

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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Student Newspaper

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### Volume 23 - Issue 15 - Friday, January 22, 1988

Rose Thorn Staff

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# the Rose Thorn

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## News Briefs

### Senior wins ACM programming contest

by John Simon

The first annual Rose-Hulman ACM Computer Programming Contest was held on Saturday, Jan. 16, in the Waters Computing Center.

Each of the 32 competitors was given three hours to solve as many of the four problems as possible. Each competitor was required to write computer programs for their solutions. The problems were solvable in both the FORTRAN and Pascal programming languages. The competitors included students from six different majors and all four classes. The judges and authors of the problems were

the professors of the Department of Computer Science.

Senior Dan Olliges won the competition for solving three of the problems in the least amount of time. Dan was awarded a certificate, a magnetic tape, and a free one-year membership in the National Association for Computing Machinery worth \$30. Sophomores John Allen, Deron Meranda, and David Miller placed second, third, and fourth respectively. These four students will go on to represent Rose-Hulman against a team from Indiana State University in a contest to be held in March.

### Rose-Hulman Fine Arts Series features music from Broadway

An evening of music, comedy, romance and nostalgia is on tap Jan. 23 at Rose-Hulman when a tribute to the American musical theatre will be presented during a production of Broadway A La Carte.

Songs from hit musicals of the past 60 years will be performed by Opera Northeast at 7:30 p.m. in the Moench Hall Auditorium.

Among the Broadway hits featured will be songs from 42nd Street, Oliver, Hello Dolly, Damn Yankee, Kiss Me Kate and The King and I.

The Opera Northeast quartet will feature soprano Victoria Castle, according to the company's artistic director, Donald Westwood.

Formed in New York City in 1974, Opera Northeast has performed with the Baltimore Symphony, the Minnesota



Victoria Castle

Orchestra and at the Garden State Arts Center.

Tickets for the concert can be purchased at the door just prior to the show. Prices are \$3 for adults and non-Rose students and \$1.50 for senior citizens.

### Terrorism subject of talk at Rose-Hulman

Michael Stohl, an authority on international terrorism, will discuss the future of the terrorist threat Jan. 27 during a program at Rose-Hulman.

Stohl, who is professor and director of graduate studies in the Department of Political Science at Purdue University, will address the issue of "Terrorism and Counterterrorism Policy: The Reagan Administration, Force and the Future of the Terrorist Threat" at

4:20 p.m. in the GM Room of Moench Hall.

Stohl is the author or co-editor of books entitled "The Politics of Terrorism," "The State as Terrorist" and "Current Perspectives on International Terrorism." Three other books are currently being published.

His writings about the terrorist threat have also been presented at international meetings in England, France and Mexico.

### Navy, Air Force ROTC may ask students to drop out

(CPS) — Faced with an overabundance of officers, the Air Force and Navy Reserve Officer Training Corps may ask seniors graduating from college this spring to leave the programs or postpone their commissions.

Students enrolled in the Army ROTC, however, will not be affected.

Air Force and Navy ROTC officials aren't sure how many students will delay or forego their military careers. Last year, 138 of the 23,390 students enrolled in Air Force ROTC voluntarily left the program, said Capt. Bill Stephenson, an Air Force ROTC spokesman.

In 1986, Congress — concerned there were too many officers in the military — or-

dered the nation's military branches to cut their officer ranks, Stephenson said. Cadets — who usually are required to serve in the military for several years after graduation — were allowed to leave the Air Force program without future commitment.

The students who left the program, Stephenson said, did so voluntarily. "We're not forcing anybody out." Students who had received Air Force ROTC scholarships, however, will be required to repay the Air Force.

The Air Force will allow students to leave the program voluntarily again this year, Stephenson said, although he said it is unlikely any students will be required to drop out.



### Mechanics Lab

Steve Susten (right) and George Shumay could be doing tests on the transfer of kinetic energy to a small, black disc on a frictionless surface. But, then not everything is engineering or science-oriented at Rose-Hulman. They're probably just playing hockey on the pond adjacent to BSB hall.

photo by Bryan Taylor

## Capt. Ken Valine receives nomination for top ROTC instructor award

by P.J. Hinton, News Editor

Capt. Ken Valine, an Army ROTC instructor at Rose-Hulman, has been selected to represent the U.S. Army, 2nd Region, U.S. Army ROTC Cadet Command, for the Leo A. Codd Memorial Award.

