Suicide Prevention Awareness Week

Lauren Wiseman
Staff Writer

At colleges across the nation and around the world, students are pushed to academic excellence, often at the expense of their mental health. As a result, college students are especially vulnerable to anxiety and depression, ultimately leaving them at risk of committing suicide.

To combat this, the Student Counseling Center is hosting a myriad of events throughout the week to raise awareness and to help honor the lives of those who have lost their lives to suicide. Suicide Prevention Awareness Week begins Sunday with the Candlelight Vigil at Terre Haute City Hall.

This is the second annual event organized by the editors of The Rose, a nonprofit organization committed to helping grieving family and friends. As the sun goes down, those in attendance will read the names of those who have lost their lives to suicide, lighting candles and sending lanterns into the sky.

Monday is also the first day of the Rose community can reserve tickets for Suicide: The Ripple Effect. The documentary tells the story of victims, who attempted suicide by jumping off the Golden Gate Bridge at the age of 19. Now, Hines is an advocate for mental health and a motivational speaker. The documentary follows Hines’s story and the “ripple effect” of how his story has changed the lives of others.

Suicide: The Ripple Effect will be shown at Terre Haute’s AMC Showplace beginning September 20 at 7:30 p.m., but getting tickets early will help guarantee a seat.

Tickets cost $5 which will be refunded the night of the movie, and are available for pickup Monday through Wednesday during 6th and 7th hour. The event is sponsored by Lost & Found, the Wabash Valley Suicide Prevention Coalition, Team of Mercy, and Mental Health America of West Central America.

On Thursday, the Rose-Hulman community is encouraged to wear yellow to support Suicide Prevention Awareness. In addition to this, there will be a presentation of the film It’s Real: College Students Mental Health in the Heritage Room during 6th hour.

The movie, produced by the American Foundation for Suicide Prevention (AFSP), is designed to raise awareness about mental health issues commonly experienced by students, and is intended to be used as part of a school’s educational program to encourage help-seeking.

Building Suicide Prevention Awareness Week is another Candlelight Vigil in White Chapel, beginning on September 20.

Throughout the week, memory flags will be available for writing messages to remember those who have lost their lives and to encourage those who are still with us. While Suicide Prevention Awareness Week is coming to an end with the conclusion of the Candlelight Vigil in White Chapel, the ideas which will be promoted this week will be important to maintain and remember the entire year.

Suicide in the United States claims 40,000 lives annually, and globally, it is an epidemic that leads to 900,000 deaths every year. Raising awareness is just one key to saving lives worldwide.

Our Mission Statement:

We are Rose Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

The Rose
Meet Tuesdays
0259 5:15pm

Our Editors

Evelyn Maquelin • Editor-in-Chief
Jacin Luv Righton • Managing Editor
Dara Nafiu • News Editor
Seun Ladipo • Entertainment Editor
Emma Oconal • Digital Editor
William Kemp • Layout Editor

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Nolan Hughes • Business Manager
Dawson Sheard • Sports Editor
Andrew Henderson • Staff Writer
Thomas Hall • Staff Writer
Jordan Mitchell • Staff Writer
Lauren Wiseman • Staff Writer
Lauren Wiseman • Flipside Editor

Our Advisor
Dr. Thomas Adams • Faculty Advisor

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to them@rose-hulman.edu or in person to brainstorm room 107. The submission deadline for Friday edition is Tuesday at 11:59 AM. The ROSE reserves the right to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s electronic signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

Do you have an interest in writing, drawing, taking pictures, or eating free pizza?

If you answered ‘yes’ to any of those questions, you should attend our first meeting of the year, TUESDAY, 5:05 PM.
Join the Rose Thorn!

When: Tuesday's at 5:15 pm
Where: Olin O259

Join us for our second meeting of the year this Tuesday, September 11th for FREE PIZZA!!! Share your opinions and if you’re feeling courageous enough, write an article for next week's issue!

Riddle of the Week: You are in a room that has three switches and a closed door. The switches control three light bulbs on the other side of door. Once you open the door you may never touch the switches again. How can you definitively tell which switch is connected to each of the light bulbs?

