

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

Student Newspaper

Winter 1-19-2001

Volume 36- Issue 14- Friday, January 19, 2001

Rose Thorn Staff

Rose-Hulman Institute of Technology, library@rose-hulman.edu

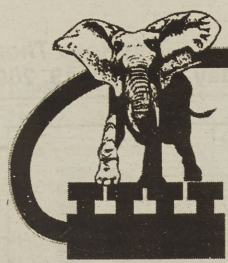
Follow this and additional works at: <https://scholar.rose-hulman.edu/rosethorn>

Recommended Citation

Rose Thorn Staff, "Volume 36- Issue 14- Friday, January 19, 2001" (2001). *The Rose Thorn Archive*. 358.
<https://scholar.rose-hulman.edu/rosethorn/358>

THE MATERIAL POSTED ON THIS ROSE-HULMAN REPOSITORY IS TO BE USED FOR PRIVATE STUDY, SCHOLARSHIP, OR RESEARCH AND MAY NOT BE USED FOR ANY OTHER PURPOSE. SOME CONTENT IN THE MATERIAL POSTED ON THIS REPOSITORY MAY BE PROTECTED BY COPYRIGHT. ANYONE HAVING ACCESS TO THE MATERIAL SHOULD NOT REPRODUCE OR DISTRIBUTE BY ANY MEANS COPIES OF ANY OF THE MATERIAL OR USE THE MATERIAL FOR DIRECT OR INDIRECT COMMERCIAL ADVANTAGE WITHOUT DETERMINING THAT SUCH ACT OR ACTS WILL NOT INFRINGE THE COPYRIGHT RIGHTS OF ANY PERSON OR ENTITY. ANY REPRODUCTION OR DISTRIBUTION OF ANY MATERIAL POSTED ON THIS REPOSITORY IS AT THE SOLE RISK OF THE PARTY THAT DOES SO.

This Book is brought to you for free and open access by the Student Newspaper at Rose-Hulman Scholar. It has been accepted for inclusion in The Rose Thorn Archive by an authorized administrator of Rose-Hulman Scholar. For more information, please contact ligget@rose-hulman.edu.



First Nolnk challenge finished

David Shafer
News Editor

Nolnk Communications has completed their first Nolnk Challenge in handheld device programming.

There was one overall winner and three winners of general categories: Most Practical and Usable, Most Fun, and Most Creative. Each winner won a handheld device and a Nolnk polo.

The Nolnk Challenge was introduced at the Nolnk Communications presentation on September 27, 2000. There were a total of 20 entrants, and applications were judged by the Nolnk Management team.

The grand prize winner was Ryan Miller, a senior computer engineer. Miller designed a RIM

Messaging client. The application is similar to ICQ, but is for RIM handheld devices.

At the time of this article Miller could not be reached for comment.

Kyle Heath won most practical and usable with his application called *When Web*. *When Web* is a community calendar for Palm VII's that allows the user to view community events and add them to the user's personal calendar.

"I got the software, and started to test it out. I just thought that an event calendar would be a good application," said Heath.

Heath's *When Web* also updates changes in event scheduling and sets alarms to signal the user of an event's approach.

Joey Richey won most fun with his application called *WarGames*. *WarGames* is a two-player game

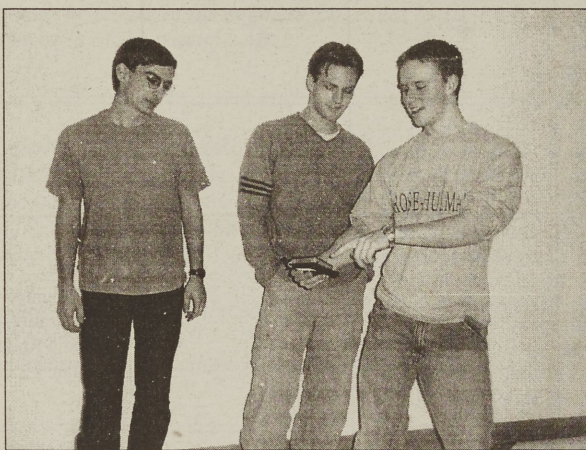
which is played between two RIM devices.

"I like the movie *WarGames*, and after I started to work with the software, I thought it would make for a great game," commented Richey.

WarGames is played on strategy of choosing levels of resources and power for missiles and defenses.

Nate Goergen won most creative with his application called *Lil' Black MACK Book o' Chicks*. *LBMBOC* is basically a "little black book" on a Windows CE device. The application databases the user's "lady friends", their phone numbers and other criteria.

LBMBOC also ranks the user's "lady friends" by linking the criteria to the user's desired traits or by search categories.



David Shafer / Thorn

From left to right: Joey Richey, Nate Goergen, and Kyle Heath. Heath is holding his prize from the contest.

R-H programs raise young interest

The shortage of information technology and other engineering-related professionals continues to hamper the growth of American businesses. Despite the excellent job opportunities for new engineering and computer science graduates, the number of high-school students interested in engineering and science continues to decline nationwide.

Rose-Hulman Institute of Technology is reacting to the decline by sponsoring several creative programs that are increasing the number of young students interested in pursuing a technical or scientific career.

From hot air balloons to the Homework Hotline, special activities involving academically talented young students are having an impact statewide. During the first four months of this academic year, 3,374 calls from students in grades six through 12 were received by the Rose-Hulman Homework Hotline. The Hotline is a toll-free service featuring Rose-Hulman students who serve as tutors to help young students better understand mathematics and the sciences. The Hotline is available to thousands of middle and high-school students in the Indianapolis area, in the Wabash Valley and in Blackford County in eastern Indiana.

A \$1 million grant from the Lilly Endowment made it possible to expand the Hotline to the Indianapolis area. During the 1999-2000 academic year, 5,563 calls were received by the Hotline. The Hotline has drawn praise from local and state educational officials for the positive impact it

is having on improving the math and science skills of thousands of students.



rose-hulman.edu

Exploring Engineering participants and Professor Frederick Berry testing a balloon.

Rose-Hulman's Explore Engineering program involves students in projects ranging from creating hot air balloons and perpetual motion machines to making 3-D movies. Currently, 118 high-school students and 28 from middle schools participate in the hands-on projects twice a month. They also learn what courses are important to prepare themselves to be accepted in a collegiate

engineering, computer science or science undergraduate degree program. The young students are aided by Rose-Hulman students and faculty from every academic area on campus.

Another exciting, hands-on event for young engineers will be the Terre Haute Botball 2001 contest in Hulbert Arena on campus May 5. Students will compete to see if their mobile robots can place multi-colored ping pong balls into a basket. This will be the second year of the competition at Rose-Hulman.

