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The Feminist Technique

Positive or Negative, New Movement Has People Talking

Lauren Wiseman
News Editor

On Rose-Hulman's campus, fliers are a good way to get the attention of passing students. So when the Feminist Engineers' Movement was coming up on their first meeting, fliers went up to spread the word. Within the day, though, signs parodying the movement were plastered in almost as many locations. For a campus that is relatively inactive when it comes to politics, this was an interesting trend. To learn more, The Rose Thorn talked with the co-presidents of the movement, engineering management graduate student Olivia Ottone and junior biomedical engineering student Jordan Hagood.

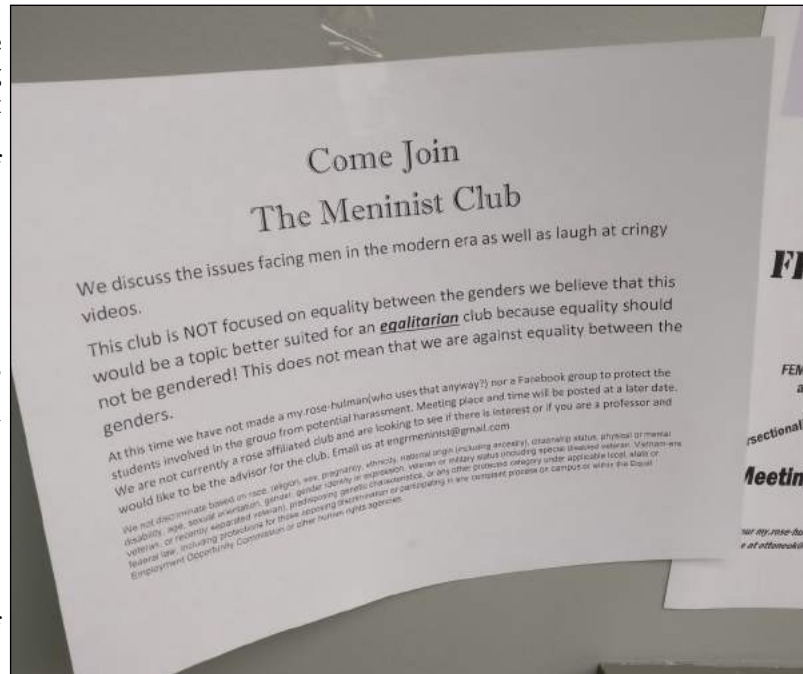
"We expected there to be some pushback," Ottone said, "we just didn't know what it would look like." In spite of the initial resistance, the posters were gone almost as soon as they appeared. When the posters disappeared, it could be easy to assume it was leadership of the FEM, but Ottone said, "I'd like to say none of our leadership was involved with the removal of the signs." She said the fact that the Meninist Club signs appeared in the first place was a sign people were talking and thinking about the

on so many levels." She pointed out the lack of campaigning and activism during the elections, which had a direct impact on so much of the Rose population.

When considering the origin of the pushback against the club, Ottone speculates it has to do with the interpretation of the word feminism, and how people see feminism acted out on a day-to-day basis. For the movement, they defined it as "dissolving gender expectations," according to their My Rose-Hulman page. "Anyone should feel comfortable pursuing careers in STEM fields and outwardly expressing emotions."

Many agree with this definition, but many others would argue this would fit under the philosophy of egalitarianism, the "belief in the equality of all people." Ottone explained the reason of choosing feminism over egalitarianism, which had everything to do with how these philosophies are treated on an activism front. Ottone said, "Feminism is and always kind of has been a movement. To us, we didn't think it was just about talking about the issues." In the end, Ottone and Hagood both wanted to do something, not just talk about it.

"It seems people are willing to overlook what is derogatory towards women, or even men. We perpetuate a lot of things in our culture that negatively affect the whole spectrum of gender." Now in her fifth year, Ottone wanted change, but all she heard were reasons things had not changed: "I heard a lot of, 'Oh, people don't care enough to talk about these things,' or 'Our campus isn't there yet.'" She went on to say that while she and Hagood were both pas-



Once the FEM posters were up, posters providing counter discussion were up, too.

Photo Courtesy of Seun Ladipo

“Feminism is and always kind of has been a movement. To us, we didn't think it was just about talking about the issues.”

issues. In fact, she added, "We wanted to leave them up... We think it ultimately helps us out." Their first meeting was attended by over 50 people, a tight squeeze in an Olin classroom.

"It is interesting," Ottone went on to say about the response, "because we're benign [as a campus]

sionate about the issue, it came down to enacting the change they wanted to see.

The Feminist Engineers' Movement meets Tuesdays of even weeks at 5:30 p.m. in O231. The club has set up a "FEMbox," which Hagood explained was for suggestions. "We want to talk about what they want to talk about, and address the things they come across." Members can recommend topics, events, and ways to continue the mission of the movement.

Students can follow the movement on their Facebook, Twitter, and Instagram pages. Students looking to learn more can check out the movement's My Rose-Hulman page.



- Page 4: The perfect action double feature?
- Page 5: Future and Cherry Poppin' Daddies
- Page 6: Fabrication and North Korea
- Page 7: Rose Track and March Madness

**The Rose Thorn
Meet Tuesdays
O259 5:15pm**

Corrections

Statement on Union Construction and Campus Journalism

Lauren Wiseman
News Editor

In Issue 18, an article was published discussing the Hulman Memorial Student Union renovations. The article went into details regarding how construction was ahead of schedule, and how the project was on budget.

