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A More Perfect Union

Lead Gift Paves Way for Hulman Memorial Union Renovations

LAUREN WISEMAN
NEWS EDITOR

It was recently announced Rose-Hulman received a lead gift which will contribute to an expansion of the Hulman Memorial Student Union. Linda and Mike Mussallem, the benefactors of the renovation, gave in hope that this will lead to a positive change in students' health. The renovations will tie into the food service provider transition from Aramark to Bon Appetit. While the following year might be a little complicated in regards to juggling renovations as well as food service changes, this will ultimately create a more positive experience for students.

Beginning June 1st of this year, the Union expansion will start adding approximately 5000 square feet to the Hulman Memorial Student Union. Rose-Hulman's President Dr. Jim Conwell said the Union will soon "have good social space for students," and "reflect what we do here." In fact, the architects designing the new Union were charged with the

task of creating a Union that looked fitting for a technical school. Conwell mentioned that, currently, the Union features single pane windows which let cold in during the winter. As a result, the curtains are drawn, obstructing the view. These renovations will allow the view to be unobscured year round and increase energy efficiency.

“With more windows and fewer walls, two fireplaces, and a warm ambiance... it'll be a lot more inviting.”

In accordance with the Mussallems' wish for more sustainable health options for students, Bon Appetit ends up being the perfect candidate to fulfill that goal. Known for their Farm to Fork initiative, Bon Appetit buys from local farmers to

as well, so "Instead of one staircase that loops," Dr. Conwell explained, "there will be one major staircase. You might get your food upstairs and go downstairs to eat."

Hayes elaborated on some of the other Union renovations on the docket. He said, "I think what you'll see is we'll be able to stay up a little later than eleven."

With coffee shops and more indoor social space, the Student Union will really be for students. With more windows and fewer walls, two fireplaces, and a warm ambiance, Hayes predicts "it'll be a lot more inviting."

It is not just the Union building itself that will be receiving a facelift of sorts. The surrounding area is anticipating some major changes. Hayes talked about the removal of the retaining wall, which means leaving the Union gives a clear view all the way to Mees. The infamous Scum Pond will become a wide open green space, perfect for a quick game of Frisbee, uninhibited kite flying, or just relaxing in weather similar to what Rose students have experienced recently.

Of course, these renovations won't be completed overnight, and there will be some adjusting in the meantime. But with smoother dining hours and expanded social space, Rose-Hulman has been given the opportunity to create a more positive environment for its students. The Mussallems gave hoping to improve the physical health of students, but it is very possible these renovations will improve students' mental health as well.



The future design of the Hulman Memorial Student Union.

Photo Courtesy of Rose-Hulman



Page 4: Caste division by clique or blood type
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Keep On Pulling That Firetruck

Pi Kappa Alpha Charity Fundraiser Raises Over \$11000

BETHANY MARTIN
EDITOR-IN-CHIEF EMERITUS

The Iota Delta chapter of Pi Kappa Alpha at Rose-Hulman Institute of Technology recently hosted its annual Fire Truck Pull. Twenty-one teams of ten individuals were tasked with hauling a Terre Haute Fire Department fire truck the farthest in order to raise money for Indiana's Special Olympics.

Special Olympic Indiana is a not-for-profit organization

that gives almost eleven thousand children and adults with learning disabilities across the state of Indiana opportunities to participate in Olympic-type athletic activities. The Special Olympic Programs are providing the same opportunities to individuals on an international scale.

Six teams were from Rose-Hulman, eleven teams were from Indiana State University (ISU), one team was from the city of Evansville, IN, and the rest of the teams were made up of the Terre Haute Fire De-

partment, Police Department, and Air Ambulance organizations. The event raised over \$11000.

"We had been planning this event for months and months and then it all came together and it went so well," said Tyler Whitehouse, a junior mechanical engineering student and member of Pi Kappa Alpha. "We had this event that raised so much money and we actually passed our goal of \$10000, which is a record amount for the Iota Delta Chapter."

Other fundraising events were held at local companies like Rollie's Pizza in downtown Terre Haute. These events raised \$1750. Rollie's Pizza will be holding another fundraiser this Wednesday, April 27 to celebrate the successfulness of this year's Fire Truck Pull. A percentage of the revenue will go towards Special Olympics Indiana.

"Pi Kappa Alpha is honored to help support Special Olympics Indiana, and give back to the Terre Haute community," said David Reamer, a junior civil engineering student and president of Pi Kappa Alpha Iota Delta chapter.



A team of Indiana State University Students pulling a Terre Haute Fire Department Engine.

Photo Courtesy of Pi Kappa Alpha



Students from both Rose-Hulman Institute of Technology and Indiana State University participated in Pi Kappa Alpha's Firetruck Pull.