On Feb. 21, more than 100 high-school students will spend part of their day with a professional engineer and then visit the Rose-Hulman campus during the annual Student Visitation Day. The program is held in conjunction with the observance of National Engineers Week.

But that's not all. Rose-Hulman will host the state's best high-school math students March 3 to determine the state champion in the national Mathcounts competition. The regional round will also be conducted at Rose-Hulman Feb. 3. Rose-Hulman also coordinates the regional competition for the annual JETS Teams competition. This year, more schools participated in the Rose-Hulman regional than in any regional in Indiana.

During the summer, Rose-Hulman will again host its Fast Forward program for girls of seventh and eighth grade age. And, more than 200 high-school students from around the nation will participate in Rose-Hulman's Operation Catapult summer program.



Don Harrington / Thorn

Martin Luther King day

Melva Lucas
NSBE President

On the evening of January 14th, the Rose-Hulman chapter of the National Society of Black Engineers sponsored their annual Martin Luther King Jr. Day Program.

The guest for the program was the Pin Points Theatre group based in Washington D.C. The group performed "The Meeting", which is a fictional interpretation of a private meeting between the two great civil

rights leaders Dr. Martin Luther King Jr. and Malcolm X a short time before the death of Malcolm X.

The play ran for 75 minutes and received a standing ovation at its conclusion. This event had the largest turnout that NSBE has ever seen at this program with over 160 people in attendance. The crowd included Rose students, community leaders, alumni, and students from various surrounding colleges. Overall, the program was a huge success.

ENTERTAINMENT

Connery as Forrester
Plain Jane

Pages 4 & 5

OPINIONS

The Economy and the Bull

Page 6

SPORTS

Basketball

Page 7

FLIPSIDE

Ask a Black Box
Be easily amused
Can they say that?

Page 8

WEATHER WATCH

FRIDAY

Snw. Showers/Hi 29-Lo 15

SATURDAY

Mostly Cloudy/Hi 24-Lo 17

information courtesy The Weather Channel

CAMPUS CALENDAR

				January 19		20
				Final Day to Drop a Course without Penalty		
21	22	23	24	25	26	27
			Swing Dance Lessons, Multipurpose Room, SRC 8 p.m. Co-op & Internship Fair 11:30 a.m. - 4:30 p.m. Kahn Room and Moench Auditorium		Take Five, SRC 7 p.m. - Midnight	
28	29	30	31	February 1	2	3
		Volunteer Organization Fair Kahn Room 10:30 a.m. - 2:30 p.m.			Basketball vs. Millsaps College Hulbert Arena Women 6 p.m. Men 8 p.m.	
4	5	6	7	8	9	10
Basketball vs. Oglethorpe Men 1 p.m. Women 3 p.m.		Winter Quarter Blood Drive	Winter Quarter Blood Drive		Drama Club Show "Travels With My Aunt" Moench Auditorium 8 p.m.	Drama Club Show "Travels With My Aunt" Moench Auditorium 2 p.m.

Amateur Talent Night

Has Been Cancelled
For January 23rd

Due to Lack of Participants

Why You Should Go to Hell (in the Kahn Room):

10. You are a confused dyslexic looking for santa
9. Chicketti everyday
8. All the girls are hot
6. Bring a snowball; see what happens
6. Terre Haute has you addicted to the smell of sulfur
6. You're already proficient at using vi on VMS
4. The angels ride motorcycles
3. The network is faster
2. 24 hour a day barbecue
1. You want to see just how deep the rabbit hole really goes

The Intervarsity Christian Fellowship is sponsoring an event to disband common misconceptions and stereotypes about the underworld. We will be discussing topics such as: "Why are people punished indefinitely for finite crimes?" and "Why doesn't God just snuff people out?". After all, "Satan's best trick was convincing the world he didn't exist."

Get prepared for the Winter Career Fair

Jan. 24th 11:30 a.m. - 4:30 p.m.
in Moench Auditorium and the Kahn Rooms
For Internships and Co-ops only

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at noon in order to be published in *Events* in the *Rose Thorn* on Friday.

R News Briefs

Rose-Hulman to profile its authors at monthly library talks

Rose-Hulman Institute of Technology's Logan Library has organized a monthly "Celebration of the Book" to honor the scholarly accomplishments of its faculty authors.

The first session will be Friday, Jan. 26, from 4-6 p.m. in the library. William Pickett, professor of history, will talk and answer questions about his new book, "Eisenhower Decides To Run: Presidential Politics & Cold War Strategy." Pickett's book brings into question the accepted belief that General Eisenhower was the reluctant object of a presidential draft in 1952.

Refreshments will be served. The public is invited and welcome to bring copies of the book to be autographed. The book will also be available for purchase.

These sessions are being organized by Rose-Hulman Librarian John Robson. For more information, persons can contact Robson at 877-8200.

Co-ops, internships focus of Second Rose-Hulman job fair

Sixty companies are planning to participate in Rose-Hulman Institute of Technology's first job fair focusing on expanding co-op and internship opportunities. The event, organized by Internship Coordinator Arlene Anderson, will be Wednesday, Jan. 24, from 11:30 a.m. to 4:30 p.m. in the Hulman Union and Moench Hall Auditorium.

Co-ops and internships give college students experience in their career fields. Many employers are now requiring college students to have some type of undergraduate work experience before they graduate, according to Anderson.

Companies registered to attend the Co-Op & Internship Fair include AK Steel of Rockport, Ind.; Lexmark International of Lexington, Ky.; Boston Scientific of Spencer, Ind.; Rolls-Royce Corp. of Indianapolis; and Carrier

Corp. of Indianapolis.

Students will also be able to learn about career possibilities in the Peace Corps., American Red Cross and other public service agencies during a Volunteer Organization Fair on Jan. 30, from 11:30 a.m. to 2:30 p.m., in the Hulman Union.

New newsletter enhances communications with parents

Rose-Hulman Institute of Technology has developed a newsletter to improve communications with the parents of its students. The winter edition highlights campus wintertime activities, student honors, Mom's Night (Feb. 10) and campus calendars.

The new eight-page publication was proposed by the Rose-Hulman Parents' Association and Student Affairs Office.

Story ideas are gathered by Pete Gustafson, vice president of student affairs; Tom Miller, associate dean of students; Donna Gustafson, associate dean of student services; and Bunny Nash, assistant director of alumni affairs and parents' association advisor. Dale Long, associate director of communications, edits the newsletter.

Department office news

Betty Moore has announced her plans to retire as the Humanities and Social Science Department's secretary at the end of August, ending 25 years of quality service to the institute, its faculty and students.