Between the writing and the publication, The Rose Thorn editing team reviews the articles and makes corrections they feel are best to make the article the most engaging.

The changes made for the article "Ahead of Schedule" misconstrued the information therein, creating a false impression of how the construc-

tion was going. These corrections seek to amend the errors as well as clear up any remaining confusion.

One of the major corrections is that the Union will not be completed in time for orientation 2017-18. However, the expansion will be. For those unsure of what the expansion entails, that is Career Services, Corporate Engagement, the Lake Room, living room, loading dock, and the Worx. In the meantime, offices such as Student Affairs, Student Activities, and Corporate Engagement, will be moved to allow for these renovations.

Another correction concerns the location of Career Services. The Thorn mistaken-

ly published the offices will be downstairs, when they will in fact be upstairs. Based on the information the paper has received, Corporate Engagement is downstairs, and Career Services is upstairs.

In the Worx, the demonstration kitchen will provide an opportunity for students to learn about preparing food by watching Bon Appétit employees. The pizza oven in the Worx will be brand new.

It is important to note that while the expansion will be completed by the Fall of 2017, there will still ongoing construction throughout summer and the next academic year.

To be clear, the renovations are ahead of schedule and under budget.

The Rose Thorn has a responsibility to inform the campus by publishing accurate information, and editing staff appreciates any and all corrections which set the record straight and improve the quality of the paper.

The editing staff takes full responsibility for the errors in the previous issue, apologizing to the author of the original article and those who were affected by the misleading information therein.

Any further questions can be directed to Marc Schmitt, Editor-in-Chief, at thorn@rose-hulman.edu

“The editing staff takes full responsibility for the errors in the previous issue, apologizing to the author of the original article and those who were affected by the misleading information therein.”

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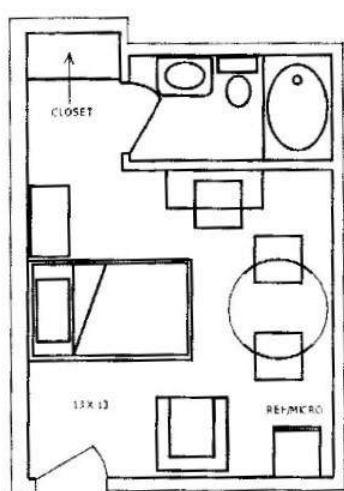
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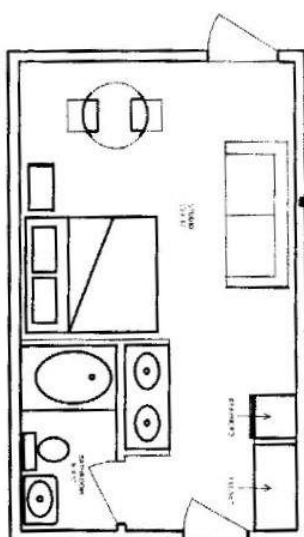
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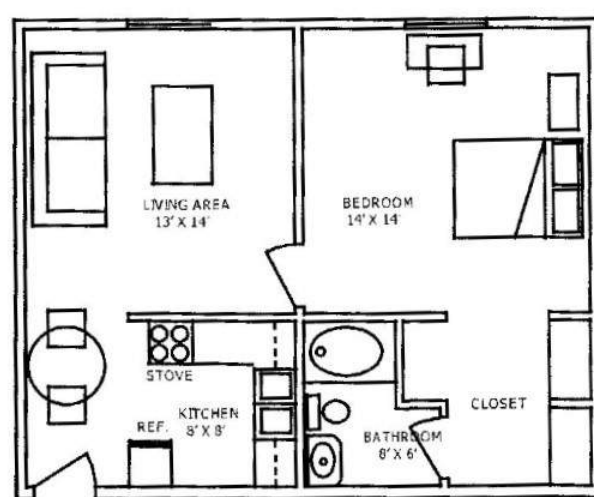
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Our Mission Statement:

We are Rose-Hulman's independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer's (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

News Briefs

Joseph Lee

Staff Writer

Solar Eclipse to Pass Over America for the First Time in Nearly a Century, Seen as Sign of God

While still several months away, the day of the solar eclipse is fast approaching.

This solar eclipse will be the first one in almost a century to occur over America. The eclipse is predicted to happen on August 21 later this year, causing a brief darkening of the sky and a drop of temperature.

Furthermore, the eclipse should be visible from anywhere in the United States. People around the globe are booking airplane tickets and hotel rooms to try to see the spectacle from advantageous locations, including a park in Eastern Oregon, which already predicts 25,000 to 50,000 spectators. This is sparking a hope for the economic benefits the tourism may bring.

This eclipse means more than just trying to increase business, though. Many religious groups are once again predicting the end of the world, claiming the eclipse might be a harbinger of the end, or the beginning of the end.

Gary Ray, writer for evangelical Christian publication 'Unsealed,' stated: "The Bible says a number of times that there's going to be signs in the heavens before Jesus Christ returns to Earth. We see this as possibly one of those."

Whatever the beliefs, even five months out, the eclipse has everyone talking.

Spiders Rank Equal with Humans on Predatory Scale

Arachnophobia, or fear of spiders, is a common phobia among people. For good reason, most people might find the creepy crawlies, well creepy. They are small, with multiple legs, and some are dangerously venomous. However, humans might not be giving these creatures enough credit.

The common argument for spiders is that spiders help manage the levels of other insects people would rather live without. Martin Nyfeler and Klaus Birkhofer published an article this week trying to see whether such claims warrant significant truth.

