

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

The Rose Thorn Archive

Student Newspaper

Winter 2-13-2017

Volume 52 - Issue 17 - Monday February 13, 2017

Rose Thorn Staff

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Brace Yourselves

Winter is Coming...to an End

Joseph Lee
Staff Writer

Winter quarter is almost over. Notorious for being dark and gloomy, winter is arguably the worst quarter of any given year. To combat that, there are activities and review sessions to help carry students to the end of a long stretch. With movie nights, puppies, and more on the docket for tenth week, the distractions should help keep the stress at bay.

On Tuesday, there will be a screening of Disney’s Moana in Hatfield Hall, starting at 10 p.m. The event is free, as is the popcorn that will be available at the screening. Students, staff, faculty—and their families—are welcome to attend the event.

Finals are just around the corner, and the Learning Center has put together re-

view sessions to help students give their grades that last boost. The review sessions will take place over the course of Wednesday and Thursday of this week.

Also happening on Wednesday is Paws on the Quad. Petting animals can reduce stress, and with projects and final presentations to manage, a quick pooch pet could be worthwhile. It will be a little chilly, so if one plans on visit-

Wednesday, Feb 15		
Time	Course	Room(s)
6-8 pm	MA112 – Calculus II	O-167, O-169
6-7pm	MA211 – Differential Equations II	O-257, O-259
6-7pm	CHEM252- Organic Chemistry II	Percopo Classroom
7-8pm	MA212 – Differential Equations II	Percopo Classroom
8-9pm	BIO120 – Biology II	O – 167
8-9pm	ES202 – Fluids	Percopo Classroom

Thursday, Feb 16		
Time	Course	Room(s)
6-8pm	PH112 – Physics II	O-257, O-259
6-7pm	MA223 – Engineering Statistics	O-167
7-8pm	CHE202 – Basic Chemical Process Calc.	Percopo Classroom
8-9pm	MA113 – Calculus III	O-167
8-9pm	ES 204 – Mechanical Systems	Percopo Classroom

For a particular tricky subject, it could be worth visiting the Learning Center for a review.

Photo by Joseph Lee; Courtesy of the Learning Center



Disney’s story of a daring, seafaring dreamer will be screened at Hatfield Tuesday at 10 p.m.

Photo Courtesy of Hollywood Reporter



- Page 4: The close of Teen Wolf and the American Dream
- Page 5: Learn to cook, Greatest Floor style
- Page 6: Are cities a bad idea?
- Page 7: The only Super Bowl better than XX

The Rose Thorn
Meet Tuesdays
O259 5:15pm

Nerds That Cook

Students Stave off the Doldrums with Fun, Music, and Food

Dara Nafiu
Staff Writer

Apparently, the notion that nerds are completely inept in the kitchen is a widely accepted stereotype. A significant proportion of the population actually believes that IQ and career prospects are both negatively correlated with food wizardry.

On February 11th, however, dozens of engineers with a common hobby gathered in the Bone to dispel this misconception once and for all. “Nerds that Cook” was not just a refreshing break from the Saturday evening homework grind, it was a colorful

display of the vast cooking (ability) our campus has to offer.

The layout was relaxed but well-organized. It felt like a low-key wedding reception: tables draped with pastel sheets lined the walls on all sides, and chairs were placed around circular tables to create a central eating area. Along the furthest edge, a three-man rock band tuned their guitars and tested the acoustics.

As the patrons started trickling in at 6 p.m., a greeter handed each of them a fork and five voting cards. The tasters then proceeded into the food gallery, sampling slow-cooked macaroni and cheese, tiramisu, iced Shirley

Temples, and much more. As we sat down to enjoy the entrees, the relative silence was soon filled with classic rock and country music, with the occasional pop song thrown in for good measure.

When I had finished my “final” fudge cube (you had to go back for seconds and thirds to be sure), I retraced the loop, this time distributing my voting cards—“Best Overall,” “Best Desserts,” “Best Entrees,” “Best Appetizers,” and “Best Chilli/Soups.” Though they all seemed like the kind of talented individuals that would do this for fun, a grand prize, a \$75.00 Stables gift card, was awarded to the winning team. In addition, all attendees were entered



The fun of Nerds That Cook guaranteed it would never be too hot to leave the kitchen.

Photo Courtesy of Student Activities

to win raffle prizes ranging from Keurigs to Lego builder sets.

Nerds That Cook left my hunger satiated but my curiosity piqued: how could the cooks find time for all this during ninth week?



To keep things lively and fun, the Mini-Daddys Trio provided upbeat, swinging music.

