

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

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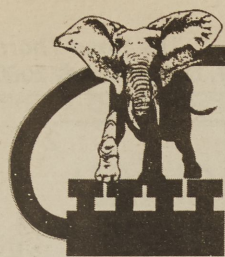
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THE ROSE

VOLUME 36, ISSUE 9

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

TERRE HAUTE, INDIANA

FRIDAY, DECEMBER 1, 2000

Solar Phantom team presents to the American Society of Mechanical Engineers

Lindsey VanSchoiack
Editorial Staff

The Rose Solar Phantom team presented their current work on Solar Phantom VI during the monthly meeting of the American Society of Mechanical Engineers (ASME) Central Indiana division, held this past Thursday in Hulman Memorial Union.

Howard Conlon, chairman of the Central Indiana ASME chapters, said that he had been trying to get the monthly meeting to be held here at Rose for several months so that the members could hear from the team which is currently the top-ranked solar car team in the United States.

The evening began with a dinner for the members of the division which includes three regional collegiate chapters at Rose-Hulman, Purdue and Indiana University-Purdue University Indianapolis. Following the meal the Solar Phantom team officers spoke about the team and its work to build the newest member of the phantom fleet,

Solar Phantom VI. The team brought along the current racing car Solar Phantom V to show to the ASME members.

Brad Berron, chief executive officer of the team, introduced the other members and explained that the team is open to all majors and undergraduates here at Rose, before turning the presentation over to the other offices.

Jake McKeegan, chief operations officer spoke about the team's humble beginnings in 1988 when five electrical engineering majors came up with the idea of building and racing a solar car. The team from Rose with the racing number of 74, in honor of the 1874 founding of the school, was the smallest team to race in GM SunRayce 1990.

Quentin Kramer, chief electrical engineer, went over the electrical system that makes the car work. He stressed that the power supplied by the eight square meters of solar cells, and the nickel-metal hydride batteries are sufficient to propel the car at speeds adequate to keep up with highway traffic.

Bob Burke, chief mechanical engineer, talked about the new body design for Phantom VI.

"The new car will have a more integrated frame and body, which will make it stronger and lighter."

Burke went on to explain that the new car will be much more aerodynamic and therefore faster.

Kramer added that the new body allows for the solar cells to be arranged in six separate strings of over 150 cells each. This allows each string to have maximum power output since all the cells in a string will be in the same plain and generate the same amount of power.

The team has a projected date of early April to have a completed car. Burke stated that this allows the team to test and refine the car before the qualifying Formula Sun Grand Prix 2001. The team placed first at last year's Formula Sun Grand Prix, earning then the national rank.

Conlon ended the night by thanking the officers and presenting them with ASME mugs. He also stated that the February 22nd meet-



Don Harrington /Thorn

The Solar Phantom team presented with last years car to show previous work for the ASME members. Work continues on Solar Phantom VI.

ing of ASME would be at Purdue University during National Engineering Week.

If you are interested in joining the Phantom team, meetings are held

on Wednesdays at 7 p.m. in B108. The team has several work nights planned for Fridays this month. Contact the Solar Phantom Lab at x8495 for more information.

The Monkey is changing the radio Tune in 90.5FM and give a listen

Matthew Walter
Editor-in-Chief

In an effort to increase their number of listeners, WMHD 90.5FM, The Monkey, is making a few changes.

These changes include a more consistent schedule, and the addition of new music and Internet broadcasting. In addition to this, they are trying to recruit more DJs and train their current DJs to have better on-air personality.

WMHD, located in the basement of BSB residence hall, is run by the broadcasting club of Rose-Hulman, which has over 50 members, making them one of the largest groups on campus. They receive funding from Student Government Association. The station is noncommercial and not for profit, which means they play only music with the occasional public service announcement. They maintain an office and a production studio, which are also located in the BSB basement.

According to Jared Weinman, production director for WMHD, the station is "taking steps to revamp WMHD" and "bring people back to listening and give

them a reason to listen." In the past, the schedule had been haphazard and listeners were not able to easily tell when different genres of music were being played. Weinman added, "we are trying to give people a little bit more of expectations as to what they can hear."

On weekdays, new music will be played from 7-8:30 p.m. New music shows will consist of some mainstream new music as well as what is deemed college music. Lists of college music are created for the College Music Journal. WMHD maintains a list of the top thirty college music albums. College music artists include notable names Radiohead and Bjork as well as unknown artists such as Self and Hooverphonic.

By doing this, they are hoping to be an alternative to other radio stations in Terre Haute. At 8:30 p.m., the format changes to rock. This format is intended to highlight guitar driven rock music, loud rock, heavy metal and punk. This continues until 10 p.m., when electronic/RPM music will start.

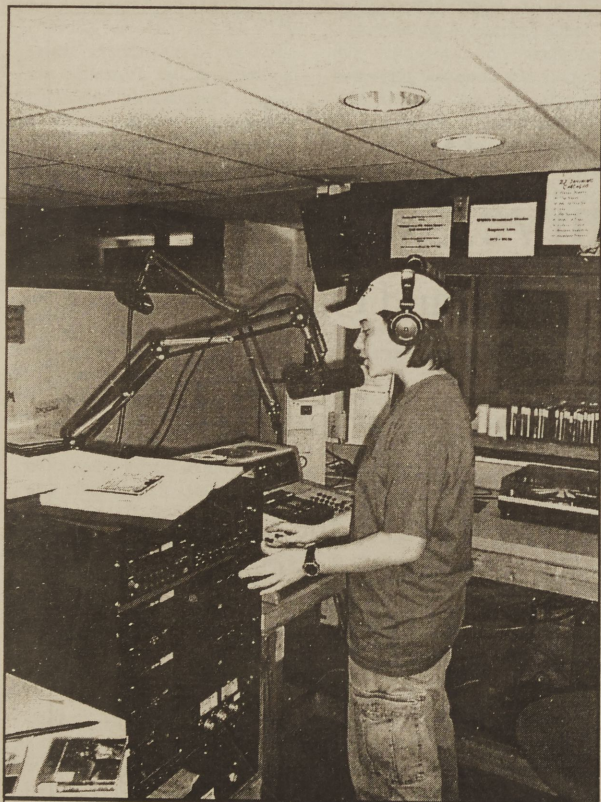
On the weekends, the only change is that new music will be played from 6-8 p.m. The rock and electronic/RPM music will

