In the weeks leading up to the first election, prospective candidate Praneet Chakraborty approached Erik Hayes, the Dean of Student Affairs and co-advisor of SGA, asking for an exemption to the requirements for president as outlined in the SGA constitution. Hoping to receive student input while protecting Praneet’s anonymity, Hayes presented the situation to the SGA Executive Board and Senate as if a third candidate (neither Praneet nor his opponent, Toluwu Nafiu) was asking for the exemption. Acting under this false pretense, Senate agreed to override the Constitution to make the exemption. Later that week, it was discovered that there was no third candidate. In response, Alexa Kovacs (the current president) vetoed Senate’s decision, effectively removing Praneet from the race. Praneet called an emergency Senate meeting the Sunday before polls opened, finally coming clean about his situation.

If you would like to help, please visit the SGA page (revised at 2:00pm on March 11). The Senate made a second nomination, putting him back in the race, Praneet went on to edge out the other candidate by a close margin.

At this point, the whole election process had already raised several questions among the Senate and the student body at large. Had this election really been fair and democratic, since the students were not properly informed of the above developments? Furthermore, what is the point of having a constitution if it can be so easily ignored? These concerns, along with several others, were brought before the SGA Judicial Council prior to the election results being published. The Judicial Council is a board of students tasked with interpreting the SGA constitution. They found that the Senate did not vote to immediately override the constitution during a meeting, and thus nullified the election results and recommended that applications be reopened for a third time. The Judicial Council’s full report can be found on their My Rose Hulman page.

So what happens now? After reopening applications last week, the Executive Director announced the final six candidates for Student Body President: Colby Horne, Brendan Mulholland, Toluwu Nafiu, Dylan Scheuneman, Coleman Weaver, and Tony Xi. Read their bio sheets. Remember their campaign promises and hold them accountable to them. SGA can and will improve, and that starts with your vote next Tuesday the 25th.

Reviewing a Problematic Presidential Election

Anonymous
Guest Writer

The most recent election cycle of the Student Government Association (SGA) has been, by far, the most controversial and divisive for the Rose Hulman student body. This debate is largely because the Student Body President is the highest student office on campus, with extensive responsibilities ranging from representing the student voice on the Board of Trustees to giving the commencement speech during graduation. Because of this level of responsibility, choosing a president should not be taken lightly.

While many students believe that this election was simply mishandled, some suggest that the current state of affairs is indicative of bias within the Senate, the Executive Board, or even Student Affairs. It is important to realize, however, that most of the involved parties were acting with limited or misleading information. As a result, they could only make the decisions that seemed best at the time.

What’s Going On with SGA?

You decide what’s newsworthy.
Tuesdays at 5:00pm in O259

Wrapping Up Winter Quarter

We’re in the Home Stretch Now

The “Seven Weeks of Hell” are almost over here at Rose Hulman. Every year the long stretch of school combined with consistently grey skies keeps everyone in a very meh mood. However, now is the time so start preparations to celebrate! It’s 10th week and with finals around the corner and a well deserved break after that, Spring Quarter will finally be here.

It’s been a long time waiting for the sun and the colors, and the life to return to Rose. I am readily waiting for the day sweater weather transitions into prime lake days. Honestly, I think I’m just excited to walk outside with out freezing my a** off anymore.

I hope everyone has had a successful Winter Quarter and is going into finals week strong, in there, and good luck!

The Self Made Man basking in the spring sunlight surrounded by the beautiful vegetation outside the SRC. Image Courtesy of Rose-Hulman.edu
The Pen is mightier than the sword
Tuesdays 5:00p O259.

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On February 9th, Parasite won Best Picture at the 2020 Academy Awards, making it the first non-English film to ever win the coveted prize. Along with winning Best Picture, the suspenseful South Korean film, which focuses on class distinction and a rare condition called strabismus, won Best International Feature Film, Best Director and Best Original Screenplay categories. Its main purpose is to give young people a say on the issues that matter to them, Delphy Lewis, the WYP’s manager, says. “It’s also for them to understand how politics works, and for young members to form and a voice.”

It still feels very surreal,” Parasite director Bong Joon Ho told reporters through a translator back-stage after the Oscars. “I feel like something will hit me and I will wake up from this dream.”

