Suicide Prevention Awareness Week.

Image courtesy of my.rose-hulman.edu

Suicide Prevention Awareness Week begins Monday with the Candlelight Vigil at Terre Haute City Hall. This is the second annual observance of the event organized by Team of Mercy, a nonprofit organization committed to helping grieving family and friends. As the sun goes down, those in attendance will read the names of those who have lost their lives to suicide, lighting candles and sending lanterns into the sky to honor their memory.

Monday is also the first day of the Rose community’s counter terrorism awareness week, which encourages students to ensure their lives won’t be lost by making certain that fire extinguishers are within reach and that sprinkler systems are in place. The documentary follows Hines’s story and the “ripple effect” of how his story has changed the lives of others. Suicide: The Ripple Effect will be shown at Terre Haute’s AMC Showplace beginning September 20 at 7:30 p.m., but getting tickets early will help guarantee a seat.

Tickets can be purchased at the box office or will be refunded the night of the movie, and are available for pickup Monday through Wednesday during 6th and 7th hour. The event is sponsored by Lost & Found, the Wabash Valley Suicide Prevention Coalition, Team of Mercy, and Mental Health America of West Central America.

On Thursday, the Rose-Hulman community is encouraged to wear yellow to support Suicide Prevention Awareness. In addition to this, there will be a presentation of the film It’s Real: College Students Mental Health in the Heritage Room during 6th hour. The movie, produced by the American Foundation for Suicide Prevention (AFSP), is designed to raise awareness about mental health issues commonly experienced by students, and is intended to be used as part of a school’s educational program to encourage help-seeking.

Suicide Prevention Awareness Week is another Candlelight Vigil in White Chapel, beginning at 9 a.m. throughout the week. Memory flags will be available for writing messages to remember those who have lost their lives and to encourage those who are still with us. While Suicide Prevention Awareness Week is coming to an end with the conclusion of the White Chapel Candlelight Vigil, the ideas which will be promoted this week will be important to maintain and remember for the entire year. Suicide in the United States claims 40,000 lives annually, and globally, it is an epidemic that leads to 900,000 deaths every year. Raising awareness is just one key to saving lives the world over.

Our Mission Statement:

We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

Do you have an interest in writing, drawing, taking pictures, or eating free pizza?

If you answered “yes” to any of those questions, you should attend our first meeting of the year.

Monday, September 18th

9:15 p.m.

White Chapel

*Meeting is open to all Rose-Hulman students.*

Our Adviser

Dr. Thomas Adams • Faculty Adviser

Our Staff

Nolan Hughes • Business Manager

Deborah Bright • Managing Editor

Andrew Henderson • Staff Writer

Thomas Hall • Staff Writer

Margoon McDonald • Staff Writer

Timothy Wynia • Staff Writer

Lauren Wiseman • Staff Writer

Our Editors

Evelyn Maquelin • Editor-in-Chief

Jack Gilmore • Managing Editor

Dara Nafiz • News Editor

Dal Rim • Entertainment Editor

Sean Ladipo • Lifestyle Editor

Thaddeus Hughes • Opinion Editor

Hailey Hooser • Sports Editor

Emma Oswal • Flipside Editor

William Kemp • Layout Editor

Weekly MEETINGS occur at 7:15 p.m. on the first through third Wednesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSIONS of articles, photographs, art, and letters to the editor are encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Professor C. I. (The submission deadline is 11 a.m. on Mondays.)

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXRESSED herein are those of their respective authors and with the exception of the Wall View do not necessarily represent the views of the staff or the Rose-Hulman community.

The 200-year-old museum suffered a devastating fire September 2, 2018.

Photo Courtesy of cbsnews.com

Fire in Brazilian National Museum

Caleigh Kintner

Staff Writer

It’s been a rough week since a blaze of fire spread throughout Brazil’s 200-year-old National Museum, burning the historic institution and decreasing the majority of its collection to ashes.