Come to our C-Think info session on Thursday at 7:30 in M103 for the answer!
For more info contact: hendritc@rose-hulman.edu

Classifieds

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4 Bed 2.0 Bath
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$1,490

Thinking about living off campus next year but don't know where?

Contact Brett
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(812) 237-9123

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An adventure?
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September 25th, 2018
11:30am - 2pm
Union Drive
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The Pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.
A female linchaker making a pivotal tackle. A child with no legs dominating a wrestling match. These are just some of the images that are as heartwarming as they are inspiring—they remind us that anything is possible, no matter how difficult it may seem. However, Nike doesn't just put its brand on the line; it also expresses itself in the form of protest. The brand, long associated with athletic excellence, has historically been at the forefront of social and political issues. Its latest campaign, “We Believe,” is a testament to this ethos. The campaign features Colin Kaepernick, the former quarterback for the San Francisco 49ers, who has become a symbol of resistance against police brutality and racial injustice. Kaepernick's decision to kneel during the national anthem in 2016 sparked a national debate about patriotism and the role of athletes in social activism. Nike's partnership with Kaepernick is a bold move, as it challenges the traditional narrative of sports and politics. The campaign is a call to action, encouraging people to consider how they can use their platform to make a difference in the world. Nike's commitment to this cause is not just a marketing strategy; it is a genuine belief in the power of sports to bring about change. The brand is showing that it is willing to take a stand and use its influence to advocate for social justice. This is an important reminder that brands have a responsibility to use their power for good, and that Nike is leading the way. The “We Believe” campaign is a powerful example of how brands can use their platform to inspire positive social change. This is not just good for society; it's good for business, as consumers today expect brands to align with their values.
Brooklyn Nine-Nine
A creative twist on cop shows

Lauren Wiseman
Staff Writer

Brooklyn 99 is a truly surprising and witty police comedy in a time when public and police relations have never been so strained. Brooklyn 99 takes place in the 99th precinct of the NYPD. Unlike many modern cop shows such as NCIS or Law & Order, Brooklyn 99 does not really focus on solving crime but instead has a similar feel to The Office. Comedy is at the forefront of both of these television shows, which is immediately apparent just by looking at the lead characters.

The main character of the show is Jake Peralta played by Andy Samberg of Saturday Night Live and The Lonely Island fame. Jake is known for Andy’s typical archetype of a character: A guy that is simultaneously very good at what he does and incredibly incom- petent in most parts of his life. However, over the course of the show we see Jake become a better person thanks to the influence of his friend-enemy, turned love interest, Amy Santiago. Melissa Fumero does an excellent job playing the incredibly straitlaced Amy Santiago. Over the course of the show, Amy and Jake help each other break out of their comfort levels and evolve into better and more rounded people.

One of the most notable performances in the entire series is Chelsea Peretti’s brilliant portrayal of Gina Linetti. Gina is a hyperbolic millennial playing into every negative stereotype ever written about them; however, throughout the show we see Gina go out of her way to help her friends and show that millennials actually are capable of great things. Gina also provides some of the greatest comedic moments in the entire show.

I highly recommend watching all of Brooklyn 99, which is available on HULU for streaming, but the show will still impress you even if you just catch one episode somewhere. I cannot wait to see NBC changes the show at all it after it bought the rights from FOX.
Standing in the heart of the city of Nashville, the Frist Muse-

um occupies the main post office, one of the historic landmarks of the city. The Frist Museum has hosted multiple exhibitions since opening in 2001, both national and international. It is currently hosting a exhibitions: Chaos and Awe. The Presence of Your Absence is Everywhere, We Shall Overcome, and Image Building. Although it took my friend and me 7 hours to go through every-

thing in detail, we enjoyed every second and were mesmerized by the messages that the artists have put into each of their exhibitions. Chaos and Awe was an exhibition of contemporary art from different countries around the world. It held amazing pieces in which the artists combine cultural issues, tough memories, and emotions. It also had tremendous pieces where the artists show some the damaging forces of the 21st century, such as ter-

ror, the displacement of popula-
tion, and incompatible ideolo-
gies, and how it has affected our world. Although there were some optimistic pieces, the pieces that conveyed a much darker side of humanity affected me more.