Photo Courtesy of Almost Home

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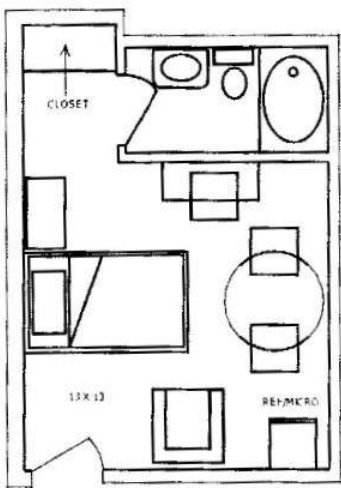
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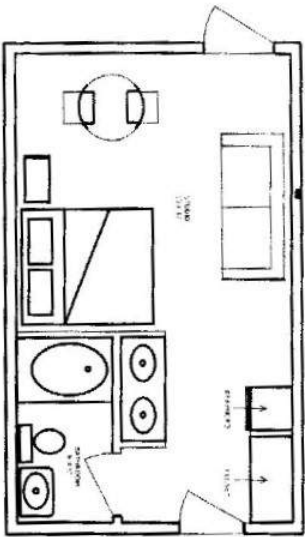
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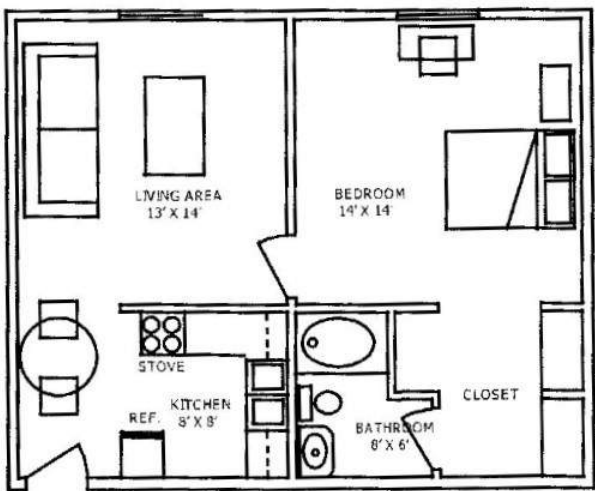
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THE ROSE THORN

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Our Mission Statement:

We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter

WEEKLY MEETINGS occur at 5:15 p.m. on the first through ninth Tuesdays of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSION of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 031. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s (electronic) signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.

News Briefs

Joseph Lee

Staff Writer

CDC Updates Vaccine Guidelines

The U.S. Centers for Disease Control and Prevention has updated the vaccine guidelines for 2017. All the changes are to ensure effective and efficient vaccinations, thereby ensuring better health for patients. The changes come from the Advisory Committee on Immunization Practices, who keep up with the latest sciences and reflect on them towards vaccination standards.

For this year, the changes include the elimination of the nasal flu vaccine as an option, the reason being it was found ineffective. For people with egg allergies, they can now receive any flu vaccination, not just an egg-free flu vaccine. However, it is heavily advised that the people should be under supervision of a health care provider to manage any severe allergic reactions.

Adolescents before the age 15 can now receive just two doses of the HPV vaccine instead of three. The lowering of dosage is due to new data showing that the vaccine is more effective than expected and therefore a two-dose regime would be acceptable and overall easier to follow through completion. However, one can still get three dosages, and for those who were not immunized as adolescents, both ACS and CDC advisory committee recommends the individual to receive three doses.

For people who are HIV positive, two dosages of MenACWY is recommended to protect against possible fatal bacterial infections. Finally, the list of people who should receive the vaccination against Hepatitis B has increased including people with hepatitis C.

All these changes are to improve the overall health of American society. Furthermore, the CDC would like to see immunization rates to increase as they fell short of recommended levels last year.

Evanger Recalls Dog Food

Four dogs began acting “drunk” after eating canned wet dog food. They had trouble walking and kept falling. The owner took them to the emergency vet. By the time they have arrived at the location, the dogs were limp.

The dogs were rushed into the ICU, but only three survived. The death of the fourth dog and the sickness of the other dogs were linked to Pentobarbital, an anesthetic for dogs but also used to euthanize them as well as execute prisoners in a few states.

Evanger, the company producing “Hunk of Beef” dog food, was confounded by the event; the source of contamination remains unknown. However, the likely culprit could be due to Pentobarbital in rendered products, products that are converted animal tissues for ingredients. The company claims to be unaware of such problem with Pentobarbital and points at various holes in the FDA and USDA regulations.

Since the event, Evanger has ordered a recall. They are also paying for the vet bills and donating to a local shelter. Furthermore, they have announced they have terminated the relationship with their supplier of the canned foods and feel remorse over the whole issue.

McDonald’s Launches Crab Sandwich

McDonald’s, the iconic fast food restaurant, is more than just a cheeseburger or the Big Mac. Adding on to the seafood menu consisting of Filet-O-Fish, the company has announced their new item: McDonald’s Crab Sandwich. While the name may need some work (Crab-O-Crab), the sandwich recipe may be what the customers are after. The sandwich contains snow crab meat, mayo dressing, romaine lettuce, and tomato slices. It comes on a toasted sourdough bun smeared with herbed butter. This “lovin’ it” creation was made with the partnership of Chef Ryan Scott.

