The Festival of Lights was in Full Swing at Rose-Hulman

Jared Gibson
Staff Writer

Diwali, also known as the Festival of Lights, is considered one of the most significant festivals in Indian culture. It is a five-day celebration that coincides with the Hindu New Year and began on October 17 this year. During the festival, a huge variety of decorations are put up. Houses are decorated with candles and rangoli art - colorful patterns created by an arrangement of rice or powder - and lights are commonly marked by a huge show of fireworks, gift-giving, and lots of food.

For some, Diwali also carries religious significance. It celebrates the idea that good will always gain victory over evil and emphasizes the idea that one should give to those in need.

Yesterday, October 22, Rose-Hulman’s International Student Association brought Diwali to campus and any Rose-Hulman student could be a part of it for $5. The celebration was held in the Mul- Purpose Room of the SRC which was decorated for the occasion with candles, a rangoli art display, a Hindu shrine, banners containing Paraas written in Hindi, and an example of the traditional clothing worn for the festivities.

The event began with a short presentation on the background and significance of the occasion. Participants were then dismissed to either try their hand at henna, or check out any of the other decorations until the food was ready to be served. The food was catered by Taj Mahal (so, of course, it was DELICIOUS) and included dishes such as Naan, Butter Chicken (in both mild and medium spiciness), and some traditional Indian sweets for dessert.

Good food, good music, candles, rangoli art, it seems like the only thing that was missing was the fireworks (see Rose-Hulman safety policy).

“[The only thing that was missing was the firework...”

Nationalism or Globalism?
US Foreign Policy Expert to Deliver Talk

Marc Schmitt
Editor-in-Chief

On Thursday, October 26, students will have the opportu- nity to hear professor Henry New deliver a talk, Nationalism or Globalism: What’s the right mix in US foreign policy? The talk will examine the state of United States foreign policy under presidents Donald Trump and Joe Biden. Prof. New is a professor of politi- cal science and international affairs at the Elliott School of International Affairs at George Washington University. He served on the National Security Council during President Reagan’s administration, during which he was responsible for international economic af-
fairs.

From 1989 to 2016, New headed the US-Japan-South Korea Legislative Exchange Program, consisting of semi-annual meetings between legislators of all three countries. He was awarded The Order of The Rising Sun, Neck Ribbon with Gold Rays by the Japanese govern- ment in 2014.


The talk will take place in Mul purpose Room all the time until Octoer 26 during 11:00 hour (12:30 pm). Refreshments will be provided.

Good food, good music, candles, rangoli art, it seems like the only thing that was missing was the fireworks (see Rose-Hulman safety policy).

Attendees had the opportunity to get henna temporary tattoos. Photo by Thomas Hall

The only thing that was missing was the fireworks...
Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

Marc Schmitt • Editor-in-Chief
Nolan Hughes • Business Manager
Lauren Wissman • News Editor
Curtis Humm • Entertainment Editor
Sean Ladipo • Lifestyle Editor
Thaddeus Hughes • Opinion Editor
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Dr. Thomas Adams • Faculty Advisor
Derek Hubbard • Staff Writer
Mason Debold • Staff Writer
Joseph Lee • Staff Writer
Andrew Henderson • Staff Writer
Hailey Hoover • Staff Writer
Jared Gibson • Staff Writer
Thomas Hall • Staff Writer

ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

Campus Photo of the Week
Submitted by Anthony Lin

Campus Photo of the Week
Have a quality campus photo? Submit campus photos to thorn-biz@rose-hulman.edu to be featured in The Rose Thorn each week.

THE ROSE THORN
ROSE-HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803-3920 • Thorn@Rose-Hulman.edu

Dr. Thomas Adams • Faculty Advisor
Derek Hubbard • Staff Writer
Mason Debold • Staff Writer
Joseph Lee • Staff Writer
Andrew Henderson • Staff Writer
Hailey Hoover • Staff Writer
Jared Gibson • Staff Writer
Thomas Hall • Staff Writer

Talent Show
Auditions: October 24 from 5:30 – 7:30 p.m.
October 26 from 6-8 p.m.
Sign Ups on my.rose-hulman.edu

Engineers Without Borders
Annual Basketball Tournament
Friday November 3rd
6:30 pm
The birds are at it again in news of evolutionary biology. Researchers examined the beak lengths of great tits, paying attention to how long they kept their bird feeders. With over 70 years’ worth of data, the researchers found that the beak lengths are changing. The study examined more than 3,000 great tits across five countries, and the results showed that the birds are at it again.

The study’s lead author, Lewis Spurgin, an evolutionary biologist at the University of East Anglia, said, “It could have something to do with the fact that we all live in today. Through the introduction of Javascript, internet cookies, which are small pieces of information that websites store on your computer, and image objects, a whole industry has evolved to track users and extract as much information out of them as possible. Ever wonder why your recent search for sneakers has spawned advertisements on all of your favorite websites trying to get you to buy another pair? You can thank Google Chrome for that. Spurgin added, “It is not only Google that is doing this. Most college-aged students were initially taught that a block of limestone, or even a non-living thing, those same people can rejoice in hearing that a long-time fossil of a ninth planet may exist in the solar system. According to NASA, there are five observations which could be explaining the existence of a ninth planet. It is most likely a frigid ice planet in the Kuiper Belt, a large area of space beyond the orbit of Pluto that contains many small icy objects.

Its position also puts it in a tricky spot for scientists to locate visually, because it will not be the brightest object in the sky by a long shot. In the meantime, measurements have been taken of other objects in the Kuiper Belt. Those measurements suggest the planet is there after all.

Cultural planetary astrophysicist Konstantin Batygin, who was rather confident in his claim, was quoted as saying, “It could have something to do with the fact that we all live in today. Through the introduction of Javascript, internet cookies, which are small pieces of information that websites store on your computer, and image objects, a whole industry has evolved to track users and extract as much information out of them as possible. Ever wonder why your recent search for sneakers has spawned advertisements on all of your favorite websites trying to get you to buy another pair? You can thank Google Chrome for that.

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Spur
A Review of Joanne/Gaga: Five Foot Two

Thomas Hall
Staff Writer

Though you may see a little monster, or maybe you can’t stand the Lady Gaga that brought you such ear noises as “Judas” or “Poker Face,” please keep reading if you fall into the latter, because, while Joanne is a Lady Gaga album, it is not by the same sensational Gaga we have come to expect. In this latest album, we find Gaga’s actual sound as an artist, and not the person the industry told her to be. That is what I got out of watching Netflix’s Gaga: Five Foot Two, which dropped earlier this week.

Gaga: Five Foot Two—besides being a great way to convince everyone you are 5’2” when you are really only 5’5”—chronicles Lady Gaga’s journey through making and releasing Joanne, as well as her Super Bowl performance. Joanne, her third studio album, was released in October and it was not only a commercial success, but also a personal victory for Gaga. The album is a reflection of her own struggles, as well as her attempts to take back power when she was told who she was and how she should present herself. Gaga’s latest album, Joanne, is an album that introduces a new Gaga, one that is more personal and introspective. The album features songs like “Joanne,” “Perfect Illusion,” and “Million Reasons,” which reflect her personal experiences and emotions. The album also shows Gaga’s growth as an artist, as she takes on more personal and introspective topics.

A Review of Rupi Kaur’s Latest Collection of Poems

Dalia Rima
Guest Writer

From her first New York Times bestselling book Milk and Honey, Rupi Kaur brings to us her long-awaited second collection of poetry. The Sun and Her Flowers. Kaur has done it again; she has taken her readers on a transcendent journey about her personal growth and healing, a journey that will make you find home within yourself. The book is divided into five chapters: the wilting, the falling, the rooting, the rising, and the blooming. Each poem is accompanied with one of her illustrations that truly make it come to life and evoke specific emotions within the reader.

Although, some may agree that Milk and Honey has some poems that were short and seemed unfinished, feeling kind of like Tumblr posts, The Sun and Her Flowers has provided us with a complete manual, varying from emotions of suffering, heritage, and immigration, to ultimately reach self-love. In The Sun and Her Flowers, we get to experience a stronger and a braver Kaur. She tackles the roots of our own emotions and suffering, while also touching on sensitive topics such as sexual assault, racism, self-doubt, and self-hate. In her second book, the poems are more sophisticated and lengthier, showing that her style of writing is improving strongly. In each poem, you can feel the empowerment and support she gives to her readers, which I think why I truly enjoy her writing.

Another aspect that I enjoyed in this book was how personal it felt. Kaur gives depth to her book by sharing personal details and dedications of an entire chapter about her mother and her struggles of immigrating parents. This chapter held some of the strongest poems in the book, providing an existent reality with in the pages that the reader can relate to. The book included pieces of conversations she had with her mother about their immigration from India, growing up as a third generation child in Canada, and Kaur’s childhood struggles. The Sun and Her Flowers came with a lot more personal content, through it, I was able to understand Kaur’s heart better and see what she was going through. I fell in love with this second book, and I truly feel that it’s better than the first book.

“The Sun and Her Flowers has provided us with a complete manual, varying from emotions of suffering, heritage, and immigration, to ultimately reach self-love.”

“Joanne’ comes from a place in Gaga’s heart that, quite frankly, I did not realize she even had.”

“Joanne” From the first bar it is clear that this is not the Gaga we once knew. If you did not realize she even had.”

“Joanne” comes from a place in Gaga’s heart that, quite frankly, I did not realize she even had. “Joanne” is a tribute song to her aunt who died of Lupus complications at the age of nineteen. When you listen to that song with that in my mind, I guarantee you, your eyes will water no matter what your age is. You can see just how much emotion and feeling go into this song in the documentary when she plays it for her father and grandmother you at the time.

The documentary did more than just explain a few of the new songs though. It allowed me to understand why Lady Gaga was not true to herself and her sound before this new album. Throughout the course of the documentary, Gaga shows her true colors and discusses her attempts to take back power when the labels she was working with told her who she had to be by completely going out into the absurd such as the meat dress. She also touches on the importance of those you have around you and how they influence your life whether good or bad.

The thing I highly recommend giving Joanne a listen in full, no matter if you loved or hated Lady Gaga before. It shows a new side of her voice as an artist, and does not show away from hard topics.

Photo courtesy of reporter.rut.edu

An Illustration accompanying one of Rupi Kaur’s poems.

Illustration by Rupi Kaur
Fountain Square Music Festival took place in Indianapolis’s Fountain Square neighborhood a few weeks ago. This two day festival pulled in big names such as Bishop Briggs, COIN, Phantogram, and Dr. Dog. Although the headliners went off at about eleven I was amazed the amount of people that stayed late at the neighboring bars that acted as additional stages for the festival and kept the party going to the early hours of the morning. Which brings me to the thing that most separates fountain square from every other music festival I have been to: At Fountain Square, there is only one outside stage which is in the middle of a closed off intersection and the other stages are inside neighboring bars. This definitely has a massive perk mainly being clean real restrooms and no porta potties; However, the difference, between Fountain Square Music Festival and other festivals, is further exemplified by comparing the mission of fountain square which is to bring attention and help renovate (‘ough ‘ough ‘ough gentrify) the fountain square neighborhood. This differs dramatically from what we have come to expect from music festivals mainly being, environmental sustainably and stopping global warming.

Although the vibe was a little off for my personal taste, due in large part that is did not feel like the festival I was expecting, the performers still killed it. COIN was the first big act of the festival and they set the bar high. Chase Lawrence, the lead singer, brought an energy that really brought all the members of the crowd together like a good musician can do. I mean just look at picture because after all a picture is worth a thousand words or a million of mine. Dr. Dog headlined the first night and put on one hell of a show. If you have never heard of him stop reading this now and go listen to him on spotify. Honestly the cost of admission was worth it just to see him perform. Every time I walk away from one of his performances it’s always with the same thought, no recording of him does his live sound justice. Phantogram is one of those bands that is pretty good recorded but you have to go see them live because they put on a great show not just a music performance. Their lighting and fog designs left me in a daze.

Fountain Square Music Festival is still small but is without doubt growing and will become something truly cool and different. Overall, I strongly recommend attending next year if you are either a long time festival goer or are wanting to try something before committing to the craziness that is Forecastle Lollapalooza, Bonnaroo, etc..
"Such a short period of time for this rule of a scale is unheard of in the business of electricity generation.

The rule states that increased grid generation by renewables negatively impacts grid reliability. The study newly summarized a key point, “while markets have evolved since their inception in the 1980s, they are currently functioning as designed — i.e., they minimize the short-term costs of wholesale electricity, and act against price spikes from flat demand growth, and federal state, and international policy interventions, and at the extreme degree that it is a good practice to do what gun control works. I wholeheartedly disagree with both of these statements, as many like to ignore the important caveat that comes along with these gun and gun control.

For even male citizen is required to learn how to properly use a gun at the age of 21. This is why Switzerland has no paper gun control amendments any longer, because everyone allows a gun owner to purchase and carry a gun for any purpose. Society has changed tremendously since the Second Amendment was written and is a social structure, Americans need to recognize that with time comes change. Change is needed with our current status on deadly weapon ownership. There is no need for a civil出售 weapon to be protected by the police and even the empathy between each other. It is not until that without guns, there will be laws. Society cannot give up the freedom of gun control. America.

Americans need to recognize that the Second Amendment was written and is a social structure, Americans need to recognize that with time comes change. Change is needed with our current status on deadly weapon ownership. There is no need for a civil出售 weapon to be protected by the police and even the empathy between each other. It is not until that without guns, there will be laws. Society cannot give up the freedom of gun control. America.

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Sports

**RHT Football**

Blake Powell

Sports Editor

Rose-Hulman fell to Franklin College in a 26-22 four quarter battle on Senior at Cook Stadium. Andrew Dion finished with 26 of 48 through the air for 327 yards and two touchdowns. Raymond Bartnick added 163 receiving yards and his 13th touchdown of the season. Thomas had 11 receptions for 118 yards and one score for Rose-Hulman. On the ground, Garrett Wight helped balance the performance with 117 yards and one touchdown. Defensively, Zach Phillips led Rose-Hulman with 14 tackles and Alex Thompson added 8 tackles and forced one fumble. Tyler Bratstky contributed a fumble recovery to the defensive effort, while Mike Henry and Kaelen Garner recorded seven tackles each.

Franklin scored first with a 74 yard touchdown run and then Rose-Hulman answered with a field goal to lead 4:41 left in the first half. Frank- lin increased the margin with an 8 yard touchdown in 14:35 until Rose-Hulman answered back to bring it to 14-7. Rose-Hulman drove 68 yards in seven plays to take the lead at 22-7. Then Rose-Hulman extended their lead 22-14 on its next drive. Franklin answered with two touch-
downs in the third quarter to take the lead at 22-22. No one would score for the rest of the game so Franklin College won by a touchdown.

RHT Volleyball

Blake Powell

Sports Editor

The Fighting Engineer's seven plays to take the lead 15-14 yard touch down to leave 4:41 left in the first half. Franklin answered with a field goal to lead 4:41 left in the first half. Frank- lin increased the margin with an 8 yard touchdown in 14:35 until Rose-Hulman answered back to bring it to 14-7. Rose-Hulman drove 68 yards in seven plays to take the lead at 22-7. Then Rose-Hulman extended their lead 22-14 on its next drive. Franklin answered with two touch-
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RHT Women's Soccer

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RHT Men's Soccer

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1. Adredol
2. 1.84x Thompson Contender
3. Dust-Covered Birth Control
4. Dual Purpose Sleeping and Love Potion – Vodka, it’s Vodka.
5. Ketchup Chips
6. Textbook for PH112 Hybrid Physics Course
7. A Will to Live
8. Mary Jane- It’s a hard candy, I swear.
9. Red Potions- You must heat the Water Temple to unlock the blue.
10. Pirated Movies

11. A Way to Make Everyone Look Good on Campus – Also Vodka.
12. A Six Pack of 5-Hour Energies for 30 Hours of Consistent Energy
13. Pre-Burnt Popcorn
14. WD40 and Dust Tape
15. No Tear Shampoo – So that you stop crying in the shower.
16. Goose Repellent
17. Bike Locks - So that the 14-year-old kid doesn’t steal your bike.
18. Missy Elliot’s New Mixtape
19. Halloween Costumes Made Out of Failed Assignments
20. Bigprofen to Help After Bid Day

1. Cure for Idiots – Oh wait, it’s just Vodka again.

"I had to learn to make jokes about it or else I’d just cry all the time.”

