points as they honored Seniors mark Guerrettaz and Brian Schwager as most valuable players. Both athletes were co-captains that led their team in most of their respective statistics. Also taking home special awards were Todd Holthaus (special teams player), Ken Godwin (coaches award), and Kyle Powell and Matt Leach (scout team players).

The most valuable player awards for the soccer team went to senior Tommy Baker and junior Jeff Dove. Goalkeeper Baker had numerous shutouts during the 1991 season, and Dove was named to the ICAC team. Also winning awards from the team were freshmen Son Cao, as most improved player, and Brian Shattuck, as Rookie of the Year.

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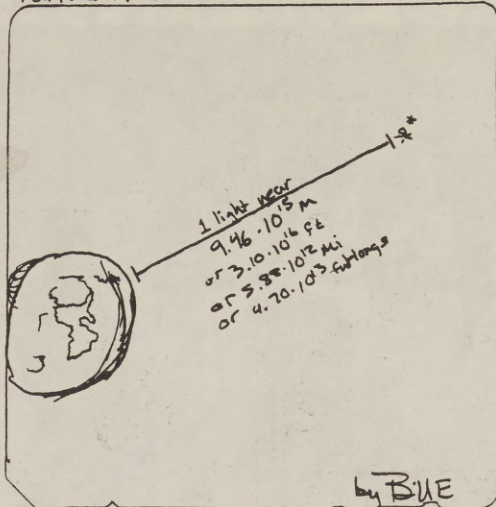
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Partial Fractions



by BUE

* No! I said a light beer!

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Wm. W. Eekes

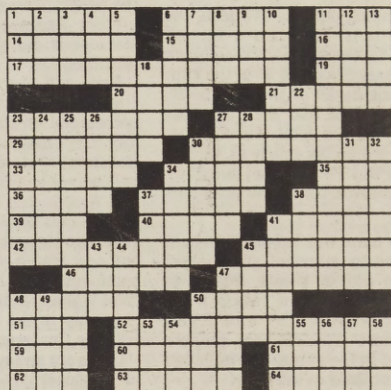
The Weekly
CROSSWORD PUZZLE

ACROSS

- 1 Domain
- 6 Betel palm
- 11 "Tale of a —"
- 14 City west of Madrid
- 15 Place
- 16 Equal: pref.
- 17 Offering barest sustenance
- 19 Sword bearer
- 20 Auditor
- 21 Odd job
- 23 Abhors
- 27 Done in
- 29 Procure
- 30 Archbishop of Canterbury
- 33 Have suitability
- 34 Vendetta
- 35 — generis
- 36 Seed covering
- 37 On tap
- 38 Herring
- 39 Rocky pinnacle
- 40 Vortex
- 41 Non-irritating
- 42 Captures
- 45 Lee or Vaccaro
- 46 Did office work
- 47 "Have a —"
- 48 Black tea
- 50 Arrange
- 51 Baseball stat.
- 52 Pass from one to another
- 59 Rather
- 60 Similar: pref.
- 61 Lyric poem
- 62 Purpose
- 63 Vintage car
- 64 Pick up an option

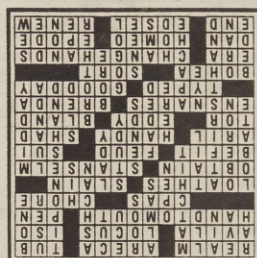
DOWN

- 1 Stadium sound
- 2 A Gabor
- 3 Fr. department
- 4 Atty.'s degree
- 5 "His fellow fault came to —"
- 6 Gluck et al.
- 7 Marsupials for short
- 8 Old Fr. coin
- 9 Percentage
- 10 Receptacle
- 11 Let the cat out of the bag
- 12 Addict
- 13 Algerian port
- 18 Spread out
- 22 Towel marking
- 23 Like an ear
- 24 Titania's husband
- 25 From original sources
- 26 Rear
- 27 Den
- 28 Kind of bug
- 30 Dispatches
- 31 Capital of Angola
- 32 Noon
- 34 Dimmed
- 37 Partner of now
- 38 Child's vehicle
- 41 Sibling
- 43 Comedian Louis



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ANSWERS



- 44 Parisian dance
- 45 Behumdrum
- 47 Russ. novelist
- 48 Adam —
- 49 Afr. port
- 50 Snicker's partner
- 53 Scuttle
- 54 Mornings
- 55 Gibbon
- 56 Negative term
- 57 White House monogram
- 58 Make clothing

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