The Presence of Your Absence is Everywhere was an exhibition of sculptures and draw-

ings by the artist Afruz Amighi. Amighi was born in Iran in 1974 but had to move to the US due to the instability of Iran during the Islamic revolution. Using light and dark as her main theme, she manages to tell stories of her mixed Iranian-American herit-

gage, political events, and ex-


glothes myths about the famous Taj Mahal.

A picturesque scene in front of the Frist museum

Photos Courtesy of Travel + Leisure

We Shall Overcome was one of the most important exhibitions in the Frist Museum. It told the story of the civil rights movement and the Nashville Press through 50 photographs that were taken during the first year of the deseg-

egregation of public schools. There were photos of the peaceful pro-
tests, such as lunch sit-ins and marches. The photographs be-

longed to two daily newspapers: The Tennessean and the Nashville Banner. Although this exhibition was not as big as others, these 50 images provide an opportunity to consider and understand the role of photographs and the media in shaping the public opinion. Lastly, Image Building was an exhibition that showed how pho-

tographs can transform architec-
ture. Photographs of buildings in NYC, LA and many other major cities, were taking the viewer

from Nashville to these locations, not just by creating a physical image as the viewer looked at these pieces but with a sense of going back in time as well. Al-

though the photographs were mainly of buildings, the way the photographs was taken told the story of those who live, work, or visit these pieces of architecture. These exhibitions had found their way to the world at a beauti-

fully re-constructed building. The Frist is now a focal point for the community of Nashville, and it is definitely worth time investment. If you are ever in Nashville do not forget to visit the museum, espe-

cially on Fridays and Thursday when you have the free admis-

sion for students after 5pm.
Opinions

Morgan McDonald
Staff Writer

After 25 years of working as an editorial cartoonist, Bob Rogers is fired for, well, doing his job. As an editorial cartoonist, which you might recognize as a political cartoonist, Rogers was responsible for creating drawings that went along with articles in the paper that, in most cases, took a political stance. In early 2018, Rogers was approached by his new boss, who seemed to be having a very different view on what the job of an editorial cartoonist is.

As Rogers put it, “When I had lunch with my new boss a few months ago, he informed me that the paper’s publisher believed that the editorial cartoonist was a hired gun, and that his views should reflect the philosophy of the newspaper.”

In a nutshell, the publisher of the Pittsburgh Post-Gazette wanted Rogers to create comics that were in line with the traditional, Republican outlook of the newspaper. Editorial cartoonists should not be to always point out the good in articles and news, editorial cartoonists are hired for their creativity and ability to demonstrate in one comic box a major issue or heated political viewpoint. The comics they create should make readers uncomfortable, leading them to think long and hard about the current state of our country.

Photo via: bobrogers.com

It’s your opinion. Share it!

Email Us:
thorn-opinions@rose-hulman.edu

Photo via: nytimes.com

President Trump’s “fake news” propaganda must have gotten to the point where they believed the camera was on them. Rogers made a cartoon about Trump went too far and showed too much distaste in his policies. Out of nowhere Rogers new boss was turning down his cartoon left and right. Nineteen cartoons were trashed in just three months, six are only a week! We all know how it ended: Bob Rogers was fired from the Pittsburgh Post-Gazette in June of 2018.

Many editorial cartoonists, some who knew Rogers personally, some who didn’t, were outraged about the decision. Many of them are also feeling for their own jobs as more and more newspapers become sensitive over the threat of loss of press protection. The dismissal of Rogers and the killing of his controversial cartoons is a form of censorship. Rick Anderson said, “The power to select content is also the power to stifle content.” Rogers was wrongfully fired for a set of cartoons that he justly called out politicians. Editorial comic strips carry a responsibility of holding politicians to their actions and sharing them with the people. This is exactly what Rogers had accomplished with the cartoons that got him fired, and he, as well as all other editorial cartoonists, should not be silenced.

Photo via: bobrogers.com

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The Playbook

Dr. Mark Minster
Guest Writer

Here’s a play from the playbook.

I invite some millenials Alex Jones (a Milo or An Aronosky) to speak at my organization, doesn’t matter where. Be impressed: I’m thinking a stop ahead, right? After all, if my organization lets her in, that’s a win for my team. I’ve crutched matting and raving in the front door. Now the reason and behind-the-scenes steering wheel is used. I have a goal, believe. Alex, and if my organization doesn’t let my dear friend talking head come speak? Now I write my hands. “Wow is met,” I say, weeping over my first Amendment rights, raving at all of you snowflakes who love at dissent. That, too, is a win for my team.

