

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

Student Newspaper

11-2-2015

Volume 51 - Issue 08 - Monday, November 2, 2015

Rose Thorn Staff

Rose-Hulman Institute of Technology, library@rose-hulman.edu

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Rose Suits Up

Students Dress Up in Costume for RoseCon in the Logan Library

MARC SCHMITT
NEWS EDITOR

A lighter atmosphere celebrating the Halloween weekend greeted students who visited the library Friday. The Logan Library staff put on Rose-Hulman's first ever RoseCon, which offered students a chance to peruse the library's extensive science fiction collection while dressed up in costume or as a fictional character.

Starting in the afternoon, the event spanned two hours and had a costume contest and random prize drawings. Judges roamed throughout the event and picked the top costumes. The costume contest was split into several categories: best overall costume, best hair, best makeup, and most creative. Students who attended, dressed up or not,

were also entered into random prize drawings that occurred throughout the event.

RoseCon was organized to display the large, diverse collection of older science fiction that the library has to offer.

"We have a big collection of science fiction upstairs. A lot of it is older science fiction, but lots of people are interested in that," said Jan Jerrell, the Logan library coordinator. "We just wanted to do something fun that we could get the students involved with what we had."

The Logan Library's science fiction collection extends back into mid-century science fiction and offers students a glimpse at a pivotal time for the genre. Science fiction also resonates with Rose-Hulman's student body.

"The goal [was to] tell people about the science fiction collection and to get people to

the library that maybe wouldn't normally have come to the library."

The event is part of the Logan Library's effort hold an event per quarter to get students involved and interested in what the library has on its shelves. In the past the events have been low-key and informal.

"We've had events like Chip and Dip Day in the library, with no goal other than to bring people into the library," Jerrell said. "Our goal is to have three events a year." RoseCon is fall quarter's library event that was much more heavily advertised than usual. The idea for RoseCon came from a staff member who happened to visit a city during their Comic-Con event. From there the event gained momentum and became much more ambitious than previous ones.

Story Continued on Page 3.



The journal section of the library. Science fiction books from the Logan Library collection were put on display.

Photo Courtesy of the Logan Library



Prizes for the costume contest and random prize drawings. Students had a variety of chances to win prizes at the event.

Photo Courtesy of the Logan Library



Page 4: Barely alive among aliens.
Page 5: Learn what the Thorn staff loves to read!
Page 6: Satire and Christmas too early.
Page 7: Football rallies from loss and beats conference team.

The Rose Thorn
Meet Wednesdays
0259 5:15pm

ESports Attracts Impressive Audience

Campus Scavenger Hunt Benefits Alzheimer's Research Charity

MARC SCHMITT
NEWS EDITOR

A grueling tournament has taken place over the past three weeks that culminated in the naming of the winner of the 2015 "League of Legends" world championships.

Rose-Hulman's eSports club hosted a viewing party to watch the final match of the tournament live as it was played at the Mercedes-Benz Arena in Berlin, Germany.

Students were excited to see which team would win after four rounds pitted teams from around world against each other in the battle for over \$2 million in prize money. The first place team walked away with \$1 million split between five people. This year's tournament saw SKTelecom T1 and KOO Tigers compete against each other for first place.

Prize money has been growing rapidly each year, reflecting eSport's increasing popularity. The eSports market is worth an estimated at

\$194 million, according to a report published earlier this year by Newzoo, a research firm.

The eSports club hosted their viewing party early in the morning on Saturday as it unfolded six hours ahead in Germany. The club provided Square Doughnuts, Pop-Tarts, and drinks to fuel dedicated students who willed themselves to get up early on a

Saturday.

"We have a lot of interest in 'League of Legends,'" said Johnathan Hein, a junior software engineering student and secretary of the eSports club. "The 'League of Legends' Worlds viewing event is one of the biggest things we do."

Rose-Hulman's eSports club has also been growing, accommo-

dating more games and planning more events. The club hosts an annual 'League of Legends' tournament in the spring that is sponsored by Riot Games, the company behind the game. Teams are invited to play in the tournament, and the winners are awarded Riot Points, the game's in-game currency.

The club is planning a new tournament for the winter quarter. "In the winter we are planning to do a Smash Brothers tournament, with multiple versions of Smash Bros." according to John Hein. "What we are looking to do is get more interest in other games other than 'League of Legends.' There are so many other eSports that are important and that matter. We want to try and have more common tournaments."

Students who want to get involved with the eSports club can email Johnathan Hein at heinjl@rose-hulman.edu to be added to the mailing list for information about meetings and events.

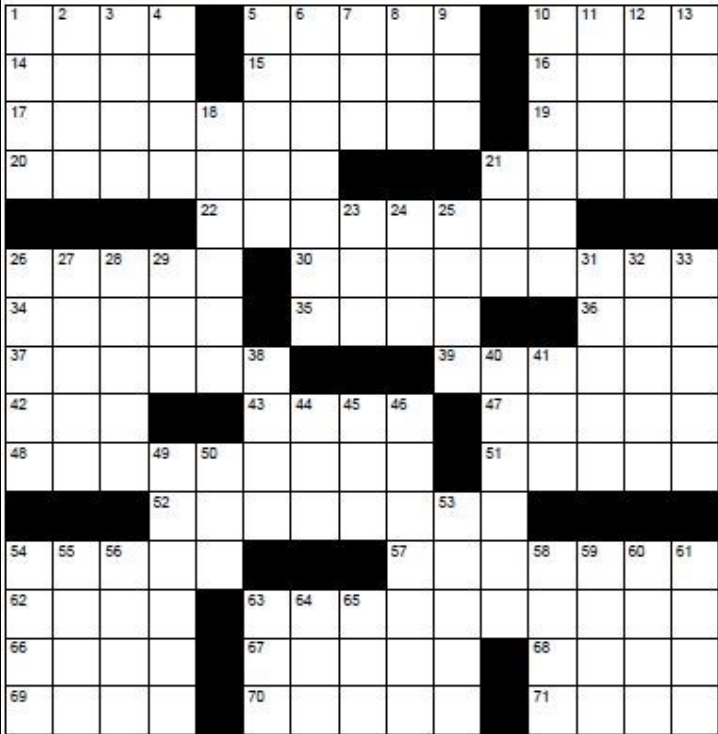


The 2014 League of Legends World Championships were held in a stadium, attracting 27 million online viewers. League of Legends is one of the largest eSports in the world.

