

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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Student Newspaper

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### Volume 54, Issue 15 - Monday, January 28, 2019

Rose Thorn Staff

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## The Global Soap Project

### Recycling Soap, Serving the Community

Jared Gibson

News Editor

Monday, January 14, 2018 was a special kind of cold. Students rushing to get to their second hour class from their off-campus apartments would have their hopes of getting to class a few minutes early dashed to pieces by the sight of a windshield frosted both inside and out.

Despite the frigid January weather, students and faculty shuffled out to Hatfield around 11:00 that morning, welcomed by Bon Appetit workers' exhortations to indulge in a cookie or two immediately followed by Hatfield Hall staff's friendly reminders that the talk starts in 5 minutes and no food is allowed in the auditorium. I scarfed down a cookie and found a seat with my cup of green tea.

Nearly 40 years earlier, a little boy from Uganda was informed by his parents that a group of soldiers had ordered them and their neighborhood to vacate their homes immediately.

The soldiers gathered the community together and informed them that a crime had been committed and that whoever was responsible was to be found. When no one took responsibility, the leader picked four people at random and instructed them to come forward. The man drew his firearm while the little boy, his family, and his community looked on in disbelief. One, two, three, four shots rang out and one, two, three, four bodies slumped to the ground.

It took four more lives before another man stepped forward to take responsibility. Whether or not he was guilty, he received the same punishment as the eight other community members. Indications of instability in Uganda including events like these forced the little boy and his family to move to Kenya as refugees. Eventually, his father sent him to the United States to be raised by a woman in Philadelphia where he would follow in his father's footsteps in the soap industry.

The same man, Derreck Kayongo, walked out onto the auditorium stage last Monday dressed in a suit whose color scheme and button placement was only a taste of the charismatic personality of its owner.

Tall and bearded, he recalls moments of his childhood in an African accent that reveals bits and pieces of a British one buried not too far underneath as I tried to decide what color his suit really was. Was it Navy? Maroon? Purple? I conclude that it depends on the lighting as he begins to describe his first encounter with American hotels.

While staying at a hotel for the first time in his life, Derreck found that in the bathroom there were three kinds of soap: facial soap, body soap, and hand soap. His father had been a soap maker in Uganda and never had he heard him talk about facial soap, body soap, or hand soap. No, there was only one kind of soap where he was from.

He knew he wouldn't use all three, so he took two of them and placed it in his

bag. The next day, after the housekeepers cleaned his room, he discovered that they replaced all 3 bars of soap. Yet again, he took the other two bars of soap, but he began to feel guilty. Thinking that they would charge him extra for the bars of soap, he went to the concierge and confessed that he had been stealing bars of soap. The concierge laughed and said, "Derreck, don't worry about it; it's included in your room charge and everybody does it anyway."

Although he was relieved to find that the extra soap did not cost him anything, a new problem occurred to him. What do they do with the unfinished soap after the guests leave? When he consulted the concierge about this, he was informed that they throw it away. It saddened Derreck to hear about all of this waste, especially after his experiences as a refugee in Kenya where soap wasn't so abundant.

Good hygiene is something we often take for granted in the West. In regions of Africa such as the refugee camp in which Derreck stayed, disease and the unhygienic practices pose serious obstacles to the healthy and safe living that residents left their country of origin to find.

Women have no choice but to give birth with the help of nurses who have very limited access to soap. In these cases, new mothers are likely to contract a deadly disease which can kill them within two weeks of delivering their baby.

Young girls are kept away from school in fear of spreading disease, perpetuating stereotypes about women being less

intelligent than men. The waste of so much soap was devastating to Derreck, so he decided to do something about it. This experience at the hotel inspired him to start a recycling program called the Global Soap Project.

Eventually, his project took off, and he began opening recycling centers near areas with a large number of hotels.

The recycled soap from these centers were sent to places in South America and Africa where cleaning supplies are scarce.

He also touched on the importance of inclusion, using his life story as an example: because he was given a chance to obtain a college education, he was able to create a business which benefitted countless others around the world. Making access to soap easier also meant, for the communities which Derreck served, better access to education.

"The cost of discrimination is high," he said, closing out his talk by encouraging us to work for the sake of the community. He asked that people regardless of color and gender work hard and create environments free of discrimination where this hard work can take place.

He focused idea was that working for the good of the people around you will be many times more rewarding than working for your own benefit. In the West, those obsessed with the pursuit of success often forget about the community around them and how their pursuits may affect these people. This is exactly the kind of mindset that Derreck Kayongo is working to change.



Page 4: Oscar Predictions

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Page 6: A Mess in Macedonia

Page 7: Sports!

