

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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Student Newspaper

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3-10-2006

### Volume 41 - Issue 18 - Friday, March 10, 2006

Rose Thorn Staff

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#### Recommended Citation

Rose Thorn Staff, "Volume 41 - Issue 18 - Friday, March 10, 2006" (2006). *The Rose Thorn Archive*. 1304.  
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## News Briefs

By Ryan Schultz

### Dana Reeve Passes Away

The widow of the Man-of-Steel, Dana Reeve, passed away Monday night. Christopher Reeve, the actor best known for playing Superman in four Superman movies, was paralyzed in May of 1995 in a horse-riding accident.

Following her husband's death, Reeve became the chairwoman of the Christopher Reeve Foundation, an organization that serves to further research into repairing spinal cord injuries.

Reeve died of lung cancer, despite being a lifelong non-smoker.

According to the foundation, she is survived by the couple's son, Will, 13; her father; two sisters; and two stepchildren.

### Plant glows green when thirsty

Students at Singapore Polytechnic claim to have created a plant that glows when it needs water. As the plant becomes stressed due to dehydration, it glows green.

The light is visible (barely) to the naked eye, but is especially visible using an optical sensor developed by students at Singapore's Nanyang Technological University.

The Polytechnic students were able to splice in a green fluorescent gene from a jellyfish into the genetic structure of the plants such that it is activated when the plant needs water.

Crops with this feature would allow farmers to better target watering.

### Turkish family walks on all fours

A family consisting of five brothers and sisters walks on all fours...all the time.

Discovered in Turkey, the Kurdish siblings "bear crawl" as their normal mode of transportation.

Unable to stand normally for more than a few moments, the brothers and sisters are all mentally handicapped, a result of their parents' close relation.

Anthropologists have discovered a genetic condition that led the five to walk in this manner and feel that the family may illustrate the missing link between hominids that walked on all fours and those that stood upright for the first time.

The heavy calluses on the palms of their hands and feet as well as their general inability to stand upright generally discredit skepticism that the five are merely an elaborate hoax.

## Jakubowski speaks at open forum

Frederick Webber  
Staff Writer

Rose-Hulman Presidential Candidate Gerald Jakubowski spoke to Rose-Hulman faculty, students and staff at Hatfield Hall on February 13. The second of two candidates to visit, Jakubowski is the Provost at Arizona State University (ASU).

"I've always had my eyes on Rose-Hulman," said Jakubowski, who first heard of Rose-Hulman through Triangle Fraternity when he met alumni Randy Drew. Jakubowski was involved in workshops hosted here at Rose, and continued to hear about Rose when he was Dean of Engineering at Loyola.

Jakubowski has not always had his sights set on being a university president. "I am not actively pursuing administrative positions," said Jakubowski. "It's an opportunity I really just could not pass up."

During his speech, Jakubowski stressed that community, collegiality, and a sense of family are very important to him. He and his wife are actively involved

at ASU in student and staff events. In response to one question, he also indicated that it was important to come here and fit in first before making severe changes.

During the open forum, students and faculty asked questions regarding the future direction he would consider taking Rose. Junior physics major Guy Builta commented that "money is hemorrhaging out of the endowment" and asked what steps Jakubowski would take to rectify this. Jakubowski mentioned that he would like to get to know the campus, community and culture before making changes. He stated that he would then seek to get the budget under control, conduct fundraisers, and get more money for scholarships. When asked what the appropriate size for the endowment fund is, he said somewhere between 250 and 300 million dollars.

Professor of Computer Science and Software Engineering David Mutchler asked what the ideal elements of a promotion/tenure process would be.

*Continued on Page 3...*



Christina Davis / Rose Thorn

Gerald Jakubowski speaks at an open forum with Rose-Hulman students and faculty before the end of term break.

## Housing process starts anew



Christina Davis / Rose Thorn

Many of this year's freshman will call Percopo Hall "home" next year.

Ryan Schultz  
Staff Writer

Benjamin Mann  
Staff Writer

Where will you be living next year? Are you and some friends hoping to find a place in Percopo or the Apartment Residence Hall? Will you be going solo and living in a

single in one of the triplets? Have you applied to be a Resident Assistant or Sophomore Advisor? Or are you living off campus? With the arrival of the Housing Time Table for the 2006-2007 Academic Year, students across campus are starting to make the decision.

On Thursday, March 9, informational meetings were held to assist students in making this decision, as

well as how to properly complete the Housing Preference Form. At these meetings, information was given about the process of securing a spot in a residence hall. The meetings were led by Director of Residence Life Erik Hayes and Associate Dean of Student Affairs Tom Miller. During the meeting, Hayes and Miller stressed the importance of being diligent in filling out the Housing Preference Form. They stressed that for students who are going to live in a suite - in Percopo Hall, the apartment style residence hall, or Skinner Hall - it was very important to make sure that all members of each four student group requested the same members for the suite. As Hayes pointed out during the meeting, "otherwise, you'll make us guess what you want." In addition, Hayes and Miller also stressed the importance of the last (and oft-overlooked)

field on the Housing Preference form; the comment box. The two pointed out that housing is done by the two of them, by hand, and they read every single comment. So, as Hayes said, "the more specific you are, the better we know what you want, and we can do our best to meet your needs."

The Housing Preference Form will be posted on Banner Web on May 1. It will be online for two days and will be due, along with a \$100 housing deposit, to the Student Financial Services Office (A-102) by May 3 (the housing deposit can also be paid on Banner via PayPal). If the housing request is cancelled by July 4, then half of the deposit is refundable.

Hayes and Miller also stressed that they are here to help students with any questions they may have about the housing process. As Miller said, "if you need help, just come in and talk to one of us."

### News

Humans evolve

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### Entertainment

*Cave Story, The Pink Panther*

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### Opinions

Get your presidential candidates here.

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### Sports

Sports briefs, SCAC honors, and Effinger

Page 7

### Flipside

"I can't eat my breakfast anymore!"

Page 8



Classifieds

2006 - 2007 School Year Housing

Now renting for 2006-2007 school year. We have studios, efficiencies, 1-9 bedroom units. Call us about Sharp Flats East located next to Rose-Hulman (Wabash & Hunt Rd.) or our downtown locations on or near South Sixth Street.  
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Richard Simon  
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Terre Haute, IN 47802

Rose-doku

Jim Sedoff  
Staff Writer

	5					9	
3	7		6		9	5	2
			7				
	1		3		4	8	
				1			
	3		8		5	6	
				2			
7	6		9		1	2	5
	9					1	

Level: Traditional

Solve the puzzle by filling in the blanks but be careful not repeat the numbers vertically, horizontally or within the bold 3x3 sub-grid squares.

We plan to begin printing other kinds of puzzles in the next issue. If there is a particular kind of puzzle you would like to see here, let us know! thorn@rose-hulman.edu

Interested in journalistic writing?  
Want to write about sports?

Join the staff of the Rose Thorn on Wednesdays in Olin 157 at 5:15 for newspaper talk, pizza, soda, and a generally great time.

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“Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.”