Photo Courtesy of PC Gamer

Puzzles2

Crossword #Y936Y4QV



- Across**
1. "What ____ thinking?!"
 5. Hong Kong neighbor
 10. Third addendum to a letter, briefly
 14. "____ This" (rapper Birdman single)
 15. Does the bidding of
 16. Actress Lynn
 17. Put stress on
 19. Easy as falling off ____
 20. Easter event
 21. Not a secret
 22. Sewn up
 26. Small clearings?
 30. "Forget it!"
 34. Heidi Klum, e.g.
 35. Judy Garland's real surname
 36. Swimming aid
 37. Dickinson and others
 39. Pivoted
 42. Final letter
 43. "Don't take ____ seriously!"
 47. Largest tributary of the Missouri
 48. Work aide
 51. Less candid
 52. Rhythm section members
 54. Comedian Smirnoff
 57. Pedicurist's target
 62. Put ____ on (use eBay)
 63. Professed
 66. Gift-giving time
 67. Bond portrayer Roger
 68. Stitch's caretaker
 69. FBI personnel
 70. From Zurich, e.g.
 71. Mythological underworld waterway

Down

1. Use a doormat
2. Cut ____ (dance)
3. Crooned
4. Part of NIN
5. Everest or Kilimanjaro
6. Dying down
7. This, in French
8. Popeye's approval
9. Currency exchange abbr.
10. Kids' sandwich, for short
11. ____ Alto, Calif.
12. Place for a figurehead
13. Indication
18. Scuffle
21. Francis Scott ____
23. With "r," a long trip
24. Glacial valley
25. Lousy actors
26. Leave speechless, perhaps
27. Sword sharpener
28. Gardener's aid
29. Pai ____ ("Kill Bill" character)
31. Right-____
32. Long bout
33. East or West follower
38. Vicious namesakes
40. Red ink figures
41. Night sch. course
44. Recipe abbr.
45. "____ heard"
48. Seafood order
49. Places to call home
50. Maritime org.
53. Firms (up)
54. "Divine Secrets of the ____ Sisterhood" (Rebecca Wells novel)
55. Put ____ in one's ear
56. Tartan garment
58. Goose eggs
59. Just slightly
60. Badly
61. Pope after Julius II
63. Mantra words
64. Miss Piggy, for one
65. You, in Paris

Word Search Puzzle #S466CZ



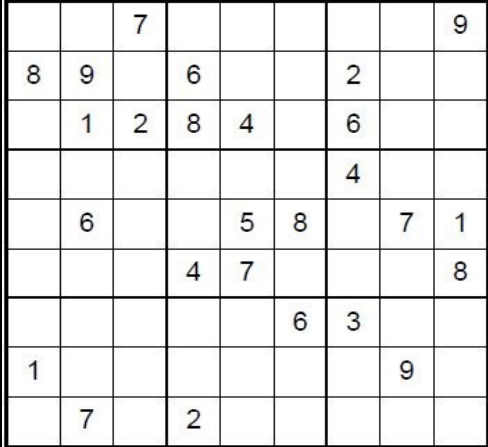
Abbots
Alien
Ampl
Apart
Barest
Bunks
Buoyant
Cheer
Chimp
China
Clutch
Drapes

Erase
Exactly
Forethought
Gangs
Groaned
Grossly
Henchmen
Icicles
Illuminations
Insurgents
Intermarriages
Inverse

Least
Liner
Movie
Punch
Rabbi
Raised
Redid
Seeks
Sense
Shrank
Sofas
Spooling

Stakes
Stump
Trash
Viewers
Western

Want to access your favorite old issues of the Rose Thorn? Find them at <http://scholar.rose-hulman.edu/rosethorn/>

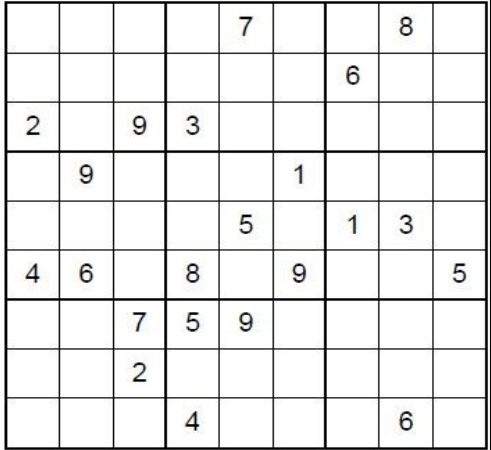


Sudoku Puzzle #A2961V
Presented by Puzzle Baron

Rated: Challenging

Sudoku Puzzle #U047UM
Presented by Puzzle Baron

Rated: Super Difficult!



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THE ROSE THORN

ROSE-HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803-3920 • (812)877-8255 • thorn@rose-hulman.edu

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We are Rose-Hulman's independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Wednesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer's (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

News Briefs

LAUREN WISEMAN AND THADDEUS HUGHES

STAFF WRITERS

Russian Airliner Crashes in Egypt

Early Saturday morning, a Russian airliner departing from St. Petersburg crashed in Sharm el-Sheikh, Egypt, killing all the passengers onboard. The Egyptian transportation minister, Hossam Kamal, reported no strange activity prior to the plane’s disappearance; that is, until the plane vanished from radar 25 minutes following takeoff. According to Kamal, the exchanges between the tower and pilots “were very normal—no distress signals occurred.” No emergency landing was requested.

Contrary to Kamal’s statement, however, the Sinai branch of the Islamic State claimed the attack was theirs. Neither the Russian government nor the Egyptian government confirmed this was the reason behind the disaster. The Russian transportation minister, Maxim Sokolov, struck down statements claiming terrorists attacked the plane.

In response, the Egyptian government delivered 50 ambulances to Hasana, an area south of El-Arish, the major city near the site of the crash. Over 129 bodies were recovered, but as reported by the Russian Embassy in Cairo, there were no survivors.

The airline claimed the plane was in top condition and in capable hands, but unofficial sources claim the flight crew commented on engine troubles. Russian President Vladimir Putin issued a statement marking Sunday as a day to mourn the victims.

Budget Caps Loosened in New Bill

Early Friday, both the U.S. House and Senate passed legislation to lift the debt ceiling through the end of President Obama’s presidency, until March 2017. This was in response to a looming debt limit encroachment; the Federal Reserve was projected to run out of on-hand cash Nov. 3 without the increase.

The legislation also loosens budget caps, allowing an extra \$80 billion to be spent on both military and domestic programs. This reduces possibility of a government shut-down in December, when funding for federal agencies is currently set to expire.

The agreement passed the House 266-187 on Thursday. All Democrats voted in favor of the measure, and 167 Republicans opposed it.

"The right's going to get more military money. The left's going to get more welfare money. The secret handshake goes on, and the American public gets stuck with the bill," said Senator Rand Paul (R-KY), a major opponent of the bill.

