Students may have noticed rocks painted with inspirational messages scattered around campus. This led to a search to see who was making these rocks that have been turning up around campus recently. At the source was Andrea Bittner, a junior of the Rose-Hulman Institute of Technology’s new President, Dr. Nancy Schultz. In addition to Collins’ speaking engagement, moon rocks from the Apollo Missions will be on display at Hatfield October 23. Photo Courtesy of NASA

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Deirdre Adams—A NASA Albert Einstein Distinguished Visiting Professor will bring her moon rocks from Apollo Mission to Hatfield on October 23.

Cuphead and American Assassin

Bea Miller’s got talent!

Dove comes clean

Rose sports over the break

One more step to making our campus more safe and more accessible.

The Rose Thorn

Meet Tuesdays

O259 5:15 pm

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Nolan Hughes • Business Manager
Lauren Wiseman • News Editor
Curtis Humm • Entertainment Editor
Sean Ladipo • Lifestyle Editor
Thaddaeus Hughes • Opinion Editor
Blake Powell • Sports Editor
Emma Omoole • Flipside Editor
Evelyn Maquelin • Copy Editor
Dr. Thomas Adams • Faculty Advisor
Derek Hufford • Staff Writer
Mason Siebold • Staff Writer
Joseph Lee • Staff Writer
Andrew Henderson • Staff Writer
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Jared Gibson • Staff Writer
Thomas Hall • Staff Writer

THE ROSE THORN
ROSE-HULMAN INSTITUTE OF TECHNOLOGY, 5500 Wabash Ave, CM 5037, Terre Haute, IN 47803 • 812-237-3920 • Thorn@Rose-Hulman.edu

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS: occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.
Santiago de Compostela train crash

Since the 2012 accident, EMTs have treated hundreds of passengers and workers. The train, a Type 000, was on its way to Santiago de Compostela in Spain from Madrid. It was carrying 286 passengers, including 100 children and 50 foreign tourists, when it derailed and crashed near the Castañeda station. At least 80 people were killed and over 200 injured. The cause of the crash is still under investigation, but authorities believe it was due to a technical malfunction or human error. The crash is one of the deadliest in rail history and has sparked intense debate about safety in the European Union.
American Assassin
Chîcle Storm with a side of guns and cars?
Definitely emphasizing the first half of the title.

For all the blandness of the narrative, American Assassin shines on the action.
From an enthralling sequence of Virtual Reality combat training, to speed boat knife fights, the film manages to set up extremely memorable scenes of special effects mastery.
One point I particularly appreciated was the level of gore the film incorporated. It certainly earned its R rating, with several displays of arm snappage, stabbings, fingernail pullouts and general gushings.

The audience is given the feel of brutally efficient violence without having to question their lunch decisions as they may in a slasher horror film. That is not to say the scenes were without flaw, far from it. While the technical aspects of the action were exemplary, the scenes contributions to the overall plot lacked cohesion.

Most sequences occurred with such abrupt pacing or with such a foregone conclusion that any narrative tension that might have action was removed before the first bullet was fired. Very little effort is expended to build dramatic tension, and one can’t help but react more along the lines of “Huh, neat!” than “That was awesome!”

My number one critique of American Assas- sain, would have to the characterization. While the cast did a wonderful job of bringing their roles to life, this serves to highlight an issue with the characterization. You can sum up any character in the film in roughly three words, and no one unc- derscores any significant development beyond “It’s probably more effective at stirring peo- ple’s interest in this issue than what most of us would consider basic human decency.”

All in all, American Assassin is an enter- taining diversion, but I don’t ever having any lasting effect on Cinema or much rele- vancy in the future. A fun film if you are in the mood for some action, but little else.

“While the technical aspects of the action were exemplary, the scenes contributions to the overall plot lacked cohesion.”

American Assassin
Entertainment

Curtis Humm
Entertainment Editor

When I first heard that Michael Keaton and Dylan O’Brian were doing an action movie about Government Black ops and elite counter terrorism forces I was excited for a couple reasons. Seeing the film, I find my response to be more mixed than anything else.

The 1930s style coupled with the music and gameplay for boss battles could either be an excellent choice of visual and aural inspiration where you control an airplane in aerial battle where you control an airplane.

The Devil himself wasn’t the hardest boss battle in the game to me. To me the only boss that I continually struggled to beat was the junkyard devil. However, others may feel differently and just made the end-

Overall, I’d give Cuphead: Don’t Deal with The Devil a solid B+. For me the game was a fantastic diversion, but little else.

“The 1930s style coupled with the music really gives a unique feeling of nostalgia gameplay.”

Derek Hoffer
Staff Writer

Over break I finally had the time and pa- tience needed to take on what many to believe is the hardest, hottest release of 2017: Cuphead. Cuphead: Don’t Deal with The Devil!

My only gameplay complaint is that the Devil himself wasn’t the hardest boss battle in the game to me. To me the only boss that I continually struggled to beat was the junkyard devil. However, others may feel differently and just made the end-
A Look into Bea Miller
They Grow Up So Fast

Hailey Hoover
Staff Writer

Years ago, when the show ‘The X Factor’ was still rather relevant, there was a contestant by the name of Beatrice Miller. She competed on the second season of the show and ended up coming in ninth place at the age of thirteen.

Fast forward years later and she is now known as Bea Miller. Her debut album, ‘Not an Apology’ came out in July of 2015. Now she has released her second album entitled ‘Spectrum.’ This album is broken up into three EPs each same representing the primary colors. Three additional songs will be released with it as well. Chapter One: Blue, carries a theme of more mellow, rather somber songs.

The artist said that this first installment is to represent the early stages of realizing when someone or something in your life is not actually helping you but hurting you. The second EP, ‘Chapter Two: Red’ takes a more intense turn. These songs revolve around empowerment, and anger towards a situation but having the desire to make it okay. The color red shows how the collection carries passion.

The final EP in the set is ‘Chapter Three: Yellow.’ Yellow, is a color often to demonstrate happiness and sunlight. It brings the same positive connotation to the album. The theme of this one is positivity. Each of the three EP’s stand alone and tell their own story. However, just as primary colors are blended together to create new colors, when the installments are brought as one album tell a completely different story and complement one another well. Overall, as a whole it is very strong and the content was delivered in a very unique and interesting way. It was a great follow up from her previous album and shows a great deal of depth and growth. Especially when looking at her on the X Factor where she got her start, she has come a long way over the years. It will exciting to see what else she comes out with and how the album will be concluded in the end.

Bea Miller as she appeared years ago on “The X Factor”

PhotoCourtesy of twing.com

Recipe Courtesy of Geoffrey Zakarian

Pumpkin Popcorn Soup

Ingredients

• 3 tablespoons unsalted butter
• 2 medium leeks (white and light green parts), thinly sliced and well rinsed
• 2 cloves garlic, chopped
• 1 tablespoon chopped peeled fresh ginger
• 2 teaspoons curry powder
• 2 1/2 cups plain popped popcorn
• 1 quart chicken stock
• 1 cup canned pumpkin puree
• 1/2 cup heavy cream
• Juice of 1 lime (about 2 tablespoons)
• Kosher salt

Instructions

In a medium saucepan, melt the butter over medium heat. Add the leeks and cook until wilted, about 5 minutes. Add the garlic, ginger and curry powder and cook, stirring, until fragrant, about 1 minute. Add 2 cups of the popcorn and toss to coat in the butter. Add the stock, pumpkin and heavy cream. Bring to a simmer. Cook until the leeks are very tender, the popcorn has dissolved away from the kernels and the kernels are softened, about 15 minutes.

Puree the soup with a hand blender or in batches in a countertop blender. Stir in the lime juice and taste for seasoning, adding a little salt if necessary. Thin with up to 1/2 cup water, if desired. Serve in individual bowls with the remaining popcorn as a garnish.
It's your opinion. Share it!
Submit via: goo.gl/bqLbeA

"Do we really have the time to argue about a body-wash commercial?"

Thaddeus Hughes
Opinions Editor

If you’ve known me for long enough, you know I despise not knowing what my technology is doing. We may live in a time where our work is supported and pruned up on behalf of compounded human experiences, but that’s as excruciating to consider as a death of a before-and-after montage. Still, Lola Ogungbemi, the African-American woman in the most recent commercial, stressed that "the narrative has been written without consuming content on which to base an informed opinion." In other words, the screenshots that prompted the Internet fury did not show how the woman herself transitioned to a Caucasian woman in a white shirt, and that was the pow[er]

What made the scandal so bleakly initially was that the iconic body-wash brand had never been accused for a similarly tone-deaf advertisement in 2013. This one featured three women, the darkest of which was the last to appear on a shot of a before-after montage. Still, Lola Ogungbemi, the African-American woman in the most recent commercial, stressed that "the narrative has been written without consuming content on which to base an informed opinion." In other words, the screenshots that prompted the Internet fury did not show how the woman herself transitioned to a Caucasian woman in a white shirt, and that was the pow[er]

It sounds pretty Stal[man]eque, but nothing implies that you don't own your software more than it updating without your permission. Enjoying a game when it suddenly... crash[es] the whole system? No, that was just Windows thinking its updates don't even deserve a warning. Do you have a large, unattainable batch simula[tion] run that you need done for work tomorrow? Well, in[stalling] this tiny security patch (even though you're offline) is actually more important. Need to place a phone call for an im[portant] job interview? Too bad, you must install an over-the-air update for the next hour.

This can be extended to 'safety' features. The passenger in my moving car should be able to call home to the sound system, and to use certain G[PS] features, I should be able to delete the 30 GB of 'insular' files in my Windows install (which are confirmed by virtually everyone to be junk files).