Unfortunately, the sandwich has only been released in four locations in the San Jose, California area. This small release is to test the new creation before the company’s plan of releasing it around the Bay Area. While this means Indiana will not see the new crabby meal, if one plans to visit the bay area during breaks, McDonald’s just might be a location stop.

Robot Bees Could Offer Solution to Declining Populations

Recently, bee populations in the United States have been declining drastically. This could be due to various factors such as agricultural chemicals, climate change, invasive species, and pathogenic infections. The problem with this decline, however, is not only in the reduction of what some people may say cute yellow-black stripes organisms, but in the reduction of pollinators.

According to the USDA’s Natural Resources Conservation Service, about 90 percent of flowering reproduction and one-third of human food crops require animal pollinators. Therefore, this decline would prove detrimental to agriculture as well as the economy. Furthermore, it would disrupt ecosystems as well. At the end of the day, humans need bees even if some people may argue otherwise due to their menacing stingers. The solution might be robots.

Japanese scientists have managed to create a remote-controlled drone that may act as pollinators due to sticking on horsehairs coated with a special gel to it. Interestingly, the special gel was never intended for this purpose but happened to be a failed experiment to conduct electricity.

However, it was found the gel was better suited for picking up substances such as pollen. This led to the creation of drones that may right by the bees’ sides helping pollination.

ARTIST TALK: KAREN RUTHERFORD

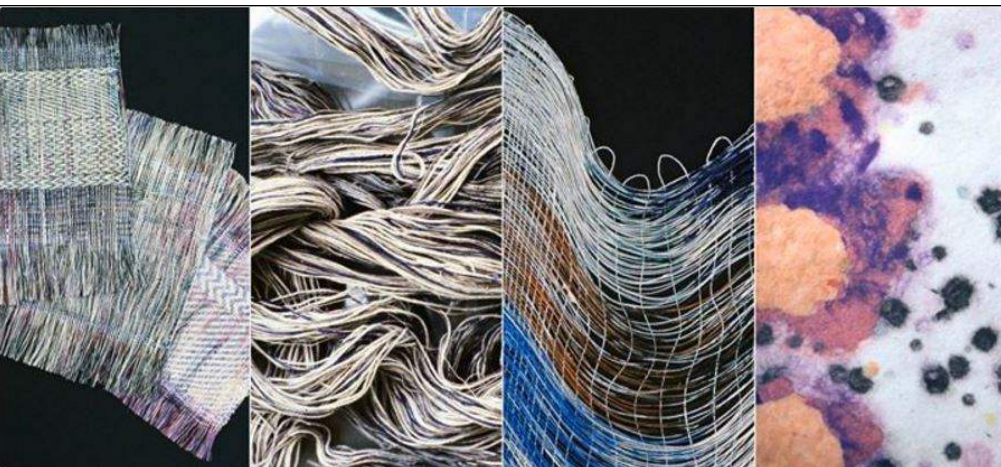
Lauren Wiseman

News Editor

Even though Rose-Hulman is known for its engineering and technology education, Rose students are still in touch with their artistic side. One of the new exhibits hanging in Rose’s halls is from artist Karen Rutherford. Last Friday, Rutherford came to give a talk about her artistic progression, her influences, and why a good foundation matters.

Rutherford began her discussion of influences with her family and ancestry. Her family hails from Scandinavia, where crocheting and quilting was an integral pastime, even for the men in the community. Her father even made quilting frames and whittled crochet hooks. Another influence which goes hand-in-hand with her family history is the Fjatan River in Norway. The water is clear to the bed, unlike the Wabash, which is notorious for being murky.

Little by little, Rutherford learned different techniques to enhance her artistic expression. At seventeen years old, Karen entered the University of Wisconsin at Madison. It was there she learned to weave. After graduating, Karen got married, and she and her husband moved to Huntsville, Alabama, where her husband worked for NASA. Later, they moved to Urbana-Champaign so her husband could work on his PhD. During this time, Rutherford knew she wanted to go to graduate school, too, but being a mother and graduate student at the same time did not appeal to



Examples of Rutherford’s artwork. The piece inspired by SR-46 is third from the left.

Photo Courtesy of Evensi

her. So she waited, but she did purchase her first loom.

With her first loom, she did production weaving. For those unfamiliar with the term, production weaving is a bit like mass producing, but done by a single individual. Rutherford sold her production weaving work from 1970-1976, when the style relied very heavily on fringe. She jokingly added, “When in doubt, add fringe.”

As the orders piled up and were pumped out, Karen realized she was not learning anything, and as a result not growing as an artist. So in the meantime, she branched out, and made costumes for a modern dance troupe in the area. She also made nonfunctional work, creating eye-catching pieces which were exhibited at museums. In spite of these

successes, she was not satisfied, because the work had no depth, and she did not know how to develop concepts properly.

That was all about to change, because in April of 1976, she was accepted to graduate school at Illinois State University. Even though it was an hour commute, it was worth it to learn as an artist. “The first thing I had to learn was how to define weaving,” Rutherford explained.

