

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

Student Newspaper

5-12-2006

Volume 41 - Issue 26 - Friday, May 12, 2006

Rose Thorn Staff

Rose-Hulman Institute of Technology, library@rose-hulman.edu

Follow this and additional works at: <https://scholar.rose-hulman.edu/rosethorn>

Recommended Citation

Rose Thorn Staff, "Volume 41 - Issue 26 - Friday, May 12, 2006" (2006). *The Rose Thorn Archive*. 1334.
<https://scholar.rose-hulman.edu/rosethorn/1334>

THE MATERIAL POSTED ON THIS ROSE-HULMAN REPOSITORY IS TO BE USED FOR PRIVATE STUDY, SCHOLARSHIP, OR RESEARCH AND MAY NOT BE USED FOR ANY OTHER PURPOSE. SOME CONTENT IN THE MATERIAL POSTED ON THIS REPOSITORY MAY BE PROTECTED BY COPYRIGHT. ANYONE HAVING ACCESS TO THE MATERIAL SHOULD NOT REPRODUCE OR DISTRIBUTE BY ANY MEANS COPIES OF ANY OF THE MATERIAL OR USE THE MATERIAL FOR DIRECT OR INDIRECT COMMERCIAL ADVANTAGE WITHOUT DETERMINING THAT SUCH ACT OR ACTS WILL NOT INFRINGE THE COPYRIGHT RIGHTS OF ANY PERSON OR ENTITY. ANY REPRODUCTION OR DISTRIBUTION OF ANY MATERIAL POSTED ON THIS REPOSITORY IS AT THE SOLE RISK OF THE PARTY THAT DOES SO.

This Book is brought to you for free and open access by the Student Newspaper at Rose-Hulman Scholar. It has been accepted for inclusion in The Rose Thorn Archive by an authorized administrator of Rose-Hulman Scholar. For more information, please contact ligget@rose-hulman.edu.

Congratulations 2006 graduating seniors



News Briefs By Kyle Kamischke

Steve Jobs invites Beatles to join iTunes

Steve Jobs and Apple recently won a court battle with Apple Corps, which involved a dispute over whether Apple was allowed to use its logo in association with its iPod and iTunes products. Now Jobs is inviting the company, owned by Paul McCartney, Ringo Starr, and also by the widow of John Lennon and the estate of George Harrison, to allow Apple to sell songs made by the Beatles on iTunes. In related news, Apple Corps recently confirmed that it was remastering its entire collection of Beatles songs for the digital music market, but this does not necessarily mean that Apple will get to sell the songs even though it is the market leader in selling digital music.

Humans did not kill off mammoths

Radiocarbon dating on several hundred bones of humans, bison, and mammoths has recently revealed that humans most likely did not kill off mammoths. The data revealed that the number of bison and elk during human colonization was increasing while the number of mammoths was dropping. The humans could have hunted the elk and bison just as easily as the mammoths. A new theory suggests that the mammoths may have died off due to climate change instead of mass hunting by humans. The climate change may have led to different types of plants growing that the mammoth couldn't eat and they could not adapt to.

Ionic air purifiers not as environmentally friendly as first thought

A new study shows that ionic air purifiers release ozone as a byproduct of the ionization process that filters the air. The purifiers are designed to remove dust, dirt, and pollen from the air. Now that the new byproduct has been discovered, this may mean the product could be hazardous to consumers. Ozone blocks out ultraviolet radiation from the sun, but when it is present near the ground, it is known as smog. Dangerously high levels can be dangerous, especially to young children and the elderly. The study was funded, in part, by the National Science Foundation.

SGA honors involved students

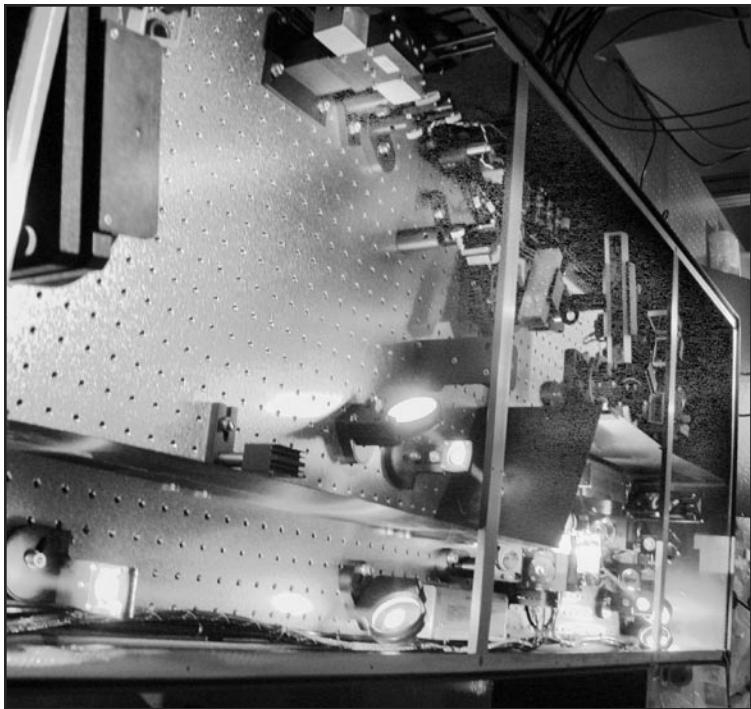
Jessica Rogers
Staff Writer

Each year the Student Government Association (SGA) honors junior and senior students who have been very active members of the campus community with the Honor Key Award. These awards are designed to award students who may not be in high profile clubs but have a large impact on campus life. Applicants are ranked on a points system that awards points for being active in clubs on campus, holding offices in clubs, being in drama productions, and being a member of the residence hall staff. A student can earn a maximum of 65 points per year to count toward the Honor Key Award. Each recipient is honored at a banquet hosted by SGA. This year's recipients' are: Tim King, Kyle Hassler, Paul Gagnon, Mike Reeves, Stefani Vande Lune, Jon

Meyer, Krishnamurti Ersson, James Baxter, Brodie Smith, Chris Stevens, Stephen M. Dupal, Emma Hegwood, Caitlin Pierce, Derek Trobaugh, Alicia Gehlhausen, Roger Wiltfong, Matt Nothnagel, Danna Sheridan, Fred Webber, and Alicia Offutt. Junior Danna Sheridan commented that it is great that SGA honors students who are members of less visible clubs that do just as much for campus as the higher profile clubs. She feels that her award is due in part to her involvement with the drama club and being a member of the Residence Hall staff. In addition to the Honor Key Award, SGA is also responsible for giving Student Leader of the Quarter awards. This award is designed for students who have accomplished a noticeable amount in the previous quarter. Recipients this quarter are Lon Farr, Jenn Cringoli, Andrew Boice, and Chris Stevens.

News Campus beautifying, course evals, a big laser, and Goecker Pages 2 - 3	Entertainment M:i:lll Pages 4, 5, and 7	Opinions GUAM, Modulus, 'Net Neutrality, Illegal Immigrants Page 10	Sports Retrospectives Pages 8 - 9	Flipside Double the Flipside goodness in honor of our graduates Pages 11 - 12
--	--	--	--	--

Ventures acquires new ultra-high-power laser



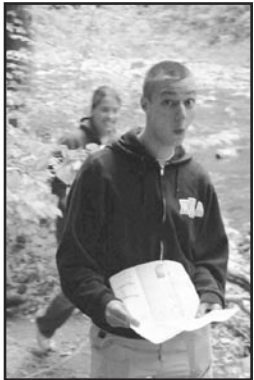
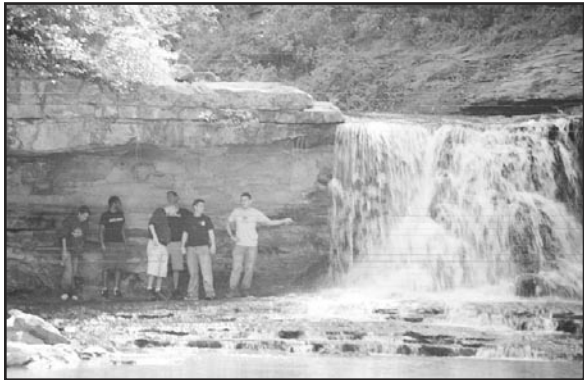
Ken Meyer / Staff Writer
The femtosecond laser, a powerful laser that will one day hopefully be used to defuse bombs, not for world domination.

