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Rose-Hulman Scholar

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Vandals Strike

Vandals Fail to Follow Rose-Hulman Brand Guidelines

MARC SCHMITT
NEWS EDITOR

Students received an unusual email from Erik Hayes, Vice President for Student Affairs and Dean of Students, on Monday informing the school of vandalism that occurred on campus.

Two individuals spray painted the masonry Meyers Hall sign, a stop sign, a section of curb, a card reader, and an emergency alert beacon with yellow paint. The vandalism occurred late Saturday, Oct. 31, Halloween night, and was discovered the next day by staff.

The response to the vandalism, however, emphasizes the quality and character of Rose-Hulman students. Early the next morning the two individuals responsible, a Rose-

Hulman student and a visiting friend, cleaned off the majority of the paint.

The student and friend were under the influence of alcohol when the vandalism occurred.

Several students submitted information about what they saw that night to help with the investigation. The very next day, within minutes of sending out an all-campus email, the student went and spoke with Erik Hayes and took full responsibility for the vandalism.

The student was "very upfront, very honest, very heartfelt, [and] clearly made a mistake," said Erik Hayes.

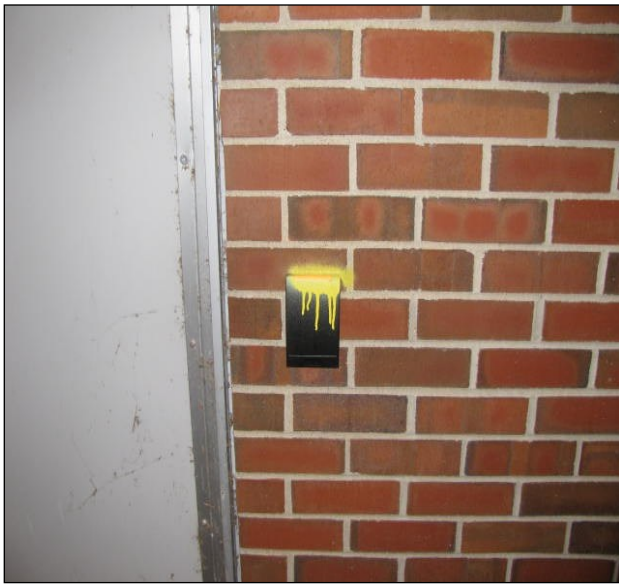
The student will not be suspended from Rose-Hulman, will be required to complete community service, and will be put on probation, meaning that the student will be suspended if he is involved any other slipups.

Furthermore, the student will be required to pay for the time and supplies for facilities to repair the damage.

There was no permanent damage to any of the vandalized objects. Michael Taylor, Senior Director of Facilities Operations, estimated the cost of cleaning up the vandalism at under \$50. However, the damage could have been much costlier had the paint been left to completely dry.

"It shouldn't ultimately be other Rose-Hulman students paying for [the vandalism]," Hayes said.

Rose-Hulman does not



A card reader, in addition to several other nearby objects, was vandalized.

Photo Courtesy of Erik Hayes

have to deal with these sorts of events often. "This is just a special place," said Michael Taylor. "In my five years here, I can only think of a couple of times that this has ever happened. Mistakes happen."

This isolated act of vandalism comes after a recent spate of thefts that have left some questioning whether the campus culture has changed. The reaction by those involved and confident response from administrators say otherwise.

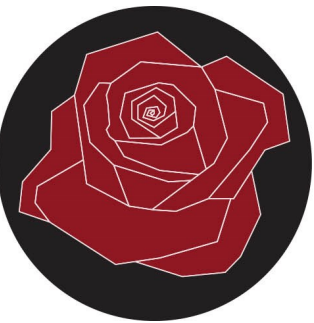
"I don't feel that culturally Rose-Hulman is in a bad place or moving in the wrong direction. I don't think you're going to see all the sudden a rash of vandalism," Hayes said. "I hope that this is a one-time thing, and if that's not the case and I'm wrong, then certainly we would revisit [it]."

Moving forward there are not any planned changes to campus in response to this act of vandalism. Erik Hayes would like to invest in improved cameras on campus to give staff better tools to respond to events such as these.



The Myers Hall sign was spray painted with yellow paint late on Halloween, Saturday October 31. It was discovered the next day.

Photo Courtesy of Erik Hayes



Page 4: What did you think of the play?
Page 5: More questions answered by the editors.
Page 6: Proper presentation preparation for women.
Page 7: Disappointment on Senior Day as football loses to Mount Saint Joseph

The Rose Thorn
Meet Wednesdays
O259 5:15pm

Simon Says Spectacular

ECE Students Compete for Top Honors in Final Project Showdown

LAUREN WISEMAN
STAFF WRITER

Two minutes can feel like an eternity when in the heat of competition. On Thursday, the students of ECE160 clashed in the Kahn Room as part of their final project. 30 teams went head-to-head in over 60 matches over the course of four rounds. These

teams of students were the first to use microcontrollers in this class, and for the Simon Says Spectacular event, they had to program them for four events.

Four rounds, one right after the other, tested the programming ability of the students. For round one, their microcontrollers had to be set-up for a memory game. The rapid fire games lasted

only two minutes, but the frenzy soon picked up as each team had less than a minute to set up for each match. The second round—Round Robin—went even faster, as each competitor plays in turn against the other. This was followed by Rewind, and then Battle. These matches were scored in two respects, speed and accuracy, and the winner was announced at the end of the night.

