New Experiences, New Countries, and New Experiences Await

Lauren Wiseman

Staff Writer

Studying abroad is considered a quintessential component of the college experience. For students who choose to participate in a study abroad program, Rose-Hulman offers a more non-traditional experience of the college. The combination of studying abroad and being involved in the community and city of Terre Haute is still a topic of much debate. Students who have participated in study abroad programs in the past say that it was the best decision they could have made.

The study abroad program recently partnered with Maria del Mar Aponte, Director of Study Abroad (ISA) and University Students for Liberty (USAC), which has been in existence for a number of years. Aponte was also recently added as a potential destination for eager students. The combination of the two organizations is regarded as a significant component of the college experience. While some students feel as if Fuentes can’t do his due diligence in this, it will allow students to participate in a study abroad program while still following any kind of platform to issue the words.

With all of these new opportunities, finding a way to afford travel and living expenses becomes an important part of the decision whether or not to study abroad. Aponte remarked that with the new limitations and programs, there are new scholar- ships to help students pay their way. One such method is the International Travel Grant. Students seeking this grant can apply to request funding, for different study abroad expeditions. Aponte explained that as long as the trip is approved, any student can apply for the grant. “In the past, we’ve had a student that has been a non-citizen. This is something we’re trying to push.” She hoped as students made aware of this, they would seek to find out more, and she stressed students should apply sooner rather than later.

There is another scholarship students should be made aware of, and that is the Benjamin Gil- der Study Abroad folks at the Center for Global Engagement in the Union, she hoped students come to hear more about the different programs available to them. There are new walk-in advising times from 10 a.m. to 12 p.m. on Mondays and Wednesday days, and from 3 p.m. to 5 p.m. on Tuesday and Thursday.

Outside of these times, there is an open-sit-down policy in this office, and Aponte encouraged students to email her with questions. If students are interested in talking with Maria del Mar Aponte and visit the other Study Abroad folks at the Study Abroad fair September 25 from 11 a.m. to 1 p.m. in the Union Drive. Representatives from ISA, USAC, Harland and other providers will be there, as well as representatives from other college where you will present a different sort of study abroad experience.

The Center for Global En- gagement believes study abroad programs help students build communities of fellow interna- tional students, become global citizens, and step outside of their comfort zones. “You really grow a lot personally, academically, and professionally,” Aponte said, “because you are prepared for that environment.”

Article sponsored by the Center for Global Engagement.
Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter

WEAKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percepno room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.
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outdated mode to classify planet et al. Today.

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et al. “The IAU definition would say that the fundamental object of a dwarf planet as to be dis-
count a rich, active celestial body.”

Photo Courtesy of WBRC


Our beloved dwarf may be making a comeback, according to sev-
eral leading astronomers.

Photo Courtesy of Phys.org

Phil Metzger is one of Pluto’s most valiant defenders in the sci-

tenous. Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune, Pluto. So it was almost a personal blow to have Pluto’s classification as a planet removed in 2006. According to the Interna-
tional Astronomical Union (IAU), a planet is a celestial body which “orbits the sun, is and formed—whether or not the planet is large enough that its “clears the neighborhood” around its orbit,” Doug C riss reported for CNN. While it was originally Pluto’s planethood which was called into question, new research from the Universi-
ty of Central Florida brings not the planet under scrutiny, but the IAU definition of planet it-

Phil Metzger led a re-

search team down a long and winding path through two hun-
dred years worth of observa-
tions and research and found something interesting. Only one study from 1802 utilized the orbit-clearing definition of planet which the IAU later used to denote Pluto. That defini-
tion was also based on “since-
disproven reasoning,” according to UCF Today.

M etzger took issue with the idea that the IAU would use an outdated mode to classify planet et al. “The IAU definition would say that the fundamental object of planetary science, the planet, is supposed to be defined on the basis of a concept that nobody uses in their research,” he re-

marked.

