events are already scheduled for the first week of winter quarter. One such event is the Fall Art Exhibit Closing Reception on December 7 from 4:30-6:30 p.m. The reception will take place on the first and second floors of Moench Hall, and will feature Wyatt LeGrand, Debbie Anderson, Erin Alise Blitz, and Sandy Fisher.

LeGrand, whose art is featured on the first floor of Moench, hail from Bloomfield, Indiana. According to his website, he completed his first painting while in college. From there, he did well with art competitions, eventually holding his own solo exhibition. By 2009, he opened LeGrand Art Studio and Gallery, which he uses to create art in his hometown and share those pieces with students and members of the community.

"My painting is a means of communicating all those experiences and emotions beyond my verbal vocabulary," he writes on his homepage. "It is the art of painting, I believe, that is more artistic than the artist." Anderson's work can be seen on the second floor of Moench. She is a local artist who taught for 25 years in the Vigo County School. In 1999, Anderson learned wood inlay from Clay County artist Charles Gitton, and it became her favorite way to create art. She has participated in over 253 art shows, in solo exhibitions, and 18 demonstrations.

Blitz was born in Seattle, but has lived in Charleston, Illinois since 1994. Her artwork—showcased in Hadley's second floor—features fused glass. "I seriously concentrated on ceramics but found my way to fused glass in 2006. It suits me," she writes on her website. "Even when one of my glass works is totally flat, look closer, you will usually find depth in the design."

In the Myers Technology Building, the art of Sandy Fisher is on display in Hadley Hall. She was primarily self-taught, but Fisher was mentored by Pat Grigg, another local artist. Through her travels, Fisher studied Native American culture, which has influenced her art. Fisher has presented her art at Terre Haute's Native American Museum, the Shawnee Theatre in Bloomfield, and the Gaslight Art Colony of Marshall, as well as a variety of other locations.

To get a closer look at the artwork currently on display, take a walk through Rose-Hulman's academic buildings. For more information on the featured artists, contact Christy Brinkman, Rose-Hulman's art curator.
Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.
Jared Gibson
Staff Writer

November 22, 1963 - The 50th President of the United States, John F. Kennedy, his wife, and his aunts, were on their way to a theater in Dallas, Texas. Two of them were killed by a man who had shot at them.

According to a recent report by the C.I.A. the assassination was planned and carried out by two Cubans, one of whom was a known Cuban intelligence officer. One said he had been trained in Cuba. The other, a man named Lee Harvey Oswald, although this was before Oswald could be brought to trial, was recently identified by the C.I.A. as a former Cuban intelligence officer. He was also a member of the K.G.B., the Russian intelligence services.

Many of these types of assassinations continue well after 1963, and numerous files, memos, and documents followed in their wake. Many of these documents were kept in the secret, from the public. Until now.

So why release them now? In 1992, Congress passed the JFK assassination records act. This act stated that all records relating to the assassination must be released to the public by the year 2017. This year marks the 50th anniversary of the assassination.

Nearly 54 years after the assassination of JFK, all but about 2,800 previously classified files have been released to the public. These files could be withheld unless approved by the Assassination Records Review Board (ARRB) which was created to ensure that agencies involved in the investigation followed the 1992 Act. Furthermore, section 5(g)(2) of the Act states that all records in the Kennedy Collection (the collection held by the NARA) will be open to public viewing within 20 years of the passage of the Act except those kept closed by the President of the United States for justify reasons.

On October 26, 2017, President Trump ordered the release of the remaining closed files on the Kennedy Assassination with the exception of those files which the F.B.I. and C.I.A. requested be kept closed in the national interest of review. Nevertheless, more than 2,800 files that were previously closed to the public eye were now available for anyone to see. Among other things, we see open for the first time about Lee Harvey Oswald’s relationship with the Russian and Cuban intelligence officials.

The C.I.A. attempted to sabotage airplane parts on their way to Cuba as part of Operation Mongoose which was a plan to topple communism in Cuba.

Perhaps the most mysterious document in all of this is an F.B.I. dossier on Cuban President Fidel Castro, plans to sabotage airplane parts on their way to Cuba as part of Operation Mongoose which was a plan to topple communism in Cuba.

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The first season of Mindhunter follows Ford and Tench as they discover similarities between deranged criminals. The two FBI agents decide to try and speak with real, notorious serial killers, a term that made TV history with the first season. Not only are you on the edge of your seat throughout the show, but there is no word on when the next season will be released.

Tell me what you see.

