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Rose-Hulman Scholar

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Death of the Open-Door Policy?

Margolis Healy Security Assessment

Dara Nafiu

World News Editor

President James Conwell released a statement earlier this month informing the campus that the Margolis Healy security consulting firm would be conducting a three-day campus safety assessment.

This past Wednesday, M.H. held a forum to summarize their results and gather some feedback from the students to include in their submission to the Rose-Hulman administrative board.

Though the president stressed that the decision to retain Margolis Healy was in no way connected to the recent Parkland shootings, the relevance of the anticipated discussion was not lost on the Rose population.

Interest in the forum spread quickly throughout the student body - RAs encouraged their residents to attend and the

student-led Residence Hall Association cut their meeting in half to accommodate the evening event.

By the time everyone had settled into their seats, the Lake Room was packed with students eager to contribute to a discussion that could have a profound impact on their campus' future.

Representing Margolis Healy were Johnny C. Whitehead, an M.H. associate with over thirty years of experience in campus policing, and Michael N. Webster, the director for regulatory compliance.

Whitehead opened the meeting by laying out the company initiative - to provide vulnerability assessments for K-12, college, and graduate schools based on campus security policy and infrastructure.

He explained that "infrastructure" could mean anything from landscaping and alarm systems to lighting and camera placement. Throughout this introductory

segment, Whitehead made a few light-hearted jabs at various unusual aspects of Rose culture, such as the open-door policy, the sprawl of backpacks outside of the Bone, and unrestricted daytime access to the residence halls.

These comments were met with the side glances and uncomfortable shifting of an audience that was somewhat on edge.

Then, about ten minutes into the event, Whitehead and Webster made the unfortunate mistake of opening it up for questions and comments, unleashing a respectful but passionate barrage that would stretch on for an hour and a half.

Several students rushed to defend the open-door policy, which has been an iconic part of the Rose-Hulman lifestyle since freshman orientation. One Percopo 2 resident stressed that "one of the reasons [he] came to Rose was the culture," and that the close-knit community we had developed was a significant preventative measure in itself.

The general consensus was that we already feel safe, and are wary of implementing new policies at the expense of what makes Rose, Rose. Even Erik Hayes' wife, who has raised two young boys on the campus over the past several years, had some heart-warming words for Rose-Hulman's unique culture.

Webster, who had been

behind the podium furiously jotting down our comments, quickly noticed that the students were simply reiterating the same points about how much we loved our Pub-Safe officers and hated the idea of locked residence halls, and offered a soft-spoken clarification.

The director emphasized that they understood Rose-Hulman was already a safe school, and two-thirds of their clients had not had problems previously.

Their job here was to suggest preventive measures to ensure that it stayed that way. "As a private university," he continued, "Rose-Hulman can do with that information what they like."

This seemed to have a somewhat calming effect on the audience, and the ensuing discussion was noticeably more open-minded - we eventually did find some common ground.

For example, everyone agreed that the stop signs on campus (particularly the one behind Crapo) need to be reevaluated. General handicap accessibility on campus was also addressed as an increasingly pertinent problem. One member of residence life staff suggested having Public Safety officers more engaged with student awareness programs, especially during orientation week.

By the time the forum came to a close, the discussion had transformed from an open protest to a productive and promising conversation.

“Several students rushed to defend the open-door policy, which has been an iconic part of the Rose-Hulman lifestyle since freshman orientation.”



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The Rose Thorn

Meet Tuesdays

0259 5:15pm

Emilie Hobbs Tree Dedication

Jared Gibson

News Editor

Around 11:30 Saturday morning, a large group of people huddled around a newly planted tree on the first bend of the outdoor track.

A majority of these people were Rose students, many of them wearing the track team's red windbreakers, carrying duffle bags and water bottles.

The tree dedication for Emilie Hobbs began with a few words from the family and friends of Emilie, including words of encouragement for the track team from Emilie's mother.

Shortly afterwards, friends and family took turns placing shovelfuls of soil around the newly planted tree.

As recounted by her mother, Emilie loved spending a significant amount of time on the track, competing and practicing with her teammates.

So it seems fitting that Emilie's tree is planted at the first bend of the outdoor track where it can be seen by many of the Rose athletes later that afternoon when they compete in the first outdoor track events of the season.

Engineers in Concert

William Kemp

Business Manager

This past Friday, March 16th, students, parents, and faculty alike gathered around Hatfield Hall to listen to very talented musicians. The 38th Annual Engineers in Concert was one to remember.

It featured the Rose-Hulman Chorus, Joshua Eckels with a piano solo, Jake Evans with a vocal solo, the RHIT Swing Dance Club, Hannah Spiegel and Paige Bateman with a piano and cello duet, RHITHM a cappella, Sydney Larson with a vocal solo, the Rose-Hulman Dance Company, Rebecca Kramer and Jonathan Myers with a flute and oboe duet, Amol Agarwal and Cambron Johnson with a vocal and guitar duet, the Rose-Hulman Brass Ensemble, and the Rose-Hulman Concert Band.

Starting out the night with a hopeful outlook on the changing seasons, the Rose-Hulman Chorus performed three songs all with the message that seasons come and go and each one brings new opportunities.

The third song, *Autumn Reel* by Audrey Snyder, featured sophomore violinist Benjamin Hall providing a beautiful instrumental melody- as if leading his peers from the dying winter to the rich new spring season full of opportunities.

Joshua Eckels performed piano solo *Humoresque Op. 10, No. 5* by Sergei Rachmaninoff. This talented senior had the audience in awe as his fingers did the tango across the ivory keys.

The dynamic variation and multiple timbres told a story of love and passion as Rachmaninoff originally intended when he wrote the song.

Holding onto the feeling of love, Jake Evans made the audience fall in love with his performance of Victor Youngs' *When I Fall in Love*.

With his arms outstretched as if preparing to embrace the audience, Evans shared his soul with the world, winning over the hearts of those in attendance.

Similarly, vocal soloist Sydney Larson shared her dreams with Rose in her performance of *I Dreamed a Dream* by Claude-Michael Schönberg from the 1980 musical *Les Misérables*. Stepping away from the mic in the end, she left the audience with goose bumps.

