A Follow Up to Last Weeks “Dry-Erase Dilemma”

Aidan Moulder
Opinions Editor

In last week’s issue, I published some thoughts from a Math Department professor regarding dry erase markers. Shortly after submitting that article to the page editor, I received more input from another professor, Dr. Butske. He expressed similar sentiments to Dr. Leader, and he made it very clear to me that he much prefers chalk over dry erase markers, going so far as to say that the markers are a “terrible scam.”

Dr. Butske mentioned that the best markers last “at most two days before they are shot”, and also that some brand new markers do not work, similar to what Dr. Leader told me last week. Dr. Butske also mentioned that he prefers Expo markers, especially with bullet points, over markers under the Integra brand, which he claims “last for at most fifteen minutes before the point breaks.” Despite his preference for particular markers, he has found that the performance of even supposedly good markers is still quite spotty.

A great point that the professor had was the shelf life of chalk as compared to markers. There is no need to worry about chalk drying out, and a stick of chalk can be used almost completely before being thrown away, cutting down on the waste created by markers going bad. Dr. Butske stated that, if it were up to him, he would replace all the whiteboards with chalkboards, and host some sort of engineering contest to create a solution for recycling all the unused chalk. I did a little bit of research myself, and depending on what material the chalk is made out of, it can apparently be used to reduce the acidity of soil for agricultural purposes, and I’m sure that it could be used to create even more blackboard chalk. There are numerous options for chalk recycling that could be considered if Rose made the switch to good old blackboard chalk. There are numerous options for chalk recycling that could be considered if Rose made the switch to good old blackboard chalk.

Out of curiosity, I conducted a quick search on Amazon, and I found that a 12 pack of plain white, Crayola brand chalk is $2.49 regularly, while a 12 pack of fine point Expo brand dry erase markers is $8.99. For as long as these markers seem to last, that is a really steep price. Even if I look for colored chalk, the total price is still less than a fifth of what I would pay for the equivalent amount of colored markers.

Basically, without considering the cost of replacing whiteboards with chalkboards, switching to chalk would save the Institute a sizable amount of money.

“...he made it very clear...that markers are a ‘terrible scam.’”

It is unfortunate that this is such a huge issue at this school, and even more so since it often disrupts the flow of classes and can be annoying for professors. However, despite the many advantages of chalk as compared to markers, the forward march of progress will more than likely lead to some sort of electronic solution which will solve all of the Math Department’s dry-erase woes. Whether this will take the form of a smart projector or a high tech “interactive whiteboard” from a tech giant like Samsung remains to be seen, but I am willing to say that dry-erase markers, as well as chalk, are not long for this world.
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Legislating Tattoos

Harder Than You Think

Dara Nafiu
World News Editor

Tattooing is by no means a new practice. With many sources of evidence of body art dating back as early as 3550 B.C.E., tattoos have been used as everything from tribal markers to religious rituals. German tattooist Martin Hildebrandt introduced America to tattoos by offering his services to U.S. soldiers in 1844. The practice became extremely popular within the military and eventually spread to the general public. Though tattoos were once regarded as emblems of fashion and class, as with many popular crazes, public opinion eventually soured. By the mid-20th century, tattoos were painted into caricatures of rebellious youth and career villains. Even today, social stigmas surrounding tattoos are just as ubiquitous as body art itself. As a result, social considerations are a crucial part of any discussion of tattoo regulations.

What began as a thorn-and-mallet puncturing technique perfected by the early inhabitants of the Asian continent has become a precise subdermal procedure. After the tattooist has sufficiently cleaned the area of application, he or she uses a high-temperature tattoo pen to puncture the epidermis and inject ink into the dermal layer beneath. With time, the damaged epidermal tissue falls away while the ink remains trapped in the upper dermis. As the skin heals, the tattoo is overlaid by a transparent layer of new epidermal cells. It is important to note that if the pen is pushed too deep, it could reach the subcutaneous layer of the skin, inflicting pain and potential infection on the site. On the other hand, a shallow insertion may only stain the epidermis, causing the tattoo to disappear quickly with shedded skin. While many balk at the process that can so easily go wrong, still others pose a particularly unsettling question: what is in the ink?