The Rose Thorn is published on Fridays first through ninth week each quarter

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THE DEADLINE FOR CONTENT SUBMISSION IS 5 P.M. TWO DAYS PRIOR TO PUBLICATION  
All content should be submitted to thorn@rose-hulman.edu or to the *Rose Thorn* Office (Hulman Memorial Union room 249).  
The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors. The editors reserve the right to accept content changes submitted after deadline.  
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## Rose-Hulman Special

Large One Topping

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## Jakubowski, from Page 1



Christina Davis / Rose Thorn

Professor of Mechanical Engineering James Mayhew discusses an issue with presidential candidate Gerald Jakubowski during the open forum on February 13.

"I'm a fan of letting things percolate up," answered Jakubowski, regarding ideas and traditions for the process.

Professor of Physics and Optical Engineering Richard Ditteon agreed. "Having been on the PTR (Promotions, Tenure and Retention) committee, I think he's right. The faculty need to be the ones that drive the current tenure process, and that has not been the case."

Mutchler was also happy with the response. "Both candidates indicated that the faculty controls the tenure process. That's a good answer. I would like to see the faculty 'take charge' of the tenure process in a more substantial way."

Other questions involved how he would keep Rose-Hulman on the cutting edge. "Look over your shoulders," said Jakubowski of schools aspiring to be like Rose. "Who's after you?" Some ideas included blurring disciplines more, such as Mechatronics, which blurs Mechanical Engineering, Electrical Engineering and Computer Science, or Computer Modeling and Simulation, which involves Mathematics, Computer Science, and practically all other technical majors. He pointed out that Olin College added business fields to its curriculum, suggesting that as a possibility. Another possibility included devoting resources

towards developing Rose's graduate program, though Jakubowski indicated that he did not believe Rose should develop a PhD program.

Mutchler approved of Jakubowski's ideas. "Blurring majors, doing interdisciplinary work, encouraging the business/entrepreneurial aspects of Rose, all seem the right direction to me. More important, he sees the need for a direction, not just standing still."

Jakubowski's motivation for wanting to come to Rose struck a positive note among faculty. "I was very impressed with Dr. J," said Mutchler. "He was very enthused about Rose-Hulman and understands that it is a special place."

Ditteon echoed this sentiment. "He seemed like a very nice person and his motivation for wanting to come to Rose as president was exceptional."

Students had positive things to say as well. "I think the second guy rocked. I would definitely vote for him," said sophomore mechanical engineer Kenny Hurst.

"He's only considering being president here because it's Rose," agreed junior electrical engineer Tom Werne.

Should Jakubowski come to Rose-Hulman, he and his wife would get to know people by holding balls and other social events. According to Jakubowski, "We're going to have lots of parties."

## Natural Selection Continues to Evolve Humans

Carlos Bergfeld  
Daily Toreador (Texas Tech)

Though not a surprise to scientists, researchers from the University of Chicago have found evidence of recent natural selection in humans.

Published Tuesday in PLoS Biology, a publication of the Public Library of Science, the study analyzed the genes of three populations to find recent adaptations in humans during the Holocene epoch, which goes back approximately 10,000 years from the present.

"Any animal that has variation, that has genetic variation -- there's going to be selection going on in the genome," said Ron Chesser, a professor of behavioral ecology, population dynamics and the evolution of social systems. "It happens all the time -- it's all around us."

Outlined by Charles Darwin in "The Origin of Species," natural selection requires reproduction, variability and heritability of traits, and a restrictive environment size to occur.

Though some philosophers have postulated the birth of intelligent thought in humans as the end to evolution, this could not be further from the truth.

"I think that we sometimes fall into the trap of thinking that because of technology, humans -- our evolutionary history -- may not be progressing like we did in the past," said Lou Densmore, an

associate professor of molecular systematics and evolution. "In terms of our technology allowing genotypes that 300 years ago might not have survived, we might be having a larger genetic load, but it's not at all changing the type of rapid evolving done to certain things like pathogens."

Humans' enhanced cognition has given freedom from animal instincts and led to technological advancements and medical breakthroughs -- advantages and choices less advanced species may not have -- but none of these factors have allowed humans to escape natural selection.

The study looked at differences in the sequence of nucleotides in 309 people, the building blocks of DNA, called single nucleotide polymorphisms (SNPs or "snips").

Analysis of these 800,000 "snips" within populations of Africans, Asians and Europeans revealed positive signs of natural selection in all three groups.

Several of the genes in question related to sexual reproduction or morphology.

Densmore said it is easy to believe humans are not evolving as fast as ancestral peoples, although in the scope of things, humans are a very recent group.

He said groups exist already that have resistance to the AIDS virus, arising from a mutation of HIV, and Densmore said he believes increased AIDS resistance may not be as far off as we think.

"We will have humans

that will respond to that in the next 100 years," he said.

Even so, it is likely new ailments or evolved version of current ones will still be prevalent.

"We're never going to be able to eliminate pathogens," said Sean Rice, an associate professor of evolutionary theory and mathematical biology. "A lot of the changes that have occurred are changes that affect our response to various diseases."

Rice said although we have vaccines and treatments for some diseases that may otherwise wipe out large portions of the population, the bacteria and viruses that cause these diseases adapt and change as well to the vaccines and antibiotics, a process called "coevolution."

Humans sometimes aid in the evolution of harmful bacteria by not taking all of their antibiotics after the symptoms of the illness have worn off.

This oversight increases the chances of groups of bacteria surviving and evolving with a resistance to the treatment.

Compounded with generation times as short as minutes or days, natural selection has much to work with in these micro-organisms.

The SNP analysis detects only the fastest changing genes, Rice said, probably detecting just the changes that are occurring over 100s of generations.

As a result, longer-term adaptations would not show up in the analysis.

## Race: The Power of an Illusion

*How the myth of race took hold and retains its power.*

### Diversity Council



**Olin 167 - 4:30 p.m.**

Episode 1—Monday, March 13  
The Difference Between Us, Dr. Ann Buchmann

Episode 2—Thursday, March 23  
The Story We Tell, Dr. Peter Coppinger

Episode 3—Tuesday, April 4  
The House We Live In, Dr. Ella Ingram

**Snacks will be served**



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Out In Theatres

*Failure to Launch*  
Starring Mathew  
McConaughey  
Directed by Tom Dey  
Rated PG-13

*The Hills Have Eyes*  
Starring Aaron Stanford  
Directed by Alexandre Aja  
Rated R

*The Libertine*  
Starring Johnny Depp  
Directed by Laurence  
Dunmore  
Rated R

*The Shaggy Dog*  
Starring Tim Allen  
Directed by Brian Robbins  
Rated PG

Out on DVD

*Harry Potter and the  
Goblet of Fire*

*Howl's Moving Castle*

"The Brady Bunch"  
5<sup>th</sup> Season

Out on CD

Matisyahu - *Youth*

Mogwai - *Mr. Beast*

Box Office Tops

1. *Madagascar 2*

2. *16 Blocks*

2. *Eight Below*

4. *Ultraviolet*

5. *Aquamarine*

# Steve Martin revives Clouseau

Ken Meyer  
Photo Editor

What do you do when The Pink Panther diamond is stolen and renowned soccer coach Yves Gluant is murdered? You clearly find the most inane and bumbling detective in France to take the case!