It was in graduate school that the need for a second medium was introduced. After spending time with fabric and textiles, Rutherford discovered inks, which she described as having a very “fluid” nature. With canvas, there was the possibility of utilizing a method known as trapunto, which leaves an em-

“Where you study, and who you study with, matters.”

bossed pattern. While inks were fluid and a little more flexible, it was difficult to give up the texture of yarn.

While in graduate school, Rutherford realized something very important: “Where you study, and who you study with, matters.” She pointed out there are more opportunities for someone to excel with the proper environment and foundations. For her, ISU was that environment.

Rutherford went on to discuss some of her more recent work, which involved crafting with linen. “I use linen because it has a mind of its own.” To help give linen color, one might think dye would be used to accomplish this. For her work, Rutherford did not use dyes, but in fact she used inks.

Dyes, she explained, “change the character of the linen fiber.” She displayed a piece which was based on SR-46. “The third week of October is the best week to drive to Bloomington,” she explained. This sentiment was made evident by the rich colors woven through the piece. On the piece, the ends are frayed to signify the uncertain

paths, and that the journey is not over just because a destination has been reached.

As she moved towards her conclusion, Rutherford had a bit of inspiration to give to those in attendance: “Art’s all about taking a risk, not being afraid to fail. And that’s true with all art.” Rutherford sold her loom a year and a half ago, to another aspiring artist. “I don’t miss weaving...but I miss seeing the loom,” which was such a large part of her life. That has not stopped her from creating, though.

So while walking the halls of Rose-Hulman, be on the lookout for Rutherford’s work. To learn more about Rutherford and other local artists, there will be an artist reception next quarter. More information on that will be announced as the date comes closer.

The Rose Thorn

Meet Tuesdays

0259 5:15pm

Journalism

Isn’t Always

Black and

White.

Write about what matters.

Write for the News Section.

A Teen No Longer MTV's Teen Wolf Reaches it's Finale

Lauren Santichen

Flipside Editor Emeritus

Right around this time last year, I shared the wonders of Teen Wolf with all of you. No, not the cheesy 1985 film starring Michael J Fox, but rather the hit MTV series starring Tyler Posey and Dylan O'Brien as Scott McCall and Stiles Stilinski respectively. Since I'll be talking about the series as a whole, I want to give an early spoiler alert to anyone planning on watching the series. You have been warned.

First, I need to state it outright: Season 3, in particular part 2, was the best season of the series. Dylan O'Brien, who also plays Thomas in the recent Maze Runner series, does a stunning performance utilizing two very different personalities in an exchange so fast, it gives the audience whiplash. His character, Stiles Stilinski, is the only main character that remains human through the series and as such has to rely on his research and metal baseball bat to defend himself. During the season, though, he gets possessed by a Nogitsune, or an evil fox. I'm about 80% sure Nogitsune are entirely made up, but that doesn't take away from the way O'Brien portrays Stiles' rapid changes in character to a much darker, sinister monster. His finesse in handling such a mercurial dual-personality definitely needs a round of applause.

The final season, though unfortunately short, tied up a lot of loose ends. We see Stiles' mom, who died before the series started, and we learn his actual name, along with his father's who until then we had only known



Now for the real test, which one of them is the human?

Photo courtesy of www.fashionnstyle.com

as "Sheriff Stilinski". We also get some romance that I, at least, did not see coming. Ever since season 3, Stiles and Malia were made out to be a couple of some sort. There was no official dating that occurred, nor actual break-up to set up for the twist that was about to occur. Nonetheless, Season 6 ends with Stiles getting the love of his life, Lydia Martin.

I didn't like the final season as much because Stiles did not make as big of an appearance as I would have liked. This may be due, in part, to the actor injuring himself on the set of the next Maze Runner movie, but might have also been a play by the screenwriters. Since the season takes place during the final years of highschool, the plot played off a lot on the emotion of forgetting or being forgotten over time. This plays well with the way

that Stiles was not only absent from many of the episodes this season, but that the rest of the cast 'forgot' about him, even Scott, his best friend. Though I understand the reasoning behind it, I felt a little let down that my favorite character didn't get as much screen time for the last season of the series.

The finale overall was bittersweet. Stiles chose to join a pre-FBI program across the country and Scott managed to get his grades up enough to join a veterinarian program at a more local college. This shows that, over time, people will grow and part ways. However, the call over the radio of a dead body in the woods -the

same thing that started the series off - shows that, no matter how much people grow, they will always come back together.

Overall, I give this series a 4 out of 5. The story has a lot of plot holes that they try to gloss over, Stiles and Lydia's relationship being one, but it also has a lot more focus and world-building than most shows nowadays. The build-up was realistic and logical, to the point where it seems that such a hidden world might be possible.

Another downside for me were the make-out or near-sex scenes. Hiding from a feral pack of werewolves? Time to make out. Watched your friend burst into flames and then go streaking down the road? Time to make out. Just watched your own mother try to kill you? I think you get the point.