follow, with rock music starting at 8 p.m. There will also be shows before and after these times, but these hours are the only ones that have specific formats. Listeners of all shows will also have a chance to win prize giveaways by calling in when a DJ announces the giveaway. Prizes include CDs, concert tickets, stickers and posters.

WMHD is also trying to inform listeners what music events are happening in Terre Haute. Various members are visiting different venues in the city to find out what is going on in the way of live music. Some of the venues include Mogger's Brewery, which often has live jazz and blues, and the Coffee Grounds.

According to Matt Sheehe, WMHD general manager, one of the goals of the station is to broadcast 24 hours a day, seven days a week. While he admits that this goal is lofty, he thinks that it is possible. An increase in membership would help to attain this goal. Sheehe is also trying to get the station broadcasting on the Internet as soon as possible, hopefully soon after the beginning of the new year.

see Monkey, page 3



Don Harrington /Thorn

DJ Whatshername, also known as serior Seana Giardini, producing her show Whatsitcalled. Whatsitcalled runs on Thursdays from 7:00 p.m. to 8:30 p.m. and plays everything except Country and Rap. All requests are welcome.

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Reel in a great band
Little Nicky is from heck

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SPORTS

Women's Basketball

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Job Opening
Dilbert

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WEATHER WATCH

FRIDAY
Snow/Hi 37-Lo 26

SATURDAY
Mostly Cloudy/Hi 35-Lo 24

information courtesy The Weather Channel

CAMPUS CALENDAR

CAMPUS CALENDAR

					December 1	2
					Final Day to Add a Class for Winter Quarter	SAB's Semi-Formal Dance
					Basketball at Centre Women 6 p.m. Men 8 p.m.	
3	4	5	6	7	8	9
Basketball at Univer- sity of the South Men 2 p.m. Women 4 p.m.			Blood Drive Kahn Room 11 a.m. - 5 p.m.	Men's Basketball vs. Anderson Univ. at Hulbert Arena 7:30 p.m.	Women's Basketball vs. MacMurray at Hulbert Arena 8 p.m.	Rose Chorus at Terre Haute's Symphony Orchestra 2:30 p.m. and 7:30 p.m.
10	11	12	13	14	15	16
		Women's Basketball vs. Greenville College at Hulbert Arena 7:30 p.m.	ARAMARK Christmas Dinner 4:45 p.m. - 6:45 p.m.			Men's Basketball vs. Earlham at Hinkle Fieldhouse 5:30 p.m. Women's Basketball at St. Mary's, South Bend, 2 p.m.
17	18	19	20	21	22	23
		Men's Basketball vs. Milwaukee School of Engineering at Hulbert Arena 7:30 p.m.			Start of Christmas Break	

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health issues to student organizations.

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located near the Student Health Services Offices at HMU 147.

St Joseph's University Parish 5th and Ohio

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Wednesday Night
7:30 - 9:30 p.m. in the Student
Lounge of the Parish Center

Semi-Formal Dance

Tonight, 9:00 p.m.
Bring Non-Perishable Canned Goods

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at noon in order to be published in *Events* in the *Rose Thorn* on Friday.

WMHD adding internet broadcasting

from Monkey, page 1

The Internet broadcasting has been hung up because of legal issues.

Music shows are not the only shows that WMHD is broadcasting. The station is also trying to promote the creation of some talk shows that focus on news or athletics (whether it be local or national). Other opportunities to become involved, include the

broadcasting of syndicated shows, for which the DJ only has to say the station ID at the beginning of each hour and play a public service announcement a half hour later. The rest of the music and talking is already recorded and needs just to be played.

Anyone interested in becoming involved with WMHD should contact Matt Sheehe at manager@whmd.rose-hulman.edu.

R News Briefs

European Accreditation Chief Impressed With Rose-Hulman

Rose-Hulman Institute of Technology's reputation as a leader in undergraduate engineering education is spreading across the Atlantic through a recent three-day visit by the chairperson of the United Kingdom's engineering education accreditation board. Richard Haryott, director of Ove Arup Partnership Ltd. in London, England, was an interested observer during a Rose-Hulman visit by the Accreditation Board for Engineering and Technology (ABET) on Oct. 29-31. The seven-person team of engineering educators and professional engineers investigated Rose-Hulman's undergraduate engineering departments for certification. Haryott wanted to see America's accreditation procedures and visit one of the country's top engineering programs. Peter J. Carrato, principal civil engineer for Bechtel Power Corporation and lead investigator for the Institute of Civil Engineers, and William Kelly, dean of Catholic University's School of Engineering and ABET review team leader, recommended Rose-Hulman because of its commitment to undergraduate education. "I wanted to see a private U.S. college of Rose-Hulman's size and scope," said Haryott during his visit. "It's clear that Rose-Hulman has a clear focus on its objectives in higher education. The drive is there to succeed -- from the administration, the faculty, the staff and, most importantly, the students. I see leadership, teamwork and learning. It's a wonderful environment." Carrato, whose grandfather was former Clay County Sheriff Emory Groner, will visit the United Kingdom next year to observe the European accreditation process. Later, Haryott and Carrato will present a report at the American Society of Civil Engineering's national conference.

