We are introduced to the main characters of the story, Marlissa Sebring and Aaron. The story takes place near the bar, and the story takes off. The upcoming line is a brief but humorous discussion of the "brutal weather conditions" that the country would be experiencing in less than 24 hours. Jurs also cited the Wind Chill Warning released by the National Weather Service, within 15 minutes for exposed skin. The petition was rapidly shared across a variety of social media platforms, and eventually achieved 665 signatures.

The production involved a wide range of resources. The producers' efforts to compensate for the extreme weather conditions included hiring additional actors to provide a believable setting for the audience. For example, Katarina Chan also plays the role of Casey's future son, and Aaron's ex-fiancee, Alison, who dates Ryan Roetker. The other two couples contribute to the play by performing a minor costume change and playing the parts of the friend or family member used to display the main character's train of thought.

The storyline takes place in one night and almost every scene is played out in the restaurant. Throughout the play, we watch how Aaron and Casey's relationship develops as they navigate the rough waters surrounding the typical first date: Is it too soon to mention past relationships? Was it acceptable to approach them before hand? Are their personality types compatible? If this becomes serious, are there any readily available body of theater that wants to keep the date alive while in another exclude? Is there anything about salads being for "passive" and "irritating" and beauty of the show. "We have crammed extensively, while an other noted that Wednesday labs could be pushed back into finals week. Whether or not you agree with the new schedule, Wednesday no doubt provided a brief but refreshing diversion from the normal routine.

In conclusion, the Rose Drama Club succeeded in putting on an enjoyable and entertaining musical comedy. Its production involved a wide variety of resources and performers, all of whom worked together to create a memorable experience for the Rose Community resulting in a night's and a afternoon of laughter.

The "Polar Vortex" plunged the northern Midwest and parts of the Northeast into some of the coldest temperatures ever recorded.
Our Mission Statement:

We are Rose Hulman's independent student newspaper. We keep the Rose Hulman community informed by providing an accurate and dependable source for news and information.

ROSE HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803 • 812-234-3200 • Thorn@Rose-Hulman.edu

The pen is mightier than the sword, join us.

Tuesdays at 5:15 in O259.

Evelyne Maquelin • Editor-in-Chief
William Kemp • Business Manager
Joseph Lee • Staff Writer
Andrew Henderson • Staff Writer

Academics
- Feb 4 - BIC Intro to Welding
- Feb 5 - BIC Shop Practices - Bench, Lathe, & Mill
- Feb 6 - Chem Research Talk w/Derek Steele
- Feb 6 - BIC Welding 1
- Feb 7 - BIC Shop Safety

Sports
- Feb 6 - HERD: Basketball v. Franklin
- Feb 8 - EWB Wallyball Tournament
- Feb 9 - Track v. DePauw
- Feb 9 - Regional Mathcounts
- Feb 9 - Basketball v. Earlham

Other
- Feb 5 - San Francisco Happy Hour
- Feb 5 - Harry Potter Trivia
- Feb 6 - Exchange Gathering
- Feb 8 - RISE Club Trivia Night

Source: My Rose Hulman

THE ROSE THORN

ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS occur at 5:35 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

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1/2 Page (10 x 10) $220
Full Page (10 x 21) $450

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Contact William Kemp—Business Manager
Phone: (502) 724-5388
Email: Thorn-Biz@Rose-Hulman.edu

Limit 5 advertisements, maximum discount 20 percent
Glass

A review of the more realistic superheroes of Glass

William Kemp
Business Manager

Glass is the latest M. Night Shyamalan movie that ties together two of his other works: Unbreakable and Split. Similar to that of The Marvel and DC Cinematic Universe, M. Night Shyamalan seems to have created a universe of his own. Still being based on comic books, this origin story is far from the fantasy world Marvel and DC have painted. Shyamalan’s superheroes allow for the source material to sound and light, loss of appetite and sleep, hallucinations, and even out of control rage, all of which are symptoms of schizophrenia. Unfortunately, visiting schizophrenia patients, so they can provide them with an explanation.