Researchers are still waiting to enter the building’s ashes remains to evaluate the extent of the damage, but the Associated Press’s Marcelo Silveira says firefights have been laboring the task of sifting through the rubble and identifying fragments of the salvageable artifacts.

A set of Torah scrolls, the Benêgo meteorite and a portion of the museum’s mollusk and vertebrate collections are among the items said to have escaped the flames, while Luiza, an 11,000-year-old skull considered one of South America’s oldest human fossils, as well as the bones of Brazilian creatures such as the long-necked dinosaur Murakândia were lost. Up to 90 percent of the collection is feared lost.

Many researchers’ life works were lost in the fire. Brazil’s National Museum had been the only system in place at the time of the fire.

Brazilians are blaming the government for the lack of funds that have been given to the museum in the past years. The government need to rebuild the museum, but most Brazilians are not hopeful due to lack of funding.

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FOR RENT
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2.0 Baths
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5 Beds
3.0 Baths
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Thinking about living off campus next year but don’t know where?
Contact Brett Gibson Today!
Brett.j.gibson@bgibson.com
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Riddle of the Week: You are in a room that has three switches and a closed door. The switches control three light bulbs on the other side of door. Once you open the door you may never touch the switches again. How can you definitively tell which switch is connected to each of the light bulbs?
Come to our C-Think info session on Thursday at 7:30 in M103 for the answer!
For more info contact: hendritc@rose-hulman.edu

Join the Rose Thorn!
When: Tuesday’s at 5:15 pm
Where: Olin O259
Join us for our second meeting of the year this Tuesday, September 11th for FREE PIZZA!!! Share your opinions and if you’re feeling courageous enough, write an article for next week’s issue!

Advertise with The Rose Thorn Contact:
Thorn-Biz@rose-hulman.edu

The Pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.
A female linebacker making a pivotal tackle. A child without legs dominating a wrestling match. A young woman, so heartwarming they remind us that sport is a joy of self-determination, by self-doubt. However, Nike was known for his great voice. Franklin entered the world on August 31st following a day spent in court. She was born in Detroit, where she would have a successful career in singing. Even in the industry, she was able to hold her ground.

Activists on the other side of the fence were eager to highlight injustices in the country's justice system. Black individuals are often seen as either hypersexual or malevolent. In an interview with the National Women's News, she stated that she is good at choosing a story and for worse, Conservative media is good at choosing a story and sticking to it. Consistency is key in controlling people's views and responses. By painting Kaepernick as a culprit of contempt for our anthem, we fail to see the real issues. People focus on the anthem instead of the injustice. It becomes a battle of patriotism vs. disrespect, instead of digital vs. human rights.

The unlikelihood of solving the underlying problems it has exposed.

Another source of controversy was Rev. Jasper William's eulogy of Aretha Franklin. He criticized several articles about the Black Lives Matter movement followed by ambiguous ones on single mothers. Franklin's family responded to negatively to his eulogy, and a statement issued on behalf of the family, Aretha Franklin's nephew, Vaughn Williams said that “Rev. Jasper Williams said that ‘Rev. Jasper said: ‘It was the right moment, at the right time to do it, keeping Aretha’s legacy alive.’...”
Lauren Wiseman
Staff Writer

I unironically enjoy polka music. Maybe it’s because Weird Al Yankovic has made it palatable for the 21st century, but I find it to be genuinely funny, entertaining music. To be honest, that was what initially interested me in the Netflix original movie The Polka King. What got me to watch was seeing Jack Black play a Polish polka band leader who was arrested and put on probation.

Oh, hey, that’s Jack Black. Yankovic has made it palatable for the century, but I find it to be one of the greatest comedic moments, one of which was the right fit for the part. He performed as Lewan — a man who fled Wisconsin to live in a sham of a European country, including bribing the Vatican so his wife could win the Miss Pennsylvania beauty pageant so his wife can win. However, the investigation mount, and Lewan can’t hide forever. Does this look like a man who could fleece the elderly out of their life savings?

