

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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Spring 4-17-2003

### Volume 38 - Issue 23 - Thursday, April 17, 2003

Rose Thorn Staff

*Rose-Hulman Institute of Technology*, [library@rose-hulman.edu](mailto:library@rose-hulman.edu)

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#### Recommended Citation

Rose Thorn Staff, "Volume 38 - Issue 23 - Thursday, April 17, 2003" (2003). *The Rose Thorn Archive*. 301. <https://scholar.rose-hulman.edu/rosethorn/301>

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# THORN

## Rose-Hulman senior civils win state honor



Photo courtesy Ward Martin of ASCE

Senior civil engineers are congratulated by Matthew Crane (Right) of the Indiana section of the American Society of Civil Engineers (ASCE) for their top honors in a state wide design competition. (From Left) Derek Hughes, Bryce Gast, David Korman, and Wendy Packard.

### Nicole Hartkemeyer News Editor

The Indiana section of the American Society of Civil Engineers (ASCE) has honored four senior Rose-Hulman civil engineering students with first place awards in their annual student design competition. In the last ten years, Rose students have won top honors in this contest nine times.

The group, consisting of Derek Hughes, Bryce Gast, David Korman, and Wendy Packard, won the contest for their design project that provides alternative sanitation plans for a residential community in north-central Indiana. Professor of environmental engineering, Martin Thomas, was the faculty advisor for the award-winning team.

Wendy Packard commented, "This was good experience for preparing reports and giving presentations in the working world."

The Pioneer Consulting Group originally developed a new sanitary treatment system for the 203-home residential community in North-Central Indiana because the previous system in use before was discharging into Wildcat Creek. The current treatment system has been cited by the Indiana Department of Environmental Management as an endangered waterway. Local residents had expressed concern about future contamination issues with the creek, which provides irrigation water for a golf course.

Group member Dave Korman said, "Our group worked well together, we all pulled our fair share

and we all worked as a team."

Wendy Packard added, "It was interesting to see what some of our colleagues at other schools are working on."

Teams from Purdue and the University of Evansville also competed. Projects included the redesign of a fire station for the Brocton, IL Area Fire Department, a rehabilitation and land development study of the former Warren Elementary School in Terre Haute, making drainage and design improvements at the Forest Park Golf Course in Brazil, IN, examining wastewater treatment alternatives for citizens of Bean Blossom, IN, designing two replacement bridges for a corporate client near South Bend, IN, and the design and construction of a steel bridge for ASCE's regional competition.

## Professor James McKinney Named Indiana ASCE's Civil Engineer of the Year

Distinguished Rose-Hulman Institute of Technology civil engineering professor James McKinney has been named Civil Engineer of the Year by the Indiana section of the American Society of Civil Engineers. The award was presented April 3 at the section's spring conference in Lafayette.

McKinney, a member of the Rose-Hulman faculty since 1980, was honored for his career achievements, service to ASCE and loyal support to the civil engineering profession. "Jim has always been an excited supporter of civil engineering, the Indiana section of ASCE and Rose-Hulman's role in training future engineers," stated Ali Abufaras, Indiana section ASCE president. "Engineers throughout central Indiana appreciate Jim's contributions, his leadership and his friendship. He's a first-class engineer."

McKinney served as Rose-Hulman's Civil Engineering Department chair from 1982 to 2001, was president of the 1,300-member ASCE Indiana section in 1987-88, helped establish the Asphalt Quality Assurance Program that benefits the paving industry and Indiana Department of Transportation, has earned the Asphalt Pavement Association of Indiana Award of Merit and the American Council of Engineering Companies' Public Service Award, and has advised several state and local government agencies on engineering issues. He currently is the R.C. Hutchins Distinguished Professor of Civil Engineering, the college's first endowed faculty position.

A professional engineer licensed in Indiana, McKinney earned bachelor's, master's and doctoral degrees in civil engineering from Purdue University. He served as a highway engineer with the Indiana State Highway Commission and a field

engineer with the Chicago Bridge & Iron Company. He also was a former flight instructor with the U.S. Air Force.

At Rose-Hulman, McKinney helped lead the Civil Engineering Department to unprecedented enrollment growth, increased campus identity and improved academic achievements. Department statistics reveal that more than 500 civil engineering graduates entered the engineering profession during McKinney's tenure as chair, with well over 90 percent passing the Fundamentals of Engineering professional certification exam on the first try. McKinney coordinates the FE exam at Rose-Hulman each spring.

McKinney supported the concept of client-based projects for all Rose-Hulman civil engineering seniors. This led to the ASCE's annual senior design presentation competition. In 1998, Rose-Hulman's Cecil Lobo ASCE student chapter received the Robert Ridgway Award as the nation's best chapter.

McKinney teaches courses in surveying, civil engineering materials, cost engineering, construction planning and engineering economy.

"Jim's passion is working with students and teaching," states Robert Houghtalen, current Civil Engineering Department chair. "He loves working with students in the laboratory and the classroom. He has been a mentor to so many civil engineering graduates and faculty colleagues. Jim cares about alumni and is proud to hear of their career and personal accomplishments."

McKinney received the prestigious Sagamore of the Wabash for outstanding community service and the distinguished Silver Beaver Award for meritorious volunteer service to the Boy Scouts of America.

