As in past years, this year’s Rock Out for Ryland did not disappoint. A nice crowd of students, faculty and family members alike gathered in the SRC for the festivities. This year’s theme for the was Star Wars so the area was decorated with a number of fun elements from the franchise. People in attendance were able to have cotton candy, pizza, root beer floats, and popcorn. Rose students proved once again that they have other passions besides math and science. The numerous acts that performed were entertaining and engaging. The people in the crowd often found themselves singing along to the music. There were also a number of different prizes to be won in the raffle. These ranged from movie gift baskets, sunglasses and much more. At the end of the day, the event raised money for a great cause. It was fun for everyone involved. That being said, if you were unable to go this year, I highly recommend checking it next year.

This year, Rock Out for Ryland was hosted in the SRC Field house

There was food, music, and lots of photogenic people!

Photo courtesy of Cory Pardieck

---

**Final Exam Tips**

*Learning Center to the Rescue*

**Learning Center Final Exam Review Sessions**

<table>
<thead>
<tr>
<th>Session</th>
<th>When?</th>
<th>Where?</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA 112</td>
<td>Wed. May 16</td>
<td>6-7 p.m.</td>
</tr>
<tr>
<td>MA 113</td>
<td>Wed. May 16</td>
<td>7-8 p.m.</td>
</tr>
<tr>
<td>MA 211</td>
<td>Wed. May 16</td>
<td>8-9 p.m.</td>
</tr>
<tr>
<td>MA 212</td>
<td>Wed. May 16</td>
<td>8-9 p.m.</td>
</tr>
<tr>
<td>ES 205</td>
<td>Wed. May 16</td>
<td>6-7 p.m.</td>
</tr>
<tr>
<td>PH 112</td>
<td>Thu. May 17</td>
<td>6-7 p.m.</td>
</tr>
<tr>
<td>PH 113</td>
<td>Thu. May 17</td>
<td>6-7 p.m.</td>
</tr>
<tr>
<td>MA 223</td>
<td>Thu. May 17</td>
<td>7-8 p.m.</td>
</tr>
<tr>
<td>BIO 120</td>
<td>Thu. May 17</td>
<td>7-8 p.m.</td>
</tr>
<tr>
<td>ES 202</td>
<td>Thu. May 17</td>
<td>8-9 p.m.</td>
</tr>
<tr>
<td>CHEM 113</td>
<td>Thu. May 17</td>
<td>8-9 p.m.</td>
</tr>
</tbody>
</table>
FOR RENT
Off Campus living for ROSE-HULMAN Students

4 Bed 2.0 Bath / 5 Bed 3.0 Bath
- 4.1 acres
- Large Living Room
- Full Kitchen
- Free Internet
- Fire Pit

$1,290 / $1,490 Rent

Thinking about living off campus next year but don’t know where?

Contact Brett Gibson Today!
Brett.j.gibson@bgibson.com
(812) 237-9123

Advertise with The Rose Thorn
Contact: Thorn-Biz@rose-hulman.edu
Submit your completed puzzle for a chance to win a $10 AMAZON GIFT CARD

FOR RENT
- 4.1 acres
- Large Living Room
- Full Kitchen
- Free Internet
- Fire Pit

4 Bed 2.0 Baths
$1,290

5 Beds
3.0 Baths
$1,490

Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

THE ROSE THORN
ROSE-HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803-3920 • Thorn@Rose-Hulman.edu

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.
NASA announced on May 11 that it was sending a helicopter to Mars as part of its Mars 2020 rover mission, which is scheduled to launch in July 2020.

The helicopter, named The Mars Helicopter, will be a small autonomous vehicle meant to show the viability of heavier-than-air vehicles in the Mars atmosphere, possibly paving the way for larger vehicles in the future.

A team at NASA’s Jet Propulsion Laboratory has been working for four years to design a light-weight compact vehicle that can accompany the rover travelling to Mars. The final design of the helicopter weighs four pounds, has a fuselage the size of a softball, and a set of counter-rotating blades that spin at 3,000 rpm.

Designers noted the challenge of flying in the Mars atmosphere, which is one hundredth of Earth’s atmosphere. The helicopter’s addition to Mars 2020 mission will not impact the overall mission should the helicopter fail.