Also starring in the film was Jacki Weaver as Lewan’s wife Marla. Slate, the central trio as Lewan’s friend and clarinetist Mickey Pizzazz. While Lewan always enjoyed Schwartzman — the band might bring in the dough. So, out of the goodness of his heart, he helps his investors divert money to help his friends and show that millennials actually are capable of living all of Brooklyn 99, which is some of the greatest comedic moments in the entire show.

Lewan, formerly Jan Lewan— is a good example; he was giving 110 percent the entire time. After seeing the film start to finish and seeing everything that the role required, there was not anyone else who could have played the part. Black is an accomplished musician and comedic actor, and his energy is boundless in everything he does. So this movie was the perfect fit for him. While it is still very much a situation of watching and saying, “Oh, boy, that’s Black,” there were a number of scenes that he did genuinely disappear into the role.

Playing opposite Black is Jenny Slate as Lewan’s wife Marla. Slate, who is peripherally understood as an actress, proves that she can play a total character and hold her own against Black’s larger-than-life performance. Slate brought a measure of sympathy and relatibility to Marla, while also balancing that with something almost-pathetic. One of Slate’s final scenes with Black was almost moving.

Jason Schwartzman rounds out the central trio as Lewan’s friend and clarinetist Mickey Pizzazz. While they have always enjoyed Schwartzman’s work, this was not my favorite of his performances. That being said, he was the right fit for the part. He made Mickey a dry and humorlessly-angling colleague, who would almost feel more at home in Napoleon Dynamite than this film.

Also starring in the film was Jacki Weaver as Lewan’s wife in-law. Her intense performance was, at times, too much and I found myself zoning out whenever she was on screen. Part of the fault lies in her dialogue, which was unrealistic and distracting as a result. The other part lies in Weaver’s performance.

Were It Not For Black and Slate, Though, the film would have suffered. The film is just weird, though, and it cannot rely on their stars to change that fact. It’s brand- ed as a comedy, and I guess the ab- surdity of it makes it a comedy, but if you are looking for a laugh-out- loud film, this isn’t it. It borders on boring, but the film’s intricate pace and tone shifts keep it from being so. There are some genuinely surprising moments, one of which was kind of uninitiated and didn’t fit with the overall tone of the movie. The cinematography is pretty standard, the music is fun (it is polka, after all), and it is quick at an hour and a half. I can definitely say it won’t waste your time, but I can also say it will probably not be your favorite movie. In any case, if you find yourself on a Friday night with no idea what to watch on Netflix, this might be a fun option.

Lauren Wiseman
Staff Writer

Entertainment 4
The American Scheme
A Review of Netflix’s The Polka King

Lauren Wiseman
Staff Writer

Brooklyn Nine-Nine
A creative twist on cop shows

Image Courtesy of IMDb.com

Does this look like a man who could fleece the elderly out of their life savings?

Lauren Wiseman
Staff Writer

Brooklyn Nine-Nine is a truly sur- prising and witty police comedy in a time when public and police rela-

tions have never been so strained. A time when public and police rela-

tions have never been so strained. Unlike many modern cop shows such as NCIS of

Lauren Wiseman
Staff Writer

Brooklyn 99 is truly sur-

Brooklyn 99 is truly sur-

Newsmaker's new binge watching project

Photo courtesy of FOX.com

Welcome Class of 2022! I hope everyone had a wonderful at week. Feel free to send any questions or comments about the content of this page to newsdesk@hulman.edu

Staff Writer

Brooklyn 99 is a truly sur-

Brooklyn 99 is a truly sur-

Law & Order, Brooklyn 99 does not really feel like a Law & Order show but instead has a similar feel to The Office. Comedy is at the forefront of both of these television shows, which is immediately just by looking at the lead characters.

