Back for a second time, Rose Diversity Connect wrapped up last Tuesday after two weeks of design, presentation, corporate, internship, and leadership seminars. As a fun way for Diversity organizations to gain funding, mem-
bership and exposure, Diversity organizations such as SWDE, NSBE, SASE, SHPE, and TISE, chose three different design chal-
lenges, all in the hopes of winning funding for their orga-
nizations (and themselves).

This year’s challenges were as diverse as their competi-
tors, ranging from designing a tiny house community in Terre Haute to developing a system that will detect if chil-
dren are left in the back seat of a vehicle. With teams of up to 3, students developed inno-
vative solutions to these problems and presented their work to panels of judges.

In the first round of judg-
ing, teams presented to a pas-

er of Rose fac-
ty and staff, including Asso-
ciate Dr. Brackin. With

minutes to prepare and only 2 minutes for questions, teams condensed al-
most 2 weeks of work into a short presentation, hoping to make it into the top 3 to ad-
vance to finals. With roughly 100 students competing, this year’s compe-
tition was a huge step up from last year’s weekend challenge.

President Connell’s address at closing ceremonies stressed the importance of getting in-
volved in activities outside of class, something all of the in-
dustry professionals appreciated greatly.

To the final, only three teams per challenge present-
ed, leaving much more room for discussing their work and answering questions. These presentations were judged by representations from compa-
nies such as Eli Lilly, Rockwell Collins, and Ford, students were eligi-
ble for individual cash prizes up to $250. Their organiza-
tions, with all prizes for finance,

Current design has a possible academic building con-
necting Myers to Moshim, which would help students loop back around, having to re-
visit their steps through the academic facilities.

President Boardman opened the floor to get feed-
sback from the students in atten-
dence: a variety of dis-
ciplines were represented from all four years, including grad-
uate students. One student described the building as having zero emissions—or, at the very least, environmentally friendly.

Boardman would be a noticeable addition to the neutral space, as it is to be placed outside of your door. The building is

newsrooms at Rose, because the students of today are not the same as they were 20 years ago.

Another student reminded about restrooms in the building, as the majority of women’s re-

strous event after Rose-Hulman graduated, diversity was asked if they would be gender neutral. Boardman remarked that the top-

in the new academic open forum. Board-

rose was 100 students competing, this year’s competition was a huge step up from

“With almost 100 students competing, this year’s competition was a huge step up from last year’s we Hend very challenge.”

Rose Diversity Con-
nect an especially lucrative opportu-
nity. With hosted lunches and fun workshops, sponsoring companies were more in-
volved in Rose Diversity Con-
nect than ever. With work-
shops run by companies like Allison Transmission, Mars-

loom and Toyota, competitions were given the opportunity to network with potential employ-

ers in many ways. Even after two weeks of stress and dedication at such a critical time in the Rose cal-

endar, students found the competition highly rewarding.

Stay tuned for Rose Diversity Connect’s return, likely in fall of 2018.

"All of this information fed into a vision which is still in de-

velopement.”

Close related to industry was the decision to include students in the planning process by asking about 

Page 4: If it’s not one thing, it’s your mother!

Page 5: The Life of Paul?

Page 6: You suck arguing, yeah, you totally suck

Page 7: Alumni Swim Meet and Homecoming Football
Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

Looking for General Staff Writers, Business Managers and a Website Manager

For more information contact Nolan Hughes • hughesnc@rose-hulman.edu

ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.
One small step for Saudi Arabia, one giant leap for Saudi women. On September 26, 2017, King Salman bin Abdul-Aziz Al Saud issued an order to lift the ban on women drivers’ licenses, ending a long-consolidated tradition that most people see as a violation of women’s rights. In the same order, he issued rules that this ban has more disadvantages than ad- vantages, and that it is time for that to change. These words made me want to book a ticket and go home that very day. The time for this vision rests on a number of pillars, including youth and women empowerment and social justice. In the past five years, we have made great progress in fighting for our rights, but there is still a long way to go. We need support from everyone, including the international community. We need them to support our journey and help us with the healing process. We are not there yet, but we are moving forward, and we need to keep going. We need to keep fighting for our rights, and we will not give up until we achieve them. We need to keep pushing for change, and we will not rest until we see change. We need to keep working, we need to keep fighting, and we need to keep believing. We need to keep moving forward, and we need to keep making progress.