Also, however, thinking a single step ahead is not thorough, not clear. It’s certainly not some more complicated game where everyone loses unless the most of us win. Take Case One. If my crutched-aside-elevator comes to speak, the other teams— whoever they are; they’re whoever my household themes—will have to reply in kind, shamelessly massacred, hating, spitting virus on. The fight moves out of behind the steering wheel, raw meat and baseball bat in hand. And if Bugs Bunny has taught me anything, it’s that cartoons are met with bigger cannons which are not with real weapons.

Wanting an infection. It’s fun. It’s got its own goals. That’s why most of us lose in Case Two, too, if my opponent stays home in her basement and is preoccupied by going “secrecy-seeker” about my long-shot Free Speech. What has been stomped on by my organization is not Free Speech, but the kind of invasive storytelling mold that inhibits native blooms.

Think about it. My organization could invite a speaker who believes against all evidence in spontaneous generation; must make wounds. They could sanction a speaker who believes death is flat, or one who thinks Greene was literally born when a storm god assassinates a swan. They could allow a speaker who preaches phonology, eugenics, snake oil, and hate. They could even put up with someone who thinks climate science is a lie as a viewpoint of the view. What would we learn? That the dust is heavy and more and more newspapers become sensitive over the threat of loss of press protection. We are not the only ones who feel this way.

Any advocate of Free Speech would be happy to welcome visitors who are thoughtful, open to evidence, prepared to shed light, not hate. On the topic of, say, immigration, we expect reasonable speakers to reason, to trouble to make defensible claims that can be supported and developed with well-chosen, carefully interrogated evidence. We expect reasonable speakers to be willing to change their minds. What evidence exists that would support or refute any kind of correlation between criminal activity and hate speech or immigration to the United States of America? How valid is that evidence? How are those terms defined? What kind of data and theoretical frameworks might help us consider the economic impacts of refugees coming to America from countries at war? What are the economic and psychological factors influence, although many Americans oppose immigration, how can they prove the most effective in shaping the minds of immigration opponents?

None of this thinking relates to phrases like “the immigrant threat” or “they took our jobs” or “America the melting pot.” Let alone “defend America.” It’s not flashy. It’s, however, particularly vulnerable to the notion that it is more than is the rule. It is not the retaking, the rot of not fighting fair. Free Speech— particularly in academia, but not just—is a precarious responsibility as well as a right. If we want to champion scrupulous while growingly reasonable discussion, I suppose that’s my right. It’s my right, I suppose, to back down and stop at my wife and kids. But none of this is really about Free Speech. Noise and speech are not the same thing.

PRO? CON?

It’s your opinion. Share it!

Email Us:
thorn-opinions@rose-hulman.edu
In their opening game against Lake Forest the Rose-Hulman women’s soccer team was able to pull out a win. Their first two goals were scored before the first five minutes of the game were even completed. The Engineers was able to win with a complete shutout against the other team.

The men’s soccer team was able to win in a shutout against Principia. Rose’s defense was strong and can be credited as the backbone of the victory. Out of the 20 shots that Principia managed to shoot none were successful.

The Fighting Engineers competed in their first home game of this season this past Saturday. At the end of the first half, the team was able to hold a lead of 15-7. Unfortunately the lead did not continue into the second half. With a final score of 43-19, Rose dropped to 0-2 while our opponent, Rhodes rose to 2-0. Although the team was not victorious, the spirit and moral even through the pouring rain was through the roof.

Tennis player, Naomi Osaka became the first Japan born player to win a Grand Slam Championship.

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Standout Performers

Lauren London
Jessica Veith

Michel Farhat
Travis Bednarek

Photo from Rose Hulman Athletics

Tennis player, Naomi Osaka became the first Japan born player to win a Grand Slam Championship.
New Student Worker Position Available on Campus

Not E. Oswood

Chronic Liar

Tired of tripping over backpacks strewn haphazardly across the floor of the union? Me neither. Luckily, Rose-Hulman has come up with an ingenious way to keep those rascally rucksacks out of underfoot and in the cubbies that they so pointedly installed for student's use.