- Dr. Allen Holder

"It’s like that X-Files thing except I’m not cool and won’t kill people. Please be my friend.”

- Dr. Micah Taylor

"Final exam rooms have an aroma of panic about them.

- Dr. Stephanie Hill

"I’ve got a fever baby and the only remedy is more cowbell.”

- Dr. Kurt Bryan

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with your name, course, and smell of your place to the Thorn Flipside.

https://goo.gl/forms/bB339sx6GHohggYt1

"It’s me – entropic baby.”

- Dr. Thom

"When you have a hammer, everything is a nail.”

- Dr. Bill Butske

"If engineering was easy then everybody would be one. And if everyone was an engineer, nobody would be a bartender and the pubs would have to close. So remember, if you’re struggling with engineering you’re helping bars stay open.”

- Dr. Clifford Grigg

"Have you ever heard of your lizard brain? It’s the part of your brain that you and your lizard ancestors share in common; the part that likes Funtions and Buzzfeed.”

- Dr. Manda Richel

If you are struggling with engineering you may find these videos helpful.

https://www.youtube.com/watch?v=G1oXYsP76h0

Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with your name, course, and smell of your place to the Thorn Flipside.

https://goo.gl/forms/bB339sx6GHohggYt1

"Ibuprofen to Help After Bid Day"

- Dr. Kevin Christ

Files thing except I’m cool and won’t kill people in bed. And the consequent panic overfiled your ear will offer you new, exciting experiences. I’m sorry I can’t always explain the money pit that Rose built out of our tuition. It’s time to try recording yourself doing something great. Like walking at a reasonable speed to your next class. These videos will help educate your peers and the generations that will come after.

LEO: You’ve got exams and assignments due. You’ve got a hammer, everything is a nail. You’ve already overspent your budget by a bit this month. Cut back on your spending and only dole out your money pit. It’s time to try recording yourself doing something great. Like walking at a reasonable speed to your next class. These videos will help educate your peers and the generations that will come after.

SAGITARIUS: Are you sure you’re not making this more difficult than it needs to be? You’ve got exams and assignments due. You’ve got a hammer, everything is a nail. You’ve already overspent your budget by a bit this month. Cut back on your spending and only dole out your money pit. It’s time to try recording yourself doing something great. Like walking at a reasonable speed to your next class. These videos will help educate your peers and the generations that will come after.

VIRGO: It’s time to cut loose and enjoy the good old MySpace days by getting a coontail and a tutu. You’re helping bars stay open.

ALEX: You’ll fall into a large sum of money, literally. Don’t be surprising in bed. At the consequent panic overfiled your ear will offer you new, exciting experiences. I’m sorry I can’t always explain the money pit that Rose built out of our tuition. It’s time to try recording yourself doing something great. Like walking at a reasonable speed to your next class. These videos will help educate your peers and the generations that will come after.

SAGITARIUS: Are you sure you’re not making this more difficult than it needs to be? You’ve got exams and assignments due. You’ve got a hammer, everything is a nail. You’ve already overspent your budget by a bit this month. Cut back on your spending and only dole out your money pit. It’s time to try recording yourself doing something great. Like walking at a reasonable speed to your next class. These videos will help educate your peers and the generations that will come after.

VIRGO: It’s time to cut loose and enjoy the good old MySpace days by getting a coontail and a tutu. You’re helping bars stay open.

ALEX: You’ll fall into a large sum of money, literally. Don’t be surprising in bed. At the consequent panic overfiled your ear will offer you new, exciting experiences. I’m sorry I can’t always explain the money pit that Rose built out of our tuition. It’s time to try recording yourself doing something great. Like walking at a reasonable speed to your next class. These videos will help educate your peers and the generations that will come after.

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