Steve Martin plays the infamous role of Inspector Clouseau in this remake of the 1964 comedy. Clouseau is picked by Chief Inspector Dreyfus (Kevin Kline) for his high-profile and often disastrous crime-fighting techniques as a cover for the “real” investigation led by Dreyfus himself. In the words of Chief Inspector Dreyfus, “He’s got white hair, a thin mustache... Brimming with confidence, and completely lost.”

Immediately, Clouseau attacks the case and questions the dead Gluant’s girlfriend Xania (played by Beyoncé Knowles), interrupting an important recording session by climbing over the orchestra in the process. When Clouseau’s stoic assistant Gendarme Gilbert Ponton (Jean Reno) questions Xania about the murder, Clouseau is quick to jump in with, “Stop browbeating her! Can’t you see she is sexy?”

The role of Inspector Clouseau was played by Peter Sellers in the original, 1964 version which was followed by four sequels. Peter Sellers played an oblivious, mustached character with an often impenetrable French accent. The original films featured masterful physical comedy – a style where facial expressions and posture

overshadow the written humor.

So when I first heard that Steve Martin was playing the part of Clouseau, I almost didn’t even bother to see the film. The original Clouseau was played with such a masterful touch; I didn’t believe that the Steve Martin of *Cheaper By the Dozen* could begin to live up to Peter Sellers’ performance without resorting to cheap, crude humor. I am glad to say I was at least partially wrong.

To be sure, the film is not a copy of the original films. Some things are predictably left untouched, like Clouseau’s success despite obvious incompetence, and Dreyfus’ hatred for Clouseau despite Clouseau’s public adoration. Still, the characters and setting are all noticeably different from the originals. These differences really made this movie live up to its predecessors. Instead of trying to squeeze into Peter Sellers’ Clouseau, Steve Martin resurrected and preserved the character’s blundering charm along with his own superb comedic style. The physical humor was preserved along with the ongoing gags, the one-sided competition of Dreyfus vs. the oblivious Clouseau, and even the ridiculous French accent.

Of course, it helps that Steve Martin was a co-writer of the screenplay, although it would have been nice if he’d have put more work into the supporting roles. Beyoncé’s Xania is pretty self-explanatory, and the character may as well have been Beyoncé herself. However, Ponton is rather dull, and the original films’ running gag where Clouseau’s assis-



[http://cdn.channel.aol.com/aolmovies/pink\\_panther\\_movie\\_240](http://cdn.channel.aol.com/aolmovies/pink_panther_movie_240)  
Clouseau (Steve Martin) and Ponton (Jean Reno) receiving an undeserved reward.

tant is instructed to attack Clouseau to keep the detective sharp is entirely diffused by reversing their roles. You also don’t feel the same tension between Dreyfus and Clouseau as in the originals. Although the originals did focus on Clouseau, the supporting roles were still humorless. None of the supporting actors stepped up to excel in their admittedly limited roles this time.

In retrospect, I wonder why he wrote a four minutes of Clouseau with a speech coach trying to correctly pronounce, “I would like to buy a hamburger”, but in the theater I found myself laughing along with everybody else. The leaking pen bit, however, extends well past the point where it is remotely funny, and you find yourself pray-

ing for a scene change. The film is also blemished by noticeably cruder double-entendres than the originals. That is not to say that it is unsuitable for children as the jokes are just obtuse enough that many kids won’t get them. Still, we could have gone without Martin feverishly trying to retrieve his Viagra after it fell into the sink.

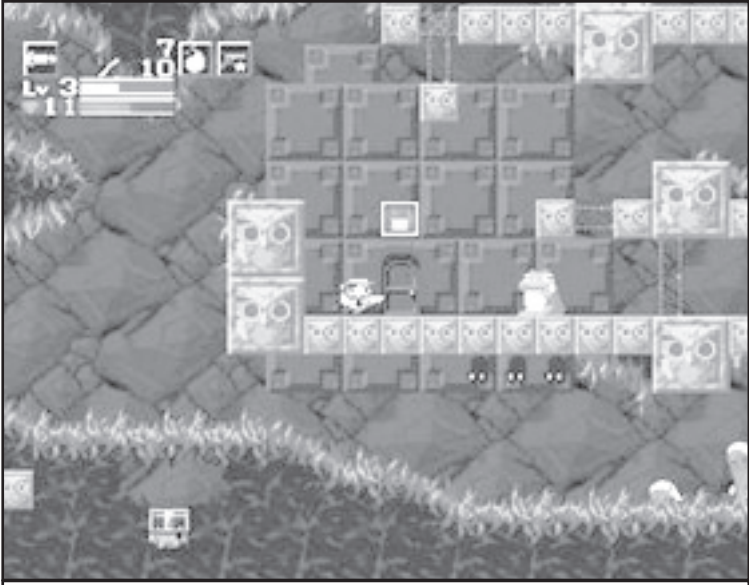
This isn’t a deep film, and you won’t see an involved mystery in the plot. As in the style of the original, the focus is squarely on Clouseau’s antics from beginning to end. This gives Steve Martin the opportunity to really show how funny he can be in complex, multifaceted comedy. Nobody will remember this film as a great movie like the originals, but it’s still good for laughs.

## Another cheap (free) game

Phillip Meiser  
Staff Writer

Have you ever noticed how the old Super Nintendo games are still fun? There’s just something about them that continues to be entertaining even after most of the N64-era games fell off the map. Maybe it’s because they were games that had to rely on entertaining gameplay, because awe-inspiring graphics were not an option at the time. Or maybe without having to worry about graphics and sound, the programmers could make things more interesting. But I digress. The point is, those games were fun, but if you were a fan, by now it is probably very hard for you to find new games like that to challenge. The fact is, it isn’t easy to find a good sidescroller these days. That’s where this review comes in. This week, I have a new(ish) game to sate your appetite for retro gaming goodness.

The game is called *Cave Story* — or *Doukutsu Monogatari* if you insist on using the Japanese title — and it follows the adventures of a little amnesic robot on a floating island riddled with caves. Apparently there was a war a while back, and many other robot soldiers like you attacked the island, for reasons which only become evident later. The gameplay is straightforward. You jump around shooting



<http://jayis.net/images/cavestory.gif>  
*Cave Story* puts a new twist on *Super Metroid* style gameplay.

baddies and collecting weapons and upgrades as per usual, but the game adds a unique feature to the mix. Your weapons have upgrade levels, increased by collecting experience. Plus, if you take damage their level goes down rapidly. So while you may have enough health to just walk through a room

of weak enemies, the gun you have out may be next to useless by the time you get to the other side. It really adds an interesting dynamic to the game play.

There are plenty of secrets too, including different upgrades for your starting gun, and three very

different endings. The plot may seem a little confusing at first, but it is really quite engaging once you get into it. I don’t want to spoil anything, but I was surprised to find myself emotionally invested in the characters, even a couple of the enemies.

