Suicide Prevention Awareness Week

Image courtesy of my.rose-hulman

Suicide Prevention Awareness Week schedule.

Suicide Prevention Awareness Week begins Monday with the Candlelight Vigil at Terre Haute City Hall.

This is the second annual event organized by Team of Mercy, a nonprofit organization committed to helping grieving families and friends. As the sun goes down, those in attendance will read the names of those who have lost their lives to suicide, lighting candles and sending lanterns into the sky by balloon.

Monday is also the first day members of the Rose community can reserve tickets for Suicide: The Ripple Effect. The documentary tells the story of Kevin Hines, who attempted suicide by jumping off the Golden Gate Bridge at the age of 19, and Hines is an advocate for mental health and a motivational speaker.

The documentary follows Hines’s story and the “ripple effect” of how his suicide attempt changed the lives of others. Suicide: The Ripple Effect will be shown at Terre Haute’s AMC Showplace on Monday, September 10 at 7:30 p.m., and getting tickets early will help guarantee a seat.

Tickets, on sale now, which will be refunded the night of the movie, and are available for pickup Monday through Wednesday during 6th and 7th hour. The event is sponsored by Lost & Found, the Wabash Valley Suicide Prevention Coalition, Team of Mercy, and Mental Health America of the Midwest.

On Thursday, the Rose-Hulman community is encouraged to wear yellow to support Suicide Prevention Awareness. In addition to this, there will be a presentation of the film It’s Real: College Students Mental Health in the Heritage Room during 6th hour.

The movie, produced by the American Foundation for Suicide Prevention (AFSP), is designed to raise awareness about mental health issues commonly experienced by students, and is intended to be used as part of a school’s educational program to encourage help-seeking.

Budgeting Suicide Prevention Awareness Week is another Candlelight Vigil in White Chapel, beginning 6th hour.

Throughout the week, memory flags will be available for writing messages to remember those who have lost their lives and to encourage those who are still with us.

While Suicide Prevention Awareness Week is coming to an end with the conclusion of the Candlelight Vigil in White Chapel, Candlelight Vigil, the ideas which will be promoted this week will be important to maintain and remember throughout the year.

Suicide in the United States claims 40,000 lives annually; and globally, it is an epidemic that leads to 900,000 deaths every year. Raising awareness is just one key to saving lives the world over.

Fire in Brazilian National Museum

Caleigh Kinser

It’s been a rough week since a blaze of fire spread throughout Brazil’s 200-year-old National Museum, winning the historic institution and decreasing the majority of its collection to ashes.

Researchers are still waiting to enter the building’s ashes in order to evaluate the extent of the damage, but the Associated Press’s Marcelo Silva de Souza and Maurice Berdan report that firefighters have been laboring to put out flames as well as identifying fragments of surviving salvages artifacs.

A set of Torah scrolls, the Bendaño meteorite and a portion of the museum’s mollusk and vertebrate collections are among the items said to have escaped the flames, while Luiza, an 11,000-year-old skull considered one of South America’s oldest human fossils, as well as the bones of Brazilian creatures such as the long-necked dinosaur Murukuru and the 200-year-old sea cow, 10 percent of the collection is feared lost.

The 200-year-old museum suffered a devastating fire September 2, 2018.

Photo Courtesy of cbsnews.com

Many researchers’ life works were lost in the fire. Brazil’s National Museum had the largest arboretum system in place at the time of the fire.

Brazilians are blaming the government for the lack of funds that have been given in the museum in the past years. The museum is working to rebuild the museum, but most Brazilians are not hopeful due to lack of funding.

Our Mission Statement:

We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

Our Staff

Nolan Hughes • Business Manager
Derek Hufferd • Sports Editor
Andrew Henderson • Staff Writer
Thomas Hall • Staff Writer
Jordan Krueger • Opinion Editor
Timothy Wynia • Staff Writer
Lauren Wiseman • Staff Writer
Dr. Thomas Adams • Faculty Advisor
Our Advisor

Dr. Thomas Adams • Faculty Advisor

Do you have an interest in writing, drawing, taking pictures, or eating free pizza?

If you answered ‘yes’ to any of those questions, you should attend our first meeting of the year.

TUESDAY, 10:05 a.m.

Page 4: The Polka King

Page 5: A Visit to the Frist Art Museum

Page 6: It’s not Funny!

