two which are often followed (some of them painful) between the near the bar, and the story takes off.

She consults with the waiter who informs her that her date is sitting in her face on the floor during the play so as to not draw at- tention to themselves but at the same time provide a believable setting for the delivery of lines including the harsh, dry, and unemotional dialogue where everyone freezes ex- citaion to the inner workings of scenes of introspection (Marissa Dim- son), and Aaron finds a seat near the bar, just in time for Casey’s em- and boasting about the sheer quantity of thought-provoking and meaningful speech. For instance, with Girl’s biological traits, including sexual dimorphism, the debate continues. Whether it’s sex or gender that defines a person, the answer is not as clear as it seems. The role of sex hormones in shaping behaviors is still a topic of research, and the understanding of the biological basis of gender identity is evolving. The definition of gender, whether biological or social, remains a complex and multifaceted issue, continuously shaping discussions and debates.
Our Mission Statement:

We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

ROSE-HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803 - 3920
Thorn@Rose-Hulman.edu

Upcoming Events

Academics
- Feb 4 - BIC Intro to Welding
- Feb 5 - BIC Shop Practices - Bench, Lathe, & Mill
- Feb 6 - Chem Research Talk w/Derek Steele
- Feb 6 - BIC Welding 1
- Feb 7 - BIC Shop Safety

Sports
- Feb 6 - HERD: Basketball v. Franklin
- Feb 8 - EWB Wallyball Tournament
- Feb 9 - Track v. DePauw
- Feb 9 - Regional Mathcounts
- Feb 9 - Basketball v. Earlham

Other
- Feb 5 - San Francisco Happy Hour
- Feb 5 - Harry Potter Tricia
- Feb 6 - Exchange Gathering
- Feb 8 - RISE Club Trivia Night

Riddle of the Week: Black I am and much admired, men seek me until they’re tired. When they find me, they break my head, and take from me my resting bed. What am I?

Come to our C-Think info session on Thursday at 7:30 in M103 for the answer! For more info contact: hendritc@rose-hulman.edu

Last Weeks Answer: Cheese

Off Campus Living for Rose Hulman Students

Studio 1, 2, & 3 bedroom apartments for rent
3 bed, 2 bath Condo on lake for rent

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The pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.

The ROSE THORN

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* ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.
WEEKLY MEETINGS occur at 5:35 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.
SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.
THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.
THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

The pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.

The ROSE THORN
**Glass**  
A review of the more realistic superheros of Glass  

William Kemp  
**Business Manager**

Glass is the latest M. Night Shyamalan's project that ties together two of his other works: *Unbreakable* and *Split*. Similar to that of the Marvel and DC Cinematic Universe, M. Night Shyamalan seemingly have created a universe of his own. Still being based on comic books, this origin story is far from the fantasy world Marvel and DC have painted. Shyamalan is a die-hard fan when it comes to earth and in a blood curting way, somewhat realistic.

The film focuses on three characters and how together they create a superhero origin story of their own. Daemons, a simple security guard with the help of a horrific train crash turned into a man of superhuman strength and gained the power to see into another person’s life via touch. Kevin Wendell Crumb, a man with multiple personalities, one of which is so strong he can survive a gun shot blast to the chest and scale completely smooth walls. Lastly, Elijah Prince, an absolute genius with brittle bone disorder but nonetheless, a mastermind behind many devious schemes, including the horrific train crash in *Unbreakable*.

Since the last movie, *Split*, David Dunn has been on the hunt for his other half, the man he once knew. He has been trying to find his other half, turned into an asylums usher, at the mall.

A clip from the movie  
Image Courtesy of IMDB.com

Dalal Bima  
**Entertainment Editor**

Many times, people define others through the behaviors and ideologies that are conveyed every day. We become our habits, our voices, and our personalities. However, what if these defining aspects are no longer there and something happens to this dome of ‘I’ that took the shape of a man who we once were. This is what happened to the young reporter, Susannah Cahalan.  

*Brain on Fire* is a memoir written by Susannah Cahalan to share her personal experience with what she described as her month of madness, where she went from a normal 24 year old to finding herself strapped on a bed with the possibility of getting admitted to a psychiatric ward.  

In the beginning of this month, Susannah noticed that she is having episodes of extreme paranoia, hypersensitivity and even out of the blue, her eyes would start to turn red. Her boyfriend, Susannah was able to bribe the New York City psychiatrist to find an explanation to what was happening to her deteriorating girlfriend, Susannah Cahalan and Dr. Najjar, who saved her life.

Image Courtesy of BorediTherapy.com

**[Brain on Fire](https://www.cinemablend.com/movies-universes/unbreakable-split)** felt more like a personal journal than a medical condition being reported.”

