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THORN

Tri-Delts Teeter-Totter for \$10k



Photo courtesy Tri - Delta

Stephanie Poland and Marisa Cummings take their turn teeter-tottering at Walmart to raise money for Riley Hospital for Children.

Chris Scribner
Staff Writer

Last weekend, Rose-Hulman TriDelta members fundraised with the Teeter-Totter-A-Thon event for the 7th consecutive year. Keeping the teeter-totter see-sawing with TriDelta members and Wal-Mart shoppers from 6 P.M. Friday, April 4th to 6 P.M. Saturday, April 5th, TriDelta raised

what current estimates suggest will be around \$10,000 for Riley Hospital for Children.

The Hospital is Indiana's premier children care facility, treating just under 90% of all cancer diagnosed youth in Indiana. The hospital opened in 1924 to provide exclusive care to children. Today, it remains the only such hospital in Indiana.

Ariane Levy and Rebecca Johnson were responsible for

much of the work that went into preparing for the event. Levy is the 2002-2003 TriDelta Philanthropy Chair, and Johnson is to take the position for the 2003-2004 period.

"Being able to help children in the community," says Levy, "and know we're making a difference makes all the effort worthwhile."

Last year, a little over \$9,000 was raised for Riley. It was presented to Riley Hospital for Children during their live donation telethon last year by Cassie Mateo, Amanda Garrelts, and Ariane Levy. This year's raised funds will be presented May 31st during this year's donation telethon.

During the event, several raffles were held for prizes from local donors. Donations valued greater than \$300 were received from Wal-Mart, WSDM Oldies Radio 97.7, Sycamore Chevrolet, Foulkes Square, Federal Mogul, and Eli Lilly and Company.

Prior to the Teeter-Totter-A-Thon, TriDelta contacted around 700 companies and individuals asking for donations.

Weaver Undergraduate Research Award

Ted Chan
Staff Writer

The Weaver Undergraduate Research Awards are provided through an endowment by Reba Weaver in memory of her late husband Joe. The endowment is targeted towards student research and all the funds go towards students. It will continue to provide funds for student research projects in the future.

The majority of the money will go towards student summer research projects. Student made research proposal for a chance to get up to \$2000. The students will use the funding for anything pertaining to research.

Joe Weaver was a 1935 chemical engineering graduate of Rose-Hulman and received an honorary doctorate in engineering from the college in 1985. The Marshall, Illinois native was co-founder and board member of Regency Electronics, and founder and chairman of the board of Printed Wiring in Indianapolis. He died in 1988.

Reba Weaver told Vice President of Academic Affairs Art Western that she was keenly interested in empowering young people, and that students should

have hands-on experience earlier in their careers. This is one of the reasons that she chose to have an endowment at the undergraduate level.

Western, department heads, and Associate Dean of Faculty Dan Moore developed selection criteria, and decided on the selection committee. The committee consists of: Moore, an engineering professor, a humanities professor, a science professor, and a math or CS professor on an alternating basis. The committee represents a broad range of experience and technical expertise so it can look at projects from different departments.

The ground rules for the projects are that undergraduate students do research based on a proposal submitted in the spring term. Each proposal will name a faculty sponsor and include research ideas. Departments will be asked to help in some way, whether in providing equipment or a bit of money.

This year there were proposals from every department except mechanical engineering and humanities. The proposals were judged on scientific merit by the selection committee and 6 projects were selected for fund-

ing over the next year.

The following students were selected for grants: sophomore applied biology major Chad Zarse, sophomore mechanical engineering major Kevin Backfish, junior electrical engineering major Graeme Mason, sophomore chemical engineering majors Matthew Baumgart and Michael Lindley, sophomore electrical engineering major Justin Milks, and junior applied biology major Mike Tranter.

The projects are a year long in duration and will start this May and end in May 2004. At the end of the project, the students will file a final report giving a summary of their research accomplishments, any papers, or presentations that they may have submitted, and a budget report with verifications from the business office. The proposals are structured similar to what students and/or professors would have to do for a grant. At least that was the intention; to familiarize students with the grant process.

This is a great chance for students to get some hands on experience doing research and to gain some real world experience about what they are learning in the classrooms from their professors.