Brain on Fire

Susannah Cahalan’s Month of Madness

Dalal Bima
Entertainment Editor

Many times, people define themselves through the behaviors and ideologies that are conveyed every day. We become our habits, our voices, and our personalities. However, what if these defining aspects are no longer there and something happens to this dome of “I” that turns it to not knowing who we were once before. This is what happened to the young reporter, Susannah Cahalan. Brain on Fire is a memoir written by Susannah Cahalan to share her personal experience with what she described as her month of madness, where she went from a normal 24 year old to finding her body strapped onto a hospital bed with the possibility of getting admitted to a psychiatric ward.

In the beginning of this month, Susannah noticed that she is having episodes of extreme tiredness. No matter how much she tries to sound and light, loss of appetite and sleep, hallucinations, and even out of control rage, all of which are symptoms of schizophrenia. Unfortunately, visiting schizophrenia patients, so they can provide them with an explanation.

“[Brain on Fire] felt more like a personal journal than a medical condition being reported.”

the doctor’s office for answers. Her boyfriend, Susannah, was told that this is probably because she has been working too hard and may be drinking an excessive amount of alcohol. Nonetheless, even when she tried to change her lifestyle the symptoms resumed stubbornly until the started to have frequent seizures that required her to be hospitalized. With the help of an extremely worried family and friends, Susannah was able to tour the New York City psychiatrists and neurologists to find an explanation to what was happening to her deteriorating state, but she kept receiving “All your tests seem normal” and that this might be “a developing case of schizophrenia.” Susannah’s parents found it hard to believe that their daughter was developing schizophrenia, especially when she continued to have an excessive amount of seizures that are usually not in schizophrenic patients, so they insisted on seeing other neurologists in the country that could provide them with an explanation.

Brain on Fire is a journalistic approach to explaining what was going on with Susannah. She has gathered journals from her parents kept when she was sick, videos of when she was hospitalized, and doctor reports to tie everything together. A movie that talks about what happened and how she reached recovery, although the disease that Susannah was diagnosed with impaired many aspects of her physical body and personality, she was able to piece together parts of herself that were lost due to the disease with the help of her family and friends. To me, this was a terrifying story to read, especially reading how Susannah has lost the ability to do simple tasks like reading and writing or walking. However, Susannah did an extraordinary job in explaining the reader with her experience, it felt as if you were present, not only a medical condition being reported.

The book is now made into a movie with Netflix, but I found the movie to have little to do with the book as much as the book did, so it felt pretty scattered and discontinuous. Overall, Susannah Cahalan did a wonderful job sharing her story and I absolutely recommend this book.
Popular rapper 21 Savage born Sha Yaa Bin Abraham-Joseph has been gaining popularity in the late 2010’s, becoming one of the most popular and successful rappers in the world. With his most recent projects Issa Album, and I am > I was, 21 has truly skyrocketed himself into stardom. Having said this he has not always been the successful artist that he is today.

On his 21st birthday one of his friends was shot and killed and he decided to name himself after the event. Soon after then he released his first single, “picky” and mixtape “The Slaughter Tape” He gained massive popularity in Atlanta for both his dark and “soulless” style of rapping.

In 2017 XXL magazine named him to their ever popular freshman class of rappers. The XXL Freshman Class for those not aware is a list of up incoming people in the world of hip hop. This list is a huge honor as artists such as Chance the Rapper, Goldlink, Kevin Gates, and Anderson Paak have all been previous members.

After this release he kept pedaling his discography with the his EP Sav-age mode that peaked on the Bill-board at number 23. His single X went platinum and marked 21’s first record to achieve this hallowed status.

Since then 21 has really given himself a brand surrounded by a past of darkness and misery as he rarely shows any positive emotions in his media. He doesn’t try to impress people with his mind blowing lyrics rather he is to the point in his music expressing his “savagery” through every verse. His realism is a breath of fresh air in an era of hip hop that has been dominated by mumble rapping and Soundcloud heroes.

21 has really given himself a brand surrounded by a past of darkness and misery as he rarely shows any positive emotions in his media. His realism is a breath of fresh air in an era of hip hop that has been dominated by mumble rapping and Soundcloud heroes.

