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The U.S. News & World Report named Rose one of the best colleges in the country. This design can be found on the commemorative t-shirts and hats.

Photo Courtesy of Rose-Hulman

Other reports, such as the Brookings Institution Value-Added Assessment, spoke highly of Rose. The Indiana Institute considered Rose No. 1 in terms of job placement. The found Rose-Hulman alumni earn an average of 44 percent

In a press release through PR Newswire, Rose-Hulman President Dr. Jim Conwell reflected on the institution's achievement: "The real story lies not in this report but in the exceptional Rose-Hulman qualities that are regularly and consistently recognized by a variety of national studies and rankings. College rankings like these are not an end in themselves but rather a starting point for the conversation of education excellence and national leadership from which Rose-Hulman is to emerge." As always, Rose continues to use these values to guarantee that "Rose does not go away anytime soon. Dr. Conwell writes, "Let's focus on 'The Rose Experience,' not on those qualities that make us truly exceptional.'"

To commemorate the occasion, t-shirts are available for pick-up in the Student Center, and hats will be available later this week at the Student Center. Marketing will keep students posted on their availability.

Page 2: Spider-Man comes home
Page 5: New York Fashion Week wrap-up
Page 6: You're pretty...amazing
Page 7: Check out the latest in Sports!
Student Activities Board

Upcoming Events

September 22nd:
Live-Action Mario Kart

October 18th: Harlan Cohen

Want to access your favorite old issues of The Rose Thorn? Find them at

scholar.rose-hulman.edu/rosethorn/

THE ROSE THORN

Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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Mason Diebold • Staff Writer
Joseph Lee • Staff Writer
Andrew Hendersen • Staff Writer
Dara Nafiu • Staff Writer

ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter.

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.
Google Sued Over Alleged Gender Discrimination

Three female former employees are using the technology giant over gender pay discrimination. The former employees are seeking class action status for their lawsuit against the company and its former employees. The lawsuit, called the “Kapersky Antivirus Software Banned Last week,” was filed in state court in South Carolina. The company’s lawyers claim that the lawsuit is meritless and that the former employees are not entitled to relief.

Kapersky Antivirus Software Banned

Last week, the United States government banned the use of any and all Kaspersky antivirus software. Kaspersky Antivirus is an antivirus software created by Eugene Kaspersky, a Russian technology entrepreneur. The ban, which was announced in response to reports of possible Russian cyber-espionage, is the latest in a series of efforts to strengthen the security posture of the United States, particularly in light of recent revelations that Russia has been involved in cyber-espionage activities.

The Prime Minister of England, Theresa May, rose the terror threat level to critical on Friday afternoon. The Prime Minister announced that the UK is on high alert and that the government is taking all necessary precautions to protect the country from any potential threats. This is the second time England’s terror threat level has been raised to critical in recent months. The last time the threat level was raised to critical was in March in response to the Manchester Arena attack.

Mr. Kapersky believes that this is a smear campaign against his company and claims that it is an attempt to damage its reputation. He claims that the lawsuit is meritless and that the former employees are not entitled to relief.

The British PM declared a state of emergency in England on Friday. This authority armed military to patrol and guard highly populated areas alongside normal British police. The police have been increasing patrols in response to the rising threat level.

The possibility that the Russian antivirus company could be ordered by the Kremlin to infect many US citizens is still unclear as to who is responsible and what exactly happened. Reports are still forthcoming.

The Russian technology entrepreneur, Eugene Kaspersky, announced on Saturday that his company, Kaspersky Lab, would cease all operations in the United States. This comes after reports that the US government had ordered the company to stop its operations in the country.

The idea for Kaspersky Lab came from Dr. Philip B. Woodworth, the new president of faculty in 1921. The Rose Technic described the man as being “short of stature but wide in experience and long in action.” The New York native analyzed what Rose really needed. He helped Rose to perfect the possibilities of Rose’s campus, but the beginning of the 1922 year. The Rose Thorn looks back on the occasion with the help of its predecessor—the Rose Technic—and former Rose president John L. Blossems’s book Rose: The First One Hundred Years.

Kaspersky stands as one of the most important buildings on Rose’s campus.