Merging two eras together, the RHIT Swing Dance Company brought the 1920's back to life. Audrey Brand, a member of the Swing Dance club, said, "The great thing about dancing is how creative you can be with it."

Both the Swing Dance Company and the Rose-Hulman Dance Company showed this

creativity from the plaid shirts to a beautifully choreographed story.

The Dance Company showed off their skills to the song *Runaway* by Aurora Aksnes, telling a story of a young girl wanting to run away and dance but needed a safe place to fall.

In the end what's important to remember is that when everyone is seems to be beating down on your dreams, never stay down, greatness will always be inside you.

Greatness was seen by Hanna Spiegel and Paige Bateman performing a piano and cello duet of *Home* by Greg David Holden. With music flying off the piano, Spiegel and Bateman told the story of holding on to faith even if you seem lost.

More literal than metaphorical in this situation, the duet held onto their faith in themselves even with the fallen sheet of music.

Following up this duet, the RHITHM a cappella vocal group performing *White Winter Hymnal* by Robin Noel Pecknold, famously performed by Pentatonix.

With only their bodies and their voices as instruments, the a cappella group stole the show by high fiving, snapping, and clapping their hands together as one giant a cappella family.

Performing *Sonata for Two Flutes Op. 2, No. 2*, by Georg Philipp Telemann, Rebecca Kramer and Jonathan Myers said, "It was so much fun being able to go on stage as freshman."

The next duet, vocalist Amol Agarwal accompanied by guitarist Cambron Johnson, performed two songs: *Photograph* and *Perfect* by Ed Sheeran.

Agarwal sung with a smile on his face like he was singing for someone close to his own heart. It proved that socially awkward nerds like us are somehow capable of love.

Closing out the night were by the Rose-Hulman Brass Ensemble and Concert Band. They played from *Pictures at an Exhibition* by Modest Mussorgsky, and *The March from 1941* by John Williams, *Flight of the Bumblebee* by N. Rimsky-Koraskoff, and *The Seventh Night of July* by Itaru Sakai respectively.

Lauren Blake from the concert band said her favorite song was *The Seventh night of July* because it's a beautiful love story, which seemed to be a common theme between every performance.

Springtime is here and love is in the air. Make sure to take your date to the upcoming events in Hatfield Hall: March 20th, Dance Theater of Harlem; the last two weekends in April, Rose-Hulman's Legally Blonde; and May 4th, the Texas Tenors in concert.

Nerds that Cook!

For the Students, By the Students

Dalal Bima

Entertainment Editor

It is a calm Saturday evening and you are sitting in the Union living room. You start to smell different foods, maybe a little bit of Indian food, maybe something sweet, maybe chili, and plenty of other scents you have never smelled before. You walk toward the source of the scents and find a group of people gathering around and tasting FREE food made by Rose-Hulman students. You came to the right place my friend; welcome to Nerds that Cook!

Nerds that Cook is an annual non-profit activity held by Student Activity and SAB. Their goal is to get the student body to show off their cooking skills and compete against each other in five categories: Appetizers, Bread, Soup/Chili, Dessert, and Entrée. Nerds that Cook is modeled after "100 men who cook", a Terre Haute competition that raises money for the Children's Museum. Although the event started with a cost of \$5 for entry, it has become free for the student body to come, try the food, and vote on their favorite dish!

Nerds that cook is a great opportunity to expose students to different cuisines that they may have never tried before. "It has

Try food prepared by students and vote for your favorite!

Five categories: chili/soup, appetizers, entrees, desserts, and bread!

There will be mocktails, a photobooth, and raffle prizes!

Bring your friends!

Brought to you by Student Activities and SAB

Saturday, March 31st
6 pm - 8 pm, Main Dining Room
Try all the food and vote for your favorites in each category!

Look! Free Food!

Photo by my.rose-hulman.edu

the potential to be incredibly diverse; you never know who is going to decide to cook what!" said Kyle Washburn, a GA at Rose. It is an activity where you can experience your friends, your boss, or even your RA cook their favorite dish and share it with you for FREE! A perfect opportunity for a refreshing hall/floor Saturday dinner, so make sure you bring your friends to try delicious food, enjoy the live music, win raffle prizes, and much more!

Events of the Week

Mon, March 19

- Dr. Jay: Changing STEM Education: 4:30-5:30
- Intro to Shop Practices - BIC: 4:30 - 6:30
- BIC Welding 2 - BIC: 5:30 - 7:30

Tue, March 20

- Mindfulness Meditation-HMU262: 11:45-12:35
- HR Director Candidate - GM Room 3:30-4:15
- Intro to Shop Practices - BIC: 4:30 - 6:30
- Dance Theatre of Harlem - Hatfield: 7:30-9:30

Wed, March 21

- Building Better Teams-Library L307: 9:55-10:45
- BIC Welding 3 - BIC: 5:30 - 7:30

Thur, March 22

- Benefits/Wellness Fair - SRC: 10:00 - 2:00
- Mindfulness Meditation-HMU262: 11:45-12:35
- Tea with Anne - O103: 1:35 - 2:25
- Eng Social and Career Success - HMU260: 3:25- 5:00
- Ricer City Art Association Reception - Moench

Fri, March 23

- Indiana College Mathematics Competition—Valparaiso University: All Day

Sat, March 24

- Washington U. Track Invitational - Away: 12-2
- Mount St. Joseph Golf Invitational - Away: 12-2
- Rose v. Greenville Men's Tennis - Home: 10-12
- Rose v. MacMurray Softball - Away: 2-4
- Rose v. IL Tech, Men's Tennis - Home: 4-6
- Rose v. MacMurray Softball - Away: 4-6

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Rose-Hulman

Swing Dance Club

Awesome Experience!

8:30—9:30

Located in the Multipurpose Room in the SRC to the left of the weight room

Tuesdays & Wednesdays

Woo Do Doop A Do

6		5			9			8
	2				4			3
	8				5	6		
		4				3	8	
		9	5		3	4		
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7	4		9					6
8			4				9	
								2



By: William Kemp

Comic Editor Wanted!