Chaliapin Steak Don

The bowl club lives another day

Ingredients

- Beef Sirloin (Supermarket discount)
- Onion
- Garlic (mix with onion)
- Pepper
- Salt
- Potato Starch
- Rice (Donburi Bowl)
- Pickled Plum
- Red Wine
- Soy Sauce
- Butter

Directions

1. *optional* Put on headband. (Only the best chefs wear them.)
2. Chop the onions finely.
3. Remove the tendons from the beef and beat it with a meat ten- derizer until as flat as possible.
4. Cover meat on both sides with the chopped onion and leave for 30 minutes or more. Remove the onion and add salt and pepper.
5. Cook the steak to your preference (most would prefer medium-rare). Remove from heat and melt 1 tablespoon of butter in a frying pan and fry the onion used for the beef until it changes color. Add the flavor with salt and pepper, then move the onion to the steak.
6. Melt the remaining butter in the frying pan and fry the sides of the meat before taking it out.
7. Add red wine to the frying pan used for the beef to deglaze it. Boil down the wine while scraping off the meat juice.
8. Add soy sauce and mix with everything. Adjust seasonings to personal preferences.
9. Thicken with dissolved potato starch.
10. Put rice mixed with Umeboshi paste (pickled plum) in the donburi bowl. Place the beef on top and add plenty of sauce. Top with the finely chopped, cooked onions.
It's your opinion. Share it!

Email Us:
thorn-opinions@rose-hulman.edu

The Award for Worst Awards Goes To...

Jonathan Kawashich
Staff Writer

I can't recall a specific moment when I realized the importance of op-
casts. As soon as I knew what movies were, I knew we'd already done these.
I thought I was simply aware about how
they are added, I just knew that they get added before golden globes
people on a pedestal. I can only imagine
then, that I must have subcon-
sciously absorbed their importance
through the shows and movies of the
entire premise of the prestigious award show known as the Academy
Awards a.k.a the Oscars, but I think
learning it at such a young age meant it took me awhile to realize its
importance.

I've never really thought about how the Oscars worked and why I
watch them. It's a game. The Dark Knight because of their non-traditional
core and the year-end shows, as if you're not watching the worst movies of
35% of viewing voters are forriner nominations (8.1% vs. editors)
and winners (46%). Right off the bat it's clear
that there are some dominating de-
pendencies, but that's not an inher-
ent problem, more just a symptom of an inherent problem with the in-
stitution given the age and adher-
cence to tradition (Third Law).
And the longer the game, the
Oscars have nabbed deserving
movies like The Lord of the Rings
and 2001: A Space Odyssey. A movie that
are on every level but are also
very similar in terms of style.

This old desire to maintain a certain
brand can be nice for awhile but
the bigger picture for me isn't
nearly for the Oscars as the cultural
landscape changes with time. What
should the Oscars celebrate then? Will technical awards like
costuming and set design really
not be as complicated or unimportant, but the big award of
Best Picture should really be re-
served for a certain type of film. Sometimes the Oscars don’t seem
to understand that there’s a wide
spectrum of movies, and some of
them are technically amazing while
others are popular because they re-
late to the zeitgeist of that year, that
while not necessarily the highest
fifteen, we are held and cop-
ure a general desire or culture that
is entrenched in the public mind,
and the best pictures are those
that matter most.

