Winter 1-27-2020

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Rose Thorn Staff

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Mama’s Artisan Pizza

Rose Alum Graduates with a Concentration in Pizza

William Kemp
Business Manager

Everyone knows that the mantra at Rose is “If I’ve worth it in the end.” For people like Matthew Fouts, an alum with a very successful career working in software development for Rural King, the mantra holds true.

Matthew graduated from Rose with a Bachelor’s in Physics and later with a Master’s in Engineering Management. According to Matthew’s very proud parents, he’s always been very smart “with a sponge instead of brain matter.” Just being smart isn’t what made Matthew this successful though. When asked what about Rose prepared him for the best in the world, he said, “the ability to sit down and get stuff done.” Along with this he gave some very good advice for those still trying to figure out what they want after Rose. “If you want to have a successful career, go out and get jobs to find out what you’re interested in.” Experience is the best way to learn, and any experience is a learning experience.

While working for Rural King, Matthew also occasionally helps his parents on weekends to manage Mama’s Pizza. Previously Pizza City, Mark Fouts (Matthew’s father) bought the building a few months ago as a birthday present for his wife, Mary, also known as Mama. Matthew helped get all of the cash registers and IT stuff running and got the business off the ground pretty quick.

With several 5 star reviews and, in my opinion, breadsticks better than Olive Garden, it’s pretty obvious why this place is gaining such popularity.

Right now, first time customers get a FREE 2-piece breadstick and dipping sauce with purchase and coupon! You can pick up your coupon in the Percopo Classroom while supplies last. Mama’s Pizza is open Tuesday through Sunday from 4-9 pm, with delivery on weekends only. Located at 6252 S. State Road 44, Terre Haute, IN, 47802.

I very highly encourage every student and faculty member to try Mama’s amazing pizza. The breadsticks are truly mind-blowing and you won’t find better pizza anywhere else. My rating: 5 stars, thank you Fouts family!

*Sponsored by Mama’s Pizza*

**Breadsticks better than Olive Garden**

Garlic butter parmesan breadsticks from Mama’s Pizza.

Image Courtesy of Mama’s PizzaOnline

You decide what’s newsworthy.

Tuesdays at 5:00pm in O259

Campus Updates

Union Glass Patio to be Named “The Pi-vilion”

The Fireside Chat with President Rob Cross last week provided great insight on the future of Rose. Hulman. One of the first questions was about the naming of the new glass patio outside the Mussallem Union. President Cross delivered, with the first public announcement of the decision, that the space is to be called “The Pi-vilion.” The name is a clear play on word of “pavilion” and the mathematical “pi.” Where else but Rose to have such a nerdy name? The student who suggested the winning name during the October contest has not been announced yet, but more news is said to come.

Other interesting takeaways from the Fireside Chat included updates on the new academic building, school finances, and the bell tower. The construction for the new building next to Moench Hall is excitingly under budget and on schedule. It is planned to be open for the academic year 2021-22, and will feature lab and meeting spaces, as well as the new location of the Chemistry & Biochemistry Department.

The bell tower has also been under recent construction. A new sound to the freshman, the bells were silent the first half of the year because most mechanical parts had worn out. Originally purchased from France, the bell needed replacements from its manufacturer location, which took much time to receive. Luckily, some parts have already arrived, allowing the tower to be fixed and ringing once more.

Greatest Floor 2020

The Greatest Floor competition this year was a blast with its Wild West “The Good, The Bad, and The Greatest” theme. After twenty four hours of chaos and competition, Percopo was declared the greatest floor overall! A big congratulations to them, to Blumberg Hall for taking the runner up spot, and to everyone who put in the hard work to make it such a fun time. All who participated looked to have an amazing time with memories sure to be made. Who knows what next year will bring?

The Rose Thorn Contest Winners

First place winner Josh Eckels (center) receiving his prize.

The Rose Thorn has announced the winners of its first ever Writing Contest. First place went to junior Josh Eckels, receiving the grand prize of $150! Second place recipient was Gordon Phoon, and the third place prize went to Ardurra Krishnan. Congrats to the winners, and thank you to all who entered.
The Pen is mightier than the sword
Tuesdays 5:00p O259.