The graphics are poor — 16 colors, and just enough resolution to convey meaning, but then, that’s what we were looking for in a retro game, right? *Cave Story* is free-ware and downloadable in several places across the internet, so you really don’t have an excuse not to try it out. Just do a search on either of the titles listed and hit “I’m Feeling Lucky”. Be sure you snag the English patch too, or it will be hard getting through.

Price: \$0

## Depp disappoints in *The Libertine*

Rhian Hibner  
Daily Lobo (U. New Mexico)

Johnny Depp is trying too hard. This was made sufficiently clear after viewing *The Libertine*.

While the film has its moments, for the most part it was a two-hour Oscar bid that managed to avoid any success with the Academy during its film festival runs.

Depp’s character, the second Earl of Rochester, is not particularly likable. He seems to spend most of his time irritating everyone he knows, up to and including King Charles II -- brilliantly played by John Malkovich, one of the bright points in this film.

It’s pretty obvious the filmmakers intended Rochester to come off as a likable rogue. They failed.

The only time Rochester is likable is when he succumbs to five years of constant drinking, not to mention a nice case of syphilis. By this point, the viewer knows he is near death and that, by extension, the film is almost over.

Ironically, for a film intended as Depp’s Oscar vehicle, his performance in the film is by far the worst. Samantha Morton vastly out-acts Depp. Her performance was great, with the exception of a rather awkward sex scene. Of course, it’s possible the only reason her performance is enjoyable is

because her character spends so much of her time verbally wounding Depp’s.

In addition to Depp’s dismal performance, the cinematography of the film is jarring. The film accomplishes one impressive feat, though: It features less light than a Batman film. If this was done for a purpose, it might be forgivable. As is, it serves only to take a depressing film and drag it down even further. It also inexplicably manages to leave the viewer with an impression that mid-17th-century London was the absolute rock-bottom of the human experience.

Considering the press releases for this film compare the setting of the film to the ‘60s and ‘70s of the 20th century, this is probably not the feel director Laurence Dunmore was shooting for.

First-time director Laurence Dunmore puts together some well-executed scenes over the course of the film, showing his experience with commercials and music videos. Expect good things from Dunmore in the future. It becomes quite clear by the end of the film that the only problem is Depp. In the end, the film suffers from the miscasting of its lead.

Nonetheless, the film has a galvanizing effect on its viewers, good or bad. Go see it for the performances of the supporting cast, but don’t expect much from Depp this time around.



# What’s in the *Six Demon Bag*?

Mike Jones  
Entertainment Editor

Philadelphia's Man Man is back with the power of wind, fire, and all that kind of thing. Vocalist Honus Honus remains the ring leader of the circus of musicians, but the lineup has shifted considerably. Still, with Honus as the leader, they've produced another album of twisted waltzes and gang vocals. Full of the same bent brass instruments and damaged egos as 2004's *Man in a Blue Turban with a Face*, *Six Demon Bag* is just as spastic and unfocused as could be expected from Man Man.

I have to be honest about this band from the get go — they're not an easy listen. Channeling the gags of Frank Zappa without the immense musical talent of the legend isn't a sure formula for success. Some of the tracks on *Six Demon Bag* are filled with senseless yelling, without any real melody to be found. "Young Einstein on the Beach" seriously disrupts the strong beginning to the album with its repetitive shouting. "Hot Bat" fares a little better, but still doesn't seem to serve any

purpose other than simply being strange.

Along with the arbitrary screams, Man Man loves to use the quick switch gag to surprise the listener. Near the end of the album, "Tunneling through the Guy" has at least five noticeable sections that really don't have anything to do with each other. This is in a song that's only about five and a half minutes. One second it's frantic wailing and hasty percussion that sounds like the song could end any time, and then suddenly it seems like Man Man is willing to let the song simmer with slow, dual vocals. Other times this is done with more poise, though. On "Push the Eagle's Stomach" each part of the song is cohesive with the rest, making for an adventurous track, yes, but still obviously written with some thought put into it.

Zappaisms aside, there's another artist who's had a significant effect on Man Man, and that's Tom Waits. The man's gravel vocals and dark stories of shady characters have clearly influenced Honus Honus. In fact, what makes *Six Demon Bag* a good album is its ability to suddenly switch from

silly Zappa gags to dreary Waits lyrics in an instant. "Spider Cider" starts out an upbeat jingle, with verses filled with a gang belting out "Spiders! Spiders! Spiders!" The band suddenly drops out, revealing a somber bridge with Honus warning "you should always run with a loaded gun in your mouth." The contrast is jarring, but also fascinating in its honesty.

Some of the tracks skip the silly shtick altogether, and it's on these tracks that *Six Demon Bag* is most successful. On "Skin Tension", Honus Honus laments his inability to live up to the expectations of a woman. "And I know I'll never be the man that she thinks she really needs, but it don't stop me from trying to be." By the end of the track he sounds defeated, making the listener feel sympathy for this strange character. During "Van Helsing Boombox", he sounds thoroughly depressed. Snare clicks and an ever present bass drum accompany a lonely whistle to open the song. During the chorus, he essentially admits to being beaten — "When anything that's anything becomes noth-



<http://i4.photobucket.com/albums/y150/Saltlick/Sub%2001/manMan01.jpg>  
Man Man is known to roll shopping carts full of busted instruments to their live shows.

ing, that's everything, and nothing is the only thing you ever seem to have." These two tracks, along with being the biggest departures from *Man in a Blue Turban*, are key to giving *Six Demon Bag* its bleak aesthetic.

I wouldn't begin to suggest that anyone could pick up *Six Demon Bag* and enjoy themselves. Chances are, if your favorite band is Simon & Garfunkel, you're going to find it difficult to swallow Man Man's jagged style. But if

you're into Frank Zappa, Tom Waits, or even Mr. Bungle, you could find something you're interested in with *Six Demon Bag*. One thing's for certain, Man Man will at least be memorable once you hear it. You couldn't possibly get away from a band this damaged without having some marks left over.

Besides, a band's gotta get a little credit for referencing *Big Trouble in Little China*, am I right?

HASIDIC REGGAE SUPERSTAR

matisyahu

<http://chabadofbinghamton.com/picts/flyers/2004-05/matisyahu.jpg>  
Matisyahu had a breakthrough at the 2005 SXSW festival.

## Lifeless reggae beats drag down *Youth*

Dave Arey  
Daily Orange (Syracuse)

Matisyahu is Matthew Miller, a Hasidic Jew who decided to mix his childhood love of reggae with his strong religious convictions. Look at his long beard and glasses, and his standing as the first-ever Jewish reggae artist, and you could easily mistake his music for some kind of joke. However, any thoughts of a Weird Al side project fade when you hear his lyrics, which are dead serious.

These lyrics are more religious than those of Creed, Evanescence or anyone in popular music, because of the dedication and single-mindedness of Matisyahu's message. The only artists he could actually possibly be compared to are gospel singers, because every song on *Youth* is about God, and Matisyahu is not subtle about it. For instance, "Fire of Heaven/Altar of Earth" begins with: "Fire descends from on high in the shape of a lion/ Burn the sacrifice of pride and ride on to Mount Zion." He is so serious that his liner notes say "G-d" instead of God.