A successful mission would see the helicopter use its two cameras to map the Martian surface, sending valuable data back to Earth. Future missions would also serve a similar surveying capacity.

Once the rover lands on Mars it will find a location to deploy the helicopter. The helicopter will attempt to take-off and conduct flights entirely on its own as Earth is too far away to pilot the copter in real time. Over a 30 day period, the helicopter will attempt five flights, each lasting up to 90 minutes.

“North Korea Releases 3 US Prisoners

North Korea released three United States citizens being held prisoner for over a year. The prisoners were picked up by Secretary of State Mike Pompeo and flown home to the states.

The timing of the prisoner release is meant to help the upcoming direct talks between the United States and North Korea. Trump called the prisoner release "a positive gesture goodwill" by the North Korean regime.

Following the prisoner release, Trump announced that the direct talks will be held in Singapore on June 12.

The three United States citizens, Kim Dong-chul, Tony Kim, and Kim Hak-song were detained by the North Korean government on a range of charges, including conducting espionage for South Korea.

Despite being confirmed only two weeks ago, the release marks more diplomatic progress for Secretary Pompeo and the Trump administration. Pompeo has met in person and held talks with North Korean dictator Kim Jong Un.

The upcoming talks between the United States and North Korea have been brokered by the new Secretary of State, and will focus on issues of nuclear disarmament and the regime’s foreign activities.

“The release marks more diplomatic progress for Secretary Pompeo and the Trump administration.”

Marc Schmitt
Staff Writer

Marc Schmitt
Staff Writer

News

NASA to Send Helicopter to Mars

“A successful mission would see the helicopter use its two cameras to map the Martian surface.”

Image Courtesy of NASA

North Korea Releases 3 US Prisoners

Image Courtesy of Wall Street Journal

Image Courtesy of KTLA

You decide what’s news-worthy.
See you next year.

Tuesdays, O259 @ 5:15 p.m.
Ready Player One
Part II

Dalal Bima
Entertainment Editor

Although I am not a big fan of graphic novels, Persepolis was definitely one of the top of my “Recommended” list. “Persepolis: The Story of a Child,” by Marjane Satrapi, published in 2003, is a graphic novel about the toppling of the Shah of Iran. Satrapi beautifully presents her childhood in a way that is both educational and entertaining. The story of Marjane Satrapi’s life is a reflection of the political and social events that occurred in Iran during that time. There is no better way to learn about the story of Iran than through the eyes of a young girl. The graphic novel format allows the reader to experience the events in a unique way, making it an engaging and informative read.

Through family members being persecuted, arrested, and even murdered for not following the regime, we can see how Satrapi develops her strong and persistent character. She starts to rebel against the regime, not necessarily in a physical matter, but with her own thoughts and ideology, although she did rebel physically for a part of her childhood. As she refused to follow the new laws and restrictions, especially on women, her family was concerned for her safety and decided to send her abroad for her studies. Persepolis is a memoir filled with funny, thought provoking, and heartbreaking experiences. One of my favorite aspects of the book was the childlike perspective in which the reader is put. The novel touches on many serious topics, but remained powerful and did not feel as heavy as reading a history book. The history of Iran was broken down to small black and white illustrations narrated by young Satrapi, whom we also get to know on a deeply personal level. We get to see Satrapi’s thoughts, her imaginative conversations with god, and her family. Most of the time they seemed that it never took the time to evaluate their inner thoughts, whether it was coincidental or not, claimed to have lived an at the same time. Unlike the dystopian novels Fahrenheit 451 and 1984, there is no Ray Bradbury or George Orwell painting this terrify- ing picture of cerebral decay. It’s the kind of entertainment that Cline’s intention, I think this book doesn’t need to be restricted to the realm of video games. For example, the novel touches on many new and emerging technologies still trying to live in the era. Other criticisms claimed that Ready Player One never brought anything new to the table, so to speak. It’s the kind of entertainment that Cline gives us the opportunity to probe Ernest Cline’s mind, the author of Ready Player One, further on this topic. Whether or not it was Ernest Cline’s intention, I think this book brings up many questions about the future of entertainment and consumption of it, and this discussion continues even more in the growing realm of video games. For example, when the movies we watch contain characters interesting to us than anyone whom we have interacted with before, What happens when the experiences we have through some form of entertainment become more meaningful and more rewarding than those that we find in real life? What happens when, instead of using entertainment as a supplement, we find ourselves using it as our principal source of sustenance? Is Cline warning us about the dangers of overconsumption of entertainment here?