Former ECE students came to catch a glimpse of the action. It was worth it, because out of thirty teams, it seemed there was a tie between the top two teams after 105 minutes of excitement. But after closer examination, a winner had been found. Dr. Carlotta Berry announced the winners over Queen's classic victory song "We Are the Champions." Team Error 404 came out on top, with Dielectric Breakdowns mere digits away. In third place was Division by Zero, with Sparta in fourth place.

Spectators of the event had the opportunity to vote for Team Spirit, and out of 30 teams, the students had to make smart decisions to

earn the audience's favor. The event was organized, promoted, and emceed by Dr. Berry. Several professors from the Electrical & Computer Engineering Department served as judges and referees.



ECE professor, Dr. Simoni, helps a student during the competition.

Photo By Lauren Wiseman

Match	North Table  (by the winner)				South Table  (by the winner)			
1	1	Square Fruit	30	Classical	2	Witty Name	29	Sugar Coat But Probably Not OK
2	3	Hit it & Quit it	28	Planters	4	Deming	27	Dark Abyss
3	5	Late Starters	26	Programming Pandas	6	Division By Zero	25	The MAN
4	7	Resistance	24	Purple Penguins	8	Minor Morpheus	23	Active Amusement
5	9	Technology Tigers	22	Classified	10	Shakespeare Quotes	21	Azure Lions
6	11	Bite My Shiny Metal Arduino	20	Glazed torus	12	Sparta	19	3 Heart Beaters Dragons
7	13	Dielectric Breakdowns	18	AC-DC	14	Error 404	17	Zener
8	15	Leave It Blank	16	Fig Nuetrans				

The scoreboard for the competition. 30 teams competed over eight rounds of matches.

Photo By Lauren Wiseman

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upper studio. \$480 a month - utilities included.

930 S. 6th Street Apt. 5 – 2 Bedroom 1 Bath Unit - 2nd floor apartment available end of December for January. This sunny two-bedroom apartment has lots
of vintage charm. \$700 a month plus electric – we pay gas (heat) water and sewage.

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	6			2			9	4
3						8		
9		1	6		4			
			7					6
						3		
		6			3		1	5
	7			5				
							8	7
		2		9			3	

Sudoku Puzzle #H311XR
Presented by Puzzle Baron

Rated: Challenging

Sudoku Puzzle #C835GW
Presented by Puzzle Baron

Rated: Super Difficult!

	5					6		
				9	1			3
	9		3		6	8		
			5				1	
2	6			1	9	4		
					8		6	9
		9			2		4	
5				4				
								8

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THE ROSE THORN

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We keep the Rose-Hulman community informed by
providing an accurate and dependable source for news
and information.

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Mondays of each academic quarter

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth
Wednesdays of each academic quarter. All members of the Rose-
Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is
encouraged. Submission may be made by email to [thorn@rose-
hulman.edu](mailto:thorn@rose-hulman.edu) or in person to Percopo room 031. The submission dead-
line is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the dead-
line, to edit submissions in so far as the original intent of the submis-
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LETTERS TO THE EDITOR should be no longer than 600 words in
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THE VIEWS EXPRESSED herein are those of their respective authors
and with the exception of the Staff View do not necessarily represent
the views of the staff or the Rose-Hulman community.

News Briefs

LAUREN WISEMAN AND THADDEUS HUGHES

STAFF WRITERS

Trans Pacific Partnership Treaty Released Fully, Vote Expected

The full text of the Trans Pacific Partnership (TPP), a major piece of international trade legislation, has been finally released to the public. The entire agreement can be found on the New Zealand government's Foreign Affairs and Trade website: <http://tpp.mfat.govt.nz/text>. The document contains 30 sections spread across 100 .PDF files, with over 2,000 pages of material in total.

The agreement requires approval from all 12 member countries, which represent 40 percent of the global economy. The agreement includes striking and modifying numerous tariffs, embargos, and regulations on telecommunications, E-commerce, intellectual property (IP), copyrighting, and environment.

The U.S. Congress is required to review the text over the next 90 days before giving an up or down vote on the measure without amending. The bill faces opposition that has brewed from the lack of information from both sides of the aisle.

"The TPP is a disaster for jobs, and environment and our democracy. It is the latest stage in the corporate capture of our society," said Nick Dearden, executive director of Global Justice Now, in response to the full text.

Many champion the striking of tariffs as a major win for U.S. industries, since many other countries face large restrictions on imports of non-local products.

"[The agreement] levels the playing field for our farmers, ranchers, and manufacturers by eliminating more than 18,000 taxes that various countries put on our products. It includes the strongest commitments on labor and the environment of any trade agreement in history, and those commitments are enforceable, unlike in past agreements," President Barack Obama said.

Ohio Votes No on Marijuana Legalization

Ohio had a chance to become the fifth state to legalize recreational marijuana Tuesday, but at the end of the day, the vote came back no.

The proposal, Issue 3, would have allowed residents over 21 to grow four personal cannabis plants, with commercial growth limited to 10 farms. This controversial ballot was backed by the investors who owned the land allotted for marijuana cultivation. The executive director of the pro-legislation organization NORML, Allen St. Pierre, said Issue 3 "perverted the very base" of the issue, as it would be a disadvantage to the consumer. Adam Orens of the Marijuana Policy Group said before the vote, "If I was an Ohio voter I'd wait for a better piece of legislation to legalize it a better way." Ohioans can rebuild said legislation after Tuesday's vote, especially after many voiced concerns regarding the ballot's conditions.

One pro-marijuana group, The National Cannabis Industry Organization, did not lose hope, however. They said the vote demonstrated Ohio residents had a "strong base of support for legalizing, taxing, and regulating marijuana." They claimed the vote revealed not an aversion to marijuana, but the "deeply flawed, monopolistic" method for making it legal.