Photo Courtesy of Pi Kappa Alpha

News Briefs

DEREK HUFFERD

GUEST WRITER

Rest in Peace, Sweet Prince

On Thursday, April 21st, the world lost another influential musician. The artist known as Prince passed away in his home on in Minneapolis. Throughout the day as the news spread, fans began collecting on First Avenue, the place where he played a majority of his shows, leaving flowers next to homemade murals. But the vigil was not silent, as amajority of Minneapolis paid tribute to the legendary artist by playing some of his greatest hits. Some radio stations even went so far as to hold a whole afternoon’s worth of just Prince.

This was just 5 days after his plane had to make an emergency medical landing in Illinois because he wasn’t feeling well. TMZ was quick to report about the emergency landing, leading to many fans tweeting him good wishes for his health, hoping for his safety. A few hours after he invited fans to join him at his Paisley Park home for a house party with live music. Prince tweeted out that it would be a celebration of the recent string of nice weather and the support that he has received from his fans. Currently there is still speculation on his cause of death, but it’s believed to be of natural causes.

Obama Cautions Britain over Brexit Decision

It’s no secret that Britain has been having concerns over its involvement with the European Union (EU). And as of late, Britain has made serious claims that they may secede from the European Union, which economists say would seriously jeopardize the continental economy. These speculations don’t come unfounded either, as Britain is one of the highest GDPs in the EU.

With Britain’s referendum to renew its membership with the EU coming soon, Obama sent a foreboding message. Obama claimed that the United States would put Britain on the back of its trade priorities if it failed to renew its membership. Britain was quick to respond, however impartial they may have been. According to British Prime Minister, David Cameron, Britain’s decision to secede is theirs to make, and theirs to make alone. He also claimed that no decision was made yet, and that it was their duty to hear both sides before making any decisions on the matter. The referendum is set to take place on June 23rd, giving both sides plenty of time to build both their cases and the mutual tension between them.

Death Count from Chemical Plant Explosion Rises

Black smoke filled the sky of Coatzacoalcos, Mexico on Wednesday, April 20th. The Petroquímica Mexicana de Vinilo facility exploded, causing fires to burst from the agitated chemicals, wreaking havoc across the two-thousand square foot oil refinery. The initial explosion was reported to have been felt in a six mile radius around the plant. The blast itself killed five who were unfortunate enough to have been close by. The hazardous conditions however began to claim more lives, as those exposed to the chemicals, and the fires, were not able to receive medical treatment fast enough. Currently the death toll is at thirty-six lives and rising.

But it isn’t all tragedy in Coatzacoalcos, as the company and city were well prepared for an emergency situation. The surrounding area was immediately evacuated and quarantined, with medical treatment being provided to any and all families who were exposed. They also handed out clean water to drink from, and began containing the contamination from spreading any further, or getting into any freshwater supplies or groundwater. Investigations are underway as to what could have caused the explosion, but results are still currently unknown. While many families may be grieving, many more are thankful that they don’t have to be.

FBI Pays Hackers over \$1 million to Unlock Phone

The FBI has recently won out against their privacy dispute with tech-giant Apple. For the past few weeks, the FBI has desperately tried to get Apple to build a method for the government to access recently deceased San Bernardino shooter, Syed Farook. The FBI believes it to be a national security risk to allow people complete privacy with the digital locks on their phones, to which there is no backdoor key. Privacy experts state that this case is crucial to defining the future of privacy in the information age, or now was rather.

The FBI has recently gained access to this phone, successfully subverting Apple’s refusal to cooperate. This settles one issue, but brings up several more because the FBI obtained access through some unsettling methods. The FBI allegedly paid over 1.3 million dollars to a third party to hack into the phone. While the FBI isn’t unfamiliar with hacking into databases, privacy experts claim that the FBI contracting a third party for hacking services completely opens a previously taboo market to the free world. The director of the FBI, James Comey, recognizes that the circumvention of Apple could have some dire ramifications on the future of privacy on all devices. This may even lead to a potentially odd future for some of our own computer science students.

BEING A CAUTIOUS CONSUMER

Science in Action Capstone Project Feature

KATIE DEMAREE

GUEST WRITER

This feature is from Katie Demaree, a junior biomedical engineer, for a Science in Action capstone research project. It was originally written February 17, 2016. The piece was edited by Lauren Wiseman, and has been edited to fit the space allotted.

While at the salon or in the shampoo aisle at a local convenience store, one might come across the option of a shampoo without sulfate in it. It is most likely more costly, but might have claims on the front that state it “strengthens hair.” While these claims are intriguing to the consumer, can one really believe it or is it just some bogus advertisement? Shampoos without sulfate that normally cost more are likely placed in the middle of the shelf, at about eye level... By using claims like “anti-breakage system” or “grows longer hair, faster,” the consumer will be manipulated to try the product... The consumer may not get any different results, but may convince themselves that they are seeing results due to the sulfate-free shampoo. The target audience of this product is a woman, around the age range of 18-40, that is concerned about the healthiness of her hair... The desired outcome that this product is claiming is that it will grow longer and stronger hair. Not Your Mother’s shampoo uses a few tools to manipulate the consumer into buying their product.

One tool that the product...uses is how they advertise the product...[F]ont size and text placement can affect the consumer into seeing the key feature they want the consumer to see first.

No sources... concluded that sulfate-free shampoo can promote hair to grow longer, faster, and strengthen hair...

First, they have the words “Way to Grow” in all capitals and red... Reading this phrase only suggests to the consumer that it will grow their hair. The next thing that I notice is the phrase “Long & Strong Shampoo”... The use of the red font color of stating that it is sulfate free is another way of manipulating the consumer because they skip over the black font in order to read the red font. Another way this image manipulates the consumer is the incorporation of the black lines above and below “Way to Grow Long & Strong Shampoo.” By adding these lines, the viewer’s eyes are drawn directly to these words.

Another tool that the product...uses

is in the language of the claims. When the product claims that the product grows hair “faster”, it does not give a time frame of how fast or faster than what product. Also, it makes the claim that it grows longer hair... These claims and words matter to the consumer that is willing to think about the claims because if it takes an extra year to grow

the hair one half of an inch larger, then it is most likely not worth the consumer’s time and money to buy and try the product for themselves... Most consumers will read the words “faster” and “longer”, and automatically think to themselves, ‘Great, this product will grow my hair and make it stronger! I must buy it!’ These words manipulate the consumer into thinking that their product is better than other products even though it doesn’t give the direct comparison.

So now it’s time to really dig in and find out what the real story on sulfate-free shampoo [is]... According to Women’s Health Magazine, “...if you’re sensitive to sulfates, you should definitely opt for a sulfate-free formula to prevent any scalp irritation” (Foresto 2015). Also, Women’s Health claims, “Those with parched or color-treated hair may benefit from using a gentler cleaning choice to prevent their hair from feeling super dry, while those who have greasier strands will probably find that they need to use sulfates to truly feel like their hair is clean” (Foresto 2015). Another article says that there are five benefits to sulfate-free shampoo which include reduction of irritation, increases moisture, retains natural oils found in hair, keeps hair colored longer, and prevents the scalp from absorbing chemicals that are dangerous (Sulfate-Free Shampoo 2016). According to a Sulfate-Free Shampoo patent by Ezzat Khalil and Sharon Robertson, sulfate-free shampoo serves as a thickening agent (Robertson and Khalil 1995)... No sources were found that concluded that sulfate-free shampoo can promote hair to grow longer, faster and strengthen hair as the product...claimed. For these reasons, I feel that Not Your Mother’s shampoo is a damned lie and baloney because of the claims it makes.

Finally, if my mom were to say, “Hey, I just saw sulfate-free shampoo at the store. What do you think about it?” I would first ask her what different results she would like to see in her hair... It would be crucial for her to use the same amount of product and wash the same number of times, in the same temperature of water, to be able to truly tell if sulfate-free shampoo has an effect on her hair. This would be nearly impossible, but having roughly the same environment and routine for using the shampoo would allow her to notice a change while using the new shampoo.



Is what you see really what you get?

Photo Courtesy of Katie Demaree



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The Breakfast Club

An Antiquated Message from a Bodacious Era

Curtis Humm

Entertainment Editor

Ah, the 1980s. A totally radical age of cable television, glasnost, karate instruction via auto upkeep, cell phones the size of bricks, a murder rate twice the current average, and hairdos which, let's face it, were just as much of a crime. With so many bombastically boss topics to explore, moral guardians sought ways to impart their own pearls of hard-earned wisdom to the young Echo Boomers (Millennials as the cool kids call it these days). The solution? A battery of after-school specials, animated aesops, and movies with these wizard things called "morals" were designed to impart the 411 on life to the next generation.

Enter "The Breakfast Club."

While it took me 19 years to actually get around to watching said film, I have been vaguely aware of the various feel-good messages associated with the movie; "Don't judge a book by its cover, no one fits perfectly into a clique, go outside your comfort zone, make new friends, etc." What took me 19 years (and the 97-minute runtime) to discover, however, is that "The Breakfast Club"'s message has aged about as well as the bombdigitty slang I am inflicting upon you, dear readers.

We are introduced to these aesops with all the subtly of a falling anvil, the opening and closing lines proclaiming in as many words "... What we found out is that each one of us is a brain, an athlete, a basket case, a princess and a criminal." The movie then demonstrates to the audience how five students, one from each of the listed archetypes, can become fast friends over nine hours of mutual suffering in Saturday detention under an almost comically cruel principle. We watch these high school detainees transition from a standoffish quintet of clichés to a band of friends who "understand" each other (if we loosely define "understand" as the sharing of relevant issues with parental figures). The five part ways at the end of detention seemingly embracing more than the stereotype adults had assigned them, friends despite expectations. The audience was then given a stylized montage of the departing characters, set to the crooning tones of Scottish Rock (Simple Minds' "Don't You (Forget About Me)") to question how they view the people in their social circles.

I was busy questioning which scene I must have slept through that would have made the aesop relevant.

For all the talk of each member of the "Breakfast Club" being "A brain, an athlete, a basket case, a princess, and a criminal," we see surprisingly little evidence of any of the students in question acting outside the stereotype. The criminal shot a few baskets in the act of breaking the rules, the basket case got a makeover from the princess, everyone talked about their issues with their parents, and all, save the princess, enjoy some marijuana together. (What else is there to do in nine hours of detention after all?) The only thing I could find to take away is that "Each one of us is a basket case and most of us have criminal tendencies," but I thought this had been implied by the high school setting.

My second stumbling block was the concept that these students were even friends by the end of the detention. They spend the first half of the film piling on Title IX infractions (it takes more than thirteen years to figure it out I suppose), verbally sniping each other, and generally setting themselves to be a threatening move away from a bloodbath, yet one cooperative plan to acquire soda for lunch later and they are ready to sneak around the school in the name of cannabis. I suppose this helped facilitate the impromptu dance number and group therapy sessions, but the character's motivations seem pretty solidly set on "Well, I have nothing better to do." Moral of the story? Consume narcotics with the cool kids and you too can tell us how parental pressure pushed you to assault/attempt suicide/cut classes (all infractions are equal here in 80s suburban Chicago.)



Basket Case, Criminal, Athlete, Princess, and Brain.

Photo from [ajc.com](#)

Which brings us full circle to what made this film great in the Excessive Eighties, but meets a jade wall of "Been there, done that" in the modern day. Apparently, "The Breakfast Club" was a landmark instance of examining the high school stereotypes as people with reasons behind their behavior, difficulties to overcome, and above all, explanations for why they act the way they do. The star athlete is serving as a vessel for his father to relive his high school days vicariously through, the basket case suffers parental neglect, the princess is a bargaining chip in a messy divorce, the brain is being molded by parents who see him as just the titular organ, and the criminal comes from an abusive household. (Notice a pattern here? Someone in production was a serious fan of the works of Dr. Freud.) While examining abnormal behavior as a result of something other than one being born with a defunct moral compass may have been a novel concept to Hollywood back in '85, this idea has been done to death in the modern age enough times it might as well enter the afterlife through a revolving door. Time and time again I found myself anticipating a dramatic reveal as a character began an emotionally charged speech set to (admittedly excellent) mood appropriate ambient music, then left hanging as the character revealed what I had already guessed and assumed was common knowledge after watching the first ten minutes.

This is not to say the movie is without merit, far from it in fact. As a source of entertainment, "The Breakfast Club" more than proves why we still watch it 30 years later. The dialogue and acting are top-notch, legitimate comedy is crafted out of incredulous stares or body language, and there is a charming quality to the shenanigans the eponymous club manages to embroil themselves in. Unfortunately I was too busy looking for deeper meaning in what should have been an enjoyable, if cynical, comedy. I blame society for giving me unreasonable expectations for underlying messages in film... I suppose that actually makes one of the film's themes applicable. Bogus!

3/5 Rosies



Red Queen

Amaryllis Biduaka

Lifestyle Editor Emeritus

During the break my friend loaned me a book that she couldn't stand. After reading it, I wasn't sure why she hated it because I loved it. I am referring to, well Red Queen by Victoria Aveyard, of course. If you love dystopian novels like Marie Lu's Legend series, then this might be the next book for you.

This book takes place in a society separated by blood types. Our protagonist Mare Barrow belongs to the lower class of red blooded people, who are viewed as inferior to the silver blooded individuals because they are unable to do magic. Within the silver blooded class there is another hierarchy of nobles, those with strong magic abilities, and commoners, those with less developed magical talents.

Both classes are affected by an ongoing conflict over land belonging to people in the silver class. Even though it is the silvers' war, it is mainly red's blood that is spilt for the cause as reds are conscripted at the age of 18 to fight. This war has affected Mare's family greatly as her father's injuries made him unable to work and her two brothers are away at war. The only way to avoid conscription is to obtain an apprenticeship, which are few and far between. As Mare has attended school sparingly throughout her youth she accepts conscription as her inevitable fate. She spends her time out of



The Sanguine Dystopia.

Photo from [scifinow.co.uk](#)

school providing for her family by pickpocketing. Her younger sister shares the opposite fate. Her younger sister is a skilled seamstress who will save the family by creating jobs for them after she fin-

ishes her apprenticeship.

The real drama in the story begins when Mare is instructed to work at the palace and an incident exposes her magical ability. The idea that a red can have magic is unheard of and to prevent political turmoil, the royal family take her under their wing as the lost daughter of one of the silver nobles. Now Mare must learn how to act like nobility and is forced to marry the king's younger son. In the castle she makes allies and, of course, enemies. The rest of the book follows Mare as she continues to discover her abilities and the betrayal of those she trusts.

I can see why my friend didn't enjoy the novel as she's one who likes a book to focus on the romance rather than the adventure. Yes, the book does have a hint of romance, and I won't say how many love interests there are, but that isn't the main plotline. The story is all about Mare working to achieve her freedom and discover what she can do. It's about her ability to build relationships and her experience the harsh reality that people can turn on you. I have already purchased the second book and intend to read it as soon as I find the time. If you're looking for a new series full of betrayal, class systems, and magic this is the book for you.

5/5 Rosies



Senior Spotlight: Benjamin Klick

Seun Ladipo
Lifestyle Editor

This week for our senior corner I talked to the former president of the Alpha Tau Omega Fraternity here at Rose, Benjamin Klick. Ben is a senior civil engineer at Rose-Hulman and has always been very involved here on campus. He has served as the president of Alpha Tau Omega, the vice president of the interfraternity council, the vice president of the American Society of Civil Engineers (ASCE), and an on campus orientation leader for 3 years.

I asked Ben about his story on how he found Rose. He said that he found rose through a friend and decided to apply because of the competitive schooling and the lack of an admissions essay. When it came down to the decision he decided to come to Rose-Hulman, because of the small campus feeling and the tight knit community.

Ben said that he was one of the top kids in his high school although he still had to work much harder at rose in order for him to do accomplish his goals and succeed. Eventually Ben found his footing and established himself on campus making his

presence known in all over campus. He is a recipient of Honor Key Award ,One of the most involved people on campus, Greek of the Year award for Alpha Tau Omega, and the Indiana Section ASCE Award ,For being involved in ASCE here at Rose-Hulman.

Klick has accepted job at Bowen engineering and is getting married this September. Ben said that the key to success is to “Lead by example,” and find a group of people to go through school with and get close to as he did with his fraternity.

Lead by example



Benjamin Klick with his fiancé
Photo courtesy of Benjamin Klick

Army ROTC Military Ball 2016

Bethany Martin
Editor-in-chief emeritus

On Saturday April 16, the Wabash Battalion Reserve Officers’ Training Corps (ROTC) hosted its first military ball in more than four years. The Battalion averages two formal events per year and hopes to have a ball every other year in the future. Military balls are given for members of the battalion, their dates, key note speakers, and distinguished guests such as Rose-Hulman Dean of Students Erik Hayes and his wife Mel Hayes. Rose-Hulman senior Cadet Maximillian Werner and ISU senior Cadet Tyler Beard coordinated the event.

Wabash Battalion currently features members from five different collegiate institutions; Rose-Hulman Institute of Technology, Indiana State University (ISU), University of Southern Indiana (USI), DePauw University, and University of Evansville.

The graduating seniors and their dates were announced during the proceedings and entered the room under the “Arch of Steel,” used at military formal events such as balls or weddings to introduce important people.

After the seniors were introduced and toasts were given to the President of the United States and other important figures dinner was served. Dinner was followed by entertainment in the form of skits performed by various cadets poking fun at habits and quirks of the senior members in the Battalion and Cadre (instructors). The Cadets were then dismissed to remove some of their formal attire and commence dancing.



A commemorative wine glass was gifted to each attending couple.
Photo by Bethany Martin



At every military formal event a symbolic table is set for the Missing In Action (MIA), Prisoners of War (POW), and fallen soldiers.
Photo by Bethany Martin



The Wabash Battalion Ranger Challenge Team is recognized for their victory over the Purdue Ranger Challenge team in their head-to-head match on March 27th. Members of the team are, from left to right: Cadets Mallory Reckerd, Brooke Sokeland, Adam Dombrowski, James Young, Jordan Miller, Brennon Miller, Matthew Munoz, and Nick Duncan (Team Captain).
Photo by Bethany Martin



The Ball started with a receiving line in which attendees met and shook hands with members of the head table.
Photo by Bethany Martin



Senior USI Cadet Ryan Eagleson and his fiancé Lauren Brown.
Photo by Bethany Martin



Master Sergeant Kimber Roberts inspects Cadet Georges Valcour’s uniform be entering the dining room.
Photo by Bethany Martin

Rebooting Won't Help!

Movie Remakes are Flooding the Cinemas

Lauren Wiseman
News Editor

You know what they say in Hollywood: if it's worth doing, it's worth beating a dead horse. Wait...

Remakes and reboots are two of Hollywood's favorite words, because they guarantee Hollywood's other two favorite words: buzz and money. Whether you like "removies" or hate them, you will be talking about them and—odds are—spending money to go see it. Or, at the very least, spending energy to illegally watch it online, and then talking about it some more. As with everything, there are exceptions, but generally, remakes and reboots are a lazy idea and leave a bad taste in the mouth.

Over the years, after copious, unnecessary remakes, I developed a personal credo for remakes. Wait until the cast from the original is dead—unless you just have to have that cameo—so the film can exist on its own. Though sometimes, a remake is done well, and ends up more successful than the original. So much so no one even remembers the original. One prominent example is Victor Fleming's "The Wizard of Oz," technically a remake of the 1925 silent film from Larry Seamon. John Huston's "The Maltese Falcon" came ten years after the first film adaptation, which debuted in 1931. Huston's version became the noir classic, while the other fell into obscurity. "The Thing," John Carpenter's 1982 iteration, gained a cult following, earning a spot as one of the greatest horror films of all time. No one really talks about Christian Nyby's 1951 film "The Thing from Another World."

Other times, the remake is less than good. In fact, it's downright awful. In 2007, Rob Zombie remade Carpenter's "Halloween." Called remake, reboot, and reimagining, it's actually just a really big mess. It screws with the timeline, and ultimately ruins Michael Myers's backstory by trying to give him a reason to kill people. Now a tortured, poetic soul, you sympathize with Myers, rather than wetting yourself when he shows up right behind you. An even more grievous offense is Gus Van Sant's 1998 "Psycho." Starring Vince Vaughn of all people as Norman Bates, this was a shot-for-shot remake of Alfred Hitchcock's thriller. Experimental or not, if it's a shot-for-shot remake, why bother when people could just watch the original?

I bring a lot of this up because "Ghostbusters" is generating lots of chatter. It's classified as a reboot, one which won't ever be allowed to be its own film. It will always be the "Girl Ghostbusters," and no opinion will be free of the gender politics associated with it. Disney's live-action remakes are also doing well, both financially and in terms of the positive reviews, with the latest installment being "The Jungle Book." And that Disney juggernaut is showing no signs of stopping,

either. Meanwhile, "Nosferatu" is returning to movie screens here pretty soon. The only cinematic version of this film is the silent version from 1922, originally directed by F.W. Murnau. As it approaches its centennial...yeah, I guess it's allowed a remake. Especially when notable creature actor Doug Jones is going to be the titular character. If anyone can recapture the unnerving, chilling aura of Max Schrek's Dracula interpretation, it's Jones.



Ghostbusters (2016): a prime example of a shoddy reboot.

Photo from [movieweb.com](#)

But, for every "Nosferatu," there's a "Scarface," or a "The Fugitive," or—perhaps most heinous of all—a "Ben-Hur." And that's just the beginning. If Den of Geek is to be believed, there are upwards of 93 movie remakes announced for the next few years, not including those announced after the article was published. The most aggravating thing about remakes, reboots, and removies in general is the fact we will still watch them, giving film studios money. This gives them the bright idea they can keep going. It ends up being the cycle we complain about, but do little to change. Movie studios risk more money with unique films, and treating audiences to new stories is second to making money. If viewers want original stories, support them when they're released. And, y'know, maybe reserve some cash for "Nosferatu," because that might be good.

Back And Forth: Controller or Conspiracy?

Lauren Santichen and Donald Sisco
Flipside Editor and Guest Writer

Donald Sisco: When I was a kid, I used to have this fear that everyone around me was a robot and I was the only human alive. It made for a very weird year.

Lauren Santichen: Why were you the only human?

DS: I knew I was human because I knew that I had free will. I couldn't look into the minds of others and say, 'Yup, they have free will, must be human.'

LS: Couldn't you do something else to prove that others were human? Robots don't have emotions, right? So trying to incite an emotion could be a proof.

DS: Maybe, maybe not. I don't know how far along robots have come. It is entirely possible that there is a robot or several robots out there that have an algorithm to express emotions like a human –like myself –would.

LS: You could cut a robot. If they bled, they'd be human right? Like that one episode on Star Gate SG-1. The crew got replaced with android and only found out after one cut itself open and didn't see blood.

DS: Possibly, but again, that comes back to the advancement of technology. It's possible to make fake blood and inner workings like that. It is possible that robots will bleed if you cut them.

LS: So what method did you come up with to prove someone is human?

DS: Like I said before. I only know I'm human because I know that I have free will. No one is making me do stupid stuff whenever they want. That is entirely on me.

LS: Couldn't the controller of the robots decide to make you do stupid stuff and make it seem like you thought you wanted to do it?

DS: I may have done a lot of stupid impractical things that I believe this 'controller' wouldn't have me do.

LS: Stupid stuff like What?

DS: Like just flailing at random times. Like those people with tourettes or something that just smack someone in the face and just can't control themselves. Like that.

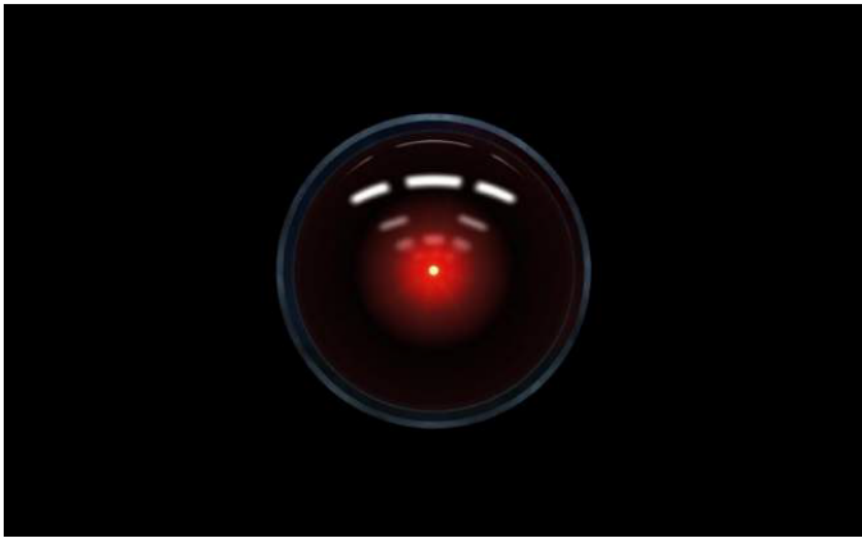
LS: Couldn't that be broken code though? Like people who are robots don't normally do that? That the coding is more like what I said, that it makes you think that you want to do whatever thing the robot overlord wants you to do and you just do it, no questions asked?

DS: I would like to note that you are not denying this whole notion that everyone are robots, but rather are trying to determine if I am a robot. I think this 'controller' would probably have a few people that do that 'stupid stuff' when I am nearby to attempt to convince me that they aren't actually robots. As for me, I know I am unique and I feel this control. The only way I am a robot is if I am an advanced AI that keeps learning and making its own decisions.

LS: I'm going to leave that saying 'the human brain is the smartest computer there is' out of the equation because I don't feel that's what you're trying to get at. It's not that I am denying or agreeing with this notion, but rather I am trying to understand just what separates in your mind a robot from a human. I know that you feel that your uniqueness and control is what defines you from the ro-

bots, but my question is: why would the robot overlord only leave you? What would be the purpose of leaving Donald Sisco as an uncontrollable (by third-party) human when the entire population is not? Why would the robot overlord try to convince you that others are human? What would the point be?

DS: I am purely a test subject. The robots are to create an ideal environment to test my reactions to certain behaviors and events. I could be a lab rat. As with most people, I don't remember much of anything from when I was younger than 5. Maybe they wiped my memory at that age and put me into this human testing environment.



Rendering of our future overlord, who cannot let you do that.

Photo from [wallpapercave.com](#)

LS: I want to make a quip about that 'ideal environment' that you mentioned, but I won't. I will say that we as engineers and scientists know one test subject would never be enough for full testing purposes. We have a standard of 3 or more samples for every experiment in classes and 100 (or factors of ten after that) is the golden number of a population size in statistics. Having one human to judge behaviors and events and to extrapolate data from will skew results. Ergo, there must be other test subjects, ergo, there must be other humans somewhere in this world and we come back to the question of how to tell them apart from the robots.

DS: The answer is, there are other humans on other worlds. I'm the only one on this world, because we wanted to isolate the environment and control all the variables.

LS: "We wanted to"? Who is this we? I thought you were the only human on 'this planet', how could you have planned anything with anyone? Also, you said earlier that you would have no memories of being younger than five, so how could you know that there are other humans out there, if this is the only world you've known?

DS: ...You are a horrible human being.

LS: The robot overlord will be pleased to hear this.



Track & Field Primed for HCAC Title:

Conference Championship in sights after impressive outing last Friday

John Chilton

Business Manager & Sports Editor

RHIT Track & Field won 13 of their events and recorded 21 top-two finishes last Friday night at the Engineer Twilight Meet at the William Welch Track & Field Complex. While the men's team came out in first for top honors in team scoring, Women's team finished third overall.

Cashing in two first place finishes in long jump and triple jump to start, the men's team also got buckets from Adam Wilson in the 100-meter and 200-meter dashes. Wilson tied the school record with a 10.92 second finish in the 100-meter dash.

For the Women's team, Debbie Gedeon ran the school record for the 100 meter hurdle with a 14.46 second finish, winning first and achieving a top ten finish in all Division III this season. Sophomore Gabi Razma added a first place finish as well in long jump with a distance of 36' 4 ³/₄".

RHIT track also swept the 4x100 and 4x400 meter relays to pad their scores in the event. 4x100 team consisting of Adam Wilson, Tyler Duffy, Isaiah Smith and Josh Hennig finished in 42.52 seconds, while the 4-x-400 meter relay team of Brendan Smyth, Smith, Duffy and Hennig capped the meet with a winning mark of 3:20.68.

Rose Hulman also had winners in the 400 meter dash (Josh Hennig), 400 meter hurdles (Brendan Smyth), high jump (Kenton Hipsher), javelin throw (Ben Wewe), and polevault (Nick Palmer).

Rose Hulman competes in the HCAC Conference Championships for Track & Field next Friday and Saturday at Bluffton University.

Softball Team Keeps Fighting

John Chilton

Business Manager &

Sports Editor

Faced against a double header Sunday afternoon, Rose-Hulman Softball started strong with a 2-1 victory over Defiance before taking a 7-1 loss later that day in an intense double header at Defiance College. Senior Taylor Lockhart opened up the first game allowing only five hits, and single runs in the first and second innings allowed the Engineers to stay ahead of Defiance and close out game one.

The second matchup versus Defiance yielded less desirable results. Defiance College's three run surges in the first and sixth innings were too much for the Women's Engineers to overcome, as they fell 7-1. A highlight of the loss, however, Junior Jenny Miller led game two in offense for the Engineers with a triple and an RBI. Markison also contributed a single and scored the team's only run.

In other news, Softball also took narrow losses to Hanover on their senior day in double header losses of 5-6 and 0-2. Before the game, Seniors Jett Bender, Taylor Lockhart, and Marissa Stout were honored for their contributions to the softball program over their careers, and helping the team reach over 60 wins during their four years, RHIT Softball was set to compete. The Women Engineers fought hard but came up short, battling scoreless until the seventh inning, where Hanover edged out RHIT with two scores. The second game was more exciting, but an early 3-0 Hanover lead was just too much to overcome for the Women Engineers.

At 12-16 (3-9 in HCAC play), the Women Engineers are fighting to climb up the HCAC ranks and have an opportunity to do so with a rescheduled doubleheader against Greenville College Monday at 5:00 PM.



Senior Jett Bender closing in on a run.

Photo by Rose-Hulman Athletics

Baseball Team Balls Out:

John Chilton

Business Manager &

Sports Editor

Closing out a three game series of conference play, RHIT Baseball came up big against Defiance College to pull out a 10-0 shutout victory. Scoring multiple times in almost half of their innings (first, third, fourth, and seventh), and a three-hitter pitching performance by Alec McNally, The Engineers closed out the game by the seventh inning to seal the win.

Senior Patrick Klima led the team in scoring with three runs (two resulting in scores), Kody Alayon added a single and three runs, while Freshman David Burnside pitched in a

score on both of his hits. A remarkable performance of 10 runs to 10 hits keeps the momentum moving with this team, after a win at Franklin Tuesday after eight shutout innings. After this week, RHIT Baseball sits atop the HCAC, three games ahead of second place in the conference. Coming up this week is a home game versus Anderson this Tuesday at 6:00 PM for Military Appreciation Night.



Freshman David Burnside running in for a score.

Photo by Rose-Hulman Athletics

TENNIS TEAM CLINCHES

John Chilton

Business Manager &

Sports Editor

The RHIT Tennis team improved to 17-8 overall, clinching an HCAC title with a 5-4 win over Earlham College this past Saturday at Richmond. With their last match against Transylvania upcoming, the Engineers have a chance to win the Conference Title outright with a victory.

Following a loss to Nationally ranked DePauw earlier in the week, the Engineers were bound and determined to head into the regular season finale hot after their match against Earlham. Though they lost 8-1 versus a deep and experienced team who has

played five top 20 teams this season, the Engineers were not deterred as they headed into Richmond to play. They keyed in on high points of the previous loss, like Junior Brandon Benedict's 7-5 and 7-6 wins at No. 2 singles to start off hot in their upcoming matchup.

With the win over Earlham, Men's Tennis secured a first round bye in the HCAC tournament, and advance directly to the semifinals on May 7th. In singles play, players Brandon Benedict, Cam Metzger, and Andre Adam took Ws, while doubles teams of Adams and Benedict followed by Metzger and Adam took doubles Ws to close out the victory.



Sophomore Cam Metzger returning a serve against Earlham.

Photo by Rose-Hulman Athletics

Do you like to watch Rose-Hulman Athletics? We are looking for sports writers! No experience necessary, and only on a volunteer basis.

Fact of the Week

The Hollywood sign was changed by a prankster in 1976 to read "Hollywood" after the passage of a state law decriminalizing marijuana.

Heard 'Round Campus

"Anyone can build a bridge. It takes an engineer to just barely build a bridge."
"I used to always joke (still do) with my test marks; saying that they would be the percent change the bridge would stay standing."



Two hours later...



The Top 10 lies to put on your resume

1. Round your GPA to the nearest 4.0
2. Having work experience at Stark Indus-tries
3. Netflix binging as Corporate Research
4. Counting Matlab as a foreign language
5. Trip to Bahamas as meaningful interna-tional experience
6. Languages skills from working on Rose Thorn
7. Listing Obama as a reference
8. Being on the bounce for a club counting as being an active member
9. Spring break in Vegas as budgeting/risk management experience
10. Babysitting as Corporate Management opportunity

"I like open eyes... Here's a good example of closed eyes over here."

-Dr. Yoder

Someone decided they didn't need sleep last night...

"Why don't you do this and I'll stay here and make faces at you."

-Dr. Throne

I'll never be able to get work done.

"I see some heads nodding... the good kind of nodding."

-Dr. Yoder

There seems to be a lot of people sleeping in your class, Professor...

"The blank stares are right this time. 'S' doesn't mean any-thing."

-Dr. Throne

I knew I would get it right eventually!

Did your prof say something hilarious or just great out of context? We want to here about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu.

WACKY PROF QUOTES