Bon Appétit Sustainability Grant

William Kemp
Business Manager

With its foundation in May 2009, the Bon Appétit Follows Program is celebrating its anniversary by offering ten $1,000 grants to students whose projects focus on improved food sustainability. Sustainability can be achieved with a variety of projects including: waste prevention and reduction, food system sustainability. Sustainability can be achieved through projects focusing on improved food sources, businesses, and other fun things the archives faces are club archives due to the lack of images, archives are often simply in the archives have the memories of Rose's various clubs anyway for the archives. There will be constant updates to Rose Memories so you'll always be able find the most recent picture about your club or event that's going on. Students will be featured to campus but all photos can be viewed at http://rose-hulman.medialabavn.com.

You can submit your Rose Memories Today!

Submit your Rose Memories Today! Help us build our Institute archives! The Logan Library has recently launched Rose Memories, a place for you to upload your favorite pictures and memories from your time at Rose!

The goal of this is to keep up with the great things Rose is doing with campus life, athletics, study abroad, alumni, and academics. The Logan Library has  recently launched Rose Memories. This project was started by an interested student who wanted to provide a French fry cutter to use with local potatoes, and much more. Last year BANCO worked with students and professors on an apprenticeship project featured at the Rose Show. In this project, seniors designed an apparatus whose function was to use ammos produced by tilapia to give nutrients to tilapia which in return provided nutrients to the tilapia while also producing enough lettuce to serve to students regularly. Another project through Denison University was the local soda machine. This project was started by an interest in environmental studies and human rights-focused student who wanted to provide sodas with fruit syrup, produced from local farms, to her school. Also in an effort to raise awareness about the human rights issues within the soda industry and to utilize local food sources, the project ended up being a huge success.

Bon Appétit started its campaign with the realization food was bred for shipping, not taste. They started supporting local economies instead of big corporations to support biodiversity and fostering local economies instead of big corporations to support biodiversity and the protection of the air, land, and water. At a university in association with BAMCO, 32% of the food served at Rose is local. For comparison, according to a 2007 report by Farms to Institute, New England says that in food service management operated colleges an average of only 17.9% of food served is local. This 41% difference is equivalent to roughly 164 thousand pounds of food each year.

Sponsored by Bon Appétit

Submit them at:
RoseMemories
https://rose-hulman.libsurveys.com/roseMemories

John A. Logan Library

Bon Appétit Supports Students with Food Sustainability Projects

William Kemp
Business Manager

Logan Library archives are working very hard for many years to keep track of photos from clubs, special events, and other fun things that happen around Rose. To help with this, “Rose Memories” was born. Rose Memories is a Dropbox where students, staff, parents, and alumni can submit three favorite pictures to cherish forever. You can submit your photos at https://rose-hulman.libsurveys.com/roseMemories.

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Sponsored by Bon Appétit
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We’re looking for engineers who can help us enhance the student experience.

These positions focus on Blackboard Learn, a product in which we pride ourselves on creating well-designed web and mobile solutions to support learners, instructors, and administrators. Blackboard Learn allows learners and instructors to access online educational experiences wherever and whenever they want through web and mobile devices. Our technology helps instructors breathe life into educational content, brings efficiency to day-to-day tasks, and empowers instructors with tools to engage and assess every learner. We help motivate learners by promoting collaboration, communication, and connections with their peers and instructors.

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Tuesdays at 5:00pm in O259
A Modern Coming of Age Story

Jonathan Kawauchi
Staff Writer

HBO and A24’s hit show, Euphoria, premiered in June this year and has already been renewed for a second season. The eight episode series stars Zendaya as a recovering drug addict who is struggling to find herself amongst the chaos of the end of her high school career. Along with a talented ensemble, the story features a diverse spectrum of students who similarly are exploring and attempting to understand new chapters of their lives.

Anyone familiar with the companies HBO or A24 will know that their productions contain two key traits: amazingly high production value and bold, original scripts. The show maintains a fast pace due to its tight script and stylish use of visual storytelling. From the unique five minute cold opens that showcase the past of the episode’s protagonist to the electrifying neon aesthetic and hypnotic psychedelic sequences, the show displays a gripping presentation that constantly kept my attention throughout its eight episodes.

Paired along with the beautiful visuals is an expansive soundtrack that blends and underlines every character beat. Once again the HBO production money shows, as 178 licensed songs are accounted for on the official Spotify playlist as well as an original track by Labyrinth and Zendaya that serves as a musical motif for the show. Despite the seemingly exorbitant amount of songs over just eight episodes, the level of editing makes it feel like a tight tracklist that elevates the overall production.