Photo Courtesy of the Rose-Hulman bookstore

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DANCE MOMS
MICRO-MANAGING MATRONS AND PETTY PRANCING

Hailey Hoover
Guest Writer

Everyone has heard of reality television. Networks across the country present this genre on two different levels. It’s lavish, unattainable lifestyles, and their backwoods concept of “relatable.” There are countless different shows for you to fill your afternoon with. However, while each brings its own uncanny plastic charm, I’d like to talk about one on the Network, “LifeTime.” This show is called “Dance Moms.”

if you have ever been in any sort of competition world you know that it can get pretty intense. Set those preconceived notions aside, as the cast of Dance Moms takes it to a whole other level. These are grown women arguing and filing lawsuits over little girls prancing around in spandex and sequins. They spend thousands of dollars— basically my mortgage each year to do it. They are all striving for stardom, moreso the moms than the children with actual talent.

Think of it like Keepin’ up with the Kardashians—not with people that could contribute more to society than slapping their name on everything. There are still the crazy “momagers” and the outflights, but these people might be even a bit more cutthroat. The lengths they will go to get ahead of one another to consider their friends is astounding and borderline pathetic. The thing about watching reality TV, no matter the show, is that it adds a palpable layer of shame to your life. I would love to say this is not the case with Dance Moms but unfortunately it is. You will be completely and totally embarrassed if people happen to find out about your involvement in it. You must very carefully subject yourself to this glitzy disaster. You might have to watch it on your laptop in your room to keep a bit of your reputation. Nonetheless, the entertainment value is the end.

All in all I would wholeheartedly recommend this show. I however, am reality TV trash and have quite the selection in my repertoire. But hey if you feel like killing brain cells on a Tuesday evening, then feel free to tune in. Or if you need some background noise while you do something meaningful with your life that is fine too.

Don’t look down, don’t look down, don’t look down, don’t look down!

Photo courtesy of TheDailyBeast.com

Third Times the Charm
A Review of Spiderman Homecoming

Entertainment

Curtis Humm
Entertainment Editor

Third Times the Charm
My life in movies views notwithstanding, I never really considered myself a comic buff. But if there is one hero I’m a fan of, it is the Friendly Neighborhood birdy Spiderman. Going into the third reboot of the character in fifteen years, I was pleasantly surprised to discover that Spider-Man Homecoming figured we knew the song and dance by now and buckled down in actually showing us something new.

Don’t get me wrong, Spiderman Homecoming is still a coming of age tale. In a way, Spiderman is even more ideally suited for the role in the MCU than he was on his own independent continuity. In the previous Spiderman Tales (amazing and otherwise) the theme of responsibility was one of initiative. The conflict was central, a stepping forth and confronting problems, even when it might seem easier to decide they weren’t relevant to you personally. Homecoming tackles a different facet of responsibility, that of moderating the Web Slinging Wall Crawler we all know and love. One of the most subtle aspects of his performance would be the way he manages to naturally blend his powers into his everyday routine. Casual sympathy regarding the set as naturally as the other actors stroll, he makes off scraps of alien tech) into a fleshed out character. As opposed to many villains whose motivation seems to purely stem from “The world is changing now, so let’s kill some people,” or “People I Hated in High School, so let’s kill some people.” The Vulture brings a refreshing bit of pragmatism to the scene, while giving a motivation that ties in nicely to the rest of the MCU. Most of all though, Keaton brings a degree of vulnerability to his character that many Marvel Villains lack. His decisions seem rational, his means pragmatic and grounded, and his characterization authentic. He is a genuine delight to behold. (Plus Batman lived the Web Slinging Wall Crawler we all know and love. One of the most subtle aspects of his performance would be the way he manages to naturally blend his powers into his everyday routine. Casual sympathy regarding the set as naturally as the other actors stroll, he makes off scraps of alien tech) into a fleshed out character. As opposed to many villains whose motivation seems to purely stem from “The world is changing now, so let’s kill some people,” or “People I Hated in High School, so let’s kill some people.” The Vulture brings a refreshing bit of pragmatism to the scene, while giving a motivation that ties in nicely to the rest of the MCU. Most of all though, Keaton brings a degree of vulnerability to his character that many Marvel Villains lack. His decisions seem rational, his means pragmatic and grounded, and his characterization authentic. He is a genuine delight to behold. (Plus Batman lived the Web Slinging Wall Crawler we all know and love. One of the most subtle aspects of his performance would be the way he manages to naturally blend his powers into his everyday routine. Casual sympathy regarding the set as naturally as the other actors stroll, he makes off scraps of alien tech) into a fleshed out character. As opposed to many villains whose motivation seems to purely stem from “The world is changing now, so let’s kill some people,” or “People I Hated in High School, so let’s kill some people.” The Vulture brings a refreshing bit of pragmatism to the scene, while giving a motivation that ties in nicely to the rest of the MCU. Most of all though, Keaton brings a degree of vulnerability to his character that many Marvel Villains lack. His decisions seem rational, his means pragmatic and grounded, and his characterization authentic. He is a genuine delight to behold. (Plus Batman lived the Web Slinging Wall Crawler we all know and love. One of the most subtle aspects of his performance would be the way he manages to naturally blend his powers into his everyday routine. Casual sympathy regarding the set as naturally as the other actors stroll, he makes off scraps of alien tech) into a fleshed out character. As opposed to many villains whose motivation seems to purely stem from “The world is changing now, so let’s kill some people,” or “People I Hated in High School, so let’s kill some people.” The Vulture brings a refreshing bit of pragmatism to the scene, while giving a motivation that ties in nicely to the rest of the MCU. Most of all though, Keaton brings a degree of vulnerability to his character that many Marvel Villains lack. His decisions seem rational, his means pragmatic and grounded, and his characterization authentic. He is a genuine delight to behold. (Plus Batman lived