Baroque Orchestra Comes to Rose

Nicole Hartkemeyer
News Editor

This Saturday, April 12 Indiana University's Baroque Orchestra and Pro Arte Singers will be performing the last Rose-Hulman Fine Arts series event for the 2002-2003 year. This particular style of music features solely baroque instruments, including violins, violas, celli, a violone (predecessor of the double bass), flutes, bassoon, two natural horns, baroque oboe and a harpsichord. These instruments will be played in combination with IU's School of Music Pro Arte Singers who are a chamber choir which performs medieval, renaissance and baroque choral repertory.

The concert will be held in Hatfield Hall at 7:30 p.m. tickets for this final event for the year are available from the Hatfield Hall Box Office or reserved by calling (812) 872-6261. The event is free for all Rose-Hulman students, \$5 for adults, and \$3 for senior citizens and all non-Rose students.

This combination of music and singing makes for a unique style and tone. Stanley Ritchie, director of the IU Baroque Orchestra commented, "The violin of the 18th century produces a much clearer, more transparent sound than a modern instrument, and the techniques that one employs to produce these sounds are very much influenced by the nature of the instruments."

Being a part of the Early Music Institute, students and faculty are dedicated to the recreation of original 17th- and 18th-century performance practices. They follow details of the instrument construction and performance practices used during that time period. All of the string players with the exception of the cellists stand while playing. Also following tradition, the violinists play without chin rests and celli are played with endpins.

Even the instruments themselves are either modern replicas of instruments used in the baroque period or are restored baroque instruments themselves. "One of the things that motivates persons in this field is curiosity. We're interested in finding how earlier performers felt about music, how they played their instruments, and what notions they had about style and taste," stated Ritchie.

The Pro Arte Singers, directed by John Poole professor of choral conducting in Indiana Uni-

versities School of Music, in addition to choral concerts the members perform early theatrical works and opera on a larger scale, and solo chamber music with other voices and instruments on a smaller scale.

This weekend's concert will feature Jean-Marie Leclair's Concerto in A minor, op. 5 no. 7, for violin and strings, featuring violinist Diana Lee-Planes; Wolfgang Amadeus Mozart's Symphony in A major, K. 114; and Marc-Antoine Charpentier's Messe a 8 voix et 8 violones et flutes.

Members of the baroque orchestra are violinist Brookann Hensing, Sarah Park, Tomoko Kawachi, Jason Thompson, Eriko Tsuchibashi and Lee-Planes; viola musicians Alisa Rata and Aaron Westman; cel-



Photo courtesy Rose-Hulman Stanley Ritchie, director of the Indiana University Baroque Orchestra.

lists Margaret Doris and Nathan Whittaker; keyboard players Jonathan Davis, Beth Garfinkel and John Glennon. Other ensemble players are Matthew Gold, contrabass; John Rush and Rob Turner, traverso; Melissa Cocco and Nicholas Chaves, recorder; and John Manganaro and Todd Williams, natural horn.

Pro Arte Singers members include soprano singers Jolaine Kerley, Angelique Zuluaga, Ann Marie Boyle, Magdalen Kadel, Cindy Pennoyer and Amanda Sidebottom; Alto singers Matthew Burton, Clifton Massey, Teresa Herold, Elizabeth Johnson and Michael Match;

Tenors are Matthew Gailey, Jeremy Woodard, Matthew O'Brien, Timothy Shantz and Zsolt Srajber; and base singers Nathan Baer, Robert Gehrenbeck, Tim Cahill, Benjamin Gelfand, Chris Gobles and Michael Mentzel.

<p>ENTERTAINMENT</p> <p>Does "Wind Waker" blow away the competition?</p> <p>Page 4 & 5</p>	<p>OPINIONS</p> <p>Saddam or Dr. Love, your choice.</p> <p>Page 6</p>	<p>SPORTS</p> <p>Trevor's got the scoop.</p> <p>Page 7</p>	<p>FLIPSIDE</p> <p>Sometimes ya just gotta print it.</p> <p>Page 8</p>	<p>WEATHER WATCH</p> <p>FRIDAY Sunny / Hi 66 - Lo 38</p> <p>SATURDAY Mostly Sunny / Hi 64 - Lo 37</p> <p>Information courtesy The Weather Channel</p>
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COMMUNITY CALENDAR

					11 RA Selections Announced New Res "Hall Feud" - First round games (7-9:30pm)	12 FE EXAM New Res "Hall Feud" - Playoffs (2-5:30pm)
					Union Patio / Speed Hall Courts	
13	14 Sarah Michelle Gellar's Birthday	15 Leonardo da Vinci's Birthday	16 Martin Lawrence's Birthday	17 Jennifer Garner's Birthday	18	19 SPRING BREAK!