The Rose Thorn

Meet Tuesdays

0259 5:15pm

## Greatest Floor Pictures

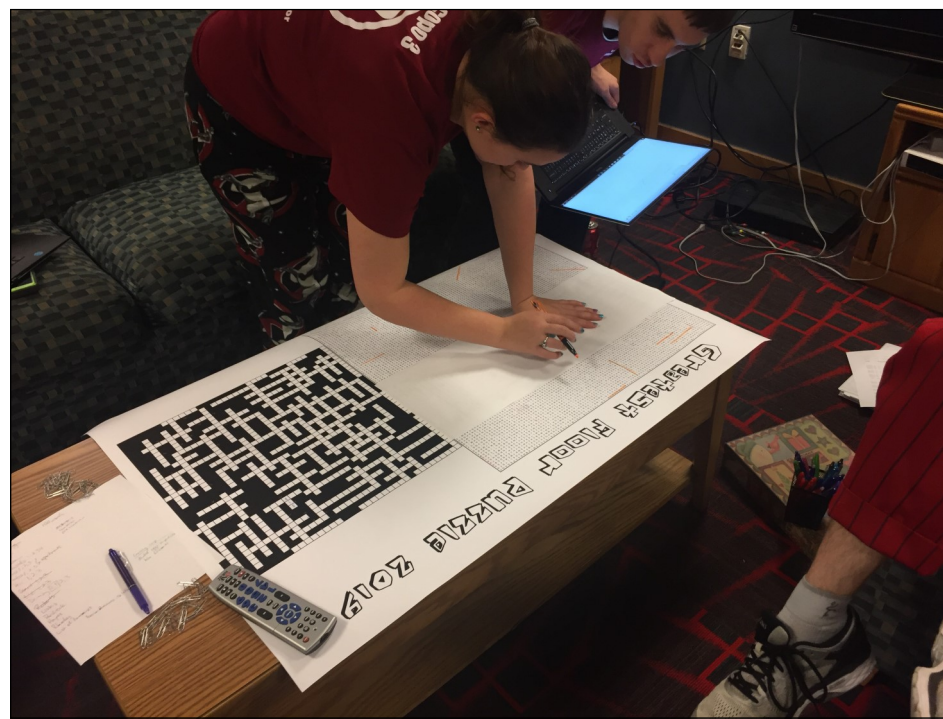
Jonathan Kawauchi and Dara Nafiu

Staff Writer and World News Editor



(Above) As always, this event couldn't happen without the amazing Greatest Floor Crew. (Below) Mees and Scharpenberg Hall race to complete a jigsaw puzzle to win the opening event.

Photos by Dara Nafiu



Percopo 3 residents work on the Crossword Challenge late into the night.

Photo by Jonathan Kawauchi



This year's Greatest Floor had a record 55% participation from on-campus residents

Photo by Dara Nafiu

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## Upcoming Events

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- Jan 28—Life after Rose Hulman
- Jan 28—BIC Welding 2
- Jan 29—BIC Shop Practices - Bench, Lathe, Mill
- Jan 30—Leading through Change
- Jan 30—SAB Make it Take it
- Jan 30—“The Why is Bigger than the How”  
⇒ Guest Speaker Dr. Maura Cullen
- Jan 30—Math Seminar
- Feb 01—Final date to drop a course

### Sports

- Jan 30—Women’s Basketball - Hanover
- Jan 30—Men’s Basketball - Hanover
- Feb 01—Track at DePauw
- Feb 01—Track at Illinois Wesleyan
- Feb 02—Swimming and Diving at Hanover

### Other

- Jan 29—Tea with Anne
- Jan 31—Rose Drama Club - A Musical Comedy

Source: My Rose Hulman

**Riddle of the Week:** Not born, but from a Mother's body drawn, I hang until half of me is gone. I sleep in a cave until I grow old, then valued for my hardened gold. What am I?

Come to our C-Think info session on **Thursday at 7:30 in M103** for the answer! For more info contact: [hendritc@rose-hulman.edu](mailto:hendritc@rose-hulman.edu)

**Last Weeks Answer: Gloves**

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We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter

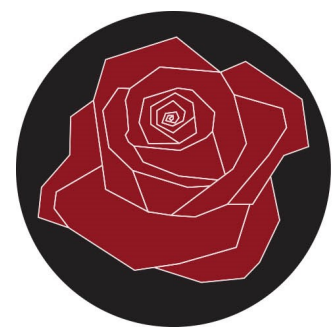
WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu) or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

The pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.



## **Turning It On and Off Again** *Government Reopens Temporarily*

Jonathan Kawauchi  
Staff Writer

The December 22, 2018 government shutdown marked the 10th and overall longest government shutdown in US history with a current tally of 35 days. Since then, an unprecedented cost to government functions has occurred, with the closest reference being the 21 day 2013 shutdown during the Obama administration which cost \$2.1 billion. Fortunately, last Friday on January 25th, President Trump announced and signed a bill to reopen the federal government for three weeks until February 15th.

In the 35 days of no pay for non-essential government employees, an estimated 90% of government workers, about 800,000, went without pay. Within the past two weeks, a sharp increase in employee sick days was felt as national parks were trespassed without the park rangers and flights were delayed due to a lack of air traffic controllers. With the reopening of government, funding is also available to give back pay "quickly or as soon as possible", according to the president, to the furloughed government employees who have been working through the shutdown.

Alongside employee pay, several departments are now set to reopen. The departments that were directly affected by the shutdown include: Agriculture, Commerce, Homeland Security, Housing and Urban Development, Interior, Justice, State, Transportation and Treasury. National parks and museums are also set to reopen as soon as Tuesday, Jan. 29.

The biggest barrier to a full



After the longest shutdown in history, Trump agreed to re-open the government for three weeks.