Despite that, there were some pretty interesting character arcs and the series felt well-rounded in a way that left me content. I will always want a sequel or spin off with my favorite characters, but this was a nice way to end the series for good. Now, if you'll excuse me, I'm going to go watch it again.



“[Dylan O’Brien’s] finesse in handling such a mercurial dual-personality definitely needs a round of applause.”

IS THE AMERICAN DREAM OVER? A STUDY IN OPTIMISM

Marc Schmitt

Editor In Chief

In his book, "Is the American Century Over?", Joseph S. Nye, Jr argues that the American century is not over, yet the challenges America faces moving forward will not simply be a repeat of the past with new actors.

This book serves as an overview of many issues that Nye has worked on extensively throughout his fifty-year career, which includes being a faculty member at Harvard since 1964 and several stints in the United States Department of State. Nye explains the idea of a nation's power and how it is wielded, creating a language to compare nations' relative strength.

Nye presents a compelling case against the argument that the American century is over, clearly defining its beginning and systematically refuting counterarguments. His first success lies in how he introduces the idea of power, specifically the term in international relations theory. Dividing the idea into hard power, which refers to a nation's military and economic strength, and soft power, which is the attractiveness of a nation's culture and values.

Looking to the past, Nye contextualizes American power in comparison to its historic parallels, as well as emphasize to the reader that in many cases historical similarities are ill-suited for understanding America's global standing. The notion of American decline is broken down into arguments of absolute decline, where the United States may parallel the Roman or British Empires, and relative decline, where America is displaced by another nation, such as China or Russia.

In another clarifying move, Nye first addresses the confused, ambiguous word "decline". He emphasizes that the word "bundles together two quite different concepts," relative decline and absolute decline. Expounding upon both of them with illustrative historical examples, Nye shows care and attentiveness when introducing an important theory concerning international relations. This delicacy proves to be a resounding theme throughout the book, that is thoroughly appreciated and recognizes that the audiences most likely does not have a background political science. However, there are limits to this care, as evidenced by the conclusion, where, in surveying relevant policy debates, it was easy for the reader to feel completely out of their depth.

Laying out the case for absolute decline, Nye presents an outsider perspective on the domestic problems the United States is currently facing. Specifically, Nye makes note of areas of concern rather than speaking about possible solutions. This helps in keeping the reader focused on the linkage between internal policy issues and their effects on the dimensions of power. It serves as a clean and effective navigation of the array of problems facing the United States. Likewise, with the positive aspects of the current domestic situation, Nye was just as prudent and clear-eyed in his assessments about their external effect on the dimensions of power.

Nye's introduction of the two power shifts underway in the twenty-first century are the most exciting feature of this book. The first power shift, of power from states in the West to states in the East, is nothing spectacularly novel. The second power shift, which he calls power diffusion from states, is

far more interesting. In explaining these power shifts, Nye argues that the American century will continue but with a set of novel challenges that no longer only involve state actors and requires nations to act multilaterally.

Serving as an introduction to Nye's previous work on the subject, we learn of the growing entropy caused by the information revolution. This idea of power diffusion parallels with the recent trend in the technology industry of disrupting traditional industries, and that it extends to international relations theory is surprising.

Nye's conceptualization of a three-dimensional chess board discriminating between the different levels of statesmanship and types of issues creates a useful visual hierarchy for the reader. It also leaves the reader with a huge amount of questions regarding how this affects governance and how states should and can respond to the growing array of issues. Nye's assertion in the conclusion that "the longstanding American inefficiency in power conversion may become a critical problem" speaks directly to this concern of governance.

That this book is largely a primer yet registers such a response to its contents speaks to the effectiveness of Nye in captivating his audience. He does justice to his fellow academics, making frequent references to their work and citing them accordingly; he lives up to his acknowledgement that "no author is an island." Furthermore, his arguments in defense of the continuation of the American century are a breath of fresh air given the doom and gloom surrounding our politics.



PAV-BHAJI BY AMOL ARGARWAL

1st Place in the Greatest Floor cooking competition

Ingredients

- Potatoes
- Cauliflower
- Cabbage
- Peas
- Capsicum
- Garlic
- Ginger
- Milk
- Lemon
- Coriander
- Spices
- Mustard
- Chili Powder
- Garam Marsala
- Butter
- Bread for taste



A Plate of the esteemed Pav-Bhaji served alongside Bread.

Photo Courtesy of [yting.com](#)

Steps

1. Chop all vegetables and set aside
2. Boil capsicum, cauliflower, cabbage, peas, potatoes, and onion in pot.
3. Mash all Vegetables and set aside
4. Fry Onion, Garlic, and Tomatoes in pan
5. Transfer veggies to a pan
6. Add all spices to pan
7. Pour butter on top of pan
8. Boil milk in separate pan
9. Ass lemon after milk has been brought to a boil
- 10.Pass through cheese cloth
11. Refrigerate cheese for half hour
12. Grate cheese
- 13.ENJOY!!!