It is important that the
Oscars are noticing the impact of,
but have trouble identifying and
dressing. They’ve been on damage
control for years now, expanding
the Best Picture category from
films to up to ten films, promoting
to diversify their academy members-
ship, adding a category for
achievement in popular films (that
means, no one knows) and
cutting down the televised event four from hours to those
days all tie into the bigger issue,
that being the fact that for the
Oscars are no longer a prestigious celebra-
tion of the best the visual medium
has to offer. A popular movie
model profiling off viewers and pro-
moting movies in an odd symbiotic
relationship that largely leaves the
Oscars are desperate to maintain
relevance while tie into the short by line as well as
the actual worth of their awards. It’s
common practice for a film to premi-
ere before Oscar season to gain
traction and hope in order to win an
award, thus drawing a full country-
wide theatrical release in order to
profit off the publicity. There’s
nothing inherently wrong with
that strategy, especially for smaller
films that would have difficulty getting
picked up and advertised otherwise,
but it is a problem when the awards
come to begin to serve the films rather
than the other way around. Now in
order to attract more viewers, they
put in movies simply due to their
commercial success rather than
their technical and artistic merit,
exemplified by their new category,
but I think this only really builds
upon the issues rather than fixes it.
No one wants to see their film win a
token consolation prize. Just-last-of-The
Dark Knight wouldn’t have been
happy with anything less than Best
Picture, because it deserved to
win (or at least highlighted for Best Pic-
ture). The fact that they used to
even add a category like that shows
that the academy still doesn’t un-
terstand. There aren’t just art films
and entertainment films. There’s a
wide spectrum and there have been
plenty of examples of films pushing
the boundaries of the medium,
exhilliating creatively and questioning
social norms while still being amaz-
ingly fun movies. This lack of un-
derstanding results in the often mi-
dicare selection in some categories, most notably Best Animated
Feature, with many academy voters ad-
mitting that they’ve simply never
seen most of the films. This implies,
given the most common de-
scriptions of academy voters, that it’s
simply the most well advertised
movies or the ones their children
had to see.

After all, that I still don’t think
that’s the biggest question that
should be asked about the Oscars.
The biggest question is simply: Why
should I care? The average movie
goer probably wouldn’t be interest-
ed in half the movies given awards.
Should we? Or anyone else to
8,000 strangers in Hollywood?
The Oscars are already in a declining
d Situation and so far are outra-
ning to fade into obscurity. In the
digital age many images are available with a single google, what
text is a popularity contest from
Hollywood executives. Until there’s
a radically restructured or a
new award created with modern
tastes for the sake of celebrating
culture as an entertaining art form, I’d say it’s
better to just check out any other
likely any movie review website for
your next recommendation.

Image via AP
## RHIT Track & Field

**Sports Editor**

Hailey Hoover

For The Rose Track and Field Team, school records were made at the events at Illinois Wesleyan. Noah Thomas managed to gain the second-best time in school history for the 60-meter dash. The time was 6.99 seconds. Aaron Lannoy recorded the third-best time for the 800-meters. Lauren London came home with two new records. The first was in the long jump. This mark ranks in the top 10 for the NCAA Division III. The second was in the 60-meter hurdles. The next event will be held Saturday in Greencastle.

### RHIT Men’s Basketball

**Sports Editor**

Hailey Hoover

The Engineers were able to pull out a win against Bluffton. They had three players on the team score double points in the game. The team’s record now currently stands at 14-7 and 10-4 in the HCAC.

<table>
<thead>
<tr>
<th>Basketball</th>
<th>Bluffton</th>
<th>Rose-Hulman</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>Final</td>
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<tr>
<td>Bluffton</td>
<td>28</td>
<td>21</td>
</tr>
<tr>
<td>Rose-Hulman</td>
<td>34</td>
<td>36</td>
</tr>
</tbody>
</table>

### Standout Performers

Charlie Aimone

John Czarnecki

### RHIT Women’s Basketball

**Sports Editor**

Hailey Hoover

Much like their male counterparts the Women’s basketball team lost to Transylvania. Ally Bromenschenkel was the highest scorer on the team with 21 points. The team’s record now stands at 13-8 and 10-2 in conference.

<table>
<thead>
<tr>
<th>Basketball</th>
<th>Bluffton</th>
<th>Rose-Hulman</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>Final</td>
</tr>
<tr>
<td>Bluffton</td>
<td>14</td>
<td>12</td>
</tr>
<tr>
<td>Rose-Hulman</td>
<td>16</td>
<td>11</td>
</tr>
</tbody>
</table>

### Standout Performers

Hannah Woody

Taylor Graham

## RHIT Swimming & Diving

**Sports Editor**

Hailey Hoover

The Rose Swimming and Diving Teams took away wins in 26 events at Hanover College. For the women, they were able to win with a score of 134-89. Winners for the women include Elisa Weber in the 50 freestyle and 200 freestyle, and Dutch Kipp in the 200-IM and 200-backstroke. The Engineers will continue on to the HCAC Championships.