The agreement cleared the Senate 64-35 early Friday and is to be sent off to the White House. President Obama said he will sign the legislation as soon as he receives it.

"I share some concerns other colleagues have raised, but here’s the bottom line: This is a fully-offset agreement that rejects tax hikes, secures long-term savings through entitlement reforms, and provides increased support for our military," said Senate Majority Leader Mitch McConnell (R-KY).

Facebook Founder to Open Private Academy

Mark Zuckerberg, the Facebook mogul, and his wife, pediatrician Priscilla Chan, have begun the countdown open their own private school, named The Primary School, in Palo Alto, California. What will set it apart is that Zuckerberg and Chan will offer health care to the students through the course of their education.

Hoping to reach students from poorer communities, The Primary School will also be free of any attendance fee. According to an article from CNN’s Parija Kavilanz, the school might become a source for prenatal care in some cases, “literally [offering] health care and education from birth through graduation.” This will be made easier by partnering with the Ravenswood Health Center.

The school is truly the brainchild of Chan, who once taught science in elementary schools and has been laying the groundwork for the school over the past year. As the school progresses, it will add subsequent grades after starting with an education plan for four-year-olds and child care services for infants.

Chan hopes to “find a better way of caring for and educating our children,” Zuckerberg said in his own post. “When children aren’t healthy, they can’t learn as easily.” It is his plan to help eliminate “poor health in classrooms every day.”

The Primary School is scheduled to open in August 2016.

Automated Buses Rolling out to Singapore, California

French firm EasyMile has developed a driverless small bus, the EZ10. The vehicle is completely autonomous, but limited to last-mile transport, such as airports and business parks. The EZ10 is fully electric with a 12 hour/50 mile range, with a top speed of 25 mph.

The vehicle does not require specialized infrastructure like trams do; route planning is created and executed using LIDAR and Differential Global Positioning System (DGPS).

EasyMile has made measures to prevent the EZ10 from being hacked. It will stop automatically if asked to deviate from predefined route, communications are encrypted, and the safety chain is isolated from the IT network.

The EZ10 is to be deployed in a two-week trial on a 1-mile route in a Singapore part in December, and a full roll-out is expected in mid-2016, along with another trial project in Bishop Ranch business part in San Ramon, Calif.

ROSE SUITS UP

Story from Page One Continued

MARC SCHMITT

NEWS EDITOR

“A lot of events we haven’t advertised outside of the library,” said Ryan Weir, a user services and library technologies librarian at the Logan Library, about the library’s previous events. “But they have posters up all over campus for [RoseCon].”

RoseCon may turn into an annual event depending on student interest. “If it goes over [well] and people actually like having it, then we may bring in some local artists next year,” Weir said.

“We’ve talked about having an artist here to do caricature drawings,” Jerrell said. “This year we want to see how many people would be interested and how many people would like it. If we had a good response, [RoseCon] would turn into our fall event.”

The Logan Library staff is interested in hearing suggestions from students about events that would get them into the library, in addition to comments and suggestions for RoseCon.



Random prizes were given away throughout RoseCon, and all attendees were entered to win.

Photo Courtesy of the Logan Library

The Rose Thorn Meet Wednesdays 0259 5:15pm

1 Bedroom Executive Apartment for Rent.

This 1,080 square foot apartment is located above the Gibson Teldata, Inc. offices in downtown Terre Haute at 1472 Wabash Avenue.

Features a kitchen area, living room, sitting area, bedroom and 1.5 baths.



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Email Brett Gibson at brett.j.gibson@bgibson.com or call (812) 237-9123 for more information or to schedule an appointment to see the space.

Journalism Isn’t Always Black and White.

Write about what matters.

Write for the News Section.

Where Did I Leave That Clue?

Campus Scavenger Hunt Benefits Alzheimer’s Research

BETHANY MARTIN

EDITOR-IN-CHIEF

Rose-Hulman witnessed its first ever Quest to Unravel Alzheimer’s Scavenger Hunt (QUASH) this weekend, a national event put on by various organizations to benefit the Alzheimer’s Association. Junior Johnathan Hein and sophomore Chauncey Becker, with help from the Rose-Hulman chapter of Pi Kappa Alpha, organized the local QUASH.

Six teams with an average of six people per team signed up for the scavenger hunt. With an entrance fee of \$10 per person and almost forty participants, QUASH raised \$300 for Alzheimer’s research, after subtracting costs. The Indiana State chapters of Pi Kappa Alpha and Delta Gamma played, as well as two Rose Greek Life teams and two Residence Hall Association-sponsored teams.

Starting 10 a.m. Saturday, the campus-wide scavenger hunt utilized Snapchat to document participants at different locations. The hunt concluded at 2 p.m., and food was provided. Rose-Hulman’s online radio station WMHD “The Monkey” also helped out with the event by donating a speaker system for the event.

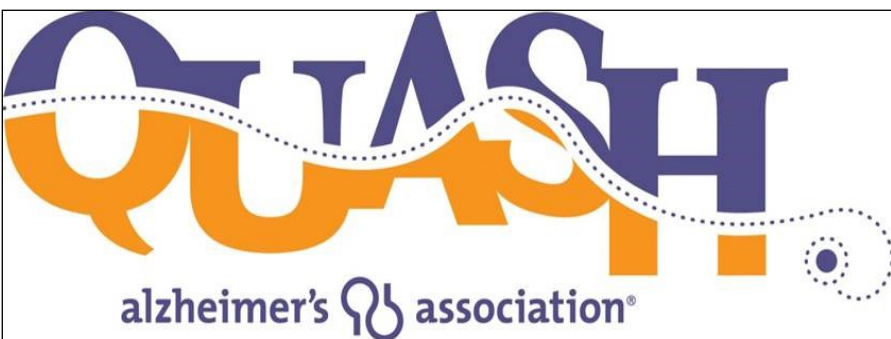
Pi Kappa Alpha received the invitation to participate three weeks before Saturday.

“I’m surprised it went well,” Hein said. “I really appreciate that there were people on the Rose-Hulman campus who came out and participated.”



Greek life from Indiana State University participated in QUASH.

Photo Courtesy of Delta Gamma ISU



Quest to Unravel Alzheimer’s Scavenger Hunt is a fundraising event by the Alzheimer’s association.

Photo By Alzheimer’s Association

DIG OR DIE: MAKING MATERIALS MATTER

David Huang

Entertainment Editor

Dig or Die is an early access game by new indie game studio Gaddy Games. As of the writing of this article the game is on version 0.13 with news of 0.2 on its way and is surprisingly complete for such an early alpha.

In the game, the player has just crash landed their ship on an alien planet and needs to gather resources to build a new rocket and escape back to civilization. The game features a two dimensional environment where a number of different native creatures try to kill the player. At its heart, Dig or Die is basically a survival and crafting game in the style of Minecraft and Terraria, just like so many others these days.