Ducks Unlimited Focus Of Local Civil Engineering Dinner

Area residents, wildlife preservationists and sportsmen can get insight into Ducks Unlimited's wetlands conservation program on December 4 during the winter banquet of Rose-Hulman Institute of Technology's student chapter of the American Society of Civil Engineers. Roger Smith of Ducks Unlimited's Great Plains Regional Office (Bismark, N.D.) will showcase how the organization meets the life cycle needs of North American waterfowl by protecting, restoring, enhancing, and managing important wetlands and associated uplands. He will discuss the engineering and construction of wetland areas. The dinner begins at 6:45 p.m. in the Kahn Room of the Hulman Union on the Rose-Hulman campus.

Group Can Use Discarded Christmas Lights For Projects

Rose-Hulman Institute of Technology's Society of Women Engineers can use old and discarded miniature Christmas light sets as educational tools for youths participating in local Girl Scout Day activities throughout the year. Donations can be made before or after the holiday season. The lights are cut into short sections and utilized by scouts to create electrical circuits at SWE's electrical engineering station. The Rose-Hulman group uses over 1,400 individual lights each year. The girl scouts earn a specially-designed engineering patch for their efforts. At least three Girl Scout Days are scheduled throughout the year. Persons wanting to donate Christmas lights should contact Jenny Diedrich at 872-2417 or through e-mail at Jenny.M.Diedrich@Rose-Hulman.edu.

MATH CORNER PAGE

PROBLEM OF THE WEEK CONTEST

The SOS Game is played on a 1x1000 grid as follows: Two players in turn write either an S or an O in an empty square. The first player who produces three consecutive boxes that spell SOS wins. If all boxes are filled without producing an SOS then the game is a draw.

Problem:
This week there are two related problems.

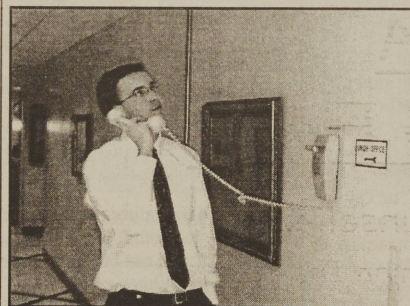
- 1) Show that the second player has a method for preventing the first player from winning. (The game result in either a tie or a win for the second player.)
- 2) Show that the second player has a method for guaranteeing a win.

Contest Rules:

1. Contest is open to all students at Rose-Hulman.
2. The best solution as judged at the next Math Club meeting will be awarded a two new dollar coins. (See solution criteria below)
3. In case of a tie, each winner will be awarded a new one dollar coin.
4. Solutions must be submitted by 1:00 pm on Wednesday to David Finn at G 213.
5. Eligible Voters: All students at the Math Club meeting during 10th period on Wednesday in G220.
6. If no correct solution is submitted. No prize will be awarded.

Solution Criteria:

- Solution must be correct.
- Solution must be documented or explained.
- Clarity of solution. Solution should be easily understood.
- Elegance of solution. Number of steps should be minimized without affecting clarity.



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What is America coming to?

Curtis Geen
Staff Writer

Until recently, honor, courage, and loyalty reigned supreme. Some think the battle for the White House is a battle between Republicans and Democrats, and so they ask why should Al Gore concede, since "anyone would fight." Just one problem, in 1960, Nixon, a Republican, ran against Kennedy, a Democrat. Kennedy won the popular vote by only 118,500 votes less than Al Gore's lead. But there were questionable ballots in my home state of Illinois, in Chicago in particular. You see, in this race, Richard J. Daley, the mayor of Chicago, somehow brought ten thousand voters back from the dead. With these ten thousand votes, Kennedy won Illinois and the presidency. Did Nixon go to the courts and battle? No! Reason? "The presidency is greater than any one man."

Twice in American history, the man that won the popular vote lost the Electoral College, and thus the presidency. Did either of these men go to court and sue? No!

In the butterfly ballot, as this years problem with the Florida ballots is being called, the residents of Palm Beach County want a revote because they were confused. First, I want to meet these people and see if people

really exist that can't punch a ballot that was given successfully to third graders. If a person can't take a big metal pin and put that in the right hole, how can they take a spoonful of food and put it in the right hole? My question to Al Gore is, why would you want these votes? I know I wouldn't want people that are less intelligent than third graders backing me.

America, the land of the people, has become the land of the lawyer. Americans now twist the law in order to get what they want in the courts of law. Now Al Gore has introduced lawyers to presidential politics, not to reinterpret law, but to change the law. In Florida, the law states that all votes are to be certified seven days after the election, unless the fury of God interferes with the election. So is Gore now God? The lawyers have also introduced us to the character known as Chad, who



is this? He must be a really interesting person. The press continually talks about his dimples and him being hung. Somehow he also manages to be pregnant. Pretty impressive for the little piece you punch out of

a ballot.

People might say that times have changed, but in the Missouri senate race, John Askroft, a Republican, was running against the deceased governor. With the governor's death, the

Lt. Governor said that his widow would take the now deceased governor's seat should he win. This alone could have resulted in a lawsuit, but in a few of the extremely Democratic counties, the polls were left open hours past the time they were to close. And it all was videotaped by a local news crew. Since the deceased governor's victory was slim, the votes that would have been thrown out would have made Askroft the winner. But did he start the lawsuits? No! Why? "The election is over, let it be over."