Photo courtesy of PlayBuzz
Am I allowed to say that?

A discussion about the role of race in out society

Seun Ladipo
Lifestyle Editor

This past weekend, I did something that was not very out of the ordinary: this action would actually be quite tame in the eyes of most people. I watched a movie, but not just any movie, I watched Get Out directed by Jordan Peele. This was not my first time watching this movie, although the circumstances under which I saw it this time made the experience worth sharing. For those of you that do not know I am a Black student at Rose-Hulman and I watched this movie with three of my white friends. One of whom had seen the movie before, one who read the synopsis on Wikipedia before watching, and one who had only heard about the reviews of the movie itself. Now for those who think at this point that this article is going to be full of racially charged hostility towards ourselves or myself would be fairly mistaken. This experience, I feel was eye-opening to all of us as a whole, as throughout the movie there were multiple times in which a civil conversation arose regarding the topic discussed in this movie. For the privacy of the people in this story, lets call the person who had seen the movie before Tyler, the person who had read it up online Colleen, and the person who had never seen the movie Clarence. To set the scene: It was about half the night when we all decided to watch the movie. Tyler grabbed his laptop, plugged it into the television and began to play the movie (Disclaimer there will be spoilers past this point of this article and I highly recommend this movie to anyone).

As we were watching the movie two distinct conversations arose of which I am discussing in this article, both of which had their fair share of controversy. The first argument occurred quite early on into the viewing of this movie. There is a line in which moments after Rose’s father, Dean Armitage, says “By the way, I would have voted for Obama for a third term if I could. Best president in my lifetime. Hands down.” When this was mentioned in the movie the room it took into their own hands to validate the true meaning of this line. Tyler remarked that in his eyes someone saying such a thing would alienate themselves from the black community even more. This happens because no one should assume an entire racial community as a whole endorses a political figure purely based on the merit of race alone. This in effect simplifies that group of people into a mindless hive that cannot think for themselves from the black community as a whole…

“My friend Cullen stops the movie and asks me if it is okay to say the N word, even though she is not black. This has become one of the age old questions in today’s society. I offered my own opinion to her and remarked the following. First off, technically as a Black male in America who’s family had never witnessed slavery or any domestic racism before my generation as we were immigrants from England, I have as much right to this word as any other American whose family did not experience slavery in America. That being said because I am black no one will bat an eye when I use the word in conversation. I feel there are two directions in which we can take this controversial situation, both of which would inevitably bound to make someone angry. The first of these is to keep it to only Black people have right to the word only meaning anyone who is not black is essentially forbidden from saying the word itself. For anyone that doesn’t know, this is essentially how it works on a daily basis in our world or at least in my daily life. I personally feel if this rule was never broken then we would be at peace with it, although that is never the case. When some people break this rule some other people typically tend to get offended even if there is not actual malice behind the use of the word itself. This often causes problems, as it is human nature to not follow directions and push the boundaries of comfort.

We also have the more radical approach to the N word in our society. If everyone agreed that the word was no longer one of malice or disdain then we (all races) use it as a term of endearment as it is popularly used in the black community. Some feel as if this is the only way to overcome the power and history of this word as the more people openly use it the less power that word itself has over our emotions. Some even say that the use of this word in society at all burkens back to the darkest age of our country and as this is true; I personally feel if this rule was never possible to phase it completely out of our vocabulary. Instead, we must find a place for it to be as a people or it will continue to keep America separated. There is no correct answer although the conversations about such topics are the things that are going to help make way for progress in our society. In all, it was really just a form of entertainment although, I left the viewing of this movie feeling I had conversations of which I did not actually get to have. This is where the views of different people from very different backgrounds in civil conversation always makes for an interesting experience.