The two used data available to calculate the amount of prey spiders may need in each type of habitat -forests, crop lands, etc.-to maintain weight. The results were staggering, with "25 million tonnes" of spiders around the world which collectively consume 16 to 32 times that amount.

With these results, the argument in spiders' favor remains valid. While humans might not want to be in the same room as one, they might now see spiders in a different light.

Listeria Outbreak Leads to Frozen Pizza Recall

RBR Meat Company, Inc., has ordered for a recall of its Marketside Extra Large Supreme Pizza.

The recall due to a possible listeria contamination included more than 21,200 pounds of frozen pizza from Walmart stores. For local readers, the recall does not affect Indiana, only Alaska, California, Colorado, Hawaii, Idaho, Montana, Nevada, Oregon, Utah, Washington, and Wyoming.

It is possible the contamination was caused by a listeria outbreak linked to a creamery in New York. The outbreak has caused two deaths and six illnesses. The pizzas themselves have not been linked to any deaths or illnesses so far.

Secret Service Computer Stolen

Recently, a Secret Service computer was stolen along with security perimeter pins, a personal laptop, and a few other items.

Fortunately, the pins and some other items have been recovered, however the laptop with sensitive Trump Tower security data is still missing.

The data includes the layout of Trump Tower and evacuation routes, but the laptop is well protected with full disk encryption. Access to the data will require an authorized electronic identity card and two passwords at minimum.

The items were stolen from an agent's vehicle, and this is sparking some worry that agents are becoming more complacent as seen with other events such as the person who jumped the White House fence, as well as two agents who are under investigation for taking pictures with the President's grandson while he slept.

The Secret Service declined to comment on the theft.

The Keynote Maestro

Mesmerizes Rose

Marc Schmitt

Editor-in-Chief

On Monday, March 13, Freddie Ravel visited Rose-Hulman Institute of Technology to give a keynote presentation as part of the Diversity Speaker Series. Ravel is known for delivering speeches meant to enhance leadership and increase innovation and collaboration. His program, The Rhythm of Success, is complete with his signature blend of musicality and entertainment.

Known internationally as the "Keynote Maestro," Ravel has made his name as a formidable musical talent. He has played piano with the Earth, Wind & Fire, Madonna, Prince, Sergio Mendes, Quincy Jones, the Boston Pops, and Carlos Santana.

In addition to his major music collaborations, he has seen great success with his speaking program. Ravel has given talks to large corporations such as Google, NASA, Toyota, Citi Group, and many more.

Ravel began with two motivating questions: how do we access the power and potential of the people around us, and what is the next tool to connect knowledge in the world? These are questions brought about by the unparalleled potential we face today. According to Ravel, "the undisputed international language of music can not only help a world where there is greater diversity, but will



Freddie Ravel came to Rose-Hulman on Monday, March 13.

Image Courtesy of The Goodman Speaker Bureau

becoming trapped he is overcome by fear. In his desperation, he hears a rhythm and by banging that rhythm on the refrigerator door

"Ravel's keynote was punctuated with his musical acumen"

he is able to alert his grandmother, who happened to be passing by. Ravel was captivated by that rhythm, convinced from that early age of its power to reveal hidden secrets behind seemingly nothing.

help us with" today's transitional state.

Using anecdotes from his childhood, Ravel told the audience how music had helped him overcome transitional periods in his life. As the son of a Columbian mother and Eastern European father, his diverse upbringing exposed him to myriad varieties of music and rhythms.

One anecdote Ravel shared was a time of emergency at his Los Angeles suburban garage at the age of 7. While playing hide and seek he wandered into a fridge, after

Ravel's experience of using rhythm and melody to reveal hidden information has guided him throughout his life. Of interest to him, and what he believes is useful to learn, is the ability to find the rhythms and melodies in people. By realizing this, we can better understand and enhance those around us to meet our full potential.

Ravel's keynote was punctuated with his musical acumen, riffing off his keyboard to drive home his points and involved the audience in a lively performance.



Freddie Ravel performing in Los Angeles in 2003.

Photo by Mark Sykes

Rose-Hulman's Center for Diversity speaker series continues April 4 with Dr. Terrell Strayhorn, a professor and Director of the Center for Higher Education Enterprise at Ohio State University. There will be a faculty lunch 'n learn, student success monitoring session, and all campus lecture. To find out more visit the [Center for Diversity on My Rose-Hulman](#).

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Action Films with Depth? A John Wick Double Feature

Lauren Wiseman

News Editor

Like its title character, John Wick quietly debuted in theaters. It quickly gained steam, earning double its budget in two months. Suddenly, there was a cool, new action film in theaters. With no jerky cinematography and a lean runtime, it earned high praise from critics and audiences. When the sequel, John Wick: Chapter Two, came around three years later, people paid attention and turned out in droves. Many action films check off boxes of what it should have, but John Wick is not just an action film, making it a standout film and one of the best in years.

What is an action film without action sequences? Based on conjecture, a pretty sucky movie. So action scenes are crucial to help tell the story and raise the stakes. However, so many directors opt to choreograph these fights and action sequences only to shake the camera throughout the entire scene, ruining any chance the audience has to sit in awe of the hard work. With the John Wick movies in the hands of former stuntmen (both of whom worked with star Keanu Reeves on *The Matrix*), the cinematography follows every fight with perfect clarity, letting audiences appreciate every second. The headshots and fistfights are violent poetry in motion.