Photo Courtesy of Forbes

government reopening is the issue of funding for a border wall. In order to address this within the next three weeks, the House and Senate voted to establish a bicameral, bipartisan committee to negotiate funding for the Department of Homeland Security composed of Republican Senators Richard Shelby, Shelley Moore Capito, John Hoeven and Roy Blunt, as well as Democratic Senators Patrick Leahy, Dick Durbin and Jon Tester. President Trump had high hopes for cooperation on a bill to support funding of the border wall stating, "I really feel that in working with

Democrats and Republicans, we can make a truly great and secure deal for everyone, walls should not be controversial." He added that the wall he wanted to build was not "medieval", but that it would be a "smart wall." Recently Trump has been easing on his expectations of the border wall, claiming that the US does "not need 2,000 miles of concrete wall from sea to shining sea" and instead supports a steel, see-through wall." While a guaranteed three week reprieve from the shutdown is good news for everyone, the president still hasn't ruled out declaring a national

emergency if deal cannot be reached in order to build the wall. "We'll work with the Democrats and negotiate and if we can't do that, then we'll do a-- obviously we'll do the emergency because that's what it is. It's a national emergency," Trump told reporters Friday evening. With the majority of his announcement focusing on the US's current hot-button issue, Trump's attitude on building some kind of wall has not changed, as his speech could be summarized by one of his statements, "It's just common sense, walls work."

## **A Royal Wreck** *Prince Phillip Involved in Car Accident*

Colin Beach  
Editor-in-Chief

Earlier this month over in England, Prince Philip (husband of Queen Elizabeth II) was involved in a car accident. The Duke of Edinburgh was uninjured, and passengers of the other vehicle were treated for minor injuries. Admitted to a hospital per protocol, all were released soon after the accident.

Though the crash was not major, many people – including Prince Philip's son Prince Charles – raised great concern. Prince Philip, now 97 years old, still drives by himself and often without a seatbelt. However, Prince Charles has said multiple times that he does not believe his father is safe driving, even having passed all tests

from police and doctors. The Queen herself also drives on occasion, though usually with a personal guard.

Despite the royal family's concerns, Prince Philip was seen driving to their Sandringham Estate just two days after the accident. He has since apologized to the other people involved in the crash. Though Prince Philip has officially retired from public appearances, it seems that he will continue to drive.



# You decide what's newsworthy.

Tuesdays at 5:15 in O259

## Oscar 2019 Predictions

Lauren Wiseman  
Staff Writer

Last year, I did something I had never done before and predicted how the 90th Academy Awards would shake out, having seen none of the Best Picture contenders (and, really, only seeing a handful of movies that year, period). Of the 19 nominations I wrote about, I got 15/19 right, and 15/24 overall. So this time around, rather than excluding several categories, I'm going all the way and predicting Oscar winners for every single category using tips from the website *Fivethirtyeight*. By accident, I did end up seeing one of the Best Picture nominees—Black Panther—and six other movies of the 26 movies nominated in various capacities.

So, in order to predict these, I will be using the Golden Globes, Critics' Choice, Screen Actors Guild Awards, and Producers' Guild of America Awards to guess who will clean house at the Oscars in February. Unfortunately, I'm flying a little blind, as the SAG Awards and BAFTAs haven't happened yet, so a lot of this is just guessing. I may update them a little closer to awards night, but for now—these are my picks. With that being said, let's get guessing!

To start, let's take care of the documentaries and shorts; then we'll take a quick look at the sound mixing and sound editing categories. Usually, the Producers Guild of America (PGA) Awards would guarantee the winner of Best Documentary. In our case, however, that winning documentary was *Won't You Be My Neighbor?*, a heartwarming documentary about Fred Rogers and his impact on American culture. Really, the only other documentary I found any buzz for was *RBG*, about Supreme Court Justice Ruth Bader Ginsburg. I would not be surprised if the Academy gives the Oscar to *RBG* as both a political statement in addition to being a recognition of the documentary's merit.

When it comes to the Documentary Short Feature, I know very little about the documentaries in this category, and I am sure this is the case with many people. Without any prior awards to go on, and an absolutely gut-wrenching list to consider, I am ultimately going to give it to "Period. End of Sentence." With an evocative title about the struggles girls without access to hygiene products face, I think it has real potential.

Much like the Best Documentary Short Subject category, the Live Action Short category is a difficult category to determine because of the lack of information. "Detainment" will have a hard time winning with such a controversial subject matter—the death of two-year-old James Bulger—and with protest and pushback, it is unlikely to win. The others all sound really powerful, but I don't think "Skin" will win, despite the Academy's tendency to award movies about Nazis. For now, I am leaning towards giving the award to "Fauve."

### “What matters is having fun and celebrating the innovative filmmaking from the previous year “

"Bao" was a short I saw, as it played before *Incredibles 2*, and I thought it was sweet, well-done, and conveyed a beautiful story about dealing with an empty nest. I know very little about the other short films, but I think giving the award to "Bao" will mark an important step forward in acknowledging the work of Asian filmmakers, which has taken immense strides this year.

Sound Editing isn't one of the big Oscars, but it is really important for crafting a complete experience. Of the films on this list, one really captures just how essential sound is, and that's *A Quiet Place*. Horror movies often don't get a lot of love at the Awards circuit, and of the awards it could win, this one is most likely. *A Quiet Place* will take the Oscar.

I didn't give Sound Editing to *First Man* because I knew it had to be nominated elsewhere for sound. Movies about space tend to take a lot of care when it comes to sound; it shows, and then it pays off. Or at least it did for *Apollo 13* back in 1995. My guess is that will hold true here and *First Man* will take one giant leap to victory.

Now, let's take a quick jaunt into the Animated Feature Oscar. For this one, I saw three of the five films nominated on this list, and that makes me terrified for how this category will turn out, as I recently found out a lot of Academy voters straight up refuse to watch the Animated Feature nominees. That being said, *Spider-Man: Into the Spider-Verse* was a stunning movie with innovative animation techniques and marvelous performances across the board. I want *Spider-Man* to take it. If they give it to *Incredibles 2* or *Wreck-It Ralph* over *Spider-Man*, though, I will break someone's kneecaps. Justice for *The Lego Movie* can only come in the form of an Oscar for *Spider-Man*.