“The director described a ‘very special’ feeling when he won the Oscar for best director, a category that included Quentin Tarantino, Sam Mendes, Todd Phillips and Martin Scorsese. ‘I was able to lock eyes with Martin, Sam, Ty and everyone,’ Bong Joon ho told Good Morning America’s Lara Spencer. ‘I didn’t know where they were sitting, but I just knew immediately where they were and I could feel the emotion.’ It’s just very special feeling to share,” he said.

Jonathan Kawauchi
World News Editor

Lloyd Mann, 15, was on the bus home from school in Monmouthshire when he noticed he had a missed call. “I thought it was probably spam, but was in the mood to call back, just for fun,” he says. What Mann found out when he returned the call was a shock; he had missed a call from abroad, so they have a positive interaction of the country. “It’s just very special feeling to share,” he said.

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Follow Belarus on Instagram @my_boy_belarus

Feline Finds Fame From Fascinated Followers

From Fascinated Followers

This cat, named Belarus, has a rare condition called strabismus, which causes his pupils to point in different directions. His owner, Rachel Krall, first saw him in a Facebook add from the San Francisco Animal Care and Control back in 2018. She immediately fell in love with his funny adorableness and went to meet Belarus in San Fran. Since then, Krall has amassed hundreds of thousands of followers on an Instagram focused on the feline and sells merchandise with his signature look. 100% of the profits go to animal rescues. You can find their Instagram @my_boy_belarus.

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This is important because, despite an increase in youth turnout across the UK in the 2017 general election, young people were still shown to be less likely to vote than older age groups. WYP organisers believe that elevating young voices will help to engage them in politics. Members, who are all aged between 11 and 18 years old, will serve in the parliament for two years, after which new representatives will be voted in. Take Mann, they are excited about the opportunity. “I used to think politicians were boring,” says Sandy Ibrahim, 15, member for the Cardiff, Minorities and Youth Support Team Wales. “But I’ve changed my mind. They’re people who want to make change, and that’s what I want to do, too. I want to help young people who come to Wales from abroad, so they have a positive opinion of the country.”

Maisy Evans, 16, who represents Torfaen in South Wales, also wants to create change for teenagers. “A lot of people in politics ignore us – too often, in my opinion,” she says, “but now we have a platform and a voice.”

Delphy Lewis, the WYP’s manager, has been impressed by the level of respect the diverse young members have shown for each other. “It’s really refreshing in this day and age,” she says. “I’ve seen that great things can happen when you give young people a platform.”

Wales Brings Voice to the Teens through Youth Parliament

Wales’ first youth parliament is campaigning to reduce plastic waste and improve mental health

Image courtesy of the Wales Youth Parliament

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Bojack Horseman Series Finale Review

Picking up from the first half of the sixth season, the show begins with the death of Bojack Horseman. For after six seasons of Bojack coping with addiction, societal rejection, and physical and emotional pain, it is finally time for him to face his demons. The death of Bojack Horseman, much like many of his other characters, is impulsive and rises out of desperation. It is an inevitable moment, one which was foretold throughout the show, and it is a moment that is left to resonate with the viewers who have watched Bojack throughout his entire life. It is a moment that is left to resonate with the viewers who have watched Bojack throughout his entire life.

Before delving into the specifics of the latter half of the sixth season and the series as a whole, I’d like to do a brief preface: much of the reason why I decided to write this review is because many of the significant moments that occurred during the final six episodes of the show were not possible without Bojack Horseman. His presence was integral to the show’s development and his absence will leave a significant void.

The final six episodes of Bojack Horseman are an emotional rollercoaster. From the death of Bojack Horseman to the series finale, which is titled “Nice Try, But It’s Not the Life I Was Hookeying For,” the show explores themes of addiction and recovery. It is a show that is not afraid to tackle difficult subjects, but it is also a show that is not afraid to show the beauty in the darkest of moments.

The final six episodes of Bojack Horseman are a testament to the show’s ability to explore complex themes in a way that is both thought-provoking and emotionally resonant. It is a show that is not afraid to challenge its viewers, but it is also a show that is not afraid to provide hope.

In the end, Bojack Horseman is a show that is not afraid to explore the darkest corners of the human experience. It is a show that is not afraid to show the beauty in the darkest of moments. It is a show that is not afraid to challenge its viewers, but it is also a show that is not afraid to provide hope.