In addition to the IAU defini-
tion being one no one uses, Metzger pointed out the plane-
tary standard changed in the 1950s. Gerard Kuiper changed the defini-
tion of planet to be focused on how the celestial body in question was shaped—whether or not the planet is large enough that its “clears the neighborhood” shape would take on a spherical shape because of its gravity. This is a much more operational definition, as moons have been called planets in research since Galileo, Metzger explained.

“It’s a sloppy definition,” Metzger said of the IAU defini-
tion. “They didn’t say what they meant by clearing their orbit. If you take that literally, then there are no planets, because no planet clears its orbit.” Metzger feels to discount Pluto as a dwarf planet would be to dis-
count a rich, active celestial body. “It’s more dynamic and alive than Mars,” he explained. “The only planet that has more complex geology is the Earth.”

While this study does pro-
duce a new wrinkle in the de-
bate, it is unclear if the IAU will consider changing its defini-
tion based on one study. What is certain, however, is a genera-
tion of people feel vindicated in the potential restoration of Pluto as a planet.

“Metzger feels to discount Pluto as a dwarf planet would be to dis-
count a rich, active celestial body.”

You decide what’s newsworthy. Tuesdays at 5:15 in O259.

Don’t Speak His Name

Sports Editor

Hearts grew heavy on Sep-

ober 6th, when an active “Speak His Name” movement shooter walked into a FIFTH in Downtown Cinc-
nati. The man entered the police lobby and opened fire, killing three people and wounding two more on the block others. Cincinnati police offic-
ers quickly made their way onto the scene, where a shootout en-
sued. Many of the citizens near-

by had been moved to Fountain Square in hopes of safety. After a short altercation, the gunman was shot and killed. The local police chief claimed that the shooter had been in possession of a shocking number of rounds of wigging those who were wound-
ed a quick recovery. Everyone died that happened to be there, may that morning. While this was not the case with this particular shooting, the shooting could have been a lot more severe.

There were three victims: Prudhvi Raj Randepi, 25, Rich-

ard Newcomer, 64, and Luis Fe-
lipe Calderón, 48. The number of casualties makes the event a time where acts like these do not happen.

Photo Courtesy of YouTube

“Speak His Name”运动的枪手在辛辛那提市中心的第六个地点开火，杀死三人，打伤两人，这一事件将许多人赶到了泉广场寻求安全。在一场短暂的冲突中，枪手被击毙。当地警官声称，该枪手持有大量子弹。尽管如此，这种类型的枪击可能会造成更严重的后果。

有三名受害者：普鲁迪维·拉贾·兰代皮，25岁；理查德·纽科默，64岁；路易斯·费利佩·卡尔德隆，48岁。这笔谋杀的数量意味着这是一个时间点，在这里这种行为不会发生。
With podcasts on the rise as a common medium of entertain- ment, a majority of people are fa- miliar with what a podcast is and how it’s presented. A familiar form might be a single heat or an entire cast of friends gathered around a table, often with a guest of the show discussing topics like com- munities, politics, or just local gossip. On the other end of the spectrum, imagine the hosts including a talk- ing badge and an ancient wizard sitting on their sofas. How do you spot in the local tavern, the Vermi- lian Minotaur, a shapeshifter from Hofsage in the mystical land of Foon. There’s a basic set up for the improvised comedy podcast Hello, from the Magic Tavern, which features a different improv act or co-host every week. The show stars Annie Niekamp, a human Chicagoan who had fallen through a magical rift in the back of a Burger King parking lot into the land of Foon. Luckily, since he happened to be carrying his backpack filled with his podcast- ers, he decided to host a weekly podcast from the Vermil- lian Minotaur where he interviews the “the podcasts manages to create a seemingly effortless blend of comedy and D&D-esque world building” strange people and creatures he meets.