With those awards taken care of, we'll move into some more technical aspects: music, design, writing, and cinematography. One of the things that makes this category particularly difficult is that the only film that has won anything so far is *First Man*, which is not one of the nominees for the Academy Award for Best Original Score. Alexandre Desplat has won a number of Oscars, including for last year's *The Shape of Water*. To me, that is reason enough to say he will take the Oscar this year, too.

For Best Original Song, it's gonna be "Shallow" from *A Star is Born*. After the acclaim it has received and the Golden Globe it won, you would be hard-pressed to convince me any other song would win. (Though I absolutely loved "When a Cowboy Trades His Spurs for Wings.")

When it comes to Production Design, *Black Panther* won the Critics' Choice Award, and normally, that would bode well for a movie to win the Academy Award later. However, I think this will be the category for *The Favourite* to just absolutely decimate the competition. The design is stunning, and I'm giving the Oscar for Best Production Design to *The Favourite*.

As mentioned, it is beneficial for actors to play controversial politicians to win Best Actor or Best Actress; similarly, it is beneficial for movies to create hair and makeup to portray those politicians. Unfortunately for me, there are two whole movies about politicians. (Wait, what's *Border* about? Oh, a fantasy film, that's neat.) All right,

so while the makeup for *Border* is impressive and thematically important, it won't overcome the language barrier in the way *Pan's Labyrinth* was able to do in 2006. *Vice* won the Critics' Choice, which makes me think the Oscar will also go home with the designers for *Vice*.

Costume Design was a little harder. There are honestly so many great candidates in this category. *Black*

*Panther* won the Critics' Choice Award, and deservedly so, which makes me think they will follow suit for the Academy Award for Best Costume Design.

Many people felt that *First Reformed* was robbed of a Best Picture nod. While Adam McKay's previous picture *The Big Short* won the Oscar for Best Adapted Screenplay—and it sounds like his movies are very smartly written—I think we can rule out *Vice*. I also think *The Favourite* will end up getting ripped off across the board, so it will likely not win. As a result, *First Reformed* and *Green Book* will be the heavyweights to go head-to-head. However, in the end, I am giving it to *First Reformed* because, like *Get Out*, *Manchester By the Sea*, *Spotlight*, and others before it, it won the Critics' Choice Award. And that makes a world of difference.

The Critics' Choice was really the only award to draw from for Adapted Screenplay. And while I think there are a handful of really great contenders, *If Beale Street Could Talk* will follow its upward trajectory and win Best Adapted Screenplay.

I am very pleased to see three Foreign Language films are contenders for Best Cinematography Award; it is super cool to see foreign films getting a lot of love in such an important category. One film that has the upper hand, though, is Alfonso Cuarón's *Roma*, which has the Critics' Choice Award, and that is really all it takes. *Roma* will win the Oscar.

Cinematography and Film Editing go hand in hand, as the editing can There were no real awards to draw from to determine who will win this one, but it is worth noting Adam McKay's 2015 film *The Big Short* also won the Oscar for Best Editing. I am sure the other films utilize top-notch editing, but *Vice* editor Hank Corwin will win the Oscar for Best Editing this time around.

Traditionally, Best Visual Effects is Marvel's category. If they were ever nominated in the first place, it was for this category. However, when it comes to *winning* these awards, they generally lose out to more "obvious" movies. The question remains what that "obvious" movie is. Based on the other contenders, it will not be *Ready Player One* and it will not be *Solo: A Star Wars Story*. That leaves *First Man* and *Christopher Robin*. As a Disney movie, *Christopher Robin* has a lot of leverage; but both *Christopher Robin* and *First Man* have a certain nostalgia factor among the predominantly old, white Academy voters. Going out on a limb, I think we can give the award to *Christopher Robin*, allowing it to follow in the footsteps of 2017 winner *The Jungle Book*.

When it comes to Best Director, we usually have an easy time picking a winner based on whoever cleans house at the BAFTAs and Directors Guild of America (DGA) Awards. But, seeing as these awards aren't given until February, we will rely on the Globes and Critics' Choice. While the list is impressive, and all of the directors have laudable films this season, because Alfonso Cuarón has won the Golden Globe and Critics' Choice Award—as long as he also snatches up the BAFTA and DGA Award—the Oscar should be securely his.

For Best Foreign Film, *Roma* is having a great year, and with the Golden Globe and Critics' Choice Award firmly in hand, it is on its way to earning an Oscar too. The praise for *Cold War* has been universal, but it is unlikely it will sneak in at the last minute and win the Oscar over *Roma*.

Mahershala Ali has cleaned house so far for his performance in *Green Book*, garnering a Golden Globe and Critics' Choice Award. As long as no one sneaks in and takes the SAG and BAFTA from him, the Academy Award for Best Supporting Actor is his.

Ordinarily, the Screen Actors Guild Awards would have happened

when I sat down to write this, and it would make it really easy to pick who was going to win—because the SAG Award often guarantees who will receive this award. However, in this category, the only actress who has won any award thus far is Regina King for her performance in *If Beale Street Could Talk*. Because of that, it seems reasonable to give King the Academy Award for Best Supporting Actress.

