Build Your Own Homecoming Bonfire

Colin Beach
Rose News Editor

With the decision to postpone nearly all homecoming events and move what’s left to online activities, the pandemic has sure put a limit on Rose-Hulman’s traditions. In addition to standard analysis of academic quality, student experience, and other data, the U.S. News ranking is also influenced by ratings from peer institutions. Presidents and deans across the country have the opportunity to recognize the successes of other schools, and from it all Rose ranked highest among over 200 accredited undergraduate programs.

Rose has also received several other important distinctions, including a Best Value College from the Princeton Review, excellence in student internship and graduate placement, and even three straight years as Tree Campus USA by the Arbor Day Foundation. Proud of these recognitions and other successes by Rose, President Rob Coons had nothing but good words to say. “The U.S. News ranking continues to highlight the strong return on investment from a Rose-Hulman education,” he said, “and further attests our mission of continuous improvement to be the best in STEM education.”

As always, Rose continues to aim for the best even with the ongoing coronavirus pandemic and numerous new policies and changes. Construction on the new academic is still in full swing and looks to be on track to open by the 2021-22 school year, and other developments on and off campus also look to improve the Rose-Hulman experience we all know and love. Congratulations to everyone on this outstanding accomplishment of 22 years!

COVID-19 and Campus: Quick Updates

Remember to continue following campus guidelines and performing self-checks. Nearly all information on new campus policies and changes can be found in the Rose Ready document. Most up-to-date version here — Rose Ready Guide, Version 8.0 (September 15, 2020)

Additional information can be found on Rose-Hulman websites.

As of Saturday, September 19, 2020...

New Positive Cases from Past 7 Days

| Students | 3 |
| Employees | 2 |
| Contractor/Affiliate | 1 |

Total Tests Performed Since May 2020 — 7,360

Total Positive Cases Since May 2020 — 23

Data from Rose-Hulman COVID-19 Dashboard

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Timeless Tradition to Transition

Immensely flames of the 2019 Homecoming Bonfire perfectly capture the nearly 100 year tradition. Images courtesy of Rose-Hulman.edu

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Our Mission Statement:

We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

Dalal Bima | Editor-in-Chief
William Kemp | Business Manager
William Kemp | Rose News Editor
Dara Nafiu | World News Editor
Jared Gibson | Entertainment Editor
Colin Beach | Lifestyle Editor
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Caleigh Kintner | Sports Editor
Rithvik Subramanya | Flipside Editor
Andrew Henderson | Staff Writer
Jonathan Kawacuchi | Staff Writer
Alyssa Russell | Staff Writer
Dr. Thomas Adams | Faculty Advisor

ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS occur at 5:00 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors. THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

The Pen is mightier than the sword
Tuesdays 5:00p O259.
Contact Brett Gibson Today!

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The Pen is mightier than the sword
Tuesdays 5:00p O259.
Louisville PD Announces $12 Million Settlement in Wrongful Death Lawsuit of Breonna Taylor

Jonathan Kawasaki, World News Editor

The city of Louisville, KY announced a $12 million settlement last Tuesday in the wrongful death lawsuit filed by the family of Breonna Taylor. Beyond the monetary settlement, the settlement reportedly includes a series of police reforms to be adopted by Louisville Metro Police Department, as well as the promise to establish a housing incentive program to encourage officers to live in low-income neighborhoods within the city. The one of the noted police reforms was a change to police tactics to create a cleaner command structure when executing warrants at multiple locations.

During the Tuesday afternoon press conference, Louisville Mayor Greg Fischer stated, “Her death has ignited a movement in Louisville and the nation for racial justice, sending thousands into our streets and cities all across the country and the world all crying out for justice for Breonna”.

The announcement comes 186 days after the incident in which 26-year-old Breonna Taylor was shot and killed by police during a botched narcotics raid at her home in March. Since then, she has become one of the major rallying cries in the ongoing national protests against police brutality.

“With officers causing the death of an individual, it is imperative that we seek justice not only in the criminal system but also in our civil system, but it’s important to know here that a financial settlement was nonnegotiable without significant police reform,” Letitia Rakey, a Taylor family attorney, said at the press conference.

In June, the Louisville Metro Council voted unanimously to ban no-knock warrants such as the one used during the raid on Taylor’s home.

Kentucky Attorney General Daniel Cameron, a Republican and the state's first Black attorney general, continues to conduct a criminal investigation into the shooting and is considering whether to bring charges against the three officers involved in Taylor’s death. One officer, Brett Hankison, was fired in June, while the two other officers, Jonathan Mattingly and Myles Cosgrove, have been reassigned to administrative duties within the Louisville Metro PD. However, in a tweet made on September 9, Attorney General Cameron sought to tamper expectations for a timely finding.