It must admit that it was very clever of Ernest Cline to create a whole universe in which his creative mind could run amok, and I can say with certainty that I enjoyed the re- sult. But I don’t think Cline truly put much of his view on entertainment in his book. If anything’s up to the reader to decide. Will there be a future where entertainment has gone too far? Or is there no such thing as “too-high-quality” entertainment? You know the kind I’m talking about. Imagine the kind of entertainment that your parents con- tínually reminded you will “rot your brain,” except way, way better. It’s the kind of entertainment that goes way beyond any of our parents’ ide- as of cerebral decay. It’s the kind of entertainment that Cline describes. It’s the Oasis. What about that? Would that be a good thing for hu- manity? Would it be bad?

Besides bringing up some thought provoking questions about entertainment, Ready Player One walks a very fine line between dys-topia and utopia with this novel. With the exception of this book, I have never read a novel that couldn’t be labeled both utopian and dystopi- an at the same time. Unlike the dys- topian novels Fahrenheit 451 and 1984, there is no Ray Bradbury or George Orwell painting this terrifying picture of the future of humani- ty, saying “this is bad, this is bad, this is bad,” over and over again in the reader’s ear. Yet, the United States is practically in ruins in this story, but we aren’t under the im- pression that there is some power- hungry political party controlling people and their thoughts, and even if that were the case, who cares? There’s the Oasis. You can literally be anything you want in the Oasis. You don’t even have to be human. The Oasis is essentially a utopia in which most of our story takes place. However, it is also the case that al- most no one cares about political elections, the government has lost control of rural areas, and now crime runs rampant. Most people live in big cities, and to prevent overcrowding, they set up trailer parks, where the trailers are stacked on top of each other to save space. The economy is in rough shape. Yet, everyone looks to the Oasis as their escape from this utopia. It is their utopia.

Earlier this week I was reading some other readers’ comments on Ready Player One, and I found that most people were more interested in the book’s egorities. Category 1. They loved it. Category 2. They hated it. And Category 3, they 5-starred the book quicker than the Ginger Ale ma- nufacturer. Most of the time they discussed this in their reviews. The words ‘nerd,’ ‘nerdly,’ and/or “World of Warcraft” showed up many times in their reviews. Of course, not all who enjoyed the books were quite as eager to reveal their nerdy, but regardless, if you enjoyed this book, you have a little bit of that nerdy obsession go- ing on. Category 2), They hated it. It was odd to see so many negative reviews for a book that received so much praise, but there were some people who seemed to have an aver- sion for 80’s pop culture. Many of these people, whether it was coinci- dentally or not, claimed to have lived through this era, and it bothered them even more to see other genera- tions still trying to live in that era.

While it seems that it never took the time to expand upon the ideas or issues dealt with in 80’s pop culture and science fiction. Regardless of one’s view on the book, it still remains that this book brings up some inter- esting questions about entertainment and our consumption of it. Many others, I think it is very important to every American.
Music Corner: Tame Impala
Psychedelic Rock meets 80’s synth

Kevin Parker is responsible for all of the music, vocals, and production effects in much of Tame Impala’s earlier music as he began this group as a personal project in 2007. Kevin Parker began by releasing a few singles until he released his first studio album, Inner Section in 2007. This album went gold in his home country of Australia, following his success as he shadowed his worldwide success in the near future.

Tame Impala’s next Album Lonerism went platinum in Australia and was nominated for a Grammy in Best Alternative music album in 2012. Tame Impala’s success had reached even further heights with their most recent album Currents released in July 2015. This album won an ARIA award for best Rock Album and Album of the Year.

As much of Tame Impalas success can be pinned on its only official member and the curator of most of their work Kevin Parker, their success is also due to their members the Australian rock band Pond (Jay Watson, Cam Avery, Dominic Simper, and Cam Avery) for their participation in Tame Impala’s live performances.