## Campus supports Mow Across America

### Ted Chan Staff Writer

Rose-Hulman soccer coach Brad Hauter mowed across America in 1999 to encourage Americans to clean up the environment. He set a Guinness World Record in his cross country trek and he is hoping to break that record with his current trip.

"I'm back!" Hauter

exclaimed.

"I'm ready to mow over my first record and help clean up America along the way. America's support in 1999 was incredible. Because concern for the environment is of keen interest to engineers and scientists, I knew the Rose-Hulman community would enthusiastically support this effort," Hauter said.

He is riding a Yard-Man lawn mower made by MTD. The journey began in San Francisco

on March 19 and will continue until June 4 in New York.

The crew will be raising funds for Keep America Beautiful, with this year's goal at \$200,000. The Yard-Man crew will stop in several cities to help volunteers beautify parks, vacant lots and playgrounds. Traveling across America at 10 mph with a support crew of six members, he will pass through cities such as Los Angeles, Las Vegas, Phoenix and Albuquerque. Rose-Hulman alumni liv-

ing in those cities are being contacted to volunteer for clean-up projects scheduled in the cities that Hauter will visit.

Hauter and his crew topped the 2,500 mile mark April 15. The Mow Across America team is now in Texas, the fifth state of their cross country trek to raise awareness and support for Keep America Beautiful's Great American Clean Up Campaign.

President Hulbert announced several campus projects such as the adopt-a-plant fund-raising

campaign to increase the number of projects scheduled during campus-wide beautification day on May 3. A pack of flowers will contain 4 plants and will cost \$2.00. All proceeds will go to the Keep America Beautiful fund.

Mow Across America t-Shirts will be sold in the campus bookstore with all proceeds going to Keep America Beautiful. Employees will be encouraged to bring their recyclable items to campus April 14-18.

<b>ENTERTAINMENT</b> A duo of foreign films hit the streets <b>Page 4 &amp; 5</b>	<b>OPINIONS</b> Dr. Love strikes again <b>Page 6</b>	<b>SPORTS</b> Division title goes to Rose-Hulman baseball <b>Page 7</b>	<b>FLIPSIDE</b> Return of the Blackbox <b>Page 8</b>	<b>WEATHER WATCH</b> Thursday T-storms / Hi 63 - Lo 48 Friday Partly Cloudy / Hi 71 - Lo 57 Information courtesy The Weather Channel
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# COMMUNITY CALENDAR

18

19

**SPRING  
BREAK!**

27 Casey Casem's Birthday	28	29 Uma Thurman's Birthday	30	5/1 Tim McGraw's Birthday	2 ARAMARK's Cereal Elections!	3 Lance Bass' Birthday
4	5 FALL QUARTER REGISTRATION HOUSING FORMS DISTRIBUTED	6 FALL QUARTER REGISTRATION	7 FALL QUARTER REGISTRATION HOUSING FORMS /DEPOSIT DUE	8 FALL QUARTER REGISTRATION	9	10

Have a great spring break!  
-The Thorn Staff

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### HELP NEEDED

Part-time help needed at an adorable small Montessori school (6 children). 9:30 - 11:30 am, or 10 am - 12 noon M, W, F. \$6/hr. Only 7 minutes from school. Follows RHIT holidays. Please contact x8253, or 877-3058

### HOUSE FOR RENT

2 bedroom, large living room and kitchen - recently remodeled. \$500/mo - utilities not included. All room carpeted, except bathroom and kitchen. Stove, frig, central air, hook-up for washer & dryer available. Call 234-7644 if interested.

### WANTED

Volunteer to assist newly formed not-for-profit organization, Ministry for Clergy Families (MCF), a Rose-Hulman Ventures (RHV) client. The project entails

creating a demonstration using Visual Studio that simulates the process of linking callers with off-site volunteers. Please send inquiries along with a brief explanation of your capabilities & strengths. Inquiries or for further information please contact barbara.mullen@rhventures.org or by phone at 244.4021. I am the founder of MCF as well as a staff member of RHV.

### Editorial Staff

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Events Editor **Open**  
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Cartoonist **Open**

# The Rose Thorn

*"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."*

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The Rose Thorn is published on Fridays  
first through ninth week each quarter

The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

**ALL LETTERS TO THE EDITOR MUST BE  
RECEIVED BY NOON ON WEDNESDAY  
BEFORE PUBLICATION**

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

### SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at 5 p.m. in order to be published in the *Rose Thorn* on Friday.



# Residence Staff Hall for 2003 - 04

## Blumberg



**Andrew Getchell**  
*Sophomore ME*

**Jessica Frank**  
*Sophomore CHEM*



## Skinner

**Bryant Eismeier**  
*Sophomore EE*



**Katie Lefler**  
*Sophomore CHEM*



## BSB



**John Fruchte**  
*Sophomore ME*

**David Breiding**  
*Junior ME*



**Jenni Matheny**  
*Junior ME*



## Speed

**Ron Nicholls**  
*Sophomore ME*



**Drew Furry**  
*Junior CE*



**Alex Espinosa**  
*Junior EE*



## Scharp



**Wes Armstrong**  
*Sophomore CO*

**Jon Pohlman**  
*Junior ME*



## Mees

**Jake Klug**  
*Sophomore ME*



**Brianna Leahy**  
*Sophomore ME*



## Deming



**Adam Jarboe**  
*Sophomore ME*

**Joe Steinocher**  
*Junior ME*



**Martin Brenny**  
*Sophomore EE*



**Matt Johnson**  
*Sophomore CO*



## New Hall

**Mike Martin**  
*Junior CO*



**Marlo Manaloto**  
*Sophomore CO*



**Patrick Roby**  
*Sophomore CS*



## Weekend Box Office Summary

Title	Weekend	Total Gross
1 Anger Management	44.5m	44.5m
2 Phone Booth	7.5m	26.6m
3 What a Girl Wants	6.7m	20.4m
4 Bringing Down the House	4.6m	117.0m
5 A Man Apart	4.4m	18.2m