Contact Brett Gibson Today!
Brett.j.bgibson.com
(812) 237-9123

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- Full Kitchen
- Master Spa/tub
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WEEKLY MEETINGS occur at 5:00 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

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Kobe Bryant Passes

Kobe Bryant and Daughter Gianna Pass in Tragic Helicopter Crash

Jonathan Kawauchi
World News Editor

Last Sunday around 10:00 am, legendary basketball star Kobe Bryant died in a helicopter crash while travelling in foggy conditions above the hills of Calabasas, CA at the age of 41. The crash occurred near Las Virgenes Rd according to a watch commander for the Los Angeles County Sheriff's Department. Eight others died in the crash, including his 13-year-old daughter, Gianna.

The other onboard passengers include the Orange Coast College Baseball Coach John Altobelli, his wife Keri Altobelli and their daughter Alyssa, who was Gianna’s basketball teammate.

Bryant had retired in 2016 from the NBA after a 20 year career, but soon began a new career writing children’s books and other media. In 2008 he won an Oscar for the animated short film Dear Basketball.

Just last Saturday night, Bryant was in Philadelphia where he watched LeBron James pass him for third on the NBA's all-time scoring list.

Former teammate, Shaquille O’Neal tweeted out that afternoon, “There’s no words to express the pain I’m going through with this tragedy of losing my niece Gigi & my brother [Kobe Bryant] I love u and u will be missed. My condolences go out to the Bryant family and the families of the other passengers onboard.”

Reactions over Bryant’s death resonate across the nation, as President Donald Trump calls Bryant’s death “terrible news” on twitter and former President Barack Obama and Michelle sent their “love and prayers… on an unthinkable day” to Bryant’s family.

The National Basketball Players Association released the statement, “We are stunned and devastated by the news of the sudden passing of Kobe Bryant. Words cannot express his impact on our players, the NBA and the game of basketball. This is a monumental loss for the entire basketball community and our hearts are quite simply broken. We send love and prayers out to his wife Vanessa and the entire family.”

Kobe and Gianna are survived by Vanessa Bryant and her three daughters, Natalia, Bianca and newborn Capri.

Virus Outbreak in China

Death Toll Rises to 80, More Than 2700 Confirmed Cases

Jonathan Kawauchi
World News Editor

Numerous cases of deadly coronavirus infections are occurring in China, hitting the Hubei province hard as it reports half of the verified infections. Last Monday, China reported the death toll of the outbreak jumped to 80 while the total confirmed cases nationwide rose to 2744, a 30% rise since last week.

The virus is believed to have originated in a seafood market in Wuhan that was selling illegal wildlife.

China has quarantined the entirety of Hubei from the rest of the nation, affecting tens of millions of Chinese citizens, in order to slow the virus transmission.

The virus is garnering global concern due to its similarity to the Severe Acute Respiratory Syndrome pathogen (SARS), which also originated in China in 2002 and killed hundreds of citizens in mainland China, Hong Kong and other areas.

Currently, strict domestic travel restrictions have been imposed throughout China, with Shandong province, Beijing, Shanghai, Xian and Tianjin imposing bans on long-distance buses entering or leaving.

The travel restrictions will affect the millions of people traveling to celebrate the Lunar New Year, with the Chinese government extending the holiday by three days in a bid to slow the spread.

Beijing has called for transparency in managing the crisis, after public trust was eroded by a cover-up of the spread of SARS.

Several densely populated provinces and cities have mandated face masks for any residents traveling outside.

The virus has spread throughout China and across the world, with cases confirmed in dozens of countries within Europe and within the United States.
A.J. Henderson
Staff Writer

Dragon Quest XI: Echoes of an Elusive Age is the eleventh main entry in the Dragon Quest series that has been able to play the game. Despite being a long-standing fan of the Dragon Quest series, I had not had the chance to enjoy the塞尔维亚 game until this year. Now that I've finished the first 20 hours of the game, I felt the need to write a review of my early feelings on the game.