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**Father of All Motherf***ers Review**

For all the Green Day Fans

Aidan Moulder
Entertainment Editor

After a fruitful 43 year career, Green Day has released another studio album: Father of All Motherf***ers (more commonly known as Father of All...). In general, the group has managed to put together a pretty good album, but as a long time fan of the group, I can’t find much to love about this record. Some things feel a bit overdone, like this distortion filter that was added over Billie Joe Armstrong’s voice in nearly every song. It just doesn’t sound right to me, along with a lot of other things on this surprisingly short album. The lyrics for every song aren’t particularly inspired or inspiring. Some songs still channel some of the counterculture vibes that Green Day is known for, such as the third track, “Oh Yeah!”, which criticizes America’s obsession with social media as well as the country’s problems with mass shootings. Besides a few things here and there in other songs, they’re just making noise instead of saying anything, which is uncharacteristic for a group like Green Day. Green Day is an odd group because they do very well with both hard punk rock and soft rock. They have songs like “21 Guns” from 21st Century Breakdown that are quiet and moving, and they have polar opposites like the title track from American Idiot, but very few of their works fall in between, and ones that do are often not their best. Most of the pieces of Father of All... try to fit in that middleground, and it hurts the overall quality of the album.

I would say this record is better than Uno!, Dos!, and Tre! (which had maybe two good songs across all three albums) but not half as good as Revolution Radio. The difference in quality is easily explained: Green Day has had a highly successful career, and because the band has risen to stardom and made a lot of money along the way, they can finally channel their creative energies and do what they want, when they want.

My final word on this album is that Green Day fans won’t be entirely disappointed, as there are some good songs on this album. However, if you’re like me, you will most likely prefer almost any of the group’s music prior to this release, excluding the trio of albums I have repeatedly mentioned throughout this article. If you have yet to give the record a listen, I recommend any of the first three tracks (they were all released as singles prior to this release) as well as “I Was a...”

Teenage Teenager”, “Junkies on a High”, and “Sugar Youth”. Overall, this isn’t a horrible release, and it DEFINITELY not the worst album Green Day has ever put out. It’s far from the best, however, and I can’t give it higher than a 7/10.

Matthew Supp
Flippside Editor

**(Vegan) Sugar Cookies Recipe**

Another Yummy Recipe

Makes 14, 3½ inch cookies.

These are pretty good. The recipe works best if you use the little round (hard) sprinkles instead of the softer kind like you might put on ice cream.

Ingredients

- 2 cups unbleached, all purpose flour
- 1 teaspoon baking powder
- ¾ teaspoon baking soda
- 1 teaspoon sea salt (or regular salt)
- 3 tablespoons sprinkles
- 1 cup organic cane sugar (or sugar)
- ½ cup neutral vegetable oil such as Sunflower (or, oil)
- ¼ cup water
- 1 teaspoon apple cider vinegar
- ½ teaspoon vanilla extract

Preparation

1. In a large bowl, whisk together flour, baking powder, baking soda, and salt. Add the sprinkles to the flour mixture and toss to coat.

2. In a separate bowl, whisk together sugar with oil, water, apple cider vinegar, and vanilla extract until smooth and incorporated.

3. Add wet ingredients to the flour mixture and stir until well combined. Cover bowl with plastic wrap and refrigerate the dough for one hour. (You can skip this step, but it keeps the cookies from spreading too much when baked.)

4. Preheat the oven to 375°F. Line two rimmed baking sheets with parchment paper (or foil). Remove dough from the refrigerator and use an ice cream scoop or 2 tablespoon measuring spoon to portion dough into small mounds. Press down gently on the mounds with your palm to flatten slightly. Fill one sheet with 12 cookies and use remaining dough on second sheet. (Keep the second sheet refrigerated while the first batch bakes.)

5. Bake for 8 to 10 minutes. The cookies should be puffed up and very lightly browned on the bottom (but not on the edges or tops). Remove from oven and allow to cool on the pan for 2 to 3 minutes before removing to a cooling rack. Repeat with remaining sheet.

Cookies will deflate slightly while cooling.

Storage

Store in an airtight container for up to 5 days.

Cookies to help study.

Image courtesy of https://www.acozykitchen.com/vegan-chocolate-chip-cookies
Holocaust survivor Eva Mozes Kor visited Rose-Hulman to share her message with the Rose community April 1 of last year. Her speech in Hatfield Hall on April 1, 2010 provided Rose-Hulman community members with the perspective of a victim in one of the greatest human rights tragedies in history. By recounting her story as a Mengele twin but also addressing her journey to forgiveness, she argued that healing requires forgiveness, even when the crimes committed seem unforgivable.