The Leo A. Codd Memorial Award is provided annually by the American Defense Preparedness Association. The award is given to a senior ROTC instructor whom the ADPA considers to be outstanding.

Valine's nomination signifies that he is considered the best Army ROTC instructor in the Midwest.

Valine has been a full-time instructor since the fall of 1985, teaching the first-year sequence of military science courses.

The nomination criteria for candidates for this award are

creativity and imagination in methods of instruction as well as the ability to communicate in a verbal and written fashion.

Each of the four ROTC region commands nominates a candidate before Jan. 25. A nomination committee will then evaluate the candidates' credentials and select three candidates for final selection. Selection of award winners is then made by ADPA. The winners will be announced by April 30.

If Valine is chosen as the winner, he will receive a U.S. Government savings bond, an engraved plaque which records the award and a one-year membership in ADPA.

The award is given in memory of Leo A. Codd, formerly a colonel in the Ordnance Corps, who directed the ADPA staff for 40 years until his retirement in



Capt. Ken Valine.

photo by Tim Marling

1955. He then served as a consultant until his death in 1971. Codd was a lifelong supporter of the ROTC program.

## Keating Feature Writing Competition offers \$1,000 awards

by P.J. Hinton, News Editor

Entries are now being accepted for the 1988 Thomas R. Keating Feature Writing Competition. The competition is named after the late Hoosier columnist who wrote for the *Indianapolis Star* for 14 years before his death in 1985.

The competition is open to college sophomores and juniors from any college or university in Indiana. During the spring term of the school year, the entrants are required to submit three "feature" articles. These articles may be published or unpublished. Students who are considering writing as a career are encouraged to enter regardless of major.

For the competition, feature-style writing is defined as human interest stories about people and events. These stories emphasize facts that are amusing, interest-

ing and entertaining. There is also an emphasis on detail, anecdotes, quotations and descriptions.

The feature story must be factual and original. Judges will consider the caliber of the writing rather than the subject matter itself. Evidence of background and enterprising reporting along with the elements of good writing — the lead, development and closing — will play a major role in the judgment process.

Finalists in the competition, expected to number around 20, will be invited to a special "hands-on" feature writing seminar to be held in Indianapolis at the conclusion of the competition. The seminar will include sessions with lectures by recognized lecturers under the co-sponsorship of the Indiana Society of Professional Journalists/Sigma Delta Chi.

Students will receive a top award of \$1,000. Finalists are expected to attend the seminar, which will be held March 25, 1988.

The entry requirements are: 1) Three examples of feature stories. These stories should be typed and double spaced. Length of stories should not exceed 800 words each. 2) Letter of verification. Each entry should be accompanied by a letter of verification stating that the entry represents basically the entrant's work. The letter should be written by the supervising editor, news director, advisor, or professor. 3) A list of home and work addresses and phone numbers.

Entries should be sent to: James W. Brown, Associate Dean of School of Journalism, IUPUI, 902 W. New York, ES 4106, Indianapolis, IN 46223. The deadline for entries is Feb. 29, 1988.



## Opinion and Columns

## EDITORIAL

## American workers undependable

While the workers at a General Motors plant sometimes don't bother to show up to work, a new Toyota plant has 90,000 applications for 3,000 jobs.

Recently, the General Motors truck assembly plant in Pontiac, Michigan, shut down production due to abnormally high unexcused absenteeism. The shutdown, which lasted two days, coincided with the first two days of deer hunting season, a popular pastime in the area. The manufacturer approved as many vacations as possible, but there were ultimately too few employees present to continue production.

Meanwhile, Toyota is opening a new Camry plant in Georgetown, Kentucky. Each potential new employee will face approximately 25 hours of testing and at least one intense interview before the hiring decision is made. The tests measure such basics as literacy and math skills as well as communication skills. The interview attempts to assess worker commitment to the company. A series of practice simulations are designed to examine the problem solving abilities of line workers.

