Several months passed without any indication that a case was being considered. He popped up occasionally, mostly in connection with discussions about freedom, and he promoted an idea that does not mean there isn't some sort of social awareness that we are trying to shield individuals from the consequences of their actions.

"My general response to Nick Fuentes is that he is an emotional person that is very poorly understood by the public at large," said Chiarra Franklin. "I think that people have not been listening to him... It's really depressing to me... We can't be assuming how people feel."

Dr. Casey made clear that if we are to have frequent public debates on topics such as this, we must respond to events and that we've prepared for, but maybe should be. "We can't be assuming [how people feel]," he said. "We can't be thinking of it as being a case..."
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Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

To most people, I’m an obsession relying on me is a well practiced lesson. What am I?

Riddle of the Week: For some I go fast for others I’m slow. To most people, I’m an obsession relying on me is a well practiced lesson. What am I?

The Rose Thorn! Join us for our Third meeting this Quarter on March 19th!!! Share your opinions, write an article for next weeks issue, or get the inside scoop on the latest news!

Where: Olin O289
When: Tuesday’s at 5:00 pm
For more info contact: hendritc@rosehulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

Join the Rose Thorn!

The pen is mightier than the sword, join us. Tuesdays at 5:00 in O259.

Hulman INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803
Hulman.edu

Academics
• Mar 25 - Admissions Preview Day
• Mar 26 - Lightning Talks
• Mar 27 - Product Demo: Mobius
• Mar 27 - Product Demo: Grade Scope
• Mar 28 - Spring Arts Reception
• Mar 29/30 - Track at Eastern Illinois Big Blue Classic
• Mar 30 - Men’s Tennis, Defiance
• Mar 30 - Mt. St. Joseph Baseball
• Mar 30 - Bluffton Softball
• Mar 30 - Men’s Tennis Anderson
• Mar 30/31 - Men’s Golf at Rose-Hulman Invitational

Sports
• Mar 27 - Commencement Fair
• Mar 27 - RTTC Operating Night
• Mar 28 - Commencement Fair
• Mar 29 - Open Instruments Night
• Mar 29 - Euchre Tournament hosted by EWB
• Mar 30 - Alumni Awards

Other
• Mar 27 - Commencement Fair
• Mar 27 - KTP Rush Hot Chocolate Social

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The predatory psychopath’s identity had been shrouded in mystery for over a century. Photo Courtesy of Daily Express

New Evidence Pinpoints the Elusive Serial Killer

Authorities and civilians alike grappled with this incomprehensible evil. Photo Courtesy of White Chapeljack

You decide what’s newsworthy.

Tuesdays at 5:00pm in O259
The Ballad of Buster Suggs
The Coen Brothers’ Western Anthology

Lauren Wiseman
Staff Writer

The anthology film proves once again that the brutal loneliness of the West belongs in the spotlight in the hands of the Coen Brothers. After their highly praised True Grit remake, this second foray into the Western genre proves they are just as adept as ever. Death comes for us all in each of these stories, stories I appreciated more and more on second viewing.

The Ballad of Buster Scruggs
It is a really strong opening, and in fact the most consistent of all the stories. It’s one that echoes the past. There are not many anthology films that can be said to “have never been done before” in the way musicals they produce, as they have made their way into the landscape of soundtracks. Lighting, and costumes, musicals take production like set design, and sound mixing really shine. I will say after the last one, I spent the whole telling a heavy story with a light and fun. The cameos from Clancy Brown and David Krumholtz are spectacular as well.

Nea Algodones
While White Jeans is not my cup of tea, he is an effective partner of his. He is nearly unrecognizable as a world be bank robber who justified himself at the end of a noose more than one man probably wants. For this sequence, the dialogue and sound design are splendidly executed and the camerawork is effective at accentuating the scene. Rock’s performance as an amorous, talkative bank robber really steals the show. It is a really strong opening, and in fact the most consistent of all the stories. It’s one that echoes the past. There are not many anthology films that can be said to “have never been done before” in the way musicals they produce, as they have made their way into the landscape of soundtracks. Lighting, and costumes, musicals take production like set design, and sound mixing really shine. I will say after the last one, I spent the whole telling a heavy story with a light and fun. The cameos from Clancy Brown and David Krumholtz are spectacular as well.

Meal Ticket
This one, for me, was the hardest. I was a child of the 90’s but I guess it counts as a spoiler to say things don’t exactly “go wrong,” but it was an intense entry in the anthology. And again—Tom Waits is just stupendous. This is another one where sound design, and sound mixing really shine. I will say after the last one, I spent the whole telling a heavy story with a light and fun. The cameos from Clancy Brown and David Krumholtz are spectacular as well.