As for the sound of Tame Impala I feel they really have a unique sound that not many rock bands have produced. They have a very synth and effect heavy feel to their music while every instrument is still evident throughout their music. I feel that the fact that Kevin Parker writes all parts of most if not all of Tame Impala’s music really gives a different energy to what they are trying to do. Every song is exactly how he envisions it to be and for that reason I feel that all of the parts of his music are in perfect sync. This effect can be seen easily in some of his more popular tracks such as “The Less I Know The Better” and “Feels Like We Only Go Backwards”.

Every song truly is a look into the mind of Kevin Parker and he beautifully articulates these ideas through Tame Impala’s music. His music can be described in my opinion as a mellow acid trip through an 80’s movie ... by someone who has never done acid or even watched an 80’s movie.

I feel that this sound is so unique that I can’t really provide any parallels of similar artists although if you are into mellow music or even looking for an artist that you can truly respect for their musical talent then Tame Impala and Kevin Parker are your new best friends.

As always I definitely think that you should give Tame Impala a listen even if you think that you aren’t into Psychedelic rock or anything like that. Alright then this is Sean Ladipo signing out don’t forget to like, subscribe and leave a comment below.

Recipe courtesy of simplyrecipes.com

Ingredients
- 2 ripe avocados
- 1/2 teaspoon Kosher salt
- 1 Tbsp of fresh lime juice or lemon juice
- 2 Tbsp to 1/4 cup of minced red onion or thinly sliced green onion
- 1-2 serrano chilies, stems and seeds removed, minced
- 2 tablespoons cilantro (leaves and tender stems), finely chopped
- A dash of freshly grated black pepper

Directions
1. Cut avocado, remove flesh: Cut the avocados in half. Remove seed. Score the inside of the avocado with a blunt knife and scoop out the flesh with a spoon. Place in a bowl.
2. Mash with a fork: Using a fork, roughly mash the avocado. (Don’t overdo it! The guacamole should be a little chunky.)
3. Add salt, lime juice, and the rest: Sprinkle with salt and lime (or lemon) juice. The acid in the lime juice will provide some balance to the richness of the avocado and will help delay the avocados from turning brown, variability in the fresh ingredients. Start with this recipe and adjust to your taste.
4. Cover with plastic and chill to store: Place plastic wrap on the surface of the guacamole cover it and to prevent air reaching it. (The oxygen in the air causes oxidation which will turn the guacamole brown). Refrigerate until ready to serve. Chilling tomatoes hurts their flavor, so if you want to add chopped tomato to your guacamole, add it just before serving.

Gucci Guacamole
Treat your self

Ohhhhh yea and it doesn’t even cost extra
Opinions

Gambino's America

Dana Nafin
World News Editor

In the year following the al-
bum’s December 2016 release,
Donald Glover enthused slow-
ly began to accept that “This
Love!” would be the final instal-
ment in his alter-ego Chi-
lchild Gambino’s solo rap
career. Rumors arose that the
artist, whose unique sound is a
complex mixture of rap, hip-
hop, and R&B influences, had
expanded his horizons to in-
clude larger acting projects, in-
cluding Disney’s upcoming title
A Star Wars Story “This Is
America,” announced last week
with no more than a tweet and a
YouTube link, shattered that
radio silence abruptly. While
Gambino is known for pushing
social boundaries in the ex-
pression of race relations in his
work, this latest development
that this is different from a lot
of his previous work.

It is remarkably current and
disconcertingly rele-
vant, tackling a staggering
range of sociopolitical issues.
Its four-minute timespan was
speckled with subliminal mes-
sages that were easy to miss
with a cursory glance, but were
hard to unsee once you did.

The video opens with a wide-
angle shot of an acoustic group
resting on a chair. The camera
zooms in past the chair as a
black man sits down and begins
to play the guitar, and soon a
shirless Gambino fills the
frame. As the music begins,
the background, Childish turns towards the cam-
era and starts to dance. He then
reaches for his belt and lifts a
pistol to the guitar player’s
head, who is now handcuffed
with a towel over his head.
Gambino fires, and the life-
less body is dropped off-
screen while the handbag is
carried away on a red velvet
cloth. Following the gunshot,
the lifting chair tones are re-
placed by hard-hitting base
and chaos ensues in the
background.