Best Leading Actress, however...I have never hated judging a category more. Without the SAG Awards and without the BAFTAs, I have no clue. What makes it worse is Glenn Close and Lady Gaga tied for their Critics' Choice Award. That being said, Close has the Golden Globe that puts her in a likelier category; but Gaga won for a movie about artists, the kind of movie the Academy loves to heap awards on. Close will close the deal.

I said it last year, I'll say it this year: nothing will guarantee you a Best

### “Even if you think the Oscars are a racket, I highly recommend getting some friends together and watching them.”

Actor or Best Actress Award like dressing up like a controversial politician. It worked for Meryl Streep in *The Iron Lady* and it worked for Gary Oldman in *Darkest Hour*. While Rami Malek and Bradley Cooper both gave stunning performances about troubled artists, I don't think it'll be enough to stop the Dick Cheney train the awards circuit has been riding. Bale will join Oldman and Streep as an Oscar Winner for his performance in *Vice*.

Now for the big one: The Academy Award for Best Picture. Right off the bat, *Black Panther* is out. The Academy wanted the clout for nominating a superhero movie, but that will be as far as it goes. In addition to this, I think we can rule out *BlackKkKlansman* and *Vice*, as comedies have very little chance of taking home Best Picture. While *Bohemian Rhapsody* has won awards left and right that no one expected it to, but that train will probably stop before the Oscars. Without the DGA Awards, we are left without a clear indicator for who will win in the end. However, the PGA Awards are a helpful ally in this, and maybe *Green Book* can sneak in and get Best Picture. Though it would be cool for *Roma* to win both Best Foreign Film and Best Picture.

And...that's it. The Academy Awards are on February 25, so we'll come back in spring quarter to see how I did. Even if you think the Oscars are a racket, I highly recommend getting some friends together and watching them. Make your own predictions, get a betting pool together even. What matters is having fun and celebrating the innovative filmmaking from the previous year.



## Mexican Food in Terre Haute *Go Get Something Good to Eat*

Seun Ladipo  
**Lifestyle Editor**

One of the greatest things about Terre Haute is its large selection of food that we have around town. From Italian to Japanese food Terre Haute never ceases to have a lack of variety of food able to please the palettes of even the most picky eaters. Today on the lifestyle page I am taking a look into some of the different Mexican food restaurants our town has to offer. I did so to give some commentary about two of the true opposing forces of Mexican food in Terre Haute. The places I took a visit to are the famous Chava's Mexican Grill and one of the Various Real Haciendas around town.

First on the list of restaurants is Chava's Mexican grill, located on Wabash about 12 minutes from Rose-Hulman's campus. This Restaurant is by far and away one of the most well-known places in Terre Haute. Known for both

their burritos and Hours of service this restaurant is especially popular among the students of Rose-Hulman and Indiana State University alike. For those who aren't familiar with the establishment should know that it operates in a very similar fashion to popular Mexican fast food chains such as Chipotle, Moes, Qudoba, offering a la carte service with all of toppings and sauces for your meal of choice. This means that it is fast food although, the quality of food is on an entire new level. Anyone that has been to this restaurant may as well give up buying a burrito anywhere else as the food here puts others to shame. As if this wasn't the best thing about this restaurant they also are open from 11am until 3am Monday through Wednesday, from 11am to 4am on Thursday through Saturday they are open from 11am to midnight. The late night Chavas run has become a staple to anyone look for food past midnight and the food never seems to dis-



Forget Chipotle, Chavas has the best burrito in town.

**Photos Courtesy of [foodandwine.com](http://foodandwine.com)**



You can hear the succulence of this picture

**Photos Courtesy of [foodnetwork.com](http://foodnetwork.com)**

appoint. The worst thing about this restaurant is the price of the food as it is definitely more expensive than Any other burrito chain although their food does justify this price. For anyone who cant seem to stay away from their food they also have a new loyalty membership where anyone they offer promotions and even discounts on a regular basis every time you purchase a meal.

Next on the list is Real Hacienda located well... all around town. This is a chain restaurant that has multiple locations in Terre Haute. There is one next to Walmart, one near Rick's on Wabash, another near IHOP on US Highway 40. This restaurant, in contrast to Chavas, is a more traditional Mexican restaurant and is a sit down establishment in contrast to being fast food. The food here is in my eyes on the same level as Chava's although there is a much wider selection.

With different TV's as well around the area you could say that this is the Buffalo Wild Wings Equivalent to any fast food Mexican food restaurant. The food here again is very reasonable so getting a few entrées here shouldn't set you back too much.

A few favorites on the menu at this establishment are the Pollo Tapatio and the various fajita options at this restaurant. The Tapatio in question is truly a simple and fantastic dish as it is a bed of Spanish rice covered with both cheese and rice. Other than that the menu at this restaurant is much larger than Chavas so you are bound to find something that will keep you coming back for more.

In all, I hope you take a few of my tips when you're looking for some food around campus in the future.

## Perfect Poundcake

*Get Some Friends Together and Avoid the Cold With This Treat*

Recipe Courtesy of [yellowblissroad.com](http://yellowblissroad.com)

### Ingredients

- 1 cup butter room temperature
- 2 cups granulated sugar
- 4 large eggs
- 1 tablespoon vanilla extract
- 2 3/4 cups all-purpose flour
- 1/2 teaspoon baking powder
- 1/2 teaspoon baking soda
- 1/2 teaspoon salt
- 1 cup milk
- fresh berries for garnish

### Directions

1. Preheat oven to 325 degrees. Grease and flour a 12-cup bundt pan. Tap out any excess flour.
2. In a large mixing bowl, add butter and sugar. Beat on medium with a hand mixer until creamed.
3. Add the vanilla extract and the eggs one at a time. Beat each egg in before adding the next. Scrape the sides of the bowl.
4. In a separate bowl, add in the flour, baking powder, baking soda, and salt. Whisk to combine.
5. Measure out the milk.
6. Alternately add the flour and milk always starting and ending with the flour. I added the flour in 3 parts and the milk in 2 parts. Scrape down the sides and mix to combine.
7. Pour the batter into the prepared bundt pan. Spread it out evenly in the pan using a spatula.
8. Place into the oven and bake for 1 hour to 1 hour and 15 minutes or until a toothpick comes out clean.
9. Let cool for 5 minutes and turn out onto a cake plate. Let it rest for another 5 minutes. Tap the bundt pan with a knife to help loosen the cake from the pan.
10. Garnish with fresh berries.



A timeless treat that has existed for centuries.

**Photos Courtesy [imbaker.net](http://imbaker.net)**

## Covington Students and Narratives

AJ Henderson  
Staff Writer

Over one week ago, an incident in front of the Lincoln Memorial occurred between students from Covington High School in Kentucky that had participated in the annual March for Life and a group of Native Americans who had participated in an Indigenous Peoples Rally. This incident would become one of the most controversial events that has occurred in the first month of the New Year, as people took sides mostly based on political lines. I am not going to look at the actual event; instead, I want to look at how the media, its viewers and its critics reacted to the incident.

The first information about the incident was released by a couple minute long videos on Twitter, which quickly went viral. Early on, the video was used by many critics of the Trump administration as proof of the vile racism that Trump has grown in the United States. Quite quickly many were demanding these student be tracked down, and their future livelihood destroyed (some would even call for violence). There was also an outpouring of support for the Native American shown in the video by the name of Nathan Phillips, who was getting interviews by different media sites where he spoke about how his goal in participating was to remove tension and how he could hear the children chanting, “Build

the Wall”. However, at the same time one side of politics was heavily criticizing the Covington students, other videos were showing up, which the other side of politics believed exonerated the kids.

As time would pass past the first videos release, more videos of the same incident at different times would show up. Some believed it told a different story, where the kids had not done anything wrong and the blame should be put on the adults in the situation. Many critics of the media starting viewing this whole situation as another example of “Fake News” (a view President Trump would share on his twitter). Soon the whole incident was split between two parties, those who believed the Covington Students were terrible racists who attacked a Saint like Native American elder and those who believed the Native American elder tried to drum up attention and support by slandering a group of peaceful Covington Students. The two sides were split directly by their politics, and to the day of writing this article, the two sides have not come to an agreement.

To me this whole incident highlighted a truly sad thing, most events are not defined by the facts of the situation, but by the narratives and biases of the viewer. If you ask someone who is very critical of President Trump and see’s wearing “Make America Great Again” para-



Image via YouTube

phernalia as paramount to racism to view videos of the event they will agree with the first narrative, that the kids are racist and at fault. If you ask someone who support Donald Trump or dislikes the modern media they will likely agree with the second narrative, the elder is at fault and the kids did nothing wrong. What makes it all worse is that for many, it does not matter what new information comes out, many will simply stick to their first views and narratives around the incident. Humans are terribly prideful beings, we do not want to admit when were wrong. It makes us feel small and weak. So instead, we trap ourselves in denial, stating that “No, It must be the others that are wrong” and search for any evidence that proves us right. Everything related to the event becomes a search to prove ourselves right and our de-

tractors wrong.

We will say truly terrible things that we will likely never be able to take back, in the search for this evidence. We may ruin people lives, ruin our relationships with others, and ruin our own ability to see the world factually. If there is any lesson that must be taken from this whole incident, it is that narratives are usually not based on the facts of the situation, and instead based on what people want to see (it is why they are narratives). If you are viewing something and one of the first things you think is “This proves my political side correct”, you are probably not seeing the whole picture. Instead, you are seeing what you want to see. The important lesson is: we can all learn to admit when we are wrong, and when we don’t have all the evidence at hand. It will save you a lot of grief in the future.

**“most events are not defined by the facts of the situation, but by the narratives and biases of the viewer.”**

# PRO?

**It's your opinion.  
Share it!**

# CON?

**Email Us:**

[thorn-opinions@rose-hulman.edu](mailto:thorn-opinions@rose-hulman.edu)

## A Mess in Macedonia

Aidan Moulder  
Staff Writer

For 27 years, Greece has blocked Macedonia’s entry into both the European Union and NATO by not recognizing it as a country. However, that feud ended Friday when the Greek parliament voted for an agreement to rename the country “North Macedonia.” A simple change on the surface, but with huge consequences.

Greek citizens did not want this deal to go through. They are extremely proud of their heritage (and the northern portion of the country, which is and has been called Macedonia for some time), and when their neighbors to the north chose Macedonia as their name, there were worries that they were being territorial and wouldn’t stop there. During the vote for the deal, protesters swarmed around the parliament building, while police forces armed with riot shields and tear gas stood outside to hold them back.

Usually, in a democratic country, the officials in the government are elected to protect the interests of the people. That’s not to say that

some officials didn’t, as the vote was very close: 153 to 146. However, when your decision is the complete opposite of what the people want, and several hundred or thousand people are just outside protesting, and another couple people are threatening your death, wouldn’t you say it’s time to change your mind?

Personally, if the big deal was the name “Macedonia,” why didn’t the two countries come up with a totally new name? Obviously, the public didn’t want the place to be called Macedonia at all, so how hard would it have been to meet with Macedonian leaders and negotiate a completely new name? You know what else, as I was typing the previous sentence, I realized how confusing this has probably all been. Previously, there was Macedonia, which had a border with... Macedonia. Just changing the country Macedonia’s name to North Macedonia is the same thing as having Virginia and West Virginia. They’re different only by name in the end. If it were up to me, I would probably save everyone all the trouble and just come up with a compromise for a

completely new name that doesn’t have anything to do with Macedonia, at all. Regardless, I think things will be okay in the end. North Macedonia will remain North Macedonia, and the Greek people will seethe

with angry resentment for their government until they run out of steam and decide that this change, while very minimal, still makes their northern neighbors a little less similar.



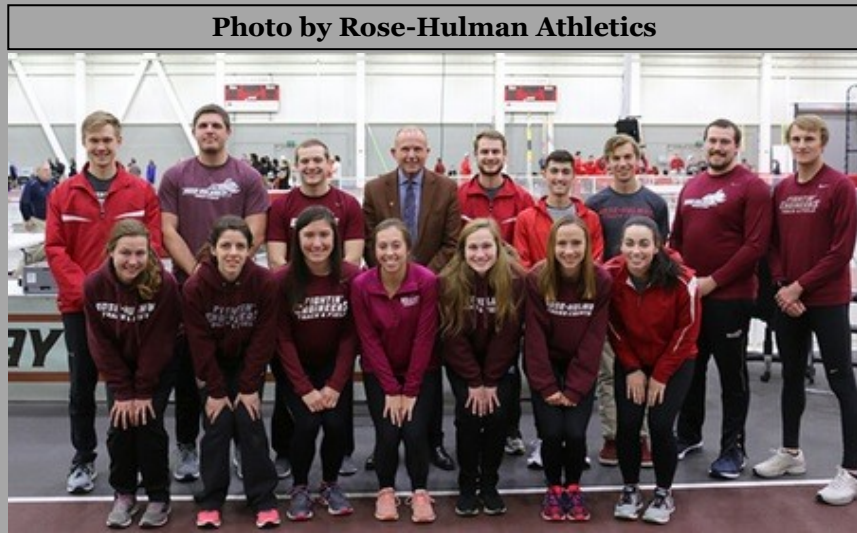
Graphic via BBC

## RHIT Track & Field

Hailey Hoover  
Sports Editor

In the Engineer Invitational the Rose Track and Field Team was able to win 12 events. The men came in first and the women came in second. This was also Senior Day and 15 athletes were honored. Including the Rose team there were seven teams that took part in the day. The Engineers are back in action Friday February first.

Photo by Rose-Hulman Athletics



## RHIT Swimming & Diving

Hailey Hoover  
Sports Editor

At Illinois Wesleyan University the Rose-Hulman came away with 12 event wins. The men were even able to get a team victory. 10 different members of the team accomplished wins in a variety of events. For the men, Colin Beach won the 500-freestyle and Jared Brown won the 200-backstroke, among other victories from their fellow teammates. The women had Michelle Reese and Michaela Kivett victorious in the 1-meter diving and 3-meter diving events respectively.

Photo by Rose-Hulman Athletics



## RHIT SPORTS BOX SCORES

### RHIT Men's Basketball

Hailey Hoover  
Sports Editor

Unfortunately the Men's Basketball team did not pull out a win against Transylvania. The team was down three starters due to injury. Their record now stands at 13-6 and 9-3 in conference.

Transylvania		Rose-Hulman
35	Rebounds	25
21	Assists	16
11	Turnovers	12
25	Pts Off Turnovers	13

Basketball	1	2	Final
Transylvania	38	43	81
Rose-Hulman	33	37	70

### Standout Performers

Charlie Aimone  
Trey Sykes

### RHIT Women's Basketball

Hailey Hoover  
Sports Editor

Much like their male counterparts the Women's basketball team lost to Transylvania. Ally Bromenschenkel was the highest scorer on the team with 21 points. The team's record now stands at 13-6 and 10-2 in conference.

Transylvania		Rose-Hulman
31	Rebounds	31
17	Assists	10
14	Turnovers	9
16	Pts off Turnovers	13

Basketball	1	2	3	4	Final
Transylvania	22	21	7	11	61
RHIT	16	13	10	8	47

### Standout Performers

Ally Bromenschenkel  
Debie Gedeon

## RHIT SPORTS SCHEDULES

### Track & Field

### Swimming & Diving

### Basketball

Jan 12: @ RHIT  
Jan 19: @ RHIT  
Jan 26: @ RHIT  
Feb 3: @ Bloomington, Ill  
Feb 10: @ Greencastle, Ind  
Feb 17: @ Anderson, Ind  
March 3: @ Ada, Ohio  
March 10: @ Birmingham, Ala  
March 17: @ William Welch Complex  
March 24: @ St. Louis, Mo  
March 30: @ Springfield, Ohio  
April 7: @ Greencastle, Ind  
April 14: @ Greencastle, Ind  
April 20: @ William Welch Complex  
April 27& 28: @ William Welch Complex  
May 4: @ Bloomington, Ind  
May 11: @ Berea, Ohio  
May 24—26: @ La Crosse, Wis