Obviously, General Motors is experiencing difficulty with employee loyalty; Toyota is making an effort to ensure that they don't have the same problem. Three possible reasons for Toyota's hesitancy toward American workers has been cited: distrust of the American worker, suspi-

ion of American unions, and a desire for commitment from their workers. The plain and simple truth is that American education standards are low, management-labor relations in America are dismal, and the American work ethic has faltered. The Japanese are right to be weary of potentially inferior employees.

Corporations in the United States have lost much of their competitive edge, and it is the Japanese that is devouring much of the global market. Productivity is the key to competitiveness, and factory line workers are the single most important factor in productivity. If American workers expect to continue to be paid more than their foreign counterparts, they're going to have to be more productive. Basically, the average American blue collar worker is going to have to learn to work harder and more efficiently. Yet management seems unable to affect such a change and unions are unwilling. Ultimately, America as a whole will pay the price.

Japan has progressed by imitating American techniques, then improving upon them. At the same time, the United States has lost the discipline to apply the principles that made it the leader of the capitalist world. This country is losing sight of its priorities. Japan has built a second empire by imitating us. Maybe it's time we begin copying them.

Bobby Woolf



## Just for the Record: Surveillance

by Vince Klortho

A few of the bands I've reviewed in the past could be classified as progressive: Marillion, Rush, Pink Floyd, and Yes. Yet the progressive category is an ill-defined one. The four bands mentioned above do not sound alike — in fact, each has a sound that is considered unique — but they are called progressive mostly because they do not fit into any other category: new wave, dance, heavy metal, etc. However, taking Pink Floyd as an example, both new wave and metal supporters like this band, regardless of the fact that it does not fit either classification. Progressive is in no way a cut-and-dry division of music.

I am at a loss to adequately describe what category Triumph should occupy. They don't fit the Top 40 bill comfortably; their hits are minor and far between. While they are too heavy for pop, they're not heavy enough to be metal. Triumph is not a new wave group. So, for lack of a better label to give the band, I'll call them progressive. What they're progressing toward, I have no idea, but I'll ignore that for now.

Triumph's new album is called *Surveillance*. It represents their latest effort since the misdirected endeavor that was their last album, *The Sport of Kings*. That last album was a pop sell-out that spawned an easily forgotten Top 40 hit, "Somebody's Out There." After that un-



photo by Tim Mulzer

fortunate stint, Triumph appears to have returned to the state-of-mind that produced their earlier albums like *Thunder Seven* and *Never Surrender*.

Maybe one of the best signs of their return to sanity is the album cover of *Surveillance*. Iron Maiden is famous for continually recreating Eddie to fit each new album theme. Similarly, Triumph has gone back to the *Never Surrender* cover to take a human-eagle-tiger character and modernize him. The futuristic battle helmet that now adorns this character symbolizes the general doomsday, fight-to-the-death attitude of this album.

The theme of each song is symbolized by a literary excerpt. While many of these are quite good, the lyrics they stimulated are much less inspired. For instance, "Rock You Down" is introduced by a quote by Thomas Jefferson; the lyrics, however, are of the sort, "C'mon girl make up your mind / Your body's talkin' and I'm on the line."

This, the worst song on the album, hardly serves to challenge one's philosophy of life.

On the other hand, "All the King's Horses/Carry on the Flame" is an intelligent, honest attempt to express an opinion. This song is quietly reminiscent of Neil Peart's "Natural Science." I'll give Triumph credit where credit is due. But at the same time, I hope they'll strive to make more songs like this in the future.

The transition between this pair of songs illustrates a lack of maturity Triumph continually displays. A wide range of musical styles should be an asset for a band. However, I do not understand why the band prefers to shatter a perfectly serene ballad with an overly emphasized metallic explosion. This is artistic expression that I do not care for.

The stand-out track on the album, naturally not chosen to be the first release, is "Headed for Nowhere." Fans of any but the last Triumph album should rejoice in this cut's confirmation that the classic Triumph is back.

Fans of progressive music should definitely check out *Surveillance*. Triumph is something of a heavier, bar room version of Rush. With this latest album, the band seems to have once again found their direction and natural style. It is one that fans of many different types of music can easily accept.