At first, this introduction
might seem less like artheat
imagery and more like senseless
violence, but it is very easy
to overlook the details. Gambino’s
jerky movements and bizarre
facial expressions are very simi-
lar to the Jim Crow-era charac-
tures of blacks in American mu-
dia. These caricatures were
prevalent in early 20th century
motion pictures, where white
actors in blackface portrayed
exaggerated black stereotypes.
Furthermore, it is important to
note how carefully the weapon
was handled after the murder, a
stark contrast to the haphazard
removal of the corpse. This
em-
phases how American policy
values gun ownership over the
lives of innocent victims. The
overall metaphor comes full cir-
cle with the realization that the
man playing the guitar looks
almost exactly like Trayvon
Martin’s father.

This is only the first 30 sec-
onds. The remainder of the vid-
 eo is a continuous onslaught
of gripping imagery and powerful
metaphors. From the music cut-
ing for 17 seconds in honor of
the 17 Parkland shooting vic-
tims, to a black hoovered man rid-
ing in on the white horses of the
apocalypse, to the South African
ghwa gwa dance that com-
pared American racism to the
Apartheid, the references were
poignant and thought-
inducing.

Most importantly, however,
the violence in the background
juxtaposed with the trendy
dancing and throwaway trap
lyrics highlights how easily we
ignore increasingly threaten-
ning real-world problems in
favor of materialism and the“heýbeaço” culture. It could also
be emphasizing the cop-
ing mechanisms disadvan-
taged black youth develop to
deal with the violence that
surrounds them.

That is why Gambino’s “This
Is America” is enjoying the
same success on the charts
that Jordan Peele’s Get Out experi-
ciced in the box office. It is as
graphic and gritty as it is rela-
table and introspective. It high-
lights the link between police
brutality and institutional rac-
ism while still recognizing how
the black community can some-
times downplay its own oppres-
sion. Above all, it shows us
how much work to do.

“speckled with subliminal mes-
sages that were easy to miss with a
cursory glance, but were hard to
unsee once you did.”

Candice Kistner
Guest Writer

As some are discussing,
five minute passing periods
might be a thing of the past
after the fall of 2023, or even
as soon as spring of 2019.
With the new building, the
Bridge, coming to cam-
pus, it may not be possible
to make it from one side of
campus to the other in a
measly five minute long
passing period. It is a possi-
ble to make it from Myers to
Olein in only five minutes but
with sacrificing being able to
use the restroom or refilling
your water bottle. It has
been proposed to lengthen
passing period to a very long
10 minutes. With the ten
minute passing periods our
days will only have nine
class hours from 8:00 AM to
4:30 PM. Will that affect
scheduling classes? Will you
be able to get all the classes
you need? Do we really need
five more minutes to get to
and from classes? My opin-
ion is that it would be nice
to have more than five
minutes but that ten minutes
is way too long. I think a
seven minute passing period
would be sufficient enough
to be able to get to the bath-
room, use the restroom, and
refill a water bottle. I think
with the seven minute pass-
ing periods we would not
need to lose a whole class
hour, instead extending
ten hour until 5:28.

Photo via: weareyourvoicemag.com

Ten Minutes Passed

Submit via: goo.gl/bqLbeA
Or, Email:
thorn-opinions@rose-hulman.edu

It’s your opinion.

Share it!
Hulman has won the 2017 Men's All-Sports Trophy, and the Women's All-Sports Trophy was all awarded to the same school at once. For the Commissioner's Cup, Men's All-Sports Trophy, and the Women's All-Sports Trophy was all awarded to the same school at once. For the Commissioner's Cup in particular, Rose was above the second place Harvard, by over 15 points. This is a wonderful achievement for Rose-Hulman and congratulations to all of the athletes and coaches that worked so hard to make this happen.

Hulman and congratulations to all of the athletes and coaches that worked so hard to make this happen.

**Softball**

The Lady Engineers accomplished a split one on their final doubleheader of the season. They won the first game with a score of 18 to 5 and then lost the second with a score of 1 to 5. Congrats to the team for a great season and here’s to the next.

Standout Performers

- Jessica Thuer: single
- Gabbi Markison: two-run double.