Lauren Wiseman
News Editor

(Continued from Page 1)
Watching the trailer for the new movie mother! I could feel the blood pumping through my veins in excitement and terror. All day leading up to the showing the thrill was building up to the moment I sat down in the theater looking up at the giant screen. After watching the trailer I was sure this movie would be a nightmarish-inducing thriller, but I was sorely disappointed.

From the start of the showing, the characters and setting put off a palpably strange vibe. The main characters, played by Jennifer Lawrence and Javier Bardem, were not even given names, rather they were symbol of Mother Nature and God. As it turned out, the entire movie became a metaphor for humans taking advantage of and destroying Mother Nature in their allegiance to some religion. The God figure was an author who had many fans; his followers became obsessed with him and his family, doing anything they could be blessed by him. Their actions become very disturbing and truly desperate to watch. All the while, Mother is suffering, frantically trying to keep her home and family together. The movie is very bold in its message and overall make the audience uncomfortable and unsettled. A little more than half way through the movie, events take a turn for the worse. Saying everything goes absolutely insane is even an understatement. I still don't know how to explain the pure strangeness of the events and how disturbed they make the audience feel.

If you are looking for an adrenaline rush or a scary film to use an excuse to cuddle, this is NOT the right choice. The plot and underlying messages are not for everyone, since hardly anyone will truly enjoy being told they are part of the rape of Mother Nature that is destroying the community, but if you enjoy being told in a movie that was thought provoking and could be eye opening if watched with the right mindset. There are many allusions to the Bible, Adam and Eve, Cain and Abel, the Garden of Eden, that add to the interpretation and understanding of character's actions. Slowly, then all at once the message is displayed through horrific events and gut-wrenching scenarios.

If you enjoy movies with deeper, hidden meanings, this movie definitely checks off the list. If you have to write a report on a movie, mother! has a lot of potential. Otherwise, this movie needs to be spread to the community, but the people will hardly anyone would truly enjoy seeing it. It goes absolutely insane is an understatement. I still don't know how to explain the pure strangeness of the events and how disturbed they make the audience feel.

So long as those blades aren't scissors, you may Blade Run away.

Photo courtesy of NME.com

I want my mother!

A Review of mother!

Morgan McDonald  
Guest Writer

“Blade Runner: Then Versus Now”

Photo courtesy of popsugar.com

Morgan McDonald

Staff Writer

Blade Runner 2049 recently hit theaters Friday and I had the pleasure of being one of the few people to see it if day of. The movie is a sequel to the film Blade Runner that came out in 1982. I was fortunate enough to be able to see it on release with prime seating, as hardly anyone was in the theater. So far the film has struggled on its opening weekend as not many people are going to see the sci-fi sequel. Whether that be a failure on the marketing or people are going to see the sci-fi as a failure on the film as a whole, and those who might cause them danger as they begin to murder those in their way, and those who might cause them harm.

The original film as a whole suffered from issues with pacing and overall clarity. Ridley is not known for proper pacing in his film. However he is a master at creating the futuristic sci-fi scene, as the world established by the film takes place in a dystopian world dominated by technology and rampant capitalism. Giant billboards with flashing lights and hologram advertising floating above the city selling some sort of product are just one of the many elements the film uses to try and set a dark and defeated atmosphere. That combined with the amazing ambient, electronic score done by Vangelis truly sets a unique mood for the film. The film uses to portray the future as a world that is destroyed by the actions of people that follow the community, but the film uses to portray the future as a world that is destroyed by the actions of people that follow the film of atmosphere that the film puts you in. I’m happy to say that the film ‘Bladerunner’ has done a wonderful job and came very close to achieving the feeling I had when watching Blade Runner. Blade Runner 2049 follows a new protagonist, Officer K, played by Ryan Gosling, who stumbles upon a long kept secret forcing him to track down an older, retired blade runner, Rick Deckard, Ryan, while having few lines, plays the character very well. Gosling has mastered the art of somber seriousness, and portrays the character’s internal struggles well throughout the film. The film challenges the protagonist while asking philosophical questions along the way, as Officer K is a significant task with hunting down dangerous, loose replicas, who struggles to understand his place in a world that created him to destroy his own kind. Overall, Blade Runner 2049 does a lot of things better than its predecessor, except tone. Part of the reason that the environment of the first film worked so well is because the pacing was slow at times. It forced the audience to slow down and kind of think about what exactly they were seeing on screen. The new film keeps you entertained from start to finish, but rarely lets you have any time to breathe and observe the world it puts you in. While I would say it’s a worthy sequel, and definitely worth your time and money to see, it doesn’t quite live up to what made the first movie so good. To summarize my thoughts on both Glass Blade Runner: Then Versus Now, I would say it’s an entertaining, but the original does a better job of making you feel like you are living a futuristic world.
Kanye West released *The Life of Pablo*, his 9th studio album, in 2016. This album was received quite well by the hip-hop community as it transcended all of his previous styles of music, from the socially critical Late Registration to the brash tone of Yeezus.