## Harrison excels on Cloud Nine

by Jim Grey

It's sad when Top-40 radio picks up on a legitimately good song and plays it to death. Such, of course, is the case with "Got My Mind Set On You," the first single on George Harrison's new album, *Cloud Nine*.

But let's ignore that song for now and concentrate instead on the rest of this album. Harrison has recruited a fine collection of musicians for this effort: Eric Clapton, Elton John, and Ringo Starr on the instruments they're known for, and Jeff Lynne of ELO fame on additional guitars and, interestingly, as Harrison's co-producer. Lynne brings a freshness to Harrison's songwriting that is much welcomed, and is a major reason for this album's success (remember Harrison's previous LP, *Gone Troppo*? Neither does anyone else). This impressive list of musicians, however, is not all it has going for it. Harrison has put forth some of his strongest

"Both classic rock fans and new music lovers can find merit in this album."

songwriting in years on this LP.

The album begins with the confident but reserved title track, "Cloud 9," and moves smoothly into "That's What It Takes," which is strong enough to be another single. The rest of side one flows smoothly until the last track, which deserves to be offset. Starting with Ringo Starr's distinctive drum line, "When We Was Fab" proves to be genuinely fun. A look back at George's Beatle days, it is sharply reminiscent of the productions the Beatles created in the mid to late '60s.

Side two shows that rockers and ballads can fit together with songs like "Someplace Else," "Wreck of the Hesperus" and

"Breath Away from Heaven."

The strongest track on the album is on side two in "Devil's Radio," which Harrison wrote after seeing a sign in front of a church reading "Gossip: The Devil's Radio. Don't be a broadcaster!" It shows that ol' George can still write the fast ones, and also that you can combine rock 'n roll with a serious message without preaching.

Overall, *Cloud Nine* is Harrison's best effort of his career, comparing favorably to *All Things Must Pass* from 1970 and *33 1/3* from 1976 (which, by the way, is an excellent companion to *Cloud Nine* on the cassette you listen to on the car stereo). A very consistent album, both die-hard classic rock fans and lovers of new music can find merit in it.

So give this album a listen, and if "Got My Mind Set On You" still bothers you, keep in mind: it's the last track on side two, and you can always lift the needle before it gets there.

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## Sports



Rose basketball team in Paris. Front row: Ricky Meyer, Brett Fathauer, Jeff Harrison, Dustin DeHaven, Mark Christman, Mike Webster; second row: Kelly Land (student coach), Chad Reitmeyer, Trevor Olsen, John Lacheta, Doug Underwood, Rodney Adams, Tim Cindric; third row: Britt Petty, Ron Steinhart, Dave Urbanek.

## Indoor track team shows depth

by Dan Braker

Rose-Hulman Fighting Engineers' track and field team opened its season Friday, Jan. 15 with an all-comers indoor track meet here at Rose. The meet was held for runners in the surrounding areas. Among the participants were athletes from Rose-Hulman, Indiana State University, Vincennes University, Terre Haute Track Club, Danville Track Club, Marion Track Club and various unattached runners. Coach Welch also sent six runners from the Engineer's squad to compete at Purdue University on Saturday.

At Purdue University on Saturday Bob Jacobs received sixth place in the 1,000-meter run with

a time of 2:34.7, which is only two seconds away from Rose-Hulman's school record. Rob Munzenberger also ran the 1,000 meters. His time was 2:47.1. Frank Visingardi ran a personal best in the 5,000-meter run with a time of 16:18.1. Kenny Roberts raced for a 4:48.3 in the one-mile run. In the 3,000-meter race Jason Lueking ran his personal best for a time of 9:26.1. Paul Little competed in the 3,000-meter run with a time of 9:34.2.