## This Week's Releases:

### Malibu's Most Wanted

### Bulletproof Monk

### Holes

## Stagnant beauty

### Russian Ark



Starring: Sergei Donstov

Directed by: Aleksandr Sokurov

In Russian with English subtitles

96 minutes

### Bob Schulein Co-Editor-in-Chief

Much like the Russian State Hermitage Museum in which it takes place, "Russian Ark" is elegant, technically astounding, booming with culture, but rather dull in the end. The film is comprised of an unprecedented 87 minute uninterrupted shot, leading to one of the most original cinematic experiences in years.

"Russian Ark" follows a French aristocrat as he journeys through the Hermitage Museum, meeting historical Russian figures from the past 200 years. He has somehow been lost in time and the beginning sets up a search for identity story. That story is soon dropped, however, and the movie spends the rest of the time admiring ornate paintings.

I have to admit the prospect of

traveling through 200 years of Russian history in one shot is very intriguing; the end result is very boring. The camera spends way too much time looking over paintings. The French protagonist is very irritating, as is the narrator who practically mumbles the entire film.

While feeling very disappointed after watching the movie, the more I thought about it, the better it was. The Hermitage Museum is very pretty and the fact that it looks so good in just one camera take is very impressive. It was also a very unique take on history.

And then I think of the story. Characters lose all motivation 15-minutes into the movie. While it's kind of entertaining to see Catherine II and Anastasia, it gets very boring when the narrator doesn't interact with any of the characters. Upon seeing the Persian ambassador in a ceremony, the narrator even comments on how boring the proceeding is.

An elaborate dance scene, complete with live orchestra, carries out the final third of the movie. We see the French man hitting on various women and the narrator walks around as aristocrats dance. While technically astounding, especially considering this was staged in real time 60 minutes after the camera started rolling,



<http://www.rottentomatoes.com>

"Russian Ark" is a visual tour-de-force, spanning 200 years of Russian history in one single, uninterrupted shot. It's just too bad the plot and pace are subpar.

this scene carries on far too long and doesn't build to anything.

I was shocked that though the movie goes through 200 years of Russian history, we only see rich people. This is probably due to keeping historically accurate accounts of the tenants of the museum. While all the costumes are amazingly detailed and colorful, they all look the same to the untrained eye. I don't think I'm in the minority not being able to tell the difference between 1820s

and 1930s Russian Regal attire.

The camera work is very, very impressive. The camera is constantly moving throughout the entire movie and there is virtually no shaking. While slow and plotting most of the time, there were a few fast tracking shots that kept the pace flowing. Compositions look very good for the most part: characters' heads are never cut off and paintings are framed very well. Though the movie may be boring, fans of cinematography will need to see this

movie for the camera work alone.

In the end, I feel very mixed about this movie. I learned a bit about Russian history, but because of the lack of coherent narration I wasn't able to understand the importance of the figures on screen. The movie was simply too beautiful. It really needed more variety. If you are planning a trip to the Hermitage Museum any time soon, check out the movie and save some cash. See it for the camera-work, but don't expect any plot.

## Ran

Wellspring Home  
Video

\$20.99 at  
Deepdiscountdvd.com

Rated R

Directed by: Akira  
Kurosawa

Starring: Tatsuya  
Nakadai, Akira  
Terao, and Mieko  
Harada.

Supplements: New  
1.88:1 transfer,  
remixed 5.1 sound,  
two commentaries,  
restoration docu-  
mentary.

The bottom line: An  
epic samurai adapta-  
tion of "King Lear,"  
Kurosawa paints his  
final great picture.



### Bob Schulein Co-Editor-in-Chief

Akira Kurosawa is known as the most Western of the great Japanese directors. This is evident in the stylings of his 1954 "Seven Samurai" and repeated use of lone characters rebelling against society.

His Western influences also spread in to literature. A long time Shakespeare fan, Kurosawa drew on

the bard's work twice in his career: the 1957 adaptation of "Macbeth," dubbed "The Throne of Blood," and the 1985 samurai-themed "King Lear," called "Ran."

"Ran" literally translates in to English as "chaos," and that is just what this movie contains. After a brutal reign as warlord, Hidetora Ichimonji decides to hand over his kingdom to his three sons. One son proclaims his father's decision as preposterous and is banished. The other two sons take control.

Like father, like sons, so peace does not last for long. The eldest son, Taro, is weary of the troops still loyal to his father so he stages a battle to get rid of them. The following battle is one of the best ever staged in cinematic history. Only grim music is heard as images of maidens committing suicide and troops getting slaughtered are seen onscreen. No sound is heard until a single gunshot pierces Taro.