### RHIT SPORTS BOX SCORES

**Men**

<table>
<thead>
<tr>
<th>Men</th>
<th>Bluffton</th>
<th>Rose-Hulman</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>Rebounds</td>
<td>35</td>
</tr>
<tr>
<td>12</td>
<td>Assists</td>
<td>17</td>
</tr>
<tr>
<td>11</td>
<td>Turnovers</td>
<td>18</td>
</tr>
<tr>
<td>16</td>
<td>Pts Off Turnovers</td>
<td>15</td>
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</tbody>
</table>

### Women

<table>
<thead>
<tr>
<th>Women</th>
<th>Bluffton</th>
<th>Rose-Hulman</th>
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<tbody>
<tr>
<td>31</td>
<td>Rebounds</td>
<td>46</td>
</tr>
<tr>
<td>9</td>
<td>Assists</td>
<td>10</td>
</tr>
<tr>
<td>16</td>
<td>Turnovers</td>
<td>19</td>
</tr>
<tr>
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<td>Pts Off Turnovers</td>
<td>9</td>
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</tbody>
</table>

### Standout Performers

Charlie Aimone

John Czarnecki

## RHIT SPORTS SCHEDULES

### Track & Field

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan 12: @ RHIT</td>
<td></td>
</tr>
<tr>
<td>Jan 13: @ RHIT</td>
<td></td>
</tr>
<tr>
<td>Jan 16: @ RHIT</td>
<td></td>
</tr>
<tr>
<td>Feb 2: @ Bloomington, Ill</td>
<td></td>
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<tr>
<td>Feb 17: @ Anderson, Ind</td>
<td></td>
</tr>
<tr>
<td>March 5: @ Ada, Ohio</td>
<td></td>
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<tr>
<td>March 10: @ Bloomington, Ind</td>
<td></td>
</tr>
<tr>
<td>March 16: @ William Welch Complex</td>
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<tr>
<td>March 24: @ St. Louis, Mo</td>
<td></td>
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<tr>
<td>March 30: @ Springfield, Ohio</td>
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<tr>
<td>April 4: @ Williamson, Ind</td>
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<tr>
<td>April 17: @ Greenacres, Ind</td>
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<tr>
<td>April 20: @ William Welch Complex</td>
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<tr>
<td>April 27: @ William Welch Complex</td>
<td></td>
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<tr>
<td>May 6: @ Bloomington, Ind</td>
<td></td>
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<tr>
<td>May 11: @ Ada, Ohio</td>
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<tr>
<td>May 24-26: @ La Crosse, Wis</td>
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### Swimming & Diving

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Dec 18: @ University Of Kentucky</td>
<td></td>
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<tr>
<td>Jan 11: @ RHIT</td>
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<tr>
<td>Jan 12: @ Bloomington, Ill</td>
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<tr>
<td>Jan 18: @ Valparaiso, Ind</td>
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<tr>
<td>Jan 19: @ Grand Rapids, Mich</td>
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<tr>
<td>Jan 25: @ Franklin Community</td>
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<tr>
<td>Feb 2: @ RHIT</td>
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<tr>
<td>Feb 14-16: @ Vigo County Aquatic Center</td>
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### Basketball

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
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<tbody>
<tr>
<td>Dec 5: Mt. St. Joseph</td>
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<tr>
<td>Dec 8: Transylvania</td>
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<td>Dec 15: Bluffton</td>
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<td>Dec 19: Defiance</td>
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<td>Dec 22: Millikin</td>
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<td>Jan 2: Hanover</td>
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<tr>
<td>Jan 5: Earlham</td>
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<td>Jan 9: Franklin</td>
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<td>Jan 11: Bluffton</td>
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<td>Jan 16: Anderson</td>
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<tr>
<td>Jan 19: Mt. St. Joseph</td>
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<tr>
<td>Jan 26: Transylvania</td>
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<td>Jan 30: Harrow</td>
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<td>Feb 2: Bluffton</td>
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<td>Feb 6: Franklin</td>
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<tr>
<td>Feb 9: Earlham</td>
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<td>Feb 13: Anderson</td>
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<td>Feb 16: Manchester</td>
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<td>Mar 7: Mt. St. Joseph</td>
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<td>Mar 10: Transylvania</td>
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<td>Mar 14: Bluffton</td>
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### Standout Performers