The results here at Rose-Hulman on Friday are as follows. Sean Utley of the Terre Haute Track Club (THTC) won the high jump after clearing a height of 6'7". Mark Montgomery placed fourth for Rose with a

jump of 6'2". Mike King (THTC) took top honors in the shot put with a throw of 45'5.25". The Engineer putters were John Canable, who took third with a put of 42'1.5", Brett Starr, who received third for a 42' throw, and John Cunningham with a 36'8.25" throw and fifth place. Larry Boxler of Rose tied for second in the pole vault after vaulting 13'. A vault of 14' by Bob Wiley of Vincennes University took first. Charles McGruder raced to first place in the 50-yard dash in 5.7 seconds. Steve Brandon Danville Track Club (DTC) jumped 41'3.25" to win the triple jump. Denny Utter competed for Rose in the two-mile race with a time of 11:27. The race was won in 10:29 by Mike Danner of the Marion Track Club (MTC). Lindsey Mayo of ISU ran a time of 7.8 seconds to win the 60-yard high hurdles. John Hightower also from ISU won the 880-yard dash in 2 minutes and 4.1 seconds. Two Rose runners competed in the 880. Jeff Woods ran a time of 2:15 to take fourth place, while Steve Susten took fifth with 2:16. Six Rose sprinters ran in the 300-yard dash. Brian Bartley took third in 34.4 seconds and Rick Kocken received sixth place for

## Engineers receive recognition

by Mike Lindsey

This past week the Fightin' Engineer basketball team received some well-deserved recognition by cracking the NCAA Division III rankings by being placed 17th in the weekly poll and began conference play with a two-game road trip to Tennessee. On Friday the team suffered a tough setback at the hands of The University of the South but, showed a lot of character by bouncing back to defeat Fisk University the following night.

In the first game Sewanee was literally unbeatable as they hit their first eight shots, half of which were three-pointers. This opening outburst combined with cold shooting by Rose enabled the hosts to take a big lead early on and control the rest of the first half. The half ended with the Tigers shooting an incredible 66 percent from the floor while the Engineers could only manage a cool 31 percent. In the

second half the team fought its way back into the game with good defense and cut into the lead a little at a time. But the deficit proved to be too much as Rose could get no closer than five points before running out of gas while Sewanee, though cooling off some, continued to burn up the nets. In the game, Rose had a six-game winning streak snapped by a count of 85-70. Britt Petty led Rose with 18 points in the game with Dave Urbanek scoring 14 and collecting a team-high seven rebounds.

Saturday night the team took out some frustration on Fisk by pounding the Bulldogs 86-69. The game was decided by half time when the Engineers ran up an 18-point lead. All players in uniform were able to play a good portion of the second half in which Rose stretched the lead to as many as 35 points at one time. Leading the way again for the team was Petty and Urbanek as each tallied 18 points. In addition, Mike Webster tossed in 17 points including three 3-pointers.

The Engineers' record now stands at 10-4 as they prepare for a home CAC battle with Rhodes College tonight in Shook Fieldhouse. The game gets under way at 7:30 p.m. Later in the week, the team travels to Centre College to take on the defending league champs in another very important game.

a time of 34.7 seconds. Rounding out the runners for Rose in the 300 are Chris Cook (35.4 sec.), Ben Bierlein (36.5 sec.), Mike Garrison (36.8 sec.), and Carl Koehlinger (39.6 sec.). The 300-yard dash was won by Roland Hamilton of ISU in 34.2 seconds. Monte Denehie (THTC) took first in the one-mile run with a time of 5:00.7, while Dan Braker (Rose-Hulman) ran a 5:04 for second. Jason Kinter (THTC) won the 1,000-yard run in 2:34.1, and Jamie Schaad took second in 2:35.7. The final race, the 440-yard dash, was won by John Hightower (ISU) in 54.1 seconds.

Coach Welch felt that these meets were good openers for the team. Early competitions such as these help to test the conditioning of the athlete. "We did have some encouraging performances (this weekend)," commented Coach Welch.

The next competition for the athletes will come on Saturday, Jan. 23. Some athletes will compete at Eastern Illinois University at 1 p.m., while others will run at Indiana University. The next all-comers meet here at Rose-Hulman's indoor facilities will be on January 30.



photo by Matt Morris

Larry Boxler vaulting.

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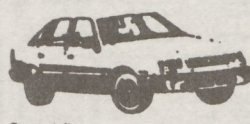
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## Humor/Satire

## Son of Public Service

The popular response to the Public Service message run last week in the **Torn** has been nothing short of spectacular. However, it has also been brought to the attention of the **Torn** that certain individuals still have not turned off the sound on their HP-28Cs. We have researched the matter further.