All God’s Currencies
Tom Waits is phenominal. He carries this sequence by himself practically the entire twenty minutes. The cinematography is gorgeous, and their audiences subdued, the desperation and hopefulness just seeps into the scene, and that is a testament to thinning, omitting, and writing—and it is not one of my favorite features in the anthology.

The Cat Who Got Rattled
This one might be my favorite sequence in the anthology, which—based on what I’ve read in other re-
views—puts me in the minority. Part of what I love about this one is that it is a story, and its stars, Zoe Kazan and Bill Heck. The pair of them are instantly charming, and they craft an enduring, engaging story. Don’t let the “ending” part fool you, though, this story is still brutal and the ending suck-
ering. Multiple frames within this entry are so picturesque you could hang them in a museum. I could go on and on about this one, but you had to pick this entry for this one “Ballad” would be my recommendation.

The Mortal Remains
This one I had to watch twice. It is just so odd, stunning as any of them, but just...odd. And not in a bad way. The circle of travelers in the car-
time—Tyne Daly, Brendan Gleeson, Jesse O’Neill, Saul Rubinek, and Chel-
neering, and they craft an endearing,
not a weak perfor-
ence. The ensemble feels packed out of time.

Part of that quality lies in the dialogue, which is nearly written and timeless. Part of that is in their delivery of that dialogue, which ranges from fine to hilarious. This entry is also a fantastic exercise in using lighting to convey the gradual passage of time and to set the mood. Of all the entries, this one is one that can slip away if you are not careful. It is still the perfect conclusi-
on the anthology.

There are not many anthology films, and there are not many that the Westerns coming out. If there were any direectors capable of making this entry for those, the Coen Brothers are definitely those. Their smart, sharp writing shines in every single one of the entries. The Coen’s brilliant cinematography expertly captures every perfor-
ance. There is not a weak entry in the bunch, and while you could watch them individually across multiple settings, it is a film that is better appreciated in one single viewing. I highly recommend.

Evil Maquilin
Staff Writer

Musicals are some of the most intense entertainment proce-
ductions in existence. In addition to the traditional overhead of stage production like set design, light-
ing, and costumes, musicals add an additional element of flashy choreography and killer soundtracks. To me, it is the love with the art of mu-
sical theater but not the price tag. Jess McKenna and Zach Reino have made their way into the world of musicals through... the world of musicals through... the world of musicals through... the world of musicals through...
What you’ll need:

- 1/2 oz. Beeswax (half of the bar shown above)
- 1/2 oz. Coconut Oil (1 Tbsp.)
- 1/4 oz. Cocoa Butter (1/2 Tbsp.)
- 1/4 oz. Shea Butter (1/2 Tbsp.)
- 15 drops of doTerra Lemon Essential Oil (make sure it is safe for digestion if not using doTerra)
- Small Lip Balm Jars or Tubes 1/4 or 1/2 oz. (I saved eye cream jars and washed them out)
- Saucepan
- Glass measuring cup or container
- Spoon
- Cheese grater (optional)

Directions:

1. Combine beeswax, coconut oil, cocoa butter, and shea butter in a glass measuring cup (or other glass container.) Set the glass in a saucepan filled with 1-2 inches of water. Heat the water and stir the ingredients until they are completely melted.
2. Remove the glass from the sauce pan with an oven mitt or hot pad.
3. Add 15 drops of doTerra lemon oil to the mixture. Stir quickly before the mixture begins to harden.
4. Pour the mix into small jars.
5. Let the jars set until cool and the contents have hardened.

Photo From Pinterest

Jordan Peele
The New Age Renaissance Man

Sean Ladipo
Staff Writer

Jordan Peele, Comedian, Actor, Director, producer, writer, extraordinaire. Over the past decade this artistic genius has really made a name from himself in more ways than one can imagine. From his humble beginnings on Mad TV to instilling fear into moviegoers across the globe, Jordan Peele has truly established himself as a modern day renaissance man.

Jordan Peele had his first taste at success on the road, making many appearances doing improv comedy with well known groups Boom Chicago and The Second City. He joined the cast of Mad TV for their 9th season around the same time as his future partner Keegan Michael Key was hired by the show. They were competing for the same role although they showed amazing on screen chemistry and were both chosen for the show. Jordan Peele remained at Mad TV until 2012.