Diary of a Dead Man-Part 3

Seun Ladipo
Lifestyle Editor

As time wound along and the assassins game slowed down, I began to feel safe walking the halls. I went on with my life an decided it was safe to worry a little less about my assailant. Although this was the key to my demise.

It was the night of February 5th when it happened. I was playing in the Residence hall IM championship and we were down by just one point with a few seconds to left. Tensions were high as the game rounded off its final moments with our final chance to end it all. Although... we did not capitalize on those chances and left with a loss. We played a good game although we came up just short. I went to go change and head back up the hill to BSB with my team.

I was talking to one of my friends about the game when I saw a flash of black behind me I didn't have a chance to figure out what it was until it was too late. In an instant, it was all over. He said those faithful words and I was dead. "RHA Assassins". My heart had already sunk, but this moment made it exponentially worse. However, the person who killed me was not the same person that was chasing me around for the past two weeks. I was very confused.

After some time I figured out what had happened. Apparently, my assailant killed the girl that was supposed to kill me, earlier that morning. Although, he did not report that he killed her until he knew that I was his target. He found out the time of my intermural game, dressed in black from head to toe, and waited for his chance to catch me off guard. I must say I was impressed and in complete dismay as the person that killed me was on my floor as well. To add to all of the nonsense I had literally been talking to him earlier that week because, he found out he had to kill my assailant. Although I knew, I would be safe until I saw her name on the kill feed. He purposely did not put her number in so I would feel safe. He had thought of everything.

As this winds down as I am dead, I want it to be known that I still technical-

ly evaded my first assailant through her attempts to kill me. In itself, that is a small victory. Now I am free to walk the streets without fear or remorse as the clutches of the game have let me go from their grasp.



Nowhere is safe.

Photo Courtesy of [Wordpress.com](#)

Pro/Con: Cities

Thad Hughes and Evë Maquelin
Opinions Editor and Staff Writer

A lonely human is an unhappy human. Even Adam needed Eve, as no one in the animal kingdom proved a suitable companion. Sociability and collectivity make up the core of human nature, and as a result, we form communities. Some are large, some are small. Some are made up of families, others are more eclectic in composition. Some are self-sufficient, others are dependent on other communities.

As of late, some of our communities have grown to massive proportions. Even with its 17.8 million inhabitants, the New York Metro area pales in comparison to cities like Tokyo and Yokohama, who support over 33.2 million people. These are, of course, extreme cases, but urbanization has been the norm for centuries now. Is this how it should be? Are cities the pinnacle of human sociability?

Thad Hughes: “Three acres and a cow”, “forty acres and a mule”. The human inclination to hold his own is age-old and still rings true today. We may be social creatures and advanced in our habits and technology, yet we strive to be connected to what is still the source of physical life - the farm.

Nowadays, with farmers comprising less than 2% of the population, three acres for all seems wasteful, and implementation near impossible. On the contrary, there are 1.9 billion acres in the continental U.S., but only 320 million people in the U.S.; meaning just shy of 6 acres per person in the U.S.. Unfortunately, there are only 30 million cows, so we could do six acres and a tenth of a cow. Urban sprawl may be needed for what some consider “quality of life,” but isn’t required to hold all the people in the U.S..

The farm breeds self sufficiency, and while it may appear boring and earthly, it evokes and reinforces our connection that there is something greater and beyond us. While cities entice with flash-

Without centralized
access to people,
information, and room
to experiment, society
stagnates.



Portland, Oregon

The closer to the farm
and the source of life,
the happier the man.



Home, home on the range...

Photo via [huffpost.com](https://www.huffpost.com)

ing lights and worldly things, the farm reminds us that a simple life is good, and God is always present. The closer to the farm and the source of life, the happier the man.

Evë Maquelin: Urbanization happened for a reason, did it not? Cities serve as concentrated areas of industry, culture, and community. Would you rather start a business in a slow town in the countryside, or a bustling metro area? Large cities provide the perfect environment for consistent exposure to new cultures and ideas, a key ingredient in advancement and innovation. Without centralized access to people, information, and room to experiment, society stagnates. A fast paced city environment creates space for ideas to become realities, and allows a diverse population to iterate on them and provide other forms of feedback, modifying the city’s culture and moving them forward a little bit each day.

Thad: In weaving so many people together though, you create an overwhelming environment which quite frankly, clouds out the outside world. Where once was respect for the earth we’re given, there is now disconnect in the busy and crowded lifestyle we’ve created for ourselves. The most extroverted person may enjoy the appeal, but it’s easy to get lost in this manmade socialite space and forget about our roots.

Evë: Though traditions are important both to us as individuals and our cultures as a whole, they hinder development and reinforce old ways of thinking. Instead, their key components are preserved in the habits of a community. After all, survival of the fittest applies not only to animals, but to ideas and behaviors as well.

Thad: While the survival of the fittest may apply to behaviors and lifestyles, it is clear that the goings-on of cities are intimately dependent upon the products of industry and farmland. Cities do not pose evolution - only divergence.