In fact, recent studies on tattoo inks and their contents are beginning to raise important safety questions. Typical tattoo inks are suspensions of metal salts, alcohol, water, pigments. However, some tattoo inks have been found to include toxic heavy metals, as well as industrial grade pigments used in print- ers and car paint. The Food and Drug Administration (FDA) (which regulates cosmetic products in addition to food, drugs, and medical devices) revealed in a 2017 editorial that it had received 363 adverse event reports related to tattoos since 2014. Many of these consumer reports described skin irritation, infection, and allergic reactions. FDA’s Office of Cosmetics and Colors (OCC) advises that these reactions are often the result of both unhygienic conditions and contaminated ink. For this reason, the OCC also warns against the use of do-it-yourself tattoo kits, since living environments are even harder to properly sanitize than tattoo parlors. This is particularly evident in prisons, where inmates often share tattoo equipment, including ink and needles. A handful of studies, including a recent article in the Harm Reduction Journal, highlight this lack of tattoo sanitation as a growing concern. Meanwhile, the United States Food and Drug Administration (FDA) has recently announced that it “has not approved any pigments for injection into the skin for cosmetic purposes.” So how are tattoos regulated? Currently, each state is tasked with legislating the body art practices of its residents. According to the National Conference of State Legislatures (NCSL), all states (with the exception of Nevada) restrict tattooing in some way. Indiana’s statute specifically prohibits eye tattoos. Perhaps even more mystifying, some states (like Iowa) prohibit tattooing minors—unless they are married, and still others mandate that all tattoo artists be licensed medical professionals. The seemingly random and haphazard nature of some of these statutes speaks to how difficult it is for legislators to stay ahead of an issue with only building research.

Consequently, some states prohibit minors from receiving tattoos unless they’re married. As a result, several widely distributed tattoo inks were found to be contaminated by microorganisms. The advisory identifies three ink re- tailers that voluntarily recalled their products after failed inspec- tions: Scalp Aesthetics, Dynamic Color Inc., Color Art Inc.

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A short and simultaneous as high school tons to say, although subtlety isn’t one of the United States. Him affluent, considering that he is the Hobart, as he pursues his dream of one presidential election. Through the lens of a high school president, the documentary reaches seem unlikely, especially with some of the earlier species in the Dinoworld. CuriosityStream and the Japanese broadcast- produced by the online documentary service NHK, it became available on the documentary is an overview of the many new discoveries in paleontology, since for many years most of the Eng- parts of Asia. It’s a refreshing view on paleon- the documentary. However, an undercurrent of optimism, similar to the much coming too grim, similar to the much drawn- out attempts on land dinosaurs and marine life of the cre- taceous period of the Mesozoic era. The show certainly isn’t for every- one, but I still enjoy it for the sheer suspension of disbelief required for the showing scenes. There are some great moments in the show where you really feel like you’re emotionally connected to the animals leased, and the documentary almost dare to show the natural beauty of life. The storytelling is engaging, while the music is haunting; the music that the documentary only fairly begins to cross over.

However, there are two major issues in this documentary production: the bad sound design and subtle little errors for nam- ing species. Often the volume of different sections of the show would be very incon- sistent. Sometimes the narrator’s volume would be too low and you couldn’t hear him saying over the music. Other times, the music volume was too low and you heard the music heavy in the lyrics, even during times when there was no music at all. The scene transition was also very bad quality. When watching the show with my teen-aged son with friends, I was told that I saw the on-screen text too late, and he looked like it was ripped from Netflix’s Black Mirror, which is unfortunate when the rest of the documentary is of high quality.

I give ‘Dinoworld’ an 8/10. I see this show in a much better light than the previous ones, and I think it’s an interesting take on dinosaurs.

The Politician, an ambitious, American Telenovela

The Politician promotional, featuring Payton and Georgina Hobart

The Politician is a fast-paced, moving political drama, and a powerful trumpet motif that em- bodies the feeling of vindication causes the show to lean towards a telenovela inspiration.