Frederick Webber
Staff Writer

Professor of Physics and Optical Engineering Galen Duree will soon be studying how atoms react when struck by a light while the light is not present. No, that's correct. The femtosecond laser, also called an Ultra-Short Pulse Laser System, takes about 200 femtoseconds (10^{-15} seconds) to fire off. The reason it is designated as ultra-short is because atoms react differently with lasers that have a pico or nanosecond pulse: atoms do not react to stimuli until at least a picosecond has passed. So, the atoms react because they were struck, but when they react, they are not in the light, explained Duree. This means no heat is being transferred during the reaction. Who cares? Metal manufacturers certainly do. With this process, there

is no heat-affected zone. (The heat-affected zone forms during welding or drilling. It has become weakened due to heat exposure.) A femtosecond laser is able to drill clean vias because it doesn't melt metal or transfer its heat into the surrounding area. "They look better than even drilled holes," said Duree, commenting that there is no leftover metal, or slag, in the area after the operation. This damage prevention and clean cutting allows devices such as semiconductors, which has vias cut by the laser, to be much smaller. Duree mentioned applications in MEMS (Microelectromechanical Systems) and nanodevices. "I'm sure we'll be collaborating on that very soon because we can use it to very precisely etch away details," explained Duree. However, the current project is being done for the Navy, out of Crane Naval base. "The contract that we have with the Navy now

is to build a compact, rugged, ultra-short pulse laser system," said Duree. Currently, it takes up a 4' x 8' table, but "[We] want to find the right characteristics and put it in a smaller package," explained Duree. The specific application is to use the laser to deal with oncoming missiles. "It's to prevent the missile from getting to its target," said Duree. Possibilities include disabling the motor or the detonation fuse, or altering its guidance system. The laser provides the students at Rose-Hulman with a chance to work with powerful laser systems. "[This is a] very unique opportunity presented to the students," commented Duree on the program. Very few schools work or study in this kind of area, and the work is rarely given to undergraduates. Here, though, undergraduates can and do participate – the current team has 8 undergraduate and 2 graduate students.



Ken Meyer / Rose Thorn
Rose-Hulman students take a day off from studying this past weekend to go on a hike in McCormick's Creek State Park thanks to the Elsie Pawley Fund and the Department of Humanities and Social Sciences.

ROBINSON RENTAL PROPERTIES

Quality Apartments at Rates Students Can Afford
Call 235-9353 Today!

From efficiencies up to four bedroom apartments

NEW MAY 1 YR LEASE SPECIALS

We furnish free A/C units on selected 1 bedroom apartments

3 and 4 bedroom units are furnished with a free 32" color TV

Some apartments include:

- *Utilities Paid*
- *Off Street Parking*
- *Laundry Facilities*

Now Leasing!

Robinson Rental Properties
674 Oak Street, Terre Haute, IN 47807



Correction: Stacey Otts should be named as Tri-Delta's Head of Philanthropy in last week's issue.

It takes a village to raze a tuft



Christina Davis / Rose Thorn

Jim Goecker, Dean of Admissions, had his head shaved this past Friday as the payoff of a bet he made 2 months ago. On March 31, Goecker bet that Rose would not receive 300 more deposits. On May 1, the Admission's office received the 300th envelope containing the 300th deposit. That moment sounded the death knell of Goecker's bouffant.

Campus Beautification late, but productive



Ken Meyer / Rose Thorn

Students repaint the no parking lines at the entrance to the Union during Campus Beautification this past weekend.

Christopher Casillas
Staff Writer

On the morning of Saturday May 6, around 125 individuals gathered to take part in Campus Beautification. This event was originally scheduled for April 29, but was postponed due to poor weather conditions.

Many organizations participated in the event, and were designated areas around campus to clean up, plant flowers, plant trees, or even tar the walkways around BSB. Each of the residence halls was designated its own area as well. Even the

fraternities and sororities participated in the event. Chi Omega had a good turnout and was planting flowers in Hadley Circle.

Junior chemical engineer Jen Frey was in charge of organizing the cleanup for Percopo Hall, where they planted flowers outside of Percopo and Hatfield Hall. "I take pride in the campus, and it's a fun way to hang out with the residents," said Frey. She also mentioned that it is an excellent way for fraternity and sorority members to bond with their brothers and sisters.

Throughout the morning, students worked hard in order to accomplish the tasks assigned

to them. Members of Facilities helped students with their tasks, and even some of the members were assigned to work along with the students. During the event, Pete Gustafson, Vice President for Student Affairs and Dean of Students, walked around campus and handed out a Rose-Hulman pocket knife to each of the students.

After completing their assignments, participants gathered around the patio in front of the union for a hog roast. During the roast, prizes were raffled away by members of RHA to students who participated in Campus Beautification.

Changing Rose... one course evaluation at a time

James Sedoff
Staff Writer

We find ourselves at the end of the quarter, and professors are getting ready to give students their final assignment: filling out course evaluations on BannerWeb. Some students ask, "Why would I want to fill those out?" while others ask, "Do they even read those?"

Art Western, the Dean of Faculty, says that course evaluations have a "major impact on the quality of instruction at Rose-Hulman." He goes further, stating that "teaching at Rose-Hulman is not perfect, but it has achieved the level of excellence it has because of course evaluation forms filled out by thousands of previous students. But of course, technology and professors change constantly, and to maintain excellence requires that we constantly strive to improve."

Robert Houghtalen, the Head of the Department of Civil Engineering, adds that "Many course and curricular improvements over the last decade have resulted from feedback from our students."

Evaluations are used for three distinct purposes: course and teaching improvements, tenure and promotions, and curriculum changes. Most importantly, individual instructors use them to improve their instructional methods and their courses. Also, the department heads read through the evaluations and suggest improvements for faculty members.

Secondly, the promotions and tenure process are assessed through students' inputs on evaluations. Western stated that "the numerical ratings and student comments are read by members of the Promotion, Tenure, and Retention Committee (PTRC) made up of six tenured full professors who make a recommendation to the president of the Institute regarding promotion and tenure."

As the Dean of Faculty, Western also personally looks over the evaluations and prepares his recommendations to the president regarding promotion and tenure of professors. Finally, the departments use collective data to evaluate major curriculum changes within the department based

on the course's effectiveness of teaching the needed material.

Admittedly, not all comments are directly helpful. Dr. Hariri, the Head of the Department of Chemical Engineering, apparently has only one weakness according to some students who took his mass transfer class back in 1991: he's "susceptible to poison ivy."

Some comments that Western remembers shed more light on the effects of studying too hard: "This course has ruined my life. Now I can't even read a novel without thinking." Western reminisced about a comment from a physics class evaluation where a student mentioned, "In class we talked about things that couldn't happen in real life. In lab we proved it."

A civil engineering student, after taking a class with Houghtalen, complained that "I do not come to class to think!" after Houghtalen had started using inductive learning activities in class.

As you begin filling out the course evaluations this next week for Spring Quarter, remember this kind advice from Dean Western, "The Faculty cares;

the administration cares; we certainly hope students care." Many people take a serious look at both the "numerical" values ("Strongly Disagree" to "Strongly Agree") and the comments you

provide. Although some changes may not occur immediately, everyone's comments are incredibly helpful in making decisions, especially when those decisions are further down the road.

Way to go, Binky!

Love,
Mom, Dad, Sis,
Cole, and Buffy.

Entertainment News

David Chen
Staff Writer

Sony announces PS3 launch date

Early this week, Sony announced that Playstation 3 will be on sale starting November 17. The console will come in two hard-drive configurations: a 20GB for \$499 and a 60GB for \$599. Sony expects to ship two million units in the first month after PS3’s launch.

Microsoft reveals Halo 3 and GTA 4

With its Xbox 360 out already, Microsoft announced more games for the 2006-2007 year. The two biggest names are Halo 3 and Grand Theft Auto 4. Halo 3 will come out in 2007 and GTA 4 will launch on October 17, 2007.

Nintendo reveals Wii controller's abilities

Fresh from renaming its next-gen console as Wii a few weeks ago, Nintendo is now promoting the many uses of Wii’s remote-like controller and the supplemental “Nunchuk controller”. The controllers contain motion sensors, so that players can control games with hand movements as well as the more traditional directional pad, analog stick and buttons.

Fans will enjoy *Hardest Way*

Mike Jones
Entertainment Editor Emeritus

“I get back from tour and suddenly it doesn’t seem like much fun to be off my face at a quarter to 11 am.”

This is the opening line to British MC Mike Skinner’s (better known as The Streets) new album *The Hardest Way to Make an Easy Living*. A lot of people are chatting about how Skinner has changed since his 2004 breakthrough across the ocean. Thing is, they’re all onto something. The closing statement on 2002’s brilliant *Original Pirate Material* implores the listener to stay positive despite the difficulties of life. In contrast, opening *The Hardest Way* is “Pranging Out”, and it finds Skinner “carelessly wreckin’ out prang to handle the fear.” From a detail-obsessed street geezer to a cocaine-bingeing celebrity, Mike’s come a long way.

So his rise to fame may not be the healthiest course of events for him personally, but it’s not so bad for the music. Production-wise *The Hardest Way* sounds much better than his previous two albums. Fans might be a bit

uncomfortable with some of the songs at first, but for the most part they’re building on what was started on *A Grand Don’t Come For Free*. Many of the tracks feature some of the best hooks I’ve heard from The Streets. They should quickly become familiar territory. The title track borrows from “The House of the Rising Sun” to create an infectious loop. “Never Went to Church”, a ballad about the death of Skinner’s dad, is reminiscent of “Dry Your Eyes”. Fans should be satisfied musically for the most part.