Voters in Arizona, California, Maine, Massachusetts, and Nevada will decide on the issue in 2016.

Large Fireball Streaks Across Bangkok

A fireball exploded in the night sky over Thailand Monday, Nov. 2 at 8:38 p.m. The fireball was a meteor of a special kind known as a "bolide," which explodes in a bright flash after streaking past the sky. This particular one resulted in a large green explosion, which could reportedly be seen in several other places in Thailand. Many car dashcams have footage of the sighting.

"I saw [the sky] light up in an emerald green color. I had never seen something like that in my all life, very bright light like a thousand lighting strikes, and no noise at all," according to an article in Inquisitr, one observer said.

The American Meteor Society says that 2015 may be a year with an unusual number of Taurid fireballs, which peak around this time of year. This is thought to be the case because of the Earth passing through a denser than usual field of debris from the Comet 2P/Encke.

China Ending One-Child Policy

According to the state-run news organization Xinhua, the Chinese government will allow two children per couple, ending the country's one-child policy. Xinhua reported this was "a proactive response to the issue of an aging population." This measure will be taken to the National People's Congress in March for approval. Peking University sociologist Lu Jiehua said the policy could impact over 100 million couples in China. Chinese health officials speculate 2 million births could result from this policy change, and close to 11 million couples are eligible.

The old one child per couple policy dates back to the 1970s as a measure to control the Chinese population, which included abortions, heavy fines, and forced sterilization. Almost three decades later, the Party began to ease the policy in January 2014 for couples if either parent was an only child. Senior Party leaders met over the course of four days in a Beijing hotel to discuss the policy change.

A leading demographic expert on China, Wang Feng, called the policy "ineffective and unnecessary," given the decline in fertility by the 1980s. "History will look back [on]...the most glaring policy mistakes that China has made in its modern history," he said

Amnesty International was quick to say this policy was "not enough." Researcher William Nee said, "Couples that have two children could still be subjected to coercive and intrusive forms of contraception."

FEATURE: STEPPING UP AT ROSE-HULMAN

LAUREN WISEMAN

STAFF WRITER

In a widely publicized statistic, an estimated six percent of college men will be victims of attempted or actual sexual assault before they graduate. For women, that number swells to 20 percent. Regardless of the numbers, this is unacceptable. A new initiative leads universities, including Rose-Hulman, in taking steps to eliminate sexual violence on college campuses. Last Tuesday, Rose welcomed Dr. Gentry McCreary from the National Center for Higher Education Risk Management. He gave a presentation on stepping up and creating a campus that applies bystander intervention. For the women's session, 42 students attended, and 45 students attended the men's session.

McCreary discussed the definition of consent and stressed its importance. When consent is violated, he argued, a line is crossed. McCreary defined consent as informed, voluntary, and active. This means society cannot continue with a mentality that says, "I'll go until I hear stop," but instead says, "Is this what my romantic/sexual partner wants to do at this time?" McCreary stated that the key is not putting an individual in a position where they have to say stop in the first place.

The presentation also discussed how alcohol plays a dangerous role when it comes to sexual assault. If an individual is drinking, he or she must ask, "Am I in control of the situation?" Because otherwise, incapacitation becomes a slippery slope. McCreary encouraged his audience to be there to protect people who are incapacitated because incapacitation looks different for different people. He said students should be familiar with the behavior of their peers and learn how they respond to alcohol. When under the influence of alcohol, McCreary stated it is important to remember that the experiences are interpreted by the individual.

McCreary explained that believing emotional harm is not as devastating as physical pain is a serious misconception. Being hurt

emotionally is just as disturbing as being hurt physically, he argued. "Something doesn't have to look violent in order to be problematic," McCreary said. "If more people understood that...their attitudes would change."

What happens when a student encounters that critical moment, when a student has the chance to step up? After all, building a culture of bystander intervention is the goal, but unfortunately, oftentimes students do not intervene. According to Dr. McCreary, several factors play into this. Students may be afflicted by ambiguity or conformity, meaning they do not interpret what they see as a problem. Or perhaps they feel a diffusion of responsibility, in which they assume someone else will intervene. McCreary cited the tragic death of Kitty Genovese, the woman murdered in the streets of New York. Her attack was not reported by the scores of people who could hear her screaming as she fled. Another common reason people do not step up, McCreary said, is the inhibition of responsibility: individuals are unsure of how to help, or maybe they are afraid. However, the response that most people are familiar with is unfortunately victim blaming, which means people believe the victim has done something to earn or deserve the inhumane treatment being put upon them. With that in mind, McCreary posed the question of what could be done to change this.

To change the current culture, McCreary argued people must change their mindset and confront their own biases. Being proactive will be essential: do not wait until the situation turns into an emergency, and be ready to remove friends from a potentially dangerous scenario. Dr. McCreary concluded with a critical point—creating a safe campus is everyone's responsibility.

As Rose-Hulman continues to take steps to eliminate sexual violence on campus, there is a self-defense class planned courtesy of R.O.S.E. Women on Wednesday, Nov. 11 from 7-8:30 p.m. in the SRC multi-purpose room.

SPEAK UP

STEP UP

STAND UP

Universities and colleges across the country have made greater efforts to combat sexual assault on campuses. Sexual Assault Awareness Month, held during April, works to increase awareness and bystander intervention.