The comparison to a Shakespeare- tragedy really doesn’t end there. The show does have its fair share of Heathen- esque characters and themes that generally incorporate sociocultural messages and themes into their produc- tion. That certainly does capture many of the Politician’s ushers, at times some of the conclusions the docu- mentary reaches seem unlikely, especially with some of the earlier species in the Dinoworld. CuriosityStream and the Japanese broadcast- produced by the online documentary service NHK, it became available on the documentary is an overview of the many new discoveries in paleontology, since for many years most of the Eng- parts of Asia. It’s a refreshing view on paleon- the documentary. However, an undercurrent of optimism, similar to the much coming too grim, similar to the much drawn- out attempts on land dinosaurs and marine life of the cre- taceous period of the Mesozoic era. The show certainly isn’t for every- one, but I still enjoy it for the sheer suspension of disbelief required for the showing scenes. There are some great moments in the show where you really feel like you’re emotionally connected to the animals leased, and the documentary almost dare to show the natural beauty of life. The storytelling is engaging, while the music is haunting; the music that the documentary only fairly begins to cross over.

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Think about what sleep is. Sleep is the action of no action and the enemy of dehydration and nutrition. I mean, if you think about it, we are depriving ourselves of food and water for anywhere between 6-8 hours on average (or 0-3 hours if you’re a hardworking Rose student). Waking up and going straight to the salt- and sugar-full average breakfast is only going to make you more dehydrated. What’s worse is going straight for coffee. Come on, what are you thinking? Coffee is a diuretic!

I started my routine just because I wanted to drink more water before I workout in the morning. I looked it up later, and apparently it’s a thing! They call it water therapy, and it supposedly makes you more energetic, improves your metabolism, and clears up your skin. I had been doing it for 2 weeks before actually looking it up, and I can say from experience that I have noticed that I do feel more energetic (I danced all day this past Wednesday to “Gettin’ Jiggy Wit It” by Will Smith on repeat). I have also lost eight pounds in the past two weeks with the help of working out, and my face doesn’t look like a warzone anymore (with the help of my all-natural skincare routine, too… stay tuned for a piece on that later).

However, you need to work your way up to 1.5 liters, not just jump up there. It took me a whole week to expand my stomach just to be able to handle that much water at one go. And don’t just chug the whole thing at once, drink itgulp by gulp while taking breaks in between to breathe. We don’t want you to perforate your esophagus here. These are all great outcomes, but there is a catch. You need to make sure you’re consuming enough sodium. If your sodium levels go down, you’ll start feeling dizzy and/or nauseous. If you are not sure if you have consumed enough sodium, just go into the bone and take a bite from any stew-like substance they’re serving that day. A good idea would be to add electrolytes supplements to your water, especially if you work out. And don’t forget, drinking 1.5 liters of water in the morning doesn’t mean you should stop drinking water throughout the day. I try to drink over five liters every day! Find how much you can handle, and you’ll quickly feel so much better.

Disclaimer: You will take the smoothest morning poops if you start doing this!

It’s Tailgate Time!

Two Delicious Dips to Feed a Crowd

Buffalo Chicken Dip

Ingredients
- 16oz (two 8oz packages) softened cream cheese
- 1 cup ranch dressing
- ¾ cup Frank’s Red Hot sauce
- 1 lb of shredded cooked chicken breast
- Shredded cheddar cheese (optional)

Instructions
1. Preheat oven to 350°.
2. Spray a 9”x13” glass baking pan with non-stick cooking spray.
3. Combine the softened cream cheese, ranch dressing, hot sauce, and shredded chicken into a bowl. Mix thoroughly until incorporated and cream cheese is no longer in large clumps.
4. Spread the mixture evenly in the glass pan and bake uncovered in the oven for 20 minutes.
5. Remove pan and top with shredded cheddar cheese (how much is up to you).
6. Bake for an additional 15 minutes or until dip begins to bubble.