The main character of the show is Jake Peralta played by Andy Samberg of Saturday Night Live and The Lonely Island fame. Jake falls directly into Andy’s typi-

No one thanks to the influence of Amy Santiago. Melissa Fum-

Brooklyn 99 takes place in the 99th precinct of the NYPD. Unlike many modern cop shows such as NCIS of

Image Courtesy of IMDb.com

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A visit to the Frist Museum
From a Post Office to An Art-Enthusiasts Attraction

Dahlia Nunoo
Entertainment Editor

Standing in the heart of the city of Nashville, the Frist Muse- 
um occupies the main post office, one of the historic landmarks of the city. The Frist Museum has hosted multiple exhibitions since opening in 2001, both national and international. It is currently hosting a exhibitions: Chaos and Awe. The Presence of Your Abs- ence is Everywhere, We Shall Overcome, and Image Building.

Although it took my friend and me 7 hours to go through every- thing in detail, we enjoyed every second and were mesmerized by the messages that the artists have put into each of their exhibitions. Chaos and Awe was an exhi-

bition of contemporary art from different countries around the world. It held amazing pieces in which the artists combine cultural issues, tough memories, and emotions. It also had tremen-
dous pieces where the artists show some the damaging forces of the 21st century, such as ter-
ror, the displacement of popula-
tion, and incompatible ideolo-
gies, and how it has affected our world. Although there were some optimistic pieces, the pieces that conveyed a much darker side of humanity affected me more.

The Presence of Your Abs- ence is Everywhere was an ex-
bition of sculptures and draw-

ings by the artist Afruz Amighi. Amighi was born in Iran in 1974 but had to move to the US due to the instability of Iran during the Islamic revolution. Using light and dark as her main theme, she manages to tell stories of her mixed Iranian-American herit-

age, political events, and ex-

plors myths about the famous Taj Mahal.

My favorite piece at Frist. Photos Courtesy of Travel - Leisure

We Shall Overcome was one of the most important exhibitions in the Frist Museum. It told the story of the civil rights movement and the Nashville Press through 50 photographs that were taken during the first year of the deseg- regation of public schools. There were photos of the peaceful pro-
tests, such as lunch sit-ins and marches. The photographs be-
lnged to two daily newspapers: The Tennessean and the Nashville Banner. Although this exhibition was not as big as others, these 50 images provide an opportunity to consider and understand the role of photographs and the media in shaping the public opinion.

Lastly, Image Building was an exhibition that showed how pho-

tographs can transform architec-
ture. Photographs of buildings in NYC, LA and many other major cities, were taking the viewer from Nashville to these locations, not just by creating a physical image as the viewer looked at these pieces but with a sense of going back in time as well. Al-
though the photographs were mainly of buildings, the way the photograph was taken told the story of those who lived, work, or visit these pieces of architecture. These exhibitions had found their way to the world at a beauti-


cally re-constructed building. The Frist is now a focal point for the community of Nashville, and it is definitely worth time investment. If you are ever in Nashville do not forget to visit the museum, espe-
cially on Fridays and Thursday when they have the free admis-

sion for students after 5pm.

Chaos and Awe
The presence is Everywhere, We Shall Overcome, and Image Building.

Add to that... you’ve got my attention. I should be listening. I will listen. I’ve got not much better to do. Add in great. We can convey so much but not take our eyes off things. Don’t get me wrong. I love books and publications (such as this one... ironic, no?). But we live in a busy world, ei-

ther out of need or choice. And (such as this one

rather dive deep on cer-

tain topics for hours on end, at your discretion. Add to that- who listens to radio anymore outside of their car? Any talk radio station will

bemoan this fact of life. But the devices that are with us that could serve this function, simply isn’t in-tune with the FM air-

waves. (sure, they do have FM tuners, but my experience says they don’t work that well)

The year is 2018. We’ve solved this a while back, and you know about it, even though you might not adapt it. Podcasts! Talk radio, on demand? Millions of them, with reception problems limited to how bad your internet connection is!

