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Companies with strong connections to Rose… are participating as well to engage with students.

As a result, homes should be anywhere from two to five feet of water in them, sometimes from released reservoirs. Motorists and homeowners can navigate certain areas around those current facilites. The Texas Department of State Health Services warns homeowners that household chemicals may have contaminated the water supply. As many as 70 people have died from drowning, falling trees, or power outages. Texas Governor Greg Abbott said relief spending could cost up to $180 billion and every dollar helps knock down that number. So Rose’s sororities are doing their part. On September 15, the sorority Dance-A-Thon will kick off at 5 p.m. with swing dance lessons, and then a night of dancing and food on the Quad outside the Union. The event costs just $5 for each participant, and all proceeds will go to hurricane relief.

“Relief spending could cost up to $180 billion.”

Lauren Wiseman
News Editor

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Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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Joseph Lee • Staff Writer
Andrew Henderson • Staff Writer
Dara Nafiu • Staff Writer

ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature. THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

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Want to access your favorite old issues of The Rose Thorn? Find them at scholar.rose-hulman.edu/rosethorn/

Upcoming Events
September 15th: Roller Rave
September 22nd: Live-Action Mario Kart
October 18th: Harlan Cohen
WHO WAS CHAUNCEY ROSE?

Lauren Wiseman
News Editor

Lauren Wiseman
News Editor

Chau ney Rose’s name is all over Rose-Hulman Institute of Technology. In fact, it is used in nearly every name while the school was still Rose Polytechnic Institute. With Chau ney Day this Thursday, the Rose Thorn is taking a closer look at Rose’s founder.

For a man who left his mark on Indiana, Chauncey Rose was actually born in Connecticut.

George grew up to be successful businessmen, with John finding success in New York City, and George finding success in Charleston, South Carolina. For Chauncey, he looked over Alabama, Kentucky, Illinois, Indiana, and Tennessee were all stops along Rose’s path to business success. In the end, Rose settled in Roselle, Illinois, in 1819. His first business venture was milling, the first mill built in Cook County. That mill would help provide the wood for the courthouse, jail, and railroad in Parkville, Indiana. Through the success of milling, Rose was able to turn his gaze to Terre Haute in 1826. He began his career as a merchant in Terre Haute and rapidly became the city’s leading merchant. Rose pur chased real estate which allowed him to eventually found the Terre Haute and Richmond Railroad. The start of Rose’s philanthropy began when he had to look after the well being of his brother John. His brother John left him an estate worth $1,800,000. After inheriting the ability to disperse the estate, Rose decided to give $1,800,000 to Chauncey College and several charities. In the 2016 edition of the New York Times estimated he gave over $200,000.

For most Rose-Hulman students, his contribution to the school is well-known. But Chauncey’s Terre Haute contributions did not stop there. He gave to the Provine Hospital and the Free Dispensary. Rose also gave to the Rose Orphan Asylum, which he wanted to ensure would be a permanent fixture. Barbara Carney, writing for the Tribune Star, discovered it was “among the top 10 orphanages in the United States and that children from all over the country came there to stay.” While the orphanage closed in 1949, it was capable to housing up to 200 children.

Supposedly, apart from Rosedale, Chauncey never intended for his name to be left on that which he founded or funded. The name connections came about from recipients changing the names posthumously. In the case of Rose Polytechnic, Chauncey do nated the money, and the cornerstone was set on September 12, 1875. However, it was not until 1883 that the operations began, and Rose passed away in 1877. Rose left his mark on the school and on the community. As a result, Rose-Hulman celebrates Chauncey Rose on Chauncey Day. All summer long, members of the Rose-Hulman community have been putting heart and soul all over the globe. People are voting on these pictures, and the three most popular photos will be up for prizes awarded on Chauncey Day. The photos are up for viewing on My Rose-Hulman right now.

During Chauncey Day, students should keep an eye out for the Chauncey Day shirts. Although they are up for sale, members of the Student Alumni Association will be passing out candy to students wearing their Chauncey Day shirts.

Chauncey Day kicks off Thursday, Sep tember 14. More information can be found on My Rose-Hulman.

“In addition to being Rose-Hulman’s founder, Chauncey Rose was responsible for the Chauncey Rose Orphan Asylum.”

Photo courtesy of Indiana Public Media

Chauncey Day this Thursday, The Rose Orphan Home, Terre Haute, Ind.

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Sins Within the Cinema
A Review of Get Shorty

Curtis Humm

Entertainment Editor

Every since Marcel Brando made an offer you can’t refuse back in 1972, Hollywood has had quite the love affair with Gangsters. However, we will have to wait patiently! Yes! In Barry Sonnenfeld’s 1995 affectionate parody of the film industry, Get Shorty, viewers have the chance to see just how a Midwest Mobster would handle the movie making industry.

Chili Palmer (John Travolta), is a Loon Shark looking for a change of scenery when new management has him working under Ray Barboni (Dennis Farina), a man whose nose he had previously broken to say nothing of the shooting that followed. When Chili ends up hanging down a debt owed by famed Director Harry Zimm (Gene Hackman), he decides that a change in careers is in order and opts to pitch his idea for a movie to Zimm in lieu of breaking his kneecaps. Shenanigans ensue when we factor in other mobsters looking for a slice of the pie, finicky lead actors, an air-port locker full of $500,000 in drug money, and Barboni getting curious as to what is taking Chili so long.

Get Shorty’s primary allure is in how it handles outlandish situations with an air of reserved charm. Travolta portrays incredibly reserved Vip access. He manages his turntable, only actually running one of the five stations himself. I would have suspected he was an extremely smooth operator able to handle the fast paced negotiating of shady dealings (Hollywood or Mobster) and the incessant standoffs you get from the massively entangled plot lines. Characters are wonderfully fleshed out, with enough large egos in the form of self-important crime lords and big shot actors to make a few nigh head of the nodding and manic pixie dream girls. The film beautifully introduces new characters and naturally displays their motivations. It lets the audience easily keep track of the half a dozen different agendas at play, and ensures that the viewer can appreciate every tangled interaction or misaligned projection at play.

The film also does a wonderful job comparing the worlds of cinema to the worlds of crime. (One certainly wouldn’t hope so, given that’s the whole premise of the film.) From comedic moments where Chili humorously rattles his star actor, Martin Weir (Danny DeVito), in just how to accomplish a scene in Gangster Glare, to more serious scenes in which characters are shown just how wrong their assumptions about the film industry are, we are presented with a montage familiar to fuel comedy and a few stark differences to feel as much. Chili is also able to naturally transition between such scenes of understated humor and dead serious tension as required.

If the film had one drawback, it would be the ending in which Chili is presented as an unflappable force capable of maneuvering through any setback. While we all enjoy a competent protagonist cleverly out-witting all comers, it can remove a bit of the dramatic tension if he never really appears to be particularly threatened or stressed by the obstacles faced. This can be particularly egregious in Get Shorty, as the third act antagonist ends up being more charismatic than what is clearly an incredi-bly outrageous than an actual achieve-ment. The film manages to entertain? Yes. But one can’t help but desire a bit more dramatic gravitas from a film’s climax.

The film also does a wonderful job at comparing the worlds of cinema to the worlds of crime.

“Get Shorty was a cleverly constructed take from a film making and egoism, ensuring his on-screen friends and family feel like an incredi-ble outcome than an actual achieve-ment. The film manages to be entertaining? Yes. But one can’t help but desire a bit more dramatic gravitas from a film’s climax. The film also does a wonderful job at comparing the worlds of cinema to the worlds of crime."
Tyler, the Creator, born Tyler Gregory Okonma, is an American rapper, fashion designer and music producer from Ladera Heights California. He is a member of popular musical group Odd Future and has produced popular culture through a variety of mediums. With their Adult Swim TV show, Loot Siitter, their extreme-ly popular clothing line, Golf Wang, and their con-stant collaborations, Tyler and the other members of this group have flourished. This group, whose immediate popularity has subsided in the past few years, has also produced names such as Earl Sweatshirt and Frank Ocean although none of the other members have had as much success as the unofficial leader of this group, Tyler, the Creator.

Tyler himself has composed a few albums of his own such as Goblin, Wolf, and Cherry Bomb all helping to produce a cult following of people addicted to his extremely gritty and unclean sound that he has refined throughout the years. His vocals are often cryptic and dark and when paired alongside his extremely deep and “angry” tone produce a sound that is very unique to his music. This has made his music not very friendly to the masses although he has produced a very dedi-cated following and evolved his sound from Goblin to Cherry Bomb. This summer Tyler had released for far his most surprising album yet. Flower Boy, has taken the whole Tyler, The Crea-tor devary and grungy style and completely flipped it on its head. Songs like See You Again, Glitter, and Bermuda very light and sentimental seem to touch better on a Frank Ocean Album rather than one by Tyler himself. Then with songs such as Who Dat Boy, Folu, and I Ain’t Got Time seem like a much more refined version of Tyler’s quintessen-tial style. As someone who was not the biggest fan of Tyler The Creators music in the past, I can hon-estly say that I was thoroughly impressed by this project in every aspect. The musical quality, lyrical value, order of tracks, song transitions, and even societal value are exec-u ted and balanced with near perfection on this album.

Flower Boy transcends completely the sub-genres of the hip-hop spectrum. There is also some controversy with this al-bum as Tyler talks about his sexuality. When this album came out speculation was rampant on the internet, only increasing the popularity of his al-bum. Again, off the train of his album he had also released his fashion line and collaboration Golf Le Fleur with Converse again putting his foot in the door of another completely different audience. Personally, I hope to see more of Tyler the creator in pop culture in the future whether it be through producing, rapping or even designing as recently everything he seems to touch turns to gold — or should I say platinum. I expect Flower Boy to win a plethora of awards this year so I think everyone should give it a listen before the radio gives it a hug of death.

Chicken Broccoli and Mushroom Stir Fry

Ingredients

- 1 lb boneless skinless chicken breast, cut into 3/4 in pieces
- 1/4 cup all-purpose flour
- 1 cup chicken broth/stock
- 1/4 cup honey
- 1/4 cup soy sauce
- 1/2 tbsp. fresh ginger, peeled, and grated
- 2 medium garlic cloves
- 1/4 cup soy sauce
- 1 tbsp. sugar
- 2 tsp. salt
- 1 tsp. black pepper
- 1 tsp. white pepper
- 1 tsp. ground cumin
- 1/2 tsp. ground coriander
- 1/2 tsp. ground cayenne pepper

Instructions

1. Trim chicken breast of any excess fat and pat dry with paper towels. In a medium bowl, toss chicken breast with 1/2 cup flour until evenly coated. Remove chicken to a plate (leave remaining flour in the bowl - you’ll use it for the sauce)

2. To make the sauce: in the bowl with remaining flour used to coat the chicken, add 1 cup chicken broth, 1/4 cup soy sauce, 1/2 tbsp grated ginger, 2 cloves grated garlic and 2 tsp sesa-me oil (if using) and stir until smooth. Set aside.

3. Heat a wok or large heavy pan on medium high heat and add 1 tbsp olive oil. Once oil is hot, add chicken pieces and spread out evenly. Let chicken sit for a mi-nute before stirring, then stir for 5 minutes or until brown. Remove chicken from the pan and set aside.

4. Add 1 tbsp of the same oil to the pan.
If we as citizens of our own country wish to retain our rights, sanity, and livelihoods, we have to take the steps to keep things civil.

Andrew Henderson
Staff Writer
The Spanish Civil War occurred in the 1930s, however extremism began brooding well in advance. The Spanish Monarchy lost multiple colonies in the American Revolution causing their economy to collapse and then began to lose power in the late 19th century while the Spanish Civil War of the early 20th century.

Out of fear the King (Alfonso XIII) fled the country in 1931 and local governments in Spain rose to power, telling citizens to support the Second Republican government (the first republican government in 1931 to 1936). The Civil War started in 1936 and it lasted until 1939. There were many volatile factors that made Spain different was the power struggle that came next.

Other left wing groups believe that the government is too permissive, increasing crime rates, law enforcement, and political instability. Many Spaniards who support the current government are of the opinion that the damage done to second health. Roosevelt's aim is to create well-rounded engineers, not well-rounded engineers.

Marc Schmit
Editor-in-Chief
With the opening of the newly renovated building on campus, Schmit's goal is to improve the motivation behind the Musselbeaks' 2015-2016 fall theme: "What the Schmitts?

The high-stress, low-pay environment at Rose-Hulman takes its toll on students' health, shapes and students' habits after college. While the Institute has not reduced the quality and rigor of academic programs, it has done what it can to reduce the damage done to second health. Roosevelt's aim is to create well-rounded engineers, not well-rounded engineers.

Fortunately, there appears to be a breakthrough on this front. The Institute has recently announced a program aimed at reducing the amount of junk food served on campus. The goal is to reduce the risk of developing obesity, a leading cause of chronic diseases such as diabetes.
Men’s Soccer

The Fightin’ Engineers earned a 2-2 draw against Carroll University Pioneers on Saturday afternoon. Rose-Hulman took a lead early on a 0-0 but then allowed two unanswered goals to fall 2-1. It went until 64 seconds left in regulation that Rose-Hulman tied the game 2-2. Neither team was able to score in overtime which would lead to the 2-2 draw. The Engineers moved to 2-1-1.

Standout Performers
Austin Webb – Assisted the first goal
Ethan Butler – Scored one goal
Lucas Kesterson – Scored one goal

WOMEN’S BASKETBALL

Standout Performers
Carli Weinberg – Recorded 11 saves

RHT Women’s Soccer

Blake Powell
Sports Editor

Wheaton (Ill.) and Defiance College within 28 minutes remaining. Then Matt Plessman scored the game winning goal for the second consecutive week.

For the third straight week, both the RHIT Football and Volleyball program will not be able to travel off campus as they are set for games at home.

October 28th – Rose-Hulman vs. Principia 7 PM CT (8 p.m. ET)

October 24th – Rose-Hulman vs. Washington (Mo.) 7 PM CT (8 p.m. ET)

October 22nd – Rose-Hulman vs. Millikin 7 PM CT (8 p.m. ET)

October 19th – Rose-Hulman vs. Defiance 7 PM CT (8 p.m. ET)

October 15th – Rose-Hulman vs. Bluffton 7 PM CT (8 p.m. ET)

October 12th – Rose-Hulman vs. Webster 7 PM CT (8 p.m. ET)

October 8th – Rose-Hulman vs. DePauw 7 PM CT (8 p.m. ET)

October 4th – Rose-Hulman vs. Transylvania 7 PM CT (8 p.m. ET)

September 30th – Rose-Hulman vs. Defiance 7 PM CT (8 p.m. ET)

September 26th – Rose-Hulman vs. Washington (Mo.) 7 PM CT (8 p.m. ET)

September 22nd – Rose-Hulman vs. Millikin 7 PM CT (8 p.m. ET)

September 18th – Rose-Hulman vs. DePauw 7 PM CT (8 p.m. ET)

September 14th – Rose-Hulman vs. Transylvania 7 PM CT (8 p.m. ET)

September 10th – Rose-Hulman vs. Webster 7 PM CT (8 p.m. ET)

September 6th – Rose-Hulman vs. DePauw 7 PM CT (8 p.m. ET)

September 2nd – Rose-Hulman vs. Transylvania 7 PM CT (8 p.m. ET)

August 29th – Rose-Hulman vs. Webster 7 PM CT (8 p.m. ET)

August 25th – Rose-Hulman vs. DePauw 7 PM CT (8 p.m. ET)

August 21st – Rose-Hulman vs. Transylvania 7 PM CT (8 p.m. ET)

August 17th – Rose-Hulman vs. Webster 7 PM CT (8 p.m. ET)

August 13th – Rose-Hulman vs. DePauw 7 PM CT (8 p.m. ET)

August 9th – Rose-Hulman vs. Transylvania 7 PM CT (8 p.m. ET)

August 5th – Rose-Hulman vs. Webster 7 PM CT (8 p.m. ET)

August 1st – Rose-Hulman vs. DePauw 7 PM CT (8 p.m. ET)
**WACKY PROF QUOTES**

"It's like a good Southern name. It's not Billy or Bob, it's BillyBob."
- Dr. Allen Holder

"Starfish. Now you know. Assholes."
- Dr. Stephanie Hill

"There's nothing like curling up with a glass of wine and, sigh, Maple..."
- Dr. Kurt Bryan

"Ah, but one flask was water, and the other was Everclear."
- Dr. Thom

Did your prof say something hilarious or just great out of context? Are your students comically loquacious? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu.

### Bad Jokes. (They’re Pirate Themed.)

**What does a pirate pay for corn?**

A Buccaneer.

---

A pirate goes to the doctor to have the spots on his arm examined. The doctor says, "They're benign." The pirate replies, "No, no doc, there be 11. I counted them before I came here."

---

What’s a pirate’s favorite letter? R?

No, it’s the C’s he loves!

---

How can you tell a pirate has fallen for modern technology?

It's the iPatch that gives it away!

---

Why didn’t Davy Jones pass Calculus?

He was below C Level!

---

A pirate walks into the bar. The bartender looks at the pirate and says, "Sir, do you know that you have a steering wheel sticking out of your trousers?" The pirate replies, "Aye, and it’s driving me nuts!"

### Top 10 Uses for the Union Light Tower

1. Giant Tetris
2. Fifth Dimension
3. Lightning Tower
4. Rosie’s "Elephant Signal"
5. Lighthouse for Scum Pond (RIP)
6. Alarm Clock for Campus
7. Advertisement for New Hybrid Physics Course
8. The Sun during Winter Quarter
9. A Monument to High Tuition
10. Hunger Games Cannon for Fallen Freshmen
11. Soothing Nightlight for Eric Liobis
12. Practice Center for EE’s
13. A Portal to Tron
14. Giant Bug-Zapper
15. Starting Line for Rainbow Road
16. Stop Sign #10950 on Campus

---

Search and Find

In This Picture:

There is a Rosie on the Loose, A Man Making Something of Himself, and a Friendly Campus Creature.

Thanks to Michael Doyle for beginning the pirate joke list. Most of those jokes have been told to me by funnier people. If you’ve got a bad joke you’d like to share, feel free to share it! Please send an email with questions, concerns, or content to the Thorn Flipside Editor <thorn-flipside@rose-hulman.edu>. Disclaimer: The Flipside is purely for fun. Any uncredited work above can be attributed to me, Emma Oswood.