It's incredible to note that Kurosawa was in his mid-70s and nearly blind while filming "Ran." Many parallels can be drawn between Hidetora and Kurosawa. Kurosawa, long known for his "emperor-like"

control of sets, had to struggle for 10 years to find funding for "Ran." The filmmaking empire he had built over his 40-year career was beginning to crumble.

The downfall of the Ichimonji clan is told in a very epic fashion. Old families that were conquered by Hidetora have surviving members that have taken the brothers' new acquisition as a chance to take their revenge. As the brothers plot against each other, other families add confusion.

The most remarkable character in the movie is Lady Kaede, played by Mieko Harada. She is married to Taro, but uses every chance she can to trick him into doing something that will hurt the family. After Taro is shot down in battle, Kaede begins an affair with the second brother, Lord Jiro. She tricks him in a similar fashion, begging for him to kill his real wife.

Being such a long epic, it does have some flaws. Kurosawa reverted to a style very akin to painting near the end of his career. While this leads to some very beautiful images, some of these images contain little move-

ment and stay on the screen for too long. The pace is rather slow and there are many references to traditional Japanese Noh plays that may bore an American audience. There is also a great deal of overacting, as was usual in Noh plays.

Wellspring has done a very fine job of restoring "Ran" to its rightful beauty. Colors are deep, and while the image is a little soft in some places, it is much better than the early Fox Lorber release of the title.

Included supplements are 2 interesting commentaries. One of the commentators admits to not being a fan of "Ran" and points out the movie's flaws as it goes along. The other commentary is much more informative and speaks of editing techniques and gives information on the characters. Trailers, a restoration documentary, and a production guide round out the special features.

"Ran" is undoubtedly Kurosawa's last great film. He would only go on to make three more before dying of a stroke in 1998. "Ran" is a fitting summary of a remarkable career in cinema, and now it can be enjoyed as Kurosawa intended.

# Album of the week

**Drew Wright**  
Entertainment Editor

*Katatonian*  
  
Viva Emptiness  
  
Peaceville Records  
  
"Viva Emptiness" presents one of the world's greatest modern progressive rock acts at their eerie best.

For the second straight week, the band behind our album of the week hails from the Nordic musical wonderland of Sweden and her seemingly endless roster of quality extreme acts. However, far removed from the relentless abrasiveness of Carnal Forge's "The More You Suffer," Katatonia's latest masterpiece, appropriately titled "Viva Emptiness," presents one of the world's greatest modern progressive rock acts at their eerie best.

Garnering massive critical praise for 1997's depressing masterpiece, "Brave Murder Day," Katatonia's masterminds, and only 2 constant members, Anders Nyström and Jonas Renkse, were catapulted into the spotlight as saviors of the dark progressive rock movement that was resting

solely on the shoulders of Porcupine Tree and Anathema at the time. From there, the band continued to evolve, adding surprise after surprise with each new album, until it seemed whatever creative pool the duo was tapping into had finally dried up when 2001's mildly disappointing "Last Fair Deal Gone Down" was released to mixed reactions.

Thankfully, the undeniable band rebounded with an album to rival any of those in the genre, Grammy award winning Opeth works included. On "Viva Emptiness," the band drastically broadens all aspects of their art, incorporating the superior musicianship of their past with the unmatched songwriting of their older and wiser years.

Musically, the album is a near perfect amalgamation of "Brave Murder Day's" pension for muted aggression and "Last Fair...s" spacey pop songs. Add the possibility of throwing three guitars, two vocalists, and four programmers into the mix, and what results is a heavily layered product incapable of being properly appreciated with a single casual listen (a lesson which I humbly learned after initially dismissing the record). Tracks such as "Will I Arrive" and "Evidence" do a

great job illustrating this facet of the music, as Renske's Nick Drake-inspired vocals glide effortlessly over waves of thick rhythm guitar and warm folds of lush orchestration.

Where the album truly excels, however, is when Nyström's jangly guitar is allowed to rise above the rhythm section, introducing a new, sharp perspective on the material being presented.

Lyricaly, you will be hard pressed to find darker or more beautiful imagery than is presented in "Viva Emptiness." Even the artwork, which consists of ashen, washed out images of lonely streetlamps, children, and urban wastelands contribute to the chilling experience that is a Katatonia record. Writing with such biting self-deprecation that would



make David Bazaan of Pedro the Lion seem brimming with confidence, the band has constructed a challenging and emotionally draining album that is well worth the effort required to fully appreciate this dreary concept album sure to be an instant classic.

**Also new and noteworthy:**  
Laptop – The Old Me Vs. The New You  
Cex – Being Ridden  
Soilwork – Figure Number Five  
Via Tania – Under A Different Sky  
The Few – The Few  
Icarus - Six Soviet Misfits