[Best served with Fritos Scoops]

Image courtesy of CookingChannelTV.com

Velveeta Sausage Dip

Ingredients
- 1 lb of hot sausage, ground
- 1 lb of mild sausage, ground
- 2 lbs of Velveeta cheese
- 1 12oz can of evaporated milk
- 1 cup mild chunky salsa

Instructions
1. Place a slow cooker liner inside a Crock-Pot.
2. Brown both types of sausage thoroughly in one pan.
3. Place cooked sausage on a large plate and degrease by patting it down with paper towels.
4. Cut the Velveeta into small cubes.
5. Place all ingredients in the Crock-Pot and set it to low heat.
6. Stir every 15 minutes, serving once all Velveeta is melted and dip is incorporated.

[Best served with Tostitos Scoops]

Image courtesy of JuliesEatsandTreats.com

“I makes you more energetic, improves your metabolism, and clears up your skin."

Colin Beach
Lifestyle Editor
We're All In This Together

Why High School Musical is more important than you thought

Cathie Kintner
Sports Editor

If you were born around the turn of the century, you have to have watched High School Musical at least once. If you haven’t, I beg you to stop and go watch it, you’ll have the time of your life. But a lot of people do not like High School Musical because of its songs, characters, storyline, the fact that it’s a Disney channel film or that they will seem “not cool” if they admit to liking it. Butbeg to differ High School Musical is a trilogy that deserves to be put on a cinematic pedestal.

Most importantly, Troy Bolton, the heartthrob of all teenage girls. The man we all wished we had met in high school. Second only, the songs are a huge part of the show as a story and teach life lessons. For example, in the song “Stick to the Status Quo” we hear Zedie, Martha and “Shutter Dude” talk about things they enjoy that are not “normal” and could possibly hurt their reputation. This song is not only amazing because of the choreography, portrayal of actual things that happen in schools (minus the dancing) and great songs, it adds to the feeling of why can’t I do this and that? A lot of the students are afraid to break out of their shells because they fear what other kids will think.

Next, Troy and Gabrielle are the ultimate relationship goals. Every time I watch the scene where Troy steps out from behind the janitor cart in the back of the auditorium to audition with Gabrielle my heart grows,狮 the way their relationship grows throughout the movie, and even further off the screen for a little while after.

Gabriella was a great female role model for children. She showed that it was cool to like science (like Rose- Hulman student!), but that you can also do a variety of activities through- out your high school career. She literally wore a lab coat from the decathlon and so I’m going Breaking Free and looked wonder- ful. She was the moral compass of the movie and always stood up for what she believed in. We need more Gabriellas in real life.

High School Musical taught us many lessons, with the most important being that we are all in this together. This movie will always hold a special place in my heart because once you are a Wildcat, you are always a Wildcat! High School Musical, without a doubt, is the greatest movie of our gen- eration.

Jesus is King

A Missed Opportunity

Dulal Bima
Editor-in-Chief

On October 25, 2019 Kanye West dropped his new album Jesus is King, which is a gospel that follows Kanye’s attempt at writing/producing religious music. Personally, I find it quite interesting to see such an influential figure produce Christian music, es- pecially in such times where many younger generations are diverging from religious be- liefs. However, there is a bit of a sting here. Jesus is King in general is an overrated artist, but I do find some of his songs to be interesting and different from the main- stream. For instance, I think “Ultralight Beam” is one of his greatest works, you should definitely give it a listen if you haven’t, and it was a Christian temple song where Kanye shares his rela- tionship with his god and how great he feels about his faith. Never- theless, his at- tempt in Jesus is King just does not come through with the same pow- erful connection energy. For instance, this is a line from “Closed on Sunday”: “Closed on Sunday, you my Chick-fil-a You’re my number one, with the lemonade”

“First, and do please come at me, Kanye West in general is an overrated artist, but I do find some of his songs to be interesting and different from the mainstream.”

Anonymous
Guest Writer

I apologize for any anger or disappointment I have caused within the Athletic Department. However, I do not retract any of my previ- ous statements. I would also like to clarify my opinion and make sure my words do not get misconstrued. I have the utmost respect for the team, the coaching staff, and the Athletic Department. I am continuously proud of what we accomplish. I am simply commenting on the overall state of the program as I see it. As I said before, things have been improving on.