My review will only be using information from my first 20 hours of the game and from what I can tell I still haven't crossed the halfway point of the main storyline so there's a lot of the game left to still experience. For this reason, I am hoping to later write a review on the last 20 hours of the game in this review. I will often compare the game to either Dragon Quest VIII and IX as they were the last two Dragon Quest games to have a major release in the United States, including the Dragon Quest VIII remake released in 2017. This review is entirely based on the PC version of Dragon Quest XI and so I have no voice acting nor any graphic differences. I also noticed very early on how the fighting and class system feels in Dragon Quest XI, I knew before starting that it was going to be using the class system I loved from Dragon Quest IX, where the character system was pretty easily a multitude of different classes so you could match your party. I came into Dragon Quest XI with high hopes for the class like the system was and was happily surprised when I found out that I could as I was considering a complete upgrade to the system. I also noticed how far too much freedom, creating the class system allowed, and it was even possible to go online to figure out just how to build your party. Dragon Quest VIII constrained you into having nearly the same defenses in every game (to the point that there weren't really any endgame items that could be used to beat the final boss without being extremely overpowered).

In my early playthrough of Dragon Quest XI, I noticed that it creates a happy medium between the party make feel like “your” party. The player controls the players and by having control over it's, we provide enough control to make the way classes interact with each other feels strong and well designed. I could write an entire paper on how smart Dragon Quest XI is, but to keep things simple: it's good and without a doubt the best Dragon Quest game ever made.

The last major thing I noticed is that the game gives the chances to how player-led item creation in Dragon Quest XI occurs. In Dragon Quest VIII, the alchemy for the series, where items and equipment could be combined in the pot to create higher-strength items and equipment. This combination of alchemy through experimentation of things can also not be found by arming recipes found in chests and chests around the game world. This mechanic was a big hit and was carried over with.

In my first 20 hours in Dragon Quest XI, I can tell I absolutely loved this system, however, it sometimes felt like the alchemy pot was forced. Unlike the alchemy pot, the game can only produce equipment, and it can also only use recipes to produce that equipment. The only way to increase knowledge by adding ingredient together, which was just a recipe or a recipe you found outside the game world to produce powerful items. In the series, the player could use this ability to better control power progression in the player. As the player can only control the character, when you enter a new area, most of the items and equipment around the game can instead be made by the forge if you choose to try something else.

This can be highly profitable because it doesn't take the game's in-game currency of gold to use the forge and because of the other major changes to the item creation mechanics, the forge mini-game and equipment ratings. Dragon Quest XI has added a rating system to all equipment put into the series compared to the earlier games which had a very limited scale. The rating system of DRPGs out there. My only real issue with the game so far mostly have to do with polish. It does sometimes feel like it's not quite as easy to see changing, with any operations where it's not.

Dragon Quest XI strives “a happy medium that previous installations lacked.

Most floors would be separated by hidden loading screens, like ladles, and the locations where you can traverse between be completely closed up. Also, Dragon Quest XI is different, with the game seeming to be built from the ground up with a new movement in mind. It's the first game in the series with a jump function and I cannot understand how important it is.

Dragon Quest XI expects its player to jump on top of items and landing, to cross tight walks across building roofs and requires players to explore the entire three dimensions of its map to find items or objects. This was an extremely well thought out design and was well into the great visual map sense.

The developers did a great job using how the human eye moves across a screen to let players towards noticing important interactions, characters, and/or items. Very early on, in my gameplay, I was amazed with how the game pointed you to the location of a lost cat on the map right after being given the quest in a very organic way. It really surprised me that I never felt annoyed or infantilized by how the game reads like the old-DQ maps. I was never totally lost, nor was I left5 to try and find the game, created a nice balance.