In staff shuffles, former Chemistry Department secretary Trudy Sladek is now in the Alumni Affairs and Special Events Office, while Patti Staggs will soon move from yearly secretarial duties in the Mathematics Department to a nine-month position in Chemistry. Dr. Jelski and Dr. Carlson thanked Sladek and Staggs for their devotion to their academic departments and extended best wishes in their new adventures.

Indiana College Mathematics Competition (the early exams)

ICMC is in the process of editing the problems and solutions from the past 35 years in order to publish them in a monograph.

There are no solutions in print to the problems from the early years of the ICMC. Before a history of the competition can be published, these solutions need to be generated. A "friendly" competition is being held to generate them.

Each individual submitting a solution will receive a certificate of participation and appreciation. The individual submitting the greatest number of correct solutions will receive a prize, and the institution whose students submit the greatest number of correct solutions will receive a plaque. The deadline for submitting solutions is May 31, 2001. Rose students submit solutions to Dr. Finn in G 213.

Problems are found at:
<http://www.valpo.edu/home/faculty/rgillman/icmc/icmcfnd.htm>

MATH CORNER PAGE

PROBLEM OF THE WEEK CONTEST

Problem:

Given a triangle ABC, with the angle BAC equal to 60 degrees, and a point P in the plane of the triangle with the length of segment PA equal to 6, the length of segment PB equal to 7, and the length of the segment PC equal to 10. Find the maximum area of the triangle ABC.

Contest Rules:

1. Contest is open to all students at Rose-Hulman.
2. The **best solution** as judged at the next Math Club meeting will be awarded two new dollar coins. (See **solution criteria** below)
3. In case of a tie, each winner will be awarded a new one dollar coin.
4. Solutions must be submitted by 1:00 p.m. on Wednesday to David Finn at G 213.
5. Eligible Voters: All students at the Math Club meeting during 10th period on Wednesday in G 220.
6. If no correct solutions is submitted. No prize will be awarded.

Solution Criteria:

- Solution must be correct.
- Solution must be documented or explained.
- Clarity of solution. Solution should be easily understood.
- Elegance of solution. Number of steps should be minimized without affecting clarity.

Available on the web at

<http://www.rose-hulman.edu/~finn/mathcorner.html>

Waters Computing Center

Tonight, from 6 p.m. to 10 p.m. the TSC will be upgrading the Student, AR and Financial Aid programs. All users should exit the Banner program and log out of Novell before leaving for the evening.

Looking for something to do when you are tired of playing your computer. Need an experience that looks great on your resume. Learn about life outside of your room and classes.

And free food every Wednesday in Olin 101.

Join the writers' staff or become an editor.

The Thorn Wants YOU!

INDIANA THEATRE
7th & Ohio 232-8076
www.IndianaTheatre.com

Giant Screen/ Stadium Seating

Charlie's Angels
7:00 & 9:00 PG-13
Present this Coupon for a complimentary Soft Drink
Limit one per customer
Offer Good for this Movie Only

SPRING BREAK
Sun - Surf - Party
up to 7 night room package from \$79 per student
BIGGEST POOL DECK PARTIES
FREE INTERNET CAFE 24 Hours
Tropical Treats FREE Brochures & Reservations
Toll Free 1-877-257-5431
www.springbreak2.com



GREAT PIZZA!

Taste the Magic!

RHIT DEAL

Stromboli

ONLY \$5⁹⁹

RHIT DEAL

LARGE ONE TOPPING Pizza
Order of Breadsticks

ONLY \$9⁹⁹

RHIT DEAL

LARGE ONE TOPPING Pizza

ONLY \$6⁹⁹

FREE DELIVERY!

234-2001

- * STROMBOLI
- * MAGIA BREAD
- * MAGIA CHEESE BREAD
- * MAGIA WINGS
- * SWEETIE PIES

Connery is a slam dunk in *Finding Forrester*

Robert Kober
Editorial Staff

Finding Forrester

Sean Connery
Robert Brown XVII
Rated PG-13
for brief strong language
and some sexual references
Runtime: 136 minutes
*** 1/2

Opening Notes: Director Gus Van Sant's *Finding Forrester* bears some similarities to his pre-

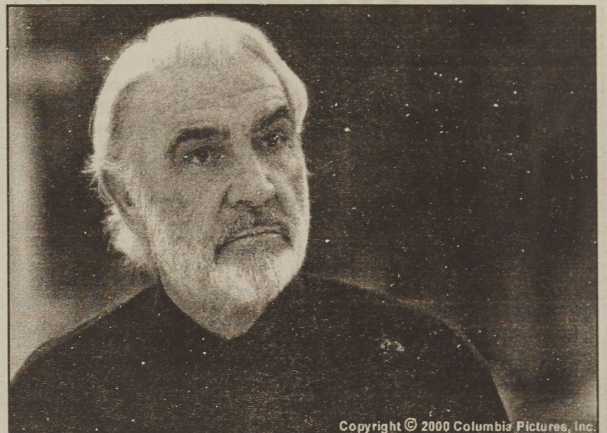
vious work, *Good Will Hunting*. Both stories deal with working class teens who have genius, but that's where the similarity ends.

Good Will Hunting is carried by the quality of the story, while *Finding Forrester* is a much more visual film. Much of our knowledge about the characters comes from visuals in the first 15 minutes. We see a reclusive figure looking out from behind "the window." We see an African-American teen playing a pickup game of basketball in the Bronx, and we see the same teen's room filled with stacks of battered books

showing that his reading tastes are wide, good, and varied.

The Cast: Sean Connery gives a good performance as William Forrester, a gifted author turned recluse. The performance was not Oscar-worthy, but he lends believability to a rich and complex character. In his first professional acting endeavor, Robert Brown XVII gave a remarkable performance. He was born in Harlem, plays point on his high school basketball team, turned sixteen the week before the start of production, and went to tryouts only hoping to be hired as an extra to pay his cell phone bill. To his surprise, he landed a leading role as Jamal Wallace, an inner city youth who is a good at basketball and a gifted writer. Veteran actor F. Murray Abraham plays the villain. He's a professor at Jamal's new school who does not believe a basketball player can be a gifted writer.