The doctor’s office for answers was told that this is probably because she has been working too hard and maybe drinking an excessive amount of alcohol. Nevertheless, even when she tried to change her lifestyle the symptoms resumed stubbornly until she started to have frequent seizures that required her to be hospitalized. With the help of an extremely worried family and state, but she kept receiving “Anxiety is normal” and that this might be “a developing case of schizophrenia”. Susannah’s parents found it hard to believe that their daughter was developing schizophrenia, especially when she continued to provide them with an explanation.

**Brain on Fire** is a journalistic approach to explaining what was going on with Susannah. She has gathered journals from her parents when she was sick, videos of when she was hospitalized, and doctor reports to create a full story on what happened and how she reached recovery. Though the disease that Susannah was diagnosed with impaired many aspects of her physical body and personality, she was able to piece together parts of herself that were lost due to the disease with the help of her family and friends. To me, this was a terrifying story to read; especially reading how Susannah has lost the ability to do simple tasks like reading and writing or walking. However, Susannah did an extraordinary job in explaining the reader with her experience, it felt natural and personal than a medical condition being reported.

The book is now made into a movie with Netflix, but I found the movie to have little to nothing to do with the book as much as the book did, so it felt pretty scattered and discontinued. Overall, Susannah Cahalan had a wonderful job sharing her story and I absolutely recommend this book.
Popular rapper 21 Savage was born Sha Yaa Bin Abraham-Joseph has been gaining popularity in the late 2010’s, becoming one of the most popular and successful rappers in the world. With his most recent projects Issa Album, and I am > I was, 21 has truly sky rocketed himself into stardom.

Having said this he has not always been the successful artist that he is today. On his 21st birthday one of his friends was shot and killed and he decided to name himself after the event. Soon after then he released his first single, “pickly” and mixtape “The Slaughter Tape”

He gained massive popularity in Atlanta for both his dark and “soulless” style of rapping.

In 2017 XXL magazine named him to their ever popular freshman class of rappers. The XXL Freshman Class for those not aware is a list of up incoming people in the world of hip hop. This list is a huge honor as artists such as Chance the Rapper, Goldlink, Kevin Gates, and Anderson Paak have all been previous members.

After this release he kept pedaling his discography with the his EP Savage mode that peaked on the Billboard at number 23. His single X went platinum and marked 21’s first record to achieve this hallowed status.

Since then his success has become history and he has everywhere from featuring in fallow artist Post Malone’s song “Rockstar” which became the first track he had a hand in to top the Billboard Hot 100.

21 has really given himself a brand surrounded by a past of darkness and misery as he rarely shows any positive emotions in his media. He doesn’t try to impress people with his mind blowing lyrics rather he is to the point in his music expressing his “savagery” through every verse.

He really prides himself in his reality with his past riddled with murder and drug dealing. At the same time he has also made a new amends to appeal to a new audience by taking the time to invest in property and spend his money on things that could help him establish capital. His latest album really takes a look at his past and shows how much he has grown since in the past years.

As of February 3rd there are allegations talking about 21 Savages arrest as he has rumored to be an illegal immigrant from the United Kingdom. As of this date he is in the custody of the United States Immigration and Customs enforcement.

In all if you haven’t given 21 a listen and you are aa fan of rap music you should definitely give him a try. His realism is a breath of fresh air in an era of hip hop that has been dominated by mumble rapping and Soundcloud heroes.

Ingredients

**Courtesy of the Food Wars Anime**

- Beef Sirloin (Supermarket discount)
- Onion
- Garlic (mix with onion)
- Pepper
- Salt
- Potato Starch
- Rice (Donburi Bowl)
- Pickled Plum
- Red Wine
- Soy Sauce
- Butter

Directions

1. *optional* Put on headband. (Only the best chefs wear them.)
2. Chop the onions finely.
3. Remove the tendons from the beef and beat it with a meat tenderizer until as flat as possible.
4. Cover meat on both sides with the chopped onion and leave for 30 minutes or more. Remove the onion and add salt and pepper.
5. Cook the steak to your preference (most would prefer medium-rare). Remove from heat and melt 1 tablespoon of butter in a frying pan and fry the onion used for the beef until it changes color. Adjust the flavor with salt and pepper, then move the onion to the steak.
6. Melt the remaining butter in the frying pan and fry the sides of the meat before taking it out.
7. Add red wine to the frying pan used for the beef to deglaze it. Boil down the wine while scraping off the meat juice.
8. Add soy sauce and mix with everything. Adjust seasonings to personal preferences.
9. Thicken with dissolved potato starch.
10. Put rice mixed with Umeboshi paste (pickled plum) in the donburi bowl. Place the beef on top and add plenty of sauce. Top with the finely chopped, cooked onions.