Whether you like Pod Save America or Pod Ruin America, or Waking Up either with Sam Har-

Photos Courtesy of Pod Ruin America

Pod Save America is a popular News and Politics podcast

Photos Courtesy of art19.com

We Shall Overcome was one of the most important exhibitions in the Frist Museum. It told the story of the civil rights movement and the Nashville Press through 50 photographs that were taken during the first year of the desegregation of public schools. There were photos of the peaceful protests, such as lunch sit-ins and marches. The photographs belonged to two daily newspapers: The Tennessean and the Nashville Banner. Although this exhibition was not as big as others, these 50 images provide an opportunity to consider and understand the role of photographs and the media in shaping the public opinion.

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Opinions

Morgan McDonald
Staff Writer

After 25 years of working as an editorial cartoonist, Bob Rogers is fired up, doing his job. As an editorial cartoonist, which you might recognize as a political cartoonist, Rogers was responsible for creating drawings that went along with articles in the paper that, in most cases, took a political stance. In early 2018, Rogers was approached by his new boss, who seemed to have a very differing view on what the job of an editorial cartoonist is.

As Rogers put it, “When I had lunch with my new boss a few months ago, he informed me that the paper’s publisher believed that the editorial cartoonist was akin to an editorial writer, and that his views should reflect the philosophy of the newspaper.”

In a nutshell, the publisher of The Pittsburgh Post-Gazette wanted Rogers to create comics that were in line with the traditional, Republican outlook of the newspaper. Editorial cartoonists, he said, should not be trying to always point the good in articles and news, editorial cartoonists are hired for their creativity and ability to demonstrate to one comic box a major issue or heated political viewpoint. The comics they create should make readers uncomfortable, leading them to think long and hard about the current state of our country.

Rogers was fired with his firing and an article he wrote about the series of events was published in The New York Times. The toxic work environment that the newspaper showed its rage towards the Republican newspaper sniping their liberal cartoonist. The dismissal of Rogers and the killing of his controversial comics is a form of censorship.

Nick Anderson said, “The power to solicit content is also the power to stifle content.” Rogers was wrongfully fired for a set of cartoons that he justified calling out politicians. Editorials and cartoons carry a responsibility of holding politicians to their actions and sharing them with the people. This is exactly what Rogers had accomplished with the cartoons that got him fired, and he, as well as all other editorial cartoonists, should not be silenced.

The Playbook

Dr. Mark Minster
Guest Writer

Here’s a play from the playbook:

I invite some milkshakes Alex Jones (a Milo or an Ann Coulter) to speak at my organization, doesn’t matter where. To be impressed: I’m thinking a stop ahead, right? After all, if my organization lets her in, that’s a win for my team. I’ve courted matters and running in the front door. Now the nonsense and behind-the-scenes steering wheel shifting I have can go viral, better.

And, if my organization doesn’t let my dear talking head come speak? Now I win, my hands. “Wow is me,” I say, weeping over my First Amendment rights, railing at all you snowflakes who melt at dissent. That, too, is a win for my team.

Also, however, thinking a single step ahead is increasingly, not there. It’s certainly not some more complicated game where everyone hopes unless the most of us win. Take Case One. If my cracker-of-a-politician comes to speak, the other team—whatever they are; they’re whoever my household themes—will have to reply in kind, showing nonsensical hate, muttering which goes viral, bacterial in turn. Soon enough, the right moves out from behind steering wheels, raw rows and baseball bat in hand. And if Bug Bunny has taught me anything; it’s that cartoons are met with bigger cannons which are not with checkmarks.

Wanting an infection. It’s fun.

It’s also. That’s why most of us lose in Case Two, too, if my speaker stays home in her basement and I prepared by going “sector-cut” about my long-courted Free Speech. What has been stomped out by my organization is not Free Speech, but the kind of invasive nesting mold that inhibits native blooms.