Sports Pun Of The Week:

“I lift weights only on Saturday and Sunday because Monday to Friday are weak days”

Overall Highlights:

- Erica Fiacable set a school record in the hammer throw
- Tennis team finishes season with a 17-11 record

**SOFTBALL**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>GB</th>
<th>STREAK</th>
<th>STANDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose-Hulman</td>
<td>7</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>7</td>
<td>1st</td>
</tr>
<tr>
<td>ANDERSON</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>11</td>
<td>2nd</td>
</tr>
</tbody>
</table>

**BASEBALL**

<table>
<thead>
<tr>
<th>TEAM</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>GB</th>
<th>STREAK</th>
<th>STANDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rose-Hulman</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>1st</td>
</tr>
<tr>
<td>ANDERSON</td>
<td>4</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1</td>
<td>2nd</td>
</tr>
</tbody>
</table>

Intramural Standings

**Ultimate Frisbee**

<table>
<thead>
<tr>
<th>TEAM NAME</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>GB</th>
<th>STREAK</th>
<th>STANDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Legends of Speed</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>1st</td>
</tr>
<tr>
<td>Pike A</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>1.67</td>
<td>3rd</td>
<td></td>
</tr>
<tr>
<td>ATO</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4th</td>
<td></td>
</tr>
<tr>
<td>Phi Gamma Hamma</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2nd</td>
<td></td>
</tr>
<tr>
<td>Triangle</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4.67</td>
<td>5th</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TEAM NAME</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>GB</th>
<th>STREAK</th>
<th>STANDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Legends of Speed</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>1st</td>
</tr>
<tr>
<td>Pike A</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>1.67</td>
<td>3rd</td>
<td></td>
</tr>
<tr>
<td>ATO</td>
<td>1</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>4th</td>
<td></td>
</tr>
<tr>
<td>Phi Gamma Hamma</td>
<td>3</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>2nd</td>
<td></td>
</tr>
<tr>
<td>Triangle</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4.67</td>
<td>5th</td>
<td></td>
</tr>
</tbody>
</table>

**Softball**

<table>
<thead>
<tr>
<th>TEAM NAME</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>GB</th>
<th>STREAK</th>
<th>STANDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhett's Children</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>3rd</td>
</tr>
<tr>
<td>Sigma Nu</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>1st</td>
</tr>
<tr>
<td>Pike Gold</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>3rd</td>
</tr>
<tr>
<td>ATO B</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>1.5</td>
<td>2nd</td>
<td></td>
</tr>
<tr>
<td>KAY</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>1.5</td>
<td>2nd</td>
<td></td>
</tr>
<tr>
<td>Delta Sig</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>4th</td>
<td></td>
</tr>
<tr>
<td>Fiji Bili Batters</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>4th</td>
<td></td>
</tr>
<tr>
<td>Hurricanes</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1st</td>
<td></td>
</tr>
<tr>
<td>Triangle</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>4th</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TEAM NAME</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>GB</th>
<th>STREAK</th>
<th>STANDING</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rhett's Children</td>
<td>2</td>
<td>3</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>3rd</td>
</tr>
<tr>
<td>Sigma Nu</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>1st</td>
</tr>
<tr>
<td>Pike Gold</td>
<td>2</td>
<td>2</td>
<td>0</td>
<td>2</td>
<td>2</td>
<td>3rd</td>
</tr>
<tr>
<td>ATO B</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>1.5</td>
<td>2nd</td>
<td></td>
</tr>
<tr>
<td>KAY</td>
<td>3</td>
<td>2</td>
<td>0</td>
<td>1.5</td>
<td>2nd</td>
<td></td>
</tr>
<tr>
<td>Delta Sig</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>4th</td>
<td></td>
</tr>
<tr>
<td>Fiji Bili Batters</td>
<td>1</td>
<td>3</td>
<td>0</td>
<td>3</td>
<td>4th</td>
<td></td>
</tr>
<tr>
<td>Hurricanes</td>
<td>3</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>1st</td>
<td></td>
</tr>
<tr>
<td>Triangle</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>4th</td>
<td></td>
</tr>
</tbody>
</table>

- Erica Fiacable set a school record in the hammer throw
- Tennis team finishes season with a 17-11 record
Local Student Discovers Secrets of the Universe

D. Adams

Book Critic

A local student claims that he has discovered the Secrets of the Universe™. According to his Facebook page, the discovery came about after pulling an all-nighter and drinking twenty Monster Energy drinks. Unfortunately, he’s keeping mum about the big reveal. He would prefer that the public read about it in his new book “School is for Losers, the Universe is for Quitters.” The book is scheduled to come out in late 2019 or as soon as he is able to drop out of school and get it written.