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Call 478-9286.

HELP NEEDED
Part-time help needed at an adorable small Montessori school (6 children). 9:30 -11:30 am, or 10 am -12 noon M, W, F. \$6/hr. Only 7 minutes from school. Follows RHIT holidays. Please contact x8253, or 877-3058

HOUSE FOR RENT
2 bedroom, large living room and kitchen - recently remodeled. \$500/mo - utilities not included. All room carpeted, except bathroom and kitchen. Stove, frig, central air, hook-up for washer & dryer available.
Call 234-7644 if interested.

WANTED
Volunteer to assist newly formed not-for-profit organization, Ministry for Clergy Families (MCF), a Rose-Hulman Ventures (RHV) client. The project entails creating a demonstration using Visual Studio that simulates the

process of linking callers with off-site volunteers. Please send inquiries along with a brief explanation of your capabilities & strengths. Inquiries or for further information please contact barbara.mullen@rhventures.org or by phone at 244.4021. I am the founder of MCF as well as a staff member of RHV.

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The Rose Thorn

"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

5500 Wabash Avenue
Terre Haute, IN 47803
Phone: (812) 877-8255
Fax: (812) 877-8166
E-mail: thorn@rose-hulman.edu
<http://www.rose-hulman.edu/thorn>

The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON WEDNESDAY BEFORE PUBLICATION

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at 5 p.m. in order to be published in the *Rose Thorn* on Friday.

Here are your New Res tutors for the 2003 - 2004 school year.

*Please congratulate them on
being there to help our
sophomore students next year.*



Brandon Hathaway
Sophomore ME

Calc, DE 1, Physics, Sophomore Curriculum, Comp Apps (Matlab), Writing, Spanish



Philip Cook
Sophomore CO

DE, Eng. Stats, German, Chem, Physics, Sophomore Curriculum, Fund. of Comp, Comp. Arch., DDL, OS



Guy Srinivasan
Sophomore MA

Chem, DE, Physics, Fund. of Comp., Writing, Spanish, Comp Arch, Reals, DISCO, OS



Kristy Bailey
Sophomore ME

Calc, DE, Physics, Chem 1, Sophomore Curriculum, Graph Comm., Statics, Comp. Apps, Writing, Spanish



Scott Noblitt
Sophomore CHEM

Calc 3, DE, Eng. Stats, Physics, Chem, AChem, OChem, Meatballs, Comp Apps (Matlab), Writing



Lisa Hall
Junior CHEM

Calc, DE, Physics, Eng. Stats, Chem, AChem, OChem, PChem, Meatballs Thermo, Heat Transfer, Writing, Spanish

Mow Across America update

Luke Stark
Co-Editor-in-Chief

Forging his way through sand storms and three states, Brad Hauter continues to make good progress on his nationwide lawnmower trek. Mow Across America is a way to bring Keep America Beautiful's Great American Clean Up Campaign into public awareness and to help raise funds for the campaign.

While in California, Hauter was hit by a sand storm, but he kept on mowing. Throughout this experience, Hauter has noticed an outpouring of support. He comments, "The biggest difference I have noticed in this trip (versus his 1999 Mow Across America journey) is the great sense of patriotism that is flowing through the country. We are receiving a

huge welcome and many people wanting to get involved in our clean up events. It has been an overwhelming experience."

As he goes, Hauter has tried to make sure that many people benefit from his ride. He tries to mow at least one yard everyday for some lucky home or business owner. Also, along the 4000 mile journey, he will have made many public appearances on television, radio, and in the press. He has already spoken to several international DJs from Radio Europe to Australia and Japan.

Hauter's trip is a very unique way to raise public awareness. Without projects like Keep America Beautiful, people would never be able to experience beautiful, clean, and safe parks throughout this great land.