The problem with most religious artists is finding a way to make their music accessible to those who may not want religion shoved down their throat. Matisyahu finds an elegant solution to this problem with his music, which reminds me of what Bob Marley would sound like on speed. Matisyahu scats, sings and raps, sometimes doing all three within a short period. At times,

this is very disorienting. He does not assemble his songs in anything resembling a "verse/chorus/verse" arrangement, instead choosing to have them wander aimlessly. Sometimes songs seem completely unpredictable, and other times he repeats lines so much the songs become painful.

If only his musical arrangements could show that amount of creativity. Instead, many of them sound like canned beats you could get by hitting the "reggae" button on a keyboard. Even with all his lyrical creativity, his music cannot escape sounding like generic reggae. Unlike the lyrics, his music feels completely fake.

Despite all this, it is clear Matisyahu has a large following. *Youth* is his major-label debut, and "King Without a Crown," the last song on this album, saw a large amount of radio airplay last summer. There are many possible reasons he's so popular. Maybe people are intrigued by the idea of Hasidic Reggae. Maybe they like his lyrical style. Maybe they admire his strong religious beliefs.

However, I have a more cynical hypothesis. No matter how legitimate his religious beliefs are, his music reeks of orchestration. He sounds vaguely like Marley, and has the sort of carefree vibe you would expect from a jam band. In short, he has a lot of the qualities people believe college students love, and his music seems to be designed for them. No matter how much marijuana you smoke, *Youth* is still a piece of crap.

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# Presidential candidates: the breakdown



Here's some thought-provoking facts

Aaron Meles  
Opinions Editor

*In light of the recent open forums with the two presidential candidates, I thought it would be helpful for those who missed one or both of the forums to see a short breakdown of what I thought of each of the candidates, as compared to the traits I perceive the ideal candidate having. I have tried to bring you a balanced, yet thought-provoking analysis that will hopefully give you some fresh insights into what Rose should be looking for in its next president. I would like to thank the administration for being patient and open-minded enough to allow me to present this to you.*

*In my opinion, both the candidates were excellent, demonstrating themselves to be not only capable administrators, but great fits for Rose. I am extremely pleased with the work of the Presidential Search Committee and everyone else responsible for the selection of these candidates, and I look forward to the results of the work they will be doing in the near future. Their efforts have guaranteed that Rose's future will continue to be as cutting-edge and awesome as it is today.*

-Aaron Meles  
Opinions Editor



## The ideal candidate

### Personality

The ideal candidate would be a capable public speaker, as this is obviously important for a position so visible to the public. More important, however, are the candidate's personal skills, because a figure as important as the president must demonstrate Rose's values to the public, the alumni, and the campus.

### The Rose Community

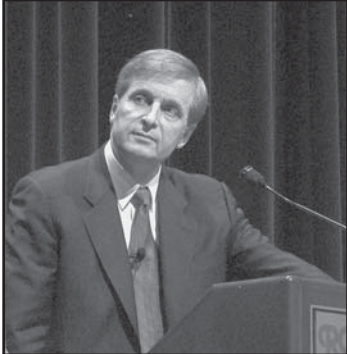
In order to avoid another Midgley incident, the new president must thoroughly understand and accept the dynamics of the Rose community, from the dorm life to student-faculty interaction. More importantly, they must embrace and preferably already believe in these concepts and exhibit them in their life.

### Budget

Controlling Rose's budget is a very important and tricky issue for the incoming president. The candidate must have specific, sound ideas that are viable and implementable. They also must keep the Rose's goals for the future in mind.

### Attitude on change

The new candidate will have to be willing to not only wait at least a year before attempting to make any significant changes to Rose, but also has to take an active role in learning every aspect of Rose culture and administration. The candidate must be eager to be immersed in Rose life, sometimes at the cost of other duties and responsibilities, so that it becomes second nature to him or her. Only then will the president be able to make good decisions about the present and future of Rose.



## Dr. Thomas Hanley

### Personality

Dr. Hanley's public speaking skills were quite good, and mixed in a good sense of humor. He also seemed to feel very comfortable with the large group at the forum. He provided concise and direct answers to the questions asked of him.

### The Rose community

Dr. Hanley understands the Rose community quite well, as he served as a chemical engineering professor here for four years. He also was the assistant coach of the basketball team. He expressed that one of his favorite things about Rose was the "first name basis" that the students, faculty, and staff had with each other, as well as the campus-wide open door policy. He stressed that interpersonal contact between students and faculty was one of Rose's greatest strengths.

### Budget

Investigating new employee health care options and careful use of utilities were the two items Dr. Hanley discussed when questioned about what he would do to help control the rising cost of tuition. He also projected specific goals for the size of Rose's endowment in the future: from \$160 to \$350 million. However, Dr. Hanley did not go into any additional specifics on how he intended to achieve this goal.

### Attitude on change

Dr. Hanley adamantly promised that he would not make any large changes to Rose for at least one or two years after assuming office, because it was important to him that he understood the institute's bureaucracy before attempting to alter it. The kicker is that he has shown exactly this kind of restraint before when he moved to Speed School at the University of Louisville.



## Dr. Gerry Jakubowski

### Personality

Once he had warmed up to the crowd, he was very personable, making sure to use the first name of the inquirer when making his answer. This, along with his warm demeanor, made it seem that he would very approachable, even in an elevated position like the presidency.

### The Rose community

Dr. Jakubowski understands the spirit of the Rose community very well, expressing his excitement about Rose's faculty-student interaction and extra-curricular activities. The real feather in Dr. Jakubowski's hat is the manner in which he was selected: being content with his position at Arizona State, he was not applying for any jobs anywhere, but when the search committee found him and offered him the possibility of being president of Rose, he jumped at the opportunity. Dr. Jakubowski truly appreciates Rose's caliber and philosophy.

### Budget

Dr. Jakubowski set a goal of \$250 million for Rose's endowment. However, the only specific idea he mentioned to facilitate this is to make Rose Ventures profitable. To his credit, he has made programs similar to Ventures at other schools profitable by making contracts with businesses. Overall, Dr. Jakubowski seemed just as fiscally capable as Dr. Hanley.

### Attitude on change

Dr. Jakubowski promised to wait until he understood how things worked at Rose before attempting to make changes. He also stressed his belief that it is never worth it to force a change that is unpopular with the rest of the campus community.

## Pro-choice, not anti-life

Jon Ogilvie  
Staff Writer

Every once in a while, there comes a time when we as a culture need to re-evaluate our belief system. Pearl Harbor made us re-evaluate isolationism. Watergate made us re-evaluate our trust in government. September 11 made us re-evaluate our stance on terrorism. And now, a bill has become law in South Dakota which will force us all to re-evaluate our stance on abortion.

In the Midwest, I've seen people cringe at the mere mention of the word. But what makes me cringe are the consequences of this bill: the bill bans virtually all abortions, unless the life of the mother is threatened. Most disturbingly, it provides no exception for cases of rape or incest.

One in four college women have been victims of rape or attempted rape. One in four. A disturbingly high statistic, to say the least. But evidently if your college is in South Dakota, you don't deserve the right to do anything about it should a pregnancy result.

A common misunderstanding when abortion is brought up is the definition and interpretation of "pro-life" and "pro-choice." I haven't met many pro-lifers who oppose the death penalty. How is

the term appropriate? And suppose a woman bears the child of her rapist. What sort of life will the child lead? Legally, the rapist has the same right to the child as does the mother. And what of the life of the mother? Mothers love their children. But a mother in this situation would both love and hate hers. She will be torn between adoption and keeping the child, because she loves it. But she will look at it and see the characteristics of the man who attacked her. Quality of life should certainly be a factor, should it not?

What if a mother is only in her teens, and is forced to carry the child for the full term? We all know, as a society, how we treat teenage pregnancy. Disgusted glares flying across high school corridors; not just from students, but teachers as well. I repeat: what of the life of the mother?

Certainly outside cases of rape, the number of teenage pregnancies is highest among low-income minorities. The simple fact that a pregnancy occurs displays how ill-informed many teenage mothers-to-be are. That alone should speak for the quality of life of the child.

As for the term "pro-choice," it is not implicitly "anti-life," as many people would suggest.

Pro-choice does not mean that a pro-choice woman would get an abortion herself. It simply means that she refuses to deny that right to others. She refuses to impose her views on others, because she is not in their situation. And certainly I've illustrated here how situations should dictate what happens, and not over-arching laws.

Really, in the end, it appears that the misnomer is not "pro-choice" but in fact "pro-life." Taking expected quality of life into account, pro-lifers' arbitrary imposition on others is hardly positive for the lives of mothers or children-to-be. It should be labeled "anti-choice" because that's exactly what it is.

Your letters... give them to me...

e-mail:

opinions@rose-hulman.edu

## 1000 Words by Erin Hudson





## Sports Briefs

by Mike Ferguson

### WBC Heats Up

The World Baseball Classic opened on March 3 with action from the tournament's Pool A which includes China, Chinese Taipei, Japan, and Korea. Korea and Japan advance from Pool A to play the two advancing teams from Pool B.

### NFL owners find a solution

The owners of NFL teams agreed on a new labor deal instead of playing the 2007 season without a salary cap. The deal increased the salary cap from last season's 85.5 million dollars to 102 million dollars next season. This new agreement gives NFL teams more freedom to re-sign current players as well as signing future players for higher salaries. This new plan will remain in effect until the end of the 2011 season.

### Book accuses Bonds

A book released Tuesday describes in further detail Barry Bonds' steroid usage. Amidst the steroid rumors, Bonds will play in upcoming spring training games for the Giants.

### Clemens' future questionable

Even Roger Clemens doesn't know what he is going to do when the MLB regular season starts but he will represent the United States in the World Baseball Classic. Clemens says his first priority is the WBC and he is open to either retiring or playing another season in the pros when the tournament ends.

## Baseball tops MSOE 12-7

*Rose Hulman News*

The baseball team completed its annual Spring Trip to Florida with a 4-4 record after defeating Milwaukee School of Engineering 12-7 on Saturday.

Junior Matt Salisbury led a 15-hit attack with four singles, four runs scored and three RBIs for the Engineers. Senior Keith Felton added a two-run home run and a single for Rose-Hulman.

On the mound, sophomore Luis Bougrat improved to 2-0 on the Florida Trip with six strong innings of work, holding Milwaukee School of Engineering to three runs. Senior Jacob Zoss and sophomore Sam Deters tossed the final three innings in the win.

Rose-Hulman opens a 13-game homestand with the Engineer Invitational at Art Nehf Field on Saturday. The Engineers square off against Illinois Wesleyan at 11 a.m., followed by a 4 p.m. match-up with Manchester.



*Rose Hulman News*  
Matt Salisbury had four singles and scored four times.

## Effinger qualifies for NCAA Division III Swimming Nationals

*Rose Hulman News*

Sophomore Adam Effinger will compete in three events at the 2006 NCAA Division III Swimming and Diving Championships at Minneapolis on Mar. 16-18, according to the official entry sheets posted by the NCAA today.

Effinger earned his spot at nationals by recording the 15th best time in the nation in the 100-butterfly with a time of 50.84 seconds. He will also compete in the 200-butterfly after recording a season-best time of 1:54.13 and the 50-freestyle after a time of 22.17 seconds.

Effinger becomes the fourth Rose-Hulman men's swimmer to compete at the NCAA Division III Championships. Matt Smith claimed a national championship in the 100-breaststroke in 2003 to

highlight a career that featured four All-American awards. Sean Valentine earned a pair of All-American honors in 1999, in the 50-freestyle and the 100-breaststroke. David Breiding also competed at the NCAA Championships in 2002.

Effinger won two events at the Southern Collegiate Athletic Conference meet in February to qualify for the national championships, capturing titles in the 100-butterfly and 200-butterfly. His efforts helped the 800-yard freestyle team earn all-conference recognition.

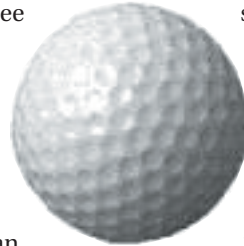
Effinger holds individual school records in the 100- and 200-butterfly events, along with part of the 800-freestyle relay mark. He ranks second in school history in the 200-individual medley.

## Golf team ties Sewanee to begin spring golf season

*Rose Hulman News*

The golf team opened the 2006 men's golf season with a 414-414 tie against Sewanee in stroke play on Sunday at The Bear Trace Golf Club.

Sophomore Kyle Wilson paced the Engineers with a round of 78. Senior Cory Wright added an 81, while sophomore Ryan Mitchell scored 83.



Rounding out Rose-Hulman's five team scores were freshman Coy McNew with an 85 and sophomore Ryan Robinson with an 87.

Rose-Hulman returns to action at the Little Giant-Engineer Classic at Hulman Links Golf Course on March 23. (photo from [www.woodside.seq.org/images/golfball.gif](http://www.woodside.seq.org/images/golfball.gif))

## Rose places five at NCAA regional

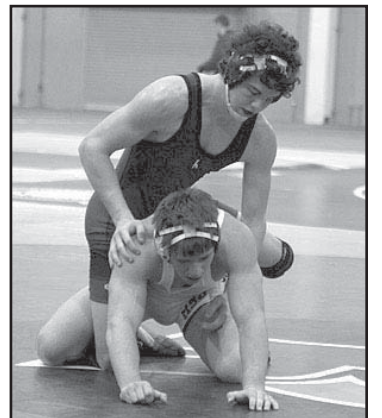
*Rose Hulman News*

Freshman Tyler Goble established a new single-season school record for victories to lead five placements at the NCAA Division III Wrestling Regional on Saturday.

Goble finished 3-1 overall at 165 pounds to improve to 30-9 on the record setting season. He surpassed the previous school record of 29 set by NCAA National Qualifier Matt Morin in 1992.

Freshman Ryan Schalk tied Morin's mark with 29 wins after a 2-2 performance that also netted third-place honors at 149 pounds.

Other placements for the Engineers included senior Ray Ahaus with a fifth-place finish at 157 pounds; sophomore Nick Klawner with a fifth at 197 pounds; and freshman Jacob Wise with a sixth place at 125 pounds.



*Rose Hulman News*  
Tyler Goble set a school record with 30 wins and placed third in the NCAA Regional.

# Rose basketball players earn all-SCAC honors

## Muskeyvalley named first-team all-SCAC

*Rose-Hulman News*

Senior Munchie Muskeyvalley earned first-team all-Southern Collegiate Athletic Conference honors in balloting by league coaches released on February 25th.

Muskeyvalley finished third overall in the league voting to earn his second career first-team all-conference honor. Centre standout Reggie Magnusson was named Player of the Year, with Trinity senior Ross Burt second in the balloting.

Muskeyvalley led the Engineers with 16.3 points per game and 91 assists, including four games of 28 or more points. He also ranks among the NCAA Division III national leaders in free-throw shooting at 83.9%.

Muskeyvalley recorded career totals of 1,248 points to finish 13th in school history and ranks third at Rose-Hulman with 377 career assists. The four-year starter scored a career-high 30 points against Southwestern earlier this season.

Rose-Hulman senior Brennan Dunville earned honorable mention all-conference recognition by receiving votes from two or more league coaches.

Dunville averaged 11.9 points and 5.1 rebounds per game, while reaching double figures in scoring in 12 of the team's last 13 games.

The Engineers finished 11-15 overall and tied for fifth in the Southern Collegiate Athletic Conference standings.



*Rose Hulman News*  
Munchie Muskeyvalley -- first-team all-SCAC for the second time in his career.

## Rebekah Forsyth named first-team all-SCAC; Suzy Carlson earns second-team honors

*Rose Hulman News*

Junior Rebekah Forsyth earned first-team all-Southern Collegiate Athletic Conference honors, while junior Suzy Carlson captured second-team honors in balloting by league coaches released at the conference tournament Saturday.

Forsyth finished second overall in the individual balloting, behind league Player of the Year Liz Bondi of DePauw. Forsyth received five first-place votes and



*Rose Hulman News*  
Suzy Carlson is a two-time second-team all-SCAC honoree.

127 points, while Bondi captured four first-place votes but earned 129 points.

Forsyth established a school record with 492 points and ranks eighth nationally in scoring average at 21.4 points per game. She set another record with 129 free throws and stands 13th nationally with 11.4 rebounds per game.

Forsyth's accomplishments this season included scoring in double figures in all 23 of her appearances; 12 games of more than 20 points; and four games of more than 30 points. Her efforts included a school record 34-point performance at Hendrix.

Forsyth earned the third first-team all-SCAC honor in her career, and captured all-region honors last season. Her efforts include 1,342 points and an SCAC record 843 rebounds.

Carlson earned second-team recognition for the second consecutive year. She entered last week leading all NCAA basketball players in free-throw percentage (95.3%) and ranks second on the squad in scoring (17.1 ppg) and steals (46).

Carlson also began last week ranked among the national leaders in three-point accuracy

(47.6%). She has scored 912 points and dished out a school record 232 assists in her three-year career.

Rose-Hulman finished 13-12 on the season for the first winning season in the 11-year history of its women's basketball program.



*Rose Hulman News*  
Rebekah Forsyth is a three-time first-team all-SCAC honoree.



# The Rose Thorn

# FLIP SIDE

Volume 41, Issue 18

Sort of new to this whole newspaper thing.

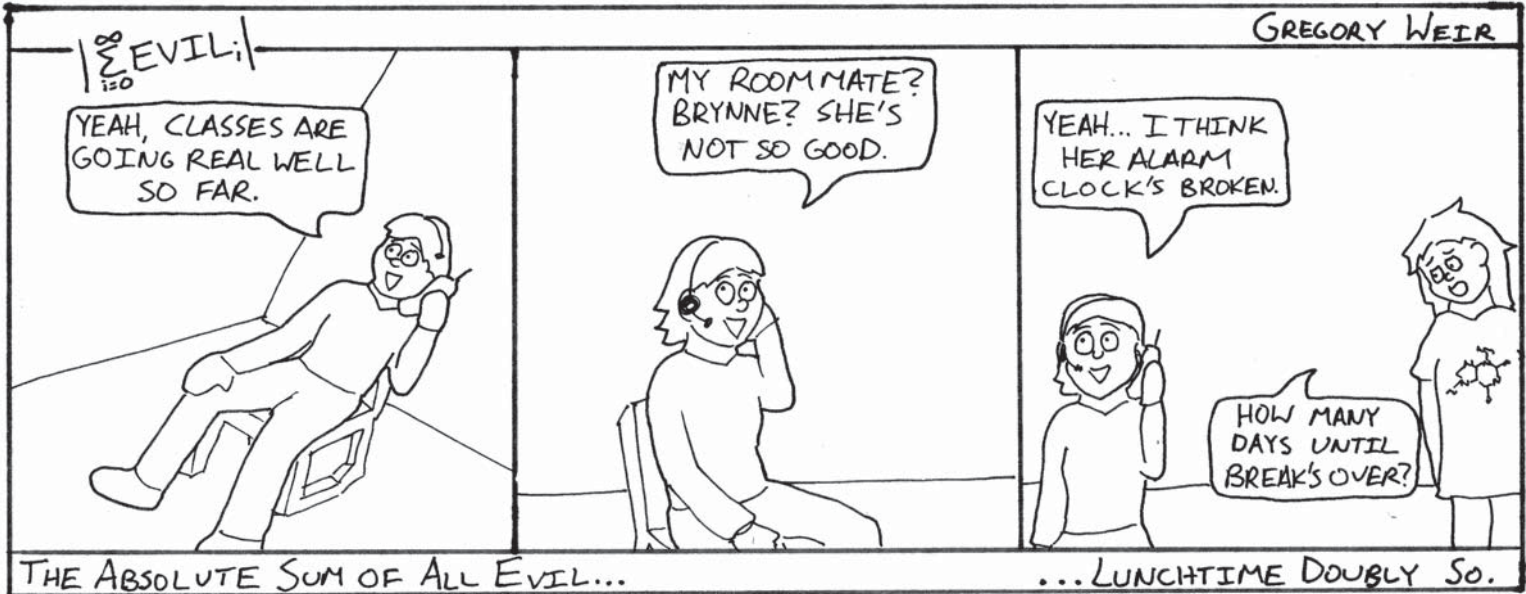
Friday, March 10, 2006

## This Day in History

In 1876, the telephone is first used when Alexander Graham Bell says, "Mr. Watson, come here; I want you." His little-known second message was "No, really, Watson. I want you. A lot."

## In Addition

Can someone please do something about those kittens from the Japanese garden? The poor things have been looking for a home for, like, a whole year. Have a heart, people. You should be ashamed.



## From the files of the Flipside

Alfred Strunk

Flipside Editor Emeritus

(Editor's note: This week we are reprinting an article from the very first issue of the Flipside, in 1906: "The Automated Thingum.")

As you cracking fellows are no doubt aware, there has been much discussion as of late concerning newfangled transportation devices. Not only are we told that there will one day be an auto-mobile in every town, but some are even proclaiming the rise of the flying machine!

## Freecell Done Fast

Lissa Avery

Editor-in-Chief

I love video games. Adventure, strategy, shoot-em-up, whatever. Anything other than flight sims. Joysticks always looked... intimidating. I could never bring myself to buy one and let it jut up from the surface of my desk.

Um, yes. Joystick fears aside, I'll admit that more than anything, I want to be a speed gamer. I want to be one of those intrepid souls that sets speed records for completing Pac-Man, Mortal Kombat I, and Quake II... at the same time. (It's possible. One foot for Pac-Man's joystick, et cetera.)

Joysticks aside again, I set out over break to set a world record in speed gaming in... something. Nothing in particular; just something I could beat fairly quickly. In under an hour, say.

Like Freecell. I kick ass at Freecell, and that's the perfect game for speed. I won't be slowed down by shuffling, I can't lose, and there's not a joystick in sight.

A little bit of Googling and I was sure that speedrunning Freecell would set a new world record.

So I set up my recording software and fire up Freecell. I set my game to... say... #11982. That's a good random number.

I play for a minute, then see the blinking cards... Well, crap. I lost. Try #11982 again... Lost again.

I halt my video recording software and reboot Windows. I'm sure it was just a glitch in Windows. Twenty-five more failures and three reboots later, I give up. Hey, I swear I'm good at Freecell.

Oh, well. I guess I'll try again next break.

In response to these preposterous so-called "theories", the Rose Polytechnic Institute Gazette and Almanack presents a humorous look at transportation in far off 1979!

It's a beautiful day at Rose Poly-"mobile" Institute, and our intrepid student awakens in his ambulating slumbercarriage, circling the block outside the college. He steps out onto 13<sup>th</sup> Street and starts up the propeller on his freshman beanie, which lifts him into the air. He flies across the street to the school, during which time he is struck by lightning three times! What a Gaffe!

He enters the school, and procures a motor-cycle from the vestibule, then rides up the stairs, crushing the orphans beneath his bloody wheels. Upon reaching the roof, he leaps onto the surface of a hovering aeroplane to join his class on Transpormetrics!

Unfortunately for the Engine Engineers in the class, the Lord chooses that moment to strike them down for their hubris unto heaven, just as He struck down the Tower of Babel. Let that teach them to meddle in such laughable matters!

Lindsay Pethick

Staff Writer

Over Spring Break, I had a revelation of what needed to be done about John Dullard. If a lack of letters and a petition had failed to stop him from writing his column, there was only one thing to be done: I was going to have to kill John Dullard.

It wasn't easy to find him. For some reason he's not listed in the Rose website's search engine, so I had to rely on old-fashioned methods to find him. I tried asking around, but no one knew where he lived. Finally, I had to resort to searching all of the dorms individually. Thankfully I finally found him in the basement of one of the dorms.

I could tell it was John's room. There was a large snake, a 1337 dictionary, some weird modern art piece hanging on the wall and the skeleton of his former roommate. Plus, "JOHN DULLARD" was written in crayon on the door. On a hunch, I moved the picture frame aside, revealing a button, which opened a secret passage. The passage led down to a dark cave filled with sinister-looking devices, myriad weapons, maps of varying parts of the globe, and books of literature.

## John Dullard must die

"Hello." I jumped as a voice came out of the shadows. Turning, I saw a man sitting at a desk, his face obscured by shadow.

"I must admit, I'm impressed that you've made it this far," he said. "You are the first one ever to penetrate the depths of my hidden fortress. Unfortunately, now you must die!" He suddenly leapt towards me.

Our battle was epic. You'd never think it to read his columns, but he's pretty bad ass.

Using a complicated technique he must have learned from a obscure sect of Tibetan monks, John tried to rip out my throat. While he was going through the complicated motions, preparing the attack, I kicked him between the legs and he fell over. As he lay prone I saw my chance to finish the job. I pinned him to the ground, my hands around his throat.

"Before you die, there is one thing I must tell you," I said, as John choked and gasped under my hands. "You can't major in

English at Rose!"

"Nooo!" Summoning one last burst of strength, John threw me off and detonated a charge that blew out the wall. After being thrown back by the blast, I struggled to my feet and ran up the hidden stairs that had been revealed. I reached the surface just in time to see a helicopter taking off, with John hanging off of a rope dangling from the side.

"I'll be back! You haven't seen the last of me!"

He shook his fist as the helicopter gained altitude. I knew this was my last chance, so I had to act fast. Grabbing a rocket launcher that a bunch

of Senior MEs were testing nearby, I fired a missile at the helicopter.

Success! The vessel exploded in a spectacular fireball. As the debris scattered everywhere, I was filled with an immense sense of pride. I had done it. I had killed John Dullard.



Lance Cpl. R.R. Bazinet / U.S. Marine Corps  
Possibly the last photograph ever of the notorious John Dullard.

## Wacky Prof Quotes

"P implies Q means that Pness forces Qne-- aw, damn, I always do that."  
-- Prof. Sherman, on dirty implications

"If I suck, don't just tell me I suck. Tell me why I suck."  
-- Prof. Aidoo, asking for feedback

"They have these little vibrator things for those. Cheap thrill."  
-- Prof. Thomas, on cell phones

"The equation you gave me requires the use of arithmetic, so I'm going to change that to a 3."  
-- Prof. Sherman, because math is hard

"Cheney will take you out! He is a cold-hearted gangsta!"  
-- Prof. Casey, who knows it

never gets old  
"Is your vagina basic?"  
-- Prof. Coppinger, inquiring on a male student's pH

"It's like Indiana Jones and the Lost Ark. Was that an electric arc? People around it tended to melt, so maybe..."  
-- Prof. Stienstra, on films

"That's my boy: Lateral Collateral."  
-- Prof. Rogge, on unique names for kids

"Whoa, hope nobody saw that... \*click\* ...shit... \*click\* ...shit!"  
-- Prof. Stienstra, showing the class everyone's grades, confidential documents, and his sabbatical application

Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

Alex Clerc

News Editor Emeritus

How glad I am that I participated in this year's Facial Hair February, for I have finally uncovered my hidden talent: growing beards. All my life I have searched for something that I am ridiculously good at, and I think I've finally found it.

The hairs on my chinny-chin easily grew to 1 cm during the month, giving them a blistering growth rate of 4 nm/s, meaning my beard could finish the 100 yard dash in 794 years flat. There are professional beard-growers on beard-roids that can't brag those numbers.

With speed like this, I could be a beard-growing Olympian! I bet the only guy here that could even hope to contend with me in a beard race is Nathan Scherwin-

## Beardolympics

ski, that guy who had the Walrus beard. That beard was sweet, but I think I could take him.

In fact, I will be a beard-growing Olympian! I'll quit school after this term and train full-time... beard-growing is where my true talents lie anyway. I know I was

Wouldn't it be great if I actually did something for society, like growing my beard?

planning to be an engineer, but wouldn't it be great if I actually did something useful for society, like growing my beard?

All I have to do is convince the

International Olympic Committee that it's about freaking time to hold some fast-paced, no holds barred, competitive beard-growing races. Lord knows they need it... have you seen the snooze-fest that they call the Olympics? The speed skaters and ski jumpers will be put to shame when they get a load of the daring antics of my blazing beard.