I also noticed very early on how great the fighting and class system feels in Dragon Quest XI, I knew before starting that the game wasn't going to be using the class system I loved from Dragon Quest IX, where the character system was essentially just a grid game. On top of this, you could use the forge and because of the other major changes to the item creation mechanics, the forge mini-game and equipment ratings. Dragon Quest XI has added a rating system to all equipment put into the series compared to the earlier games which had a very limited scale. The rating system of DRPGs out there. My only real issue with the game so far mostly have to do with polish. It does sometimes feel like it's not quite as easy to see changing, with any operations where it's not.
Two years ago, Malcolm McCormick (a.k.a. Mac Miller), died due to a drug overdose. He was an American artist and rapper who had amassed a very loyal following to his music. His tendency to switch his songs from hip hop fun to introspective lyricism was a unique ability that he displayed throughout his six albums, an ability that many of his fans attributed with changing their lives for the better.

Mac Miller was a troubled person who often reflected those themes in his music, and his posthumous album, titled Circles, is no different. While his death was in September of 2018, his friend and musical partner Jon Brion recently released the album on January 17th, 2020. When they first met, Miller was already working on his fifth album, Swimming, and had ideas of songs that would act as its counterpart. These ideas came to fruition as Circles.

The whole album is a mellow ride. Starting with the titular song “Circles”, a light guitar and a light voice are both incredibly consistent throughout, soothing the listener and descending them into the rhythm and lyrics. Once there, the audience is taken on a trip through his psyche, exploring the depths of what he was feeling prior to his death. Miller sings as if he is pleading for a break... a break from the weight of his stardom, a break from the troubles of life.

While at the risk of sounding cliché, this album is all about taking a step back and looking at yourself from a third person perspective. And that is exactly what is done here with Circles. Mac Miller, although he will never know, has created an excellent album that goes in depth with the emotions people scarcely talk about: depression, sorrow, melancholy, and the like. It is an album that touches very well on the difficult topics. And even if mellow, light sounding songs aren’t your thing, I still encourage you to take fifty minutes out of your day just to listen to it. Sometimes that first step makes all the difference.

A Recipe That is Sure to Please

Homemade Mac & Cheese

Ingredients

- 4 tablespoons butter
- 6 tablespoons all-purpose flour
- 2 cups whole milk
- 4 oz cheddar cheese
- 4 oz monterey jack cheese
- 6 oz parmesan cheese
- 2 tablespoons Dijon mustard
- (optional) 2-6 tablespoons cayenne pepper
- 1 lb macaroni or preferred pasta
- 1 cup unseasoned Panko bread crumbs
- Kosher salt
- Freshly ground pepper

Instructions

1. Melt the 4 oz of butter in a saucepan until bubbling, slowly adding in equal amounts of all-purpose flour.
2. Slowly drizzle in whole milk until a thick, gravy-like bechamel sauce base forms.
3. Incorporate cheddar, monterey jack, and 4 oz of the parmesan into the sauce.
4. (Optional) Add the dijon mustard to the sauce, with any amount of cayenne pepper for a preferred amount of heat and color.
5. Salt and pepper the cheese sauce to taste.
6. Melt a small amount of butter in a nonstick pan. Toast bread crumbs on medium-low heat, with regular tossing, until browned.
7. Parcook the pasta.
8. Place the pasta in well-buttered Pyrex or ceramic casserole container.
9. Pour the cheese sauce over the pasta and top with toasted bread crumbs and remaining parmesan cheese.
10. Bake at 450°F for 15 minutes.
Jared Gibson
Staff Writer

Every year, the Netherlands celebrates Sinterklaas based off the historical figure Saint Nicholas. According to Dutch tradition, his helper is Black Pete (or “Zwarte Piet”). To celebrate this tradition, many adults and children dress up as Black Pete, portraying their faces black and their lips red and large. Many times, they reenact his behavior as hollusions, reminiscent of the minstrel shows in the 18th and 19th century United States.

