“Feminism is and always kind of has been a movement. To us, we didn’t think it was just about talking about the issues.”

issues. In fact, she added, “We wanted to leave things, because we were benign [as a campus] reasons things had not changed: year, Ottone wanted change, but all she heard were disagreements. To be clear, the renovations are ahead of schedule and under budget.

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New Editor

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In Issue 18, an article was published discussing the Hulman Memorial Union and renovations. The article went into details regarding how construction was ahead of schedule, and how the project was on budget. Between the writing and the publication, The Rose Thorn editing team received a page. The club has set up a FEMbox, which Ha-good explained was for discussions. “We want to talk about what they want to talk about, and address the things they come across.” Members can recommend topics, even ways to continue the mission of the movement.

Students can follow the movement on their Facebook, Twitter, and Instagram pages. Students looking to learn more can check out the movement’s My Rose-Hulman page.

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Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.
Secret Service Computer Stolen

Recently, a Secret Service computer was stolen with security pass, personal laptop, and a few other items. Fortunately, the pins and some other items have been recovered, however the laptop with sensitive Trump Tower security data is still missing.

The data includes the layout of Trump Tower and evacuation routes, but the laptop is well protected and fully encrypted. To help us with "today's transitional state," Ravel told the audience how music had helped him overcome transitional periods in his life. As the son of a Colombian mother and Eastern European father, his diverse upbringing exposed him to myriads of cultures, which he believes is what he believes is his experience of using rhythm to reveal hidden information in his music.

One anecdote Ravel shared was a time of transition in his artistic career. In his desperation, he hears a rhythm and melody to reveal hidden information in his music.

Ravel's keynote was punctuated by that rhythm, convinced from that early age of its power to reveal hidden secrets behind seemingly nothing.

Ravel's keynote was punctuated by that rhythm, convinced from that early age of its power to reveal hidden secrets behind seemingly nothing.

Ravel's experience of using rhythm and melody to reveal hidden information has guided him throughout his life. Of interest to him, and what he believes is useful to learn, is the ability to find the rhythms and melodies in people. By realizing this, we can better understand and enhance those around us to meet our full potential.

Ravel's keynote was punctuated with his musical acumen: "The Keynote Maestro Mesmerizes Rose"
Like its title character, John Wick quietly debuted in theaters. It quickly gained steam, earning double its budget in two months. Suddenly, there was a new, action film in theaters. With no slick cinematography and a lean runtime, it earned high praise from critics and audiences. When the sequel, John Wick: Chapter Two, came around three years later, people paid attention and turned out in droves. Many action films check off boxes of what it should have, but John Wick is not just an action film; it is a standalone film and one of the best in recent memory.

What is an action film without action sequences? Based on conjecture, a pretty sucky movie. So action scenes are crucial to help tell the story and raise the stakes. However, so many directors opt to choreograph these fights and action sequences only to shake the整个 throughout the entire scene, ruining any chance the audience has to sit in awe of the hard work. With the John Wick movies in the hands of former stuntmen (both of whom worked with star Keanu Reeves on The Matrix), the cinematography follows every fight with perfect clarity, letting audiences appreciate every second. The headshots and fistfights are violent poetry in motion.

Most people find Keanu Reeves to be an approachable, likable actor, even if they find his acting to be stiff and wooden. Reeves is a family man, and it was exactly what John Wick was asking it approach, and a subdued character. Reeves was, is exactly what John Wick was. With little to no dialogue across both installations, Reeves consistently does so much with just his eyes. Director Chad Stahelski and writer Derek Kolstad kept Reeves’ strengths in mind, and worked closely with Reeves himself throughout the production process. What results is a pair of movies with a sense of unity. John Wick set a new standard, so much so that just a month later, people paid attention and turned out in droves. Many action films check off boxes of what it should have, but John Wick is not just an action film; it is a standalone film and one of the best in recent memory.