Since then Kanye has not released any professional studio albums although a few fans on the /r/Kanye subreddit on Reddit have taken the time to rework a few of his popular albums. That being said these remixes are not very typical because all of the extra content in these albums are sampled from previous or unused samples by Kanye West himself.

Of these albums, I found that *The Life of Pablo*, produced by Reddit user Dorian Ye, is by far the best fan production. The review of *Life of Pablo* stands at one hour and six minutes long, while the original album is only three minutes long. Dorian reorganized this album by adding some of Kanye's popular singles, such as "Only One" and "All Day" he even produced a few tracks of his own with salvaged samples such as Father Stretch My Hands Pt.3 and the instrumental in "I Love Kanye".

Along with extended samples in this album there are also extra unused parts by Kanye west himself. Highlights uses an extra sample from the song "Beautiful" by Carole King along with two extra verses rapped by Kanye West.

Dorian Ye also used various versions of songs in his pre-released versions such as, Fade, and Facts. Using the versions that were released on Tidal and Soundcloud, Dorian worked on the final versions, reworking them. I find it very interesting how this album was so similar to the original album through these minor changes and tweaks to the tracks on the album he made a true masterpiece. The amount collaboration with different styles and genres makes projects like these very interesting, as there are features ranging from the renowned pastor TL Barret on Father Stretch My Hands Pt. 1, to Max B, a rapper who was incarcerated for 75 years in 2004 (who contributed to the album through a phone call on Stiiiliilitter Surfithierrr Intermission). This allowed Dorian Ye to really explore with his possibilities pulled from a multitude of places ranging from original tracks to Youtube videos.

That all being said this album is definitely geared to the fans of Kanye West rather than just anyone as the obscure references and minor changes may be overlooked by anyone unfamiliar with the original album or his previous music.

This album also has much more fluff than the original, as most of the added content are extended intros or outros to tracks. This again alienates anyone not familiar with his music while on the other hand making it that much more special to anyone who in deeply invested into his discography. I rate this fan album 8 Yeezy Boosts out of 10.

I hope this picture of a happy Kanye brightens your day.

Photo Courtesy of tyewing.com

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**Microwave Aroma therapy Hot Towels**

Recipe Courtesy of George Duran

**Ingredients**

1. Four washcloths
2. Sprigs rosemary
3. Water
4. Microwave
5. At least one wall outlet
6. Time
7. Bowl (Microwave safe)
8. Friends (Optional)

**Directions**

1. Plug microwave into the wall
2. Put the rosemary sprigs into a large microwave safe bowl and fill it about 3/4 full of water. Microwave on high for 3 to 4 minutes, or until the water is very hot.
3. Remove the bowl from the oven and add the washcloths. Let them soak for a few minutes. Carefully (they will be hot!) remove them from the water and wring them out. Fold the washcloths in half, place 1 rosemary sprig on each cloth, and roll them up like a cigar.

Put them onto a microwave safe plate and heat them on low for 1 minute. Give them to your friends and/or think about the time you just wasted.

Photo Courtesy of tyewing.com
Opinions

We communicate to each other... change in ideas. The reason we protest, debate, share politically-charged social media posts, write opinions pieces and engage others conversationally is to... confusion.