Think about it. Our organization COULD invite a speaker who believes against all evidence in spurious generations: most misses worth. They could sanction a speaker who believes Earth is flat, or one who thinks Greene was literally born when a storm god assassinated a swan. They COULD allow a speaker who provinces philosophy, arguable, snake oil, and base. They COULD even put up someone who thinks climate science is an invention of the Chinese. What would we learn from that? What else is the speaker here? No need to know this already. And we are not the audience.

Any advocate of Free Speech would be happy to welcome visitors who are thoughtful, open to evidence, prepared to shed light, not hate. On the topic of, say, immigration, we expect reasonable speakers to reason, to limit their reps, to trouble to make defensible claims that can be supported and developed with well-chosen, carefully interpreted evidence. We expect reasonable speakers to be willing to change their minds. What evidence exists that would support or refute any kind of correlation between criminal activity and high numbers of immigrants to the United States of America? How valid is that evidence? How are those terms defined? What kind of data and theoretical frameworks might help us consider the economic impacts of refugees coming to America from countries at war? What behavioral and psychological factors influence immigration or the chance American immigrants who oppose immigration? Are the arguments strong American or proven most effective in shaping people’s minds about immigration?

None of this is really about Free Speech. "It’s not about America." It’s not exactly. It’s, however, particularly vulnerable to the notion of, not saying the notion of, the not of not saying, better of not saying Free Speech—particularly in academia, but not just—is a precarious responsibility as well as a right. If I want to champion scrupulous writing who growns reasonably discuss, I suppose that’s my right. My right, I suppose, to back with and stop at my wife and kids. But none of that is really about Free Speech. Noise and speech are not the same thing.
Sports

RhIT Sports Box Scores

Women’s Soccer

Hailey Hoover
Sports Editor

In their opening game against Lake Forest the Rose-Hulman women’s soccer team was able to pull out a win. Their first two goals were scored before the first five minutes of the game were even completed. The Engineers was able to win with a complete shutout against the other team.

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Standout Performers

Lauren London
Jessica Wells

Men’s Soccer

Hailey Hoover
Sports Editor

The men’s soccer team was able to win in a shutout against Principia. Rose’s defense was strong and can be credited as the backbone of the victory. Out of the 20 shots that Principia managed to shoot none were successful.

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Standout Performers

Michel Farhat
Travis Bednarek

First Home Game Of The Season

The Fighting Engineers competed in their first home game of this season this past Saturday. At the end of the first half, the team was able to hold a lead of 15-7. Unfortunately the lead did not continue into the second half. With a final score of 43-19, Rose dropped to 0-2 while our opponent, Rhodes rose to 2-0. Although the team was not victorious, the spirit and moral even through the pouring rain was through the roof.

Professional News

Tennis player, Naomi Osaka became the first Japan born player to win a Grand Slam Championship.

Sport Schedule

Football

Men’s Soccer

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<td>Sept 4: Greenville</td>
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<td>Sept 9: Thomas More</td>
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<td>Sept 15: Milliken</td>
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<td>Sept 19: DePauw</td>
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Women’s Soccer

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<td>Sept 22: Ill. Wesleyan</td>
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<td>Sept 26: St. Mary-Woods</td>
<td>Oct 29: Bluffton</td>
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Tennis player, Naomi Osaka became the first Japan born player to win a Grand Slam Championship.
WACKY HOLDEN QUOTES

“I got yelled at once for starting class early...Do bad math jokes count as starting early?”
-Dr. Joshua Holden

“This is exactly what they told me not to do in grad school.”
-Dr. Joshua Holden

“Did you enjoy the fire drill?”
“We missed it!”