The Democratic Party should receive an unsportsmanlike conduct penalty. What the Democrats are doing can be compared to playing a high stakes game of golf, and hitting the ball into water, but because you intended to hit the ball on the green, you get to place the ball next to the pin. If that actually worked, I would be Tiger Woods. Or what if the Chicago Bears and the Indianapolis Colts were playing and the Bears were losing at the end of the fourth quarter, but they continued play until they were ahead and then said the game was over? Since Election Day there have been three or more counts, the original machine count, a machine recount, and a hand count. As they say in baseball three strikes and you're out. Game Over Al Gore.

Turkeycide

Jason Meyer
Staff Writer

If one takes his or her own life it is called suicide. If one takes another life it is referred to as homicide. So when one takes the life of a turkey it should be known as turkeycide. Turkeycide usually happens around the end of November. We usually refer to this turkeycide as Thanksgiving.

Turkey is the traditional course for Thanksgiving dinner in many families. What is so special about turkey on Thanksgiv-

ing? Thanksgiving is about appreciating everything that we have. So how does eating turkey help us to be grateful? Ham would be a good meat to eat on Thanksgiving yet turkey still remains the top dinner. Why is turkey keeping the ham down? If I were ham, I would feel discriminated, hire an attorney and sue for equal rights. Now I am not suggesting there should be a battle between ham and turkey on Thanksgiving. People should just think about the true meaning of the holiday instead of just TURKEY.

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Meetings every Wednesday
5pm in Olin 101.

Letters to the Editor can be submitted via email or hard copy to the Thorn. If you have a hard copy you would like to submit, place it in the envelope outside the Thorn office. Include your name, phone number and class. Email can be sent via the web page to the Opinions Editor (www.rose-hulman.edu/thorn) or to Thorn@rose-hulman.edu.

Nation's campuses turn focus to battling binge drinking

Ben Conklin
The Daily Cardinal
(U. Wisconsin)

(U-WIRE) MADISON, Wis. -

Using tactics ranging from banning the sale of alcohol at student unions and athletic events to all-out rejection of the term "binge drinking," universities across the nation are joining University of Wisconsin-Madison attempting to curb binge drinking. "We have banned beer selling at the student union and at football games," said Robert Maust, project director for the Robert Wood Johnson Project at the University of Colorado-Boulder. The RWJ Project aims to reduce binge drinking on college campuses through grants from the Robert Wood Johnson Foundation and assistance from the American Medical Association. UW-Madison joined the project in 1996 and is one of 10 universities currently participating nationwide. The other schools include Florida State University, Georgia Tech University, Lehigh University, Louisiana State University, University of Colorado-Boulder, Uni-

versity of Delaware, University of Iowa, University of Nebraska-Lincoln and University of Vermont. UC-Boulder was one of the schools near the top of the 1999 College Alcohol Study by the Harvard School of Public Health, which said 58 percent of students there binge drink. The same study reported 67.4 percent of UW-Madison students binge drink. The national average is 44.1 percent. "It is hard to measure success, but calls to police [on Saturdays with home football games] have decreased and crime has been reduced 75 percent," Maust said. UC-Boulder has been looking at other ways to curb drinking. "We've been looking at local advertising, and it seems they believe students just want to get drunk, so we've been doing our own radio spots," he said. Maust commented on being involved in alcohol licensing—an effort UW-Madison has made over the past year under the leadership of Provost John Wiley. "There are no limitations on liquor licenses [in Boulder], so

there is not much we can do about happy hours, and if a bar is not doing well, or going out of business, they stop checking IDs," he said. Dennis Martell, a health instructor at Michigan State University, said he would recommend UW-Madison reject the term "binge drinking." Michigan State University rejected the term two years ago as an epidemiological measure. "Don't use [the term binge drinking], it should be rejected nationally," Martell said, instead mentioning "high-risk drinking" as a preferable term. "The Harvard study uses 'binge' as five beers in one sitting. If you have five beers in an afternoon watching a football game this is not binge drinking," he said. Martell said there is a better way to determine levels of drinking. "We should move to using BAC [blood alcohol content]. This is recognized medically and legally, and accounts for weight, gender and duration of consumption as a measure of 'high-risk drinking,'" Martell said. Rejecting the term binge drinking has been called

social norming by some who prefer to play down the problem. "Denying the problem would be not looking at the facts," Martell said. In a statement in The New York Times, Henry Wechsler, director of college alcohol studies at the Harvard School of Public Health, disagreed. "Getting rid of a word is not going to solve the situation with students appearing in emergency rooms or the noise and vomit and date rape and assaults and injuries," Wechsler said. Ignoring Wechsler and the Harvard study, many universities are claiming binge drinking has been exaggerated, and are adopting the tactic of using statistics saying that most students drink in moderation. The tactic plays out hoping that students will start believing the model college student drinks in moderation and they will do the same. Frank Robinson, residential life administrator at Ohio University, said he disagrees with the social-norming tactic. "I would say this reinforces peer culture. We should educate for critical thinking," he

said. Ohio University is in its second year of a social-norming project, and is also trying other tactics. "We have also started notifying parents of first-year students [in the event of an alcohol violation] and alcohol-free events, so if [consumption] goes down is it because of social norming, parental fear or alcohol-free events?" Robinson asked. UW-Madison is considering notifying parents of alcohol violations. Sudi Ceglarek, RWJ coordinator at UW-Madison, said there were no plans to reject the term binge drinking. "There is a lot of controversy going on whether we should use the term 'binge drinking' or 'high-risk drinking,'" she said. "[We're] not necessarily getting so much into the terminology." Ceglarek stressed this is a diverse campus where a variety of tactics should be used. "If you look at the 10 universities [involved with RWJ], they're so different from each other," she said. "There are things that we are learning and testing as we go on."

Reel Big Fish are still kings of 3rd wave ska

Ian Stallman
Entertainment Editor

Opening Notes: Since the release of their debut album *Turn the Radio Off* in 1996, Reel Big Fish have become the poster band for 3rd wave ska bands. The party-style sound of the perfectly blended horns with acoustic and electric guitar made quite a splash on the popular music scene for a short while, most notably with the hit song "Sell Out", and to a lesser extent "She Has a Girlfriend Now". Of course, since they got popular the entire punk and ska community seemed to turn their backs on Reel Big Fish and other 3rd wave ska bands. Reel Big Fish took this all in stride.

After realizing that they were going to be a one-hit-wonder on the popular radio, they released a very sarcastic, dare I say "witty" and delightful, second album *Why Do They Rock So Hard?* that is adored by their fans, but virtually unknown to anyone else. Since then, not much has been heard from RBF. They have toured the country a couple of times and released a few songs, mostly covers on soundtracks.

This leads us to October of the year 2000. I'm searching Pollstar.com to see which bands are coming through St. Louis over quarter break, and a name jumps out at me. Reel Big Fish. I had always wanted to see them live, but I figured they wouldn't be touring again until their new album comes out this spring. So, I rounded up some friends and made my way over to St. Louis on the Wednesday of 10th week.

The Show: First of all, I have to give props to the club that the concert was at. The Pageant is a brand new club in the U-City Loop (for those of you who know St. Louis) that is absolutely the best place I have ever attended a show at. Two levels with comfortable seating and a nice large mosh pit area, and no seat in the house was further than 100 feet from the stage. I was expecting the place to be sparsely populated, but the place was packed with college and high school students alike.

The opening bands--some nerd-rock band whose name escapes me and a frantic ska band called Catch 22--were quite good for opening acts. Then Reel Big Fish came out blaring with "All I Want is More",

and continued on for an hour and a half mixing in songs from both albums along with some of the rarer cover songs. After 3 encores, they finally left the stage with a flourish by playing their hit "Sell Out", and then calling it a night.

The Good: I've always enjoyed ska shows because the music creates such a party atmosphere that has people jumping and the band going crazy on the stage. This show in particular featured a lot of variations of songs--increasing and decreasing tempos at will, etc. Reel Big Fish were really able to feed off of the energy the fans were creating in the pit below. I was most impressed by the fact that they played the whole show with a replacement guitarist, after the original broke his arm (or something like that) just before the tour.

The Bad: Well, they played "She Has a Girlfriend Now" with no female lead, so they had the girls in the crowd sing the female



Members of Reel Big Fish chill before another frantic show.

vocals. Didn't work out so well. It wasn't that the girls weren't singing, they just didn't have a microphone. They should have called a girl up to sing or something.

The Ugly: Two things to report here. Three members of the band have really scary haircuts--some 70's crossed with 50's crossed with just plain ugly cuts. Second, there was some 60 year old guy

sitting right in front of us at the show, just banging his head with earplugs in his ears the whole time. Well, that wasn't really that ugly, just odd and slightly humorous.

Bottom Line: On a scale of 0 to 4 with a 4 being classic and a zero being a Blink 182 concert, I give this concert a 4. Definitely one of the best times I've ever had at a show.

Sandler's *Little Nicky* a big disappointment

Matt Kirchhoff
Guest Writer

Little Nicky

Adam Sandler

MPAA: rated PG-13

for crude sexual humor,

some drug content, lan-

guage, and thematic material

Running Time: 90 minutes

With the quirky Jon Lovitz opening *Little Nicky* in a very funny peeping tom sequence, one would expect Adam Sandler's seventh outing to live up to his history of crass yet hilarious films. One would be wrong.

After a 10,000-year stint as ruler of Hell, Satan (Harvey Keitel) decides to maintain his dominion for another 10,000 to the dismay of his two scheming sons Adrian (Rhys Ifans) and Cassius (Tom Mison). Adrian and Cassius then defy their father by escaping from Hell, thereby sealing the fiery gate and keeping the damned from entering. Without new hell-dwellers to fuel his evil powers, Satan

quickly begins to wither. It's up to his goofy but sensitive and caring son Nicky (Adam Sandler) to follow his brothers to Earth in order to capture them and restore power to his disintegrating father.

Despite the supernatural slant of the story, what follows is the prototypical Sandler plot: a weird, misunderstood man-child must overcome various internal and external obstacles in order to get the girl of his dreams and (in this case) save his father. However, unlike Sandler's other films, which had relatively low budgets and were strongly character-driven, *Little Nicky* is awash with special effects and massive production design. Unfortunately, it seems that Sandler got a bit overwhelmed with the supernatural-based visuals and was unable to concentrate on infusing *Little Nicky* with the same kind of juvenile (and very funny) gags that buoyed past films such as *Happy Gilmore* and *Big Daddy*. His previous films had enough winning comedy to overshadow the fairly weak plots, but in this case the flashy blockbuster style completely crushes the much-

(c)2000 New Line Productions, Inc.



Adam Sandler finds a creature dumb enough to enjoy *Little Nicky*.

needed laughs. The few laughs that are to be had in *Little Nicky* come not from Sandler's character (as they do in his other films), but from his supporting cast. Unfortunately, when Sandler dilutes his comedy, he also dilutes the enjoyment of his films.

Without some familiarity with Sandler's previous films, the

humor is even harder to appreciate. *Little Nicky* contains a great deal of allusions to Sandler's other works and even includes characters transplanted directly from them. In much of *Little Nicky*, the humor depends on the viewer's knowledge of these characters from the likes of *Happy Gilmore* and *The Waterboy*, and without that knowl-

edge the attempts at humor never pay off. Similarly, *Little Nicky* is swollen with so many cameo appearances by the likes of Ozzy Osbourne, Dana Carvey, Ellen Cleghorne, Rodney Dangerfield, Michael McKean, David Spade, Reese Witherspoon, Dan Marino, Henry Winkler, Regis Philbin, Quentin Tarantino, and others that insufficient time is spent exploiting Sandler's particular brand of humor. The fact that Nicky himself is too bizarre to let Sandler's humor seep through hurts the comedy even more.

No one has ever accused Adam Sandler of being a visionary. His films are crude, puerile, and simple, but they've always managed to accomplish Sandler's self-proclaimed goal: to entertain his fans and to make them laugh. And up until now, he's been able to achieve that goal (with some films succeeding more than others). But with lofty production values, excessive cameos, and esoteric allusions that limit the humor, *Little Nicky* fails to deliver the goods Sandler fans have come to expect.

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Brandy Hardwick

Advertising Manager

John Gardner

Advisor

David Piker

Webmaster

Andy Schott

The Rose Thorn

5500 Wabash Avenue

Terre Haute, IN 47803-3999

Phone: (812) 877-8255

Fax: (812) 877-8166

http://www.rose-hulman.edu/thorn



"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

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Thorn Staff

Writers

Tony Bergstrom, Nat Bowe,
Court Caldwell, Curtis Geen,
Joshua Gregory, Nicole
Hartkemeyer, Jason Meyer,
Jennifer Phelps, Laura
Slaybaugh, Dustin Van Tassel

Photographers

Kyle Gossman
Susan Hare
Mike Shaul

Cartoonist

Chris Dupin

The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length.

E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length.

All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON TUESDAY BEFORE PUBLICATION

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

Women's basketball ends losing streak, snaps records over break

Travis Holler
Editor-in-Chief

After enduring a winless season in 1999-2000, the Rose-Hulman women's basketball team was anxious to get the new season off to a more promising start over quarter break. Despite shooting woes that caused the team to drop their last two games, its two impressive victories in Saint Louis to open the season should give the team confidence as it enters SWAC Conference play with two games this weekend.

The Engineers head south this weekend as they open the conference season with two difficult road games. Rose takes on Centre College in Danville, Kentucky tonight at 6 p.m. before traveling to Sewanee, Tennessee for a Sunday afternoon game against the University of the South.

The team will be at a disadvantage for this weekend's contests as senior guard/forward Shana Ellis will miss this weekend's games after being hospitalized due to dehydration yesterday. While Ellis is in good condition now, she will not travel with the team. She had started every game this season.

Centre College enters tonight's matchup with a 3-1 record for the young season, having won their last game Tuesday night 85-77 over state rival Berea. The Colonels are paced by junior Sarah Green (14.0 points per game) and sophomore Beth Johnson (11.0 ppg).

In last year's meetings, the Engineers almost notched a victory on

the road. The team closed to within 60-57 with less than three minutes remaining before the Colonels held on for a 67-58 victory. When the two teams met in Hulbert Arena, a 22-0 run led to a 66-47 victory by Centre.

The University of the South enters this weekend's play having lost its last game to drop to 2-1 on the season. The Tigers square off against DePauw tonight before Sunday's matchup with Rose. Tonya Willett (16.0 ppg) and Kayla Goodwin (14.0 ppg) are the team's leading scorers entering tonight's action. Last year, the Tigers reached triple figures in two blowout wins over the Engineers.

Despite this weekend's tough matchups, the team's season has been a success to this point. In her first season as head coach, Jody Prete led to the team to its first season-opening victory in school history.

The 50-31 victory over Maryville University before Thanksgiving snapped a 26-game losing streak for the Engineers which dated back to the latter stages of the 1998-1999 season.

Two new additions to this year's squad, junior Michelle Unger and freshman Jessica Farmer, paced the team with 16 and 11 points, respectively.

The 31 points allowed by the women's team was also the second fewest points allowed in school history.

The Engineers continued their winning ways the next afternoon by breaking several school records, including points scored in a game, during a 100-32 shellacking of Stephens College. The victory marked the first time in school history that the team had won back-to-back games.

Sophomore center Carissa Hasslebring established a new career high for points by scoring a team-leading 20 points to go with 11 rebounds in the victory.

Farmer, along with fellow freshman Nikki Rosenow, also performed well, scoring 19 and 13 points, respectively. Two of last season's holdovers, Ellis (10 points) and junior Ericka Stidham (14 points) each tallied career highs for scoring in rounding out the five Engineer player's in double figures.

Alas, poor shooting in each of its next two outings caused the Engineers' record to even out at 2-2 following a 60-49 loss at Blackburn

and a 77-53 defeat in their first home game of the season against Anderson.

Senior guard Amanda Rice led the team with 11 points against Blackburn, however, an overall team shooting percentage of 29%, including a dismal 4-20 from beyond the three-point arc spelled doom for the Engineers as they dropped their first game of the season.

Tuesday's home opener against Anderson saw the return of last year's top scorer, Christina Forsyth, who had missed the first three games of the season with shoulder problems. The junior forward came off the bench to tally 17 points and 6 rebounds in 30 minutes of action.

Junior Christie Shadrach also reached double figures for the game, nailing two three-pointers en route to scoring 10 points. Hasslebring had another strong game pulling down 11 rebounds in addition to scoring 7 points.

Unfortunately, the team's 31% shooting and inability to find an answer defensively to the inside-outside combination of Ravens' center Rachel Miller and forward Christy Clodfelder led to its downfall.

Miller showed several smooth post moves on her way to a game-high 23 points and 17 rebounds, while Clodfelder tossed in five three-pointers as she tallied 21 points.

The Engineers return home next Friday night for a game against MacMurray College.



Don Harrington / Thorn

Junior forward Angie Reynolds drives towards the basket during Tuesday's loss against Anderson. After a year off, Reynolds returned to the team this winter and is one of the team's top shooters.

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Dinner 8pm
Dance 9pm

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ANNOUNCEMENTS

Tired of sitting around with nothing to do? Want to take part in something meaningful? The Terre Haute Family YMCA is having a membership drive from Oct. 23 - Nov. 22. New Members will be eligible to purchase three

months of membership and receive the fourth free. So come on in and try the Y. Located @ 200 S 6th St. Terre Haute or call us @ 232-2361 for more information.

POLICIES

The Rose Thorn offers classified advertisements less than 30 words free to Rose-Hulman students, faculty, and student organizations.

For submissions of more than 30 words, each additional word is 15 cents.

All other classified advertisements are \$3.00 for the first 30 words and 15 cents for each additional word. Payments must be made in advance.

The Rose Thorn reserves the right to refuse advertising which the editors judge to be discriminatory on the basis of race, religion,

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Submissions may be made at the Thorn office, through campus mail addressed to the Thorn, by e-mailing thorn@rose-hulman.edu or by calling the Thorn office at extension 8255. Deadline for submissions: 5p.m. the Wednesday prior to publication. Runs over one week must be renewed weekly by contacting the Thorn office.

Scoreboard

Football

Stephens 32
Rose-Hulman 100
Carissa Hasselbring 20 points, 11 rebounds
Jessica Farmer 19 points, 9 rebounds
Ericka Stidham 14 points
Nikki Rosenow 13 points
Shana Ellis 10 points

Blackburn 60
Rose-Hulman 49
Amanda Rice 11 points
Jessica Farmer 10 points

Anderson 77
Rose-Hulman 53
Christina Forsyth 17 points, 6 rebounds
Carissa Hasselbring 7 points, 11 rebounds
Christie Shadrach 10 points

Team Record: 2-2

Men's Soccer

DePauw 4
Rose-Hulman 1
Collin Smith 1 goal

team record: 7-10

Volleyball

Rose-Hulman 16 15 15
Rhodes 14 10 7
Jenny McGuire 25 digs, 14 assists
Jamie Tepool 14 kills

Rose-Hulman 15 15 15
Hendrix 3 5 7
Jennifer Krause 11 kills
Gina Kulas 18 digs
Jenny McGuire 13 assists

Trinity 15 15 15
Rose-Hulman 0 12 7
Jennifer Krause 11 kills
Jenny McGuire 12 assists, 12 digs

Rose-Hulman 15 14 7 15 15
Millsaps 9 16 15 13 13
Jennifer Krause 18 kills, 3 blocks
Jenny McGuire 34 assists
Tara Strahle 27 digs

Southwestern 15 15 15
Rose-Hulman 6 9 12
Jennifer Krause 8 kills
Tara Strahle 27 digs

team record: 16-22

Rifle team shoots
down records

The rifle team handily defeated Missouri-Kansas City Thursday before break to improve to 3-1 on the season. Rose-Hulman tallied 2201 in smallbore and 1457 in air rifle versus 1716 and 1159 for a struggling UMKC team.

Sophomore Mike Raffay, whose performance is markedly better from last year, set two new school records in this event. He fired a 576 to claim the individual (smallbore) half course and also took the individual half course aggregate, which includes air rifle, with a total of 946.

The other 2 sophomores, Hans Nelson and Dan Gallagher, shot personal bests of 550 and 536 in smallbore. In addition, freshman Jason LaBella shot a 547 and a solid 361 in air rifle. Jason had shot 4 years on his high school team in NY. Freshmen Ruth Jacobson and Erin Bender also shot 361 in air rifle. This is an excellent job in their first competition match.

The rifle team defeated Morehead State on the following Saturday when it fired a total score

of 5920, just 6 points shy of the school record. Morehead's men's team had 5708 and their women's team finished with 5622 points.

Sophomore Mike Raffay poured it on again to easily break 3 more school records. He bested the full course record by 7 points with an 1150, the standing phase of the full course by an amazing 12 points with a 382 and the full course plus air rifle total by 14 points with a total of 1525 (1150+375).

The other 2 sophomores, Hans Nelson and Dan Gallagher, shot personal bests of 1112 and 1092 in smallbore and freshman Jason LaBella shot a 1119. Junior Joe Miller had a good air rifle score of 369.

The future looks bright with such solid scores from so many this early in the season. The team is next in action at the Walsh Invitational Match, the largest indoor match in the nation, on Friday the 17th. This will have them competing against most of the top teams in the country.

Men's Basketball

Rose-Hulman 68
Franklin 63
Jimmy Kosieniak 24 points
Ryan Harris 13 points

Women's Basketball

Rose-Hulman 50
Maryville 31
Michelle Unger 16 points
Jessica Farmer 11 points
Carissa Hasselbring 10 rebounds

Level A Intramural Volleyball Schedule

Team		Captain	
1. Triangle		Travis Coy	
2. Dingers (Triangle)		Travis Coy	
3. Pike Gold		Tim Moy	
4. Delta Sig		Nick Schroeder	
5. ATO Gold		Pat Macke	
6. Team Friendship		Jim Howard	
7. Speed		Martin Harrison	
8. Cox's Wankers		Mike Cox	
Date	Teams	Time	Court
12/4	1 vs 8	9:00	3
	2 vs 7	9:00	4
	3 vs 6	9:00	5
	4 vs 5	10:00	3
12/11	1 vs 7	9:00	1
	8 vs 6	9:00	2
	2 vs 5	9:00	3
	3 vs 4	9:00	4
12/18	1 vs 6	9:00	1
	7 vs 5	9:00	2
	8 vs 4	9:00	3
	2 vs 3	9:00	4
1/8	1 vs 5	9:00	1
	6 vs 4	9:00	2
	7 vs 3	9:00	3
	8 vs 2	9:00	4
1/15	1 vs 4	9:00	1
	5 vs 3	9:00	2
	6 vs 2	9:00	3
	7 vs 8	9:00	4
1/22	1 vs 3	9:00	3
	4 vs 2	9:00	4
	5 vs 8	9:00	5
	6 vs 7	10:00	3
1/29	1 vs 2	9:00	1
	3 vs 8	9:00	2
	4 vs 7	9:00	3
	5 vs 6	9:00	4
2/5	Tournament		
	1. 1st vs 4th	9:00	1
	2. 2nd vs 3rd	9:00	2
2/12	Championship		
	3. Winners of games 1 & 2	9:00	1