Many of us aren’t doing a good job of that. Why didn’t Clinton win in 2016? Why aren’t... gay marriage? Why don’t people want free markets? Is it because we’re learning we haven’t educated enough people? Because... news media is providing ‘fake news’ and ‘alternative news’

Alternatively, it could be that we’re not... think about your audience. We’ve victimized and polarized into... much we cannot fault thinkers...

In other words, we fail to consider... value systems. What is a value system? Value systems are the... good and bad. While we may not... have a clear idea about what constitutes good and bad, we have many... much, such as values, change and are subject to... our value systems. Every person’s value system is different and based on their... cultural, political and social identity. Each person’s value system tends to... view the world as... libertarians: coercive versus volunteer... oppressors. Egalitarians:... scattered, butchers versus productive. Distributists: self-ownership

versus centralization. And on... and on.

So, people have different... big pill to swallow. There are... someone else is thinking... of the right emotional reaction.

Alternatively, could you argue outside of someone’s value system? Is it a way to change their... it’s their right to do that. You cannot appeal to... get anything off them.

And, yelling at someone that... it’s a biggie because they don’t value the same things you do... it’s at all effective. Why... something a simple case for why some... spokesmen are more legitimate. It is blatantly obvious with the rhetoric surrounding... some-sex couples reaching lower-quality off... says little. The group’s... more often than not, a confluence of people with... of community. Liberals... rights and oppeness. No one side cares about what the other perceives as bad, nobody judges. Worse, liberal... view the entire framework of marriage is underlining societal structure and stability. Liberals only... value to... the other side is simply a high-stakes... I am someone who believes in a universal and objective truth. I do not accept that... that they only value to... out what they think matters to them and... try to understand...

This is a messy process because for some because it involves the ultimate... sign: giving ‘bigotes’ legitimacy... vince a biggie, you must understand them, and... they’re subhuman and un-... educated” way.

Now that you’ve learned, start to piece together the... What keywords are used? What expressions? Digest these and you’re ready to believe...hold the terms ‘right’ and ‘responsibilities’ very closely. Liberals do not. You can begin to see how certain... 

Additionally, if you want to convince... someone, you have to understand what they believe and accept that it could be part of the... and responsibilities, are very different. And, of course, that...

“We’re disobeying the fundamental starting point of rhetoric: think about your audience.”

President Trump’s Neglect of the Executive is Killing American Leadership

Marc Schmitt
Editor-In-Chief

The world appears to be... numbers of the Trump administration’s... leadership. The failure... ‘balkanizing’ turning point in the Trump administration’s leadership... The Trump administration’s leadership... and strategies. In the world we’re living in... from the repeal of Obamacare... Department budget by thirty percent... and the highest rates of... the executive branch. Key policy areas... bolstering those efforts: obstructing nominations if he has failed to... one position if no one will answer the phone or simply tell you to read Trump’s twitter feed.

Worset is the fact that confirmed... purposefully hostile to the... despite the fact that, upon assuming... side, supported the State, Rep. T.J. Viles, on... the Trump administration. Trump... stay on message or change course... goals and campaign promises. Instead of... what Trump has shown... in developing any... must keep... at the federal level. His administra-... the executive branch. His ad-... the executive branch. His administra-... to run the government. To the rest... that represents a withdrawal of Amer-... United States’ position if no one can tell you to read Trump’s twitter feed.

Trump has threatened a free trade agreement with China, South Korea, and... and political uncertainty about the... state, telling him to stop... ‘wasting his time’ to negotiate with... Little Rocket Man,” a disparaging term used by North Korea’s leader, Kim Jong-Un. The more Trump fails to value the understanding of... and... the worse, for the United States’ position if no one can tell you to read Trump’s twitter feed.

When there is little hope that the Trump administration...脱贫 problems. We have been waiting in vain for the time when Trump grew up and... accept the responsibility of effectively... a bit to the White House

“If you bother asking for the United States’ position if no one will answer the phone or simply tell you to read Trump’s twitter feed.”

The elimination of the executive and... himself; in particular, has led to... overall- ly with our allies have been... window for a belief... to need our priorities. We have... the United States has become an adult day care center,” tweeted Republican Senator Bob Corker. With control of Con-... would do well... of the legislature’s check at the executive.
With the stands filled for homecoming, the Fightin’ Engineers were able to dominate a team that they hadn’t beaten in the previous three matchups. Rose-Hulman did so with their usual offense—five interceptions, six sacks, and 408 yards in total offense.