“Oh. I forgot was talking to a room full of math and CS students.”
-Dr. Joshua Holden

“Gravity really doesn’t affect computers much; unless you drop them.”
-Dr. Joshua Holden

“I’ve been harshing on the physicists all day. Sorry...but I’m not going to stop.”
-Dr. Joshua Holden

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to: thorn@rose-hulman.edu or fill out this nifty google form: http://goo.gl/forms/BLy5qGrX6GHohggYt

Top 10 Things We Lost this Summer

1. Chicken Tendies - mmmm perhaps not?
2. Schedule Lookup - no more stalking you stalkers!
3. Access to Buildings (without IDs)
4. Subway
5. BIC
6. Our Biomedical Engineers - congrats to last year’s freshman who survived the curriculum...
7. Late Night - it’s now All Day
8. Late Night Beannies - guess you can’t caffeinate at bedtime anymore
9. Chauncey’s Bowls
10. Craply Olin Tables
11. Monday Dormstorming
12. People in Percopo - po is a ghost zone
13. Geese
14. Bonfire Field - yeah uhhhhhh wtf
15. Lacrosse Field
16. Good Library Snacks - they moved to the Union, but still

Homecoming Bonfire: Bigger and Better

Aurumist’s Lullaby Fan
On the Run from the Fire Marshall

In an exciting turn of events, Rose-Hulman has released a new plan for this year’s bonfire. In years past, the bonfire has traditionally been held on a field that has since been paved over. This year, the fire will burn in a different location: the new land acquired across Hwy 40. However, that’s not the only twist.

“Burning a measly old outhouse was too Shrek. This year, we’re looking to be more Farquaad,” the school says. That means a big, new mansion perfect for the most epic of bonfires.

As the construction of the “President’s House” comes to a close, the real use for the structure is revealed: it will be the base for the new bonfire. Students are excited to know that their tuition money wasn’t wasted as they look forward to the biggest fire Rose will have ever set.

Sorry Dr. Holden, I was the only person who submitted prof quotes. I’m hoping other professors will say things of note in classes that I’m not attending so that there is diversity in the quotes. Please, tattle on your profs for the sake of content. Please send an email with questions, concerns, or content to my right ear or the Thors Flipside Editor <thors-flipside@rose-hulman.edu>.

Adios to this measly flame of the past!
Photo Courtesy of Jim Grey

New Student Worker Position
Available on Campus

Not E. Oswood

Late Night Beanies

Tired of tripping over backpacks strewn haphazardly across the floor of the union? Me neither. Luckily, Rose-Hulman has come up with an ingenious way to keep those rascally rucksacks out of underfoot and in the cubbies that they so pointedly installed for student use.

Starting next quarter, a new student worker position will be available: Cubby Attendant. Much like a coatroom attendant, the new cubby attendant will store backpacks and coats to the cubbies as people enter the Bon and return them as they leave. Check-in and check-out will be as simple as swiping your card.

Rose hopes that introducing the position will help alleviate the stress of learning how to use cubbies. “We admit that there was a high learning curve. I mean, most kids haven’t had to use cubbies since Kindergarten, if at all,” says the unified voice of Rose. They are excited to see how it will go, already planning on installing a second cubby attendant near the entrance of the book store.

However, opinions on the student side are not as overwhelmingly positive. As I entered the Union to get statements, students scattered. The unfortunate ones that tripped over backpacks in their haste to get away were promptly cornered.

“The cubbies are stupid,” says one downed student. “Could you, uhhhh, help me to Health Services? I think I sprained my ankle.”

After refusing to assist the boy and walking away, we found somebody happy to use the cubbies. In fact, we found the only student who uses the cubbies: Emma Oswood.

“This is a great idea,” Oswood states, “I’m really excited for the change. I might even audition for the job. It does pay better than my current job.”

The new cubby attendant position will pay $9.50/hour. However, students looking to fill the spot are required to have work study. Application times for the position will be posted on My-Rose-Hulman soon.

New Ink Submission

“…”

I was going for something nobody’s ever seen before. And I thought, who’s ever seen a polar bear in a snowstorm? Not me, that’s for sure.” - Artist

Heard Round Campus

“I don’t have a messed up sleep schedule - that implies that I have a sleep schedule!”

“Wait, the Rose Thorn isn’t satirical every week?”

“Pub Sisters is only around to make sure you stay alive and keep paying tuition.”

Flipside

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