#	Artist	Recording
1	Ozma	Spending Time On The Borderline
2	Elefant	Sunlight Makes Me Paranoid
3	Via Tania	Under A Different Sky
4	DJ Krush	The Message At The Depth
5	Cursive	The Ugly Organ
6	Boy Sets Fire	Tomorrow Come Today
7	Sorry About Dresden	Let It Rest
8	Aphex Twin	26 Mixes For Cash
9	Kamikaze Hearts	Kamikaze Hearts
10	The White Stripes	Elephant
11	Astronaut Wife	Flying Saucer
12	Death By Stereo	Into The Valley Of Death
13	Ester Drang	Infinite Keys
14	Earlimart	Everyone Down Here
15	Even in Blackouts	Myths And Imaginary Magicians
16	Flashlight Brown	My Degeneration
17	Relient K	Two Lefts Don't Make A Right... But Three Do
18	Evolution Control Comm.	Plagiarythm Nation
19	North of America	Brothers, Sisters
20	The Chris Danforths	Outside Of Outer Space
21	Laptop	The Old Me Vs. The New You
22	Seville	Take Me Home
23	Everything but the Girl	Like The Deserts Miss The Rain
24	The Faint	Danse Macabre Remixes
25	Arab Strap	Monday At The Hug And Pint
26	Count the Stars	Never Be Taken Alive
27	Cex	Being Ridden
28	Beans	Tomorrow Right Now
29	The Stratford 4	Love And Distortion
30	Kaada	Thank You For Giving Me Your Valuable Time



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# Spring break and the French connection



"I tell you what to think!"

## Brandon Hathaway cracks corn and I don't care

You know, the metric system was developed during the Napoleonic Era in France so that they could build on their nationalism and have units of measure that are not from England. This is pretty much all of French cultural policy: "Not to be English." Those silly French are having an interesting time right now, though.

Jacques Chirac, President of France, is trying to make his country look like less of a jackass nation, after picking the losing side in the whole Iraqi business. Chirac has decided

that his country is ready to play ball now that the fighting is done.

The French are demonstrating the same response as pretty much every other country right now: surprise that the U.S. Military was so successful in the field, surprise that the Iraqis were so welcoming of foreign liberators, and disappointment that the naysaying was so far from accurate. North Korea and Syria have freaked out pretty good, too.

The funny part is watching the snooty French try to apolo-

gize in order to get political influence back while saving as much face as they can. This is another one of those instances in history when their nationalism and desire to be not British kind of backfired on them. The Metric system was the one

thing they did that actually made sense. One aspect of the Metric system that our buddy Napoleon tried to pull off did not actually fly was a metric week- ten days, but still a two day weekend. The man was a military genius, but could not quite grasp the concept of a day off. I guess that is why he did not quite achieve his goal of European domination. He just got burnt out. Also, he was afraid of cats.

Anyway, the point I am trying to make is that weekends are great. Anyone who says

otherwise deserves a swift kick in the pants.

Not only that, but this Friday is especially good. By coincidence, it is also Good Friday, but that's not the only reason it is especially good, although that one is pretty hard to beat. The matter I was going to mention was Spring Break is starting, but Easter weekend

should not be left out. Instead of sitting in Intro to Aerospace and looking out the window and thinking, "It's nice out there," next week I will be outside in nice weather looking up at the sky and say, "I wonder what the drag coefficient on that jet is." Then someone will make fun of me.

And that will not bother me, because I will be on vacation, and so will all of you. Regardless of where you will be, you will not have school, and that is good. As much as we all love math, science and engineering, there is only so many weeks that one can handle at a time.

Although we all learned that we could do six in the winter quarter, it's like arguing with someone about Unity. It can be done, but not comfortably, and it is best for all parties not to do it frequently. Now that we are all heading out for some outside time, except for the CS folks, I would like to express my joy that we get a week off with five more to go when most other colleges are getting ready to end their year and embark on summer. I think I might feel better if it were a metric week.



This is pretty much all of French cultural policy: "Not to be English."

gize in order to get political influence back while saving as much face as they can. This is another one of those instances in history when their nationalism and desire to be not British kind of backfired on them. The Metric system was the one

## Kevin Spontak - Dr. Love

### Kevin Spontak Staff Writer

For this week's article I am getting help from a good friend of mine. I did get some good questions from curious Rose students, but I decided to put those questions off till next week for good reason. My friend recently started dating a girl. This girl was dating someone else at the same time. This is perfectly fine; see rule number one. Anyways, she decided to get serious with one of the other boys she was dating. There is no shadiness in this, but at the same time, it still sucks to not be the one picked. Anyways, he's drunk, and yes, he is 21, so he is

dependent. You will have to employ different methods of healing based on how far you got into the relationship. To get over a girl you've been dating for a week, get a little tipsy. This is simple, efficient and most important, a much needed break from reality. And then you end with fun effects like your friends writing newspaper articles about your love life. "Spontak is a dirty bitch." See, isn't that fun? For a girl you've been dating for a couple of months, you have to change up your plans a little bit. Wait for the next

time you have a break in your schedule, like a weekend, and go out and party. Now I know different people party different ways, so you have to know how you party. A trip to Indy to go to a dance club might be just the thing you need. And dancing with pretty girls is always a good thing. Or maybe just staying around the Haute with some good friends will do the trick for you. No matter how you get down, you need to relax, so go to it.

For a girl you've been dating a long time and have said the "L" word to, things change drastically. Unfortunately, alcohol won't solve this problem for you. Getting drunk is only a temporary fix and it won't make you forget your feelings. I know it's rough, but you have to talk to someone about it. I suggest a female friend. Girls listen a lot better

than guys and are more likely to care.

I mean, if my drunken friend wanted to talk about his feelings right now, that would be cool, but I would feel helpless. "I don't know what, um, this thought is going to complete." See, that doesn't make sense. He's my bud, but I don't really want to get all touchy, feely with him unless I'm mildly inebriated also.