Kushner’s and Kor’s Solutions

Kushner says he is looking for increased security for Israel and improved economic opportunity for Palestinians, but refuses to call his plan a “two-state solution.”

Story of a Mengele Twin in Auschwitz

Coming from a victim of genocide, not only is her message indicative of her strong moral character, but it also serves as an uplifting statement of proof about humanity’s ability to heal itself from past blunders, blunders that even she cannot refrain from committing.

Regardless of her intentions, her state does not motivate enough courage in me – school curricula, news, art, etc. that would permit her to make such a statement. She and all people should have understood the importance of telling their story in full before talking about healing, and her failure to do so would have done damage to our understanding of the problem that could take years to undo.

Not long after Kor’s visit to Rose-Hulman, Jared Kushner held a conference in Rabat to discuss the economic factor of his peace plan. Yet the Palestinians boycotted the conference because of Kushner’s ties to Israeli Prime Minister Benjamin Netanyahu and the Trump Administration’s pro-Israeli policies. Evan釜nent Palestinian business leaders reject the deal because of its failure to address Israel’s occupation of the West Bank or the promise of Palestine as a sovereign state. In response, Kushner says that Palestines’ “human desire [themselves] from all of the history.” According to Jared Kushner, it would be best for Palestinians to forget.

In both cases, I think Kushner and Kor’s initiative handling of the crisis misses an important part of healing from past trauma. When we have experienced less similar to that of Kor or the Palestinians, we do not heal by forgetting. We heal by acknowledging the evils of the past. We speak about them, we write about them, we even incorporate them into art, but we do not forget them.
HCAC Swimming & Diving Championship

Franklin narrowly won the men's team score by just eight points, by a 721-713 count, over Rose-Hulman. On the women's side, Franklin, Transylvania and Anderson captured the top three finishes in the team scoring.

Following the meet, Rose-Hulman won two HCAC special awards. Derek Miller was named the HCAC Freshman of the Year, and Keith Crawford was named HCAC Men's Coach of the Year.

The Fighting Engineers won eight men's events throughout HCAC championship weekend. Jared Brown won the 50 freestyle and 100 freestyle, with the 50 freestyle time ranking No. 2 in school history. Brendan King also recorded a second fastest time in school history to win the 300 freestyle in 3:40.34.

Other winners included Patrick Miller in the 100 butterfly and Shamus Spurling in the 800 freestyle.

Three men's relay teams also claimed first-place honors. Rose-Hulman won the 200 freestyle relay, with Dutch Kipp, Zach Tate, Ryan Nikolic; the 200 medley relay team of William Kemp, Miller, Brown and Kipp; the 400 freestyle relay team of Tate, Kipp, King and Brown.

The performance has included 11 runner-up finishes. Elise Weber paced the women's effort with two runner-up finishes, coming home second in the 200 breaststroke and the 400 individual medley.

Individual men's runner-up finishers were led by King with second place in the 200 freestyle and 200 butterfly. Other second places were completed by Brown in the 100 butterfly, Kemp in the 400 individual medley, Kipp in the 200 individual medley, Logan McLaughlin in the 200 backstroke, and Tate in the 100 freestyle.

Rose-Hulman also had two relay second place finishes. The men's 400 medley team of Kemp, Ethan Park, Miller and Brown, and the 800 freestyle relay team of King, McLaughlin, Kipp and Tate.

Third place finishers included Kemp in the men's 100 backstroke; Milller in the men's 200 butterfly; Michelle Rose in women's 1-meter diving; Weber in the women's 200 individual medley; and the women's 200 medley relay team of Parker Brady, Weber, Natalia Pampuras and Hailey Heckelker.

The men's squad scored 132 points to finish fourth in a strong performance by the Engineers on Saturday at DePauw.

The men's squad scored 132 points and outran Trine and DePauw for first place. The tight women's meet was won by Trine with 95 points, followed by Hanover with 90, Kenzie Wodeyman at 89 and Rose-Hulman at 87.

The men won four events and the women claimed one event victory on Saturday. Kristian Zadlo was the only multiple-event winner, claiming top honors in the 100-yard backstroke and the 200-yard medley relay.

Other winners included Dawson Allen in the 200-yard individual medley; William Kemp in the 500- and 800-yard freestyles; and Zach Tate in the 100-yard freestyle. Other second places were completed by Ryan Nikolic in the 50-yard freestyle and 100-yard backstroke; and Zach Tate in the 200-yard individual medley.

The performance has included 15 runner-up finishes. Elise Weber paced the women's effort with two runner-up finishes, coming home second in the 200 breaststroke and the 400 individual medley.

Individual women's runner-up finishers were led by Ling with second place in the 200 freestyle and 400 freestyle. Other second places were completed by Sophia Kipp in the 100 freestyle; Taylor Land in the 200 individual medley; and Hannah Wooldridge in the 200 backstroke.

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**WACKY PROF QUOTES**

“I have power naps so deep that when I wake up, I have no idea where I am. I am. I sprint from my office to the classroom, and when I see an empty classroom, I realize it’s Sunday”
- Dr. Charles Joenathan

“We aim for an explosion free experience here in ECE230”
- Dr. Estrada

“Ya know, this maple problem reminds me of that one video of that guy who got stuck in an elephant’s butt”
- Dr. Inlow

“President Trump is the greatest gift a professor of international trade could wish for”
- Dr. Christ

“I’m gonna go cry in the corner for a bit and then come back and solve this”
- Dr. Tarrant

“We can’t visualize the 4th dimension. Well you can, but we’d all have to drop acid”
- Dr. Bryan

“Procrastination? I’m somewhat of a savant in that area.”
- Dr. Eichholz

Did your prof say something hilarious or just great out of context? Did you hear something confusing or funny on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to flipsidesp@rose-hulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GH0dgY1Yt

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**TOP TEN**

Ways to Spend Quarter Break

1. **VODKA**
2. Sleep
3. Bring piece to the Middle East
4. Stand as many brooms as you can
5. Stand as many brooms as you can to try and summon Mr. Clean
6. Learn a tik tok dance
7. Netflix
8. Chillin
9. Weed
10. Write an article for The Rose Thorn

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**THE WORST (MAYBE BEST)**

First Date Ever.

When I was 17, way way way before my time as a husband and a father, I had my first legitimate date. I was a young man, immature and idiotic. I loved playing pranks on my friends and my brother. I had never really tried the whole ‘dating’ thing before, I had never really given it any thought. I figured ‘if it happens, it happens. If not, oh well.’ And that was my mindset for most of high school, keyword: most.

About three quarters of the way through my junior year I met this girl named Sarah from Wyoming. She was a bit weird, very awkward and timid around most people and I didn’t pay her much attention, not at first. I spent my time with the boys, playing Mrs. Pacman and Galaga at the local arcade. At home I had fun with my brother and our dogs. We would often take them to the dog park down the street and let them chase whatever to their hearts content. I lived a very easy and peaceful life, that is until I actually met Sarah.

As the weeks dragged on in my junior year, I began to see more and more of this girl. Whether she was always there and I just started noticing, I don’t know. What I do know is that, unlike other people in school, I didn’t find her presence to be an annoyance. We started spending more time together during free periods, doing our homework, studying, getting lunch. It was the first time in my life I had felt a connection to a girl before, which is a pretty weird ass feeling for a 17 something year old high school kid.

Anyway, as you can probably tell, I started to develop legitimate feelings for this girl, and she for me. I finally got the nerve to ask her out on a date, and to my delight, she said yes. Being the gentleman I am, I took her to see The Shining in theaters, and then to a nice dinner date at Dairy Queen. My first warning should have come across, he never made it there.

He didn’t, he got hit by a car half way across, he never made it there.

I had heard that it was a horror/suspense movie, the perfect kind for a first date, so it was a little startling when she began cackling. My second warning should have come in the way she paid for her ice cream. Instead of the using the normal US dollars, she reached into her purse and gave the cashier 47 loose pennies, she paid for her ice cream. Instead of the normal human lips, she had ones that extended from her throat, like a xenomorph. Instead of the normal human teeth. My third warning should have come when she went to the bathroom. It might be a Wyoming thing, but typically you don’t bring piece to the Middle East. My fourth red flag was at the end of the night when I did the nice thing and drove her home. Before she left my car, we leaned in for that cliché kiss. Instead of the pretty weird ass feeling for a 17 something year old high school kid.

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