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Sports

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Rose-Hulman Football

Defeating the Undefeated

Caleigh Kintner
Sports Editor

Rose-Hulman Institute Technology football brought a lot of effort to knock off previously undefeated Mount St. Joseph on a rainy and windy Saturday afternoon at home. The final score was 29-14. Noah Thomas had a team high 193 all purpose yards and eight receptions for 123 yards and one score. Andrew Dion completed the game with 13-23 through the air for 210 yards and two touchdowns. Jake Zimmerman added two receptions for 65 yards, including a 48-yard catch to score in the second quarter.

The Fighting Engineer defense held one of the nation’s most accomplished teams to just one touchdown. The defense held the Mount St. Joseph to 212 total yards, forced two turnovers, and collected six sacks on the day.

Michael Stevens helped the defense with ten tackles, one sack, and one interception. Andrew Hesse has eight tackles, and Alex Perez contributed nine stops. Zach Phillips and Chaukou Sow both added six tackles each.

Rose-Hulman took the lead 16-0 in the first quarter. Dion passed to Thomas on a 47-yard touchdown to complete a three-play, a 70-yard drive in just 50 seconds on their first possession. Brett Tuttle added three points to the scoreboard in the first quarter with a 25-yard field goal. The Rose-Hulman team answered with touchdowns on their next two possessions to be leading by 21 points at the end of the first half. Neither team scored again the second half.

Rose-Hulman improved to 5-2 overall and 4-1 in HCAC play. To secure the league title the Rose-Hulman football team will need to win their next two home games against Defiance and Hanover.

Volleyball

Caleigh Kintner
Sports Editor

Rose-Hulman Institute of Technology moved into second place in the Heartland Collegiate Athletic Conference volleyball standings with a 25-23, 25-21, 25-18 win over Hanover College on Saturday at Hulbert Arena.

Rose-Hulman also hosted its second annual Cancer Research Day for the Duncan Cancer Center at the Baylor College of Medicine. Those with friends, relatives and family members affected by cancer were honored in a pregame ceremony.

On the court, the Fighting Engineers relied on 11 kills from Elizabeth Canon and nine from Riley Woodruff to pace the offensive attack. Katie Orbeta had a team high 28 assists, and Katryna Dahlberg led the squad with 18 digs. Maria Bruner led the blocking effort with two block assists, and Eryn Castaneda added four block assists. Orbeta also had a team high three service aces.

Rose-Hulman improved to 13-14 overall and 5-2 in HCAC play with the victory, while Hanover dropped to 15-10 and 4-2 in league games. The Fighting Engineers travel to Earlham on Wednesday.
Halloween: More like Satan-Worship-ween

Halloween, coming up this week, is a national holiday in the United States. Americans spent about $9 billion on Halloween in 2018, and it’s only expected to get more celebrated this year. But is Halloween really a “holiday”?

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to thorn@flipside@rose.hulman.edu or fill out this nifty google form: https://goo.gl/forms/bB319s55xG1ohHqY6

The word “holiday” means “holy day.” However, Halloween is anything but holy. Halloween comes from the root word “hallow,” meaning “holy, consecrated, and set apart for service.” But whose service is it set apart for? The answer is clear! Lucifer’s!

Decorating buildings with Halloween scenes, dressing up in demonic costumes, going door to door begging for candy, and standing around bonfires are common practices in pagan worship. Unfortunately, many places have scheduled their bonfires in the fall, when demons abound and Satan is anywhere. Attending a bonfire in the fall opens your heart and the fate of your eternal soul to Satan.

Another Satanic ritual that we have all fallen into are bonfires. Gathering around bonfires is a common practice in pagan worship. Unfortunately, many places have scheduled their bonfires in the fall, when demons abound and Satan is anywhere. Attending a bonfire in the fall opens your heart and the fate of your eternal soul to Satan.

These occult and demonic activities are only the commonly seen activities. Meanwhile, witches and those who consort with demons do many more dangerous activities elsewhere, hidden from the public eye.

These activities include:
- Sex with demons
- Orgies with demons
- Animal and human sacrifices to demons
- Sacrificing babies to demons to shed innocent blood
- Conjuring demons
- Casting spells
- Release of curses against the innocent and ignorant

Be sure to be on the lookout for servants of Satan. Do not participate in the Pagan rituals. Do not let Satan into your life, and control over your soul.