While the student has requested that his identity remain secret, a you are all encouraged to show your support for him by leaving cans of Monster and wads of cash in the empty planters on the road by the Union. He thanks you all in advance.

Brooklyn Nine-Nine Cancelled, Picked Up by Rose Drama Club

A. L. Ire

Slaeth

When the devastating news that Brooklyn Nine-Nine was cancelled, fans were inconsolable. For a few days, the fate of the show was up in the air. Rumors spread that Netflix or Buzzfeed might pick it up. However, Rose’s very own Rose Drama Club has picked it up first, leading to excitement campus-wide.

The RDC says that they have big plans for the series, starting with a complete recasting. A nameless, faceless spokesperson for RDC claims that the recasting will only improve the show, as well as save the budget of the club. They are also dropping hints about changing the name, location, and plot of the show. For the sake of it’s future, of course.

“Cop shows are so boring, you know?” The spokesperson said. “We’ll really be doing the show a favor. I think fans will really like what we have planned.”

Unfortunately, they wouldn’t tell us exactly what they have planned, instead dropping hints like “white” and “paint drying.” I guess fans will just have to wait in anticipation to see the new and improved Brooklyn Nine-Nine.

Flipside

National 7 Day Forecast

National Buttermilk Biscuit Day
National Chocolate Chip Day
National Juice
Shush Day
National Graduation Faded Day
National HIV Vaccine Awareness Day
National Devil’s Food Cake Day
National Rescue Dog Day
14
15
16
17
18
19
20
National Dance Like a Chicken Day
National Nylon Stocking Day
National Honor Our LGBT Elders Day
National Idaho Day
National No Dirty Dishes Day
National May Ray Day
National Be a Millionaire Day
National Underground America Day
National Peace Officers Memorial Day
National Biography’s Day
National Cherry Cobbler Day
National Pack Rat Day
National Armed Forces Day
National Quiche Lorraine Day
National Women’s Checkup Day
National Coquilles Saint Jacques Day
National Love a Tree Day
National Pack Rat Day
National Bike to Work Day
National Learn to Walk Day
National Take Your Parents to the Playground Day
National Bicentennial
National Sea Monkey Day
National Piercing Day
National Walnut Day
National Defense Transportation Day
National Endangered Species Day
National Pizza Party Day
National NASCAR Day

WACKY PROF QUOTES

“I’ve been receiving emails from Russian... people.”
- Dr. Marc Herniter

“When you’ve drank as much as ‘preservatives’ as I have, you never die out!”
- Dr. Cliff Grigg

“Do your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to: thorn.flipside@rose-hulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GHohggYt1

Top 10

Places to Store Your Stuff Over the Summer

1. In a shoebox.
2. Use the Room of Requirement. - If you can find it...
3. In scum pond. - After excavation.
4. The Cloud.
5. In the 4th dimension.
6. Next year’s bonfire. - Specifically, the outhouse.
7. The President’s old residence.
8. The room’s of the incoming freshmen who don’t join The Rose Thorn.
9. All the hallways in the BIC.
10. THE BRIDGE
11. Tie your stuff to rocks and throw it in the Wabash.
12. Where the civils store their surveying equipment.
13. THE BRIDGE
14. The 4th floor of Pentro.
15. The CS showers.

Fact of the Week

Scientists have found that swearing can actually relieve pain.

Heard Round Campus

“Hey man, old people get to vote and they’re going to die soon.”
- Talking about seniors getting to vote for class president.

This is the last issue of the year! Thanks to everyone who has been a steadfast supporter of the page by submitting content, I’ve really appreciated it.

Please send an email with questions, concerns, or content to the Thorton Flipside Editor <thorn.flipside@rose-hulman.edu> Disclaimer: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Emma Oswood.