Starting next quarter, a new student worker position will be available: Cubby Attendant. Much like a courtroom attendant, the new cubby attendant will store backpacks and coats to the cubbies as people enter the Bon and return them as they leave. Check-in and check-out will be as simple as swiping your card.

Rose hopes that introducing the position will help alleviate the stress of learning how to use cubbies. “We admit that there was a high learning curve. I mean, most kids hadn’t had to use cubbies since Kindergarten, if at all,” says the unified voice of Rose. They are excited to see how it will go, already planning on installing a second cubby attendant near the entrance of the book store.

However, opinions on the student side are not as overwhelmingly positive. As I entered the Union to get statements, students scattered. The unfortunate ones that tripped over backpacks in their haste to get away were promptly cornered.

“The cubbies are stupid,” says one downed student. "Could you, uhh, help me to Health Services? I think I sprained my ankle.”

After refusing to assist the boy and walking away, we found somebody happy to use the cubbies. In fact, we found the only student who uses the cubbies: Emma Oswood.

“This is a great idea,” Oswood states, “I’m really excited for the change. I might even audition for the job. It does pay better than my current job.”

The new cubby attendant position will pay $9.50/hour. However, students looking to fill the spot are required to have work study. Audition times for the position will be posted on My-Rose-Hulman soon.

New Ink Submission

“I was going for something nobody’s ever seen before. And I thought, who’s ever seen a polar bear in a snowstorm? Not me, that’s for sure.” - Artist

Top 10 Things We Lost this Summer

1. Chicken Tendies - mmmmm perhaps not?
2. Schedule Lookup - no more walking you stinkers!
3. Access to Buildings (without IDs)
4. Subway
5. BIC
6. Our Biomedical Engineers - congrats to last year’s freshman who survived the curriculum...
7. Late Night - it’s now All Day
8. Late Night Beanies - guess you can’t caffeinate at bedtime anymore
9. Chauncey’s Bowls
10. Crappy Olin Tables
11. Monday Dormstorming
12. People in Percopo - po is a ghost zone
13. Geese
14. Bonfire Field - yeah uhhhhhh wtf
15. Lacrosse Field
16. Good Library Snacks - they moved to the Union, but still

Homecoming Bonfire: Bigger and Better

Arounitz’s Lullaby Fan

On the Run from the Fire Marshall

In an exciting turn of events, Rose-Hulman has released a new plan for this year’s bonfire. In years past, the bonfire has traditionally been held on a field that has since been paved over. This year, the fire will burn in a different location: the new land acquisition across Hwy 40. However, that’s not the only twist.

“Burning a measly old outhouse was too small. This year, we’re looking to be more Farquaad,” the school says. That means a big, new mansion perfect for the epic bonfire.

As the construction of the ‘President’s House’ comes to a close, the new use for the structure is revealed: it will be the base for the new bonfire. Students will be happy to know that their tuition money wasn’t wasted as they can look forward to the biggest fire Rose will have ever set.

Homecoming Bonfire: Bigger and Better

WACKY HOLDEN QUOTES

“I got yelled at once for starting class early... Do bad math jokes count as starting early?”

-Dr. Joshua Holden

“This is exactly what they told me not to do in grad school.”

-Dr. Joshua Holden

“Did you enjoy the fire drill?”

“We missed it.”

“Oh. I forgot was talking to a room full of math and CS students.”

-Dr. Joshua Holden

“Gravity really doesn’t affect computers much; unless you drop them.”

-Dr. Joshua Holden

“I’ve been harshing on the physicists all day. Sorry...but I’m not going to stop.”

-Dr. Joshua Holden

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution?

Did you enjoy the fire drill?

“We missed it.”

Oh. I forgot was talking to a room full of math and CS students.

“Gravity really doesn’t affect computers much; unless you drop them.”

“I’ve been harshing on the physicists all day. Sorry...but I’m not going to stop.”

-Dr. Joshua Holden

As the construction of the Union approaches, students are looking to fill the spot are required to have work study. Audition times for the position will be posted on My-Rose-Hulman soon.

My-Rose-Hulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GHohggYt1

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