Photo courtesy of filmstarts.com
Hatfield is putting on something because honestly some of the best surprising collection for such a little town. Also, Make sure to see if visual art is more your thing hit up the Swope art museum. I have seen they will remind you what it feels like around culture. If I recommend going to see the symphony play although they are not the best a little more adventurous. I for one love theater and are so I highly recommend that will kill you in your sleep. At that point it is very public and has multiple exits. 

Don’t be the last guy... or get for lack matter.

Photos Courtesy of interphotocome

Let’s say you are confident that they in fact are not an ax murderer that will kill you in your sleep. At that point it’s probably safe to go with a little more adventurous, for me one loves theater and are so I highly recommend going to see the symphony play although they are not the best I strongly believe that the best coffee in this town is Java Haze. It might not be a micro roastery, but they do serve Kaldi’s Coffee which is a mid-sized roaster based out of Saint Louis that actually can make a cup that beats Starbucks any day of the week. Plus if the date starts to go poorly it is very public and has multiple exits.

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August Menu

If you all are more of the outdoorsy type try going out and explore the parks that are scattered around Terre Haute. Always remember to match your outfit to the activities you are doing. This means dress up and look like a professional if you are going to the theater; however, just because you all are doing outside activates is not an excuse not to put thought into your outfit. If you all have already done all of these as a couple check back in next week to hear my picks on what to do together if you are willing to travel to Indianapolis where you have options. And if you are truly out of things to do, till then just do each other.

Staff Writer

Thomas Hall

Curiosities.

In front of my speakers, and clicked play on Phantom Words and Other Curiosities. I sat in my room by myself, positioned myself near the trees, and down them, and other cool trickery for the brain. No matter how many of these illusions I saw, I always wanted more. Diana Deutsch has delivered and has managed to take all of the fun and mystery of optical illusions and create over 80 minutes of audio illusions. While these illusions were produced in 1995 and 2003 respectively, Musical Illusions and Paradoxes along with Phantom Words and Other Curiosities are just as cool and relevant now as they were when they were produced.

I came across these two CDs while researching for my article, The Naturality of Sound. Anxious to listen to these illusions, I set aside the time required to let you do just that. Every time I wanted to listen to something again, this will enhance the experience. Do not skip back to previous illusions from headphones to speakers or vice versa. Learn to her instructions and listen to the tracks in order. This will give the best experience; any deviation will detract from the experience. Do not try too hard to hear the illusion. Let your brain relax and be a passive observer to the sound. This will enhance the experience. Do not skip back to previous illusions to hear things that have changed, most of the time they are played again to let you do just that. Every time I wanted to listen to something again, it was explained and played again.

Overall, Diana Deutsch was able to create a unique and somewhat odd experience with her audio illusion tracks. The mysterious sound of her voice and the oddly sounded illusions created an overall ominous vibe. While there were some extended periods of silence and some of the illusions were longer than I would have liked, I am glad that I followed through to the end. The patience I had to have was worth it. The experience was a wild ride.

Some things are not as they seem.

Photos Courtesy of bandcamp.com

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Before each new illusion, Diana Deutsch provides commentary giving a little bit of history about the illusion and very detailed instructions. Do not touch your computer, except to pause while switching from headphones to speakers or vice versa. Listen to her instructions and listen to the tracks in order. This will give the best experience; any deviation will detract from the experience. Do not try too hard to hear the illusion. Let your brain relax and be a passive observer to the sound. This will enhance the experience. Do not skip back to previous illusions to hear things that have changed, most of the time they are played again to let you do just that. Every time I wanted to listen to something again, it was explained and played again.

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Opinions

The US national debt is $20 trillion and rising by $27,789.84 per second. In a few seconds, we will collectively owe what a typical Rose grad will make in a year on top of what we already owe. This number is appalling and bodes a sense of dread... but the sky is not falling, so what is it really matter? We have been doing this for a long time now, what is the big deal? Well, what is deficit spending? Simply put, you are saying put it in the future what you are borrowing.

The problem is, we don’t. When most of us students were born (the late 90s), the national debt was just over $5 trillion. That debt was we born into, a debt that has increases fast-tracked how the government rerouted which they did not pay off we will. Or, we will pass it along to our successors. After all, it’s not us, right?

What line of thinking has gotten us to the point where we are borrowing such an obscene amount of money to spend on government programs? Simply put, it is Keynesianism—or at least it is incomplete form. The basic premise is to borrow money to stimulate the economy, so that more government revenue can be generated, so that the collective will overall be more than we can reasonably hope for. The real problem, and I am simplifying by a long way, we are luxury spending, which is not possible to sustain in the short or long run. We are living beyond our means.