Alongside Arnie are his co- hosts, a cat named Chunt, who is a Usidore the Blue. Despite the for- mer having a sound mind and the ex- planatory title, Chunt is techni- cally a shapeshifter that frequents exotic places. Ron Foulke, a Vulkan for the Vermilion Minotaur who helps integrate him into the show. On the other end, Usidore is a wizard who

Back in the day, if a person with little musical talent wanted to learn how to play the guitar, they had to learn from others. When the internet rose to power, some people wanted online lessons. When Guitar Center was more up above is because that’s what I did. The most I could ever do in terms of music was “Hot Cross Buns” on the recorder, and poorly I thought about it. The reason I men- tioned “people with little musical talent” is because I think about it. The most I could ever do in terms of music was “Hot Cross Buns” on the recorder, and poorly I thought about it. The reason I men- tioned “people with little musical talent” is because I think I fail, and after you play a song all the way through, it gives you a per- centage showing how much you’ve mastered of a song, and gives you objectives to complete to improve that percentage. For me, it usually makes me play through a riff I had trouble with so I can increase my skill with that particular portion of the song, and hopefully increase my skill overall. I’ve had the games for a couple weeks, and had time to play more than eleven hours. In that short while, I’ve learned more about playing the guitar than I have in the last ten years.

Rocksomk released back in 2011 on the Xbox 360, PlayStation 3, and PC. The reason why you can learn to play a real guitar with this game is because the developers over at Ubisoft created, what they call the “Real Tone Cable.” Basically, one must learn to play a guitar using the same technique, you can then learn to play an actual guitar. I’ve never even tried to play it until I game to Rosie-Hulman. Anyway, I round the game on sale for around $10, much better than the regular $60 price tag of $60. I had already had a Real- Tone Cable, but they generated out about $20 if you buy the Ubisoft version. I don’t know if that’s why cable works as I’ve never tried. The game has a pretty de- smith was, and then it guided me into a song (Blinking Rob by The Ramones) and I use play single notes at a very slow pace. As the game realized I was competent enough to play single notes, it in- creased the difficulty and made me play more notes in a fan to play and eventually added in chords which I failed miserably at, so I


Aidan Moulder
Guest Writer

Hello, from the Magic Tavern is a must listen for anyone who enjoys fanta- sy settings, from Dungeons & Drag- ons to Lord of the Rings, as well as connoisseurs of comedy, improv or otherwise.

The reason I mention “people with little musical talent” is because it actually lets you learn from others. When the internet rose to power, some people wanted online lessons. When Guitar Center was more up above is because that’s what I did. The most I could ever do in terms of music was “Hot Cross Buns” on the recorder, and poorly I thought about it. The reason I mention “people with little musical talent” is because I think I fail, and after you play a song all the way through, it gives you a percentage showing how much you’ve mastered of a song, and gives you objectives to complete to improve that percentage. For me, it usually makes me play through a riff I had trouble with so I can increase my skill with that particular portion of the song, and hopefully increase my skill overall. I’ve had the games for a couple weeks, and had time to play more than eleven hours. In that short while, I’ve learned more about playing the guitar than I have in the last ten years.

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Music Corner: “I Love It” Sparkling or Still?

Sean Ladipo  
Lifestyle Editor

This past week, hip hop icon Kanye West and mediocre Sound cloud rapper Lil Pump released a track alongside a music video on youtube.com. This track named “I Love It” has stirred up much talk riding on the coattails of Kanye’s success over the summer having released two albums of his own and produced projects for three other A list artists. This video harkens back to a different age when MTV stood for Music Video Television and artists could really get their name in the mouths of the people by producing a music video to catch someone's attention. This is seen through the works of astounding visual artists, Beyoncé, Michael Jackson, Lady Gaga and even Slim Shady aka Eminem. This trend was very popular in the late 20th century and early 2000’s but the popularity of the internet has forced the necessity of music videos in popular culture. That being said music videos are still a treat as it allows an artist to truly portray their artistic vision.

The “I Love It” music video is in my eyes harking back to the slim shady esque music videos that would have caricatures of over the top characters in the video loosely expressing how the artist views certain topics in the media or popular culture. In the video we are met in a scenario where Lil Pump and Kanye are following behind Comedian Adele Givens and they are rapping about their romantic interest in her. The lyrics in this track, while very explicit, are quite humorous as they are as over the top as the boxy outfits donned by Lil Pump as they are as over the top characters in the video. The imagery in this video arguably says more than the lyrics themselves. Pump and Kanye are portrayed as Squares, a word for those who abide to norms and the doings of masses of people. They are following behind an Adele Givens who is dressed in all white making her appear as a goddess of some sort. She is also much taller than them as her character is twice the size of Kanye and Pump as seen in the end of the video. The combination of these creates a feeling as if Kanye and Pump see how men chase after women degrading them with their words while actively pursuing and yearning for their affection from a lower ground.

Another point to mention about this music video is the obvious influence from his clothing line in this video. Kanye’s extremely popular Yeezy clothing line in this video. Kanye and Lil Pump resembling characters from the online game roblox has stirred up much talk. Pump and Kanye are extremely popular Yeezy clothing and footware line is branded all over the video from the gray scale colors of the walls and scenario to the actual clothes worn by all three of the people in the video. Kanye even wears a wildly oversized version of his Yeezy slides, of which he was seen wearing to a celebrity wedding a few weeks earlier. In all the lyrical content of this song while humorous isn’t cutting down any barriers although it is definitely nice to see that artists don’t have to take themselves so seriously all the time.

Millennial Friendly Avocado Toast

Oh my god yas

Ingredients

- 2 slices whole grain bread
- 1/2 avocado
- 2 tablespoons chopped fresh cilantro, or more to taste
- 1 teaspoon Meyer lemon juice, or to taste
- 1/4 teaspoon Meyer lemon zest
- 1 pinch cayenne pepper
- 1 pinch fine sea salt
- 1/4 teaspoon chia seeds
- Student debt
- Fear of your uncertain future
- Pumpkin Spice

Directions

1. Toast bread slices to desired doneness, 3 to 5 minutes.
2. Monitor your bank account and try not to cry
3. Cry about how little money you have saved up
4. Waste some time on your social media of choice (Instagram, snapchat Reddit, etc.)
5. Realize you burnt the toast and wonder how you will be able to take care of yourself in the future
6. Repeat steps 1-5 until you learn how to make adequate toast
7. Realize that this is a lesson about life and you must persevere in order to succeed in life
8. Put on your Birkenstocks
9. Go to Starbucks
10. Buy literally anything
11. Sit and think about your life and all the good things you have to live for
12. Smile because of your hope for the future
13. Return home
14. Mash avocado in a bowl; stir in cilantro, Meyer lemon juice, Meyer lemon zest, cayenne pepper, and sea salt. Spread avocado mixture onto toast and top with chia seeds. Repeat steps 1-5 until you learn how to make adequate toast.
15. Enjoy your toast.
It seems that the memes of today have generally been a part of our society since time immemorial.

These memes are an important part of society and how culture evolves and changes. To many, this is because of their simplicity. From their simplicity, memes originate most of their ability to affect us. One of these things is straightforwardness. They are simple, and easy to understand. These jokes, memes, and images, are examples of the culture exchanges ideas.
RHIT SPORTS BOX SCORES

Women’s Soccer

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Standout Performers
Jessica Wells
Katie Donnet

Men’s Soccer

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Standout Performers
Pascal Schlee
Ross Klauer

New School Records Set By Women’s Golfers

In the first round of the Illinois Wesley University Invitational, the Lady Engineers were able to set two new records for Rose-Hulman. The first was a new team record is now at 304. The second record was set by freshman Rachel Zhang. The new single-round scoring record is set to 72. Out of 16 teams Rose-Hulman is standing at fourth.

Professional News

Canelo Alvarez defeated Gennady Golovkin to claim the unified middleweight world championship.