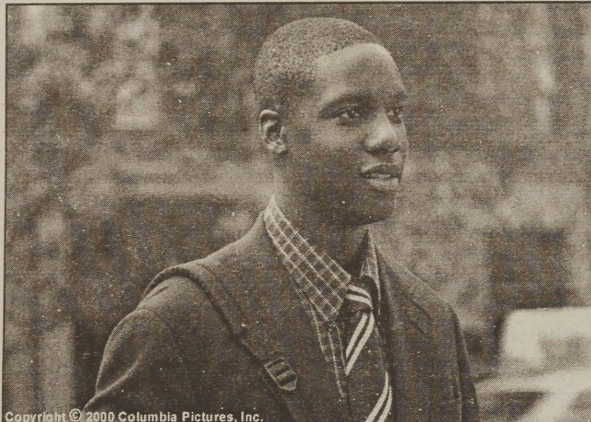
The Plot: Jamal is a brilliant student who hides his intelligence to fit in with his friends. He gets C's when his SAT scores show him to be a genius and stars on the high school basketball team. On a dare, he sneaks into Forrester's apartment, is startled by the old writer and begins a strange friendship. Jamal gets someone to read his writings, while Forrester gets someone to bring him back out into the world.



Copyright © 2000 Columbia Pictures, Inc.

Sean Connery plays William Forrester, a recluse writer who forms an odd friendship with Jamal Wallace.

www.movieweb.com



Copyright © 2000 Columbia Pictures, Inc.

Newcomer Robert Brown XVII shines as a Harlem teen that hides his writing talents.

www.movieweb.com

The Good: There are two reasons why I really liked about this movie. The first is the relationship between Jamal and Forrester. It is both subtle and profound. You're not going to see Jamal hugging Forrester at the end of the movie, blubbering about what a great guy he is. And Forrester doesn't give Jamal any more credit than he's due. Yet, they acknowledge quietly that each has learned from the other and grown a little in the process.

The Bad: The worst thing about the movie is the casting of F. Mur-

ray Abraham as Jamal's adversary. It's not that he played the role badly. It's that he plays the role of an untalented artist turned teacher in such a predictable and shallow manner. The movie would have been more successful if Abraham's character more than a one-dimensional tool for progressing the plot.

The Bottom Line: On a scale of zero to 4 (with 4 being classic and zero being *Slam Dunk Ernest*), I give this movie a 3 1/2. When is the last time you saw a movie about writing that was actually entertaining?

Temptation Island: Barely better than doing homework

Chris Dupin
Staff Writer

Unless you've been on another planet, or perhaps glued to the tube watching John Ashcroft's confirmation drama, you've probably seen "Temptation Island" by now. If you haven't caught it yet, drop the chalupa, end your "Half-Life" session, put down your Thermo book, and tune in at 8pm on Wednesday nights on Fox. The idea of the show is pretty simple: isolate four couples, who are on the verge of life-time commitments to each other, on a random tropical island and watch to see if they become wild, non-monogamous, sex-monkeys.

Hosted by perpetually annoying dating show host Mark Wahlberg, the show has the dumb rituals and flavor of *Survivor*, but with the drama, style, and cheesiness of late-night dating shows. Included in the crowd of men and women trying to snag one of the contestants are: several former Playboy models, a couple of beauty queens, a guy who runs an on-line dating service, a couple of angst-filled musicians from Seattle, and a professional masseuse (it is unclear if he is a masseuse in the Institute of Health sense of the word).

Interestingly, there is not a person named John who is a construction foreman, a woman

named Jane who is a CPA, or anybody else who has a normal life. With these flaws, why does anybody watch this? For all the negative publicity about the show, it still draws 18 million viewers per episode. Here's why I watch: its addictive.

For being in the genre of reality-based-television, the show is not very realistic. Sure, many couples decided to test the commitment waters by trying to "see other people." But in real life no couple gets the chance to leave life, travel to a remote island, split up, and be surrounded by the most attractive members of the opposite sex. All reality is lost, which is why I dig it so much.

Never in my life will I be surrounded by flocks of gorgeous women unless I switch teams and become a hair dresser, or quit school to become a cafeteria employee at St. Mary-of-the-Woods. This silly prime-time show can allow me to live vicariously through the players involved. Ok, yeah, that may be pathetic, but it beats studying or the Discovery Channel.

Its been widely publicized that one couple, Ytasse and Taheed, were kicked off the island because they have a child together. Fox Networks did not want to put forth the impression that they wanted to break up families. I guess that is a little too real for Fox.

Letter to the editor: Pep Band vs. Canned Music

Thursday night. It's a basketball doubleheader. The stands are packed as the teams warm up on the court. I love the feeling of a stadium ten minutes before the game. The crowd is pumped, the teams are ready, the cheerleaders are trying out that new cheer before the action starts. And blasting throughout the stadium is the sound of the recent hit "Smooth" by Santana.

Wait a minute.

Didn't I see the Rose-Hulman Pep Band when I came in? I know I heard them when I bought my ticket. Why'd they stop? There's plenty of time before the game starts. They look anxious and ready to play. In fact, some of them look downright ticked off at the pop music. As soon as Santana fades out, the pep band immediately launches into another number, a snazzy little tune that seems to me more typical of a traditional basketball game.

The game begins. Time passes. A timeout is called. I glance over at the band. I've seen this before: a mad scramble to get up and get ready and fill the 45 second gap with some music. But the band remains seated while the opening chords of an old rock song blast their way out of the speakers. Suddenly it dawns on me. The band and

some guy at a computer full of MP3s are alternating duty. As a native Hoosier, I'm shocked and appalled by this. I always thought that prerecorded music at basketball games was tacky—something I reserve strictly for the NBA. I could also understand prerecorded music where no pep band existed, for whatever reason.

But there they are. Right here. It's obvious that these 20 or so students have given up some of their precious time to attend this game. As I look closer, I notice that many of them seem to be working during the game. It's obvious to me that these students must love what they do. And yet half their time - the time allotted for them to do what do is being taken by prerecorded music. Add to that, the contests, presentations and other minutiae that take up time while the game is effectively "paused" and the pep band gets the shaft. Three songs before the game, maybe three timeouts and four songs at halftime adds up to about 20 minutes of actual play time for the band. That, for an investment of three hours or more. I start to understand those looks of disgust I saw on their faces earlier.

And here at Rose, we should respect the fact that these engineers and applied scientists have

their talents. We make efforts everyday to make sure our students have a solid grounding in rhetoric and self-expression. We encourage students to have outside interests and not to immerse themselves completely in their work. So what does it tell these students when they're preempted for the latest in pop music, and asked, metaphorically to put their talent on the back burner for a moment. It's kind of like telling them, "Thanks, but we want to be more like the pros here."

So call me old-fashioned, or traditional, or whatever. But I like the sound of live music. What better way to add the ambience of a thousand people jumping and yelling, and two teams in fierce competition taking a much needed breather? In this day and age, where preprocessed techno grooves can be found everywhere we go, in just one setting - one - I still want the raw pulsing power of a 20-piece band - those screaming trumpets, the mellow sounds of the saxophone, that jamming bass sound of tubas and electric bass, the kicking rhythms of the drums, and the thrill of the woodwinds. Let the pros have their canned music, if they want it. Give me a live pep band any day.