Lifestyle Editor

Recipe by allrecipes.com

Ingredients

- 1 cup all-purpose flour
- 2 eggs
- 1/2 cup milk
- 1/2 cup water
- 1/4 teaspoon salt
- 2 tablespoons butter

Cooking Directions

1. In a large mixing bowl, whisk together the flour and the eggs. Gradually add in the milk and water, stirring to combine. Add the salt and butter; beat until smooth.
2. Heat a lightly oiled griddle or frying pan over medium high heat. Pour or scoop the batter onto the griddle, using approximately 1/4 cup for each crepe. Tilt the pan with a circular motion so that the batter coats the surface evenly.
3. Cook the crepe for about 2 minutes, until the bottom is light brown. Loosen with a spatula, turn and cook the other side. Serve hot.
They have succeeded in an industry which values looks over other traits."

Marc Schmit
Editor-in-Chief

What the Schmitt?

Democraps are falling to battle the ideological blowouts within their own party, further endangering their pro-
parts of winning any elections. This week’s announcement from Democratic senators voicing support for Senator Bernie Sanders’ “Medicare for All” bill was one more troubling example of the party’s leftist march.

Regardless of the merits of single-payer healthcare system, Democrats should be wary of getting into bed with Sanders. The bill carries Sanders’ trademark disdain for details, lacking any practical way for turning his grand po-
policitc vision into reality. Nowhere does Sanders provide any details on how we would pay for such a radical change to our broken system. One has to take into consideration how it would impact the millions of Americans who are content with their health insurance.

Yet Democrats are falling over them-
selves to embrace the politically toxic plan. Yes, single-payer healthcare is a popular notion, but leaves out the rest of the country who are rightfully put off by such a drastic policy shift.

Ultimately, the party is falling to corners on health care, unable to present a
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The largest mistake Democrats could make would be to look at the 2016 election and double down on tacking hard to the left.”

Supporting Single-Payer Healthcare is a Losing Strategy

Jennifer Lawrence, world’s highest paid ac-
tress and queen of ‘relatability’, said in an inter-
view, “In Hollywood, I’m shocked. I’m considered a fat actress.” This comment is a double-edged sword. On the one hand, she acknowledges it is by Hollywood’s standard. However, she still uses
the words “obese” and “fat” to describe herself.

This trivializes real obesity, which is an epidemic in America (one in four Americans die from heart
disease every year), and like with the Watson quote, it gives a false idea of what “fat” actually looks like. For example, I am overweight for my 5’6” frame. About 30 pounds overweight, to be

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It’s your opinion.

Support it!

Submit via:

The inside is what counts,” at the end of the day, we revert back to looking at the pretty ones. So
while looks do matter, that doesn’t mean they should.

Or maybe it means we should stop listening to celebrities.

"They have succeeded in an industry which values looks over other traits."

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Even though these actresses genuinely feel this way about themselves, they succeeded in an industry which values looks over other traits like compassion and intelligence. As a result, quotes like these exude hypocrisy—compa-

able to wealthy people saying money doesn’t matter, or college graduates saying a degree isn’t valuable. They are currently living a life made easier by these assets.

Granted, for every statement claiming looks don’t matter, these actresses usually temper them with an exhortation to look deeper. I understand that actors and actresses do not control what behind-the-scenes directors and staffs hire, casting directors and studios often respond to what consumers dictate through the dollar sign. It is im-
portant these high-profile celebrities use their power for good. And I predict, I like watching pretty people do things. For example, this summer I watched Tallulah punch Nazis. I was a dream I didn’t know I had.

So many of our expectations of beauty are summed up in who we see on screens, whether big or small. As much as we talk about “what’s on

Look at her, with her perfect smile...

Photo via The Sun UK

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Look at her, with her perfect smile...

Photo via The Sun UK
Dion connected with Buckhart on a seven-yard touchdown pass after John Kirby’s fifty-yard interception to put Rhine-Hall up 22-0. Dion capped off the offensive game in the fourth quarter with a 42-yard touchdown run to put the game away.

Rose-Hulman improved to 2-1-1 on the season and 1-0 in league play, while Hanover dropped to 0-3. The Fightin’ Engineers will host DePauw College next Saturday at 1:30 PM.

Rose-Hulman defensive added a late touchdown to take the lead 15-12 after Dion scored on a 67-yard interception run in the fourth quarter.

Rose-Hulman defeated Hanover 20-7 on Saturday. Mike Rose was one of three turnovers. Alec Thompson had 14 solo tackles and a 5-0 sack and forced three turnovers. John Kirby had 14 solo tackles and a 5-0-yard interception.