“My office is continually asked about a timeline regarding the investigation into the death of Ms. Breon na Taylor,” Cameron said.

“When the investigation concludes and a decision is made, we will provide an update about an announce ment,” he continued. “The news will come from our office and not from unnamed sources. Until that time, the investigation remains ongoing.”

Taylor Family Agrees to $12 Million Settlement

The video “Nineteen Eighty-Fortnite” was released on the day that Epic Games declared legal action on Apple. The video parodies Apple’s own iconic “1984,” in which Apple portrays Microsoft as an oppressive monopoly within the tech industry. Image courtesy of the Fortnite YouTube channel.
Paper Mario Origami King

A Game Review

Someone

Title

Nintendo is known for making games with a whole lot of character. That’s “character” singular, just in case you thought I was going to say something about the 83-strong roster in Super Smash Bros. Ultimate. No, by “character,” I mean substance. I mean depth and appeal and all the other kinds of buzzwords that will get you interested in what I’m saying. Now, I know some people who will say that Nintendo has put less and less effort into their games as of late, and others who will tell you the company’s business practices are making them fall out of favor with long time fans. All of these topics are worth a full discussion, but not this one. I would like to return to the discussion of character, and just how much of it is crammed into Nintendo’s recent JRPG. Paper Mario: The Origami King.

Paper Mario is familiar with the Goomba-stomping plumb-ber/doctor/racer/sports star these days, but his unappreciated Mario series is Paper Mario. The long running JRPG series has its roots in 1998’s Super Mario RPG. Legend of the Seven Stars, an isometric role player that laid the groundwork for 2000’s Paper Mario, a turn-based strategy and puzzle solving adventure. Most of these Toads usually has at least some sort of pun or useful item to use during battle, and successful repeats usually just net you a useful item that you may have already dozens of.

Combat is a huge part of most JRPGs. Paper Mario is no exception. However, this entry’s rumbles differ from most of its older sibling’s encounters. Each battle takes place on a circular grid composed of rings which you can rotate around and shuffle in and out to rearrange enemies to line them up for different attacks which affect different areas. Mario and Toad can jump on a circular segment in a straight line away from the edge of the circle, while his hammer will crush opponents in a two by two grid directly in front of him. Boss battles play out a little differently. Mario has to navigate from the outside towards the boss, who sits in the middle. Where he ends up and what attack he uses actually matters, depending on the boss. Overall, Think a mechanic traditionally based on strategy and turning it into a puzzle really enhanced the game’s overall appeal. I never really found myself getting bored of battles, even in cases where I had to do several back to back, which can get tiring in fran- chises like Pokemon. The occasional boss battles really managed to build a lot out of the regular battles’ solid foundation and continued to add new features up until the Origami King.

Something pretty much important to mention is the game’s graphics. With the ability to use the Switch docked on a TV. The Origami King is one of a rare breed of non indie developed titles that gets By on style alone it doesn’t have the ability or the need to use sophisticated 3d graphic al techniques to get your attention. The game’s colors and mu- sic are probably enough to get any one to sit down and take a look for a while.

The Paper Mario King brings to prominence in its story of a group of Toads that becomes a separate challenge from the rest of the game. Apart from the Toad rescuing side quest, there are a few minigames (some Traps re- quired) that will land you prizes if you do well enough, but most of them are trivial enough to get what you need after one try. Most of the prizes are collectibles, and successful repeats usually just net you a useful item that you may have dozens of.

I am happy to report that Paper Mar- io is back with a brightly colored and well intentioned vengeance. Nintendo has apparently learned from the mistakes of the past and has come back to make the splashes that Color Splash didn’t quite. Overall, Origami King is an eye catching open world game that anyone can play. The game has a solid cast of main charac- ters armed to the teeth with humor- ous quips, as well as a host of sup- porting actors that offer cheeky one-liners and great situational comedy. Without going too much much into the story basically involves some evil origami dude trying to turn the pa- per into an Origami Kingdom. He uses his powers to fold the world’s inhab- itants into an army to wreak hav- oc and further his goals. Obviously, Mario’s job is to stop him, and he does so with the help of his own folded companion who is sim- ilar to the not so folded paper people’s cause. It’s not a particularly creative plot, but the rest of the game is well executed enough that it is easily forgivable. Most of the gameplay in- volves combat or exploration, with a large part of the latter dedicated to finding Toads unfortunately folded into insects, or leaves, or various oth- er everyday objects. Every single one of these Toads usually has at least some sort of pun or useful item to bestow upon you, and others are more critical to Mario’s cause and serve as shopkeepers or backup dancers. I would probably say the Toads are my favorite part just be- cause of the things they have to say, as well as how rescuing them is sometimes a separate challenge from the rest of the game. Apart from the Toad rescuing side quest, there are a few minigames (some Traps re- quired) that will land you prizes if you do well enough, but most of them are trivial enough to get what you need after one try. Most of the prizes are collectibles, and successful repeats usually just net you a useful item that you may have several dozens.