Recently, however, the tradition has received pushback from people of color. For instance, one student interviewed by Al Jazeera commented that “It’s culture and tradition, but very quickly it becomes xenophobic.” She told Al Jazeera that as a person of color, she was handed a written note that said in Dutch, “Piss off, foreigner. Black Pete belongs in the Jordaan! Away with Dutch tradition, his helper is a historical figure Saint Nicholas. According to Dutch tradition, his helper is Black Pete.” She told Al Jazeera that “Black Pete has become a label to quickly dismiss another group of people; “that’s just the way they are.” In response to criticism of Black Pete, advocates of the tradition argue that it is derived from activism on American college campuses in the late 80’s and early 90’s, the phrase has come to mean something negative to so many. Instead of a tool to mitigate the effects of immigration on America, known for his tendency for hate speech against minority groups, the invitation prompted numerous public announcements by student organizations and even the President at the time, encouraging students to not attend the event. Eventually, however, Young Americans for Liberty (YAL)—the organization whose Rose Hulman chapter reached out to Fuentes—denounced Fuentes, the club dissolved, and Fuentes’ invitation was rescinded.

In both cases, some parties viewed this as a restriction on one of the basic human freedoms—the right to free speech. As Mikkelbro College, some of the students actually wanted to hear from this controversial author to better understand how he thought the argument “African American people have lower intelligence because of genetics” was an honest one. I’m sure something similar applies to Nick Fuentes and Rose Hulman, a full discussion of free speech and inclusivity is beyond the scope of this article.

The point is that because of instances like these, the phrase “politically correct” has come to mean something negative to so many people. Instead of a tool to mitigate the friction between different groups of people, political correctness has become a label to quickly dismiss opposing views as elitist, oversensitive, or even a threat to our freedoms. It has spiraled into a way to divide ourselves and discourage change of ideas.

We have forgotten that the desire for political correctness stems from a good place—the underlying principle that the best government requires an accurate and humane picture of one another. If we must do away with political correctness, let us not forget where it came from.
Wednesday, 1/29 at 7:30 pm.
The team will look ahead to continue HCAC play hosting Manchester on away and earn the 14
Rose take the lead after a basket from responded to take the lead midway through the half. The second half featured a quick start by Bluffton, but Rose figures with 14 points and six rebounds. Other contributors included recording a double double in the contest. Craig McGee led the offense with a double
Hulman would outscore the Beavers 43 - 37 on Saturday. The lead reached 41 - 19 lead at the half, before Bluffton rallied to take a 35 - 28 lead entering the fourth-quarter. The Engineers outscored Bluffton 15 - 5 in the final 10 minutes to earn the win.
Nola Wilson led the offense with a double figure scoring effort featuring 11 points. Nosa Igiehon added seven points, 14 rebounds and five blocked shots, and Positec Webster came off the bench with seven points and eight rebounds. Other key contributors included Hannah Woody with six points and three assists, and the duo of Rose Burnham and Jordan Barlow with five points each. The score was tied at 37 - 37 for a two-minute span of the fourth quarter before Igiehon put the Engineers ahead with a basket. The lead reached 41 - 37 on a layup by Burnham with 36 seconds left.

The Rose Hulman men’s basketball team celebrated Alumni / Family Day with a Heartland Collegiate Athletic Conference win against the Bluffton Beavers 65-31 on Saturday. The team was led by the efforts of Craig McGee and John Czarniecki each recording a double-double in the contest. McGee finished the game with 13 points, 10 rebounds, and eight assists. Czarniecki recorded 10 points and 10 rebounds to achieve his seventh career double double. Other contributors included Eli Combs who finished the game in double figures with 14 points and six rebounds. Michael Lake was also able to make an impact with eight points. The second half featured a quick start by Bluffton, but Rose Hulman responded to take the lead midway through the half. The Engineers would take the lead after a basket from Yvle Phaac and a foul resulting in a play to put the team ahead 38-37.
Rose Hulman would outscore the Beavers 43-27 in the second half to pull away and earn the 14-point win. The team will look to ahead to continue HCAC play hosting Manchester on Wednesday, 1/29 at 7:30 pm.