Matt Sheehy, CS 2001

Boost that resume! Join the Thorn!
Call x8255 or email thorn@rose-hulman.edu

Plain Jane's *So Much for Anything* is rather plain

Ian Stallman
Entertainment Editor

So Much for Everything
Plain Jane
Label: MP Records
Genre: Acoustic alternative
* 1/2

The Band: Plain Jane began in August of '98 when Josh Putnam and Sean and Kevin McPeak met Craig Moore. Craig gave an impressive audition, and has been

the lead singer ever since. Plain Jane then began playing local shows at clubs and colleges, including Rose-Hulman. During their time together, they have recorded four demo tapes. *So Much for Anything* is their first release.

Sean McPeak and Josh Putnam are both Rose-Hulman graduates. For more information on the band, visit their website at www.plain-jane-band.com.

The Album: *So Much for Anything* is basically what you would

expect of a small-time band trying to get their foot in the door. Most of the songs resemble different bands. "Every Time I Turn Around" sounds like a Hootie song. "Time For Change" sounds like early Pearl Jam. Others sound like R.E.M. and Counting Crows.

The instrumentals are crisp and the vocals are good, but not spectacular. The drums lay a solid background, but again, nothing really stands out. It's always been my theory that a band is only as good as it's drummer, and that leads me to a bone that I need to pick.

Ian's Rant: Plain Jane's main flaw on this album is that there's absolutely nothing that stands out. The worst mistake a band can make is to listen to other bands and say, "Hey, we can sound like that too!" Plain Jane has converted over from being a cover band, and it shows in their music. The songs on *So Much for Anything* lack any sort of identity. They don't pave any new roads. It doesn't matter how good your vocals and instrumentals are, if you sound like everybody else, you don't get anywhere.

If Plain Jane, or any other local bands for that matter, wants to make a splash, they have to develop their own style. They just can't borrow from everyone else and expect to be overly successful. Well, Creed is successful, but that's an exception rather than the rule.



A band has to follow its own vision, whatever that may be, and not change it just because they think it may sell more albums. That makes you a sellout. I may listen to a lot of punk, but when a band paves new ground in any genre of music, that makes me take notice.

The Bottom Line: On a scale of 0 to 4, with a 4 being classic and a

0 being any Collective Soul album, I give this album a 1.5.

Plain Jane is talented, but they need to find a vision and find it fast before they're tossed to the side. I would recommend this album to those of you who do like folksier music like Hootie and the Blowfish or Counting Crows. It may turn out to be a nice CD to add to your collection.



**WORD
SEARCH**

Ski Resorts

Z K C U I O M E K O Y L E P X O A L M L
Z B C E X K J Y O Q L F Q I S J Y K A P
T I Q S R Q O C N R E E J R W X W T E V
Y B O M Q R J L O L C I K E E W O T S G
G F Z S O I U B I A G Q X L S T R A P L
G S A G V T T I Y F U N X T O U C H T B
W I U J F U Z N I G E H U S A U M C E O
L B V H G V Z W O P Z K A I T J R Q S V
Y O W Q Q X V X S T Q D X H X N A S N S
B E N J J N E A S H G X M W F X R U K V
G R T D Q B N D Q H D N U J H Z W G Q H
C P O T N V N F I I C P I H Q R I A E M
M O D M U C K Z V R A K E L N B I R O M
I X H Q L B U Y M J U J O A L J O L H P
J P C M K E W E Q Y V L L R L I Z O A Q
P C S R I I Y L W V A E L S Z T K A T I
Y I A I L K J G F R I D W E X B A F M P
S S N O W B I R D L O Y W T R Z C H C
N O T T A R T S O X T O S J O X V F I T
Q Y F U G G C O H P L N M J I O R E U T

Collegiate Presswire — News Students Use
<http://www.cpwire.com>

Alta	Okemo	Tahoe
Aspen	Snowbird	Taos
Bromley	Stowe	Telluride
Butte	Stratton	Vail
Killington	Sugarloaf	Whistler

(All trademarks are property of their respective companies)

SchmArt Engineering, Inc. is looking for you!

SchmArt Engineering, Inc. is a consulting engineering firm based in Beaumont, Texas that specializes in pressure relief valves, safety valves, and flare systems. We are starting a new office, the SchmArt Technology Center, in Rose-Hulman Ventures, and we need your help!

What we need: Students willing to work 8-20 hours a week, doing valve calculations or drawing piping diagrams on AutoCAD®. Junior and senior chemical engineers are preferred, but the following are also encouraged to respond: sophomore CH's, sophomore, junior and senior mechanical engineers, and junior and senior chemistry students. The hours are flexible: work early, late, weekends, whatever your schedule permits.

(...and now the important stuff)

Great experience; learn about different chemical process plants, from refineries to pharmaceuticals. Co-ops and internships are available as well, with preference to those who work for us part-time. Earn money! Base pay, per hour, is: \$8 for sophomores, \$9 for juniors, \$10 for seniors, and \$12 for graduate students. In addition, you will earn bonuses based on the work you complete.

Interested? Contact us! The main office number is 244-4161, or you can contact recent Rose grads Patricia Cunningham (244-4163 or email patricia_cunnington@yahoo.com) or John Cole (244-4164 or email JDCole1978@hotmail.com).

Where'd the Bull Go?

Curtis Geen
Staff Writer

Economically the first years of the 21st century look bleak; the American bull economy has placed its tail between its legs in worry. The impending recession can't be stopped; the only question that remains is how long will the recession last? The American economy has sustained the longest period of growth in the history of the nation. It all began eighteen months before President Clinton took office, through the acts of Presidents Reagan and Bush Senior. For eight years, Clinton took a growing economy and slowly beat it down until seven months ago the economy took a plunge. Now Clinton hands off a failing economy to the soon to be President Bush Junior.

For all eight years under President Clinton, Carol Browner headed the Environmental Protection Agency (EPA), and she has been an environmentalist's dream. American oil companies can't construct new refineries or expand the

old. The construction of new pipelines has been buried under red tape. Exploration within American borders came to a standstill along with offshore drilling. Also, she all but forced new power plants to use natural gas. Most people don't have a problem with these regulations, but that's because they don't realize the consequences.

As the economy grew, so did personal wealth, thus increasing the demand for goods. To keep up with the new demand new factories were constructed, and old ones expanded. With this increased production came increased resource demand, one of which happens to be energy. Even with energy demand increasing the Department of Energy has been closing the nation's nuclear power plants. Nuclear power if implemented correctly can be a safe, cheap, energy source, as it is in France.