Jordan Peele would find a whole new level of fame in the world of comedy when he partnered with his former coworker Keegan Michael Key. They would go on to form the dynamic duo Key & Peele and form a comedy central tv show of the same name. This show would go on for five seasons and truly thrived in this new era of pop culture and the popularity of the internet. Over the four or so years the show was airing new episodes they were nominated for over 20 awards. After this show ended and the two gained their own popularity in the world of comedy. Jordan began to venture off onto a different path. He began to produce and direct movies with his first solo film Get Out, becoming one of the most critically acclaimed movies of this decade. This movie along with many of his other projects have done a lot for the image of Black America as he casts black actors not in the stereotypical problematic light rather as regular humans that have regular problems. Having said that his two pictures ,Get Out and Us, has really deviated from his roots in comedy as they have both been of the horror genre at the same time instilling some serious social commentary into the pictures.

Jordan Peele’s talent is truly a gift to the world of art and his such works have ceased to disappoint as every thing he touches turns to gold.

“Jordan Peele has truly established himself as a modern day renaissance man.”
As most students may be aware of, there are plans for a Bike Share program coming to campus, and coming with it are many mixed opinions. The Student Government Association (SGA) is in favor of these plans, as the only step left for them is to approve the budget. However, some students feel the plans, as well as the money, could go to something better. Originally, SGA allocated $50,000 of its general fund for the new Union patio. However, with the Mussallem family’s recent multi-million dollar donation for the patio, the money was to be reallocated to another campus project. Among the possibilities were extra seating in the quad, alcohol on campus, and the Bike Share program. These communal bicycles (which had been in talks for years) were the prominent choice, so now $43,050 of the $50,000 is going to the project.

As to why 30 bikes and 45 racks to hold them cost so much money is unknown to me. It has also been estimated that annual maintenance will cost about $50 per bike (for a total of $1,500 a year). The bikes come with locks and ID scanners, but it still seems expensive; some of the funds could go to better projects. I spoke with SGA President Alexa Kovacs, who says that payment for maintenance will either come from SGA or from the SRC. However, as a student-athlete, I believe the SRC should focus on their own facilities and not use their savings on campus-wide projects, which leaves SGA as the most probable financial supporter. 15 hundred dollars per year does not seem excessive, but over time all that money could go towards something more useful. "A Bike Share for a state school would make a lot of sense," expressed one student, "but for a campus as small as Rose’s it seems unnecessary." And if the new ten minute passing periods are kept after this quarter, there will be more than enough time to get to class and no need for bikes. Another student raised concern of the bikes having to be ridden in the street, which could pose a safety risk if students (driving or riding) are not careful. It is also not known if helmets--something students should be riding--will be provided.

At this point, the Bike Share program has its benefits and drawbacks. Some of campus is all for it, others are much against it. The final decision comes down to the SGA Senate. Should it pass, I hope the project succeeds. The student body found the program desirable, so I would rather not have them disappointed.
Caleigh Kintner
Sports Editor

The Rose-Hulman Baseball team has had a fantastic week. On Tuesday they faced 13-1 Fontbonne were right fielder Harris Camp threw out the potential run to win 11-10. The second baseball invitational of the year started this weekend and once again the RHIT baseball team came out strong against MSOE winning the first game 8-2. The second against Carroll in only seven innings the RHIT baseball team won 18-8. The invitational was delayed on Sunday because of the dreary weather.

Caleigh Kintner
Sports Editor

Rose-Hulman Institute of Technology relied on six first-place finishes to compile a strong overall day at the Washington University Invitational on Saturday. The Fightin’ Engineer men came home second of eight teams in the event, while the women’s squad placed sixth of nearly a dozen squads overall. Nathan Schrader led the Rose-Hulman performance with a pair of first-place finishes in discus and javelin. Eric Fiacable earned first place in the hammer throw, while Cameron Frashy won in the pole vault. Trey Skyes placed in the triple jump. On the women’s team Dara Smith earned a victory in high jump. Noah Thomas set a school record in the 100-meter dash of 10.91 seconds.

Caleigh Kintner
Sports Editor

The RHIT men’s tennis team traveled to Coe on Saturday and sadly lost 7-2. On Saturday they also faced Augastana and lost 5-4. Ian Landwehr, Joshua Giambattista, Austin Perry, and Grant Stamper all picked up wins for the fighting engineers.

Caleigh Kintner
Sports Editor

March 30: vs. Mt. St. Joseph (Home)
March 30: vs. Mt. St. Joseph (Home)
April 6: vs. Manchester (Home)
April 6: vs. Manchester (Home)
April 7: @ Wabash
April 9: @ Earlham
April 9: @ Earlham
April 10: @ Chicago
April 11: @ Dominican
April 13: @ Transylvania
April 13: @ Transylvania
April 14: @ Thomas More

March 30: @ Bluffton (Home)
March 30: @ Bluffton (Home)
April 2: vs. MacMurray (Home)
April 2: vs. MacMurray (Home)
April 6: vs. Defiance (Home)
April 6: vs. Defiance (Home)
April 10: @ Franklin
April 12: @ Hanover
April 12: @ Hanover
April 13: vs. Mt. St. Joseph (Home)
April 13: vs. Mt. St. Joseph (Home)
April 20: @ Transylvania
April 20: @ Transylvania

March 30: @ Defiance
March 30: @ Anderson
March 11: vs. Earlham (Home)
March 11: vs. Mt. St. Joseph (Home)
March 11: vs. Transylvania (Home)
March 11: vs. Transylvania (Home)
April 5: vs. Ohio Wesleyan
April 10: @ Wabash
April 13: @ Manchester
April 20: @ Hanover
April 20: @ Franklin

RHIT Men's Tennis

RHIT Track & Field

Photo by Rose-Hulman Athletics

March 30: @ Otterbein Invitational
April 6: DePauw Invitational
April 13: Indiana-D III Championship
April 19: Rose-Hulman Twilight Meet
April 26: HCAC Outdoor Championship
April 27: HCAC Outdoor Championship
May 3: Billy Hayes Invitational
May 10: Harrison Dillard Twilight
May 23: NCAAA Outdoor Championship
May 24: NCAAA Outdoor Championship
May 25: NCAAA Outdoor Championship

Photo by Rose-Hulman Athletics

Standout Student-Athletes

Luke Buehler has been named the Heartland Colle-
giate Athletic Conference Baseball Pitcher of the Week for the second time this season after a strong performance last Friday night.

Photo by Rose-Hulman Athletics

Baseball
Softball
Men’s Tennis
Track & Field
1. A traffic cone
2. Thinkpads
3. Walking
4. Watermelon
5. Colander
6. The calculus book you never used
7. Freshmen
8. A phat stack of the Rose-Thorn - Free copies available in Moench commons!
9. Hats from the greatest floor
10. Greenies
11. Rose-Hulman cafeteria trays
12. A turtle from the lake
13. A goose
14. Safety Jim’s tender hands - RIP Safety Jim
15. The fat you gained from freshman year
16. Trashcan
17. Safety helmets from the bonfire

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to

Heard On Campus

"I'm not a professional, I'm an engineer."

Theresa May

The civil engineering department has reached the end of the line of complacency with Rose. After a long string of offenses from administration, the Civil engineering department is seeking sovereignty. One professor remarked, “stop sign development was at an all time high”; President Coons has since ceased funding for this endeavor, but this still has left a sour taste in the, like, 4 CE majors’ mouths.

One particularly astute student tweeted, “Rose had better give us the 100 we requested for concrete, or else it’s #cexit”. The 3 people that saw the tweet were confused what #cexit meant as they were too busy trying to memorize building codes rather than paying attention to international politics.

What’s the plan after the civil exit? We’re not sure. But you may not want to plan on going through Olin hall anymore; the fire doors may soon have border guards to keep any dirty, sub-human filth (math majors) out.

Decent Joe of the Week

In commemoration of National Joe Day, we at the Rose Thorn honor Joe Eicholz as the Decent Joe of the week.

WACKY PROF QUOTES

"Definitely more time that it’s worth… Sometimes I’m just like ‘No it’s happening.’" - Dr. Joe Eicholz

"Advil is the best pain killer, Oxycontin and all that crap – f it."

- Dr. Bill Butske

“What’s a better way to start out a rainy Thursday than graphs!”

- Dr. Zak Estrada

"Thank you IDA for letting me shoot myself in the foot."

- Dr. Sid Stamm

"Were any of you involved in Pi day? No? Good. Best not to admit it."

- Dr. Joe Eicholz

The Flipside is purely for fun!

Any uncredited work above can be attributed to me, Rithvik Subramanya.

Please send an email with questions, concerns, or content to the Thorn Flipside Editor <thorn-flipside@rose-hulman.edu> Disclaimer: The Flipside is purely for fun!

Two more weeks until break! If you want to contribute to the flipside, send me any content ideas you might have!