While the music and visuals are stunning, it wouldn’t do the show justice to only praise the production value. The direction and design of the show is extremely modern, with the brutally stark presentation of toxic masculinity, the empowerment and sexuality and the costs of incorporating technology into daily life. With platforms like Instagram, Twitter and even streaming services like Youtube and Twitch, growing up with social media only exacerbated the pressure and vulnerability experienced during adolescence, presenting a new set of challenges and opportunities for self-discovery. Art and music are a catalytic force for expressing these themes in art.

The cast also does a fantastic job at crafting compelling, layered characters. Zendaya plays the lead of Rue, a high school upperclassmen who just returned from rehab and rediscovers a fresh meaning to life through her new best friend Jules, played by Hunter Schafer. Other standout performances includes Barbie Ferreira as Kat, a body-conscious teen exploring her sexuality, and Jacob Elordi as Nate Jacobs, a traditional “alpha male” athlete whose aggressive stance stems from his sexual insecurities.

Despite being a difficult task, Elordi gives the most impactful performance of the show. His characterization of Nate outwardly portrays the stereotypical highschool jock villain, he carries a seething hatred of himself and others in a way that transforms Nate Jacobs into a complex yet empathetic antagonist. Rather than being reduced to a one-note egotistical bro, it shows that his near sociopathic need for control and dominance stems from a toxic upbringing, which allows every scene with him to carry a palpable tension since he could go off at any moment. This fantastic performance creates a complex but likable character who is, most importantly, engaging at every level from start to finish.

Euphoria is a modern coming of age drama that truly feels modern by tastefully capturing the social nuances of going through adolescence in the last decade. It deals with many heavy themes involving social isolation, drug dependency and toxic romance. In combination with a stunning score and a phenomenal cast, this gives Euphoria a standout emotional core that captures modern adolescence in a hauntingly beautiful package.
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**THE ROSE THORN**

**Feature Your Club Here!**

Contact William Kemp at Thorn-Biz@mailman.rose-hulman.edu

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The Pen is mightier than the sword

Tuesdays 5:00p O259.
The answer is simple: meat-alternative products. They are actually pretty nutritious and flavorful, but mostly because of environmental concerns. I would much prefer to stick with the wide variety of options from brands like Morningstar Farms, which my family has enjoyed for a very long time. They have a range of products, from artificial meat crumbles (to replace ground beef that you might use in a taco) to even artificial chicken patties. I personally like the “Grillers” burger that they make because it’s simple and just adds substance and texture to your other condiments and toppings. The point I want to make is that being a vegetarian is not a bad thing and it won’t kill you. It only removes meat from your diet, so you can still partake in other wonderful foods like mac & cheese, potato chips, and tortilla chips, ramen... the list goes on and on. In addition, there are important health benefits, like decreased cholesterol, that come with lower intake of saturated fat and animal protein.

“There are important health benefits, like decreased cholesterol, that come with lower intake of saturated fat and animal protein.”

At the end of the day, it’s up to you to decide if you want to try being a vegetarian. You don’t have to go vegan and remove all animal products, and I won’t encourage it because I definitely couldn’t live without dairy products and eggs. In fact, some people are merely “flexitarians,” and that means that they eat meat in small quantities from time to time. It really just depends on how far you want to take it. As I said at the beginning of this article, I’ve been a vegetarian my entire life, which is somewhere around twenty years, and I’m still going strong.

TRISTRAT is a SERVICE DISABLED VETERAN OWNED SMALL BUSINESS established in 1995 and CMMI certified company. We are passionate about our employees and customers. TRISTRAT is preeminent in the solution of client problems in Engineering, Sensor Systems, Cyber Intelligence, Information Technology, Electronic Warfare Systems, Software Development, Program Management, and Technical services. Serving the Department of Defense (DoD) as well as Federal Government Agencies across the globe.

Our roots are experience, our passion is contagious, and our people are simply the best. We’re just getting started. Come join the family!

STOP by our booth to be eligible to win a small prize, we look forward to meeting you!

Quick Tips: Résumés (continued)
Environmental repercussions of air travel. Her father encouraged her to realize her dreams as a singer, and together they moved to the retail store back home. When I heard the song, I was inspired by the young woman’s passion and dedication. I would be so moved by her story that I would continue to work on it in the coming weeks. She has already achieved tremendous success in her career as a singer, and she is not afraid to take risks. I am inspired by her courage and determination. I am sure that with her talent and persistence, she will continue to achieve great things in the future.