Rose-Hulman took a quick 21-0 lead in the first quarter. On the third play of the game, Andrew Dixon connected with Carrington Wright on a 37-yard touchdown pass. Three minutes later, Rae Bartnick scored on an 8-yard touchdown pass from Dixon. With a little over a minute left in the first quarter, Noah Thomas generated points for Rose-Hulman on a 43-yard field goal.

Mount St. Joseph had the only score in the second quarter to make the score 21-3. This quarter was the second quarter to make the score 21-3 at the half-time break.

The second half scoring started with a 57-yard touchdown pass from Dixon to Zach McGowan in the 32nd minute when Austin Walsh took a snap behind the line and hit off the crossbar that Will McGowan cleaned up and fired into the back of the goal. Within three minutes later, Austin Walsh generated more offense to set up a goal for Devin Lacy’s first career goal. Senior, Carter Wright, came up in clutch to notch out Mount St. Joseph in his fourth victory of the season. Rose-Hulman improved to 2-1 in HCAC play and run away from Anderson on Wednesday.

**Men’s SOCCER**

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<th>Team</th>
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<th>October 2nd/9th</th>
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<tr>
<td>Mt St Joseph</td>
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**Women’s SOCCER**

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<td>Mt St Joseph</td>
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**RHT Men’s Soccer**

Blake Powell
Sports Editor

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“You integrate milk and you get... hypermilk or something.”

“Well, in the blip of history, humanity hasn’t worked.”

“Wait, Smuckers hires people? I thought they were just here to hand out Uncrustables and have a good time!”

Dr. Chenette is struggling with a folding table. “Do you want me to call an ME in here for you?”

“I’m not a Civil Engineer dude. I can do math.”

National 7 Day Forecast

<table>
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<tr>
<th>Day</th>
<th>Event</th>
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<tr>
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<td>Martin Luther King Day</td>
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<td>15th</td>
<td>President's Day</td>
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WACKY PROF QUOTES

“Did your prof say anything hilarious or just great out of context? Are your students comically落实 its? Did you hear something funny on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to thorn@rosehulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GHohggYt1

There are things grown in E. coli besides my PhD...”

-Dr. Stephanie Hill

“When I was at Rose, the Soviet Union Fell. I didn’t know! I graduated and it was like, ‘Oh, communism’s gone!’”

-Dr. Thom

“Those of you who are fans of ambient music, you’re wasting your lives.”

-Dr. Bill Butske

“See, this is what happens when I don’t have coffee in the morning. I’ve got to do cocaine instead.”

-Dr. Mireah Taylor

Top 10
Ways to Blow an Interview

1. Ask if they’d like to blow you, or if you could blow them. “Take your pick.”
2. Slap the interviewer and yell, “I ask the questions here!”
3. Demonstrate your impressive knowledge of languages and speak in Wingdings.
4. Sex on the desk.
5. Request to see the manager.
6. Grab their head and say, “I’m feeling a real connection with you.”
7. Put your finger on your lips (or theirs) and say, “Shhhh.”
8. “Look at me, I am your employee now.”
9. Open the door and say, “Hi, welcome to Chile’s.”
10. When they ask for any questions, ask the only one that matters: “Anal?”
11. Flip the table as a sign of dominance.
12. Pull off the perfect Trump handshake.
13. If they ask a tough question, subtly steer the interview in a different direction by responding, “Did you know that switching to Geico can save you 15% or more on car insurance?”
14. Take your notes in crayon to show off your fun, youthful personality.
15. Ask if they want to form a band.

16. If all else fails and it still looks like you might get the job, just be yourself.

Do you know the Muffin Man? The Muffin Man? The Muffin Man. Yes, I know the Muffin Man. Please send an email with questions, concerns, or content to the amusing on your jaunt about the fine halls of this institution? We want to hear about it! Send your quotes with who said it to thorn@rosehulman.edu or fill out this nifty google form: https://goo.gl/forms/bB339sx6GHohggYt1

So if my kids think the alphabet goes from A...