THE ROSE THORN

ROSE-HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803-3920 • Thorn@Rose-Hulman.edu

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter

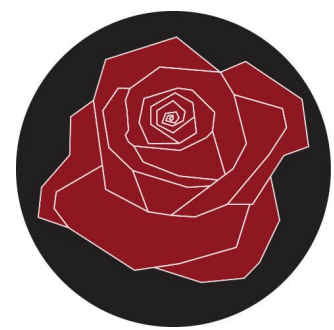
WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer's (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.



News Briefs

Florida International University Bridge Collapse

Evè Maquelin

News Editor

Last Thursday, March 15, a pedestrian bridge under construction at Florida International University collapsed onto 8 cars driving down the Tamiami Trail. The failure sent over 950 tons of concrete and steel tumbling across the interstate, killing 6.

As a long-standing pillar in the Cuban-American community, FIU recently began making names for itself with developments in its Civil Engineering program, specifically the addition of the Accelerated Bridge Construction University Transportation Center. This center researches and promotes a new, faster way of building bridges.

This very method was the one used for the \$50 million pedestrian bridge that collapsed, though it is likely not the only reason for its failure. Bridges are among the most reliable civil structures built, and it takes an incredible amount of shortcomings and oversights to make them fail. The biggest one responsible for this failure was likely the lack of analysis done on what the bridge's structure would look like throughout the construction process.

Shaped like a modified I-Beam, the bridge was ultimately meant to have a series of cables holding it

up that were not yet installed. As concrete is a material that holds up beautifully under compression but fails under tension, the bridge had more material on the underside than the top to help counteract those effects. It was also pre-tensioned, meaning previously tensioned steel cables were running through the bottom, adding compressive forces. Unfortunately, these facts alone were not enough to keep the bridge together.

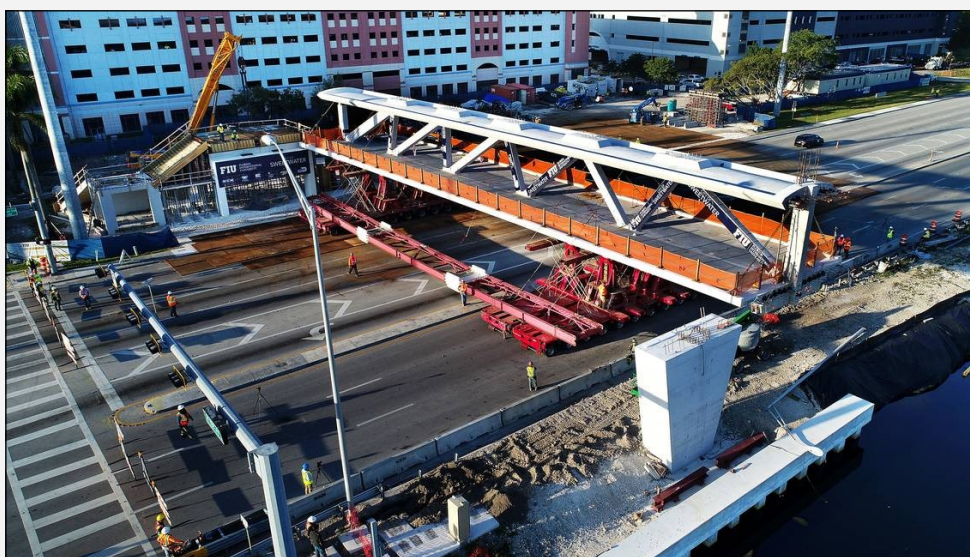
As this load case should have been thoroughly analyzed by the engineers who designed it, shortcomings in the manufacturing process may also have been at play in this tragedy. The underside may have been improperly pre-tensioned, or the concrete may not have cured properly and mistakenly passed inspection. As the bridge was not manufactured at the installation site, it may also have been damaged in transit.

Regardless of what occurred, the collapse is a huge blow to FIU's Accelerated Bridge Construction program. They will continue to investigate what led up to the failure, but in the meantime our thoughts and prayers are with those affected by the disaster.



A 3-D rendering of the final bridge. Note the large cables meant to relieve the tension on the underside of the bridge.

Photo Courtesy of universitybridge.com



The bridge before the supports were removed and traffic was allowed to pass underneath.

Photo Courtesy of the Miami Herald

Trump and Guns

Jared Gibson

News Editor

October 1, 2017 Las Vegas, Nevada - A gunman open-fired on the crowd of a country music festival from the balcony of his room on the 32nd floor of the Mandalay Bay hotel/casino, killing 59 people and injuring 500. According to USA Today, the shooting surpassed the Orlando Pulse nightclub shooting as the deadliest shooting in U.S. history.

February 14, 2018 Parkland, Florida - 17 people were killed at Marjory Stoneman Douglas High School when a former student took an Uber to campus and began to fire on classrooms with a semi-automatic rifle. The shooter then dropped his rifle and vest and blended in with the fleeing students. He was soon arrested by local authorities at a nearby McDonald's. This shooting was one of the deadliest school shootings in U.S. history second only to the massacre at Sandy Hook Elementary in Newtown, Connecticut in 2012.

Each of these shootings have stirred up unrest on both sides of the political spectrum and has drawn more of the public's attention to the gun control debate. Now, about a month after the Florida shooting, the Trump administration has released its proposals intended to prevent future mass shootings.

The first and most criticized proposal involves working alongside states to administer "rigorous" firearms training to "specially qualified" school personnel on a voluntary basis. This training will be a combination of efforts from the Department of Justice and local law enforcement agencies. This proposal quickly accumulated large amounts of criticism amongst pro-gun control advocates as it suggests that the solution to school shootings is to

arm school personnel.

Second, the Trump administration proposed further strengthening of the background checks gun buyers are required to submit. This includes supporting the "Fix NICS" Bill which would improve the amount of information that is entered into the background check system.

Trump has time and time again made it clear that he believes school and public shootings alike are, at their roots, mental health issues. This third proposal reaffirms this and proposes to expand and overhaul mental health programs.

The Trump administration has also proposed to create a commission on school violence led by Education Secretary Betsy DeVos. This commission will investigate further into gun control issues and make recommendations according to what they find. According to cnn.com, some areas that will be focused on include age restrictions for certain firearm purchases, youth consumption of violent entertainment, school and campus procedures for assessing security threats, opportunities to improve access to mental health treatment, and mental illness awareness.