Such features do exist with[in] the realms of mechanical en[gineering] but usually, the fix[es] are either splicing wires, grogging something, or cutting off something. Figuring out how to override mechanical things is relatively straightforward and the consequences are typically stable. The average adept person can put tape over a door latch and cut the safety switches off a rid[ing] mower.

Overriding software is not. Need to place that phone call now? Good luck figuring out how to do so. But if you ever need to get your batch run up again? Shutting down your PC now might corrupt the whole hard drive— you're basically in a host[age] situation with something you thought you owned.

There is no excuse for making a product that cannot be overridden. The full use cases for something cannot be thought out. Your car doesn't shut off the engine if you don't have all seat belts in— it just keeps at you. Warning messag[es] are good and well— but lookouts are not. The same should be the case with soft[ware].

Or maybe, Stal[man] is right; software companies have malicious intent.

You Don't Own Your Phone

"What’s my opinion? It’s your opinion.
Share it! Submit via: goo.gl/bqLbeA"

Photo by Dove

The transition that started it all...
Blake Powell
Sports Editor

The Fightin Engineers improved to 4-1 overall and 5-0 in HCAC play. Rose-Hulman and Franklin face off this week and both teams are currently undefeated in HCAC play.

Hogan pushed the lead to 23-0 in the second quarter with a seven yard pass. Rose-Hulman continued to dominate the game and won 44-13. The Fightin Engineers improved to 4-1 overall and 5-0 in HCAC play. Rose-Hulman and Franklin face off this week and both teams are currently undefeated in HCAC play.

The Rose-Hulman offense dominated the game as they out shot Defiance 12-3 along with holding 6-2 advantage on corners. The Fightin Engineers moved on to 4-1 in HCAC play as they face Mount St. Joseph on Wednesday at 7 PM.

**Standout Performers**

Carter Wright - Collected three saves

Prescotk Dunton - Heard be play soccer, but does he really?

Ross Klauer - Two game winning goals this week

**PREVIEW**

Rose-Hulman clinched their first win over Anderson and one goal against Defiance. The similarity between these two teams is that both have multiple game winning goals. With that being said, Ross earned his achievement of being the Rose-Hulman Player of the Week. The Rose-Hulman winning goal against Anderson was scored by Carli Weinberg.

**RHIT Men’s Soccer**

Ross Klauer is the RHIT Player of the Week. Ross scored his first two goals of the season this week: one goal against Anderson and one goal against Defiance. The similarity between these two teams is that both have multiple game winning goals. With that being said, Ross earned his achievement of being the RHIT Player of the Week. The Rose-Hulman winning goal against Anderson was scored by Carli Weinberg.

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Jessica Wells - Two goals

Madeline Romeo - Game winning goal

Carli Weinberg - 4 saves

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Dear Lady: My gf built an AI to replace me. She said I was too boring and cadent hold intelligent conversation. I cry all the thyme and can’t spell the word “what” correctly, then maybe it just wasn’t meant to be. Don’t worry, with your fabulous way with words, I’m sure that you can’t even spell the word “what” correctly, then maybe it just wasn’t meant to be. Don’t worry, with your fabulous way with words, I’m sure that you can’t even spell the word “what” correctly, then maybe it just wasn’t meant to be.

Dear Replaced: I’m sorry my dude. A.I.’s are simply cooler than any human. Have you seen Iron Man? JARVIS is one hot momma. If you could send your ex girlfriend is intelligent enough to build an A.I. and you can’t even spell the word “what” correctly, then maybe it just wasn’t meant to be. Don’t worry, with your fabulous way with words, I’m sure that you can walk into the Walmart or Rural King and find your next soulmate. For now, take a couple of shots of vodka every night to soothe the pain and invest in a dictionary, or at least a better spell check. Good luck!

*Students complaining about bugs in code.*

"There was this one time that I was using an abacus and the beads just wouldn’t stop sliding…"

-Dr. Kurt Bryan

"We’re off topic now, but do I care? Of course not!"

Dr. Kurt Bryan

"I don’t know what it actually is but I’ll keep writing because I always get it right."

"Gets it wrong."

"Let us never speak of this again."

-Dr. Kurt Bryan

"I’m here for you, unless I get bored and wander off."

-Dr. Kurt Bryan

"You’re all so quiet. Guess I’ll sit up here and play with myself."

-Dr. Kurt Bryan

"Students complaining about bugs in code."

"There was this one time that I was using an abacus and the beads just wouldn’t stop sliding…"

-Dr. Kurt Bryan

*If this is wrong, I will strip off my clothes and run naked around the whole school."

-Dr. Kurt Bryan

*Students complaining about bugs in code.*

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*Students complaining about bugs in code.*

Did your prof say something hilarious or just great out of context? Did you hear something amusing on your phone about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GHohggYt1