There will be people who complain about the lyrics though. The Streets has always lived half through lyrics that anyone can relate to — spending too much money at the bar, girls who are fit (but know it), same old things everyday. But most people don’t exactly “prang out”. Most people don’t drive a Ferrari either. Skinner’s singing about being a celebrity now — he’s not one of us anymore. There’s no reason to worry about these complaints though. The content is different, but *The Hardest Way* still delivers. “Can’t Con an Honest John” takes you through a step-by-step process



www.s3t.com

The Hardest Way to Make an Easy Living uses a musical style similar to Mike Skinner’s earlier albums, but Skinner’s lyrics have changed.

for robbing a bartender with a way to be sure the barkeep is trying to con you too so you don’t feel guilty about it. “Using this technique you’re gonna take all this man’s money, but you’re not gonna care ‘cause he’s gonna deserve it.” A distinctive Streets relationship song, “All Goes out the Window” is about cheating on your girl and owning up to it. And with classic lines like, “How the hell am I supposed to be able to do a line when everyone’s got cameras?” I’m not sure where all the complaints are coming

from. Really, I don’t think *The Hardest Way to Make an Easy Living* is a very big jump from The Streets’ past work at all. People who liked it before probably still will, and people who didn’t still won’t. There’s a difference in what he’s singing about, but it’s sung in essentially the same awkward British rhymes as before. I’d like another *Original Pirate Material* as much as any fan of The Streets, but a guy can’t keep singing about being on the streets after he’s sold 3 million records.

THE HUMANITIES & SOCIAL SCIENCES DEPARTMENT
WOULD LIKE TO CONGRATULATE OUR
2006 ECONOMIC MAJORS TECHNICAL TRANSLATORS AND AREA MINORS:

ECONOMICS MAJORS

John Dale Beety
Aaron Knox
Justin Perry
Eric Reyes
Dana Scully
Stephen Sprovach

TECHNICAL TRANSLATORS

Benjamin Baker
Richard Hulsman
James Jordan
Eric P. Smith
Nicholas Switzer
Jordan Thayer

MINORS

ANTHROPOLOGY

Zachary Braun
Erik Knutson

ECONOMICS

Joshua K. Brown
Mark Catanese
Josh Clark
Tristan Clark
Joshua Cottrill
Peter Fine
Gabriel Golcher
Kevin Hanson
Tim King
Kevin Knue
Jeff Larsen
Kareem Lee

Paisley Mahern
Jason McFarland
Matt Nothnagel
Anthony Panozzo
Jesse Pate
Luis Pettengill
Christopher Reichert
Troy Stapleton
Cassidy A. Sutton
Nicholas Tegtmeier
Matthew J. Voll
Jacob Zoss

GEOGRAPHY

Jarrood Horman

GERMAN

Shane Armour
Patrick Cunningham
Eric Fenelon
Alicia Gehlhausen
Ryan Gergely
Matthew Lovell
Patrick Ludwig
Melissa Minnich
Nathan Mohling
David Radue
Adam Sollman
Greg Wilke

HISTORY

John Dale Beety

JAPANESE

Raymond J. Ahaus

Adam Banzon
David Chambers
Jin Chen
Daniel Dominik
Justin Droba
Aaron Dubin
Allison Duncan
Omar Martin
Nicholas McNeely
Alicia Offutt
Greg Ramzy
David Yip

LANGUAGE AND
LITERATURE

Wesley Armstrong
Kyle Beasley
Adam Beccue
Zachary Braun
Ming Cheung
Adam Hollman
Michael Jones
Michael Lehenbauer
Elizabeth Lienhart
Adelle Maynard
Amanda Olvey
Brian Phelps
Nathan Reinhard
Matthew Smither
Victoria Taylor
Stefani Vande Lune

PHILOSOPHY AND
RELIGION

Benjamin Hoff

David Keller
Michael Kuehl
Craig Tanouye

POLITICAL SCIENCE

Kyle Beasley
Jason Butcher
Chris Nowacki

PSYCHOLOGY

Crystal Lecrone
Matthew Neisen

SPANISH

Krystal Altmann
Caroline Andersen
Dylan Anderson
Mary M. Collins
Shirley Crenshaw
Matt Farmer
Jeremy Fox
Gabriel Golcher
Stewart Grove III
Christopher Grubb
Christine Guidi
Zulima Guilarte
Martin McDaniel
Kimberly A. Miller
Eric Monhaut
Michael Mosely
Julia Pusel
Eric Reyes
Christopher A. Stevens
Theodore J. Wojtysiak
James Zeszutek

M:i:III exciting despite flaws

Philip Becker
Staff Writer

Mission: Impossible III. The third movie in a series always evokes one of two thoughts in my mind: “More in a series of mind-numbing action” (See: *Blade*) or “A major disappointment when compared to the first, intelligent movie in the series” (See: *The Matrix*). However, *Mission: Impossible* is a weird movie franchise, because the first one was really smart and exciting, and the second one was explosive action. This has split humanity into two groups: first, the people who loved how smart the first one was and were insulted by the elimination of plot. The other category is the exact opposite: the first movie made their head hurt and they loved the adrenaline-pumping motorcycle jousting of the second.

Me? I’m weird. I loved both, but obviously for two very different reasons. So I went into *M:i:III* thinking I’d be happy with either style. *M:i:III* was a combination of both.

Tom Cruise is back, once again, as Ethan Hunt, an operative for the Impossible Mission Force. However, Ethan has retired from the field and has taken up training new operatives. Since he’s not

on the field all the time, he’s had a chance to find himself a true love, who he plans to marry despite the fact that he must hide his career and tell her he’s just a traffic engineer. (Dang it! He’s posing as a Civil!) But one of his best students is captured by the enemy and his handler convinces him to come back for another mission.

While I liked *M:i:III*, and plan on buying the film, I do have a few complaints. One is the intro. The law of action movies is that the opening scene must be very exciting. Instead of showing our character in the middle of the action already, like most movies do,

they did that lame thing where they cut part of the climax into the first minute of the film. The film begins with the bad guy counting to 10, pointing a gun at Ethan’s love, and a gun shot is heard as the classic *Mission: Im-*

possible fuse is lit. It does draw you in, but I didn’t want to see that scene until the end.

My other complaint is the director, J. J. Abrams. I mean, the director is not my complaint. He’s known for “Alias” and “Lost”, both shows I’ve loved. His direction is amazing, and without him I don’t think the film would have been nearly as good. My complaint is that he did a couple of the lame things he does in his

Hunt must hide his career and tell his true love he’s just a traffic engineer. (Dang it! He’s posing as a Civil!)



Tom Cruise looks at a device in *Mission: Impossible III*. *M:i:III*, the third installment of the *Mission: Impossible* series, combines the intelligence of the first installment with the excitement of the second.

shows. So being familiar with his style made a few things a bit predictable for me. It’s nothing major, but if you are familiar with his work, you quickly spot parallels.

My last complaint is the first mission of the film. I suppose it’s not fair to complain about it, because it was really good. It just happened to be the worst of many *amazing* action sequences in the film.

The problem with the first mission is that it doesn’t seem impossible at all. You could swap Ethan Hunt out for any other spy

or police action hero and it would have been the same scene (except done amazingly well). The other two missions are quite impossible and a million times more exciting. They have the swinging from cables and masks to rip off and million dollar gadgets you expect. It’s everything you want from an impossible mission, and it makes the first one especially weak in context.

But otherwise, this movie is amazing. The love story aspect is very minimized, but what’s in there is enough to convince you

that Ethan loves this girl. The plot is thick enough that it’ll keep you guessing. The action sequences are amazing, exciting, and you’ll probably drive too fast going home from the theater. And the best thing, in my opinion, is that they show how they make the masks and voice changers and it’s really cool and (if you are properly suspending disbelief) plausible.

Your mission, should you choose to accept it, is to go see this film and *wholly* enjoy it. Don’t worry, it’s far from impossible.

Seminars serve up refreshments, knowledge

Jim Sedoff
Staff Writer

As most of you know already, going to class and expecting food is about as crazy as walking into your evil ex’s dorm room and demanding homemade brownies. However, many campus events serve refreshments to fill you up while you learn. Following is a comprehensive guide of where to get food and what to expect of said food.

With a few weeks left until finals, why not go over to one of the great department seminars that are offered weekly? A definite must for the hungry student is either a Math or Physics seminar. The Math seminars, be they professor candidates or colloquiums, generally sport cookies, lemonade, water and iced tea. Some have even have grapes, cheese and crackers (Wallace and Gromit would be proud!)

The Physics Department also supplies most of their events with cookies and water, and includes the ARA’s “typical Pepsi spread”: bottles of Sierra Mist, Mountain Dew, Pepsi, and Diet Pepsi.