But in the United States every nuclear plant has a different design and overly strict, non-uniform regulations that cause plants to be shut down. One direct result that has

flooded the news is the current energy crisis in California, where the state has been purchasing energy from all across the nation. Through the action of the Department of Energy and EPA the American economy's energy production stayed stagnant as its demand for energy increased.

As the cost for producing products increases, the power companies pass along the cost to the consumer. This added to the fact that home heating expenses have skyrocketed has consumers spending less, so the economy becomes bear.

The economic stall could have been easily avoided if environmental organizations would realize that we have to tap our natural resources. But lucky for us Al "The Environmentalist" Gore didn't win because the economic dive would have continued. In his place George "The Executioner" Bush will open our country's resources to exploration and mining. Only by using our resources can our nation restart the engine and pull out of the dive.

I leave, things get better

Matthew Walter
Editor-in-Chief

I have come to the realization that when I leave a place, the place gets better. This is not to say that my presence is what brought the aforementioned place down, although this very well could be the case. They (they being the powers that be) usually decide to do expansive improvements once I leave.

Don't get me wrong, this is not a Rose thing. This is general observation that I have made throughout my life. I first noticed this when I was in junior high school. I was helping with DARE program when I was in seventh grade. When visiting the elementary school to do a presentation, I noticed that they had replaced the old, ratty Apple IIe computers with nice, new (at the time) IBM computers.

Although I did get to hone my BASIC skills on those Apple computers, I would have loved to have the chance to at least play around with my old school's new toy when I was a student there.

Later in my educational career I had the opportunity to take metals shop. I enjoyed this required class, even if it was not the most stimulating class that I have ever taken. But, I have wandered, because this isn't even my point. After graduation from high school I found that the room this class took place in was converted into yet another computer lab, depriving the future students of my alma mater the chance to make steel dice and aluminum castings.

This brings us up to the present time. Let me give you, the reader, a little background on my years

here at Rose. I started here living on BSB I. The following year I moved down to the basement and with the exception of one quarter I lived there until last year.

I got a little sick of living below ground so I decided to try and get into the New Hall. However, apparently my senior status (super senior, even), was not enough for me to have preference after all the sophomores had been placed in there. Again, I have gotten off my point.

I was placed in Deming Attic, and am now getting a lot of exercise climbing the stairs each day. The other day I was doing some laundry. After pulling my clothes from the washer, I found that all of the dryers were full and had plenty of time to go. I decided to take my clothes over to the basement of BSB since I knew that it usually had open dryers. Upon entering the laundry room, I was amazed that it now had a full-size refrigerator, a sink, cabinets, and a stove. None of this stuff had been there just last year.

The carpet in the basement had also been replaced and air conditioners, which were reserved for only the top three floors the year before, were placed in the windows this year. Had all this stuff been there, I think I might have stayed there.

What is the lesson here? Stay where you are and let the people around you enjoy the personal hell that surrounds you. I have taken a job on the East Coast and I figure that as soon as I leave, Indiana will become the pinnacle of prosperity in the United States. Just make sure you thank me when you are sitting in your luxury car and/or mansion.

Feeling sleepy? Deprivation is a national issue

Alexandra Brzostowski
FSView & Florida Flambeau (Florida State U.)

(U-WIRE) TALLAHASSEE, Fla.- Most students neglect the importance of sleep. Whether it's staying up late to hit the books or staying up late partying; sleep is usually the first thing sacrificed.

"We've become a nation of walking zombies," Cornell University psychologist and sleep expert James Maas said. "More than half the adult population of the United States is carrying a substantial sleep debt."

Maas defines sleep debt as the difference between the hours of restorative rest people need for optimal physical and mental well-being and the number of hours they actually get. His studies show that the average American lacks about two hours of sleep per night.

"I aim to get at least six and a half hours of sleep each night during the week," junior Sheila Sullivan said. "But I usually end up with less; I make it up on the weekends."

Maas believes eight hours is the minimum amount of sleep needed per night.

"Between the seventh and the eighth hour is when we get almost an hour of REM (rapid eye movement) sleep, the time when the

mind repairs itself, grows new connections and puts it all together," Maas said.

Research shows adolescents and young adults (ages 12 to 25 years) may be the most sleep-deprived of all age groups. Drivers in this age group are involved in more than half of fall-asleep crashes, according to the National Highway Traffic Safety Administration.

"I've caught myself dozing off on the way to Miami for breaks," senior Luis Ramirez said. "I make sure to drink a lot of coffee on the seven-hour drive."

Surprisingly, only 1 percent of students at Stanford and Cornell Universities reported being in an alert state all day long, according to a survey conducted by Maas and fellow researcher, Dr. William C. Dement. In addition, four out of five Cornell students experience drowsiness in the afternoon, and 24 percent reported taking a nap each day.

"I always take a nap, almost every day. I probably don't get enough sleep at night because I am up partying or studying or watching television. Or a combination of all of those," Florida State University freshman Shannon Perry said.

Besides traffic accidents, students often turn to caffeine as a consequence of sleep deprivation.

Thinking clearly and being able to concentrate are challenges for sleepy students as well.

Believe it or not, partying 'til dawn may not be the only activity to blame this problem on. "Fifty-one percent of men and 42 percent of women would go to sleep earlier if they didn't have a TV or access to the Internet," a National Sleep Foundation statement said.

Students can take the following quiz prepared by Maas to find out if they're sleep deprived. Answering yes to two or more statements may be reason to worry.

- 1) It's a struggle for me to get out of bed in the morning.
- 2) I feel tired, irritable and stressed out during the week.
- 3) I have trouble concentrating and remembering.
- 4) I often fall asleep watching TV.
- 5) I often fall asleep after heavy meals or after a low dose of alcohol.
- 6) I often feel drowsy while driving.
- 7) I often sleep extra hours on weekend mornings.
- 8) I often need a nap to get through the day.
- 9) I have dark circles around my eyes.
- 10) Weekday mornings I hit the snooze button several times to get more sleep.

Looking for extra cash? Want to share your knowledge with others?

Local middle and high school students need tutors for various subjects. Many willing to meet on campus.

Set your own hours and wage.

Visit the Learning Center or call
x8319 for information.