Dec 1&2: @ University Of Kentucky  
Jan 11: @ RHIT  
Jan 12: @ Bloomington, Ill  
Jan 18: @ Valparaiso, Ind  
Jan 19: @ Grand Rapids, Mich  
Jan 25: @ Franklin Community Middle School  
Feb 2: @ RHIT  
Feb 14-16: @ Vigo County Aquatic Center

**Men**  
Dec 5: Mt. St. Joseph  
Dec 8: Transylvania  
Dec 13: Boyce  
Dec 15: Manchester  
Dec 22: Millikin  
Jan 2: Hanover  
Jan 5: Earlham  
Jan 9: Franklin  
Jan 12: Bluffton  
Jan 16: Anderson  
Jan 19: Defiance  
Jan 23: Mt. St. Joseph  
Jan 26: Transylvania  
Jan 30: Hanover  
Feb 2: Bluffton  
Feb 6: Franklin  
Feb 9: Earlham  
Feb 13: Anderson  
Feb 16: Manchester

**Women**  
Dec 1: Defiance  
Dec 5: Mt. St. Joseph  
Dec 8: Transylvania  
Dec 15: Manchester  
Dec 18: Chicago  
Jan 2: Hanover  
Jan 5: Earlham  
Jan 9: Franklin  
Jan 12: Bluffton  
Jan 16: Anderson  
Jan 19: Defiance  
Jan 23: Mt. St. Joseph  
Jan 26: Transylvania  
Jan 30: Hanover  
Feb 2: Bluffton  
Feb 6: Franklin  
Feb 9: Earlham  
Feb 13: Anderson  
Feb 16: Manchester



## National 7 Day Forecast

National Have Fun at Work Day	28	National Puzzle Day	29	National Croissant Day	30	National Backward Day	31	National Texas Day	1	National Groundhog Day	2	National Carrot Cake Day	3
National Kazoo Day		National Corn Chip Day						National Freedom Day		National Tater Tot Day		National Missing Persons Day	
National Blueberry Pancake Day								National Wear Red Day					
National Bubble Wrap Appreciation Day								Bubble Gum Day					

### WACKY PROF QUOTES

"I was never good with numbers."  
-Dr. Allen Holder

"If it's wrong, pick me up, call the ambulance before you leave."  
-Dr. Marc Herniter

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to [thorn-flipside@rose-hulman.edu](mailto:thorn-flipside@rose-hulman.edu) or fill out this nifty google form: <https://goo.gl/forms/bB339sx6GHohggYt1>

### Heard 'Round Campus

"Get smarter, not harder."

### Suspected Russian Interference in the Recent SGA Elections

#### Владимир Путин

One of our very own investigative reporters has recently discovered traces of Russian interference in the SGA elections that occurred last week.

It was found that Russian agents attempted to infiltrate My Rose Hulman, and post articles on the website that would lead users to vote for their preferred candidate, who would implement pro-Russia SGA policies, such as implementing weekly EIT check-ins, where EIT would inspect and copy all data from every student's laptop, and upload them to a server based somewhere else.

These agents had a couple problems though. First, the candidate that they had wanted for SGA president had just failed out of Rose the quarter before. Unfortunately, Statics I had been too much of a barrier to overcome. They also had to figure out how to make students use My Rose Hulman more, as otherwise the pro-Russia posts would not be seen by enough of the campus. In order to force students to use My Rose Hulman more, these Russian agents embedded sleeper agents within the administration, who would, when activated, promote the use of My Rose Hulman. This can be seen in the recently passed legislation in the SGA senate, which makes all SGA funded clubs post notifications of their events on My Rose Hulman.

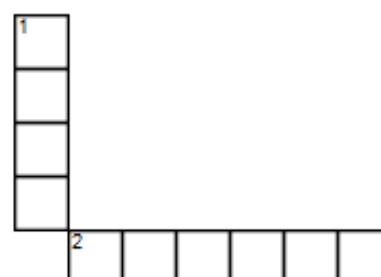
We did not reach out to the SGA executive board, as we feared that they may have already been compromised by the Russian agents. Beware students, for Russian agents have firmly entered the campus of Rose-Hulman. Who knows what they will do next? They might even try to replace the president of this prestigious institution with a pro-Russia president, and we truly will have entered the darkest timeline.

### Top 10

Ways to Follow Up With Your Recruiter

1. Superlike them on Tinder
2. Slide into those LinkedIn DMs
3. Slide into those Handshake DMs - *that's how they'll know you're serious*
4. Airdrop them a meme
5. Follow their premium Snapchat
6. Donate to their Twitch stream
7. Key their car with your deets
8. Show up at their front door with a boombox on your shoulder
9. Befriend their mom
10. Have pizza delivered to their house
11. Offer to carry their stack of other resumes (and promptly drop them in the lake)
12. Take them out onto the lake to break the ice
13. Leave them a voicemail of you singing Baby Shark
14. Ask them what their love language is
15. Write your GPA on the back of a napkin - *"What's 0.80?"*

### Rose-Hulman



ACROSS  
2 The second part of Rose-Hulman

DOWN  
1 The first part of Rose-Hulman



### Indecent Chick of the Week

A group of geese are called a gaggle.

Last week to drop classes! Remember to drop that class that you just haven't shown up to in weeks. Please send an email with questions, concerns, or content to the Thorn Flipside Editor <[thorn-flipside@rose-hulman.edu](mailto:thorn-flipside@rose-hulman.edu)> Disclaimer: The Flipside is purely for fun! ny uncredited work above can be attributed to me, Rithvik Subramanya.