Page 7: RHIT vs. Rhodes

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FOR RENT
Off Campus living for ROSE-HULMAN Students

4 Bed 2.0 Baths
$1,290

5 Beds 3.0 Baths
$1,490

4 Bed 2.0 Bath / 5 Bed 3.0 Bath
- 4.1 acres
- Large Living Room
- Full Kitchen
- Free Internet
- Fire Pit
- Shared Access to Swimming Pool
- Free DirectTV
- Lawn Care Included

$1,290 / $1,490 Rent

Thinking about living off campus next year but don’t know where?

Contact Brett Gibson Today!
Brett.j.gibson@bgibson.com
(812) 237-9123

Riddle of the Week: You are in a room that has three switches and a closed door. The switches control three light bulbs on the other side of door. Once you open the door you may never touch the switches again. How can you definitively tell which switch is connected to each of the light bulbs?
Come to our C-Think info session on Thursday at 7:30 in M103 for the answer!
For more info contact: hendritc@rose-hulman.edu

Join the Rose Thorn!
When: Tuesday’s at 5:15 pm
Where: Olin O259
Join us for our second meeting of the year this Tuesday, September 11th for FREE PIZZA!!! Share your opinions and if you’re feeling courageous enough, write an article for next week’s issue!

Advertise with The Rose Thorn Contact:
Thorn-Biz@rose-hulman.edu

STUDY ABROAD FAIR 2018
An adventure?
Alpaca bag and study abroad!
September 25th, 2018
11:30am - 2pm
Union Drive
Center for Global Engagement

The Pen is mightier than the sword, join us. Tuesdays at 5:15 in O259.
A female linebacker making a pivotal tackle. A child without legss domonogating a wrestling match. A woman with a mirror in her hand, as she is heat as warmingly as they are inspiering—they remind us that the world is full of possibilities beyond our self-doubt. However, Nike's advertisements show that women can do anything they want. They are seen as strong, confident, and able to achieve their goals. Their voices show that this is true and not just a marketing ploy. Even young people are starting to see the importance of women's rights. The world is changing, and we must be a part of it.

It was known for his great voice. An even more remarkable voice, it is said, is the voice of Aretha Franklin. She is known as the Queen of Soul. Her mother, a singer, taught her to sing at an early age. Her father was a minister, and they would sing together at their church in Detroit. Her mother was a music teacher, and she instilled in her daughter a love for music. Franklin started singing in her church choir at a young age. She later formed a group with her mother and sisters. They would sing at local churches and events, gaining a reputation for their powerful voices.

Franklin's career took off when she signed with Atlantic Records in 1967. Her first album, "Aretha Franklin," included the hit single "Respect," which became a civil rights anthem. Franklin went on to set records and break barriers throughout her career. She was the first woman to be inducted into the Rock and Roll Hall of Fame. She was also the first woman to receive a Grammy Award for Best R&B Album. She was awarded the Presidential Medal of Freedom by President Barack Obama in 2019.

The Queen of Soul passed away on August 16, 2018, at the age of 76. She died in her home in Detroit. Franklin was a powerful voice for women's rights and equality. She sang about the struggles and triumphs of women in the world. Her music was a symbol of the power of women to change the world. She was a true icon, and her legacy will live on forever.

This was not Kaepernick's first time stepping into such a polarizing light. The 49ers' former quarterback, Colin Kaepernick, made headlines for his actions during the national anthem before games. He took a knee in protest against police brutality and systemic racism. His actions were met with controversy, but he remained true to his beliefs.

Kaepernick was born in Milwaukee, Wisconsin, and grew up in Los Angeles. He was a standout athlete in high school and college, and he was drafted by the San Francisco 49ers in 2011. He became known for his activism during the national anthem before games. He took a knee in protest against police brutality and systemic racism. His actions were met with controversy, but he remained true to his beliefs.

Kaepernick's actions were met with mixed reactions. Some people appreciated his courage and his willingness to take a stand on issues of social justice. Others criticized him for his actions and his impact on the league. However, it is clear that Kaepernick's message is one that resonates with many people. His actions have inspired others to take a stand for what they believe in. We must continue to fight for social justice and equality for all people.

It is important to remember that these individuals are not just athletes or entertainers. They are also human beings with their own struggles and challenges. We must support them in their quests for justice and equality. We must stand together to make the world a better place.
Lauren Wiseman
Staff Writer

Entertainment

The American Scheme
A Review of Netflix’s The Polka King

I unironically enjoy polka music. Maybe it’s because Weird Al Yankovic has made it palatable for the 21st century, but I find it to be genuinely funny, entertaining music. To be honest, that was what initially interested me in the Netflix original movie The Polka King. What got me to watch was seeing Jack Black play a Polish polka band leader who was arrested and sent to prison for Ponzi scheme. Oh, and the fact it was all a scam.