Football

Men’s Soccer
Aug 31: Principia
Sept 4: Greenville
Sept 9: Thomas More
Sept 12: Wabash
Sept 15: Millikin
Sept 19: DePauw
Sept 22: Ohio Northern
Sept 29: Bluffton
Oct 3: Mt. St. Joseph
Oct 6: Defiance
Oct 10: Hanover
Oct 13: Earlham
Oct 17: Franklin
Oct 20: Manchester
Oct 24: Anderson
Oct 27: Transylvania

Women’s Soccer
Aug 31: Lake Forest
Sept 4: Principia
Sept 7: Trine
Sept 9: Indiana St.
Sept 11: Greenville
Sept 15: Millikin
Sept 19: DePauw
Sept 22: Ill. Wesleyan
Sept 26: St. Mary-Woods

Sept 29: Bluffton
Oct 3: Mt. St. Joseph
Oct 6: Defiance
Oct 10: Hanover
Oct 13: Earlham
Oct 17: Franklin
Oct 20: Manchester
Oct 24: Anderson
Oct 27: Transylvania
There’s a photos of Scharp up above because the official picture of Mees on the school website is just Scharpenberg at a slightly different angle. Please send an email with questions, concerns, or content to my right ear or the Thorn Flipside Editor <thorn-flipside@rose-hulman.edu>

Disclaimer: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Emma Oswood.

WACKY PROF QUOTES

“I partially chose to major in Math for the social aspects.”
- Dr. Nate Chenette

“I know how to use Facebook! I’m just trying to say that I don’t stalk students!”
- Dr. Sriram Mohan

“Has anyone here programmed in javascript? It’s ok, I heard that can be surgically removed.”
- Micah

“It has a sadness attribute, which contains a Boolean that is always set to true.”
- Micah

“Just sit back and enjoy the lecture. It’s like a concert only much better.”
- Dr. Eicholz

“I should have called this ‘quantum communication’ but I thought ‘quantum computing’ sounded sexier.”
- Dr. Josh Holden

Did you see something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to: thorn-flipside@rose-hulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GHohggYt1

Today I was looking out the window of my room and saw a squirrel burying a nut. When the squirrel left, I went outside and dug it up.”

- RIP Hybrid Physics

Old Man Drives to Campus to Yell About Nothing.

This past week at Rose, reality slipped. Students began to have fun. Their revelry came to a head last Friday night when Rose threw a “paint party.” This party was a time for students to come together, forget their worries, and have a good time. In short, they were exhibiting absolutely disgusting behavior. Thankfully, a man of the community got wind of the event. Showing his true colors as a saint, he endeavored to shut the event down. He came as far as driving to campus to voice his concerns. Truly, he sacrificed so much just for us.

Public Safety was the first to snap back to reality. They quickly came to realize the gravity of the situation and shut the event down.

Immediately, two students collapsed from stress and had to be rushed to Health Services. They are reported to have both been diagnosed and sent away with enough cough medicine to last the rest of their time at Rose. Balance is restored on campus.

Rose deeply apologize to any member of the community feeling attacked that the students had fun. In the future, Rose will have safeguards in place to prevent students from having fun again.

Gay    Bi    Lesbian

Distinguished

Functional

Disaster

Heard Round Campus

1. “Work.”
2. A different meeting.
3. Never woke up from the after class nap.
4. “Work from home.”
5. Held hostage by Safety Jim’s stop signs.
7. “Homework.”
8. 4:20
9. Only time to watch hybrid physics lectures. - RIP Hybrid Physics
10. I’m, like, totally sick. “cough cough”
11. I have a test tomorrow.
12. Only time for a group project meeting.
13. The stars are not in position.
15. My cat died. (Sorry Lauren!)
16. The meeting was only listed on My Rose-Hulman.
17. Outlook calendar machine broke.
18. You didn’t want to go.
19. Spent the whole meeting walking over from the new parking lot.

Fun Police

Mariam Y. Hubert

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Having fun is for people who’ve earned it.

Photos of Scharp up above because the official picture of Mees on the school website is just Scharpenberg at a slightly different angle. Please send an email with questions, concerns, or content to my right ear or the Thorn Flipside Editor <thorn-flipside@rose-hulman.edu> Dickacker: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Emma Oswood.