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Paper Mario Origami King

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It is a must have title for the Switch, and marks yet another masterful first party entry that will fit nicely on your fridge (or a downtown plaza) to Super Mario Odyssey and The Legend of Zelda Breath of the Wild.

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Cuba Libre Steak

A Delicious Recipe from our Editors

Graham Hepworth
Business Manager

This delicious, moderately healthy marinade pairs well with flank, skirt, or flat iron steak! The tequila drink informs the two main ingredients of this mouthwatering, spicy side, but as with any recipe, Thorn we prefer things on the sive recipe that can be done in just a large skillet. Here at the spive drinks can be done in just a large skillet. Here at the
titular drink informs the two main

What you'll need:

- 10 Limes
- 1/2 Bunch Cilantro (OPTIONAL)
- 1 Lime
- 1/2 Bottle/Can of Full Sugar Cola
- Salt (OPTIONAL)
- Pepper (OPTIONAL)
- Cola
- 12 Heads of Garlic
- Water
- Sour Cream
- Paprika
- Lime
- Water
- Sour Cream
- Paprika—To Taste

Ingredients:

The Meat
- 2-3 Chicken Breasts, diced
- 1 Red Bell Pepper, thinly sliced
- 1 Yellow Bell Pepper, thinly sliced
- 1 Green Bell Pepper, thinly sliced (Orange for less spicy)
- 1/2 White Onion, thinly sliced
- 1/2 Teaspoon cumin
- Salt—to taste
- Black Pepper—to taste

The Tortillas
- Small flour or corn tortillas
- Choice of shredded cheese (Pepper Jack and Mexican Blend is recommended)

The Sauce
- Sour Cream
- Water
- 1/2—Lime
- Paprika—To Taste

Preparation

1. Lightly drib chicken breasts with paper towel to remove extra juices and dice into bite-sized pieces
2. In a large skillet, heat olive oil over medium high heat. Add chicken and season with salt and pepper as desired. Cook until mostly done.
3. In the same skillet, add another small drizzle of olive oil and reduce to medium heat
4. Toast in the bell peppers and onion and season with chili powder, cumin, salt, and pepper as desired. Stir until onions and peppers have softened
5. While the mixture is cooking preheat the oven to a low broil and place the desired amount of tortillas on a baking sheet. Sprinkle shredded cheese over each tortilla as desired
6. Pop the tortillas in the oven until the cheese has started to melt. Keep an eye on them, it wont take long!
7. For the sour cream sauce, add sour cream to a small bowl and mix with very small amounts of water until the consistency is similar to mayonnaise. Stir in lime juice to taste and a pinch of paprika.
8. Add your chicken mix to the freshly cooked seasoned tortillas and top it with the sour cream lime sauce and a lime wedge.
9. Enjoy!!!

Want more spice? Try adding some cyan pepper in the mix. In the kitchen, you are in control, so don't be afraid to try new things!

This dish goes very good with a sweet and bubbly white wine such as Moscato D'asti and Riesling. A general rule of thumb is the more spicy the dish, the sweeter the wine!
Did You Know...

Some lizards are known to regrow limbs. Once cut, these limbs heal first to close the wound, sometimes taking up to two weeks. Once closed, the limb starts to regrow. The lizards carefully water the limbs in their pots, and watch as they grow. Some lizards have whole fields of limbs growing, while others simply have one or two for decoration.

BREAKING NEWS!!

ALIENS ARE HERE!!

Last Tuesday, the British Royal Air Force captured what they believe to be an unidentified flying object. Witnesses say they saw a “normal house” floating above their heads, with a small youth on the front porch. Upon closer inspection from the air, it was apparent that this was not a normal flying vehicle.

It appeared to have small balls attached to the roof via strings that controlled levitation. These balls were brightly colored and seemed to float like a bubble on water. The “house” itself was colored yellow. Currently, it is unknown the origin or destination for this UFO, however the RAF say it poses no threat as of now.

Meme of the Week...

What are the Crewmates’ views on voting out the Imposter?

If you have any strong opinions on this meme or if you would like to send me a meme to put on here, read the thing at the bottom to figure out my email, then email me that meme and I will probably put it on here. Thanks