Most people find Keanu Reeves to be an approachable, likable actor, even if

“John Wick and its sequel did something no action film had done for me: it kept me engaged, even after the credits ended.

they find his acting to be stiff and wooden. Reeves functions better with a subtle approach, and a subdued character, which is exactly what John Wick is. With little to no dialogue across both installments, Reeves conveys so much with just his eyes. Director Chad Stahelski and writer Derek Kolstad kept Reeves's strengths in mind, and worked closely with Reeves himself throughout the production process. What results is a pair of movies with a sense of unity. John Wick is the same John Wick in the first as he is in the second. His gaunt appearance, his sketchy past, his businesslike approach

“The headshots and fistfights are violent poetry in motion.”



The surprise hit film was back in full force, making for an excellent sequel.

Photo courtesy of IMDB.com



John Wick is just getting started with his fun-filled killing spree.

Photo courtesy of IMDB.com

to brutal murder—all of it comes together to form the haunting ex-hitman out for blood.

It is not just Reeves with a great performance. Michael Nyqvist as Russian

understood viewers were there to see 84 people die over a puppy, and then a staggering 128 die in the sequel as John claws his way out of the underworld... again.

Between the two movies, there is a refreshing sense of continuity, as well. The first film left room for the sequel to grow and explore more of John's past, while still keeping it at just over a two hour runtime. Violence referenced in the first movie was implemented in the sequel, and it was so satisfying and exciting to see it happen, I will leave it to you to enjoy it for yourself. The sequel's story was broader without stretching beyond its means, and it kept the style viewers came to love in the first installment. With the

“No movie is perfect, but the John Wick movies came pretty darn close.”

possibility of a third film on the horizon, the second film did what a sequel should do: tie up some loose ends, but leave some frayed ends for fans to speculate over until the next film.

No movie is perfect, but the John Wick movies came pretty darn close. So close, in fact, I was wracking my brain to find out what I disliked about it. Even the twelve seconds of John Wick's wife are very well done. Bridget Moynahan played Helen with such grace, and it was such a relief to see that Moynahan was only seven years younger than Reeves, as opposed to an age gap of twenty or thirty years we're so accustomed to seeing in movie relationships. It became another reason I appreciated the lack of forced romantic subplots. John always loves Helen, and no other female character can pull him out of that, and that kind of consistency is especially rare in action films.

John Wick and its sequel did something no action film had done for me: it kept me engaged, even after the credits ended. I was reading about its production; watching clips, reviews, and behind-the-scenes videos. It set a new standard, and I do not see the likes of this film being matched anytime soon. Sometimes the stars align, and you get John Wick as a result.



CHERRY POPPIN' DADDIES

Zoot Suit Riot – Twenty Years Later

Lauren Wiseman
News Editor

The 1996 film *Swingers* kickstarted an array of social phenomenons: it launched Vince Vaughn and Jon Favreau's careers, it launched the swing craze of the 1990s, and it launched Cherry Poppin' Daddies into the spotlight.

After spending the early 1990s in relative obscurity—and infamy—in the Pacific Northwest, the controversial ska-punk band Cherry Poppin' Daddies found itself hounded for which of their three albums had the most swing. At the time, they had swing songs, but were not a swing band. Big Bad Voodoo Daddy and Squirrel Nut Zippers were swing bands. Genre-challenged though they were, their label thought having a swing album would be a good way to cash in on the craze and launch into the mainstream. Only problem was, they had no money, and not enough songs to justify a full studio album.

But there was another, stickier problem, too. "We didn't want to be a 'swing band,'" front man and primary songwriter Steve Perry told *The Daily* of the University of Washington in 1998. Their manager insisted people wanted a swing album, because not enough people were buying their three earlier albums. Perry relented, but told his manager, "I don't think that a band from Eugene [Oregon] with three records could put a greatest hits record out." The solution: record new songs. With the new songs and the old songs that swung hard enough, *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies* was born.

Of course, that still did not change the fact the band had virtually no money to record the album. Strapped for time and cash, most of the original *Zoot Suit Riot* tracks were recorded in single takes. When recording the titular track, Perry said, "I think I'm ready to sing it now" at the end of the song to the sound engineer after the first run. Because the take was good, that ended up being the take they went with, and the comment was kept, becoming something of an inside joke that went on to become an iconic part of the song.



The Cherry Poppin' Daddies pose for a picture around a table.

Photo Courtesy of the Cherry Poppin' Daddies Facebook

The album took off, and the band did right along with it. That would have been fine, but everyone thought they were a swing band as a result. Reviewers missed the fact the band never professed to be a swing band, but jazz critic Scott Yanow still wrote in his book *Swing!*, "The Daddies sound as if they are a punk rock band who has chosen to masquerade as swing." Which, in some ways, was entirely accurate. But because audiences now expected a swing album every time, their 2000 album *Soul Caddy* debuted with lackluster sales, and the band went quiet for a while.

Zoot Suit Riot continued to endure, though, and the band has, too. After a successful PledgeMusic campaign for their 2013 album *White Teeth, Black Thoughts*, and two subsequent cover albums, the band has been introduced to a whole new generation of music lovers. This year, the band is celebrating the 20th anniversary of *Zoot Suit Riot* with an east coast-west coast tour and a remastered CD. With more takes, and more time, the band had a chance to hammer out any and all lingering kinks from 1997, and the album sounds better than ever.