There are differences to this game that inspired me actually buy it despite the last ten survival crafting games I bought that never made it out of alpha. The civil engineers will likely appreciate the fact that materials don't just magically float or support infinite stresses in this game. I personally lost a bridge in the middle of construction because of that, and it was awesome. The game even helps the player out with gear that can help visualize the stresses on the materials in real time. While this mechanic isn't perfect, it's really interesting to watch the catastrophic failure of a carefully constructed tower.

Dig or Die also features some decent fluid mechanics. Well,

decent as far as a computer engineer who's never studied fluids can tell at least. Compressible water or not, the player can build a hydro-electric plant, so that's a win. I do wonder where all the water goes though, since it keeps raining and puddles don't seem to evaporate. Seriously, even the spaceship complains about the rain.

Navigating the water without drowning is actually one of the bigger challenges in exploring the depths of this world, especially since water pressure differences actually contribute to material stress. Your mineshaft may actually need some substantial walls. Version 0.2 is also bringing lava to the scene, which should make the environment even more interesting.

The creatures in this game follow an interesting dynamic as well. Rather than everything trying to kill you all of the time, creatures will attack you if you get too close during the day, and only the species that you've killed a member of will attack you at night. The game even tells you that the species blood is ra-

dioactive when gathered at night and uses that to explain their extremely aggressive behavior.

There's a reasonable variety among the creatures, though a lot are regional variations on the same creatures. Version 0.2 promises to bring 4 completely new monsters into the game, so that will definitely help. Right now, the creatures all have the ability to either attack physically or use various shooting attacks (one blows up like a bomb too), and these attacks can damage both the player and the environment. This means that in order to stay secure the player also has to maintain their base or risk it falling apart under their feet.

The player is helped a bit at first by the AI of their crashed ship explaining basic gameplay, but the crafting curve is steep. Resource gathering can be a pretty big problem for players at first, and the underground caves are intimidating until they've gathered everything possible from the surface. Once the player has set up basic defenses for the

night though, life gets a lot easier.

The turret defense mechanisms in this game are a great addition at night. Without it, the steady accumulation of aggressive species that the player has to kill to gather resources would quickly become an unmanageable problem. Repairing turrets make maintaining a reasonable defense fairly simple, though they are limited in repair speed. On the other hand, the monsters can be pretty determined burrowers too, so the player has to beware of a new backdoor popping into their base.

Dig or Die also features two, soon to be four or five, boss fights that each provide otherwise inaccessible resources to the player. The current bosses honestly aren't that hard, though bringing turrets to the fight has proven helpful. They are definitely intimidating, though.

Overall the game introduces some new elements that aren't as common into the survival crafting genre. Material mechanics, fluid flow, and monsters that swarm at night because of radiation madness and righteous anger at the callous slaughtering of their siblings are all interesting additions made by a one man development team that actually seems committed to seeing their product through. On a final note, make sure there's nothing above you when you try to escape the planet on your makeshift rocket. It doesn't end well.

4.5/5 Rosies



Supergirl: Super-Meh

Mark Rodgers

Opinions Editor



Supergirl, featuring Melissa Benoist

Photo from cbs.com

Before I start, I'll say that I am all for having a TV series focusing on Supergirl. She is one of my favorite superheroes, male or female. The series "Supergirl," which airs Mondays at 8 p.m. on CBS, premiered last week and can be found on the CBS website for streaming. I honestly wasn't too impressed with the premiere, and it left me wanting more. Not in a sense of wanting to watch the series for longer to see what happens, but just more in general.

The pilot, as expected, is so exposition-heavy it hurts a little, which can be overlooked because they have to start somewhere. Other than that, the characters didn't show much depth, and I can figure out that her IT friend is going to spend the whole first season pining after Kara and not telling her that he wants to be more than friends. I can understand why the show changed Jimmy Olsen from the wimpy guy that Superman is constantly saving to a mentor for Kara, but I'm not sure how I feel about it yet.

Something that so far I haven't heard anything about is some form of interconnectivity with other DC Comics media, like the slew of upcoming movies or potentially the CW shows. This is the part of these superhero shows that I think needs to be capitalized on. Interconnecting everything makes it really cool to see the consequences and actions of one movie affects everything else, like the Marvel movies actively changing "Agents of S.H.I.E.L.D" and "Daredevil," or just "Arrow" and "The Flash" crossing back and forth with each other.

When the show finally got to some action, I felt really let down. The scenes looked really shoddy and appeared like little to no effort was put into them at all. Really obvious wire-work and bad choreography was rampant, which makes me think the creators don't have much love and respect for the source material. I will give it a few more episodes before I make my final decision on the series, but unless the next few weeks step it up, I probably will pass over this show.

2.5/5 Rosies



"We Are Barely Alive" Declines to Change a Great Thing

Derek Kuhnert

Guest Writer

When a new album comes from the studio of an EDM or bass music artist, there are always two camps that eventually form. One group comes from the dedicated fanbase of the artist, wanting more of what made their music great. The other group desires change, wanting to see just how far the artist can push their boundaries. This can cause many albums from EDM artists to fall flat, trying too hard to pander to many different desires.

However, every so often, an album is released that shows a sense of unity throughout all of its tracks, as though the album were created to serve a single purpose. The debut album from the dynamic dubstep duo Barely Alive, released October 26 and aptly titled "We Are Barely Alive," pulls this trick off with outstanding results.

The album is made up of thirteen tracks that could be played in any club or festival without fail, along with an interlude composed of audio clips from fans around the world declaring "We Are Barely Alive." Detractors of the duo may say that having an album of thirteen bangers shows a lack of diversity. However, in my opinion the choice to keep the album focused on high-energy music shows that Barely Alive knows what kind of music made them popular, and they too love it to no end.

In addition, it's not as if the album isn't diverse, anyway. Although the tracks all share a general energet-



We Are Barely Alive Cover

Photo from ufk.com

ic theme, and do tend to use the same general bass design, the diversity in "We Are Barely Alive" comes in the composition of each track. Genres of the tracks range from hard-hitting dubstep in "Hackers" featuring Armanni Reign and "Windpipe" featuring Ragga Twins, to moom-bah-ton in "Stomp," hard dance in "Poison Dart," and drum and bass in "Fireflies" produced with Ewol & Espired. In addition, the album pulls from hip hop influences in "Scoop" and future house trends in "No Time."

However, there are some choices made in the composition of the album that I personally didn't agree with, as an avid listener to bass music and producer/DJ myself. The aforementioned liquid/neuro drum and bass track "Fireflies" doesn't seem to fit well with the rest of the tracks' hard-hitting styles. In addition, the track "Elephant" seems to try a bit too hard to parody other dubstep tracks, notably the hit "Centipede" by fellow bass music producers Knife Party.

In general, though, I was thoroughly impressed with Barely Alive's debut album. Previous EPs such as the "Fiber Optic EP" and "Torrent This EP" seemed to just about hit the mark in creating a staple for the duo in the electronic music scene, but "We Are Barely Alive" completely smashes the goal.

4/5 Rosies



Ask the Staff

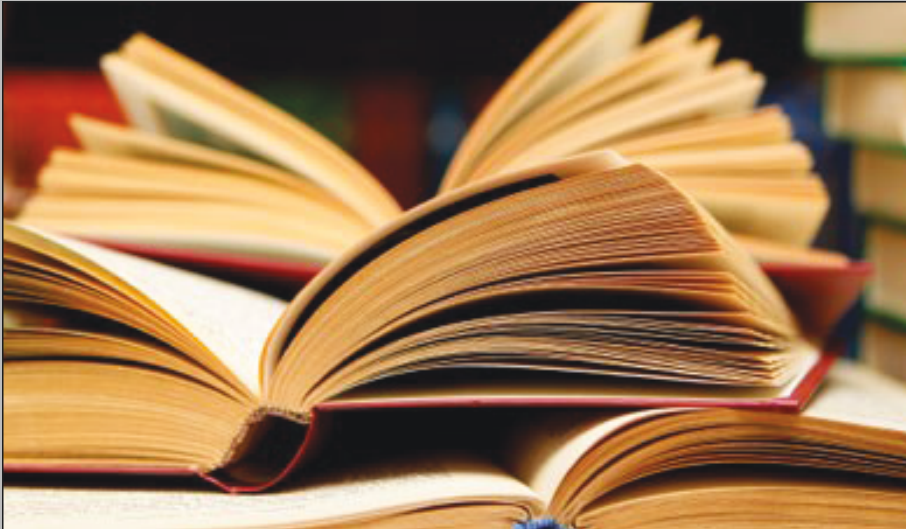
What is your favorite book?

Amaryllis Biduaka
Lifestyle Editor
Jason Latimer, Copy Editor
My favorite book is "The Grass Crown," part of the Masters of Rome series. I love it because one, I'm a Roman history nerd, and two, the author does a phenomenal job of bringing characters who are 2,000 years old back to life. You feel as if you're in the Roman Forum listening to their actual speeches.

Lauren Santichen, Flipside Editor
I don't have a favorite book, but I do have a favorite type. At the moment, it's ones that have unique fantasy worlds, like "Fullmetal Alchemist" or "The Unwanteds." I also like a deep storyline where I feel connected to the characters and can experience what they go through: laugh with them, cry with them, things like that. I read a book to visit a different world and experience different things, not just to be entertained.

Bethany Martin, Editor in Chief
My favorite book is "Enchantment" by Orson Scott Card. Time travel and Russian Sleeping Beauty. What more could you want?

Mark Rodgers, Opinions Editor



Sometimes its nice to take a break from the numbers and read.

Photo by [bookwalterbinge.com](#)

Easy, the Harry Potter series. They shaped my childhood.

David Huang, Entertainment Editor
"Double Star" by Robert Heinlein. It's an inspirational science fiction novel about an ordinary man rising to meet extraordinary challenges. Like the rest of Heinlein's writing, the novel sticks to a science fiction setting without letting it get in the way of a meaningful narrative.

Marc Schmitt, News Editor
I am currently reading "The Drunken Botanist" by Amy Stewart, and it is quickly becoming a favorite of mine. Stewart takes the reader on a wonderful journey covering alcoholic beverages and the plants that they come from, explaining how they are used along with some interesting mythology behind the plant. It's a fantastic, fun read and I would definitely recommend it to anyone interested in alcohol.

Amaryllis Biduaka, Lifestyle Editor

"Harry Potter and the Half-Blood Prince" is by far my favorite book. I jumped on the Harry Potter bandwagon late in the game, but none the less it is a great book. I love the spin-offs of the series like "Potter Puppet Pals," "A Very Potter Musical," the new movie, and this year's play.

Miriam Remmers, Editor in Chief
I don't have a favorite book, but I do have a favorite author. Christopher Moore routinely produces some of the most twisted, irreverent, hilarious stuff that I've ever read. I highly recommend giving "Lamb" or "Sacre Bleu" a look.

Ask the Staff

What was your first thought when you woke up this morning?

Amaryllis Biduaka
Lifestyle Editor
Jason Latimer, Copy Editor
Is skipping lunch worth another half hour of sleep?
Lauren Santichen, Flipside Editor
"Urgh, no. It's 6:14 a.m. , go back to bed." Pretty much sums up every morning for me.

Mark Rodgers, Opinions Editor
What homework have I put off until today?
David Huang, Entertainment Editor
What time is it?
Marc Schmitt, News Editor
I am so excited to edit The Rose Thorn!
Amaryllis Biduaka, Lifestyle Editor
Five more minutes.

Honey Chicken Kabobs

David Huang
Entertainment Editor

Inspired by [Allrecipes.com](#)
Makes: 8 kabobs
Ingredients:
5 Boneless Chicken Thighs
1/4 cup Vegetable Oil
1/3 cup Honey
1/3 cup Soy Sauce
1/4 teaspoon Black Pepper
2 cloves Garlic
1 Onion
2 Red Bell Peppers
2 Yellow Bell Peppers
Large Ziploc Bag
8 Skewers



These kabobs are a great way to spice up dinner.

Photo by [Allrecipes.com](#)

- Instructions:
- Mix the vegetable oil, honey, soy sauce, and black pepper together in a bowl to make the marinade.
 - Cut the chicken into one-inch cubes, and the bell peppers into one-inch squares.
 - Crush and mince the garlic. Dice the onion.
 - Mix the chicken, onion, bell peppers, and garlic in a Ziploc bag.
 - Add enough of the marinade to coat all of the contents of the bag. Keep the rest off to the side for basting the kebabs later.
 - Marinate in the refrigerator for at least two hours.
 - When ready to cook, prepare grill for high heat cooking.
 - Thread alternating two pieces of chicken for every piece of bell pepper onto skewers. Make sure you leave empty space on both ends for holding and preventing loss of pieces.
 - Oil the grate and place skewers on the grill perpendicular to the grate.
 - Turn every four to five minutes for 12-15 minutes until juices run clear, or preferably until the chicken is heated through to 165°F.

Garlic-Parmesan Chicken

Amaryllis Biduaka
Lifestyle Editor
Recipe by [cakescottage.com](#)

Ingredients:
1/2 cup Mayonnaise
1/2 cup shredded parmesan cheese
4 defrosted, boneless chicken breasts
4-5 teaspoons of seasoned bread crumbs
1/2 teaspoon garlic powder
Pinch of salt
1/2 teaspoon lemon pepper

- Instructions:
- Preheat the oven to 400 degrees.
 - Mix the mayonnaise, parmesan cheese, garlic powder, salt, and lemon pepper together in a bowl.
 - Place the chicken on a baking sheet and cover each piece with part of the mixture.
 - Bake the chicken for 15-20 minutes and remove the chicken from the oven.
 - Sprinkle the chicken with bread crumbs and return it to the oven for another 20 minutes or until cooked.



This chicken is a quick, easy meal for any day.

Photo by [Allrecipes.com](#)

Film parody is “Mostly Dead”

Lauren Wiseman

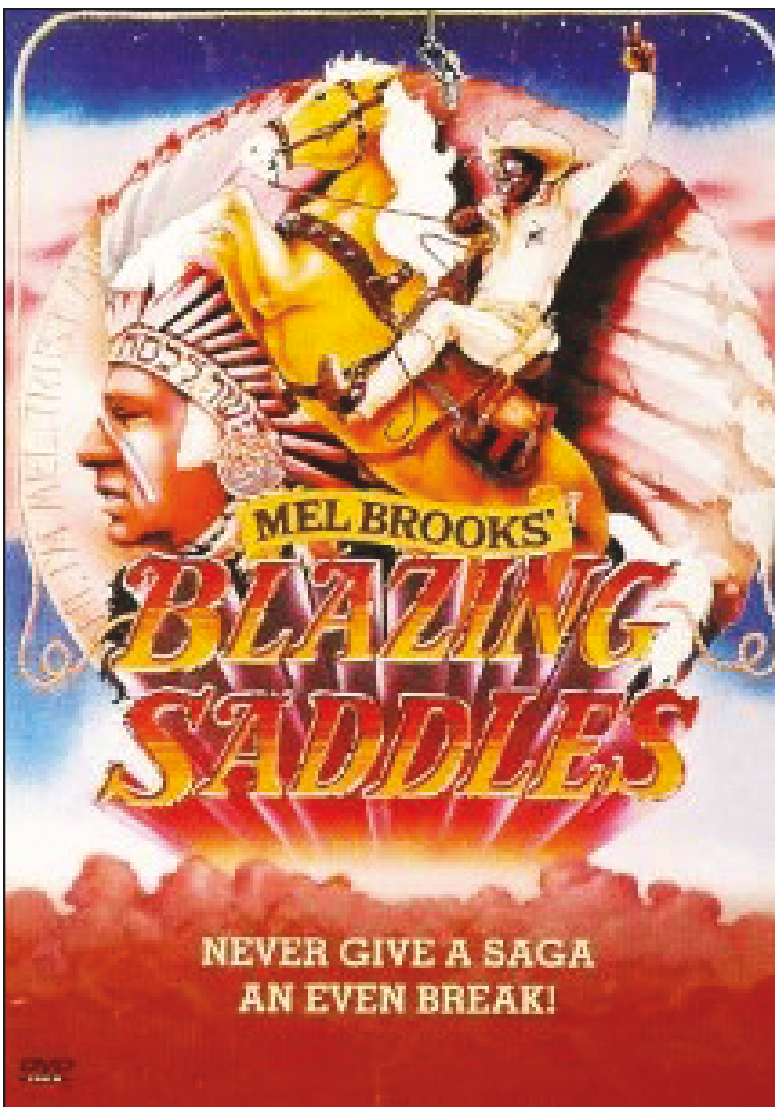
Staff Writer

Americans love to be entertained. Heck, even the news has to be entertaining, otherwise people will go find something to hold their interest, which is probably another “Let It Go” parody. Speaking of which, parodies are everywhere, but that doesn’t necessarily mean they are any good. In recent years, the idea of a spoof movie has become groan-inducing: they’re making another “Scary Movie”? Parody is on the decline, but it is far from dead. I take that back: it’s “mostly dead.”

To really explore the topic, I think it would be prudent to clarify what I mean when I say spoof, parody, and satire. Conveniently, the definitions of spoof, parody, and satire are like Russian nesting dolls. The dictionary defines spoof as a “lampoon or parody,” and parody as “a humorous or satirical imitation.” Satire becomes the umbrella term, defined as “the use of irony, sarcasm...in exposing, denouncing, or deriving vice.”

I want to primarily focus on film, because outside of that medium, satire is actually doing very well (that, and this article would be way too long otherwise). “The Onion” continues to dupe people while simultaneously revealing society’s shortcomings. Satirical reporting, from “The Daily Show” to “The Colbert Report” and “Last Week Tonight,” has changed how people perceive news and journalism. On YouTube, parodies flourish. The series “How it Should Have Ended” is immensely popular, with over five million subscribers. With that out of the way, let’s see what the heck happened to satire in film.

Starting out, satire was very effective. In 1940, Charlie Chaplin made “The Great Dictator,” a biting condemnation of Nazi Germany and Adolf Hitler. It was met with enormous success, praised by critics and fans alike. Mel Brooks’ satires were well-received, too, even if they were controversial. “Blazing Saddles” (one of my personal favorites) satirizes the lack of black characters in Western



Blazing Saddles stands out as a great work of satire.

Photo from IMDB

enjoyed them. In “Spaceballs,” I lose it as Dark Helmet (Rick Moranis) scoops up his action figures in a panic when Colonel Sandurz walks in.

Then things started to change just a bit. Parodies grew more and more prolific in American cin-

Myers had established himself on “Saturday Night Live.” So what makes the difference?

There are a couple possibilities. When “Spaceballs” premiered, “Star Wars” was 10 years old. In 1999, “Galaxy Quest” was released after Star Trek had established itself as a cultural juggernaut. Contrast that with “Epic Movie” and “Vampires Suck.” “Epic Movie” was released in 2007, primarily spoofing “The Lion, the Witch and the Wardrobe,” which premiered in 2005. When “Vampires Suck” was released in 2010, the first Twilight film was just two years old. Doug Walker, better known by his moniker “Nostalgia Critic,” called this the “Zeitgeist route,” where filmmakers parody whatever is popular at that time without considering whether or not the source material will stand the test of time.

It is also interesting to note how much the films parody. Let’s look back at “Spy Hard” vs. “Austin Powers.” Yes, they spoof James Bond, but “Spy Hard” also references “Pulp Fiction,” “Speed,” and “Sister Act” (all of which were under five years old at the time of production). The film relied on these references. “Epic Movie” used “The Lion, the Witch and the Wardrobe” as the primary source material, but they also relied on Pirates of the Caribbean, the X-Men trilogy, “Harry Potter and the Order of the Phoenix,” and “Snakes on a Plane.” What worked for “Young Frankenstein” does not work for, say, “Scary Movie.” As with “Epic Movie,” “Scary Movie” parodied a slew of movies, but was not met with success.

What makes the difference is presentation. “Young Frankenstein” did parody “Frankenstein,” but it also parodied how the movie was presented. Walker said, “The comedy came from the idea of taking something that was so massive, so scary, and so dramatic, but instead looking at it from a different point of view.” Rather than just reference a bunch of movies, Brooks took a cleverer route, making it about the process, not the end product. Look again at “Galaxy Quest.” Yes, it was a clever spoof of Star Trek, but it spoofed the actors and Trekkie culture as a whole. And it worked tremendously well—Amazon Prime has greenlit a series.

Until the format of parodies change, satire in the film industry is mostly dead. But like I said, parody isn’t dead altogether. Satire has been around forever. People have been outraged by Modest Proposals (and rightfully so, only dingoes eat babies), and they have been informed by a saucy Trevor Noah. But the fact satire in the visual medium has dropped to 15-minute blips online demonstrates that the format has to change, otherwise the future of parody is a two-hour YouTube clip.

If something works, better do it to death, eh?

films and mocks the ignorance of racists. Audiences loved it. In 1975, Brooks teamed up with Gene Wilder for “Young Frankenstein” and tried something different. The film, with Wilder as Dr. Frankenstein (ahem, Fronk-en-steen), directly parodies the 1931 “Frankenstein.” It was a smashing success, too, prompting Hollywood to try more of that. Because if something works...better do it to death, eh? And Mel Brooks continued to put out great parodies. Maybe they were not the darlings of critics, but fans still

ema. The year 1997 was sort of a spy vs. spy year at the box office, with “Spy Hard” going head-to-head against “Austin Powers: International Man of Mystery.” If this is your first time hearing about “Spy Hard,” you can guess how they did at the box office. “Austin Powers” earned twice as much money as “Spy Hard,” which is fascinating, given they were both lampooning the James Bond film series. Both had the right guys in the leads: Leslie Nielsen was famous for the classic parody “Airplane!” while Mike

Christmas in October? Bah Humbug.

Miriam Remmers

Editor in Chief

On a recent trip to Walmart, I couldn’t help but notice that the Christmas decorations were already up, even though Halloween had not yet passed. Perhaps I lack an adequate amount of year-round holiday cheer, but I just don’t see the purpose of terrorizing everyone with sparkly knickknacks and scary looking elves for at least a month (in my opinion almost two) longer than is necessary. I don’t know who the person who strolls into a Target the day before Halloween and thinks, “oh neat! An opportunity to buy tacky holiday decorations two months too early,” is, but I do know that I don’t want to meet them.

I just don’t see the purpose of terrorizing everyone with sparkly knickknacks and scary looking elves for at least a month...

To be clear, I don’t hate the holiday season itself. I love going home on break, seeing the tree decorated, sleeping in late, and spending time with my family. I can even tolerate a day or two of snow, as long as I can safely appreciate it from within the warm confines of my house. I think the issue began in high school, when I worked at Panera Bread for two years. Every year without fail, Panera immediately begins to play holiday music as soon as Thanksgiving passes. This meant eight hour shifts listening to the forced, manufactured cheerfulness that are instrumental renditions of popular holiday songs. If there is a hell, I’m

confident that standing behind a Panera counter panini-pressing egg sandwiches at 7 a.m. to an inescapable soundtrack of jingling bells is a fairly close approximation.

Furthermore, in addition to all of the positive things that the holiday season brings, it also brings along with it the dreariest time of year here at Rose-Hulman, where the world is a gray, frozen wasteland and even the simple act of getting to class becomes a struggle. Seeing ornaments in the store when it’s still a balmy 70 degrees outside elicits instantaneous feelings of panic and a compulsive need to leave the store and start de-icing my car. I’m more than happy to enjoy the crisp leaves and temperate weather of fall as long as possible, please and thank you.

Moving past Christmas, there is a general oversaturation of holiday items on the market well before the actual date of the holiday. Easter bunnies go out the day after Valentine’s Day, while Halloween pumpkins start lining the shelves before school has even started for the fall. Why is it so hard to just appreciate the season that we’re actually in? However, the most anxiety-inducing example of this trend is not even holiday-related, but instead when stores start putting the school supplies out in July. Call me the Grinch, but no child deserves to feel that sort of terror during the golden days of their summer break.



Picture by Mark Rodgers

OPINIONS POLL Re-issue!!

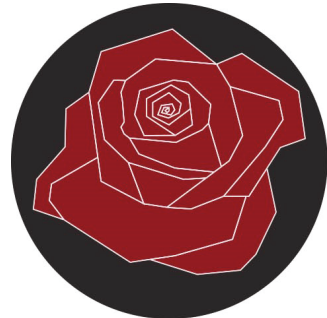
This week’s theme is:

Rose Life!

Poll can be found here:

<http://goo.gl/forms/tEjRhZL6oC>

Sports



7

FOOTBALL

Bethany Martin
Editor-in-Chief

On Saturday's game at Manchester University, the Fightin' Engineers came back from their only loss against Franklin the week before and beat the Spartans on their home turf. This puts Rose-Hulman second in the Heartland Collegiate Athletic Conference (HCAC).

The Engineers are now 5-1 in the HCAC and 7-1 overall. Junior quarterback Austin Swenson completed finished the game having completed 24 passes out of 34; sending nine passes to junior wide receiver Alec Fisher for 206 yards and two touchdowns.

Sophomore running back Kevin Dufauchard scored the first

The Spartans fought back in the third quarter

touchdown of the game in a one yard run against the Spartan defense. Manchester answered in the last minute to tie the game at 7-7.

In the second quarter the Engineers scored two touchdowns completed by Fisher and senior wide receiver Aaron Abbott, ending the half at 21-7.

The Spartans fought back in the third quarter with two consecutive touch downs, tying the game at 21. With less than five minutes left in the fourth quarter, Abbott crossed the goal

Manchester scored for the last time.

line again and pushed the Engineers ahead. The fourth quarter saw no scoring until the final five minutes. Fisher caught a 20 yard pass from Swenson expanding the gap between the two teams to 14 points.

Manchester scored for the last time with two minutes left in the game. They had an additional shot at tying the game, but it was impeded with an interception by sophomore defensive back Alec Thompson.

November 7 is the Engineers' last home game and Senior Day. They will play Mount St. Joseph (5-3) at Cook Stadium.