Jan Lewan, formerly Jan Lewandowski, came to America with his wife Marla, his son David, and mother-in-law Barb depending on him. Lewan did everything and anything he could to earn enough to make ends meet. Quite frankly, delivering pizzas, selling chockchokes, and playing polka music isn’t cutting it. However, getting his elderly fans to invest in his band might bring in the dough. And it did. It also brought in the feds to tell him it was illegal. Lewan is deeply apologetic, he won’t do it again. But in order to pay back the money, he needs more money. Lewan, being the good hearted soul he is, helps his investors divest their funds to a different investee.

Lewan’s antics escalate from there, including bribing the Vatican so his investors–on a sham of a European vacation–can meet the Pope, and fixing the Miss Pennsylvania beauty pageant so his wife can win. However, the investigation mounts, and Lewan can’t hide from the feds any longer. Jack Black is underutilized. When he is good, he steals the movie. High Fidelity is a good example, this movie in another. There was not a scene in the film in which Black was not “on”–he was giving 110 percent the entire time. After seeing the film start to finish and seeing everything that the role required, there was not anyone else who could have played the part. Black is an accomplished musician and comedic actor, and his energy is boundless in everything he does. So this movie was the perfect fit for him. While it is still very much a situation of watching and saying, “Oh, boy, that’s Jack Black.” There were a number of scenes that he did genuinely disappear into the role.

Playing opposite Black is Jenny Slate as Lewan’s wife Marla. Slate, who is perhaps underrated as an actress, proves that she can play a total character and hold her own against Black’s larger-than-life performance. Slate brought a measure of sympathy and relatability to Marla, while also balancing that with something almost pathetic. One of Slate’s final scenes with Black was almost moving.

Jason Schwartzman rounds out the central trio as Lewan’s friend and clarinetist Mickey Pizana. While he has always enjoyed Schwartzman’s work, this was not my favorite of his performances. That being said, he was the right fit for the part. He made Mickey a dry and humdrum colleague, who would almost feel more at home in Napoleon Dynaomite than this film.

Also starring in the film was Jacki Weaver as Lewan’s mother-in-law. Her intense performance was, at times, too much and I found myself zoning out whenever she was on screen. Part of the fault lies in her dialogue, which was unrealistic and distracting as a result. The other part lies in Weaver’s performance. Were it not for Black and Slate, though, the film would have suffered. The film is just weird, though, and it cannot rely on their stars to change that fact. It’s a brand–ed as a comedy, and I guess the ab- surdity of it makes it a comedy, but if you are looking for a laugh-out- loud film, this isn’t it. It borders on boring, but the film’s ierasing pace and tone shifts keep it from being so. There are some genuinely surprising moments, one of which was kind of unsettling and didn’t fit with the overall tone of the movie. The cinematography is pretty standard, the music is fun (it is polka, after all), and it is quick at an hour and a half. I could definitely say it won’t waste your time, but I can also say it will probably not be your favorite movie. In any case, if you find your- self on a Friday night with no idea what to watch on Netflix, this might be a fun option.

Lauren Wiseman
Staff Writer

Brooklyn Nine-Nine
A creative twist on cop shows

Image Courtesy of IMDb.com

Photo courtesy of FOX.com

Brooklyn Nine-Nine is a truly surprising and witty police comedy in a time when public and police relations have never been so strained. Brooklyn Nine takes place in the 99th precinct of the NYPD. Unlike many modern cop shows such as NCIS of Law & Order, Brooklyn 99 does not rely on the usual cop trope, but instead has a similar feel to The Office. Comedy is at the forefront of both of these television shows, which is immediately impressive just by looking at the lead characters.

The main character of the show is Jake Peralta played by Andy Samberg of Saturday Night Live and The Lonely Island fame. Jake falls directly into Andy’s typi- cal archetype of a character: A guy that is simultaneously very good at what he does and incredibly incom- petent in most parts of his life. However, over the course of the show we see Jake become a better person thanks to the influence of his friend-enemy, turned love in-}

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The main character of the show is Jake Peralta played by Andy Samberg of Saturday Night Live and The Lonely Island fame. Jake falls directly into Andy’s typical archetype of a character: A guy that is simultaneously very good at what he does and incredibly incompetent in most parts of his life. However, over the course of the show we see Jake become a better person thanks to the influence of his friend-enemy, turned love interest, Amy Santiago. Melissa Fum- ero does an excellent job playing the incredibly straitlaced Amy Santiago. Over the course of the show, Amy and Jake help each other break out of their comfort levels and evolve into better and more rounded people.

One of the most notable performances in the entire series is Chelsea Peretti’s brilliant portrayal of Gina Linetti. Gina is a hyperbolic millennial playing into every negative stereotype ever written about them; however, throughout the show we see Gina go out of her way to help her friends and show that millennials actually are capable of great things. Gina also provides some of the greatest comedic moments in the entire show.

I highly recommend watching all of Brooklyn 99, which is available on Hulu for streaming, but the show will still impress you even if you just catch one episode somewhere. I cannot wait to see if NBC changes the show at all after it bought the rights from FOX.
**A Visit to the Frist Museum**

From a Post Office to An Art-Enthusiasts Attraction

Standing in the heart of the city of Nashville, the Frist Muse-um occupies the main post office, one of the historic landmarks of the city. The Frist Museum has hosted multiple exhibitions since opening in 2001, both national and international. It is currently hosting a exhibitions: Chavez and Awe. **The Presence of Your Abs-ence is Everywhere, We Shall Overcome, and Image Building.** Although it took me hours and me 7 hours to go through every-thing in detail, we enjoyed every second and were mesmerized by the messages that the artists have put into each of their exhibitions. Chavez and Awe was an exhi-bition of contemporary art from different countries around the world. It held amazing pieces in which the artists combine cultur-al issues, tough memories, and emotions. It also had tremen-dous pieces where the artists show some the damaging forces of the 21st century, such as ter-ror, the displacement of popula-tion, and incompatible ideolo-gies, and how it has affected our world. Although there were some optimistic pieces, the pieces that conveyed a much darker side of humanity affected me more. The Presence of Your Abs-ence is Everywhere was an exhi-bition of sculptures and draw-ings by the artist Afruz Amighi. Amighi was born in Iran in 1974 but had to move to the US due to the instability of Iran during the Islamic Revolution. Using light and dark as her main theme, she manages to tell stories of her mixed Iranian-American herit-age, political events, and ex-plodes myths about the famous Taj Mahal.

We Shall Overcome was one of the most important exhibitions in the Frist Museum. It told the story of the civil rights movement and the Nashville Press through 50 photographs that were taken during the first year of the deseg-regation of public schools. There were photos of the peaceful pro-tests, such as lunch sit-ins and marches. The photographs be-longed to two daily newspapers: The Tennessean and the Nashville Banner. Although this exhibition was not as big as others, these 50 images provide an opportunity to consider and understand the role of photographs and the media in shaping the public opinion.

Lastly, Image Building was an exhibition that showed how pho-tographs can transform architec-ture. Photographs of buildings in NYC, LA and many other major cities, were taking the viewer from Nashville to these locations, not just by creating a physical image as the viewer looked at these pieces but with a sense of going back in time as well. Al-though the photographs were mainly of buildings, the way the photograph was taken told the story of those who live, work, or visit these pieces of architecture. These exhibitions had found their way to the world at a beauti-fully re-constructed building. The Frist is now a focal point for the community of Nashville, and it is definitely worth time investment. If you are ever in Nashville do not forget to visit the museum, espe-cially on Fridays and Thursday when they have the free admis-sion for students after 5pm.

**The Podcast**

More beautiful than we take it for

You've got my attention. I should be listening. I will listen. I've not gotten much to do. Audio in great. We can convey so much but not take our eyes off things. Don't get me wrong. I love books and podcasts (such as this one, iconic, no?). But we live in a busy world, ei-ther out of need or choice. And we live in a world with flashy im-ages and BuzzFeed videos. Is it a strong believe in common, and limiting the number of sens-es we devote to something de-creases how distracted we get.

But talk radio has its pitfalls. Not everywhere has great recep-tion, and the 1-2 radio stations in your area may not provide the best viewpoint diversity. Or may-be you'd rather dive deep on cer-tain topics for hours on end, at your discretion. Add to that, who listens to radio anymore outside of their car? Any talk radio station will bemooor this fact of life. But the devices that are with us that could serve this function, simply aren't in-tune with the FM air-ways. (sure, they do have FM tuners, but my experience says they don't work that well). The year is 2018. We've solved this a while back, and you know about it, even though you might not adapt it. Podcasts! Talk radio, on demand! Millions of them, with reception problems limited to how bad your internet connection is!

**Pod Save America**

A popular News and Politics podcast

Whether you like Pod Save America or Pod Rain America, or Waking Up either with Sam Har-ris or Tayla André, there is some-thing for you to take the more mundaner periods of your life, and make them more interesting. Engaging storytelling, relevant dialogue, a host with personality — the very things which made talk radio the widespread success and phenomenon are reinforced and echoed in podcasts today. Find something and start using your spare time to engage with philos-ophy you wouldn’t otherwise.
Morgan McDonald
Staff Writer

After 25 years of working as an editorial cartoonist, Ruggs Rogers is fired, well, doing his job. As an editorial cartoonist, which you might recognize as a political car-
toonist, Rogers was responsible for creating drawings that went along with articles in the paper that, in most cases, took a political stance. In early 2018, Rogers was ap-
proached by his new boss, who seemed to have a very different view on what the job of an editorial car-
toonist is.

As Rogers put it, “When I had lunch with my new boss a few months ago, he informed me that the paper’s publisher believed that
the editorial cartoonist was akin to an editorial writer, and that his views should reflect the philosophy of the newspaper.”

In a nutshell, the publisher of The Pittsburgh Post-Gazette wanted Rogers to create comics that were in line with the traditional, Republican outlook of the newspaper. Editorial cartoonist job should not be to al-
ways point out the good in articles and news, editorial cartoons are hired for their creativity and ability to demonstrate in one comic box a major issue or heated political view-
point. The comics they create should make readers uncomfortable, leading them to think long and hard about the current state of our country.

Photo via: bobrogers.com

Dr. Mark Minster
Guest Writer

Here’s a play from the play-
book:

I invite some milkshakes Alex Jones (a Mike or an Ann Coulter) to speak at my organization, doesn’t matter where. Be impressed; I’m thinking a stop short, right? After all, if my organization lets her in, that’s a win for my team. I’ve coat-
ed mattering and running in the front door. Now the nanosecond and behind-the-scenes-shit a little bit of evil, a little bit of evil. And if my organization doesn’t let me hear my talking-
head nonsense speech? Now I walk in my hands. “Wow is me,” I say, weeping over my First Amendment rights, railing at all you snowflake-mongers who feel a threat at all. That, too, is a win for my team.

Also, however, thinking a single step ahead is critical, not these.

It’s certainly not some more compli-
cated game where everyone hopes unless the most of us win. Take Case One: If my crackpot-in-chief comes to speak, the other teams—
whomever they are; they’re whoever my household themes—will have to reply in kind, showing nanoseconds I hate, mattering which gives vortex, bacterial in turn. Soon enough, the last move comes from behind steering-
wheel shoving. I have love for evil, better. And, if my organization doesn’t let me hear me talking-
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wheel shoving. I have love for evil, better.
Women’s Soccer

In their opening game against Lake Forest the Rose-Hulman women’s soccer team was able to pull out a win. Their first two goals were scored before the first five minutes of the game were even completed. The Engineers was able to win with a complete shutout against the other team.

Men’s Soccer

The men’s soccer team was able to win in a shutout against Principia. Rose’s defense was strong and can be credited as the backbone of the victory. Out of the 20 shots that Principia managed to shoot none were successful.

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Standout Performers

Lauren London
Jessica Wells

Michel Farhat
Travis Bednarek

First Home Game Of The Season

The Fighting Engineers competed in their first home game of this season this past Saturday. At the end of the first half, the team was able to hold a lead of 15-7. Unfortunately the lead did not continue into the second half. With a final score of 43-19, Rose dropped to 0-2 while our opponent, Rhodes rose to 2-0. Although the team was not victorious, the spirit and moral even through the pouring rain was through the roof.

Professional News

Tennis player, Naomi Osaka became the first Japan born player to win a Grand Slam Championship.

Photo from Rose Hulman Athletics

Sport Schedule

Football
Men’s Soccer


Women’s Soccer


Sept 1: Mount Union
Sept 8: Rhodes
Sept 15: Mt. St. Joseph
Sept 22: Manchester
Sept 29: Franklin
Oct 6: Bluffton
Oct 20: Anderson
Oct 27: Defiance
November 3: Hanover
November 10: Earlham

Photo from Rose Hulman Athletics

Photo from The New York Times

Photo from Rose Hulman Athletics

Photo from Rose Hulman Athletics
**WACKY HOLDEN QUOTES**

"I got yelled at once for starting class early...Do bad math jokes count as starting early?"