Level B Intramural Volleyball Schedule

Team		Captain	
1. Speed 2		Luke Davis	
2. BSB II		Ben Giant	
3. D-Swat		Walter Flood	
4. Sharp		Joshua Clough	
5. Deming O		Chris Rumpf	
6. Speed 3		Martin Harrison	
7. Hit Squad		Travis Coy	
8. Skinna		Travis Coy	
9. Team Rainbow		Jim Howard	
10. Meesohorney		Ryan Brown	
Team		Captain	
11. Holmes' Boys		Eric Nelson	
12. B.D. Squad		Richard Spalding	
13. Hymenators		Tim James	
14. AXE		Aaron Paris	
15. Pike Garnet		Marques Kirsch	
16. Delta Sig		Andy Sullivan	
17. ATO Blue		Pat Macke	
18. Dingers B		Andy Smith	
19. Siliceous Aediles		Stan Zaremba	
20. Los Dolfines		R. Nathan Brown	

Pre-Winter Break Games

Date	Teams	Time	Court
12/4	1 vs 6	10:00	1
	2 vs 5	10:00	2
	3 vs 4	10:00	4
	7 vs 12	10:00	5
	8 vs 11	11:00	1
	9 vs 10	11:00	2
	13 vs 20	11:00	3
	14 vs 19	11:00	4
	15 vs 18	11:00	5
12/11	16 vs 17	9:00	5
	1 vs 5	10:00	1
	2 vs 5	10:00	2
	3 vs 4	10:00	3
	7 vs 12	10:00	4
	8 vs 11	10:00	5
	9 vs 10	11:00	1
	13 vs 19	11:00	2
	20 vs 18	11:00	3
	14 vs 17	11:00	4
	15 vs 16	11:00	5
12/18	1 vs 4	9:00	5
	5 vs 3	10:00	1
	6 vs 2	10:00	2
	7 vs 10	10:00	3
	11 vs 9	10:00	4
	12 vs 8	10:00	5
	13 vs 18	11:00	1
	19 vs 17	11:00	2
	20 vs 16	11:00	3
	14 vs 15	11:00	4



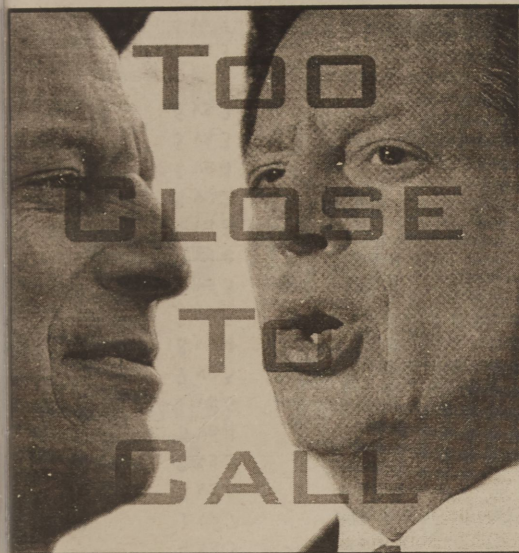
The Rose Thorn Flipside

Volume 36, Issue 9

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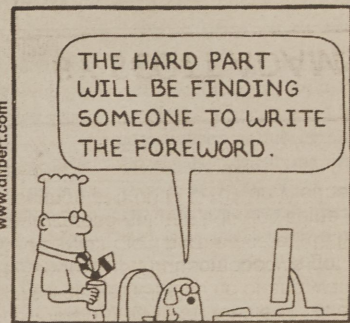
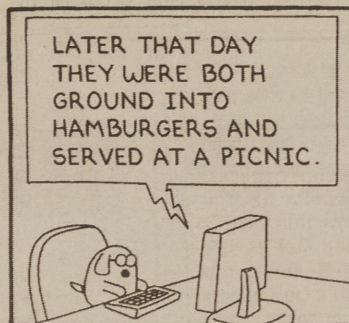
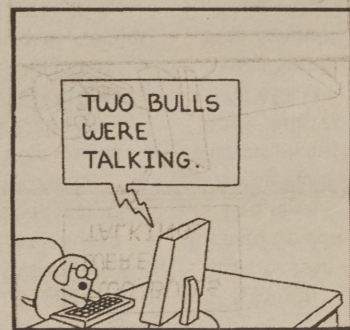
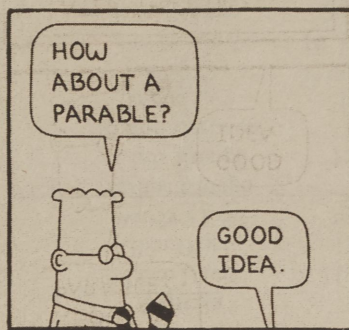
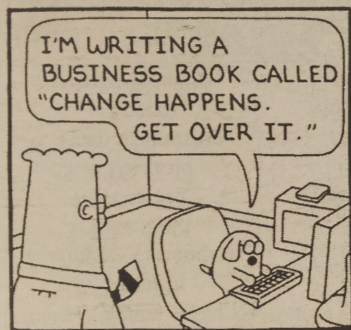
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DILBERT



DILBERT