Dion finished 20-20 with 280 yards and four touchdown passes in the 38-25 win over Hanover College.

Mt. Union and Muskingum are a team to watch in the league. The Golden Rams are 4-1 in the conference. The Purple Raiders are 3-2 in league play.

Long John Kirby making plays.

Defensively, Razma recorded eighteen tackles and a sack in the 38-25 win over Hanover College.

Defensively, the Engineers recorded six sacks and forced three turnovers. John Kirby had 14 solo tackles and a 50-yard interception return. Mike Rose had three tackles, one forced fumble and one fumble recovery. Alex Thompson had 12 tackles. Tyler Stewart had two sacks and Mike Henry had an interception. The defense finished double digits in sacks.

BlindAuthentication

The Rhine-Hall defense forced Hanover to be one fumble and one fumble recovery. Alec Thompson had 14 solo tackles and a 50-yard interception return. Mike Rose had three tackles, one forced fumble and one fumble recovery. Alex Thompson had 12 tackles. Tyler Stewart had two sacks and Mike Henry had an interception. The defense finished double digits in sacks.

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The HORROrscopes

This section is brought back to you by the popular demand of a singular Alumni screaming into the Void. The Void screamed back; they went to couple’s counseling, and now the Alumni and the Void are happily married with 3 kids.

Aries: This week is an excellent week to make plans with friends, just remember to factor in the time it takes to drive across campus with all the stop signs in place.

Taurus: Instead, disguise this sensitive matter in the form of a glitter bomb.

Gemini: Remember, specific details are trash.

Cancer: If you tell somebody directly that they smell like trash and need to get their nose cleaned, they will take it poorly. A wise investment in Silly Bandz is a good move. Experts say that their value will only increase as time goes on.

Leo: Did you hear something amusing on your jaunt about band camp? If Rose built a jetpack, I would take it across the pond. If this was Vodka, I probably wouldn’t be able to walk in cooler.

Virgo: Did your prof say something hilarious or just great out loud? "If Rose built a jetpack, I would take it across the pond. If this was Vodka, I probably wouldn’t be able to walk in cooler."

Libra: Did you hear something amusing on your jaunt about band camp? If Rose built a jetpack, I would take it across the pond. If this was Vodka, I probably wouldn’t be able to walk in cooler.

Scorpio: If this was Vodka, I probably wouldn’t be able to walk in cooler.

Sagittarius: If Rose built a jetpack, I would take it across the pond. If this was Vodka, I probably wouldn’t be able to walk in cooler.

Capricorn: If this was Vodka, I probably wouldn’t be able to walk in cooler.

Aquarius: If Rose built a jetpack, I would take it across the pond. If this was Vodka, I probably wouldn’t be able to walk in cooler.

Pisces: If Rose built a jetpack, I would take it across the pond. If this was Vodka, I probably wouldn’t be able to walk in cooler.


Top 10 Reasons Rose Stays in First

1. Academic espionage
2. Tripping the Competition
3. Sending Dropouts to Harvey Mudd
4. Microdosing
5. Coffee IV Drips
6. Terre Haute’s Status as “Crossroads of America”
7. An Elite Hacker Team
8. Tuition Prorated Bribes
9. Bad Students get Concrete Boots for Speed Lake
10. Radical Hybrid Physics Courses
11. A Cutting-Edge Student Newspaper
12. Putting Stimulants in the Water
13. My Rose-Hulman - World Class Intranet
14. Located in Right-to-Learn State
15. Universal Red Sauce

Heard ’Round Campus

"Oh believe me, I know about dad bods."

WACKY PROF QUOTES

Chambers: "There’s a little grape juice and gin in my future."

Student: “You know that worsens your immune system, right?”

Chambers: "No it doesn’t. That’s an alternative fact I don’t want to listen to."

-Dr. Zachariah Chambers

"Dr. Adams and I should coordinate on the paisley. We can stand together and just kind of shimmy."

Dr. Bryan Holder

"A thermo 2 escape room! How cool would that be?"

-Dr. Thom

If Rose built a jetpack, I would take it across the Atlantic and never come back. I would go to Northwestern Ireland and open a bed and breakfast. That’s more than you probably need to know."

-Dr. Mark Minster

"It’s like a crossword, but without the words, and only zeroes and ones."

-Dr. Diane Evans

"If this was Vodka, I probably wouldn’t be able to teach right now."

-Dr. Daniel Chang

Did your prof say something hilarious or just great out of context? Are your students comically loquacious? Did you hear something amusing on your jaunt about the fine halls of this institution? We want to hear from you!"
about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu.