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The Rose Thorn
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A Letter from the President

DR. JIM CONWELL
PRESIDENT

Dear Class of 2020,

Welcome to Rose-Hulman! You are joining the campus community at an exciting time. We have a new health and wellness focus in our food service this year and are in the process of transforming the Hulman Student Union into a more welcoming location for social activities. You’ll get to watch the progress of the union expansion, and later you’ll get to enjoy the new spaces.

As your very first academic quarter begins in earnest, you are likely to find yourself facing challenges unlike anything you have experienced in your education to this point. It will comfort you to know that your experience is not unique; others have gone before you and survived. You would not be here if we didn’t think you were up to the challenge!

Be prepared to learn from, and work with, the best faculty in undergraduate engineering education. Take what you learn and run with it. Get your hands dirty with real-life applications of your classroom lessons. Our Branum Innovation Center is a hub of activity for competition teams doing all kinds of cool stuff from underwater robotics to Formula-x-style racing. Or take your talents into the community, or even the world, with groups such as Habitat for Humanity and Engineers Without Borders.

Engineers, scientists, and mathematicians are working at solving some of the world’s biggest problems every day. Here, you will learn that the potential to do so lies within you. As you came here to study engineering, mathematics, or science, one of the first things you’ll do is add a couple of words to your vocabulary. The first one is “taking.” It’s a verb that has many meanings: a “taking” slot, a “being involved in”... voluntarily pitched into Speed Lake by your peers. Generations of students have experienced this, and chances are you will, too. It’s all in good fun, and you can take heart that you are following in the footsteps of some of our most notable alumni as you slog back to your dorm.

You are joining the campus community, or even the family. We’re glad you’re here. Sincerely,

Jim Conwell
President
Rose-Hulman Institute of Technology

Another Great Year at Rose-Hulman Begins

This year’s festival and trail are expected to be a success as new ideas arise from the planning committee. For October 22, the event will hold all new opportunities for attendees, including an Escape Room. The current plan for this new attraction will bring in groups to buy tickets and receive a time slot for entry. When their turn arrives, the groups will have one hour to make it out alive.

Capping off the Haunted Trail’s spooky imagery is a storyline connected to an infamous serial killer from the late 1980s and early 1990s, one with deep-rooted ties to the city. The planning committee anticipates a memorable night for all in attendance. For those entering the scary aspects of Halloween, the festivity will still be taking place outdoors. These events promise music, food, entertainment, and more. One of the planners, Graduate Assistant Olivia Ottone, promised, “You could easily spend an hour or more there, and not get bored.” Making sure that Halloween-goers, fearless and frightened alike, will have plenty of celebration to take part in is top on the Haunted Trail Committee’s priority list.

While the event is still more than a month away, the planning is fully underway. For those in the Rose-Hulman community looking to get involved with the Haunted Trail, or anyone with questions regarding the event, you can contact Olivia Ottone at ottoneo@rose-hulman.edu.

Photo Courtesy of Rose-Hulman’s website.

The second word is “railroaded.” Forget any previous definition of this word that you may know. Here in Terre Haute, it means waiting for a train to pass— and it happens quite often, thanks to the many railroad tracks crisscrossing town. Getting railroaded can be annoying, but remember that the institute’s founder, Chauncey Rose, was a railroad man. So, were it not for these tracks, there may never have been a Rose-Hulman. Learn to add a few extra minutes to your trip, and you’ll be just fine.

Freshmen, you’re starting a journey that will impact the way our world works in the future. Our faculty and staff are here to see that you have the best foundation with which to begin that journey. So welcome to the family! We’re glad you’re here.

MASON DIEROLD
GUEST WRITER

With fall comes the rise of the what some consider to be the greatest holiday anyone could ever have the pleasure of celebrating—Halloween. With Hallo- ween, for Rose students, comes the Haunted Trail. For those new to Rose-Hulman, the Haunted Trail is a fund- raising event in which a group of volunteers set up for not only a spooky haunted house—like walk through the woods, but also a Halloween festival. As there’s only been one planning session thus far, there’s still a lot of work to do in preparation. That being said, there are some exciting new thrills for students and faculty members to enjoy in the coming month.

This year’s festival and

Page 4: Tourneys, and drug lords, and knights, oh my!
Page 5: Find out how to spend a little, save a lot
Page 6: Politics and Printers: Terrible, but you can make them better!
Page 7: Fall sports are in full swing!
Our Mission Statement:
We are Rose-Hulman’s independent student newspaper. We keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.

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 ISSUES of The Rose Thorn are published on the second through ninth Mondays of each academic quarter
 WEEKLY MEETINGS are at 5:15 p.m. on the first through ninth Tuesday of each academic quarter. All members of the Rose-Hulman community are welcome to attend.

SUBMISSIONS of articles, photographs, art, and letters to the editor is encouraged. Submission may be made by email to thorn@rose-hulman.edu or in person to Percopo room 091. The submission deadline is 5:00 p.m. Friday.

THE RIGHTS to accept submissions or changes made after the deadline, to edit submissions in so far as the original intent of the submission remains unaltered, and to reject submissions deemed inappropriate for print are reserved by the editors.

LETTERS TO THE EDITOR should be no longer than 600 words in length and must contain the writer’s [electronic] signature.

THE VIEWS EXPRESSED herein are those of their respective authors and with the exception of the Staff View do not necessarily represent the views of the staff or the Rose-Hulman community.
LAUREN WISEMAN
NEWS EDITOR

New and returning students may have noticed some construction under-
way at the Hulman Memorial Union. The work is not the only change to 
Rose-Hulman's campus, though: stricter penalties for violating parking 
are now in effect. To get the record straight, "The Rose Thorn" spoke with Erik Hayes, Dean of Sta-

pets, and John Wolfe, Director of Pub-
ic th ing.

There may be students unaware of the services Public Safety provide—or under the impression all Public Safety services are just a free booster pack, help with locking and change tires. Hayes added that Public Safety "definitely helps students that are in a bind," even providing transportation for injured students on one side of campus to another.

Responsibilities, it still does matter that the parking fines have gone up. The rules have not changed, but what once cost 10 dollars could dig deeper into a student’s wallet if he or she is not careful. "Public Safety doesn’t get that money," Hayes explained. Rose- 

Hulman’s Traffic Safety Committee pushed for more vigilant monitoring. A low fine does not hurt an offender, so the hope is that higher fines will prompt better habits.

Good parking does not have to stop with construction, though. Wolfe re-

marked, "We started having discussions about [parking] in September of last year, even before construction started." While emergency vehicles do use the Rose’s campus, it is important for long way to walk from Lakeside to class. I know it feels like a long way for a commuter to park in the lower SRC lot. That being said, he strongly advises stu-
dents to plan ahead. "Tally your finances, find your spot." John Wolfe also recom-

mends the Hatfield Hall parking lot be-

th the theater.

Hayes offered a construction up-

tate to give students an inside look at what is next on the docket. The road in front of the Union is up next. With the creation of this road, truck traf-

fic through cam-

pus will be elimi-

nated, trucks will ultimately be banned along the perimeter road. Stu-

dents noticed the lower entrance to the Union was opened, restoring Mores residents’ brisk walk to the Hulman Memorial Union. One of the bigger changes coming next is the Union staircase, which will be closed. A temporary staircase may be caught an eye or two. Hayes added, "In the next couple of weeks, you’re going to see the road [in front of the Union] get punched in, and the steel go up. We’re literally two weeks away from ac-

tually getting to see the building take shape.

As construction continues and park-

ing is sorted out, students are encour-

aged to direct further questions regarding construction to Erik Hayes, and comments regarding parking to John Wolfe.
William McEvoy

Guest Writer

Warning: This article is one giant spoiler.

Throughout the emotional roller-coaster cape from the Colombian military. run through the jungle as they try to escape from the Colombian military. The two DEA agents trying to bring him to justice. infamous drug lord Pablo Escobar and the government trying to capture him, his for- mer cocaine trafficker allies turn on him, and a CIA-armed death squad closes in. All at once, Pablo loses his allies one by one. Season two of “Narcos” could be summed up as the collapse of the Medellín cartels. After Pablo attains his freedom, he begins to draw men into his circle get picked off one by one. We then see an emotional side to Pablo we were not privy to in season one. At the end of the season, we are left unable to do anything but watch as the Colombian military surrounds and finally brings Pablo to justice. For that reason, I am forced to give it a rating of five stars.

A Knight’s Tale
A Medieval Take on an Old Concept

Curtis Humm
Entertainment Editor

Seven years before the Joker told us he got into scuffles, Heath Ledger did battle with an altogether different dark knight, but instead of fun sized tanks and hardcore psychological warfare, this battle was fought with a more... classical look.

A Knight’s Tale” straddles that border line of action/comedy and romance. It’s an underdog sports story, a love story, a tale of bravery, a medieval Europe. So basically if “Miracle” and “The Sting” had a baby, that’s “The Princess Bride,” that child would eventually grow up to auditions for the big leagues. William Thatcher (Ledger) is a nobody-peasant survivor alongside fellow nobody-peasants, Roland (Mark Addy) and Wat (Alan Tudyk), as a squire to an aging knight. When said knight dies in the middle of a joust, William decides it’s time to embrace his childhood dreams and finishes the joust in said-knight’s place. After a taste of glory, William convinces his compatriots that there is more to be earned as a somebody than a nobody-peasant, and dons the identity of Sir Ulrich von Lichtenstein, setting out to take the European tournament scene by storm. Along the way he assembles a motley band (can’t have an adventuring action/comedy film without one) including a widowed armor smith, Kate (Laura Fraser), and the “Father of English Literature” himself, Geoffrey Chaucer (Paul Bettany). I suppose “The Canterbury Tales” just hadn’t hit it big yet.

What follows is an action/comedy adventure as a charming cast of dry witted commoners navigate the grand pavilions and tournament scene by storm. Along the way they assemble a motley band (can’t have an adventuring action/comedy without one) including a widowed armor smith, Kate (Laura Fraser), and the “Father of English Literature” himself, Geoffrey Chaucer (Paul Bettany). I suppose “The Canterbury Tales” just hadn’t hit it big yet.

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almost perfect: 99.9% by kaytranada

KAYTRANADA performing at a venue on its 99.9% Tour

Kaytranada, born Louis Kevin Celestin, is a Haitian-born Montreal DJ who gained exponential popularity since his debut in 2016. He has had immense success in this career to date, having the opportunities to open for Madonna on her Rebel Heart Tour and collaborate with Janet Jackson on a few of her tracks. His success has led him on the path from small-time DJ making his way through the scene of underground electronic music to touring in over fifty cities and appearing on stage in countless music festivals around the world; and he has done all of this before the age of 25. Starting his career at the ripe age of 18, he had never even finished high school, although no one can doubt the success he has had with his ventures into music. Since then, Kaytranada has signed with XL Recordings who have produced albums for Adele, The White Stripes, and even Radiohead.

Following his apparent success, Kaytranada released his first professionally-produced album this summer. His album dubbed "99.9%" is full of his wide range of bass heavy while mellow tracks displaying his influences from other collaborations, such as popular 90’s R&B music, while still maintaining a fusion of hip hop and house music. Tracks on this album, such as "TOGETHER ft. AlunaGeorge and Gold-Link" truly encompass how he uses these different musical influences to produce such a funky ensemble of music. This album also includes other growing artists such as Anderson .Paak, Vic Mensa, and Syn, truly showing how Kaytranada is making a name for himself rather than riding the waves of more popular artists.

This summer I had the opportunity to witness Kaytranada in concert at the famous 9:30 club in Washington, DC. Radiohead, The Red Hot Chili Peppers, and Foo Fighters frontman Dave Grohl himself have performed at this venue. Kaytranada played a few of his tracks on stage and not at one moment did he cease amaze the audience with his awkward and energetic personality. At multiple moments during the set, Kaytranada came from behind his DJ booth and began dancing to his own music with the largest smile on his face. He was on the 15th stop on his tour and had been inevitably traveling around the world, flying to a new venue every few days with no rest yet still was full of energy and gave the audience as much of an experience as a performance. In all I truly believe that Kaytranada has a bright future ahead of him even larger than his success as of 2016. His first album has really encompassed his pioneered genre of music. Although as many have seen, in the past Large recording companies have changed the musical feel of certain artists such as Disclosure change from "Settle" to "Caracal." This change was made after the popularity of "Caracal." Sam Smith over the Radio was receiving the changing of the style of the entire next album. One can only hope that Kaytranada's next album is not influenced by anyone and he keeps his funky style.

Clean Kicks

The process is relatively simple—all you have to do is fill the collapsible cleaning hose with water and pour some of the cleaner into the water; note that it doesn’t take much of the cleaner to perform its purpose! Then you will want to adjust the shoe tree to fit the shoe and place the shoe tree into the shoe so that the shoe and mainly the toe box are firm! Then you will begin the process of actually cleaning the shoes by dipping the brush into the solution and begin brushing the shoes. Next you will follow the same process with the suede brush on softer materials such as mesh, suade and nubuck. Then you use the same process with the sole brush on rubber areas of the shoe and the tough dirt. The manual parts is to dip the dirty shoe lace into the solution and roll it around until it appears. Then put the shoes in the laundry bags and throw the shoes into the washer with detergent of your choice. Once dried, if the final result desired is not reached then repeat the process. I hope this article really helped you so that you can keep your kicks fresh! Feel free to try new processes, other products or whatever works best for you and your situation!
"Politics is boring," you say. You are so, so very right, but so very wrong. Politics is not boring. Mainstream politics are.

OK, now call me crazy. I'm a madman who gets his kicks off on ZHLUG WKLQJV, DP WKH NLQGRI SHUVRQ ZKRWKRURXJKO\HQMR\HG ³7 KH0RRQLVD+DUVK0LVWUHVV´70,$+0 \n,WKLQN5$ +HLQOHLQLVWK HPRVW underrated and unsung author of all time. I want less science fiction and more politico-economic-social fiction.

For those of you unfamiliar with TMIAHM, let me tell you the premise. The U.S. government made the moon a loosely-governed penal colony, with its own economy with import/export trading and all the wonderful sci-fi nuances that come with being a moon colony. Including revolution (by throwing rocks at Earth, I'm not kidding). Now your standard book about people overthrowing their government never likes to talk much about what form of government they're trying to put in place. Here, though, the Lonnies (that is what they call themselves...) discuss quite what and what their goals are. It also explores other wonderful things: females carrying respect due to their minority status, privatized courts, line marriage, chains of command, and all sorts of other fun things (and sci-fi-free).

Did that sound ridiculous? Yes? My point here is made, then. U.S. politics is so, so very narrow. If you were to propose anything the Lonnies had on national television, you'd be called out and shot down instantly or just shrugged off as a loonie (pun intended).

Things like a negative income tax and privatized cities are things which are realities, not fantasy, but we still discuss them as just silly ideals.

To say that we've gotten ourselves stuck in a little sector of the political grid is an understatement. We've gotten ourselves stuck on a grid, period.

While political theories run like herds of wild horses, reproducing DQGPXWDWLQJDQGEHFRPLQJPRUHDQGPRUHLQWHUHVWLQJ«ZH\nUHVWXFUHV WKLVMXVWDVVRPHRQHZKRLVDERUHGDUPFKDLUSROLWLFV³HQWKXVLDVW´,Q\nFHVWXRXVSROLWLFVLVZHOO«LQFHVWXRXV7KHUHLVKDUGO\SULQFLSO HGGHFL sion-making anymore, and solutions to problems are overlooked. Heck, even entire issues are overlooked.

I originally got the spur to write this while actually digging into distributism (which I had heard of before reading Chesterton but never really bothered to delve into). The core tenant of Subsidiarity, embodied in the tenth amendment, a core principle that the U.S. was founded on (whether by that name or not), is all but overlooked except for the occasional time a politician says something (usually wrong or misunderstood) about "states' rights." Globalism is discussed only when talking about trade agreements. And you'll never hear a politician discuss a policy's effect on the primacy of the individual, or their self-worth.

Even that we've gotten ourselves stuck in a little sector of the political grid is an understatement. We've gotten ourselves stuck on a grid, period.

The Printer Problem is You

Evelyne Magalline

GUEST WRITER

Here at Rose we print a lot of documents. Essays, schedules, even Maple Documents that no matter how carefully we select printing options, we never print right on the first try. With over 2200 students constantly printing and scanning and copying, the printers become the bane of countless jobs we were foolish enough to send their way, right?

Wrong! 95 percent of the time, if your document doesn't print, it's you.

Every since the first CRT monitor was invented in 1957, monitor and display technologies have progressed immensely. The platforms on which every Rose student has one in their pocket. Depending on how textbook you're being to yourself, you stare at that little screen for hours each day, using it to gather information about both the world within Rose (thank you, countless e-mail lists for your creativity and current content!), and the world outside it (yes, it exists). However, for some strange and foreign reason, only a handful of you bother to fully read the screen on whatever printer is acting up.

Printer manufacturers know their printers won't get everything right every time. Far all of you MEX out there, think about how tedious of a task it is to pack up a piece of paper (that was placed by a real life human and cannot be approximated as an infinitely thin and indestructible rectangle), paint thousands of tiny shapes onto it, and eject it in a calm, consistent, and convenient manner. They also know that all and ends are idleate (shot out to my CSM4243, there), and have put measures in place to reduce the amount of lost printer jobs, namely, the printer display. Thousands of buttons, search, development, and tests have gone into making each and every one of those screens we consistently ignore, so it's time to turn that stupid screen back on and actually read the screen on whatever printer and don't find it waiting for you in the tray, take a moment to read the display. Oddly, if that little screen will have some very helpful advice on how to get your document out of the job queue and into your hands.

Only a handful of you bother to fully read the screen on whatever printer is acting up.

Maybe you printed it to an empty tray. Pill that tray up! The handy display even tells you which one it is! Don't be afraid to open one of the masked tray drawer. It may need a bit of a tug because no one's paid attention to it weeks, maybe months. (Tips: if there's no clean printer paper lying around, "borrow" some from different one of the trays and put it back.)

Maybe the ink is too low. That's not always one you can fix yourself, but you can alert the staff of that area and they'll take care of it eventually.

Maybe there's a paper jam. Swing that printer open and free the offending paper! Also, for the love of all that is good, do not put engineering paper in the big printers unless you know what you're doing! 80 percent of the time my documents get pasted because of a paper jam, you can't make the printer put in any other paper, it refuses to print, and don't find it waiting for you in the tray, take a moment to read the display. Oddly, if that little screen will have some very helpful advice on how to get your document out of the job queue and into your hands.

The Printer Problem is You
Defeats Tough Millikin Opponent in Road Win

John Clifton
Sports Editor & Business Manager

Junior Kevin Dufauoch took on #2 of the Engineer's #5 rushing attempts for 149 yards and 2 TDs. Overall, Rose notched 224 rush yards in the contest. Senior Quarterback Austin Swenson was 18-34 for 125 yards through the air, while Junior Stanley Hogan III rushed for 75 yards on 18 carries.

Defensively, Sophomore John Kirby made an interception, Junior Karlen Gardner had two sacks and a forced fumble, while Senior Kip Jackson earned a safety and a fumble recovery, and Senior Connor Kipper led the team with six tackles. After a confusing 13-14 loss to Illinois College, Rose-Hulman football was able to come together with a much stronger showing against a tougher team than the previous week. Improving to 1-0 on the season, the Engineers broke a two game stretch, playing eight conference games in the following week in an effort to take the HCAC Conference championship. With 10 returning defensive starters, and a pre-season All-American nominee, the Fighting Engineers have all the opportunity to achieve their goals this season and be the top Rose football team to enter the Division III Football Playoffs.

Crushing Transylvania

John Clifton
Sports Editor & Business Manager

Transylvania in conference play, RHIT Women's Tennis took a 9-0 win this past weekend on the road. Both the #1 and #2 doubles teams (Anna Thompson & Naomi Bhagat, and Bella Evans & Linde Schaffer, respectively) took 8-4 victories, while the #3 team (Beca Stella & Baia Barati) won 8-5. In singles play, Anna Thompson, Bella Evans, Naomi Bhagat, Lauren Edwards, Sydney Short, and Linde Schaffer all took wins as the team rose to 2-0 (1-0 HCAC). Their next match comes tomorrow Wednesday, Sep- tember 14th vs Franklin College at home.

Volleyball Balls Out:

John Clifton
Sports Editor & Business Manager

The RHIT Women's Soccer Team rebounded from an earlier loss this week, beating the Westminster Blue Jays 2-0. Strong performances by Madeline Romeo and Lauren London helped elevate the team to a victory. Lauren London scored her first goal of the season, while Madeline Romeo contributed a goal and an assist as well. Excellent Goalie play by Carl Weinberg and Chiara Franklin kept the Blue Jays from scoring. Now sitting at 3-2 for the 2016 season, the Lady Engineers travel to Webster College this coming Thursday for a game at 7:00 PM Eastern.

-marked these service aces, leading the Engineers. Against Coe, Poppin again paced the offensive attack with 14 kills, 15 digs and three blocks. Emily McLeod had three block assists. Sophomore Bailey MacInnis contributed 11 kills and three block assists, and Gudipudi had nine kills.

John Stuntin’ is a Habit for Sophomore Bailey MacInnis

Photo by Rose-Hulman Athletics

The RHIT Volleyball team plays St. Mary-of-the-Woods this weekend on the road. Both the #1 and #2 doubles teams (Anna Thompson & Naomi Bhagat, and Bella Evans & Linde Schaffer, respectively) took 8-4 victories, while the #3 team (Beca Stella & Baia Barati) won 8-5. In singles play, Anna Thompson, Bella Evans, Naomi Bhagat, Lauren Edwards, Sydney Short, and Linde Schaffer all took wins as the team rose to 2-0 (1-0 HCAC). Their next match comes tomorrow Wednesday, September 14th vs Franklin College at home.

Stuntin’ is a Habit for Sophomore Bailey MacInnis

Photo by Rose-Hulman Athletics

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Women's Golf Tees Off

John Clifton
Sports Editor & Business Manager

Men’s Golf Starts Off Strong

John Clifton
Business Manager & Sports Editor

Travelling to Vincennes University for the VU Invitational this past weekend, the Men’s Golf Team placed fourth in a nine team competition at the Country Oaks Golf Course. Leading Rose-Hulman with two rounds each that finished in the top 75% were Seniors Sam Pastoriza and Warren Whithaus, placed third among the RHIT squad, Sophomore Brady Vaughan played rounds of 84 and 77 to lead the team. Bella Evans finished 14th overall with scores of 77 and 79, while Pastoria ended the tournament eighth overall with two rounds of 73 and 79.

Placing third among the RHIT squad, Sophomore Brady Vaughan played rounds of 84 and 77 to lead the team. Bella Evans finished 14th overall with scores of 77 and 79, while Pastoria ended the tournament eighth overall with two rounds of 73 and 79.

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