Editorial Staff

Editors-in-Chief	Travis Holler Matt Walter
News Editor	David Shafer
Opinions Editor	Lindsey VanSchoiack
Entertainment Editor	Ian Stallman
Sports Editor	Robert Kober
Humor Editor	Steve Hoelle
	David Imler
Events Editor	Donnie McGaughey
Photo Editor	Don Harrington

Administrative Staff

Business Manager	Brandy Hardwick
Advertising Manager	John Gardner
Advisor	David Piker
Webmaster	Andy Schott

The Rose Thorn

5500 Wabash Avenue
Terre Haute, IN 47803-3999
Phone: (812) 877-8255
Fax: (812) 877-8166

<http://www.rose-hulman.edu/thorn>

*"Working to keep the Rose-Hulman community
informed by providing an accurate and
dependable source for news and information."*

The Rose Thorn is published on Fridays
first through ninth week each quarter

Thorn Staff

Writers Tony Bergstrom, Nat Bowe,
Court Caldwell, Curtis Geen,
Joshua Gregory, Nicole
Hartkemeyer, Jason Meyer,
Jennifer Phelps, Laura
Slaybaugh, Dustin Van Tassel

Photographers Kyle Gossman
Susan Hare
Mike Shaul

Cartoonist Chris Dupin

The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication. ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON TUESDAY BEFORE PUBLICATION. The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

Basketball teams headed in different directions

Women drop ninth straight Comeback keys men's fourth straight win

Travis Holler
Editor-in-Chief

After notching three wins in their first seven games, the Rose-Hulman women's basketball team has fallen on hard times recently, dropping their last nine contests.

This week saw the Lady Engineers go 0-3 at home against conference opposition to fall to 3-13 overall and 0-8 in SCAC play.

Last night, Rose dropped a 92-34 decision to nationally ranked DePauw University (13-3, 8-1 SCAC). The 17th-ranked Tigers were led by forward Jill Schneider, who tallied 14 points and 12 rebounds in only 20 minutes of playing time. The Tigers shot 48% from the floor while out-rebounding Rose by a 53-28 margin.

The Engineers, who were without injured guard Amanda Rice and forward Angie Reynolds, were ultimately undone by 29 turnovers and 29% shooting from the field, which helped contribute to the team's 20-point halftime deficit.

Junior forwards Christina Forsyth and Michelle Unger led the Engineers with 13 points apiece in the losing effort.

Last weekend's action saw the Engineers drop two games to Texas opposition. On Friday night, the squad fell behind by 20 points at halftime to Southwestern before falling 84-61. Sunday afternoon's clash with Trinity saw a much tighter affair, as Rose narrowed a 15-point second half deficit to 4 points before ultimately losing by a count of 75-66.

Junior Heather Johnson led four Pirates in double figures, scoring 26 points in only 23 minutes during Southwestern's win Friday night. The Pirates, who now stand at 5-9 on the season (3-4 SCAC), shot 54% from the field for the game, including 6-8 from beyond the three point arc.

Rose was led by freshman forward Jessica Farmer, who finished with 20 points to go with 5 rebounds and 4 steals while making only her third start of the season. Unfortunately, the Rose women were plagued by 26 turnovers and 37% shooting from the floor.

Sunday afternoon's clash with Trinity (11-3, 5-2 SCAC) proved to be a much closer game, with the teams exchanging runs throughout. However, after a 10-0 run in the second half, Trinity never allowed the Engineers within 8 points again.

The Tigers were led by Megan Selmon, who nearly notched a triple double. The sophomore center tallied 17 points, grabbed 19 rebounds and dished out seven assists. Freshman guard Mollie Fitzgerald paced four other Trinity players in double figures with 19 points.

Junior forward Forsyth paced four Engineers in double figures with 21 points, while sophomore center Cari Hasslebring notched a doubled-double with 10 points and 11 rebounds.

The Lady Engineers will be out of action until next weekend, when they go on the road to face SCAC rivals Hendrix (10-4, 5-2 SCAC) and Rhodes (8-6, 3-4 SCAC). Earlier this season, Rose fell to Hendrix at home by 21 and to Rhodes by 3.

Travis Holler
Editor-in-Chief

Rose-Hulman's men's basketball team continued its winning ways this week, sweeping three conference games at home to move to 9-7 on the season (6-3 SCAC).

After taking down Southwestern (6-7, 2-5 SCAC) and Trinity (8-5, 4-3 SCAC) by double digit margins last weekend, the Engineers used a stellar second-half defensive effort to turn a 14-point halftime deficit into a 4-point victory over DePauw (10-5, 5-4 SCAC) last night at Hulbert Arena.

DePauw used a hot start (13-26 from the field, 5-8 from 3-point range) in the first half to break out to a 38-24 lead at the intermission. However, the Tigers fell apart offensively in the second half, managing only 18 points on 15% shooting.

The Engineers, on the other hand, man-

aged to finally get in rhythm in the second period, hitting 48% of their shots from the field and a near-perfect 16-18 from the charity stripe. Rose ended up doubling the Tigers in the second half en route to the 60-56 victory.

Junior Clint Ferguson led the Engineers with 19 points, while

sophomore Jimmy Kosieniak tallied 16. Joe Nixon led DePauw with 19 points as well.

Last weekend's games saw Rose roll through their Texas opposition by hefty margins.

The Engineers topped Southwestern 68-58 Friday night after breaking away from a 37-37 second-half tie. Kosieniak led the team with 23 points, while junior Chris Unton almost notched a double-double with 9 points and 10 rebounds.

Sunday afternoon's contest saw junior Ryan Harris break out with 28 points, 7 rebounds, and 3 steals on his way to leading the Engineers to a 65-52 victory. Ferguson and senior T.J. Holmes also scored 11 points apiece.

The men's team will be back in action next weekend as they travel south to take on Hendrix (3-10, 1-6 SCAC) and Rhodes (8-6, 4-3 SCAC). Rose defeated both teams earlier in the season at Hulbert Arena.



Kyle Gossman / Thorn

Ryan Harris had 5 points, 7 rebounds, and 5 blocks during last night's win over DePauw.

MEMBER FDIC

FREE Internet Banking

First OnLine
www.first-online.com

TERRE HAUTE FIRST NATIONAL BANK

PAPA JOHN'S

Better Ingredients.
Better Pizza.

Rose-Hulman

1234 Wabash Ave.
232-7272

Campus Only

Rose Special

Large One Topping \$5.99

Open

Monday through Saturday 10 AM to 2AM

Sunday 12 PM to 12AM

CLASSIFIED ADVERTISEMENTS

SERVICES

McMullen Security Service: Security Guards available to Rose-Hulman Fraternity, Sorority, and Private Parties. Call 1-888-822-5051 or 1-812-895-0710. Leave a message.

Survive Spring Break 2001 in Style! We have all the hottest destinations/hotels! Campus

Sales Representatives and student organizations wanted! Visit inter-campus.com or call 1-800-327-6240

FOR SALE

6013 The tribe has Spoken!

1990 Galant LS Model. 4 cylinder, auto, power everything, Alpine CD player, sunroof, CC., second owner. \$2500 or best

POLICIES

All other classified advertisements offer. Contact Ben Walter at 877-6240

The Rose Thorn offers classified advertisements less than 30 words free to Rose-Hulman students, faculty, and student organizations.