During his presidential campaign, Trump has been an avid supporter of Second Amendment rights and vowed to repeal any legislature passed by the Obama administration deemed in opposition to these rights. After two of the deadliest shootings U.S. history, we get to see if Trump will hold true to his promises in this area of politics. So far, these proposals have reaffirmed his claims during his campaign, putting more emphasis on mental illness and avoiding any legislature on gun control.

"This proposal...suggests that the solution to school shootings is to arm school personnel."



Betsy DeVos, Secretary of Education and Chairwoman of Commission on School Violence

Photo Courtesy of CNN



President Trump addresses a recent National Rifle Association leadership forum.

Photo Courtesy of New York Magazine

Avengers: Infinity War

Why Thanos is going to get his ass handed to him

Ben French

Guest Writer

Thanos has been appearing in the Marvel Cinematic Universe since the first Avengers movie in 2012. Throughout the movie scenes, many characters have referred to him as “the most powerful being in the universe.” However, all he has done is lose two armies, the support of two of his daughters, and fail to acquire any of the Infinity Stones. We do not yet know the full extent of his resources or abilities, but one would think that he could get more accomplished in the 11 movies that have been released since his first appearance.



High quality Thanos, YAS!

Photo courtesy of cbr.com

Let us take a look at what Thanos is up against in the spring of 2018. We have two of the smartest and richest people on the planet, Tony Stark and T'Challa. Stark was the one responsible for the destruction of most of Thanos' army in The Avengers. T'Challa controls the world's supply of Vibranium, and is worth an unbelievable \$90.7 trillion, and is king of a very well-armed nation. This amount of money dwarfs even the riches of Tony Stark, who is worth roughly \$12.4 billion. These considerable resources, both monetary and practical, lend a great deal to their ability to fight Thanos and his minions, and protect civilian populations.

Some heroes pose a direct threat to Thanos. Thor would be able to hold off Thanos on his own, even if it is for time. Perhaps more importantly, “We have a Hulk.” The Hulk only gets stronger as he gets angrier; in the movies that he has been in, he only took one actual injury. Shortly after that injury, he jumped up and quickly went to fight Surtur, implying that the one injury he has taken was not even particularly serious. We also saw, in the trailer released earlier this week, Captain America struggle to hold back an attack from Thanos; if Captain America can struggle to hold him back, Thor would certainly be able to as well, which also extends to the Hulk. If at least three of our heroes can fight Thanos directly, then he has to be very careful

manipulate, and control. They may not work on Mad Titan himself, but they could certainly work on many of his underlings.

The Guardians as a group are quite formidable to Thanos. They took an Infinity Stone from Ronan, who was powerful enough to wield it on his own (Guardians of the Galaxy Volume 1), held it as a group, and used it to destroy him. They also managed to blow up Ego, the Celestial/planet who happened to be Peter's father. True, Ego did not have an Infinity Stone, but he did have god-like powers on his planet. Drax is driven by the need to get revenge for the murders of his family, and Gamora and Nebula both want revenge for the way he raised them. Star-Lord is part celestial, and he was able to hold an Infinity Stone by himself for longer than a mortal should, which means he has at least some powers independent from Ego.

The remaining plethora of heroes (The remaining Avengers, S.H.I.E.L.D., and possibly Captain Marvel) probably will not contribute directly to fighting Thanos. However, their combined strength, fighting skills, resources, and intelligence will most likely take the fight to his armies. As seen in the trailer, the Wakandan army is also joining in to lend numbers to the heroes.

The locations of the stones are important as well. At the end of Thor: Ragnarok and in the trailer for Avengers: Infinity War, we are lead to believe that Loki stole the Tesseract from the vault on Asgard. Loki is somewhat of a wild card, but it was recently confirmed by producer Kevin Feige that Loki will be an ally to Thanos. That gives him one stone out of six. We have already discussed the locations of the Time Stone and the Mind Stone. The Power Stone is being held by the Nova Corps, under heavy guard. The Reality Stone (also known as the Aether) was taken by Asgard and given to the Collector. The two major theories for the location of the sixth, the Soul Stone, are Wakanda or Asgard. Either way, all six stones are spread out and protected by many different factions.

Basically, Thanos should run and hide. Yes, he will make it to Earth. We know from the trailer he acquires at least two Infinity Stones. He will cause a lot of damage to the heroes and the planet. It will not be a one-sided fight. However, Thanos will be pissing off almost every other powerful being, government, and hero in the universe. He is driven by a desire to “balance the universe,” but the sheer might and willpower of everyone standing in his way will tear him to shreds. Thanos is aligning heroes who have individually, and collectively, stared down insurmountable odds. Bringing a war to all of these heroes, and uniting them against a common enemy is the worst possible decision Thanos could have made.

Charlie Bartlett

The Breakfast Club of our time?

Lauren Wiseman

Staff Writer

Poor Charlie Bartlett. He just got kicked out of another preparatory academy. However, he decides all is not lost and is totally fine going to public school. Charlie's first few days aren't so hot, though: he gets beat up, called names, and stuffed into a toilet. He doesn't have a lot going for him, but what he does have are prescription drugs and an extensive knowledge of how to dispense them. Instant popularity. Well, almost.

Jon Poll's 2007 film Charlie Bartlett was released to a lukewarm reception, but is an underrated film. It evokes John Hughes classics without copying them. It is simultaneously parody, tribute, and a continuation of the long legacy of teen movies. The concept is great, and executed well. I found the satire to be smartly written, and thought-provoking.

It hits hard, too. Like, this is an issue I remember seeing ads for growing up, of kids raiding their parents' or grandparents' medical cabinets. And you know what? I teared up at the ending. I don't think it's too much to ask for a happy almost uplifting ending. To see you can turn your life around, to see you can make a positive difference in spite of your past—I think that's a great message to send.

The late Anton Yelchin is charismatic, energetic, magnetic; absolutely perfect as Charlie. Some of the later scenes, scenes that focus on delivering the Big Speech, would fall flat in the hands of a lesser actor. Yelchin was a tremendous actor, and losing him in 2016 was devastating. He and Downey's scene by the pool towards the end of the movie is tremendous. Think Michael Keaton and Tom Holland outside the high school in Spider-Man: Homecoming.

Kat Dennings and Yelchin have great chemistry. Their scene in the back of a car is endearing, almost sweet. Speaking of Dennings and Yelchin, it was great to have actual teenagers in the film. While Dennings was a little older than Yelchin, it was fantastic to have teenagers playing teenagers.

of where he chooses to go and when he chooses to fight.

Dr. Strange, Vision, and Scarlet Witch are especially important for consideration. Dr. Strange has the Time Stone (the Eye of Agamotto), and Vision has the Mind Stone on his forehead. Vision has not yet learned to perfectly control the power he has, but he demonstrated being able to use its force to fight others, both in Avengers: Age of Ultron and Captain America: Civil War. Dr. Strange is similar in this respect. He does not know everything about the Eye of Agamotto, but he used it to defeat Dormammu in his standalone movie. Scarlet Witch does not have an Infinity Stone, but she does have magical abilities, which have been used to fight,



Anton Yelchin and Kat Dennings

Photo courtesy of IMDb.com

Meanwhile, Robert Downey, Jr., was a perfect choice for Principal Gardner. I don't really see anyone else capturing the sardonic dark side of a father just trying to do his best as well as Downey did. He had a great monotonic, dry delivery for his lines. But his best, his be-he-he-hest scene, is his final scene.

All in all, it isn't, like, it's a spectacular movie—it probably won't reach the same level of acclaim as The Breakfast Club or Ferris Bueller's Day Off, but it is definitely one worth checking out. The pacing

could be hit and miss, and the cinematography was run of the mill, but I definitely enjoyed it, and see myself watching it again sometime.

As a word of warning, if people have issues with depression, anxiety, or suicidal thoughts, it could be a difficult film to watch. I don't have those feelings and some scenes are heartrending to sit through as a result.



Hypland Worldwide

The semi-affordable brand you did not know you wanted to exist

Seun Ladipo

Lifestyle Editor

Hypland Worldwide is a fashion company based out of Los Angeles California. This company bases their fashion around edgy clothing such as rain jackets, Anoraks, and other outerwear.

A key part of their brand is their integration of internationalism in their designs, as most if not all of their clothes are bases around one or multiple countries. Through this they often bear flags representing their respective nations and have colors based upon the primary colors of these flag designs.

The merchandise available on the website is rather affordable for designs of such quality. A hoodie or jacket from them will run you about \$50-\$80 although, they do have sales from time to time.

They also operate through the seasonal design approach and many of their clothes are advertised through social media and released on their website. When this merchandise is released it is usually the last time these items are stocked although for very popular items there have been restocks in the past.

I think anyone trying to find a new way to up their wardrobe should really give Hypland Worldwide a chance.



Look at all of those flags.

Photos Courtesy of hypland.com

BBQ Not Meat Sandwiches

Doesn't taste like meat... because it isn't meat

Seun Ladipo

Lifestyle Editor

Ingredients

- 1 tablespoon olive oil
- 1 shallot, minced
- 1 cup ketchup
- 1 tablespoon honey
- 1 tablespoon apple cider vinegar
- 1/2 teaspoon sweet paprika
- 1 tablespoon Worcestershire sauce
- 1 teaspoon chili powder
- One 10.6-ounce package plain jackfruit
- 4 hamburger buns



Take that Carnist's

Photos Courtesy of itdoesnttastelickchicken.com

Preparation

1. In a large skillet, heat the oil over medium-high heat. Add the shallot and sauté for 3 minutes, until softened.
2. Reduce heat to low and add the ketchup, honey, vinegar, paprika, Worcestershire sauce and chili powder. Stir for 3 minutes until well combined. Add the jackfruit and heat through for 5 minutes.
3. Transfer a quarter of the jackfruit to each of the buns. Serve while hot.

A Look into: Rex Orange County

Is Loving really easy?

Seun Ladipo

Lifestyle Editor

Rex Orange County, Born Alex O'Connor is a Singer and songwriter from Grayshott in the United Kingdom. He is a 19 year old artist that began making music around two years ago with his debut album *bcos u will never be free* released in 2015. since then he has released many singles such as the critically acclaimed "Loving is Easy", "Sunflower", and "Best Friend" along with his latest studio album *Apricot Princess*. In January 2018 Rex came second in the BBC Sound of 2018, losing out to Norwegian singer Sigrid.

Since Rex Orange County began producing music he has had collaborations with Grammy nominated artist Tyler, The creator on songs such as *Boredom* and foreword on Tyler's *Newest* and most successful album "Flower Boy".

His music mixes many different simple beats straying from complex musical solos or drum tracks. Instead he really plays to his strength and lets his melodic voice shine and be at the forefront of every song. He also new age tricks and other audio special effects to alter voice to keep the simple aspect of his music while subtly adding to his musical art. His lyrics defiantly do have a purpose although music like his music they are extremely simple really making his music nice to listen to at any point of the day.

His mellow voice paired with his mellow beats really make a mellow experience really making a mark for his style of music. He often uses goofy lyrics mixed in with those of a love song to create a goofy and of course mellow tune. I would take Frank Ocean cross him with Michael Cera, add a little spice, and some 2% milk in the mix and boom, Alex O'Connor is born.

Anyone interested in BROCKHAMPTON, Daniel Caesar, Jaden Smith or even those Lo-Fi hip hop 24/7 radio stations on YouTube should definitely check out some of the mellow beats of this man. Anyone looking to find some super mellow beats to jam to during what is going to be a great spring quarter should definitely look into this artist, or not its all good.

When I found this artist it really put a smile on my face and I hope that he does the same for you.



Alex O'Connor being his goofy self

Photos Courtesy of last.fm

Farewell Rex Tillerson

The Secretary of State's Tenure has been Disastrous

Marc Schmitt
Staff Writer

After months of guessing at Secretary of State Rex Tillerson's fate we finally have our answer, and it came from a source one would expect nowadays: A Trump Tweet. On Tuesday, March 13, President Trump Tweeted that Tillerson was being replaced by current CIA Director Mike Pompeo. The move caps a tumultuous ten-month tenure for Tillerson at the State Department.

Continued chaos in the Trump cabinet notwithstanding, it was the right thing to do for the country.

Tillerson entered the political scene as an unlikely candidate for America's top diplomat. His long career at Exxon saw him rise through the ranks to become C.E.O. Throughout his time at one of the world's largest companies, he conducted many deals with heads of numerous foreign states, managing to operate in countries with corrupt regimes and ruthless leaders. He never strayed from his cloistered view of himself as solely a businessman. His leadership style as C.E.O. was that of complete control, relying on a small circle of executives to carry out his vision.

At the State Department, Tillerson attempted to recreate his familiar corporate setting with disastrous consequences.

Over a year into Trump's presidency the State Department is seriously understaffed. Of 163 Senate-confirmed positions, 65 do not even have nominees, more still await

confirmation. A mass exodus of career diplomats has taken place, while recruiting has fallen off a cliff. Staffers have voiced serious concerns over morale and have complained about being left out of the loop in key decisions, often failing to consult senior officials with decades of experience.

Tillerson was limited from the beginning by President Trump and his advisors. The bulk of the Republican foreign policy establishment were disqualified from working in this administration, having vocally opposed Trump's candidacy and presidency.

Administration officials, like former Chief Strategist Steve Bannon, actively opposed stocking the State Department with experienced foreign policy experts. Many new members of the Trump administration were hostile to a State Department that they believed was too conciliatory and filled with bureaucrats opposed to their ideology. Indeed, one of the running criticisms on the right has been of supposed Obama-era holdovers sabotaging the Trump administration, despite the volatile, inept culprit at the top.

Tillerson's corporate background and the Trump administration's disdain for diplomacy have arguably created the worst crisis in the State Department's history.

Tillerson's leadership has only exacerbated this crisis. His preferred leadership style alienated many senior career diplomats, cutting against the organizational culture of expertise and consultation.

Many State Department staffers quit or were fired shortly after he arrived, and he has failed to find replacements for many.

Following Trump's lead, Tillerson proposed cutting State Department funding by 30 percent, opting to significantly reduce the United States' engagement throughout the world. In United States embassies around the world, career diplomats have been left the duties of political-

ing the size of government. His relatively quiet tenure as Director of the CIA was characterized as hands off, deferring to career CIA officials. This approach could help rebuild morale at the State Department, but again requires people to fill vacant positions and set a direction for the department.

It is also an open question as to what role the State Department will play in the Trump administration

“Foreign diplomats, like the rest of us, have resorted to Twitter instead of calling the American Embassy.”

ly appointed Ambassadors. Foreign nations have no idea of what the positions of the Trump administration may be. Foreign diplomats, like the rest of us, have resorted to Twitter instead of calling the American Embassy.

The mess the State Department is in is not all Tillerson's fault. Trump has done his best to sideline diplomats and exclude them from the bulk of his foreign policy. Notably, he gave his advisor and son-in-law Jared Kushner responsibility for the Middle East peace process, something normally left to the Secretary of State.

It is also unlikely to markedly improve under Mike Pompeo.

Like Trump and Tillerson, Pompeo is in favor of drastically shrink-

with Pompeo at the helm. Pompeo gained favor with Trump through his daily intelligence briefings. What kind of access he will have to the president will be key in affecting the State Department's influence. Trump has also shown that Twitter remains his preferred tool for diplomacy, whether this changes under Pompeo is anyone's guess.

Tillerson's time at the State Department was damaging, representing a United States in retreat from the international order that is sacrificed so much to help build. Pompeo, should he be confirmed, is not guaranteed to fix the damage, but he could at least stop any further damage from being done.

Pareto Problems

Thad Hughes
Opinions Editor

We, as Americans, hold meritocracy- reward in proportion to talent, effort, and achievement- in high regard. In fact, this idea of meritocracy is even at the heart of calls for equality: the phrase 'equal pay' is typically not left at that, it is followed with 'for equal work'. If you work harder, you ought to be paid more.

There is an increasing desire for more equal wealth distribution, but seemingly without much question for why there is inequity in the first place- just an assumption that it is because of nepotism and a set of rules inherently rigged to move wealth upwards.

As alluded to, there is something to explain the phenomenon that is not at odds with, but rather in line with, meritocracy. The pareto principle, 80/20 rule, Zipf's law, Benford's law (it goes by many names) is a general principle that the majority of outcome comes from a minority of the population- and it's a power law, so even though 80% of value is added by 20% of the workforce, 64% of val-

ue is added by 4%, and nearly half of value is added by less than 1% of the workforce.

The exact nature of how this distribution principle might apply to productive human behavior is, of course, debatable. But, we have observed human behaviors and personality traits to be normally distributed- which is the mathematical basis for the pareto principle.

What a normal distribution of human traits means, in more plain english, is there's a lot of people who are 'about average' and increasingly fewer who excel (with an equal number doing just as poorly). In a meritocratic system, we'd expect, then, that distribution of wealth varied accordingly- exactly the power-law distribution we see where the bulk of wealth

transfers to the top.

So, if we want a meritocratic society, income inequality is not a symptom of larger problems in and of itself. If the distribution was far skewed (either too equal or much more unequal), then perhaps that is a sign of problems. The issue is we simply connect inequality of outcome with injustice in treatment, skipping over steps of analysis that would provoke more interesting questions.

The 99th percentile is certainly well-off materially, but what about the 1st percentile? And, what about their social well-being? What are the social consequences of non productivity? Can we quell them? Much of human nature and society is oriented around productivity- improving our quality of life and that of others. Certainly redistribu-

tionist policies would only serve to improve material conditions while doing nothing or even worsening the role of these citizens within their community. Absent of charity, minimum-wage laws serve to exacerbate the problem.

Such questions are cold and chilling- to me as much as you. However, thinking of those who are worse-off as victims of society rather than actually ill-equipped is wishful thinking.

“The issue is we connect inequality of outcome with injustice in treatment, skipping over steps of analysis that would provoke more interesting questions.”

PRO?

CON?

It's your opinion. Share it!

Submit via: goo.gl/bqLbeA

Or, Email:

thorn-opinions@rose-hulman.edu

Sports

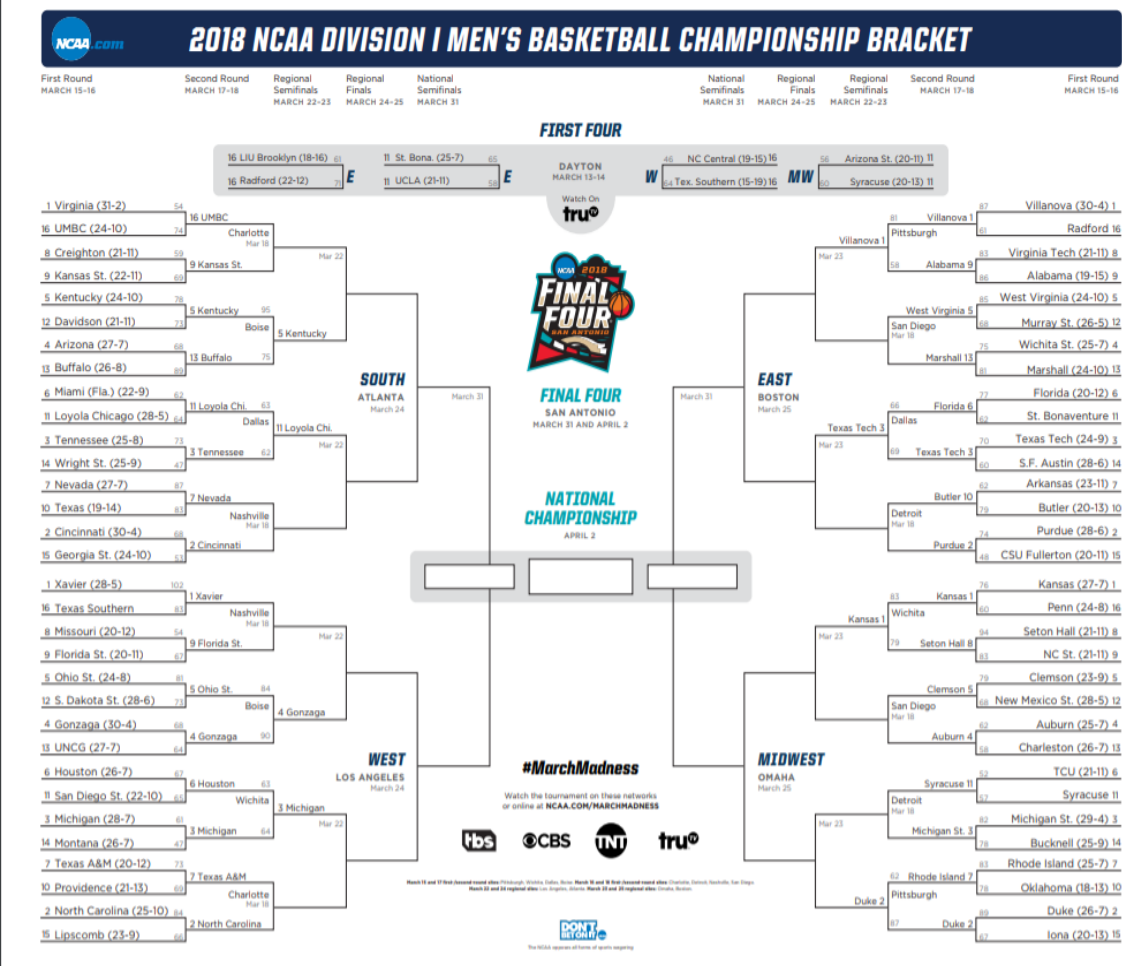


March Madness

Hailey Hoover
Sports Editor

Highlight Of The Week

UMBC, in a huge upset was able to beat Virginia. This is the first time in history that a 16th seed team beat the first seed. So here's to all of the brackets that are now completely thrown off!



RHIT SPORTS BOX SCORES

RHIT Baseball

Hailey Hoover
Sports Editor

The Engineers were about to score a new high for the season of 20 runs this past game against Wisconsin-Platteville. They scored 20 runs in just 21 hits. They rested on their high scoring eighth and fourth innings to secure the win.

BASEBALL	1	2	3	4	5	6	7	8	9	FINAL
ROSE-HULMAN	2	4	0	5	2	0	0	7	X	20
WIS-PLATTEVILLE	0	0	0	2	0	0	1	0	0	3

Standout Performers

Ryan Stachowski: a three run double along with five RBIs
Clayton Mayfield: seven hits with four strike out.

RHIT Softball

Hailey Hoover
Sports Editor

The Lady Engineers found themselves at a loss on Sunday against Spalding. In their first game of the double header it was close game with the final score only differing by one run. Here's to the next game for the team to pull out a win.

SOFTBALL	1	2	3	4	5	6	7	FINAL
ROSE-HULMAN	1	0	0	0	0	0	0	1
SPALDING	1	1	0	0	0	0	0	2

Standout Performers

Gabbi Markison & Maddie Stuble: Leaders in offense not just in this game but overall this season

Sports Pun of the week

"I think there are about 12 million baseball fields in the world. But that's just a ballpark number"

Rookie of The Year

Hailey Hoover
Sports Editor

According to the national organization, D3Hoops, freshman Craig McGee has been named Great Lakes Region Rookie of the Year. McGee helped the RHIT basketball team this past season in their 14-3 record during conference. He averaged 14.1 points per game and other statistics include 144 rebounds, 157 assists, and 33 steals. Craig was also a game starter for 25 games. He was also named the HCAC Player of the Week at one point. This is quite the record for someone in their first season of college basketball. Congrats to Craig McGee and

everyone is looking forward to what he and the team will have in store for next year.



Photo by Rose-Hulman Athletics

Intramural Standings

Ultimate Frisbee

TEAM NAME	W	L	T	GP	STREAK	STANDING
Legends of Speed	1	0	0	6	W1	1st
Pike A	1	0	0	5	W1	2nd
ATO A	0	1	0	6	L1	2nd
Phi Gamma Hamma	0	0	0	5	—	2nd
Triangle	0	1	0	6	W1	2nd

Greek A

TEAM NAME	W	L	T	GP	STREAK	STANDING
Beasts of Weast	2	0	0	-	W2	1st
Soccer Moms	2	0	0	0	W2	1st
BSBackhand	2	0	0	0	W2	1st
Flickin' Dangs	1	1	0	1	W1	2nd
Ultimate Flying Objects	1	1	0	1	L1	2nd
Bop It Pull It Disc It	0	2	0	2	L2	3rd
Aggressively Average	0	2	0	2	L2	3rd
Handiball Shrieks Joy	0	2	0	2	L2	3rd

Residence B2

Softball

TEAM NAME	W	L	T	GP	STREAK	STANDING
Chaz's Children	1	0	0	-	W1	1st
Sigma Nu	1	0	0	0	W1	1st
Pike Gold	1	0	0	0	W1	1st
ATO B	0	1	0	1	L1	2nd
FAST	0	1	0	1	L1	2nd
Delta Sig	0	0	0	1	L1	2nd
Fiji Ball Batters	0	0	0	0.5	—	2nd
Hurricanes	0	0	0	0.5	—	2nd
Triangle	0	0	0	0.5	—	2nd

Combined B

TEAM NAME	W	L	T	GP	STREAK	STANDING
Becky Look at that Bunt	1	0	0	-	W1	1st
Deming Dimes	1	0	0	0	W1	1st
The Empire	1	0	0	0	W1	1st
Schoftballs	0	1	0	1	L1	2nd
Don't Bunt	0	1	0	1	L1	2nd
Flippin' Dingers	0	1	0	1	L1	2nd

Residence B

National 7 Day Forecast

National Certified	19	National Native	20	National Count	21	National West	22	National Chia Day	23	National Chocolate	24	National Lobster	25
Nurses Day		HIV/AIDS Awareness Day		Down Day		Virginia Day		National Chip and Dip Day		Covered Raisin Day		Newburg Day	
National Chocolate Caramel Day		National Proposal Day		National California Strawberry Day		National Bavarian Crepes Day		National Near Miss Day				National Medal of Honor Day	
National Let's Laugh Day		National Ravioli Day		National Common Courtesy Day		National Goof Off Day		National Melba Toast Day				National Tolkien Reading Day	
National Poultry Day		Spring Begins		National Fragrance Day				National Puppy Day					
		National Ag Day		National French Bread Day									
				National Single Parent Day									
				National Kick Butts Day									

Top 10

Ways You Should Be Able to Spend DB

1. Souvenir stop sign signed by Safety Jim - *we've got plenty to spare.*
2. Your tab at Sonka's.
3. Speakeasy under Scum Pond.
4. \$15 cakes from Beanies.
5. A not bad parking spot.
6. SpongeBob Memes from /r/memeconomy
7. Fiverr people to sit in class for attendance.
8. Vodka @ C-Store.
9. Chegg.
10. Netflix Subscription.
11. Cryptocurrency investments.
12. Down payment for seat in Hybrid Physics Course.
13. Gift cards to Bon Appétit.
14. Bribing the registrar in order to pass your classes.

WACKY ESTRADA QUOTES

"It's not written in stone or blood- whichever your favorite permanence method is."

"You can now go home and tell your parents, 'Today, I learned how to copy-paste!'"

"In high school I used to to draw little comics in my notes... In college I quit taking notes altogether."

"The world is still make sense."

"Where does the nop go?"

"Yeah. Right where I was about to write it."

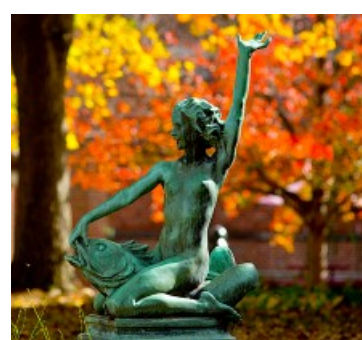
Student: "Nop, nop. Who's there?"

Estrada: "I was gonna say that, but last hour I did and there was a global face palm."

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to: thorn-flipside@rose-hulman.edu or fill out this nifty google form: <https://goo.gl/forms/bB339sx6GHohggYt1>

ASK THE NAKED LADY RIDING A FISH

How To Get Your Perfect Man.



Dear Lady: I've just found the perfect man. He's in my field of study, he lives in a great location, and he has awesome job benefits. Just the thought of his professional attitude has me swooning all over the place. I tried to reach out to him but he said that I'm not what he's looking for right now! I'm devastated. I don't want to go another summer without somebody interested in what I have to offer. I really need the experience. What can I do?

- **Single for Another Summer**

Dear Single: It's always disheartening when the ideal partner turns you down! However, there are a lot of things you can do in order to make yourself more attractive to potential suitors. In fact, if you follow these steps, you could potentially have people reaching out to you!

The first step is, of course, making a dating profile. Just make sure that use the only app that has guaranteed results : LinkedIn. LinkedIn accounts offer a lot of versatility to the user. Your connections can verify your skills, your past experience can be easily logged, and their messaging system is top rate.

A lot of people out there are looking for candidates with experience. While it might hurt a little to have to speak to them again, try reaching out to a few old flames. If you've got them available as contacts for your new man, they'll be able to help verify your positive qualities.

When compiling your experience, be sure to use buzzwords. Your ideal man might have been passing you by because your "relationship résumé" was poorly written. Your next love letter should be clearly formatted and the words you use should match the same tone as those of his relationship posting.

Another key thing is to make sure you're really putting yourself out there. Networking goes a long way to getting you into the rela-

tionship you want. Mutual LinkedIn connections of yours might see a match and help you set up an informal date or maybe even get you their personal email!

Before you reach out to him, make sure that you've done your research. Take some time to look through all of his social media. Being well-informed on everything in his life makes you look really attractive. People like to know that you really care.

Once you feel confident you've built up strong profile, it's time to slide into your man's LinkedIn DMs. With their eerily accurate text predictions, pickup lines can be sent in a single click!

After all this, you should be able secure a date with him. A first date typically starts with some questions about yourself, your motivations, and why you're interested in him. Sometimes, they might even ask for demonstration of your skills. Whether this demonstration is oral or practical, make sure that you've practiced a lot so that you outshine his other dates.

I hope this helps. I just have one request for you : Add me on LinkedIn.



LinkedIn is the social media of the future.

Somehow, people only submitted quotes from Dr. Estrada this week. (Please don't fail me.) If any of y'all have quotes you're just itching to get publicly displayed, please send them in! Please send an email with questions, concerns, or content to the Thorn Flipside Editor <thorn-flipside@rose-hulman.edu>

Disclaimer: The Flipside is purely for fun! Any uncredited work above can be attributed to me, Emma Oswood.