Even in 1997, the album was a transporting musical experience, from the infectious opening drums of "Zoot Suit Riot" to the final musical sting of "Shake Your Lovemaker." Now, with the newly remastered album, the experience is rounded out with four live tracks, as well as a Spanish version of "Zoot Suit Riot." (Having a Spanish version harkens back to *Susquehanna*, when "Bust Out" opened the album, and its Spanish counterpart, "Arrancate," closed it.) It ends up being an effective choice, with the flow remaining intact from start to finish.

The songs between the start and finish are just as impressive, every song adding something unique and integral to the album's experience. The playful, devilish charm comes out in songs like "When I Change Your Mind," "No Mercy for Swine," and "Cherry Poppin' Daddy Strut." Perry's gift for songwriting shines through the clever, poignant, and sometimes heartbreaking lyrics of "Master and Slave" and "Drunk Daddy." The latter, when the song was originally recorded for *Ferociously Stoned*, left their sound engineer horrified when the lyrics began to sink in, and the record label "snuffed" the thought of having it be a single in 1998, according to a tweet from Perry earlier in the year. One song in particular that I feel deserves special recognition is "Dr. Bones," where listeners can feel the raw, manic energy in the horns section. It is a force of nature all on its own.

"We wanted to be The Rolling Stones of swing," Perry said in 2016, "not The Beatles of swing." In spite of the success swing and *Zoot Suit Riot* brought them, they are still not a swing band, and they are still not the clean-cut boys you bring home to your parents. That being said, Perry still asserted to SongFacts "it was a blessing" to have *Zoot Suit Riot* be as successful as it was. In spite of people pushing for them to conform to a straitlaced image, the band kept their cynical, vulgar, and often profound lyrics; they kept their tongue-in-cheek attitude; and they kept on swinging for the fences.

In the end, this album is just the tip of the iceberg of what the band is capable of. Listen to the album and appreciate the swing, sure, but then go back and listen to *Ferociously Stoned*, *Susquehanna*, and *White Teeth, Black Thoughts*, especially. This one album only proves mastery in a single genre, when the band is capable of so much more. With the anniversary of the album, fingers are crossed the band is met with more enthusiasm and admiration than ever before.



Steve Perry Performing at a show.

Photo Courtesy of the Cherry Poppin' Daddies Facebook

The Death of Lyrics

Seun Ladipo
Lifestyle Editor

The era of Hip-hop and rap music popularized in urban communities in the late 20th century has become one of the defining pillars of American culture and music. Artists and Groups such as the Sugarhill gang, The Notorious B.I.G, and NWA, have been raised into an unattainable level of greatness. Their combination of sampling beats to creating timeless tracks and articulated lyrics helped formulate some of the most popular music of the 20th century.

After this era, we see that there were other artists to uphold these values. Kanye West, Jay-Z, Snoop Dogg and many others have kept this balance and the precedent that had been set by those before them. The genre changed as technology progressed and sampling tracks became easier than ever although the lyrical quality was still extremely important.

The balance between these two categories has always been a key component to these genres of music although there has been a shift in their importance in recent years.

Fast forward to the current state of Hip-hop and Rap music. Looking at some of the most popular and upcoming artists it is easy to see that a shift in the quality of musical and lyrical quality has taken place. With the technology we have it is much easier for anyone to make a beat as compared to the early days of rap music. This has allowed the genre to flourish with complex tracks that would have been impossible to produce years ago.

These amazing tracks have also caused the focus on lyrical quality to decline, to the point where they mean little to nothing in the majority of the genres content. Artists such as Future, The Migos, and Young Thug are among the greats of our generation, even though their lyrics are almost unintelligible.

Although this balance has been unsettled in recent years, this does not mean that this is the end of the genre as a whole. When artists make a collective

change in their style of music to shift the genre, it doesn't signal the death of such music. A shift in the music is just an evolution of the genre as a whole.



Nayvadius Wilburn "Future" is the king of fresh beats and trash Lyrics.

Photo Courtesy of ygg3yt.com

Are the Risk's Worth it?

Marc Schmitt

Editor-in-Chief

Secretary of State Rex Tillerson recently made his first visit to Asia in his new role, making stops in Japan, South Korea, and China. Speaking in Seoul, Tillerson asserted that “the policy of strategic patience has ended,” referring to the Obama administration’s policy of ratcheting up sanctions and increasing cyber and covert actions against the nuclear nation.

The former oil executive’s statements opened the possibility for preemptive action given further developments of North Korea’s ballistic missile program. This shift in United States foreign policy appears shortsighted, and likely made with little consultation of career diplomats, signalling a State Department thrown into disarray.

Earlier this month, The Atlantic reported on the listless state of the State Department. Senior political appointees have yet to be replaced, and the organization tasked with guiding and executing US foreign policy has been kept understaffed, underutilized, and cut out of the loop on policy decisions.

That Tillerson, a businessman with no policymaking experience, is pursuing a more aggressive policy with a geopolitical powder keg is concerning to say the least, even without considering that he is doing this without the full resources of the State department.

What is even more odious is his rejection of more than half a decade of US foreign policy tradition. Tillerson blocked the State Department press corps from travelling with him, which is when the Secretary of State would usually take time to explain his policy.

The Secretary of State should be the foremost proponent of United States foreign policy, as they understand policy beyond the inner workings of government. Tillerson underestimates the benefits of articulating the Trump administration’s policy positions. Not only would it give Americans a better idea of where our government stands on important foreign policy questions, but it would also add much needed credibility to an administration that has yet to catch its breath.

Tillerson has so far failed to lived up to Republican supporters’ promises to be a moderating influence on the Trump administration. The Secretary of State has largely been excluded from foreign policy decisions, concentrating even more power on Trump’s closest advisors.