In addition to the 400 freestyle win, the 200 medley relay team of William Kemp, Dutch Kipp, Jared Brown and Kipp picked up a win. Brown and Miller won two individual events each for Rose Hulman. Brown won the 50 freestyle and the 100 freestyle. Miller won the 100 butterfly and 200 butterfly events. Other individual winners included Kemp in the 200 individual medley, King in the 300 freestyle, and Ethan Park in the 200 breaststroke.
**WACKY PROF QUOTES**

“I’m going to give you the middle finger in Calculus.” - Dr. William Butske

“Careful with what you say, I have 14 acres and a shovel.” - Dr. Tennat

“There’s no crying during exams.” - Dr. Finn

“It’s compensation for killing you softly.” - Dr. Reza

“I’ve got 99 problems, and Maple is 98 of them.” - Dr. Riehl

“It’s not the one that’s even, it’s the one that’s not odd.” - Dr. Rasheed

“My son always say ‘Bruh’ when playing video games in the basement.” - Dr. Mario Simoni

That crazy ass Communist bitch.” - Dr. Carlson

Did your prof say something hilarious or just great out of context? Did you hear something confusing or funny on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to suppmg@rose-hulman.edu or fill out this nifty google form: https://goo.gl/forms/BB339xxt6CH0bggYt

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**Invasion of ND: A Personal Account**

Anam O. Myas

I wish I could tell you we stopped them. We tried ever so valiantly. At least the rest of them did. I did the sensible thing and got my ass out of there. “Out of where?” you might ask. Well I got my ass out of North Dakota. That place stinks, we all knew, but the Canucks came to prove it.

There I was, breathing air, circulating blood through my vital organs, ya know, normal North Dakota things. When all of a sudden, this huge noise came through and basically shook my house. I ran outside, then down the street half a mile to see if my next-door neighbor had heard the same thing. I got to his door and it was wide open. His family was inside hurriedly packing suitcases.

When he caught my eye, I asked him, “What the hell are you folks doing?”. “Didn’t hear it? Them damned Canadians are coming!” Confused as ever, I hauled ass back to my own house, to see if my folks were doing?”. “Dincha hear it? Them damned Canadians are coming!” Confused as ever, I hauled ass back to my own house, and turned on the News. Sure enough, our neighbors to the north had started invading.

It took me only three minutes to get together the essentials: a week’s worth of clothes, all the tangible money I could find, my laptop and phone, my dog, and of course my LG Two in One Front Loading Washer/Dryer. As soon as all my stuff had been safely put in my car, I went straight for Minneapolis.

As I drove, the lady on the radio news kept relaying the same information to her listeners.

“They’ve broken through our border. Citizens are urged to take any arms and defend this proud state”.

I would rather eat a pile of poop than fight Canadians, so I dipped.

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**TOP TEN On Campus Accommodations For People With Disabilities**

1. Union Elevator
2. Moench Elevator
3. Myers Elevator
4. Olin Elevator
5. Percopo Elevator
6. Lakeside Elevator
7. Apartments Elevator
8. Percopo Ramp
9. Apartment Ramp
10. Speed Beach onto the Ice

**The村级 currently closed each Moench Entrance**

11. The four steps in the Humanities Section
12. Wheelchair entrance in Moench
13. Myers Ramp

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**Heard ‘Round Campus**

“Rule of Thumb: try not to charge a microwave”

Random student during D&O session

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**Joke of the Week:**

What did the ocean say to the lighthouse?

Nothing, because it is an ocean, not an intelligent creature capable of making the proper noises to convey a greeting message

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**BIC and KIC Name Change Effective Immediately**

After a quick emergency meeting with the board of trustees late Sunday evening, there has been a name change to the Braman and Kremer Innovation Centers. As we all know, these two buildings are home to anything a student on campus could want when creating a personal project, as well as the great Rose Hulman competition teams. The reason that this emergency meeting was called was to address the fact that the names of these buildings did not properly convey what their main function is.

The name for the Braman and Kremer Innovation Centers have now changed to accommodate the fact that they are both a part of the same building, as well as clearly stating their function. The new name is as follows:

The Robert Coons Center for Hands-On Innovative Learning, Student Projects, and Competition Teams. Oh Yeah, and The Poor, Poor Students in the Engineering Design Program.

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