Young and Influential Climate Activist

Aidan Moulder

The first time I heard Lil’ Nas X’s “Old Town Road (feat. Billy Ray Cyrus)”, it was a song I had never heard before. I was struck by its catchy melody and clever lyrics. I decided to research the song. Again, I’m not a music lover, so I had to do some research to understand the context of the song. I found that the song was about a young man who wanted to make a name for himself in the music industry. I was impressed by the young man’s determination and his willingness to take risks. I was also impressed by the song’s message of hope and inspiration.

I think it’s important to talk about music on a technical level. I’m going to start by talking about the structure of the song. The first part of the song is a breakdown, and the second part is the chorus. The chorus is the part of the song that I think is the most memorable. I think it’s important to be able to identify the parts of a song and understand how they work together.

I’m going to talk about the structure of the song. The song is divided into two parts: the breakdown and the chorus. The breakdown is the part of the song that introduces the melody and the lyrics. The chorus is the part of the song that repeats the main melody and the lyrics. I think it’s important to be able to identify the parts of a song and understand how they work together.

I struggle to find any significant meaning in this song...

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 occasionally passionate, so refreshingly direct...
Caleigh Kintner
Sports Editor

The Rose Hulman Institute of Technology men and women's soccer team both were victorious over Westminster. The women completed a shutout win over Westminster with a score of 2-0. This improves their season to 5-4. The men's soccer team also completed a shutout win over Westminster with a score of 4-0. This improves their season to 7-2. Both teams travel to Bluffton this Saturday to start their HCAC Schedule.

Caleigh Kintner
Sports Editor

The Rose Hulman Fighting Engineers won their Heartland Collegiate Athletic Conference opener on the road at Manchester with a score of 52-35. Andrew Dion had 349 passing yards, while Garrett Wright had four touchdowns to help the team come out on top.

Caleigh Kintner
Sports Editor


The Rose Hulman Institute of Technology Volleyball had a great weekend. They were able to win over Trine in four sets with a score 3-1. On Sunday they defeated Trine in a come from behind five set win. On Saturday they travel to Manchester for their HCAC opener.

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WJE is proud to be a part of the team repairing and restoring the iconic Indiana War Memorial building.

Discuss this project and the many job openings we have by stopping by our booth at the Fall Career Fair on October 2.

Visit WJE.com/careers to learn more.
"If you get zero over zero, then you need to go to the hospital."

- Dr. David Purdy

"It’s like Crayola, at some point they have to be held responsible for making nosetip width crayons"

- Jody Jensen

"My son is always saying ‘Brut’ when he’s playing video games in the basement."

- Dr. Mario Simoni

"Careful what you say, I’ve got 14 acres and a shovel."

- Dr. Wayne Tarrant

"Civils aren’t bad."

- Dr. Patrick Cunningham

Did your prof say something hilarious or just great out of context? Did you hear a quote you wish you could send an email with questions, concerns, or content to? We want to hear about it! Send your quotes with your name to the Thorn Flipside Editor <thornflipside@rose-hulman.edu> or fill out this nifty google form: https://goo.gl/forms/fh5X15hYgRhy9ZdZ2

**WACKY PROF QUOTES**

**Barry B. Benson**

Lately there have been many stories and rumors surrounding Ben- edict Cumberbatch. For those who don’t know, he is a world famous Brit- ish actor that is known for roles such as Doctor Strange in the MCU and the titular character in the TV show Sherlock. Earlier this year, Chris Pine hosted Sunday Night Live, and during his monologue, said that “...Benedict Cumberbatch is a weird person to be on set with, during takes he is an incredible actor, but behind the scenes, there’s a strange aura around him...when ever I get close to him I can hear, this faint buzzzzzzzzz...”.

While Chris Pine might have felt like it on set, he is not alone in these strange suspicions about Benedily Cabbagepatch. While filming Thor: Ragnarok, Chris Hemsworth spent a decent amount of time with Hands- co Stanhussman, so we decided to interview him to see if we could get to the bottom of this. Here is a short transcript:

**Bumblebee or Benedict?**

**Ms. Anaily Stile**

We at the Rose Thorn make sure to check My Rose-Hulman to make sure that we are the most up to date about all of the campus ongoing events. Recently, one of our most inquisitive reporters discovered the picture of a mysterious man on the President’s Office’s My Rose-Hulman page.

Picture below, the man appears to be part of the administration, as indicated by his appearance on the President’s Office’s My Rose-Hulman page. However, we asked several members of administration, who quickly averted their eyes from the image and swore they’ve never seen him.