Charlie Aimone

John Czarnecki

### Men’s Basketball

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### Standout Performers

Hannah Woody

Taylor Graham
National 7 Day Forecast

<table>
<thead>
<tr>
<th>Day</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>April 21</td>
<td>National Homemade Soup Day</td>
</tr>
<tr>
<td>April 22</td>
<td>World Nutella Day</td>
</tr>
<tr>
<td>April 23</td>
<td>National Lame Duck Day</td>
</tr>
<tr>
<td>April 24</td>
<td>National Frozen Yogurt Day - Should be 37 °F. Maybe warm enough for frozen yogurt?</td>
</tr>
<tr>
<td>April 26</td>
<td>National Periodic Table Day</td>
</tr>
<tr>
<td>April 27</td>
<td>National Iowa Day</td>
</tr>
<tr>
<td>April 29</td>
<td>National Bellagio Day</td>
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<tr>
<td>April 30</td>
<td>National Umbrella Day - It's probably going to be snowing, so not use an umbrella will help there</td>
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WACKY PROF QUOTES

“"You can stare at my bald spot for a few seconds.”
-Dr. Bremmer

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu or fill out this nifty google form:
https://goo.gl/forms/bB339sx6GHohggYt

Inside the One Party of Robert Coons

Jopen Yaiaaazan

The following is an excerpt from a letter submitted to The Rose Thorn. This letter has been described as “one-part fan letter, one-part manifesto” for “the one party of Robert Coons.” The letter contained many propaganda images, one of which is included for reference.

“[…] Students are now in possession of a ten-minute passing period. Students were relieved and able to relieve themselves with such a luxurious amount of time. These extra minutes are being seen as a gift, and a promise of even brighter things to come.

In nearly a decade, Rose-Hulman students have plowed onward without ceasing. Only burst water pipes were enough to loosen the chains of labor. However, this year became a historic one. The working classes were freed from the tyranny of grueling work for a single, glowing day. This day shall forever be known as Robert’s Day.

Robert Coons is not only a leader of change and a pioneeronwards, he is a guardian of cherished tradition. The administration of James Connell—the era of Safety Jim—has been dismantled. Students are at last free to say “There is safe ice!” It was decided students would be allowed onto the ice of Speed Lake, frozen on the first Robert’s Day. […]”

Rose-Hulman is in a state of revolution. Students are ready to stand behind the leadership of Robert Coons.

The letter was signed “The One Party of Robert Coons”. Below the signature was written “Я да ээсаануу Роберт Кукс, which was just “long live Robert Coons” put into Google Translate. The letter claims this “One Party” meets, but in secret so as not to draw attention: “Follow the gaze of Herman and see the future.”

The One Party of Robert Coons declined an interview.

Almost there! It’s ninth week. Remember to share some fun with Public Safety by running across the lake as much as possible!

Did you have a fun response to this question that you want other people to know about? Go ahead and tell them yourself! If you have any ideas for questions of the week, send them to thorn-flipside@rose-hulman.edu

Decent Chick of the Week
Robert Coons is a certified public accountant in North Carolina.

Scintillating Question of the Week

What’s your favorite flavor of frozen yogurt?

Top 10 Things People Did With the Snow Day

1. Ate white bread and milk
2. Stormed the grocery store
3. Not their labs
4. Partook in the first annual Purge
5. Used Speed Lake to lockchange their lockers
6. Giant shuffleboard on the lake
7. Stood outside to spite everybody - “Take that Bobby!”
8. Forgot and went to lab anyway
9. Suntanned
10. Frolicked through the empty academic buildings
11. Reenacted Ice Road Truckers
12. Started a bunch of fires to stay warm
13. Literally froze to death - Thankfully, there were no casualties
14. Took a dive into Scum Pond
15. Bobsled around the Mussallem Union driveway
16. Took a warm bath
17. Bought a Frappuccino from disgruntled Beanie’s employees

Any uncredited work above can be attributed to me, Rithvik Subramanya.

Robert Coons is a certified public accountant in North Carolina.