Evë: Large cities are not meant to be personal. Though technically one large community, cities consist of a multitude of smaller communities woven together into one cohesive identity. In this lies their true power. People groups that previously had no reason to interact with one another now do, meeting each other and working together under the pretense of shared space, but bringing a wealth of differing perspectives you won’t find in a single small community.

PRO?

CON?

It’s your opinion. Share it!

Submit via:
goo.gl/bqLbeA

Super Bowl LI

Blake Powell
Sports Editor

The New England Patriots beat the Atlanta Falcons in Super Bowl LI on February 5th in Houston, Texas. This Super Bowl will be remembered for several reasons.

After a scoreless first quarter, the game took a turn in favor of the Falcons as they went on to score 21 points in the second quarter. At the end of the first half, the score was 21-3 and Atlanta had all of the momentum and it seemed as if the only reason to watch the rest of the game was to watch the new and exciting TV commercials.

The third quarter was relatively balanced as the Patriots added six points to their score and Atlanta added seven to their score. The score at the end of the third quarter was 28-9.

It wasn't until the fourth quarter that Tom Brady and the Patriots had made the greatest comeback in history by scoring 19 unanswered points to tie the game up and send it to overtime.

The Patriots won the coin toss in overtime and decided to receive the ball which put them in position to win

the game as long as they scored. Tom Brady led the offense down the field and the Patriots capped off the drive with a running touchdown to win the game.

Many things happened that had never happened before. Super Bowl LI was the first Super Bowl to end in a result of an overtime period. Tom Brady surpassed Joe Montana in Super Bowl MVPs as Tom Brady was awarded his fourth Super Bowl MVP. The Patriots dynasty will go down as one of the greatest as Coach Belichick and Tom Brady have led the team to five Super Bowl wins and have plans on earning more. Not only did the Patriots win the Super Bowl but they came back from the biggest deficit in Super Bowl history.

Something else that makes this season so special is the fact that Roger Goodell had enforced a four-game suspension against Tom Brady which made Brady miss the beginning of this season. After the Super Bowl, Goodell was booed by the crowd as he handed over the Lombardi trophy to Tom Brady.

RHIT Sports Box Scores

RHIT Men's Basketball

Blake Powell
Sports Editor

Our Men's team had a great week of basketball as they added two conference wins to their record. Last Wednesday, we defeated Earlham in a blow-out game and then we beat Manchester on Saturday in a tight game that came down to the end. The team only has a couple more games until they enter the HCAC Conference tournament where they will take on Transylvania in the first round.

MEN'S BASKETBALL	1	2	FINAL
ROSE-HULMAN	44	36	80
MANCHESTER	31	48	79

Standout Performers

Charlie Aimone-17 points, 5 rebounds, 2 blocks
Nick McGrail-14 points, 4 rebounds, 2 assists
Chris Schenck-0 points, 3 minutes
David Saadatnezhadi-Fans spent more time making fatheads of him than he played

RHIT Women's Basketball

Blake Powell
Sports Editor

Our Women's team had an amazing week of basketball as usual. They blew out Earlham in a 72-21 game on Wednesday along with beating Manchester on Saturday. They still stand first in the conference as they are now 15-1 in conference play. The team will be finishing their season with a couple of away games at Anderson and Defiance. Good luck to our Women's team as they look to win the HCAC Conference tournament coming up in the next few weeks.

RHIT Swimming

Blake Powell
Sports Editor

Our Men's and Women's teams traveled to Wisconsin to compete in the College Conference of Illinois and Wisconsin Swimming Championships which was held Thursday through Saturday. The Men's team was able to finish second while the Women's team finished in fifth.

Notable Women swimmers were Ellie Hong with two conference championship performances which grants her the opportunity to represent RHIT at the D3 National Championships in March. Bethany Lefeber broke four school records along with Maria Kline who broke three school records. The Women's 800-freestyle relay also set a school record.

Notable Men swimmers include Pierce Bartine who will also go to the national tournament. Cam Gill and Patrick King finished their events in second place along with third place finishes from Matt Schulstad.

Congratulations on the season and the accomplishments from both of our teams.



We're all in this together.

Photo by Rose-Hulman Athletics

RHIT Track

Blake Powell
Sports Editor

Our teams won five events, set two school records and also broke five top-five performances for the DePauw University Invitational meet on Saturday.

The Men's team was able to finish first with 142.5 points while outdistancing second place Wabash at 101.5 points. The women finished third with 83 points after trailing Kentucky Wesleyan at 128 points and Rhodes at 97 points.

Josh Himes led the Men's team with two event wins along with other winners including the distance medley relay team and Hennig.

The women's team had contribution from Jaclyn Setina's win in high jump along with second place finishes from Debbie Gedeon, Anne Boxeth and Gabi Razma.

The men's team finished the season with a 34-1 record heading into the HCAC Championships at the SRC this weekend.



"Just keep swimming." -Dory

Photo by Rose-Hulman Athletics



Chris Schenck swaggin' out with his family on Senior Night.