It’s your opinion. Share it! Submit via: goo.gl/bqLbeA

Creeping Chains We’re Already Sold Into

Thaddeus Hughes

Opinion Editor

The US national debt is $20 trillion and rising by $27,789.84 per second. In a few seconds, we...
Rose-Hulman relied on eight event victories to upset No. 16 ranked Wabash College 164-134 in men’s swimming and diving action on Saturday afternoon. Ethan Park, freshman, led the Fightin’ Engineers with three individual events. Park won the 100-breaststroke, 200-breaststroke, and 200-individual medley.

Peter Venema swept the one-meter and three-meter diving events with scores of 245.40 and 239.45. Dutch Kipp won the 50-freestyle and Austin Salisbury won his event as well. The 400-freestyle was the clinching event to determine the winner of the meet. Kipp, Tyler Sariscany, Sean Gish, and Cam Gill won the key event with a time of 3:10.83. The two events were both ranked in the CollegeSwimming.com national dual rankings that were released earlier this week. Rose-Hulman returns to action at home as the men and women host NCAA Division I Valparaiso at 6PM on Friday.

Good luck to our swim team as they are just beginning with their long journey of a season. Congratulations on the quick start and high expectations.

Sports Editor

Blake Powell

Rose-Hulman scored 245.40 and 239.45 in the one-meter and three-meter diving events, respectively. Cam Gill won the 50-freestyle event.

Congratulations to all of the seniors who will be very missed. Thank you for your careers and memories as a Fightin’ Engineer! Best of luck in every aspect of their future endeavors through Rose-Hulman and onto the real world.

Blake Powell

Sports Editor

The Fightin’ Engineers fell short of an HCAC Championship in the three-set loss to Hanover College in the Championship matchup Sunday afternoon. Rose-Hulman had a memorable year with a 20-12 record, a first ever first round bye in the HCAC tournament, the first time ever winning the No. 2 seed in the tournament and also appearing in the championship match for the first time since 2011.

Gabi Razma and Marissa Golnick earned spots on the event’s all-tournament team for their efforts.

The contest brought an end to the season and was the final match for the seniors including Mackenzie Grossard, Breca Poppel, Gabi Razma and Alison Rogozinski.

Congratulations to all of the seniors and thank you for your commitment over the years.

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National 7 Day Forecast

**Thursday, Oct 6, 2016**

**National Nachos Day**

**Nacho Action Day**

**Saxophone Day**

**Saxophone Day**

**Color the World Orange Day**

**Flipside@rose**

**Disclaimer: The Flipside is purely for fun! Any uncredited work above can be attributed to flipside@rose rather majestically to combat the situation. After all, it's ok.**

**- Dr. Kurt Bryan**

“Where’s the windows?” He’d groan, “Windows should be a basic human right. This is hell.” Really, it was so annoying.

**- Dr. Mark Minster**

“I love fall. Crunchy leaves, soggy leaves, I’m going to show you a picture now. It’s not too racy and I’m pretty sure none of you can get me fired anyways.”

**- Dr. Micaiah Taylor**

“Why am I writing 1/10, 2/10 instead of 0.1, 0.2... It’s the 20th freaking century!”

**- Dr. Kurt Bryan**

“If you use pancakes for the buns and then throw in steak and eggs. That’s ok.”

**- Dr. Mark Minster**

“I love fall. Crunchy leaves, soggy leaves, I don’t care.”

**- Dr. Manda Richl**

“Love the fog. I can’t get any better, and revert back to this one.”

**- Dr. Simon Jones**

“You know what Handel needed? More cowbell!”

**- Dr. Kurt Bryan**

“I’m going to show you a picture now. It’s not too racy and I’m pretty sure none of you can get me fired anyways.”

**- Dr. Allen Holder**

“The time that is some dense, dense human fur. …I bet he’s soft, like a chinchilla.”

**- Dr. Manda Richl**

“Stares blankly, blindly throws marker across room”

**- Dr. Micah Taylor**

“IT TOOK MA JERB.”

**- Dr. Simon Jones**

“Now we are going to commit mild heresy... and take the limit of this institution? We want to hear about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu”

**- Anonymous**

“Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls and windows in his workplace. So I guess he was pretty justified. In light of this, the Thorn has opted to withhold his name from the article. After all, losing tenure with the school must be punishment enough.”

**- Dr. Kenji Koiz**