**Chaliapin Steak Don**

The bowl club lives another day

**Ingredients**

**Courtesy of Food Wars Anime**

- Beef Sirloin (Supermarket discount)
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- Salt
- Potato Starch
- Rice (Donburi Bowl)
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**A timeless treat that has existed for centuries.**
It's your opinion. Share it!

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The Award for Worst Goes To...

Jonathan Kwosch
Staff Writer

I can’t recall a specific moment when the Oscars started to lose their appeal. As soon as I knew what movies to look forward to, I began to dread the event. The way the Oscars are marketed for the Oscars as the cultural landscape changes with time. What should the Oscars celebrate then? Will technical awards like best soundtrack and costume design really not be as complicated or meaningful, or is the big award of Best Picture should really be reserved for a certain type of film? Something the Oscars don’t seem to understand is that there’s a wide spectrum of movies, and some of them are technically amazing while others are popular because they’re relatable to the audience of that year, that while not necessarily the highest grossing, are held up and capture a general desire or culture that is subsumed in the highbrow, and the best pictures are those that matter most.

It is not rare to think the Oscars are noticing the impact of, but have trouble understanding and addressing. They’ve been on damage control for years now, expanding the Best Picture category from 5 films to up to 10 films, promising to diversify their academy membership, adding a category for achievement in popular films (that means, no one knows) and cutting down the traditional award from four hours to three. You say all this is not into the bigger issue, that being the fact that the Oscars are no longer a prestigious celebration of the best of the visual medium but instead a glitzy bandwagon model profiting off viewers and promoting movies in an odious synthetic relationship that largely leaves the audience feeling more estranged than ever. The Oscars are desperate to maintain relevance more than tie the show’s bottom line as well as the actual worth of their awards. It’s common practice for a film to premier before Oscar season to gain traction and hype in order to win an award, thus making a full country-wide theatrical release in order to profit off the publicity. There’s nothing inherently wrong with that strategy, especially for smaller films that would have difficulty getting picked up and advertised otherwise, but it is a problem when the awards begin to serve the films rather than the other way around. Now in order to attract more viewers, they put in movies simply due to their commercial success rather than their technical and artistic merit, exemplified by their new category. That I think this only really builds upon the issues rather than fixes it. No one wants to see their film won a token consolation prize. Jane of The Dark Knight wouldn’t have been happy with anything less than Best Picture, because it deserved to win (or at least nominated for Best Picture). The fact that they need to even add a category like that shows that the academy still doesn’t understand. There aren’t just art films and entertainment films. There is a wide spectrum and there have been plenty of examples of films pushing the boundaries of the medium, excelling creatively and questioning social norms while still being amusingly funny movies. This lack of understanding results in the often mediocre selection in some categories, most notably Best Animated Feature, with many academy voters ad

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**Sports**

**RHIT Track & Field**

**Hailey Hoover**
**Sports Editor**

For the Rose Track and Field Team, school records were made at the events at Illinois Wesleyan. Noah Thomas managed to gain the second-best time in school history for the 60-meter dash. The time was 6.99 seconds. Aaron Lannoy recorded the third-best time for the 800-meters. Lauren London came home with two new records. The first was in the long jump. This mark ranks in the top 10 for the NCAA Division III. The second was in the 60-meter hurdles. The next event will be held Saturday in Greenacres.

**Standout Performers**

Charlie Aimone
John Czarnecki

**RHIT Swimming & Diving**

**Hailey Hoover**
**Sports Editor**

The Rose Swimming and Diving Teams took away wins in 26 events at Hanover College. For the women, they were able to win with a score of 134-89. Winners for the women include Elisa Weber in the 50-backstroke and 100-backstroke, and Dutch Kipp in the 200-IM and 200-backstroke. The Engineers will continue on to the HCAC Championship.

**Standout Performers**

Hannah Woody
Taylor Graham

**RHIT Basketball**

**Hailey Hoover**
**Sports Editor**

Much like their male counterparts the Women's basketball team lost to Transylvania. Ally Brommenschenkel was the highest scorer on the team with 21 points. The team’s record now stands at 13-8 and 10-2 in conference.

**Standout Performers**

Charlie Aimone
John Czarnecki

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**RHIT SPORTS BOX SCORES**

**RHIT Men’s Basketball**

**Hailey Hoover**
**Sports Editor**

The Engineers were able to pull out a win against Bluffton. They had three players on the team score double points in the game. The team’s record now currently stands at 14-7 and 10-4 in the HCAC.

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**Standout Performers**

Charlie Aimone
John Czarnecki

**RHIT Women’s Basketball**

**Hailey Hoover**
**Sports Editor**

**RHIT SPORTS SCHEDULES**

**Track & Field**

**Swimming & Diving**

Dec 18: @ University Of Kentucky
Jan 11: @ RHIT
Jan 12: @ Bloomington, Ill
Jan 18: @ Valparaiso, Ind
Jan 19: @ Grand Rapids, Mich
Jan 25: @ Franklin Community Middle School
Feb 2: @ RHIT
Feb 14-16: @ Vigo County Aquatic Center

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**Basketball**

**Men**

Dec 5: Mt. St. Joseph
Dec 8: Transylvania
Dec 15: Bluffton
Dec 22: Millikin
Jan 2: Hanover
Jan 9: Franklin
Jan 12: Bluffton
Jan 16: Anderson
Jan 19: Mt. St. Joseph
Jan 26: Transylvania
Jan 30: Hanover
Feb 2: Bluffton
Feb 6: Franklin
Feb 9: Earham
Feb 13: Anderson
Feb 16: Manchester

**Women**

Dec 1: Defiance
Dec 5: Mt. St. Joseph
Dec 8: Transylvania
Dec 15: Manchester
Dec 18: Otterbein
Jan 2: Hanover
Jan 5: Earlham
Jan 9: Franklin
Jan 12: Bluffton
Jan 16: Anderson
Jan 19: Mt. St. Joseph
Jan 26: Transylvania
Jan 30: Hanover
Feb 2: Bluffton
Feb 6: Franklin
Feb 9: Earham
Feb 13: Anderson
Feb 16: Manchester
WACKY PROF QUOTES

“Did you have a fun response to this question that you want other people to know about? Go ahead and tell them yourself! If you have any ideas for questions of the week, send Robert Coons is a certified public accountant in North Carolina.

Scintillating Question of the Week

What’s your favorite flavor of frozen yogurt?

Top 10 Things People Did With the Snow Day

1. Ate white bread and milk
2. Stormed the grocery store
3. Not their labs
4. Partook in the first annual Purge
5. Used Speed Lake to overlock their laptops
6. Giant shuffleboard on the lake
7. Stood outside to spite everybody - “Take that Bobby!”
8. Forgot and went to lab anyway
9. Suntanned
10. Frolicked through the empty academic buildings
11. Reenacted Ice Road Truckers
12. Started a bunch of fires to stay warm
13. Literally froze to death - Thankfully, there were no casualties
14. Took a dive into Scum Pond
15. Bobsled around the Mussallem Union driveway
16. Took a warm bath
17. Bought a Frappuccino from disgruntled Beanie’s employeess

Almost there! It’s ninth week. Remember to share some fun with Public Safety by running across the lake as much as possible! Please send an email with questions, concerns, or content to the Thorn Flipside Editor <thorn-flipside@rose-hulman.edu> Disclaimert: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Kiriškin Subramanya.

Decent Chick of the Week

Robert Coons is a certified public accountant in North Carolina.

Inside the One Party of Robert Coons

Jopen Yaiaażan

The following is an excerpt from a letter submitted to The Rose Thorn. This letter has been described as “one-part fun letter, one-part manifesto” for “the one party of Robert Coons.” The letter contained many propaganda images, one of which is included for reference.

[... Students are now in possession of a ten-minute passing period. Students were relieved and able to relieve themselves with such a luxurious amount of time. These extra minutes are being seen as a gift, and a promise of even brighter things to come.]

In nearly a decade, Rose-Hulman students have plowed onward without ceasing. Only burst water pipes were enough to loosen the chains of labor. However, this year became a historic one. The working classes were freed from the tyranny of grueling work for a single, passing period. Students were relieved and able to relieve themselves with such a luxurious amount of time. These extra minutes are being seen as a gift, and a promise of even brighter things to come.

Robert Coons is not only a leader of change and a pioneer towards the new, he is a guardian of cherished tradition. The administration of James Conwell - the era of Safety Jim - has been dismantled. Students are at last free to say "There is safe ice!" It was decided students would be allowed onto the ice of Speed Lake, frozen on the first Robert's Day. [...]

Rose-Hulman is in a state of revolution. Students are ready to stand behind the leadership of Robert Coons. The letter was signed 'The One Party of Robert Coons'. Below the signature was written: "You can stare at my bald spot for a few seconds." -Dr. Bremmer

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu or fill out this nifty google form: https://goo.gl/forms/blj3g9e6GH0BghyYt