Photo by Rose-Hulman Athletics

Intramural Standings																																																																																											
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National 7 Day Forecast

Tortellini Day – <i>The Bone isn’t serving Tortellini. I checked.</i> Clean Out Your Computer Day – <i>Take some time this day to alphabetize your porn stash.</i>	Ferris Wheel Day 14 – <i>Take your date on the famous Terre Haute Ferris Wheel.</i> Organ Donor Day – <i>Give your heart to someone special.</i> Valentine’s Day	Gumdrop Day 15 Single’s Awareness Day – <i>Kill two birds with one stone and buy yourself some gumdrops.</i>	Almond Day 16 Do a Grouch a Favor Day – <i>I swear if anybody tries to do me a favor I’ll cancel Christmas.</i>	Cabbage Day 17 Random Acts of Kindness Day – <i>No, telling a girl that she’s “decent” is not a Random Act of Kindness.</i> Caregiver’s Day	Battery Day 18 Crab Stuffed Flounder Day – <i>Sebastian and Flounder get up to a lot when Ariel’s away.</i> Drink Wine Day – <i>If you insist...</i>	Chocolate Mint Day 19 Lash Day – <i>This is not about whips or violence. It’s about eyelashes. Disappointing, I know.</i>
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Top “v144” 10

Ways To Confess Your Undying Love

1. Gift a Pad of Engineering Paper with Heartfelt Message Written on *Every* Page
2. Send an All-Campus Email
3. Send a Nude is ASCII
4. Writes Their Name in the Sky with Drones
5. Tape an Excessive Amount of Whole-some Meme’s to Their Door
6. Don’t
7. Kill Them so They Don’t Have to Take Their Finals.
8. Sob Pathetically into Their Apathetic Shoulder
9. Take Out an Ad in the Rose Thorn
- 10.Start a Cult in Their Name
- 11.Buy Enough Ice Cream to Bury Them, Literally
- 12.Get Them a Gift Certificate to Cerilla’s

WACKY PROF QUOTES

“Why do we ride children?”

-Dr. Hanson

It was in reference to life insurance. But still.

“I don’t need to learn English. I’m never going to England.”

-Dr. Casey

I heard this once before in my 9th grade lit class.

Did your prof say something hilarious or just great out of context? We want to here about it! Send your quotes with who said it to thorn-flipside@rose-hulman.edu.



The Ultimate Study Site

Studying for Finals has
Never Been Easier

[Click Me!](#)

Fact of the Week

Construction workers really enjoy when students break in- to soulful renditions of the “Bob the Builder” theme song. Try it sometime, you won’t be disappointed.

The HORRORscopes

After consulting with the stars, the moon, and Dr. Conwell’s shadow, we have come up with completely accurate and 100% foolproof horoscopes. They will probably lead to the end of your love life, but hey, this is Rose. We’re really just aiding you to become a better student.

ARIES: Say no to the first person who asks you out. And the second. And the third. Adopt a cat.

TAURUS: You’ll want to plan a few date outfits in advance. Food will be spilled on the first one.

GEMINI: Moana is playing on campus. If you try to make out in the backrow seats, your RA will never let you live it down.

CANCER: Get your Valentine drunk so you can pass those freezer dinners off as your own.

LEO: Flirting with a stranger will be a lot of fun until you realize that they’re the person who cut you off in the parking lot last week.

VIRGO: Is a kinky night in store for you? Sure, if you get off on stressing about all the stuff you have due tenth week.

LIBRA: You’ll accidently send a flirty text to your estranged great-uncle. Play it off cool by pretending

that it’s what all the kids are doing these days.

SCORPIO: You won’t snag a date this Valentine’s day, but you will get an offer on that job you applied for last month. The company will even throw in a box of chocolates.

SAGITARIUS: Whether you’re single or in a relationship, cancel all plans and buckle down on the studying. As the only person with this advice, your finals will go a lot smoother than your friends’ will.

CAPRICORN: Eat an entire lemon. It won’t help you find true love, but it will be really funny to watch.

AQUARIUS: You’ll overhear your Valentine laughing about something with friends. It’s probably about you. Plan a very public breakup.

PISCES: You’ll be hit with Cupid’s arrow this Valentine’s Day. Start planning your trip the emergency room now.

Santichen, Lauren L

Moosewoods Leu

Overlord of Flipside



Lauren L Santichen, 22, of Rose-Hulman Institute of Technology passed away last week after an epic death match. Lauren graduated from a high school, presumably, before going on to almost receive a degree in Electrical Engineering. Lauren enjoyed creating comics, making things seem funny, and probably other things that were never shared with the Thorn Staff. She is survived by the rest of the Thorn Staff. Most literally by Emma Oswood, who killed her in a bid to become Flipside Editor. Her wonderful spirit and creativity will be celebrated by a brief moment of silence by the reader at the end of this obituary. In the words of Lauren herself, “Stop telling people that I’m dead.”