For submissions of more than 30 words, each additional word is 15 cents.

All other classified advertisements are \$3.00 for the first 30 words and 15 cents for each additional word. Payments must be made in advance.

The Rose Thorn reserves the right to refuse advertising which the editors judge to be discriminatory on the basis of race, religion, sexual orientation, or gender.

Submissions may be made at the Thorn office, through campus mail addressed to the Thorn, by e-mailing thorn@rose-hulman.edu or by calling the Thorn office at extension 8255. Deadline for submissions: 5p.m. the Wednesday prior to publication. Runs over one week must be renewed weekly by contacting the Thorn office.



The Rose Thorn Flipside

Volume 36, Issue 14

The "Wordy Headline" Edition

Lemon Merchant, CA

Friday, January 19, 2001

Top Ten Reasons to Stand Alone in the Middle of Speed Lake and Break the Ice with a Heavy, Blunt Object Such as a Sledgehammer While Wearing Cement Boots and Singing the Theme Song to Gilligan's Island Wearing Only a Smile (and perhaps Spiderman Underoos, if that's what you're in to)

submitted by the Dark Lord of Humor

- 10 It's cool! (Gullible Freshman, take note!)
- 9 Proving that the scum only floats in the pond.
- 8 That "Senior Project Thingie."
- 7 Wondering where the fountain goes in winter.
- 6 Morrison told you to "Break on through..."
- 5 It's more intelligent than building a fire on the lake and drowning.
- 4 Midterms came out, and so did your roommate.
- 3 Col. Sanders is after your brain, and safety lies at the bottom of the lake.
- 2 Your anonymous* CS100 prof said M'kay one too many times.
- 1 You keep forgetting the words to the "Brady Bunch" theme.

THORN OP10

*Kinley? Why would you guess that Kinley was doing that? We never admitted that it was him. Here at the Flipside we love Dr. Kinley. We would never hassle him for no good reason. We had nothing to do with the unfortunate "Fozzie" incident. Chris had absolutely nothing to do with it either. We told Ted it was a bad idea.

A Brief Word From the Staff

Tremble mortal. Tremble and bow your head before the vile words of the humor editor!

My servants have brought word of your pathetic mewlings to me, and have mentioned your reactions to various parts of the paper. The news surprises me. Many of you professed to liking the picture of ninjas we ran last week. It seems that you are entertained by large black boxes.

Most excellent!

Entertaining the masses with simple geometric shapes never occurred to me. I believed that more complex devices would be required to wring a laugh out of your pathetic souls.

Though it pains me to use these words, I must thank you. Thank you for proving me wrong. You can expect to see many more large, space filling black boxes in the future.

Fools!

-The Dark Lord of Humor

Freshman Class President Josh Gregory Found Inebriated in Commons

Scandalous Rumors Surface

-Campus Commons

Flipside photographers were on the scene last Wednesday morning when it was discovered that President Gregory had indeed been laying unconscious on the stairs. This photograph shows the President on the stairs before he woke up shouting, "I'd do her again, Hillary be damned!" Unsure what exactly the Pres. meant by this, we helped him back to Speed Hall for a cold shower and some coffee.



Prof Quotes! "It's like trying to juggle and not drop your balls"

-Dr. Yoder-CS232, on programming an open pipeline

"My advice to you guys, get a doctor with long slender fingers. If you get nothing else out of this class, get that out."

-Dr Sanders, ES202, referring to prostate examination.

Dart Riddled Corpse Found in Creek near SRC Bridge

-Terre Haute

Security pulled a deceased Freshman out of the creek late Tuesday night. The cause of death appeared to be multiple shots from a dart gun loaded with "Cop-Killa Hollow-Point Nerf Minidarts." The victim also had the Kanji for "Baka"(idiot) scrawled all over him in permanent marker.

"My first thought was that this kid had gotten on the wrong side of the anime society. All the signs were there: Nerf wounds, a hasty burial, and insults that can be learned while watching 'Ranma,'" said Sgt. Crupkie, the first officer on the scene.

"We rounded the entire club up for a series of questions, but they were able to explain themselves. Surprisingly enough, they burst into song during the questioning to communicate their concerns."

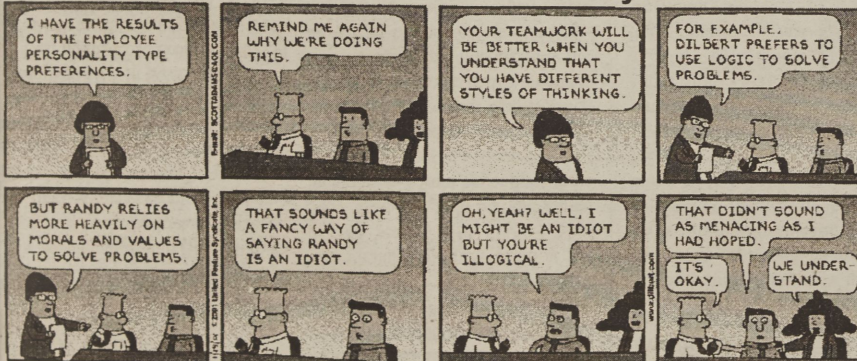
Many administration officials were perplexed when the Sergeant decided to immediately direct the investigation away from the club, but Crupkie stands by his decision. "Deep down inside of those kids is untapped good. They told me so. Besides, they have their own problems to deal with. One even claimed he had a 'Social Disease.' Once I heard that, I didn't want to keep him in custody. What if it's communicable?"

The club also provided enough clues to find a new suspect: A one armed man. Officer Crupkie explained:

"The club members told me they saw a one armed man with a dart gun earlier that night, and we are currently seeking him for questioning. It seems that he even took a few shots at the club member who claimed to be sick. It's sad really. No one wants a fellow with a social disease."

Dilbert

by Scott Adams



Ask a Black Box

Dear Box,

I've been having car troubles recently. Whenever I take my pickup out on the road, it develops this horrible rattle after I go a few miles. It doesn't seem to happen while the engine is cold, and it doesn't seem to affect my car's performance any. I don't know what do. Help!

-Confused by Carburetors

Dear Confused,

Student pays \$3 to see Charlie's Angels, has Epiphany

Student heard saying, "I need another three dollars!"

See "Angelic Revelation" -Page 9

This Week In History:

6000 BC-
Mankind gains knowledge of Good, Evil.

See "World Goes to Pot" -Page 10

Small Boy's Wish is Fulfilled: he is now an Oscar Meyer Weiner

Discoveries that being loved by everyone means being chased by hungry dogs.

See "Living Hell" -Page 11