The Humanities and Social Sciences Department uses its Elsie Pawley Fund to host as many educational events as it can get its hands on. The HSS Department has had more variation in their refreshments spread than there are fish in the sea. They have hosted events with pizza, cookies, candy, chex mix, trail mix, fruit, crackers, cheese, water and ARA’s “typical Pepsi spread.” Where do all these HSS events take place, you ask? Almost anywhere on campus.

Maybe learning outside of class isn’t your cup of tea (even if you can get a cup of tea there). Do not panic! There are still plenty of places to go. For example, when RHA and SAB throw their movie nights, popcorn and 2-liter bottles of everyone’s favorite carbonated beverages abound, and there is a movie like *Spiderman 2* or *Batman Begins* to enjoy.

Also, SGA makes a point to tailgate sports (and earlier this year, even classes) with a flood of hamburgers, hot dogs, water and the standard condiments (ketchup, mustard and relish). Some of the better tailgates included cheese, lemonade, pop and juice boxes.

Finally, dedication ceremonies in Hatfield Hall usually have very nice ARA catering. The refreshments for these events are obviously held outside of the theater, in the lobby. The dedication ceremonies include events like the Presidential Open Forums and department-sponsored events (such as the HSS/ME’s Theo Jansen presentation and last year’s HSS repeat presentation of the Middle Eastern music group Salaam — they originally came about three years ago).

Hopefully this comprehensive guide has shed light on what those all-campus emails meant with the “refreshments will be served” tagline. This is not to say that any given event is better or worse solely based on their refreshments, but just in case you ever thought, “I wonder what they mean by ‘refreshments will be served,’” now you know. I hope to see you at some of the great year-end events!



My stomach growled.

I hadn’t eaten since she left.

I dialed the only number I

knew would help: 232-PAPA.

Extra Large
One-Topping

9⁹⁹
Campus Only

Limited Delivery Area - Coupon Required
ORIGINAL OR THIN CRUST ONLY
WHERE AVAILABLE Expires: 5/28/06.
Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

1234 WABASH AVE.

Store Hours...
Mon-Wed: 9am - 1am
Thurs-Sat: 9am - 2am
Sunday: 12pm - 12am

232-PAPA

One Large
One-Topping

ONLY 7⁹⁹
Campus Only

Limited Delivery Area - Coupon Required
ORIGINAL OR THIN CRUST ONLY
WHERE AVAILABLE Expires: 5/28/06.
Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.

2-bedroom apartment

2 bedroom available in May. Features lots of windows, kitchen, bath. We pay heat. Call Sharp Flats for details 812-877-1146.

Sharp Flats East

Are you looking for the convenience of walking to class but longing for a place of your own? Check us out at Sharpflats.com. We are located at Wabash and Hunt Road (the 1st stop light east of campus). We have efficiencies, studios, and one bedroom units. They start at \$325 for efficiencies, #375 for studios and that includes all utilities. The one bedroom units start at \$425 plus electric. We offer wireless internet, laundry facilities, off street parking and great maintenance, friendly management and housing to fit your budget. Please contact us at 812-877-1146.

Apartment for Rent

1729 S Center St. Nice 2 Bdrm Upstr. No Pets. \$550 1 Occ. \$600 2 Occ. + Dep, Utl Pd. 812-235-0008

Frazer Apartments

Now renting studios and 1-5 bedroom apartments and houses. Our apartments are clean and well maintained. We specialize in affordable housing for responsible students. Call Frazer Apartments 232-4486. Our tenants are our best reference.

4-7 Bedroom Houses

Reserve your 4-7 Bedroom rental houses Now for the 06-07 school year 2 1/2 baths, central air/fridge/range/dish-washer. Washer and Dryer included. 2 car garages. Clean and well maintained with 24-hr service. 9-12 month leases. Convenient to campus, in good areas with ample parking. 478-9286.

Servers needed

Hiring Servers at European Grill. 5th and Margaret. Walk in interviews, 2-4:30 Daily. 244-0335

Ideal for couple

Ideal for couple-2 bedroom house with fridge, range, W/ D hookup, air, huge master bedroom with walk-in closet, second bedroom ideal for study. Newly remodeled oak kitchen cabinets and floors, 24 hr. maintenance, off-street parking. No pets. Available 8-5. 10+ month lease. 478-9286.

Self-storage

Self-storage. State of the art, well-lit, gated, dry, full-time on-site manager. Competitive pricing. Close to campus. 2420 Spring Clean, 812-243-9052.

House for rent to a Rose family

Very nice house in the Lakewood Subdivision in Riley. 3 BR, 2 baths, LR, DR, FR, K, attached 2 car garage. All appliances including washer, dryer, and water softener. Fenced backyard. Central A/C. Two blocks to Riley Elementary School. \$850 per month plus utilities. 12 month lease required. 877-8317 or 240-4774.

Large 3 bedroom home for rent

Large bedrooms, spacious living room and dining room, 2 full bathrooms with tub/shower, central air, washer/dryer provided, ample storage/closet space. Clean and in great condition! Conveniently located close to shopping centers, laundry and restaurants and less than minutes from campus. This home could easily accommodate 3-5 students. \$750.00 plus utilities. Available June 1st. Call Brown Properties 234-5680.

Raideye Properties

For summer and fall. Studios and 1-5 bedroom apartments and houses. We specialize in affordable housing for students. Call Raideye Properties at 832-4486. www.frazerproperties.com.

Spacious 3 bedroom home for rent

This home has very large bedrooms, roomy living room and dining room, w/d hoop-ups, central air, all appliances provided and ample storage space. Lawn care is provided. Centrally located and only 5-10 minutes from campus. \$750.00 per month plus utilities. Available June 1st. Call Brown Properties 234-5680.

5-bedroom flat

Nice 5-bedroom flat available this fall. Includes 2 baths, A/C, off-street parking, dishwasher, washer/dryer. Plus more! Call to see Sharp Flats, LLC 877-1146. And check us out at www.sharpflats.com.

House for rent to Rose students

(10-15 minutes from campus). Move in now or during the summer for next year. Two bedrooms plus a full bath downstairs. Two bedrooms and an alcove plus a full bath upstairs. Living room with fireplace, dining room, large kitchen, large rec room, attached oversize 2 car garage. All appliances provided including washer and dryer. Mostly furnished. \$250 per month per student plus utilities. Landlord pays water and sewer. Lease and refundable deposit required. 877-8317 or 240-4774.

Now Renting Studios

Now renting studios, one to 6 bedroom units on or near S. 6th Street. We specialize in rennovated grand historic homes and providing charming, well managed residences for our tenants at competitive prices and a good value for your dollar. Check us out on the web at Sharpflats.com or call us at 817-877-1146.

Want to buy

Wanted to Buy used PA equip. Low to med power - amp to spkrs Call Bill at x8219.

3-bedroom flat

Treat yourself to a great 3-bedroom flat this fall. Prices start at \$800/mo and include heat. Great maintenance. Call Sharp Flats, LLC 877-1146. For details check out www.sharpflats.com.

Gibson Apts

Now renting summer or fall. 1-5 bedrooms. Gibson Apartments. 234-4884.

House for rent

5 bedroom house near ISU stadium and bike path. For year 2006-2007. \$220 per student. 812-894-3347.

Rooms for rent

Girls only. In-room high speed Internet, food, and laundry facilities provided. Good Christian family in safe neighborhood. No contract needed. Foreign students welcomed.

6-bedroom apartment

Available in August, 6 bedroom apartment. Features living room, central air, 90% efficient furnace. Washer/dryer. Located near your friends on South 6th Street. Call for details 812-877-1146.

Apartment for Rent

Upstairs Apartment at Beautiful Home by Deming Park. 3 minutes from R-H. Quiet. Great for Grad Students. Large yard, patio. Available June 1 or August 1. 4527 E. Poplar. 2 BR/1 BA, carport, private driveway and outside entrance. \$600 mo. 812-568-8198. No pets. No smoking.

2 Apartments for rent

2 Unfurnished Apartments, both about 1150 sqft. 2+ bedrooms, 1 bath: \$450/mo. + utilities. 3 bedrooms, baths, \$500/mo. plus utilities. Near Union Hospital, 12-15 min from Rose. No Pets. Call 232 7188 (Amanda, or Ext 203).

Learning Center Review Sessions

Wednesday May 17th

6-8 pm
ES204 O167
CHEM201 O169
8-10 pm
PH112 O257
PH113 O167/O169
ES202 O159

Thursday May 18th

6-8 pm
MA113 O167/O169
MA221 O257
MA222 O159
8-10 pm
EM120 O167/O169
ECE130 O257
ES205 O157/O159

KIMBERLY A. MILLER

The parents of Kimberly A. Miller would like to congratulate Kimberly on graduating from Rose-Hulman in 3 years. Her focus and drive led her to obtain enough AP credits in high school and additional, college credits in summer school to provide this early graduation. We’re proud of you Kimberly!

Todd and Patty Miller

The Rose Thorn

CM 5037, 5500 Wabash Ave.
Terre Haute, IN 47803-3999
Phone:(812)877-8255
Fax: (812)877-8166
E-mail: thorn@rose-hulman.edu
http://www.rose-hulman.edu/thorn

“Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.”