- Dr. Joshua Holden

"This is exactly what they told me not to do in grad school."

- Dr. Joshua Holden

"Did you enjoy the fire drill?"

"We missed it."

"Oh. I forgot I was talking to a room full of math and CS students."

- Dr. Joshua Holden

"Gravity really doesn’t affect computers much; unless you drop them."

- Dr. Joshua Holden

"I’ve been harshing the physicists all day. Sorry...but I’m not going to stop."

- Dr. Joshua Holden

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution?

We want to hear about it! Send your quotes with who said it to: thorn@rose-hulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GHohggYt1

**Top 10 Things We Lost this Summer**

1. Chicken Tendies - mmmmm perhaps not?
2. Schedule Lookup - no more stalking you stinkers!
3. Access to Buildings (without IDs)
4. Subway
5. BIC
6. Our Biomedical Engineers - congrats to last year’s freshmen who survived the curriculum...
7. Late Night - it’s now All Day
8. Late Night Beverages - guess you can’t caffeinate at bedtime anymore
9. Chauncey’s Bowls
10. Crappy Olin Tables
11. Monday Dormstorming
12. People in Percopo - po is a ghost zone
13. Geese
14. Bonfire Field - yeah uhhhhhh wtf
15. Lacrosse Field
16. Good Library Snacks - they moved to the Union, but still

**Homecoming Bonfire: Bigger and Better**

Aramount’s Lullaby Fan

On the Run from the Fire Marshall

In an exciting turn of events, Rose-Hulman has released a new plan for this year’s bonfire. In years past, the bonfire has traditionally been held on a field that has since been paved over. This year, the fire will burn in a different location: the new land acquired by Rose-Hulman for the very purpose of accommodating a bonfire. This year, the bonfire is not the same as it used to be. The new bonfire will be the biggest and best ever seen on the Rose-Hulman campus, with activities planned throughout the day.

**New Student Worker Position Available on Campus**

Not E. Oswood, *Chronic Liar*

Tired of tripping over backpacks strewn haphazardly across the floor of the union? Me neither. Luckily, Rose-Hulman has come up with an ingenious way to keep those rascally rucksacks out of underfoot and in the cubbies that they so pointedly installed for student use.

Starting next quarter, a new student worker position will be available: Cubby Attendant. Much like a courtroom attendant, the new cubby attendant will store backpacks and coats to the cubbies as people enter the Bon and return them as they leave. Check-in and check-out will be as simple as swiping your card.

Rose hopes that introducing the position will help alleviate the stress of learning how to use cubbies. “We admit that there was a high learning curve. I mean, most kids haven’t had to use cubbies since kindergarten, if at all,” says the unified voice of Rose. They are excited to see how it will go, already planning on installing a second cubby attendant near the entrance of the book store.

However, opinions on the student side are not as overwhelmingly positive. As I entered the Union to get statements, students scattered. The unfortunate ones that tripped over backpacks in their haste to get away were promptly cornered.

“The cubbies are stupid,” says one downed student. “Could you, uhuh, help me to Health Services? I think I sprained my ankle.”

After refusing to assist the boy and walking away, we found somebody happy to use the cubbies. In fact, we found the only student who uses the cubbies: Emma Oswood.

“This is a great idea,” Oswood states, “I’m really excited for the change. I might even audition for the job. It does pay better than my current job.”

The new cubby attendant position will pay $9.50/hour. However, students looking to fill the spot are required to have work study. Audition times for the position will be posted on My-Rose-Hulman soon.

**New Ink Submission**

“I was going for something nobody’s ever seen before. And I thought, who’s ever seen a polar bear in a snow-storm? Not me, that’s for sure.” - Artist

**Heard Round Campus**

"I don’t have a messed up sleep schedule - that implies that I have a sleep schedule!"

"Wait, the Rose Thorn isn’t satirical every week?"

"Pub Safe is only around $4.99/hour. However, students looking to fill the spot are required to have work study. Audition times for the position will be posted on My-Rose-Hulman soon."

**Flipside Editor**<thorn@rose-hulman.edu> Disclaimer: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Emma Oswood.

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"Adios to this measly flame of the past!"

**Photo Courtesy of Jim Grey**

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