With solid action scenes and characters, the only thing that could ruin the movie at this point is the writing, which Kolstad did not screw up. I grew tired of action movies that shoehorned sex scenes between two tangentially-related characters, or had the hero speak villain monologue in their last moments. The John Wick films were a breath of fresh air by eliminating both of those tropes. Like its character, it was all business. It understood viewers were there to see 84 people die over a puppy, and then a staggering 12 die in the sequels as well. (Game of Thrones fame) as his son-love are a great duo. Not only do they pass as father and son, but their dynamic is heartbreaking to watch crumble over the course of the first movie. William Dafoe and Adriana Latiki portrayed the heads of the crime syndicate underworld with dangerous, exciting aplomb. Between the two movies, recurring characters Antonio (Lance Reddick), Winston (Ian McShane) are a lot of fun, serving as dynamic contrasts to Reeves’ understated Wick. The standout of Chapter Two, though, is Ruby Rose as the silent assassin, Ares. Her mischievous smirk, her vulgar hands, and deadly precision were flawless.

“John Wick and its sequel did something no action film had done for me: it kept me engaged, even after the credits ended.

“John Wick is just getting started with his fun-filled killing spree. Photo courtesy of IMDb.com

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“No movie is perfect, but the John Wick movies came pretty darn close.”

Photo courtesy of IMDb.com

The surprise hit film was back in full force, making for an excellent sequel. Photo courtesy of IMDb.com

The surprise hit film was back in full force, making for an excellent sequel. Photo courtesy of IMDb.com

No movie is perfect, but the John Wick movies came pretty darn close. So close, in fact, I was wracking my brain to find out what I disliked about it. Even the twelve seconds of John Wick’s wife’s voice were very well done. Bridget Moynahan played Helen with such grace, and it was such a relief to see that Moynahan was only seven years younger than Reeves, as opposed to an age gap of twenty or thirty years we’re so accustomed to seeing in movie relationships. It became another reason I appreciated the lack of forced romantic subplots. John always loved Helen, and no other female character can pull him out of that, and that kind of consistency is especially rare in action films.

John Wick and its sequel did something no action film had done for me: it kept me engaged, even after the credits ended. I was reading about its production; watching clips, reviews, and behind-the-scenes videos. It set a new standard, and I do not see the likes of this film being repeated anytime soon. Some of the stars align, and you get John Wick as a result.
that this is the end of the genre as a whole. When artists make a collective
tent. Artists such as Future, The Migos, and Young Thug are among the greats of
to the point where they mean little to nothing in the majority of the genres con-
quality of musical and lyrical quality has taken place. With the technology we
recent years.

It is much easier for anyone to make a beat as compared to the early days of
evolution of sampling beats to creating timeless tracks and articulated lyrics helped
formulate some of the most popular music of the 20th century.

The genre changed as technology progressed and sampling tracks became easier than ever although the lyrical

The balance between these two categories has always been a key component
change in their style of music to shift the genre, it doesn’t signal the death of
such music. A shift in the music is just an evolution of the genre as a whole.

The Cherry Poppin’ Daddies pose for a picture around a table.

The album took off, and the band did right along with it. That would
masterly in a single genre, which, in spite of the success swing and
the thought of Zoot Suit Riot being as successful as it was. In

The Cherry Poppin’ Daddies celebrate the 20th anniversary of Zoot Suit Riot.

These artists challenge the notion of an inside joke that went on to become an iconic part of the song.

The album continues to endure, though, and the band has, too. After a
song in particular that I feel deserves special recognition is “Drunk Daddy.”

One song in particular that I feel deserves special recognition is “Dr. Bones,”
where listeners can feel the raw, manic energy in the horns section. It is a
force of nature all on its own.

We wanted to be The Rolling Stones of swing, Perry said in 2016.

Of course, that still did not change the fact the band had virtually no
money to record the album. Strapped for time and cash, most of the original
Zoot Suit Riot tracks were recorded in three takes. When recording the titular
track, Perry said, “I think I’m ready to sing it now” at the end of the song to the
sound engineer after the first run. Because the take was good, that ended up
being the take they went with, and the comment was kept, becoming some-
thing of an inside joke that went on to become an iconic part of the song.

When I Change Your Mind, the latter, when the song was
originally recorded for Ferociously Stoned, left their sound engineer horrified
when the lyrics began to sink in, and the record label “snuffed” the thought
of having it be a single in 1998, according to a tweet from Perry earlier in the year.

In the end, this album is just the tip of the iceberg of what the band is
capable of. Listen to the album and appreciate the swing, sure, but then go back and listen to Ferociously Stoned, Suzaquembo, and White Teeth, Black Thoughts, especially. This one album only proves mastery in a single genre,
when the band is capable of so much more. With the anniversary of the album,
bottoms are focused on the focus on lyrical quality to decline, to the point where they mean little to nothing in the majority of the genres con-
temporary scene. Some of these artists have become the greats of our generation, even though their lyrics are almost unintelligible.

Although this balance has been maintained in recent years, this does not mean that this is the end of the genre as a whole. When artists make a collective

Machinists aren't paid to push buttons and pull levers: they're paid to come up with efficient ways of producing a part. Machining truly is an art.

“Opinions or Trump Administration.

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March Madness Update

There were 18.8 million bracket entries this year through ESPN. On Thursday night, after the first night of games, there were 154,283 perfect brackets. However, after the next round ended, only 164 people had perfect brackets left. The tournament is only through one round and the odds of a perfect bracket all the way through is very slim.

There have already been so many upsets in this tournament; Wisconsin beating Villanova, Michigan beating Louisville and Xavier beating Florida State.

Villanova was a 2 seed in the tournament along with being the defending champs of the tournament but were upset in a 64-62 loss against Wisconsin. Villanova played behind the whole game. They fought back and claimed a 7-point lead with only 5:31 left in the game. Wisconsin hung around and was able to get back in the game to prove that they were under seeded.

Xavier was the first double digit seed to make it to the second round. Xavier 12th seed, knocked #3 seed Florida State out of the tournament in a 94-66 game. Florida State kept it close for the first ten minutes but then the game was taken over by Xavier. Florida State was forced to score from the perimeter which did not work out for them as they only made 3-5 from the 3-point line.

Friday night, the second round of the tournament, started off with a point game to advance to the round of sixteen. Michigan came into the tournament as a 7 seed while Louisville was a 2 seed. Michigan is ranked #4 in their conference and was the only team to come out and dominate a game against a 2 seed in the National tournament. The Florida Gators will be playing against Michigan in the round of sixteen.

Other teams saw #1 going up to #8 in other expectations such as such as Arkansas by dominating Saint Mary’s in a 60-60 win. Arkansas had too many threats for Saint Mary’s to keep up although they did have a tremendous game. Arizona will face off against Xavier in the round of 16, known as the Sweet Sixteen. The round of 32 will be wrapping up soon enough so that the Sweet Sixteen can be played.

If you are one of the 164 people who hopes up as it won a #8 seed against Wisconsin. Villanova, Michigan beating Louisville and Xavier beating Florida State will be back in action this weekend against Earlham College.

When the parents come home early.

Photo by Rose-Hulman Athletics

March Madness Update

The softball team went 5-7 over their spring trip and had a few weeks off from competition. They picked back up in a double header against MacMurray. MacMurray is a team from Jacksonville and have a defeated season. The Fightin Engineers dominated the day which began with a dominant performance to win 8-0 in the first game. The Engineers came out hot by taking a 2-0 lead in the first inning. The game was out of hand from the start. The team will be back in action on Saturday against Illinois College.

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### National 7 Day Forecast

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
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<tbody>
<tr>
<td>16.05.2023</td>
<td>National Ravioli Day — ravioli ravioli give me the formuoli</td>
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<tr>
<td>14.05.2023</td>
<td>National Single Parent Day</td>
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<tr>
<td>21.05.2023</td>
<td>National Bavarian Crepes Day</td>
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<tr>
<td>22.05.2023</td>
<td>National Good Off Day</td>
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<tr>
<td>23.05.2023</td>
<td>National Chocolate Covered Raisin Day</td>
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<tr>
<td>24.05.2023</td>
<td>National Lobster Newburg Day</td>
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<tr>
<td>25.05.2023</td>
<td>National Medal of Honor Day</td>
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<tr>
<td>26.05.2023</td>
<td>National Tolkien Reading Day — Rather than read, just marathon the movies. It will take you all day. (19.5 hours)</td>
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<td></td>
<td>National Nougat Day</td>
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<td></td>
<td>National Spinach Day</td>
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### WACKY PROF QUOTES

**“Let’s smash.”
-Dr. Green**

**“Apparently his new catchphrase.”
-Dr. Chang**

**The quest has been given, the stage set.**

### Horr0rscopes

- **ARIES:** You’re prone to take things personally. My advice, turn your kleptomania into a tool for justice. Become Robin Hood.
- **TAURUS:** Take initiative. Don’t hang around somebody’s room until they kick you out at bedtime.
- **GEMINI:** Take initiative. Not only to give out brownie points for extra effort than be annoyed.
- **CANCER:** Adventuring will be your friend. If you go alone, take your go-to Tazer. You’ll see.
- **LEO:** A superficial conversation is cut. Start a deep conversation, such as pointing out every single plot hole in the X-Men franchise.
- **VIRGO:** Never go out alone. The Things’ waiting for the perfect opportunity. Take Cancer with you. You’ve got a Tazer.
- **LIBRA:** You hadn’t realized how messy your room has become. What happened to your roommate?
- **SCORPIO:** When did the sock pile start spitting out bones? Invest in a flame-thrower.
- **SAGITTARIUS:** Love is in the air. It’s the latest super bug, and it’s recommended that you telecommute to classes. Do not leave your room.
- **CAPRICORN:** You’ve tried to do too much. Don’t worry, the demon you’ve just summoned is more likely to give out brownie points for extra effort than be annoyed.
- **AQUARIUS:** You’ll be a big talker this spring. Either find a good listener, or talk to your reflection. Don’t worry, the reflection will respond.
- **PISCES:** Slow and steady wins the race. If the race is life and the end goal is to live the longest. You’ll probably outlive Libra.

### National 7 Day Forecast

<table>
<thead>
<tr>
<th>Top 10 Things to do if it Ain’t Broke...</th>
</tr>
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<tbody>
<tr>
<td>1. Repeal and Replace</td>
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<tr>
<td>2. Charpy Impact Test</td>
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<tr>
<td>3. Send It to a Private Engineering College</td>
</tr>
<tr>
<td>4. Spend More on Infrastructure</td>
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<tr>
<td>5. Regift It</td>
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<tr>
<td>6. #W8 Savings</td>
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<tr>
<td>7. If It Ain’t Baroque It’s Classical</td>
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<tr>
<td>8. It’s Not Winter Quarter</td>
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<tr>
<td>9. Put a Ring on It</td>
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<tr>
<td>10. It Wasn’t Made by a Purdue Grad</td>
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<tr>
<td>11. Yet</td>
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<tr>
<td>12. Greece it</td>
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<tr>
<td>13. Give it to Intro to Design Student</td>
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<tr>
<td>14. Ship it</td>
</tr>
<tr>
<td>15. It Will Be When I Get to It</td>
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<tr>
<td>16. “Buy it, use it, break it, fix it, Trash it, change it, mail, upgrade it, Charge it, point it, zoom it, press it, Snap it, work it, quick, erase it, Write it, cut it, paste it, save it, Load it, check it, quick, rewrite it, Plug it, play it, burn it, rip it, Drag and drop it, zip, unzip it, Lock it, fill it, curl it, find it, View it, code it, jam, unlock it, Surf it, scroll it, pose it, click it, Cross it, crack it, twitch, update it, Name it, read it, tune it, print it, Scan it, send it, fax, rename it, Touch it, bring it, pay it, watch it, Turn it, leave it, stop, formata it.” — Daft Punk</td>
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