The Rose Thorn is published on Fridays first through ninth week each quarter

Editorial Staff

Editor-in-Chief Lissa Avery
News Editor Ryan Schultz
News Editor Emeritus Alex Clerc
Assistant News Editor Angela Smiley
Opinions Editor Aaron Meles
Entertainment Editor Bill Waite
Entertainment Editor Emeritus Mike Jones
Sports Editor Mike Ferguson
Humor Editor Gregory Weir
Layout Manager Andrea Brown
Copy Editor Bill Waite
Photo Editor Ken Meyer

Administrative Staff

Advertising Manager Richard Ballard
Asst. Advertising Mgr. Tyler Price
Business Manager OPEN
Webmaster Jonathan Ziebell
Advisor Richard House

Thorn Staff

Writers Lindsay Pethick
Jon Ogilvie
Philip Becker
Alvin Anassi
Ryan Schultz
Jessica Rogers
Fred Webber
Jim Sedoff
David Chen
Phillip Meiser
Matthew Melton
Kyle Kamischke
Cartoonist Erin Hudson
Photographer Christina Davis

The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 600 words in length.
THE DEADLINE FOR CONTENT SUBMISSION IS 5 P.M. TWO DAYS PRIOR TO PUBLICATION
All content should be submitted to thorn@rose-hulman.edu or to the Rose Thorn Office (Hulman Memorial Union room 249).
The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors. The editors reserve the right to accept content changes submitted after deadline.
All letters must contain the writer's signature (electronic form is acceptable) and contact information (e-mail address and/or phone number).
The views expressed in the Rose Thorn are those of the original author and do not necessarily represent the views of the Rose Thorn staff or Rose-Hulman community.

Gerhardt’s Bierstube

Miriam Lee
Guest Writer

When I went to eat at Gerhardt’s Bierstube (German for “Ale house”), I was already here for three months. I am from Germany and I came here as an exchange student for six months to serve an internship at Rose-Hulman Ventures. Since I lived my whole life in Germany, German food is not really a new experience for me. Yet, so many people in Terre Haute told me about this one and only German restaurant in town that I finally thought I should give it a try.

Although Gerhardt, the owner of the restaurant, is not German, the food and decor are quite authentic to traditional restaurants in Germany. The walls, tables, and chairs are made of wood and the atmosphere is cozy. Traditional German folk music plays in the background. Of course, most young people back home prefer new and stylish restaurants, but some people also like original Bavaria Gasthaus ambience.

The menu choice is not as big as it could be, but still includes some typical German dishes. In Germany, cuisines vary greatly from region to region. Therefore, to be fair, it would be difficult to offer something from every part of Germany.



David Chen / Rose Thorn
The food and decor of Gerhardt’s Bierstube, which is located at 1724 Lafayette Avenue, is consistent with that of traditional German restaurants, though many young Germans prefer stylish new restaurants.

One good thing about Gerhardt’s is that you can choose between normal-size and smaller-appetite plates. The menu comprised, among other things, different German sausages like bratwurst and pfefferwurst, along with the popular schnitzel, a cutlet made from pork meat.

Furthermore, there are several side dishes available, such as sauerkraut or spaetzle (a special noodle from southern Germany). Every normal-size dish comes with two side dishes, and every small-appetite dish with one side dish. Unfortunately,

vegetarians won’t find many options.

Of course, Germany is well known for its beer. We have more than 5000 different brands of beer. Gerhardt’s offers imported beer from several regions like the pils beer Kölsch from Cologne or the wheat beer Franziskaner Hefeweizen from Munich. It also offers wines from Germany.

In the end, my group and I enjoyed the dessert the most. We ordered Schwarzwälder kirschtorte (Black Forest cake) and Apfelstrudel. The menu said the cakes are homemade and I guess

that’s the reason why they are so tasty.

Gerhardt’s Bierstube is quite authentic and for anybody who has never been to Germany, it will at least offer a unique and interesting experience for those who dine there. The owner himself and the waiters were very friendly. Unfortunately, it is also a little bit expensive, with the meal prices ranging from \$6 to \$13. That’s why I wouldn’t recommend Gerhardt’s as a daily lunch option, but every once in awhile, it is a nice alternate to the usual American food.

A Few Good Men

Philip Becker
Staff Writer

A Few Good Men is the latest production put on by the Rose-Hulman Drama Club. It is the story of a few lawyers who must defend two soldiers who were arrested for the murder of a fellow marine. As the case is looked into, it turns out that what on the surface looks like a simple murder has a whole web of complications and twists underneath. Much of the drama unfolds in a courtroom, and the story keeps you wanting to know what really happened.

There is also a movie with the same title, and it’s the same story. So if you liked the movie, you’ll probably like this show, and if you hated the movie you’ll probably hate the show. But if you haven’t experienced either, like me, you’ll be excited to hear the famous line, “You can’t handle the truth!” in context.

It’s difficult to review this production critically, though. Partly because I’ve only seen one other Drama Club performance, *Guys and Dolls*, and because these are people who like theater, not professional actors. It’s hard to compare this to *Guys and Dolls*, which I thought was better, because that may have been their best performance ever and it would be unfair to hold them to that standard. On the other hand, if *Guys and Dolls* was on par with the Drama Club’s normal abilities, then this was a low point for them.

So I’ll do my best to critique the play on technical merits. Overall, the actors did an excellent job. The leads really nailed their roles. The cool, smart-mouthed lawyer, played by Christian Gage, was lovably obnoxious, and the “girl trying to prove herself in a

man’s world” lawyer (Alicia Gehlhausen) was tough but obviously a rookie. Most of the extras and minor characters were really spot on as well. Especially the bailiff; he really gave a believable military feel to the whole thing.

A few of the characters weren’t as sharp though. The judge (Andrew Foltz) doesn’t come across very well. The character and the actor just didn’t seem to mesh well. Foltz’s demeanor just didn’t match the lines he was delivering.

The commander of the troops on trial (Greg Stump) dropped a few lines in the performance I saw, as well. He didn’t hurt the flow of the scenes or anything, but managed to break my suspension of disbelief because the lines he fumbled were interjections.

The sets for the performance were very nice too. They weren’t too cluttered, but were enough that you really got the feel for the setting. That’s good set work. However, no two successive scenes took place on the same set. So in what is the biggest falter of the production, between *every* scene the lights go down and set pieces are shuffled around. Some scenes are even shorter than the time it took to swap out the set for the scene, and it absolutely kills the momentum of the play.

Even worse than the frequent pauses is the filler they put in. At first it’s nice, but after the third time you hear the same marching song, you begin to wonder if you really want to wait through it. Some of the transitions are re-

ally good though, with soldiers marching up to the apron, then marching offstage. One of them was really cool, with a couple of soldiers in full gear dropping in from the ceiling, sweeping the room with their guns, and then sneaking offstage as if they were in some kind of mission. The problem with that one was that they had to bring the lights up enough that you could see that the courtroom set was there, so it was difficult to figure out if the military was raiding the courtroom, if this was another flashback, or if it was just another transition.

A personal complaint of mine is the swearing. This thing has like 10 F-Bombs in it. I mean, between playing football in a public high school and Halo 2 online I’ve heard about every swear word there is, but in any performed and directed context, you really don’t need them. Anything you can say with swearing, a good actor can say without and still have the same impact.

The performance was very compelling, if you can be patient enough to endure the transitions. I hated the intermission because I was really caught up in the drama and wanted to know what happened next! If you are looking for something to do over the weekend and you have a small budget, you should definitely check this out since it’s free for students. However, if you have money to spend, you may want to weigh your other recreational options before committing to seeing *A Few Good Men*.

The sets weren’t too cluttered, but were enough that you got a feel for the setting. That’s good set work.

Ani DiFranco’s newest album wins hearts

Lissa Avery
Editor-in-Chief

Ani DiFranco has won my heart. Her latest album, *Carnegie Hall 4.6.02*, is a collection of stories, poems, and songs touching on her life experience and her views on the then-current sociopolitical climate.

It’s a live album, which means that there’s crowd noise and chatter. But the crowd is generally quiet in order to hear what DiFranco has to say. The only problem is the volume levels — don’t try listening to this in a car, as it’s pretty difficult to hear the lower sounds without keeping a constant hand on the volume control.

DiFranco is solo on this album, so if you prefer the horns and percussion used by bands on her previous releases, you may think this album is a little lacking in sound. I found it to sound amaz-

ing — her voice was clear and her guitar skills were as good as ever.

Some of the songs she performs are new — I counted six songs I hadn’t heard before, although I haven’t heard all of her music. Even the oldies, though, are some of her best, like “Second Intermission” and “In the Way”.

What really makes this album hit home are the stories and the personal feel of the performance — she tells of her journey to New York by way of London in a story and her feelings on her parents’ fighting in “Angry Anymore.” She reads poetry written by herself and by others.

The entire album feels like a cleansing catharsis. I got the feeling that DiFranco wants to find the beauty in everything and works to use her emotional baggage to help with that. That made the album move up in my mind from great to one of the best I’ve heard from her.

Michael:

The education and experiences that you are leaving Rose-Hulman with will mold the rest of your life.



Congratulations, Best Wishes and all our prayers. We’re proud of you.
(Phil. 3:12-14)

Love, Mom and Dad

Out in Theaters

Poseidon
Starring Kurt Russell
Directed by Wolfgang Petersen
Rated PG-13

Just My Luck
Starring Lindsay Lohan
Directed by Donald Petrie
Rated PG-13

Art School Confidential
Starring Max Minghella
Directed by Terry Zwigoff
Rated R

Out on DVD

The New World

Rumor Has It

“The West Wing”
6th season

“Scrubs”
3rd season

“Life Goes On”
1st season

Box Office Tops

1. *Mission: Impossible III*

2. *RV*

3. *An American Haunting*

4. *Stick It*

5. *United 93*

Sports Briefs

by Mike Ferguson

Griffey back from DL

Cincinnati Reds outfielder Ken Griffey Jr. was activated from the disabled list on Thursday after missing nearly a month due to inflammation in his knee. The Reds have not struggled without their star slugger. During his absence, they posted an impressive 17-9 record which put them alone atop the National League Central division.

Bonds looks to make history

San Francisco Giants outfielder Barry Bonds hit his 713th career homerun on Sunday but has been homerless since. Bonds is one homerun shy of tying Babe Ruth for second all-time in homeruns hit. He will resume his quest tonight against the Los Angeles Dodgers.

Suns down Lakers

The Phoenix Suns defeated the Los Angeles Lakers in first-round playoff action on Saturday. The Lakers had the Suns down in the series 3-1 before the Suns made a run to oust the Lakers from the playoffs. Other first-round winners were the Dallas Mavericks, the San Antonio Spurs, the Los Angeles Clippers, the Detroit Pistons, the Cleveland Cavaliers, the New Jersey Nets, and the Miami Heat.



Rose-Hulman News

Junior catcher Adam Knaack captured second-team baseball academic all-district honors from ESPN The Magazine, in results released today.

The civil engineering major is batting .280 on the season with 21 hits, 11 runs scored and eight RBIs. The three-year starter ranks second in school history in fielding percentage at .990.

Knaack's strong defensive play is shown by Rose-Hulman's 14-8 record and 3.38 team earned run average when he serves as the starting catcher. The Engineers have a 4.70 team earned run average when Knaack is not the starter.

Rose-Hulman has a 25-15 record on the season and completes the campaign with a doubleheader against Chicago (17-17) on Saturday at 1 p.m. at Art Nehf Field.

Ashley Montgomery Named First-Team All-Region; Jennifer Pint Captures Third-Team Honors

Rose-Hulman News

Sophomore second baseman Ashley Montgomery has earned softball first-team all-region honors, and freshman outfielder Jennifer Pint captured third-team accolades in results released by the National Fastpitch Coaches Association.

Montgomery established single-season school records with 42 games started, 14 stolen bases and 11 double plays turned this season. She also ranked third in school history with 37 runs scored and stands fifth on the single-season hits list with 48.

On the season, Montgomery batted .345 with nine doubles, one triple and only five errors as the team's starter in every game at second base. She previously earned honorable mention all-Southern Collegiate Athletic Conference honors last season.

Montgomery ranks fourth in the SCAC in stolen bases, fifth in runs scored and eighth in hits and doubles. Her efforts this season included 14 multiple-hit games, including three games with three hits each, and a seven-game hitting streak late in the season.

Pint led the Engineers with a .400 batting average, a .463 on-base average and a .582 slugging average this spring.



Rose-Hulman News

Ashley Montgomery of Plainfield earned all-region honors for her performance this season.

Pint ranks second in single-season school history with four home runs, third in slugging, fourth in hit by pitches (4) and fifth in batting average. She also ranks in the top five in the SCAC this season in each category.

Her season included 11 multiple-hit games, highlighted by a four-hit game at Sewanee. She drove home five runs in a game at Sewanee and recorded four RBIs in wins over Hanover and Blackburn.

Dylan L. Anderson

Dylan,

Son, we are so proud of your accomplishments.

and we wish you the best of luck in your future pursuits.

Thanks so much for making your family so proud.

With all our love

Dad, Mom, Crista, and all of your family and friends back home



**BALLYHOO
PIZZA KING**

2405 Poplar

232-3423

Rose-Hulman Special

Large One Topping

\$7.99 + Tax

Sunday Only Special

\$6.99 + Tax

If you open it, they will come...



Logan Library will be open 24 hours during
10th week, Sunday, May 14 through
Friday at 5:00 PM

Be part of the experiment!

Athlete retrospectives

Jessica Rogers
Staff Writer

Lissa Avery
Editor-in-Chief

Munchie Muskeyvalley

Sport: Basketball

Year: Senior

Major: Biomedical Engineering

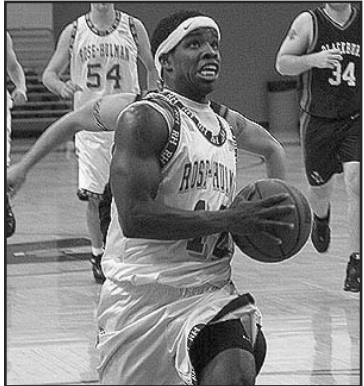
Favorite color: Red

Hometown: Rock Island, IL

Other campus involvement: NSBE, Gun Club

Plans for after graduation: Originally wanted to play basketball overseas but had shoulder surgery so he plans to attend graduate school.

Most memorable basketball memory: The last second shot for the come from behind win at Millsaps. "It was my first last second shot ever," says Munchie.



Rose Hulman News
Munchie Muskeyvalley in action this season.

Jennifer Pint

Sport: Softball

Year: Freshman

Major: Mechanical Engineering

Favorite Color: Blue

Hometown: Plainfield, IN

Other campus involvement: ΔΔΔ

Summer plans: Internship at WEI in Indianapolis and working with her high school marching band.

Note-worthy: Jennifer ranks second in school history for number of home runs hit in a single season with four. She finished the season with a .400 batting average and was awarded third-team all-region honors.



Rose Hulman News
Jennifer smashes a hit during a game his season.

Caitlin Pierce

Sport: Cross Country

Year: Junior

Major: Chemical Engineering

Hometown: North Liberty, IN

Other campus involvement: Rose track team, Panhellenic committee, Tridelta sorority, vice president of SWE, member of Alpha Chi Sigma, and a member of AIChE.

Summer plans: Working west of Chicago doing a quality assurance internship with Scholle Packaging and possibly running in a 5K or 10K race.

Most memorable moment: Every single Cross Country training camp.

Christine Guidi

Sport: Swimming

Year: Senior

Major: Electrical Engineering

Hometown: Crestview Hills, KY

Other campus involvement: Swimming, Lacrosse, Chi Omega, and the Residence Hall Staff

Summer plans: Backpacking trip through Europe with close friends.

Plans after graduation: Work in Tuscon, Arizona for Rincon Research Corporation.

Best times at Rose: When the swimming alumna come back to visit.

Rochelle Mindala

Sport: Lacrosse

Year: Senior

Major: Mechanical Engineering

Favorite color: Blue

Hometown: Cleveland, OH

Plans for after graduation: Working at J.W. Hicks, a small company near Chicago, IL.

Favorite story: One time, another player was weaving through the other team with the ball, running downfield, "except it wasn't downfield, because she was running towards me and I play defense. So there was a good 30 seconds or so of everyone, including the fans, yelling at her to run the other way," says Rochelle.



Rose-Hulman News
Chrissy Guidi has set school records in swimming throughout her time at Rose.



NCAA Releases Final Division III Baseball Regional Poll

Rose-Hulman News

The NCAA Division III Baseball Committee has released its final set of regional rankings, giving an indication to teams under serious consideration for the upcoming Mideast Regional at Rose-Hulman.

Rose-Hulman, which will serve as one of eight venues for the 53 teams that qualify for postseason play, has been named the predetermined first-round site for Mideast Region competition from Wednesday May 17 through May 20.

Wooster is the top ranked team in the Mideast Region at 38-7, including a 31-3 regional record. Otterbein (Ohio) stands second at 26-13 overall and 21-7 in region, with Marietta third at 32-8 and 22-3 in region.

Other teams ranked in the Mideast region include Manchester at No. 4 (31-7, 22-4 in region); Washington and Jefferson at No.

5 (28-12, 22-11); Adrian at No. 6 (25-15, 19-9) and Heidelberg at No. 7 (22-14, 14-10). Wooster, Otterbein, Manchester and Adrian competed at Rose-Hulman last May.

The NCAA Division III committee has the latitude to move teams from other regions into Terre Haute, or export Mideast region teams to other sites. Other teams from Illinois and Missouri that are regionally ranked this week include Aurora (28-9), Augustana (31-9) and Washington University (Mo.) (34-5).

Either six or seven teams are appearing in Rose-Hulman's regional, in a double-elimination tournament format. Play began on Wednesday and will continue through May 20. The schools participating in Rose-Hulman's regional will be announced by the NCAA Division III Tournament Committee on Monday, May 15.

Why are you paying more... When you can get more for less???

It costs more than \$6500 to have a single on campus for the school year. Plus the mandatory cost of an ARA meal plan.

Our "Off Campus Dorm" Studios cost only \$375 per month

Including everything AND the kitchen sink:
All utilities, a bed, dresser, private bath, refrigerator, microwave, wireless internet, on-site laundry facilities, nearby restaurant and ample parking.

With only a 10-minute walk to campus, we have to ask:

Why are you paying more???
(save gas \$ for fun things!)

Sharp Flats East
(812) 877-1146
SharpFlats@excite.com

See our efficiencies, studios, and 1 bedrooms on the web at www.sharpflats.com

Located just East of Campus at the first light, U.S.40 and Hunt Road
Office Hours by appointment

GUAM shortchanges charities



Here's
your new
opinion

Aaron Meles
Opinions Editor

This quarter, the ARA's Give Up a Meal Program raised \$859.50 with the participation of 450 students. While it's wonderful that so many students decided to give to charity in this manner and that Aramark chooses to run such a program, I have one question: *why does only \$1.91 of each student's meal go to charity?*

The most expensive meal plan per meal at Rose is the 8Plus meal plan, which costs \$1061 per quarter. After subtracting out the \$24 in declining balance per week, that leaves each meal bought at the dining hall costing \$9.06. That means that Aramark is absorbing \$7.15 of every GUAM donation from an 8Plus meal plan.

On the other end of the spectrum, the 18 meal plan is the most efficient use of your dining dollar,

and the same math shows that each meal costs \$5.23, over three dollars more than what the ARA donated for it. This means that if Aramark had donated one hundred percent of your meal money, at the very least, they should have raised \$2,353.50! Where is all this money going?

I realize that the ARA is a business with overhead to pay, so it may be impossible to convert the entirety of each meal donated into money while still being in operation the night of GUAM. Even then, wouldn't it be nice if it would match student donations or at least contribute a sum from the business itself? They don't have to make food for 450 students that night, and

what's more, they know it ahead of time because of the sign-up sheets that are required to participate!

If Aramark is going to continue to claim that students are giving up their entire meal for a charitable cause, it had better start using an entire meal's worth of money. If this kind of gross abuse of the student body's donations continues, I encourage everyone to stop participating in GUAM

and using the five or ten dollars you were going to spend on a dinner out at a restaurant and instead, give it to a charity directly. You'll clearly get a lot more altruistic bang for your dining buck.

18 meal plan
\$1061 per quarter
- \$25 declining balance
/ 18 meals per week
/ 11 weeks per quarter
= \$5.23 per meal

8Plus meal plan
\$1061 per quarter
-\$24 x 11 declining balance
/ 8 meals per week
/ 11 weeks per quarter
= \$9.06 per meal

Keep the 'net neutral

Lindsay Pethick
Staff Writer

Most of us take the internet for granted. During our lifetimes, the rise of the personal computer and the worldwide network called the internet had become something ubiquitous. Known for freedom of expression and enormous amounts of information about almost anything you could think of, the internet has shown us the ultimate form that the first amendment can take – an open forum where anyone can post his or her ideas and have them be read across the entire world. This, however, may not be the case in a matter of years.

If you missed the news brief in the *Rose Thorn* a few weeks ago, or the all campus e-mail that was more recently sent out, you may not have heard about Network Neutrality. This is an issue currently before the Senate that would prevent internet service providers from discrimi-

nating against or favoring one website or another for any reason. While this seems like an obvious extension of the First Amendment, so far legislators seem to be against the idea, with the majority of them voting against it in the most recent count.

One of the biggest concerns of vocal opponents seems to be that this will allow internet giants like Google and Amazon to use the cable and bandwidth provided by companies like AT&T and Comcast without having to pay for it. However, this is not the case. Companies like Google pay for their share of bandwidth already, and this bill would do nothing to change that. It would, however, ensure that an ISP could not block or slow down sites like Google in order to better promote its own services, or the services of someone who paid them a premium fee. With Network neutrality in place, the internet would remain a free market, allowing those

with the best service to rise to the top, rather than those willing to pay the most.

If this seems like an unlikely scenario, think again. An incident last year in Canada involving internet service provider Telus had the company blocking websites in favor of workers involved in a labor dispute with the company. Closer to home, an ISP in North Carolina prevented its subscribers from using any internet phone service in competition with its own. If this sort of censorship or market discrimination were to happen in another field, the outrage would be incredible, so why should we allow it on the internet? The First Amendment should be honored regardless of media form, and I for one can see no reason that this bill should not be passed.

For more information about this issue, please visit www.savetheinternet.com or do a search for Network Neutrality on Google (while you still can).

Remember the Modulus!

Fred Webber
Staff Writer

For the third year since coming to Rose, I, along with all other students and faculty, will not be getting a yearbook. This year, pictures have not even been taken. This year's graduating class is the last class at Rose that had a chance to get one, three years ago. I, for one, would like to have a chance to get one before I graduate.

Already I have forgotten many of the kind (and not so kind) faces from high school, and I've gone back to them for a few minutes a year to remember. In a similar amount of time, I fear I will forget some of the faces from Rose.

Why don't students work on the books? I know that many high schools have started yearbook classes because dedicated volunteers are scarce. As a member of yearbook for a few years of high school, I saw many people either come to get out of a boring half hour in school come because their friends were there. Few were there to actually work.

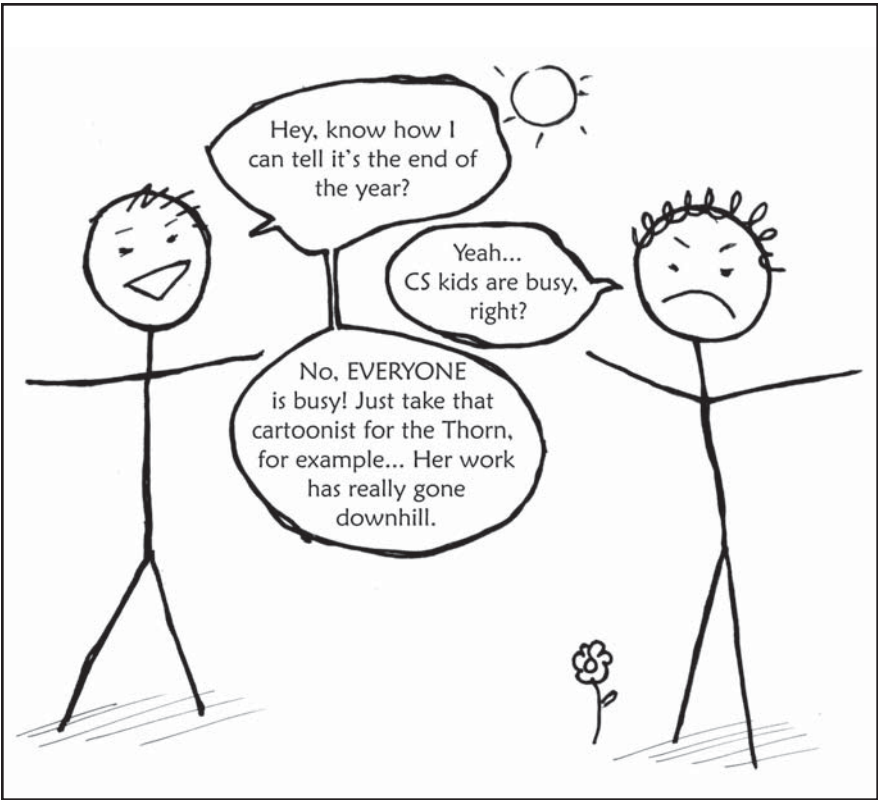
But another possibility is that perhaps the physical year book

is going the way of the Dodo. Many students do not feel they have time to invest in such activities. Besides, things such as that silly Facebook now serve their needs in terms of finding pictures of most people (not me, I'm too lazy to remove the question mark!) as well as tracking anything their colleagues may choose to volunteer – their interests, their hobbies, who they associate with, where they went to high school, and where they go/went to college.

Dynamic environments such as Facebook never record any one time; they are reliant upon students, and many of them that are willing to have a picture taken are not interested in posting their whole life online. Also, what happens when such a database or website is terminated?

I, for one, would still like to see the Modulus return. A book is a constant record that, in the case of a yearbook, shows you some of those involved in a valuable year in your life. Bryan Taylor, advisor to the yearbook, is working to resurrect the Modulus. I for one hope he succeeds soon, because next year is my last chance before I graduate.

1000 Words by Erin Hudson



Illegal immigration: it's just that... illegal

Ryan Schultz
News Editor

All of a sudden, an issue that went ignored for far too long appeared as the top story in the country's mass media. Apparently, Congress felt it would be a good idea to talk about illegal immigration, and maybe give these poor, hard-working folks "amnesty."

Here's the way I see it. Illegal immigration is just that, illegal. I don't care how incredibly hard they work, how their life expectancy is in the low-40s, or how Mexico's government is, in reality, a legitimized Mafia run by a vicious gangster.

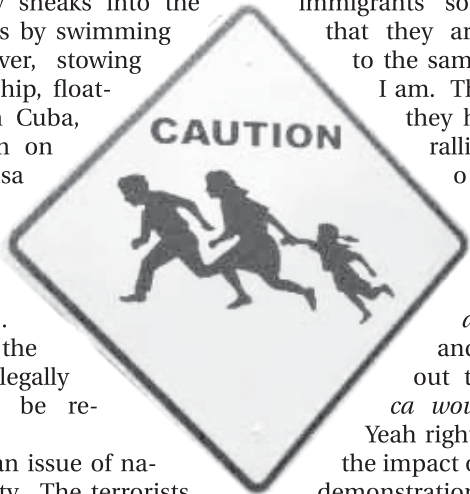
Fact is, illegal immigrants are in

the United States *illegally*. That means only one thing...get out. If somebody sneaks into the United States by swimming across a river, stowing away on a ship, floating up from Cuba, or getting in on a student visa and then never leaving, it doesn't matter. They're in the country illegally and should be removed.

This isn't an issue of national security. The terrorists who attacked on 9/11 were in the

country and were perfectly legal.

No, my problem is that illegal immigrants somehow feel that they are privileged to the same rights that I am. They claim, as they have in their rallies and demonstrations over the past few weeks, that *they are America* and that without them *America would crumble*. Yeah right. We all felt the impact of that day of demonstrations... Oh, wait. We didn't.



Some have compared the recent uproar to the Civil Rights movement lead by the terrific Dr. Martin Luther King Jr. I think he is probably rolling over in his grave right now. Can you name the key difference between what's happening now and what happened then? African-Americans were citizens of the United States who were not being treated as such. Illegal immigrants are not citizens or even legal aliens of the United States and have no claim on the benefits of being a legal resident. Period. What these new "demands" amount to is a bunch of "oppressed" foreigners making demands on a country that they have no right to. If a bunch of people invaded your home and

told you how to live and what you should be doing, what would you do? I know what I'd do...I'd tell them to bug off and get out.

The Constitution and the Bill of Rights apply only to people who are legally in the United States. But if you're not in here legally, they don't apply. Period. I really don't see the debate here.

Good luck
on finals!

This Day in History

In 1948, the glorious Soviet Union graciously permits the Western powers of the United States, Britain, and France to deliver supplies to the decadent capitalist region of Berlin controlled by the West.

In Addition

That's it for this year, folks. If you're heading somewhere else for the summer, good luck, and if you're staying here, see you around. For those graduating in a few weeks, have a nice time, and come back to visit.

SO HOW'S THE SUMMER LOOKING FOR YOU?

I'M GONNA BE WORKING AT VENTURES.

HOW ABOUT YOU?

I'LL TRY GOING BACK HOME. I'LL FIND A JOB THERE.

AH. I ALWAYS THOUGHT YOU'D LOOK GOOD IN A HAIR NET.

OH, SCREW YOU, CUBICLE GIRL.

THE ABSOLUTE SUM OF ALL EVIL...

...A LITTLE WORRIED ABOUT HIS FUTURE.

Top ten reasons Rose girls are the best

David Blaine dies in record attempt

Matthew Melton

Staff Writer

10. They're not Woodsies!

9. Nine out of ten times, Rose girls are way less "lascivious" (that's a clever euphemism for trashy) than other girls.

8. They definitely make a lot more money!

7. You can always bring a Rose girl home to your parents with no worries.

6. In general, Rose girls are way lower-maintenance.

5. Rose girls go to Rose. Rose knows how to party. Using the transitive property of Mathematics, Rose girls know how to party.

4. Rose girls like video games. Freakin' sweet.

3. Thanks to all the homework, they don't have the time to whine to you over the phone for three hours a night.

2. They think your calculator's sexy.

1. All Rose girls can integrate, differentiate, and *dominate* a computer. That's just plain sexy.

Conversation with a sundial

Philip Becker

Staff Writer

On my way back to my room from the Quad, I walked past the library and chuckled to myself as I read that there was "more to research" than Google. As I passed the forlorn elephant that used to support the sun dial, I noticed the signs of the struggle that left little white chips on the ground all around it, and tried to figure out why on Earth someone would steal the sundial and not the sexy elephant statue to go with it.

Sure, I'd heard many theories. Ultimate Frisbee wasn't "ultimate" enough anymore, and a heavy sundial would sure kick things up a notch. Or maybe someone was trying to break on to the rap scene and needed a necklace to rival Flava Flav's. Maybe it was the starting point for someone who was going to reinvent the wheel.

But just as I was formulating



Ken Meyer / Rose Thorn
Nobody still alive knows from where the sundial came.

Magician David Blaine died yesterday after attempting to break the world record for the number of times being shot in the head with a Desert Eagle semiautomatic pistol. "I guess the old record for shots in the head was, well, one," said Harold Leach, a representative from Guinness World Records. "Come to think of it," he continued, "I think that guy died from it too."

Blaine was pronounced dead on arrival, having succumbed to a grievous 0.44 caliber bullet wound to the right temple. "No wonder Blaine only managed to tie the current record," remarked Leach. "After that first shot, there wasn't much head left to shoot at."

Lindsay Pethick
Staff Writer

Hello, friends. My name is Bozo P. Newton, owner and operator of Bozo's Cheese Factory. I'm here to talk to you today about cheese. Some people think of cheese as being merely a food, but they would be wrong. I discovered long ago that cheese isn't just something you eat: it's a way of life.

As a boy growing up during the Depression, I was subjected to all sorts of hardships. I had one set of clothes that I would wear every day, we made our shoes out of straw and chewing gum, and we were lucky if our Christmas presents consisted of shiny rocks wrapped in leaves. But the worst of all of these, I thought, was that my mother forced us to eat cheese every day. She said it was the only thing we could afford, but now that I am older, I know what my mother was up to.

By feeding me nothing but cheese all day, she was making me strong, ready for anything the world could throw at me! When we could finally afford other foods, I found that nothing could quite match the flavor, the texture of the cheese I had been eating all

According to Justin Perkins, Blaine's personal trainer in this endeavor, Blaine had trained for months in preparation for the record attempt. "We started out by just holding the bullet against his forehead for several minutes," Locke stated. "Eventually we worked our way up to lightly tossing the bullet at his face, then having a fast-pitch softball pitcher throw it. I don't understand why the training didn't get David farther."

Later, Perkins remarked, "I think it's because he shot himself in the temple, rather than the forehead where we focused most of his training."

Blaine's recent stunts included balancing on a 22-inch circular platform atop a 100-foot pole for 35 hours, being buried alive in a

see-through coffin for a week and surviving inside a massive block of ice for 61 hours. His most recent act of living in a saltwater tank for 144 hours immediately followed by a failed attempt to break the world record for breath-holding left him in a hospital for a week with severe liver problems.

"After all that other stuff, this stunt seemed like a cake walk," commented the head of Blaine's medical team, Murat Gunel. "I was excited to support it."

This new setback has not eroded Blaine's fan base, however. Lyle Tomlinson, president of the David Blaine Fan Club said in a press release this morning: "We have complete faith in David Blaine's inner strength and desire to push the human body to its limits. If there was a way for any man to shoot himself in the head more than once with one of the most brutal pistols known to mankind, David Blaine would have found it."

On the cruciality of cheese

these years.

Soon, I rejected any food that didn't have cheese at least in it. If I was very desperate I would submit to eating a cheeseburger, but I always felt that there was too little cheese. Today, thanks to my rigorous diet of cheese, I'm as hale and healthy at the age of 81 as I was at 23!

I asked the people on the *Rose Thorn* staff if I could run a little advertisement about my miraculous cheese diet, but they felt that my message "If You Don't Like Cheese You're Worse Than Hitler" was a little strong. One person was even concerned with the fact that some people are *lactose intolerant*!

Let me tell you something about this so-called "lactose intolerance": when I was 50, I got a pretty bad case of the stomach flu, and my doctor tried to tell me that I was lactose intolerant. Well, I called baloney on him right there, and got me a second opinion! I still eat cheese every day, and that "doctor" isn't allowed to

practice medicine anymore! End of story!

Despite my pleas, though, the *Rose Thorn* staff stuck to their guns about my advertisement, and I was forced to revise it. So here is the new version of my ad, watered down for these hippy liberal whippersnappers:

BOZO'S CHEESE FACTORY

CHEESE:
IF YOU DON'T LIKE IT,
YOU JUST PLAIN SUCK.

Not quite as strong as I would like, but I think you kids get the point. Eat right and Cheese Bless.

For the second time ever:

FLIPSIDE PAGE TWO

Simply grasp the lower right corner of this page and unfold to reveal the glory of more of the same! Tremble in its shining light! Tremble!