Tillerson’s refusal to explain US foreign policy decisions may be because he has limited knowledge of what Trump advisors like Stephen Miller and Stephen Bannon are up to. What is clear from the rollout of Trump’s first ill devised travel ban is that Tillerson was altogether left out from its drafting. Trump’s rejection of Tillerson’s requested aide and longtime ally, Elliott Abrams, is another sign of Tillerson’s lack of authority.

The United States is embarking on risky foreign policy that raises the potential for escalating a tenuous situation with a nuclear armed state. Regardless, Tillerson appears to be embarking on this policy without serious consideration or support from either the State Depart-

“It would also add much needed credibility to an administration that has yet to catch its breath.”

ment or Trump Administration.

There is need for a fresh policy on North Korea. Under Kim Jong Un, the rogue nation has accelerated its nuclear and ballistic missile program. Two nuclear tests and a series of ballistic missile tests have taken place in the past year. However, that should serve as a reminder of the gravity of the situation with North Korea.

The consequences of the United States’ new foreign policy could be that the ill-prepared Trump administration, already bogged down by continual incompetence, will be forced to contend with a potentially disastrous situation on the Korean peninsula.



Secretary of State Rex Tillerson visiting the Korean Demilitarized Zone.

Photo by NBC News

Fabrication is Fab

Thad Hughes

Opinions Editor

If a computer science major told you they didn't know how to program, you'd surely be a bit put off. They wouldn't understand the details of how an algorithm works, the cohesion between different software modules, or have the ability to do, well, anything.

Though every mechanical engineering department works differently, often placing many layers between design and mass manufacture, the basic premise that you ought to be able to build what you design holds true. Yet, so many mechanical engineers (at Rose and other institutions) lack the basic skills to do so much as assemble a loft.

Yes, this is in part a failure of families and schools to teach future generations to use a hammer and nail. No, this isn't something that can be overlooked simply because you can hire a technician for every little thing that's wrong.

If you have a freshman advising a graduating senior on how to operate a bandsaw, you have a problem. At Rose we are given countless opportunities to hone our fabrication skills so that when we get to senior design or mechatronics, we are well-equipped to rapidly prototype our ideas. To design good products we need substantial turnaround time, and that often means we need to take prototypes into our own hands.

Yes, we have classes such as Design for Manufacturing and ME 520 that force many engineering minds to come to terms with the fact that



Machining truly is an art.

Photo via mcnelus.com

Machinists aren't paid to push buttons and pull levers: they're paid to come up with efficient ways of producing a part.

making things is nontrivial. However, there's only so much that can be done here. The trade of fabrication is not learned in a quarter or even in a year. There's a reason companies hire designated manufacturing engineers - the processes involved in production manufacturing and assembly lines are complex and tedious. There's a reason trade schools take a significant period of time and investment.

However, many of us won't just be sitting in test or manufacturing engineering (or at least, it isn't our goal). So, to do well in the field of design requires prototyping, and manufacturing quality final components. If you've ever dealt with machine shops or prototyping services like Proto Labs, you know that machining is expensive and time consuming. It pays to have prototypes that can be easily made by an external one-off shop, or even in-house. Knowing what features manufacture easily, and what features will leave poor surface finish (for example... long struts tend to cause a lot of chatter) helps a designer make better parts.

Just like how when designing software, a knowledge of how code works behind the scene can help create a top-level design that is easily developed and maintained. Every design choice you make can serve to make a machinist's day, or ruin it. Knowing how parts are manufactured means less back-and-forth between you, the design engineer, and manufacturing.

The trouble is that this knowledge rarely ever comes in consolidated nuggets. In my own experience, and in the opinion of any machinist I've come across, machinists aren't paid to push buttons and pull levers- they're paid to come up with efficient ways of producing a part. This covers everything from how a feature is made to holding a part securely. There are too many intricacies to be learned by a few practice problems or even the classes provided at Rose. In fact, many of the machining classes, such as the BIC machining classes, fail to truly teach fabrication- they only teach you how to barely operate machinery.

So, to you freshly minted engineerds out there, dabble in the wonderful art of fabrication. It's a wonderful hobby, a practical life skill, and advances respect for those who are affected by your engineering.

Sports



March Madness Update

Blake Powell

Sports Editor

There were 18.8 million bracket entries this year through ESPN. On Thursday night, after the first night of games, there were 154,283 perfect brackets. However, after the first round ended, only 164 people had perfect brackets left. The tournament is only through one round and the odds of a perfect bracket all the way through is very slim.

There has been so many upsets in this tournament; Wisconsin beating Villanova, Michigan beating Louisville and Xavier beating Florida State.

Villanova was a 1 seed in the tournament along with being the defending champs of the tournament but were upset in a 65-62 loss against Wisconsin. Villanova played from behind the whole game. They fought back and claimed a 7-point lead with only 5:31 left in the game. Wisconsin hung around and was able to pull off the win to prove that they were underseeded going into the tournament as an 8 seed.

Xavier was the first double digit seed to make it to the second round. Xavier, 11th seed, knocked 3rd seed Florida State out of the tournament in a 91-66 point game. Florida State kept it close for the first ten minutes but then the game was taken over by Xavier. Florida State was

forced to score from the perimeter which did not work out for them as they only made 4 of their 21 attempts from the 3-point line.

Michigan upset Louisville in a 73-69 point game to advance to the round of sixteen. Michigan came into the tournament as a 7 seed while Louisville was a 2 seed. Michigan is ranked 5th in their conference yet alone to come out and dominate a game against a 2 seed in the National tournament. The Florida Gators will face off against Michigan in the round of sixteen.

Other teams are living up to their expectations such as 2 seed Arizona by dominating Saint Mary's in a 69-60 win. Arizona had too many threats for Saint Mary's to keep up although they did have a tremendous game. Arizona will face off against Xavier in the round of 16, known as the Sweet Sixteen.

The round of 32 will be wrapping up soon enough so that the Sweet Sixteen can begin on Thursday. This tournament is cut-throat as each round every team is giving their best effort so that they can survive and advance. The tournament is a one-loss elimination so one slip up game turns into the end of the season.

If you are one of the 164 people who have a perfect bracket, don't get your hopes up as it won't stay that way for much longer.

RHIT Tennis

Blake Powell

Sports Editor

Rose-Hulman dominated Franklin college with a 9-0 win. This win extended Rose-Hulman's win streak against league competition to 23 wins.

All six singles players won in straight sets against Franklin; these winners were Georges Adam, Brandon Benedict, Cam Metzger, Andre Adam, Austin Perry, and Brendan Goldacker.

The doubles teams completed the sweep; the doubles teams were Benedict and Georges Adam, Metzger and Andre Adam, and Perry with Joe Kendall.

Rose-Hulman lost 6-3 in the opener against Wabash. Contributors to the three wins against Wabash were Georges Adam, Benedict, Metzger and Andre Adam.

Rose-Hulman will return to action in a home opener on April 1st against Transylvania University.



A failed attempt at getting in the DMs.

Photo by Rose-Hulman Athletics



When the parents come home early.

Photo by Rose-Hulman Athletics

RHIT Track

Blake Powell

Sports Editor

Rose-Hulman dominated the track this weekend at the Fightin' Engineer Early Bird Invitational on Saturday. The men's team took first place as they women's team took second place.

The Engineers put on a show as they won 13 events along with 15 runner-up finishes. The men's team scored 272 points while second place was DePauw with only 111 points. As for the women's team scored 138.5 points while the winner was Baldwin Wallace with 186.5 points.

Camille Blaisdell had an incredible day as she ran the 5,000 meter race with a time of 18:35:07. She now ranks at second of all time in Rose-Hulman history.

The track team will travel to Washington University for their Invitational meet on Friday as the second competition of the outdoor track season.

A failed attempt at getting in the DMs.

Photo by Rose-Hulman Athletics

RHIT SPORTS BOX SCORES

RHIT Baseball

Blake Powell

Sports Editor

The Fightin' Engineers are still trying to find what works for them as they have fallen to 2-9. It is still really early in the season so they have time to make everything click together. Rose-Hulman lost both games in a double header against Otterbein; 8-0 in the first game and 4-0 in the second game. The team will be back in action this weekend against Earlham for the beginning of conference play.

INNING	1	2	3	4	5	6	7	8	9	FINAL
ROSE-HULMAN	0	0	0	0	0	0	0	0	0	0
OTTERBEIN	1	0	0	0	1	0	2	0	X	4

Standout Performers

Drew Schnitz (Short Stop)- Batted .500 in game two
Davis Robeson (Right Fielder)-Batted .400 in game two
Marcus Wechselberger (1st Base)- Batted .333 with a double

RHIT Softball

Blake Powell

Sports Editor

The softball team went 5-5 over their spring trip and had a few weeks off from competition. They picked back up in a double header against MacMurray. MacMurray is a team from Jacksonville and have a defeated season. The Fightin' Engineers dominated the day which began with a dominant performance to win 8-0 in the first game. The Engineers came out hot by taking a 2-0 lead in the first inning. The game was out of hand from the start. The team will be back in action on Saturday against Illinois College.

INNING	1	2	3	4	5	FINAL
MACMURRAY	0	0	0	0	0	0
ROSE-HULMAN	2	0	1	0	5	8

Standout Performers

Jenny Miller (3rd Base)-Hit 3/3in the first game with a homerun
Gabbi Markison (Center Fielder)- Batted .333 with a homerun
Cydney Ogan- Went 1/1 with 2 RBIs
Maddie Struble (1st Base)- Went 1/2 with 2 RBIs



Is it a bird? Is it a plane? No, it is a baseball.

Photo by Rose-Hulman Athletics

Intramural Standings

Ultimate Frisbee

Softball

Greek B

TEAM NAME	W	L	T	GP	STREAK	STANDING
Delta Sig	1	1	0	1	L1	3rd
Pike Garnet	1	0	0	1	W1	1st
Pike Gold	0	2	0	0	L2	5th
ATO B	1	0	0	1	W1	1st
Sigma Nu	1	1	0	2	W1	3rd

TEAM NAME	W	L	T	GP	STREAK	STANDING
ATO A	1	0	0	1	W1	1st
Pike	1	1	0	2	W1	3rd
Sigma Nu	1	1	0	2	L1	3rd
Phi Gamma Slam	0	1	0	1	L1	6th
Wood Elves	0	0	0	0	-	-
Mouserat	1	0	0	1	W1	1st
Triangle A	1	1	0	2	L1	3rd

Combined A

Residence B1

TEAM NAME	W	L	T	GP	STREAK	STANDING
Disk Guys	1	1	0	2	L1	4th
Discplicable D2	2	0	0	2	W2	1st
BSBackhand	2	0	0	2	W2	1st
Floppy Disk	2	0	0	2	W2	1st
DISKIT4THEBISCUIT	1	1	0	2	W1	4th
FRUITOFTHEBLUM	0	2	0	2	L2	8th
DEMING1	0	2	0	2	L2	8th
404SPEEDNOTFOUN	0	2	0	2	L2	8th

TEAM NAME	W	L	T	GP	STREAK	STANDING
Ball is Life	1	1	0	2	L1	4th
Pass the Napkin	2	0	0	2	W2	1st
Fast	2	0	0	2	W2	1st
Brokebat Mountian	2	0	0	2	W2	1st
Inglorious Batters	1	1	0	2	L1	4th
Pike B	0	2	0	2	L2	8th
Pitch me baby 1 ...	0	1	0	1	L1	7th
Hitsquad	0	2	0	2	L2	8th
Deming Peachers	1	1	0	2	W1	4th
Deming Double P...	0	2	0	2	L2	8th

Combined B

National 7 Day Forecast

Spring Begins 20 National Ravioli Day — ravioli ravioli give me the formuoli National Proposal Day — Good luck to all you romantics out there.	National Fragrance 21 National Single Parent Day National Common Courtesy Day — Be excellent to each other.	National Bavarian 22 Crepes Day National Goof Off Day — Follow the path of the excellent Goofy Movie and have your dad enroll in Rose.	National Chia Day 23 National Chip and Dip Day National Near Miss Day — Everyone is out to get you. You are not safe. National Puppy Day	National Chocolate 24 Covered Raisin Day — A quick survey of the student body shows that only 54% of students find this treat “decent” while a staggering 5% enjoy them.	National Lobster 25 Newburg Day National Medal of Honor Day National Tolkien Reading Day — Rather than read, just marathon the movies. It will take you all day. (19.5 hours)	Epilepsy Awareness 26 Day – Purple Day National Nougat Day National Spinach Day
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Top 10

Things to do if it Ain't Broke...

1. Repeal and Replace
2. Charpy Impact Test
3. Send It to a Private Engineering College
4. Spend More on Infrastructure
5. Regift It
6. #W8 Savings
7. If It Ain't Baroque It's Classical
8. It's Not Winter Quarter
9. Put a Ring on It
10. It Wasn't Made by a Purdue Grad
11. Yet
12. Greece it
13. Give it to Intro to Design Student
14. Ship it
15. It Will Be When I Get to It
16. “Buy it, use it, break it, fix it,
Trash it, change it, mail, upgrade it,
Charge it, point it, zoom it, press it,
Snap it, work it, quick, erase it,
Write it, cut it, paste it, save it,
Load it, check it, quick, rewrite it
Plug it, play it, burn it, rip it,
Drag and drop it, zip, unzip it,
Lock it, fill it, curl it, find it,
View it, code it, jam, unlock it
Surf it, scroll it, pose it, click it
Cross it, crack it, twitch, update it,
Name it, read it, tune it, print it,
Scan it, send it, fax, rename it,
Touch it, bring it, pay it, watch it,
Turn it, leave it, stop, format it. “ - Daft Punk

Heard 'Round Campus

“I put it in my mouth and I still don't know what it is.”

Conveniently Placed Ad

Poison Control
 “Put something in your mouth without knowing what it was?”

 Call
 1-800-222-1222

Fact of the Week

MySpace is the largest platform for personal blog posts, followed closely by the personal ad section of Craig's List.

A Haiku about a Serious Issue

*I can't draw comics
 If you can, please email
 I am in great need*

The HORRORscopes

Spring has started. Ahh... new life, new love, new adventures. These 'scopes will lead you to a successful spring. In order to get the most accurate results, our specialist has stayed up late, mixing a sleep deprived body with the spark of an energy drink and the strong smell of a new air freshener. The result has lead to a few hallucinations that are 100% accurate.

ARIES: You're prone to take things personally. My advice, turn your kleptomania into a tool for justice. Become Robin Hood.
TAURUS: Take initiative. Don't hang around somebody's room until they kick you out at bedtime.
GEMINI: Your father figure will become prominent, most likely by cutting off your hand and breathing creepily.
CANCER: Adventuring will be your friend. If you go alone, take your go-to Taser. You'll see.
LEO: Superficial conversation is out. Start a deep conversation, such as pointing out every single plot hole in the X-Men franchise.
VIRGO: Never go out alone. The Things' waiting for the perfect opportunity. Take Cancer with you. They've got a Taser.
LIBRA: You hadn't realized how messy your room has become. What happened to your roommate?

When did the sock pile start spitting out bones? Invest in a flame-thrower.
SCORDIO: Love is in the air. It's the latest super bug, and it's recommended that you telecommute to classes. Do not leave your room.
SAGITARIUS: You've tried to do too much. Don't worry, the demon you've just summoned is more likely to give out brownie points for extra effort than be annoyed.
CAPRICORN: You'll be a big talker this spring. Either find a good listener, or talk to your reflection. Don't worry, the reflection will respond.
AQUARIUS: Slow and steady wins the race. If the race is life and the end goal is to live the longest. You'll probably outlive Libra.
DISCES: This spring will be what you want it to be. Get good grades, make new relationships, drop out and become a clown. It's up to you.

WACKY PROF QUOTES

“Let's smash.”
-Dr. Green
Apparently his new catchphrase.
 “I expect all of you to get Rose-Hulman banned from Wikipedia.”
- Dr. Chang
The quest has been given, the stage set.

Did your prof say something hilarious or just great out of context? We want to here about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu.