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The Bridge is being born... Making Space for Makers (and other Improvements)

Thad Hughes

Opinions Editor

"Those who frequent the northeast side of campus are no strangers to the noise generated from the construction of the Bridge," said Möller. "This is called that. As the Provost and President for Academic Affairs, Anne Houtman, said, "We came up with this model where the curriculum and extra-curricular activities fit in the Bridge.""

This building was largely spurred on as a result of needing to tear down the Roseland Building, while not losing the 1000 square feet of lab space. At the same time, it provides other points of the students with design competition teams and makerspace access for their office, and class rooms. The new building totals in at around 60,000 square feet.

"One of the big things that struck me, our makerspace was stuffed into a corner of the JK, with no environmental controls... students would have fairly nice spaces in their high schools, and they would come from their high schools to the JK, to the extent that they are the top undergraduate engineering programs, and this is where the middle-high makerspace... I think it's needed something climate-controlled, with more space for the makerspace, to see makerspaces, said Houtman.

Design work for the new academic building (not the Bridge) began in summer of 2017, when several students and faculty committees were put together to discuss the project. From these discussions, it became known that we needed to put together space for the longitudinal projects and the summer programs. From these discussions, it became known that we needed to put together space for the longitudinal projects and the summer programs.

The plans for the new building were put together during this meeting in the spring.

At the time the plans were for a second building running parallel with the JK, in the north side of the Myers parking lot. Plans changed, however, going away to the Bridge we are told.

The Bridge project went underway quickly and with much, with an aggressive timeline. When asked why this project needed to happen now rather than along the new academic building, a year from now, said Möller, "The students have already pushed back the timeline on the new academic building, and the next plant being counterintuitive with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both construction constraints with both constr
Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

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THE ROSE THORN
ROSE-HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 9037, Terre Haute, IN 47803 • thorn@Rose-Hulman.edu

Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.
Trump smiling as UN members laughed at his speech, but the hard work they put in really paid off. “They all learned very quickly,” Dr. Thom said, “I taught them the same exercises I teach my sophomore students—and they achieved a similar level of mastery within a few days.” Operation Cataapult was clearly the beginning of a successful Rose-Hulman career.

The research took a lot of time. After an article had been published through article after article that may not even hold relevant information. But by the end of the summer, Robert, Helio, and the other students provided Dr. Thom with many calculations and data. Dr. Thom continued to work on the project over the next year and made the final conclusions. The paper, when presented to the conference in Spain, received outstanding reviews from the professors calling it inspiring. When hearing the news that their work won Best Paper, reactions were moments of excitement and happiness. That’s awesome, to get your name on an international paper,” said Robert.

Hello hopes to work in the automotive or oil industry with an interest in robotics, while Robert plans to work on developing machines for the military and business. But the hard work they put in really paid off. “They all learned very quickly,” Dr. Thom said, “I taught them the same exercises I teach my sophomore students—and they achieved a similar level of mastery within a few days.” Operation Cataapult was clearly the beginning of a successful Rose-Hulman career.

The work of Robert Kreft (left) and Helio Kuok (right) received accolades at the International Conference on Heat Transfer and Fluid Flow in Madrid, Spain.

Photo Courtesy of Colin Beach

As the World Laughs

On Tuesday, September 24, President Donald Trump addressed the United Nations General Assembly. After greeting the gathered world leaders, he said he was going to “share the extraordinary progress” that the United States has made since he took office. He continued with the bold claim that his administration has accomplished more than almost any administration in the history of our country.” This statement claiming that the North Korean nuclear weapons program had slowed after his meeting with Kim Jong-un in June 2018. He also made sure to warn Syria about using chemical weapons in the country’s raging civil war, some of his administration’s supposed achievements: tax cuts, economic growth, record stock market highs, increased defense funding, and low unemployment. He also talked about the billions of dollars worth of tariffs he has implemented on China and the European Union, which are still likely to cause a trade war.

Besides economics, Mr. Trump also addressed North Korea and the Middle East, which are still likely to cause a trade war.

Trump: “This administration has accomplished more than almost any administration in...history.”

Just Another Facebook Breach

Evelyn Maquelin
Editor-In-Chief

Facebook announced yet another breach of their data on Friday, September 27. Hackers, were able to steal access tokens from at least 50,000,000 accounts and the "View As" feature on the Facebook site, 25th, but they are still unsure of whether the data was misused in any way. To prevent future misuse, Facebook logged out all users who used the "View As" feature recently. Facebook’s also confirmed that no credit security group is under tremendous pressure. Have they grown too large? Is this the beginning?

With over 2 billion users or the end, of this series of incredible amounts of data breaches?

You decide what’s newsworthy. Tuesdays at 5:15 in O259.
In the current age of formulacritique and satisfying the whims of franchises, many long-time fans have grown skeptical of new studio titles, especially those revamp old classics. Attempts to put a modern spin on a beloved title, however, often fall short of upholding their most memorable themes. If they do not come across as over-the-top and cartoonish (the original (Sam Raimi) trilogy), they come off as too nostalgic (The Amazing Spider-Man series). Insomniac Games, known for Ratchet & Clank and Spyro the Dragon, understood the creative trilliaresque sary to produce a quality Spider-Man game when they started production several years ago. A creative director Bryan Intihar stressed in a pre-release view, “we want to be very respectful to the franchise and the DNA of the character.” Really, Spider-Man PS4 has done what so many others have failed to do: it has made Spider-Man fun to play again.

Spider-Man PS4 is an immersive story-driven experience that weaves the plot and the gameplay together in a refreshing way. It is the perfect game engine to the web-slinging character that we all know and love. You feel a childlike glee when you’re pencil-drawing from the Empire State or shaking hands with theDNA of the character. The iconic Spider-Sense alert symbol gives the player enough time to execute an elegant dodge.

In slow motion, the gameplay also introduces an element of technique by encouraging players to use the web-slinger to their advantage or choose from a wheel of modern gadgets. Build up the focus bar by attacking enemies, or use it to increase the depth and breadth of the topics through an online platform, the Internet. The Internet is a vast and complicated place. It’s on our computers, our phones, even our refrigerators. With hundreds of millions of videos, podcasts, and other content being uploaded every day, our internet is an immersive experience that seems to do exactly what you want.

This physics-based approach gave Spider-Man’s sense of weight and momentum that was lacking in the game’s predecessor, Spider-Man 2. Where players could swing off of thin air, the point system was far more realistic, it introduced a slightly steeper learning curve with a delayed payoff, and was unfortunately dropped from future games. Last productions, such as Spider-Man 3, Shattered Dimensions, and Edge of Time, returned to the traditionally swingy mechanics.

Forty-four years later, in what we might call a “stupendous act of programming,” Spider-Man PS4 has finally introduced a new standard in web-slinging. Intihar hinted that early on in the production that he had spent a lot of time studying the web-slinging mechanics of Spider-Man 2. The new Spider-Man game incorporates the character’s current velocity, as well as the player’s intended direction indicated by the controller stick, to create an intuitive system that does exactly what you want.

The plot has a depth that you rarely see in many Spider-Man movie franchises, let alone video games. You can see that Peter has grown up, and thus so has his worldview. He’s already learned that “with great power comes great responsibility,” and now he gets to see what happens when that power is hann ed irresponsibly. He gets to feel disappointment and disillusionment when one of his closest mentors turns on him. The villains are compelling, motivated by desperation and revenge, and not just the simple desire to do evil. The staples of Parker’s world, Mary Jane and Aunt May, are well-characterized and powerful. It’s great to see that they are not just plot conveniences, but real characters with distinct personalities.

The combat plays similarly to the Arkham series, with notable modifications that incorporate the game’s web-slinging mechanics. The combat’s rhythm is much slower than previous entries in the franchise, which is a welcome change. The combat is much more fluid, and the player can use the web-slinger to their advantage throughout the entire game. The combat is still enjoyable, but it’s not the same old formula. The combat is now a well-balanced mix of action and strategy, allowing players to choose how they want to approach each fight.

The plot goes deeper than just Peter Parker’s personal struggles. The game explores themes of identity, responsibility, and the nature of power. Peter is not just a superhero, but a normal teenage boy trying to navigate the complexities of high school. The game does a great job of balancing these themes, making the player Care About the characters.

The game’s graphics are impressive, with detailed character models and environments that draw you into the world of Spider-Man. The game’s world is vast and intricate, with many different locations to explore. The game’s story is engaging and well-written, with twists and turns that keep you guessing until the very end. The game’s writing is also impressive, with well-written dialogue and character interactions that feel natural and relatable.

All in all, Spider-Man PS4 is a fantastic game. It’s a great addition to the Spider-Man franchise and a welcome change from previous entries. It’s a game that appeals to both long-time fans and new players, with enough depth and complexity to keep players engaged for hours upon hours. It’s a game that’s worth playing multiple times, and it’s a game that will be remembered for years to come.
Why You Should Bake Your Own Bread
It's not as hard as you think!

Thomas Hall
Staff Writer

First things first you have to decide what type of bread you're going to make. I strongly suggest starting with your favorite type of bread whether it is a dinner bread like banana bread or like me Italian. The one caveat to this is I do not recommend attempting to make sourdough to start with because it is shockingly difficult. Next thing you need to do is just get online and start googling for a good recipe just make sure the reviews are good and other people have successfully made it. Now is the actual really fun part the making of the bread. Luckily this is the modern age and instructions online have gotten significantly better and typically spell out every step and if you just follow the directions you should be good to go.

Now when I make bread, I cheat a little bit. See so many people years ago asked for bread makers as part of their wedding registries and they have maybe used them once since which is why if you go to basically any Goodwill there are always a couple that look brand new but were from the 80's or so and cost less than twenty bucks. So, I picked one of these up so now all I have to do is put all the ingredients in and then it just works away and I almost always get my dough that way I can do other things and making bread an all-day activity. It will even bake the bread, but I prefer to take and shape the dough that way it looks more artisan and less sandwich loaf.

Which brings me to one of the main reasons you should make your own bread apart from it being easy to do people always think it is really impressive. For some reason people just think you must be some of cooking god if you can make your own bread especially in college and being honest who doesn't like to show off a little bit. Not to mention your entire apartment smells like fresh bread and who doesn't want that. Another reason you should make it yourself is because you control exactly what goes in to the bread meaning if you do have a dietary restriction you can tailor the bread to be exactly what you like without any of the things you do. Finally, if this whole engineering thing doesn't work out you could always just become a baker. Prof-it!

Mmmmmmmmmmm bread

Photos Courtesy of Thomas Hall

The Newest Age of Fashion
The Influence of Japanese Streetwear on America

Seun Ladipo
Lifestyle Editor

In recent years, common street fashion has taken a change from its backgrounds in hip-hop, rap, and others sects of musical culture. With the massive influx of Japanese culture into not only America but the world in the 90’s and early 2000’s, common streetwear has been forever changed.

Fashion designers such as Yohji Yamamoto, and companies such as A Bathing Ape, Uniqlo, and Comme des Garcons commonly take common items and transform them into exclusive pieces. Many of these garments can result for five or six times of their original price.

Comme des Garcons, for example, has a collaboration with converse in which they take the common Chuck Taylor high tops, which retail at about $85, paint a red heart and two eyes on the side of each shoe. The collaboration piece retails for $150, and sometimes reaches up to $200+ in resale by third party vendors, such as Grailed or E-Bay.

Collaborations like these have become ever popular in today's fashion culture, and more companies are growing and adopting such techniques, among them are Supreme, Palace Skateboards, and Off-White.

These companies have explod- ed on to the fashion scene, and have taken street fashion by storm. In 2018 there are many consumers that will do anything to get their hands on one of their exclusive products.

This trend is very interesting as many of different trends have been recycled from different areas although the generally recent popularization of the internet and use of photo apps such as Instagram has transformed the ways in which people find inspiration.

The ways in which we find inspiration now transcend not only generations but also thousands of different cultures across the globe.

This inspiration has also been seen by many of the different companies that adapt these ideas into their own rendition of those various pieces that can be found throughout history.

These pieces have even been the “inspiration” for other companies creating replicas at cheaper stores that mass produce and sell their own versions. H&M and forever 21, two common low budget fashion stores have been known to take the common silhouettes of and create their own products.

They offer similar products that boutiques sell, but as a cheaper alternative to those who want the look but cannot afford the to pay for it. Although, fash- ion is cyclical, and it is only a matter of time until this current trend runs its course and gets re- placed by the next trend.
Opinions

6

Public Protests: Proactive vs. Practical

Jonathan Kawaschi

Guest Writer

Earlier this week on September 28th, protesters walked into a Washington DC restaurant where Texas Senator Ted Cruz was having lunch. The protest started when Cruz’s Senate colleague Cory Booker walked into the Sen. Cruz’s table and began questioning Cruz on his positions regarding Supreme Court Justice nominee Brett Kavanaugh. The protesters essentially forced Cruz and his wife out of the restaurant. Since then, new comments from both sides were given, with democratic candidate Beto O’Rourke tweeting that it was “not right” for Cruz and his wife to cause a scene. The waiters and waitresses in the restaurant received a wave of yelp reviews, both positive and negative stories, with regard for the restaurant hosting Cruz. While the event may seem to be a minor amount of media noise, there were minimal consequences as no one was injured or arrested.

Ted Cruz being heckled at a restaurant in DC

Photo via: Statesman.com

There must be no excuses, no chinks in liberal America’s armor, here is another story about how partisan rhetoric in America today is being ridiculed from an overly sensitive, enshrined generation.

While mainstream Americans disappear of the actions of this evil, minority, it’s unfortunate that such action they take only serves to drive a wedge further between an increasingly bipartisan America. Often when someone is committed to a side of the political spectrum, it’s difficult to change their minds. The true targets of political movements and advertisements is the unspoken moderate populous that sometimes simply don’t keep up to date with politics or don’t all the same reports supposed to sway them to a cause? How does drowning water bottles or interrupting a dinner like minute truly horrifying issues, like of ICD detention programs or the systemic falsification of abuse in workplace, create a nuance discussion of how to fix these is? I really can’t see how. I can only see impulsive, short-sighted actions done for the personal gainification of the protesters, in order to make themselves feel like they made a difference when in reality they’ve only modulated public perception and distracted the public from an important and complex issue.

Frankly, I think it’s a sad day when treating every person with basic respect for their personal privacy and space can be seen as a hot take. Just as a another famous protester once said, an eye for an eye makes the whole world blind.

Lauren Wiemers

Staff Writer

The idea of female robots would not leave me alone, as days passed into weeks, into months. In part one, I came across more opinions and ideas which complacently paled in comparison. I believe that I wanted to demonstrate more of the potential, and still believe that to an extent—but knowing robots will still happen. To me, the process of a woman could be tried with women at the forefront. For example, the eyes of a woman dress frame the woman and an interesting take. In exploring the concept, I found there are still those that insist women don’t need to be the stars of these female-futuristic movies; because there were already plenty of great female characters. While I agree that there are great female characters, they exist one at a time—and that is what could change.

Looking at major film franchises, there are a number of socio-economic, with women across the board. The Alien franchise is home to Ellen Ripley, the

Fast and the Furious franchise sees Letty Ortiz, the Marvel Cinematic Universe showed Nakia Ra’socrat of Avengers, Gamora in Guardians of the Galaxy, and Storm in X-Men. These are all popular, and must-see works. However, they are still a distinct minority. Women can be found in them. Some women are heard in them. However, they are told through the eyes of a woman how the story is told, and how the story is heard. A great example of this is

Consider Marvel’s Avengers. In the core team of Captain America, Iron Man, Thor, the Hulk, Hawkeye, and Black Widow, only one is the only female Avenger. Granted, she is an amazing character, but it is so because she is the only female which they could choose from. But is she "the girl"? This par

The Fast and the Furious franchise has Michelle Rodriguez’s Letty Ortiz. She was later added to its female characters. But is there any change in the making of female characters?

Naturally, people evaluate the pool of existing female characters as a whole, but by the logic there are already a bunch of well-written male characters. So remaking a movie with male leads and setting it aside doesn’t really make sense. Besides, so many are going to happen any. The "stay-at-home-movies" are so rarely so bad a female protagonist is used to explore a different perspective. What is going to happen? Some would argue it is that bad, and “sick, so why don’t we just remake a movie with male leads?” This can be done by changing the beliefs from this. Even in the case of studio. While the male-dominated element on male-dominated properties, they are often not inheren

Consider the movie about government vs. private sector, gender-only played a role in the movie. Don’t let it be, at its core, a hot movie gender only came up when the remake was discussed. Should the converse happen (and I doubt it would), a lot of female-oriented movies are inherently feminine and not as easily adaptable. Even the titles are specific: Wonder Woman, The Princess Dia

Wireless Toys, and more. When the titles don’t mention the gender of the protagonist, stories usually revolve around female-centric ideas or a female experience: The Shape of Water explores the experiences of the female main character in the context of the 1960s, which affects the frame of the story. Kill Bill frames its story as a revenge quest, but the fact is the same character is the bride and Carry’s child is significant.

Women made up 82 percent of moviegoers in 2016. While movie studios aren’t on the look to create characters which reflect their audience demographics—if that were the case, fantasy and science fiction would go away—I don’t think it’s worth asking why there are so few female characters in movies. Even writing that makes me cringe a bit, because I never want to instantiate that women have "existences" which are not their character belongs in the story. But women hold a significant stake in the movie making market, so if they deserve better than "the girl version, they deserve better than "the girl, too. The
In an exciting game against Franklin, the Rose-Hulman football team was fighting until the very end. The team has taken the lead early on and held that lead for most of the first half. However, that lead slowly diminished has the game continued on. It was not until the final minute of the game where Franklin managed to score a touchdown pass bringing the final score to 42 to 39. In league games, The Engineers now currently stands at 1-1. The team will be battling against Bluffton University in the Homecoming Game on Saturday at 2 pm.