It is the fault of the Torm, it appears. When, in the best of faith, the Public Service ad was written, it was assumed that those who were still driving everyone else crazy with their beeping had merely forgotten to read their user manuals, and it was this assumption that was grievously wrong. Some of the offenders were rounded up and interrogated, and it was discovered that they had not just forgotten to read the manuals: it appears they couldn't read at all!

Well, you can imagine our surprise. No wonder the poor ignorant little savages hadn't turned off the noise! The question has been raised what such persons were doing with an HP-28 when they probably have trouble with TI-35s, and a committee is looking into it. In the meantime, if you hear the familiar and obnoxious beeping, don't feel anger, but merely pity for the poor creature. And remind him that "51 SF" will turn off the sound.

## Dark Humor Department

Some people may not find this amusing, but I know of quite a few students who are already rolling in the aisles at the following tidbit. . .

Those of you who have gazed longingly at an HP-28C while you solved transfer functions on your K-Mart special can be smug in the realization that those people are now in the same boat, as the HP-28C has now been discontinued for the HP-28S, which has 32K memory, improved speed, new functions, and more for the same price. In addition, there is no upgrade path to the HP-28S, so they're stuck with what they have. So when you next see a 28C owner using his calculator to drive nails, you'll know why.

### Schedule Additions for Spring Quarter

**HS286 — ENGLISH as a Second Language CS majors only.**

**LS469 — Advanced Genetic Manipulation.** Tired of the lack of female company at Rosem-Hosem? Grow your own! In addition, we will be exploring the fascinating and entertaining world of germ warfare. Invent a new strain for your “favorite” teacher.

**CS666 — Achieving VAX Mastery.** An in-depth look at what it takes to program in microcode. Student supplies candles and fresh blood (preferably his own). Sacrificial animals are courtesy of ARAT.

**MS541 — Self Defense.** Student will learn 48 unique and hilarious ways to liquidate, mutilate, kill, destroy, massacre, nullify, terminate, exterminate and slaughter. No prerequisites.

**CE400 — Surviving on \$40,000 Per Year. How to scrape, save, cut corners and keep \$15,000/yr. liberal arts drop outs from begging/borrowing/stealing all your money. Emphasis on the Satanic nature of charities**

**MA711 — Imaginary Functions.** For those tired of listening to Prof. Schiddtt forcing you to learn all of those mind-boggling formulas. Student will learn functions that have no use and in fact really don't make much sense. To be honest, the teacher makes them up 5 minutes before class. Or actually, he would if we actually bothered coming to class. Free-form tests. Prerequisite: Graphical Communication.

**HS972 — Deviant Psychology.** Dr. Browbeat takes you inside the mind of actual mental curiosities from right on our very own campus! Watch in awe as he probes the vast emptiness of your CS professor's cranium! Shudder as he dredges the mind of co-ed opponents and reveals certain childhood traumas! Squirm with disgust as Dr. Browbeat takes on the infamous **Tham Jackney**. As an added bonus, all psychopaths may be their own lab subjects.

**EM001 — Sunbathing.** (Previous name: Surveying). We've finally admitted to ourselves that students only took surveying to keep out of the classroom on nice days. In true Rosem spirit, therefore, the surveying section has been eliminated, allowing students to catch some rays with maximum efficiency. Prerequisite: HS003 — Beginning Californian.

**HS110 — Russian for the Traveller.** Not as comprehensive as Russian I, but then again, who needs it? Phrases taught include "Where is my luggage?", "Do you have any Nikes?", and "Pardon the smell of my clothes, comrade." There will be field trips.

**MS713 — Hautian Survival.** A crash course in surviving the city of Terrible Hole. Highlights include: how to avoid gun-slinging St.-of-the-Nun-of-the-Woods guards, how to survive the Hautian drivers, emergency gas mask construction, identifying and avoiding the natives (See HS972), and most important, explaining to friends and family why the \$%!&\*’ Rose-Hosem is located in Terrible Hole.

## Klein Bottle for Rent

### INQUIRE WITHIN

## BLOOM COUNTY

by Berke Breathed