Which of course is a condition I would never be in since I am not 21 as of yet. "You should be mildly inebriated. No wait, you're not of legal age. Stupid Minors." Doesn't that just make you feel loved? And I know this might not be a good solution, but nothing gets you over the last one

like the next one. I have been down in the dumps before and while it is shady, rebound relationships help. Just be careful because you don't want to hurt someone like you just got hurt. All kidding aside, if you can save someone a little pain by taking it on yourself, you are truly a king among men. But as it is, I need to go get some water for my friend so he is not too terribly hung over for our 8:00 AM lab tomorrow, so I leave you with this: remember how it feels right now to be lonely, depressed and totally vulnerable and do everything in your power to help others not feel that way. Be these people friends, enemies or lovers, we've all been there and a little bit of kindness towards someone in a bad situation goes a long way.

If you can save someone a little pain by taking it on yourself, you are truly a king among men.

## Lewinsky giving advice?

By Ryann Acton  
The Daily Athenaeum  
(West Virginia U.)  
04/16/2003  
U-Wire

If you needed dating advice, who would you go to? Your best friend? Your mom who has been through three divorces? Your dad who hasn't slept in the same bed twice since 1983? Your very pricey therapist? How about Monica Lewinsky?

Yes, Lewinsky now has her own dating show on Fox called "Mr. Personality," debuting April 21. In the show, the woman gets to choose from 20 masked men. She must pick a man based on his inner beauty.

Apparently, Hollywood thinks men actually possess inner beauty. I only know (but I digress) the inner stupidity of hot college boys whose knowledge of hair gel is vast and knowledge of a clitoris, well, small. Lewinsky's role as the woman's confidant is to give dating advice.

Yes, ladies and gentlemen, Fox is confident in Lewinsky's ability to give great dating advice. Her track record has been so successful that they feel she is qualified to give an impressionable woman advice over which masked man possesses the most inner beauty.

Apparently, allowing the president to ruin your cute navy blue Gap dress with a nice shot was a good idea. And apparently, playing dirty with the married president via a cigar in the Oval Office was another brilliant plan.

Given, I have done things that have been less than brilliant in my dating career. I

mean, do I have to list names? But I do not, I repeat DO NOT, claim to be an expert on the opposite sex, and thus host my own reality dating show on Fox. I claim complete stupidity on the subject.

Lewinsky has yet to self-proclaim herself as a dating expert. But I think it is fair to say she thinks of herself as one, considering she is going on national TV spewing out advice like it is her J.O.B. Oh wait, it is her J.O.B.!

I can only imagine how she will guide the desperate woman who actually went the lengths of going on TV to find a date with the help of Lewinsky.

Maybe Lewinsky will take her shopping to find just the right outfit that will allow for easy access. Or possibly they will take the masked men to a cigar shop and see how their choices in cigars size up. Lewinsky could definitely put her two cents in there.

I wonder if the Clintons will cuddle on the couch together after a long day of work and watch their new favorite TV show, "Mr. Personality." They could giggle and reminisce on the days when they were a hot, new couple looking for love.

If TV executives think featuring a show with Lewinsky is a good idea, reality TV has hit a new low, if at all possible. Reality TV has run its course. You can win millions, love and even a record contract on reality TV. And now reality TV has added the dating advice of Miss Monica Lewinsky to one of the many benefits of those who go on these shows and embarrass themselves in front of the nation.

Who wants to read a U-Wire article? Write for the Thorn.  
opinions@rose-hulman.edu

## Rose-Hulman claims division title with twinbill sweep over DePauw

Rose-Hulman Institute of Technology claimed the Southern Collegiate Athletic Conference Eastern Division Baseball Championship with a 5-4 extra-inning victory over DePauw University after winning the opener of a twinbill 4-1 on Sunday afternoon.

Sophomore Scott Tourville (Westerville, Ohio/North) lifted a sacrifice fly to DePauw left fielder John Younger to score senior Ryan Keefer (Fort Wayne/Northrop) with the division-winning run and secure the double-header sweep.

The dramatic contest featured DePauw scoring once in the seventh inning to knot the score at 4-4 and keep the game alive. In the bottom of the seventh, Rose-Hulman loaded the bases with one out before a ground out and a strikeout ended the threat.

Rose-Hulman jumped out to a 4-3 lead with three fifth-inning runs. Tourville provided the key hit, a two-run double with the bases loaded, to score Keefer and junior Adam Windmiller (Roachdale/North Putnam).

Sophomore Shawn Smith (Wabash/Northfield) then reached on a fielding error to score Moore with the third run of the inning.

The eighth-inning rally started with a double by Keefer and an intentional walk to junior Cort Severns (Manito, Ill./Midwest Central). With one out, Moore singled to shortstop Zach Harris to load the bases and set the stage for Tourville's sacrifice fly.

"I wanted to get a hit, but I knew that I just needed to get Ryan (Keefer) home. I waited for a pitch to drive, and I was able to hit it deep enough to score the run," said Tourville.

Moore finished with four hits in the nightcap and scored twice, while Tourville was 2-3 with four runs batted in



Photo Courtesy Rose-Hulman

Junior Matt Moore

and a pair of intentional walks. Keefer added a pair of hits after entering in the fifth inning. For DePauw, Ryan Sipe finished 3-3

with one run and one RBI to lead the offense.

Rose-Hulman sophomore Brad Jones (Jeffersonville) picked up the pitching victory with 1 2/3 innings of scoreless relief.

"I'm really pleased for our young men. We really didn't know what we would have this year, and we received little respect from the league in the preseason poll," said Jenkins.

Rose-Hulman was picked to finish third in the SCAC Eastern Division in the league coaches poll. The Engineers now stand at 11-1 in league play and 16-11 overall with four Eastern Division games remain-

ing beginning Friday at Centre College.

"I'm most proud that we had a

great team effort. We have used a lot of players this year and guys have been ready when called upon. Many of our players have been waiting for an opportunity to shine, and now that it's their turn, they have been great," said Jenkins.

Rose-Hulman opened the twinbill with a 4-1 victory over the Tigers. Smith tossed a complete-game four-hitter with eight strikeouts and just one walk to improve to 4-1 on the season.

Windmiller and Smith had two hits each, while Severns drove home two runs with a single to lead the Engineer offense in the opener.

Rose-Hulman earned one of two No. 1 seeds for the SCAC Tournament to be held April 24-27 at Art Nehf Field. A total of six schools will qualify for the double-elimination tournament, with the winner earning an automatic bid to the 2003 NCAA Division III Baseball Tournament.

"We have accomplished a lot this season, but I truly believe that our best baseball is still ahead of us," said Jenkins.

## Florida State report suggests misconduct

By Joe Lemire & Melissa Silverman  
Cavalier Daily (U. Virginia)  
04/15/2003

(U-WIRE) CHARLOTTESVILLE, Va. - A joint report released last week by three Florida law enforcement agencies reported potential misdeeds by key Florida State University athletic officials. The criminal investigation into the FSU athletic department was initiated following felony charges of grand theft, petit theft and forgery made against former Florida State quarterback Adrian McPherson. The report raised new questions over the course of action taken by officials in the FSU athletic department.

The investigation, entitled "Operation Coin Toss," produced evidence that Florida State officials -- specifically Andy Urbanic, associate athletic director for football, and Bob Minnix, associate athletic director for compliance -- not only had knowledge of McPherson's alleged gambling and credit card fraud six months before the quarterback's arrest, but also made an effort to conceal the allegations from the media and the public.

Jeffery Inderhees, an FSU student and football equipment manager now facing felony bookmaking charges, told investigators in a sworn statement that he visited Urbanic's office in late May or early June of 2002 and presented evidence that McPherson had purchased shoes with Inderhees' girlfriend's credit card. He also suggested that McPherson had placed bets on sporting events -- a direct violation of NCAA bylaw 10.3, prohibiting sports wagering. Urbanic dismissed these claims in front of Inderhees, according to Inderhees' testimony, but did report them to Minnix, a career investigator who spent 20 years as head of compliance for the

NCAA before joining the FSU staff. Minnix then called Inderhees into his office the following day. Inderhees said in a Dec. 4, 2002, sworn statement that, in his meeting with Minnix, he reiterated the allegations he made to Urbanic.

Inderhees told investigators that Minnix wanted to contact McPherson's bookie "to get this resolved as quickly and as soon as possible," and that Minnix said "it was something that we couldn't leak out to the newspapers or the television because of the high status that Adrian had." The report also contains a sworn interview with Minnix conducted on Dec. 2. In that interview, Minnix acknowledged speaking with "a football manager who was complaining that Adrian owed him some money." Minnix then explained that "if I wrote it down that it might be subject to somebody reading it somewhere along the way, quite frankly."

Under Florida's Sunshine Law, the official records of all state employees are open to the public.

Though Minnix decided against keeping official records, he did bring the matter to the attention of FSU Athletic Director Dave Hart and football coach Bobby Bowden.

When questioned by investigators Jan. 14, 2003, Bowden admitted that he too had heard the allegations of gambling well in advance of the recent report. When asked about his prior knowledge of the situation, Bowden replied in the affirmative, saying, "Yes, I did pick up rumors of that ... in May or June."

Neither Bowden nor Minnix could be reached for further comment. Urbanic declined to make a statement and instead directed The Cavalier Daily to Florida State general counsel Betty Steffens.

According to Steffens, it was

then-Florida State president Talbot "Sandy" D'Alemberte who called for the task force that investigated allegations against McPherson for gambling and against the athletic department for a possible cover-up. That criminal investigation resulted in two felony bookmaking charges -- against Inderhees and former FSU student Derek Delach -- and one misdemeanor gambling charge against McPherson.

The scope of the investigation has thus far been relegated to the criminal and university levels. There still is no public word over whether the NCAA will take any punitive action.

"I'm not aware of any NCAA involvement," Steffens said. "I don't believe we've had any indication from the NCAA that we're under investigation."

Steffens stressed that, as far as the conduct of Florida State athletic officials is con-

cerned, the matter is an internal one.

"At the university, we have an inspector general who has been commissioned to give a report of

how the university handled its responsibilities," she said. "We're looking at it as an institution and our responsibilities as a university first."