Photo Courtesy of Sexual Assault Awareness Month

The Rose Thorn Meet Wednesdays O259 5:15pm

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Play Review:

Mark Rodgers

Opinions Editor

Starting off the 2015-16 performance year for the Rose-Hulman Drama Club was their performance of Shakespeare's "Much Ado about Nothing," which I had never heard of. Ever.

Like most of us, I spent multiple high school literature classes being tortured... I mean assigned to read various Shakespeare plays, such as "Romeo and Juliet," "A Midsummer's Night Dream," and others. I am thankful that No Fear Shakespeare exists, or else I would have never passed those classes. But I did develop an ability to decipher Shakespearian literature, though at the cost of a tremendous headache from the mental strain.

I knew that I would inevitably get a headache from going to see this play, but I was surprised that I only had a minor headache. The performers did such a great job in their delivery and physical acting that it helped me relax and not have to concentrate

to figure out what the heck they were saying the whole time. I was able to settle into a state of following what they were saying to a minimal degree and relying more on the interactions each character had with each other, which was excellent. There were also two nice breaks from the

characters "gossiping" about them. Then there are the "night watchmen" scenes, which immediately made me think of some classic Three Stooges-style slapstick comedy. Also great was the dialogue from the head of the watch and his associate, who had a new piece of food every scene.

the military while the dialogue suggests they are still accompanying a prince. I am fine with, even welcoming, to setting changes to plays to accommodate the theater performing it, but I wish that the setting change had more effort put into it. It was simply just the costumes

changed, and the lines were untouched, which confused the heck out of me for a while. Everyone was referring to the prince and his companions, and then military personnel come on stage; I just sat there baffled at for a bit, then



So close!!!

Photo from cbs.com

mental strain in the form of two songs sung by senior Monya Wolf, which were the original lines from the play put to music and delivered in a wonderful voice that carried throughout the theater.

The other reprieve was the great physical comedic performances by the cast, namely during the "eavesdropping" scenes, where the reluctant lovers Beatrice and Benedick are scrambling throughout the stage and audience to overhear the other

Now I want to get to what I didn't like about this performance, and that can simply boil down to one thing: the setting. The original play is set on an island in Italy, and the main characters are either companions of a prince or related to/working for the governor of the island. This play, however, was set just after VJ day (the day World War II ended) in San Diego, and the main characters that were companions of a prince are now in

just went with it. I just wish that there had been more reinterpretation of the setting change than just the costumes, which were pretty nice. I think I would have enjoyed the play much more if they had gone the extra mile and changed the lines even a little bit to make it easier to understand – Shakespeare is already confusing enough as it is!

4/5 Rosies



'Into Thin Air' vs. 'Everest'

Miriam Remmers

Editor in Chief

As an avid fan of Jon Krakauer's "Into Thin Air," I was quite excited to see "Everest," the latest movie released about the 1996 disaster on the mountain. Before I go on, I must offer this disclaimer: I had read reviews prior to seeing the movie, and did not expect it to be accurate to Krakauer's account, which is widely considered to be the defining work written about the event.

Coming into the movie with the expectation to see a real-life event turned into a movie that would be both enticing to and easily digestible for the masses altered my hopes for the film completely. I expected to see certain events which factored into the disaster marginalized, while I knew others would be played up beyond what they deserved. Instances of poor judgement, however important or numerous they may be, do not make for a good cinematic adventure.

The amount of character development and background information needed to fully understand the individuals involved, their motivations, and their decisions would have been much more interesting to viewers who already had a concept of the disaster, but would have lacked the boom-goes-the-dynamite disaster appeal that current successful adventure movies are required to have. For contrast, my parents have also both read the book and expected to see an account which more closely followed "Into Thin Air," and therefore consequently hated the movie.

One of the initial things which I really enjoyed about "Everest," was the casting, which I felt was both good for the movie as a standalone entity, as well as for relatively accurate portrayals of the actual individuals involved. At least some degree of care was taken to select actors who could both physically and verbally properly represent the people involved, and did not cause me much cognitive dissonance even though I've seen photos and videos of the real people. Particular standouts were Josh Brolin as Beck Weathers and Michael Kelly as Jon Krakauer, though I also felt that Jason Clarke and Jake Gyllenhaal as Rob Hall and Scott Fischer, respectively, both did a good job eliciting the overall 'feel' of the character they were supposed to be representing. Although Beck Weathers disputed his portrayal in the film in interviews afterward his wife, Peach Weathers, disagreed with him and said that she felt that Brolin's portrayal of him was accurate representation of the man he had been in 1996.

The overall cinematography and visual effects of the movie were, without a doubt, absolutely stunning. Director Baltasar Kormákur actually took the cast and crew to various locations in the movie, including Nepal, and this definitely paid off. The results are spellbinding and make the movie incredibly engrossing to watch. I was engaged the whole time, attempting to fully absorb the characters and the setting around them before the camera was shifted away to another scene.

When I think about the plot, my opinion becomes slightly more convoluted. Again, as a standalone entity, I thought that the plot was generally good. It does a satisfactory job at giving the viewer a firsthand look at the sort of training that climbers do on Everest itself prior to actually attempting to summit the

mountain. Weathers and Hall's relationships with their significant others, portrayed by Robin Wright and Keira Knightley, respectively, are relatively well developed and even moving at times. It gives the events which inspired the movie the most marketable twist possible, and I can't fault the creators for wanting to sell the most tickets possible. However, the fact remains that categorizing the storm that hits the climbers as they descend from the summit as 'one of the worst storms in Everest history,' is a vast mischaracterization that is where many other opportunities for additional intricacy in the movie fall apart.

In and of itself, the storm that occurred on Everest on May 10, 1996, was not responsible for the vast number of lives lost in the disaster, and categorizing it as such oversimplifies the situation. Numerous other factors contributed at least as extensively to the body count. Guides were climbing without oxygen and descending ahead of clients, turnaround times (the time which a guide sets that means that climbers must turn around and head down the mountain, regardless of whether or not they have reached the summit) went unheeded, ropes were unset, and the effects of oxygen deprivation were being felt by all involved to varying degrees of severity. The event remains a tremendous example of human error and mortality, and to categorize it merely as the result of an unnaturally large storm feels inadequate. I could carry on for another ten paragraphs on additional factual inaccuracies between actual events and 'Everest,' but I will refrain in the interest of attempting to objectively judge the movie as a fictionalized, sensationalized account.

When I pull back from this perspective and assess the movie as a whole, I can't help but like it, as much as one can 'like' a movie about a disaster. The visuals were stunning, the casting and acting superb, and the fictionalized storyline honestly does make a good drama. Their chemistry between Clarke and Knightley was moving, and closing the movie with a video of Rob Hall and Jan Arnold's actual daughter in present day was a touching tribute to the expedition of 1996. Another thing that I really enjoyed was the attention that the movie paid not only to the day of the disaster, but also to the days which followed. As a moviegoer, I appreciated the closure involved in seeing the surviving individuals not only make it down the mountain, but also getting to see some of them arriving home to their families. It provided a more thorough story overall, and I believe the movie benefitted from it.

As a closing note, I cannot emphasize how much I would recommend that readers interested in this subject matter actually read Krakauer's book, as well as see the IMAX documentary from the same year, which was actually put on hold when members of the filming expedition boldly put their summit attempt in jeopardy to help save stranded climbers. "Everest," does not begin to scrape the surface of who many of the people involved actually were, nor does it do justice to the tremendous acts of bravery, and stupidity, which were committed on the mountain in May of 1996. It is, however, an excellent adventure movie when enjoyed on its own, without considering factual accounts.

4/5 Rosies



Ask the Staff

If you could wake up tomorrow in the body of someone else, who would you pick and what would you do?

Amaryllis Biduaka, Lifestyle Editor
David Huang, Entertainment Editor
I'd wake up as someone who doesn't have tests coming up, and I would take a vacation day.
Marc Schmitt, News Editor
I would pick Elon Musk, CEO of Tesla and SpaceX. I would follow what he has on his schedule for that day, it'd be fascinating to see what he does on a day to day basis.
Jason Latimer, Copy Editor
I would like to wake up as Bernie Sanders so I could make him stop running for president.



It's fun to think of walking a mile in someone else's shoes.

Photo by filmforum.org

Lauren Santichen, Flipside Editor
Hmm... that's a tough question, because I don't really admire anyone or want to be anyone but myself. When I think about it, I'd like to wake up as myself in kindergarten. I could get away with naptime and recess without people looking at me weird.
Amaryllis Biduaka, Lifestyle Editor
I'd love to be Taylor Swift for a day. She always looks like she's having such a fun time on stage and has a great group of friends. Also, her cats are very adorable so I'd love to meet them.

Ask the Staff

If you won or inherited a million dollars what would you do with it?

Amaryllis Biduaka, Lifestyle Editor
David Huang, Entertainment Editor
If I inherited or won a million dollars, I'd go travelling the world for a while.
Marc Schmitt, News Editor
I would go on a little shopping spree, and afterwards I would reach out to a financial advisor and invest the rest of my money.
Jason Latimer, Copy Editor

If I had a million dollars, I would use it all to buy GOLD! with Rosland Capital.
Lauren Santichen, Flipside Editor
Dull answer –pay off debts, put into savings or investment to make more, etc. Fun answer –drop out of college and become an official author and make millions off my books. Then again, not going to happen, so no need to worry about it.
Amaryllis Biduaka, Lifestyle Editor
I'd pay of my debts and invest the rest of the money. It's boring I know, but I don't want to spend it all at once.

Fried Rice

Morgan Escalera, Staff Writer

- Equipment:**
1 medium pot
1 medium pan
1 Spatula
1 Wooden spoon
1 large skillet
1 medium pan cover
- Ingredients:**
3/4 lb chicken breast, trimmed
1/2 lb mixed vegetable
3 eggs
1 lb dry long grain rice
1 tsp minced garlic
1 sweet onion
1 full carrot
1/2 lb edamame
1/2 lb asparagus
1/2 lb peas
1/4 lb chives
Soy sauce
Sesame Oil
Butter
Salt
Pepper



This fried rice is a great, hearty side for any meal.

Photo by journeyto8.files.wordpress.com

- Preparation Instructions:**
1. Fill the pot with approximately four cups of water, place the rice into the pot, and simmer the rice.
 2. While the rice is simmering, dice the vegetables and place them in the pan with a small amount of butter under medium heat.
 3. After three minutes, add the sesame oil and soy sauce to the vegetables and cover them with the pan lid, stirring occasionally.
 4. After five minutes, turn the burner off and place the pot and pan on one side of the stove.
 5. Place the large skillet on the stove top, drain the pot of water, and dump the rice to one side of the skillet.
 6. On the other side of the skillet, crack the three eggs, scramble them, and turn the burner on high.
 7. Without moving the rice, fry the eggs, being careful to not mix the rice and the eggs.
 8. Once the eggs are sufficiently cooked, move the skillet off the burner and mix the scrambled eggs with the rice, scraping the rice from the pan if needed.
 9. Add your vegetables and the oils from them to the rice and egg mixture.
 10. Using the medium pan, remove the chicken breast from the fridge, dice it into cubes, and place it in the pan.
 11. Add a small amount of butter and cook the chicken pieces until completely white or light brown on high.
 12. Add the chicken to the rice mixture.
 13. Place the large skillet back on the burner and turn burner on high.
 14. Fry the mixture until the rice is sufficiently brown, ensuring that it is dry.

Fettuccine with Sausage & Kale

Amaryllis Biduaka, Lifestyle Editor

- Recipe by rachaelraymag.com
- Now that fall weather has started to set in, its time to make new hot recipes that will combat fall's brisk weather. This recipe is light, easy, and involves a minimal number of ingredients that make it the perfect dinner to make during fall.
- Equipment:**
1 large pot
1 large skillet
- Ingredients:**
1 box 1lb box of fettuccine
Salt
1 Tbs Vegetable Oil
1 lb of spice Italian sausage removed from casing (you can always just dice up the sausage and cook it that way)
1/2 cup heavy cream
1 large bunch kale, trimmed and coarsely chopped (you can substitute frozen or fresh spinach if you do not like the taste of kale)
1/2 cup of parmesan
1/2 water

1. In a large pot, boil lightly salted water and add a tablespoon of oil to prevent the noodles from sticking to each other.
2. Once the water is boiling, add the pasta and cook it until it is al dente and drain the water.
3. In a skillet, brown the sausage. Once the sausage is browned, add the 1/2 cup of water and cream on low heat.
4. Once half the mixture cream-water mixture has evaporated, out add the kale (or spinach if you so choose) and cook until wilted.
5. Remove the sauce from the heat and pour it over the pasta.

What Not to Wear

If I Have to Be Modest, So Do You

Bethany Martin
Editor In Chief

As a senior I am a veteran of many Career Fairs and the occasional formal presentation, and that means that I have been through what I like to call the “What to Wear Talk.” Most of the time it is given by a well-meaning professor or Career Services representative, and rarely has it been given to me by a woman. Generally I am amused once they get past telling the men in the room that they should wear a suit and tie or just a button up and dress pants and then they realize that they have no idea how to tell the women in the room how to dress.

And to be honest, it is really difficult to describe what’s okay and what isn’t. But a quick google search comes up with many articles about what constitutes business casual and what is recommended for women to wear in a professional setting. It wouldn’t be hard for anyone to look those guidelines up and make their clothing decisions from there.

I can’t count how many times I have been told to “dress modestly.” And I am conditioned not to care. My knees will be covered and heaven forbid that I have my shoulders bare. But in the most recent iteration of this talk I have received I hear the words, “I don’t have to tell the men to dress modestly.”

Why not? If people can’t handle my knees or bare shoulders, I certainly can’t handle rolled up sleeves that show fore-



Some examples of “proper” attire for women in a professional setting.
Photo courtesy of Allfinds.org

If people can’t handle my knees or bare shoulders, I certainly can’t handle rolled up sleeves that show forearms

arms. And what if that top button isn’t buttoned, good grief I may faint!

I’m not trying to say that we should be able to wear the same clothes that one would wear to a party, but men don’t wear the same clothes to presentations as they do when they go out. There is a distinction between business and party. But how distracted can you be by a woman in a skirt above her knees?

In a male dominated field it is easy to get caught up in what is expected of you and what is acceptable. I am not one to dispute that business equals modesty. I was spurred on by the notion that because men have the ease of wearing a button up and dress pants that they don’t have to be modest. Modesty isn’t always what you are wearing. It is what you say and how you act as well.

Do you have an Opinion on something, or a response to one of our articles? Then write for the Thorn Opinions Page, send all submissions to:

thorn-opinions@mailman.rose-hulman.edu

Rose Students and Sleep: They Don’t Get Along

Mark Rodgers
Opinions Editor

Everyone sleeps, we can’t function without it without some serious repercussions, and one of the things that many outsiders looking in ask about if they know about the rigorous requirements of Rose life is: “So how much sleep do you get a night?”

This is never an easy question, because it varies all the time. If I could put an algorithm to it, which I don’t ever want to do, would require it to vary based on major, day of the week, week number, professor list, and what video game just released. So I had a question on my last survey to try to get an initial idea of a Rose-Hulman student’s sleep habits.

Personally, I aim for as close to eight hours of sleep as I can, which is held as a pretty good average amount of sleep for healthy living, but I don’t come near hitting that mark most of the time. I generally get seven hours and I still have to drag myself out of bed for that darn 8AM class. I try to compensate for any sleep I miss on the weekends; I think I have woken up at 2PM one time, which was great, but I was quite hungry.

It wasn’t always so easy. Like most Rose students, I had a rough sophomore year. I’m an ME, so that meant the progression from Con Apps to MechSys and Fluids/Thermo and finally to ADES,

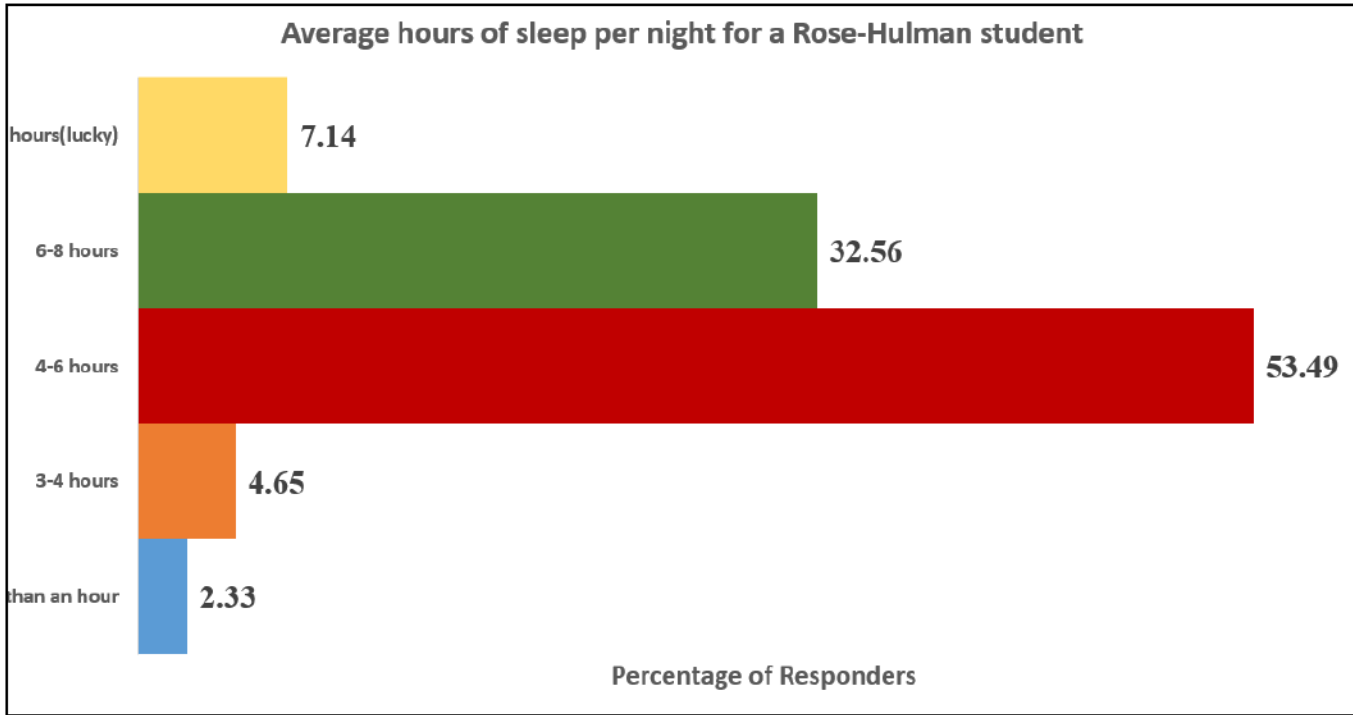
which meant a lot of extraordinarily long homework assignments. This meant there were a lot of long nights in a Percopo study room with the rest of the miserable sophomores trying to figure out the Law of Conservation of Mass and what the heck it had to do with anything that made sense. I was doing a lot of work, more than I had done in my entire life, and it was an enormous wake-up call, especially when I bombed the first test. I was at my wits end by Winter Quarter, and was miserable, but I realized something that made my entire Rose experience a little better for it. I decided to prioritize my mental and physical well-being over my grades, which is blasphemy to most students that go here. It was a

tough choice to make, but once I made it and realized that tests weren't the most important thing that ever happened, it made it much easier to survive Rose.

When I came up against those immovable walls of homework that seemed to have multiple parts that went from A to Z, I would try my best to complete each problem as it happened, and if I got too stuck, I’d just move on to the next part/problem, try to keep my momentum going. When I finally reached a peak where I couldn't take any more frustration, I would pause for a while and distract myself in some fashion, then give it another shot.

When I had finally had enough and it was late enough, I would throw in the towel and just go to bed. That is what I learned, if you are up all night working on an assignment, the quality of work that you are doing takes a serious nose-dive, and your performance on anything the next day will suffer as well. If you have some more time the next day, use that instead.

My grades have taken a bit of a hit, but I have learned to roll with it when employers ask about it, so I tell them about the struggles I have been through to get to where I am, which seems to impress most of them. Don’t lose hope and get some sleep, you will feel better tomorrow.



Generated from responses submitted via an anonymous poll.
Graph by Mark Rodgers

Football

Bethany Martin

Editor-in-Chief

Rose-Hulman's football team has had a banner season, but they failed to finish with a win in Saturday's Senior Day game against Mount St. Joseph Lions in overtime.

The end of regulation came with the teams tied at 20 each. The Lions scored first in overtime and pulled ahead by seven. Sophomore Chris Johannigman was the third Rose quarterback of the game and he completed two important

The end of time came with teams tied at 20 each

fourth down passes that placed the Engineers in the end zone. The first to sophomore running back Michael Iacono and the second was to senior wide receiver Aaron Abbott. This brought the Engineers within one point of the Lions.

Instead of securing another tie, the Engineers took a gamble on the two point conversion that would effectively secure their victory. Abbott rushed the ball and dove for the line, stopped just inches from his destination.

Despite the loss, the Engineers have much to be proud of. Sophomore running back Kevin Dafauchard logged the sec-

The Engineers took a gamble on the two points

ond-most single-game rushes in Rose-Hulman history with 46 carries and 192 yards. Dafauchard even scored during regular play. Fellow sophomore Johannigan passed 117 yards.

The Engineers played better on paper. They completed more passing and rushing yards, as well as having ten full minutes of possession time over the competition.

Though they have lost their chance at the title Heartland Collegiate Athletic Conference (HCAC) champions, they have the chance to finish second place if they beat Earlham College next Saturday, November 14.

Swim and Div-

Kevin Trizna

Staff Writer

After winning the program's first-ever conference championship last year, the swim and dive team started the year off strong with a win over 12th-ranked Washash on Saturday.

Rose, entering the season ranked 15th in the nation, won eight of the 16 events behind senior Orion Martin's first-place finishes in the 50, 100, and 200-freestyle with times of 21.09, 46.18, and 1:42.08.

Junior Pierce Bartine took home the 100-butterfly with a time of 51.95, and sophomore Cam Gill won the 100 and 200-backstroke. The team also saw victories in the 200-medley with a time of 1:36.38 through the team of Gill, Nick Samra, Bartine, and Tyler Sariscsany. The 400-free relay time of Martin, Gill, Bartine, and Paul Hintz won their event with a 3:11.04 finish.

The women's side provided one of the best performances one could ask for by winning all 16 events and beating Manchester 164-68 and Eureka 166-37.

Three swimmers took home three victories apiece: freshman Melissa Arbelaez (100-backstroke, 100-butterfly, 200-backstroke), freshman Lauren Blake (50-freestyle, 200-freestyle, 500-freestyle), and junior Savannah Rice (100-breaststroke, 200-individual medley, 200-breaststroke) each supplemented a dominating win.

The diving events belonged to senior Regen Foote, who continued her stellar career with victories in the one-meter and three-meter competitions with scores of 183.20 and 236.75.

Other first-place finishes included freshman Miranda Anderson-Kenney (200-butterfly, 2:22.94), freshman Maria Kline (1,000-freestyle, 11:56.10), and junior Lauren McLennan (100-freestyle, 1:00.43). This also includes the 200-individual medley team of Anrbelaez,

Rice, Anderson-Kenney, and Blake, who won with a 2:00.35 time, and McLennan, Anderson-Kenney, Megan Baker, and Kline coming together to take home the 400-freestyle relay (4:08.01). Catch your swim team as they take on Division I Valparaiso at home Thursday, Nov. 19 at 5:00 p.m.



Rose-Hulman's Swimming and Diving Team for the 2015-2016 season.

Photo by Rose-Hulman Athletics

More HCAC Championships

Kevin Trizna

Staff Writer

After knocking out Earlham in the semifinal round of the Heartland Collegiate Athletic Conference (HCAC) tournament, Rose-Hulman took home another conference championship with a win in penalty kicks at Hanover College. By winning the tournament, Rose also punches its ticket to the Division III Tournament for the third time in as many years. Stellar defense and goalkeeping play by Rose sophomore Carter Wright put the game into overtime after 110 scoreless minutes of almost perfectly balanced play. Hanover outshot Rose 13-12, and both Wright and the Panther's goalkeeper recorded five saves.

In the five-kick overtime, sophomore Austin Webb struck first on the second kick to go up 1-0. Hanover nailed their third, fourth, and fifth kicks, but not without Rose sophomore Turner Perkins and senior Dieter Schultz scoring on the fourth and fifth kicks to knot it up at 3-3. The penalty kicks turned over into sudden death, and sophomore Davis Ferriell fired home his kick to take the lead. Hanover's Vicente Munoz missed his and consequently sealed Rose's victory.

Rose's first-round opponent will be announced on Monday at 1:30 pm. during the NCAA special announcement ceremony.



Rose-Hulman's Men's Soccer team after their victory against Hanover College

Photo by Rose-Hulman Athletics

Do you like to watch Rose-Hulman Athletics?

We are looking for sports writers!

No experience necessary and only on a volunteer basis.

Come one, come all!

Sharepoint Ads

Title: Free puppy to Forever Home!

Body:

Puppy is a sweet darling that just wants to be

held. Breed is unknown, but best guess is a Husky.

Age about two years old, found three months ago. I

am moving for a co-op next quarter and I can't take

of her and love her. Has a strange habit of disap-

pearng on the nights of full moons, but always

come back for her bacon biscuits.

If interested, please contact me at DogLov-

er@rose-hulman.edu.

Fact of the Week

When you get a kidney transplant, they usually just leave your original kidneys in your body and put the 3rd kidney in your pelvis.

Title: D.O.G.P.A.K. initiation

Body:

Preliminary rounds are starting tomorrow.

Emails will be sent out with your target. Each con-

tendant will be both hunter and prey. Once con-

tenders have been narrowed to top ten, more in-

formation will be sent.

No alliances, no take-backs, no rules.

Remember: when you have your target in

sight, you might very well have sites set on your-

self. Always take cover when sniping.

This Sharepoint will disappear in ten sec-

onds. You have been warned.

Title: Winter is coming... and I need a place because I am home-less

Body:

The name's Bruce. I'm looking for a new place/roommate(s) for the

winter and spring quarters (possibly

summer as well). As you have already

observed I'm sure, it's getting cold out-

side and my current campground in the

woods around campus is starting to get a

bit chilly, which isn't all bad because the

cold has drastically reduced deer tick

movement. Sharing my sleeping log

warm as I thought (squirrels are small,

thermal mass, science etcetera), and

they tend to hide their nuts in my trou-

sers. I wouldn't mind this so much but

they can get confused when they return

for a snack. This is not pleasant.

Harvesting down feathers from live

geese has also proved difficult. They are

not as generous as they appear. Their

personalities are downright fowl. Plus,

as it turns out, coyotes seem to be some-

what territorial. They are canine, so

when they came to evict me from my pad

of mossy earth with their huffing and

puffing, I contracted kennel

cough. Luckily though, I had a couple of

trouser squirrels that I was able to fend

them off with. However, their message

was received loud and clear so I need to

get gettin'. They're kind of the thugs of

the woods, so I'm sure they will return

with more cronies next time. I know

what you're thinking, "Bruce, why don't

you just move up into the trees in a tree-