The Rose Volleyball team earned themselves a straight set over Transylvania. In their start of conference play, the Women’s Soccer Team was able to beat Bluffton in a shutout. They scored early on and kept that momentum up to get them the win against the Beavers. Their record now stands at 6-4 overall and in conference, 1-0. The team has now progressed to 12-2 and in terms of league play, a record of 2-0. They will be hosting Anderson University in their next match on Wednesday.
Harry Potter and the Forgotten Twin

Emma Oswood

Hufflepuff

The year is 1990. Two twin boys, barely one year old, are tragically separated. One is kept here to be raised in the states; the other is sent to England. Separated for decades, unified by chance. Now, the story of the two twins is finally coming to light for the first time.

Eric Liobis has been a name in the Rose-Hulman community for many years. First as a student and now as Assistant Director of Residence Life. While Liobis is famous in our little community, his brother has made a much bigger splash across the pond.

Adopted by the Radcliffe family, Daniel had no idea that he had a twin. Oblivious, he led a normal life of a famous movie star, most notably known as young David Copperfield in the famous television movie of the same name.

While Liobis rose to fame, a young Liobis watched on. In an interview that never happened, Liobis explains how he was drawn to Radcliffe.

“While every kid at the time wanted to find out they had magic and be accepted to Hogwarts, Liobis continued to attend hogwarts, Liobis graduated high school and began attending rose-hulman institute of engineering. While it was no castle in the moors of Scotland, Rose still had its charms and Liobis quickly became enchanted.”

After graduating, Liobis was still very attached to the atmosphere of Rose. He eventually ended up as Assistant Director of Residence Life, a role he thrives in. In conjunction with this, Liobis also runs the world famous Greatest Floor competition. It was this competition that grabbed the attention of Radcliffe in return.

“The second I saw him, I knew that we had met before. I felt like he was my brother,” Radcliffe goes on record as saying. “I knew I had to meet him.”

The two brothers finally met this past year. The meeting was arranged by mutual contact Dame Maggie Smith who had met Liobis in 2015 while he was working researching for the 2016 Greatest Floor. “He had looked a lot like my umbrella boy while I was on the set of Harry Potter,” Dame Maggie Smith did not say. “I knew immediately that I had to introduce the two. I’ll be able to claim a royalty check once the movie about them is made. Totally worth it.”

Upon meeting in real life, Liobis and Radcliffe immediately knew that they were long lost twins. After reconnecting and becoming nigh inseparable, the two have now turned their attention to finding their birth parents. Rumors are circulating that, due to a Time-Turner incident, their parents may be stuck in a land before time...

Fact of the Week

The best place to enjoy the bonfire is from your room. In bed. With the blinds drawn. Unconscious. Just sleep through it.

Top 10 Things to Sacrifice to the Ronfire
1. Bread stapled to a railroad tie.
2. Vodka.
3. Freshman GPAs - they’re actually worth something.
4. Fruit from the Bone.
5. Senior Laptops.
6. Abandoned copies of The Thorn.
7. Broken ping pong and football tables.
8. The loft you broke after one crazy night.
9. The greenies you’re too embarrassed to return.
10. Straw.
11. STOP signs.
13. Lowballed job offers.
14. Our hopes and dreams.
15. The 60 plastic cups you got from Rush but never used.
16. Failed tests from week 3.
17. SAs and RAs.

Heard ‘Round Campus

“Everything’s a [REDACTED] if you try hard enough.”

WACKY PROF QUOTES

“Your facial expressions remind me of zombies coming to get me.”

-Dr. Joe Eichholz

“Actually it’s not ethanol it’s Everclear.”

“groans from class”

“Oh c’mon guys you should not know what Everclear is.”

-Dr. Amir Danesh

“So I destroyed the 3D printer and ruined the summer camp. Good times.”

-Dr. Mark Hays

“The kingdom Protista is gone. We blew it up and it’s gone.”

-Dr. Jennifer O’Connor

“Daddy. Daddy, give me some milk.”

-Dr. Corey Taylor

Uffda. Welcome to Spirit Week! Don’t forget to deck out in your favorite Purdue apparel. :) Please send an email with questions, comments, or content to my right ear or the Thorn Flipside Editor <thorn.flipside@rose-hulman.edu> Disclaimer: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Emma Oswood.