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# FLIP SIDE

## Top Ten Reasons to Skip Class Friday

- 10 It'll be the last thing they expect!
- 9 Hertz would like for you to have the day off.
- 8 Still hung over from the Avril Lavigne concert last night.
- 7 What? I thought it was Good Friday! Class isn't good. Class is ungood.
- 6 Hey, half my classes are cancelled anyway, what's the point?
- 5 Look, I'm jet-lagged from this savings time thing, I need a day off.
- 4 Friday also happens to be the last day to drop a class. You don't *really* have to show up for that one test if you don't want to.
- 3 If that Arizona camera crew catches you on film, it'll blow your cover.
- 2 It's your last chance to hang out in Speed before it turns into a oven.
- 1 You've only got 13 hours to stake your claim on the 'Bash.

## Sonka's Irish Pub to move into White Chapel

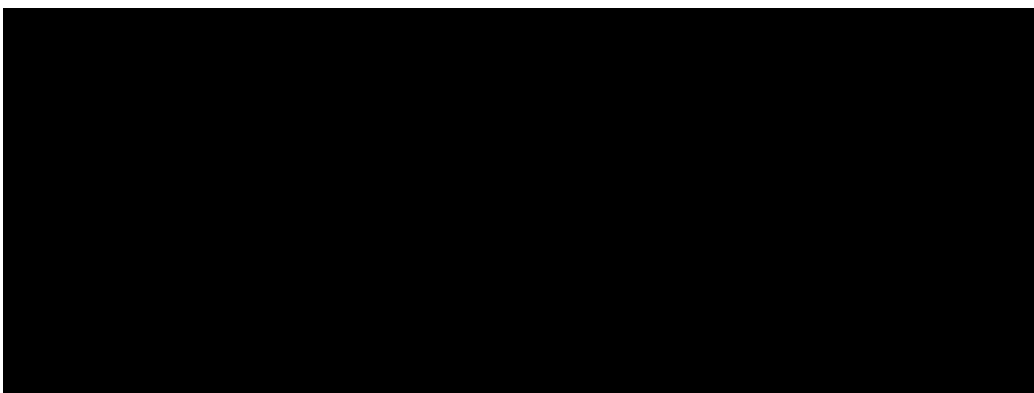
Sonka's Irish Pub (14th and Wabash) has been a traditional Rose-Hulman bar for well over twenty years - now it is coming to campus. Negotiations are underway to lease the White Chapel to Sonka's in an effort to replenish the Institute's endowment while giving students, faculty, and staff access to their favorite bar without having to leave campus. Between-class morale among seniors polled in the Commons is at an all-time high.

## ICP to attend Rose-Hulman

It has been confirmed that the Insane Clown Posse has been accepted into the freshman class of 2003-04. Violent J and Shaggy 2 Dope, controversial frontmen for ICP, have not yet completed high school but are working closely with tutors to strengthen their math and science background. They cite the beautiful campus as a potential gathering site and the lack of distractions in downtown Terre Haute, quite unlike the glitz of southwest Detroit, to be their primary motivating factors for selecting Rose-Hulman.

## New degree program introduced at Rose

Dr. Art Western, Dean of Faculty, reports that a new degree program will be available starting in the academic year 2005/06. The program, tentatively titled Environmental Biophysics Management Software Engineering, will be a joint effort between nearly every department on campus under the direction of a committee of current Department Heads, outside consultants, and an acting CIO who will be provided from an outside search agency. The Board of Trustees fully supports both the new program and the Institute's vision to attract more and better students by offering cutting edge niche degree programs.



## Wacky Prof Quotes

"I like the big ones. The big ones are better."  
--Dr. Brackin, talking about springs, we think

"Raise your pants! It's too late to save your shoes!"  
--Dr. Eccles

"The next thing as far as texture for ladies is Kit-Kat."  
--Dr. McLean, ...innuendo?

"Are you going to pick a little butt or a big butt?"  
--Dr. Stienstra, not making medium butts an option

"Hmm, maybe I should have chosen different letters. Anyway, study T and A tonight."  
--Dr. Leader, on variable names

"Sometimes I like to go down and grab people."  
--Dr. Evans, explaining how to get an A in stats

"Where is the sexy clamp?"  
--Dr. Duree, on holding down lasers

Send your Prof Quotes to:  
[flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

## R173 4 teh Fl1p51d3, neWb!

We're still in need of comic strippers, satirists, ranters, or just plain ole people that think they're funny. If you're curious about helping out the Flipside, email us with questions at: [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

Of course, you will never be under any obligation to submit material, we just want enough people to toss us occasional stuff, because we do actually run out of ideas. The current Flipside staff is just a few guys that can only come up with so much material every week, and we need your help!

If you hate the Flipside because it's a bunch of recycled inside jokes with a stupid editor (all true), you're a perfect candidate to help us out!

If you're afraid all your insolent friends will make fun of you because you aren't funny, don't worry! You can write for the Flipside and remain completely anonymous to protect your ego and your academic standing.

Please, help us continue to entertain and annoy the Rose-Hulman community.

### This Week in the News

El Departamento de la Seguridad de la Patria lowers the terror alert status to 'yellow,' meaning any terrorists you find are slightly higher level than you. You might be able to kill them solo, but it will be rough.

### This Week in History

983 A.D. - Otto II, second ruler of the Holy Roman Empire dies, succeeded by his son, Otto III. A Roman mob forces Otto III to flee in 1001, and he dies a year later trying to regain his headquarters in Rome.

### This Week in the BLACK BOX!!!

It's 10.75 square inches of newsprint painted black, baby. Huzzah!