XC CHAMPIONS

Bethany Martin
Editor-in-Chief

It was a great weekend for the men's cross country team as they earned their second consecutive Heartland Collegiate Athletic Conference (HCAC) championship at Blue River Memorial Park in Shelbyville, IN. Sophomore Matt Hill of Connersville, IN earned the individual title. Hill clocked the eight kilometer course at 25:39.5. He was awarded the HCAC Most Valuable

Runner for his efforts.

Eight runners from Rose-Hulman made the

All-HCAC team. The top 12 finishers of the event are awarded the honor. Hill, senior Sam Sobczack, senior Jacob Becker, sophomore Chandler Harkins, senior Addison Williams, sophomore Walt Dearing, senior

Eight runners from the Rose-Hulman team made all-HCAC

The Engineers will host the National Collegiate Athletic Association Division III Great Lakes Regional on November 14 at the Lavern Gibson Championship Course.



Rose-Hulman Men's Cross Country Team after winning the championship.

Rose-Hulman Athletics

Women's Soccer

Kevin Trizna
Staff Writer

Needing a win to secure their chance at an Heartland Collegiate Athletic Conference (HCAC) tournament bid, Rose's Women's soccer team fired on all cylinders in a 5-0 slaughter of Bluffton University on Saturday in Bluffton, Ohio. After an uneventful start to

Rose's Women's team fired on all cylinders in a 5-0 slaughter.

the game, senior Hayley Gilliam proceeded to triple her goal total on the season with three goals in the next 10 minutes with assists courtesy of Cassidy Cain, Lauren London, and Stefanie Panzenhagen.

Rose took the 3-0 lead into halftime and came out swinging in the second half with a Kate DeMoss goal in the 67th minute to bring the lead to four. In the

88th minute, as the game wound to a close, senior Mallory McDevitt fired her first goal of the season and Rose's final on the year.

McDevitt and the defense held up just as well as the offense in their eighth shutout of the year (only one of Rose's nine wins on the year has not been a shutout).

Senior goalkeeper Lucinda Combs made

three saves and wrapped up her career with her 36th shutout accounted for.

Unfortunately, Rose needed a loss by Transylvania to secure a bid in the conference tourney but a double overtime win by the Pioneers had them taking the spot instead. The Fightin' Engineers finished at 9-9 (5-4 HCAC) and won four of their final five games.

Men's Soccer

Kevin Trizna
Staff Writer

Rose clinched a share of the Heartland Collegiate Athletic Conference (HCAC) regular season championship this Saturday in a 2-0 victory against the Bluffton Beavers. This championship marks the second for the team in as many years and their third in the last four years (it is head coach Sean Helliwell's fifth in his eight seasons so far).

The points came from freshman Erik Eksten at the 10:03 mark off of senior Dieter Schultz's 7th assist on the year (the goal was Eksten's career third). Twenty five minutes later, in the 36th minute, sophomore Austin Webb fired home his seventh goal of the season to secure the final point total on the day.

The Engineer defense locked down its seventh shutout of the year thanks to six combined saves from goalkeepers Carter Wright and Michael Lawrence. The Engineers finished the season 12-2-4 and 7-0-2 in the HCAC, good for a tie for first place with conference rival Hanover, who also finished 7-0-2 in conference. Rose will take on the Earlham Quakers in the semifinals of the HCAC tournament this Tuesday at 7:00 p.m. in an effort to extend their season to the D3 National Playoffs.

Volleyball

Kevin Trizna
Staff Writer

As the regular season wound to a close on Saturday, Rose Volleyball ended its season with a definitive 3-1 victory over Transylvania. The match hit the ground running as Rose took the first set 27-25 as senior Sarah Jensen began her 23rd triple-double (16 kills, 23 assists, 16 digs). Jensen's triple-double marks a school record. Rose took the second set as well in another close 25-21 win.

After dropping a tightly contested third set 22-25, the Engineers took home the W in a much more resounding 25-18 victory. Freshman Julia Hammond wrapped up her stand-out rookie season with 14 kills and 11 digs. Sophomore pair Becca Poppel (13 kills) and Alison Rogozinski (25 assists) also largely contributed to the win. Reigning HCAC defensive player of the year Gabi Razma recorded 36 digs to bring her final season total to 706.

The Engineers, who finished their season on a four-game winning streak, ended at 15-16 overall (4-5 in the HCAC) and just barely missed out on a postseason opportunity due to a tiebreak scenario to put them in the final Heartland Collegiate Athletic Conference (HCAC) tournament seed.



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The Top Ten Plays never performed by Rose

- 1. Squirrels! The Musical
- 2. West Side Apartments
- 3. Phantom of the Operating System

- 4. Guys and Dolls! The Musical
- 5. Grease(-y neckbeard)
- 6. Terre Haute!
- 7. Sobbin' in the Rain

- 8. Anne get your calculator
- 9. Death of a sophomore
- 10. Wicked (professors)

- 11. Romeo & Juliet (a friendzone story)
- 12. The book of Thermodynamics

- 13. My Fair Chauncey
- 14. The Sound of Weeping
- 15. Breakfast at the Union

- 16. A midwinter night's scream
- 17. The ME men
- 18. Sir. Exam-a-lot
- 19. Fiddler on the roof: a public safety story
- 20. Pretty... woman?

Fact of the Week

If you were able to dig a hole to the center of the earth, and drop something down it, it would take 42 minutes for the object to get there. If you could fold a piece of paper in half 42 times, the combined thickness would reach the moon. Turns out, 42 really is the answer to the universe.

Finals Horoscope

Trusting in the all-powerful mystic flow of the universe, we shall answer all finals questions here. Simon says: "No." Magic Eight-ball says: "Yes." The universe is conflicted. Please check again next week. Answer should be clearer then.

WACKY PROF QUOTES

"Do you guys know the square root of 3? It's George Washington's birthday, 1.732. You won't forget if you're a true American. [Looks at international students] Well, you'll forget it." -Dr. Rader

"If I haven't answered every question that you've had in life, you can have your money back." -Dr. Simoni

"What I have on the board is undiluterated magic." -Dr. Moore

My mom says I'm not allowed to watch undulterated stuff.

Ooh, need some aloe for that burn?

Heard 'Round Campus

If you are an Electrical Engineer, you have licked a 9V battery at some point in your life.

"It's a naturally cylindrical animal..." -Dr. Wheeler

OH MY GOSH! It's the next wave of evolution!

Did your prof say something hilarious or just great out of context? We want to here about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu.

Coffee vs. Water

I'm just pointing out that coffee makes you jittery and keeps you up at night. Water will actually let you get some sleep once in a while.