"Teeter-Totter"

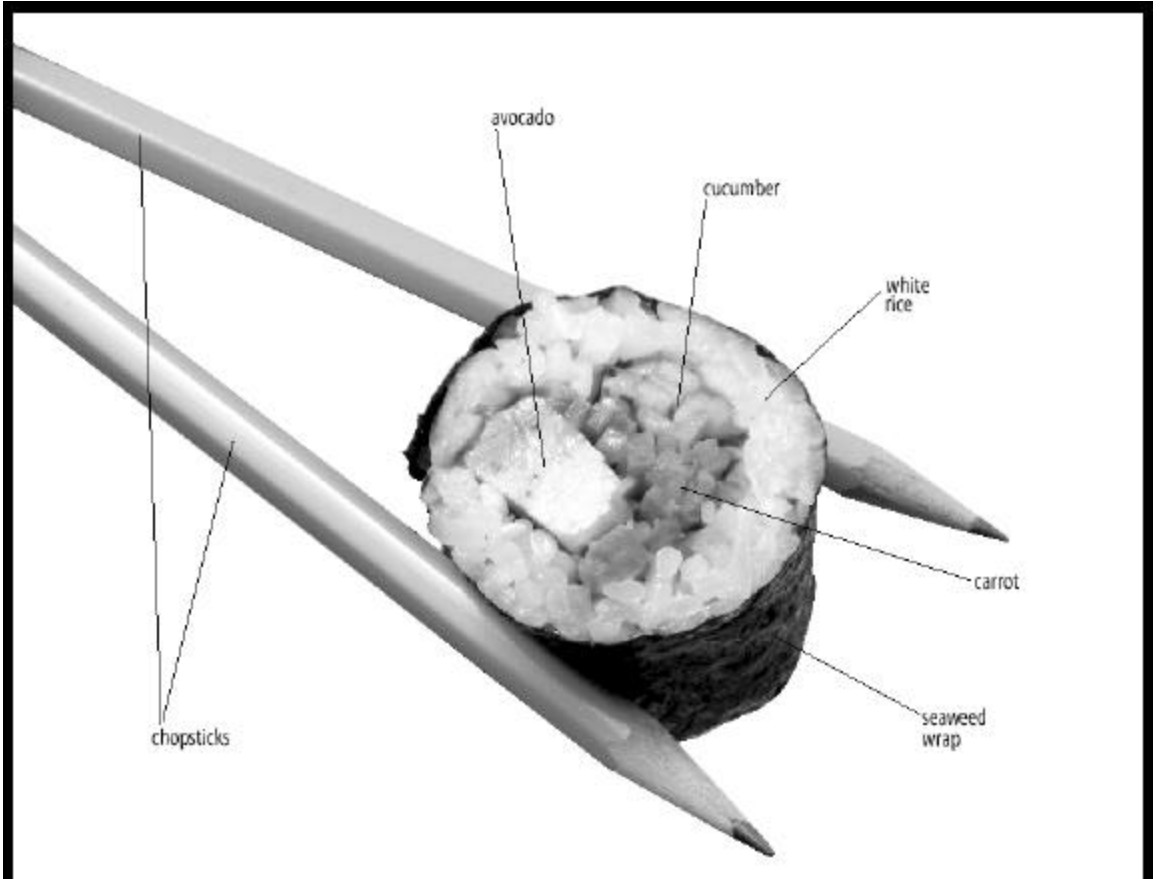
Continued from page 1

Money was also raised for the Riley Hospital for Children on campus through "penny wars," a competition between fraternities also sponsored by Tri Delta. Each fraternity and sorority was assigned a container in the Commons. Paper bills and

pennies deposited into the containers raised the total of money raised, while any silver coins deposited lowered the total for the competition.

Well over \$2,000 was raised during penny wars. Lambda Chi Alpha raised \$860, enough to win the penny war.

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Weekend Box Office Summary

Title	Weekend	Total Gross
1 Phone Booth	15.0m	15.0m
2 What a Girl Wants	11.4m	11.4m
3 A Man Apart	11.0m	11.0m
4 Head of State	8.5m	25.1m
5 Bringing Down the House	8.3m	111.3m

This Week's Releases:

Anger Management

House of 1000 Corpses

Ghosts of the Abyss

Intensity calls

"Phone Booth" By The Numbers

12

days in which the film was shot in Los Angeles.

11-15-02

Original date of release. The movie was pushed back because of the Beltway sniper attacks.

81

length, in minutes, of the movie.

2

"Batman" movies directed by Joel Schumacher.

6

movies Colin Farrell is set to appear in this year.

24

name of the hit Fox real-time drama starring Keifer Sutherland.

Data courtesy of <http://www.imdb.com>

Phone Booth



Starring: Colin Farrell, Katie Holmes, Keifer Sutherland, and Forrest Whitaker.

Directed by: Joel Schumacher

Rated R

Andy Ellis Guest Writer

"Phone Booth," the latest thriller by director Joel Schumacher, embarks on a unique path to keep its audience entertained: 95% of the movie's visuals consist of Colin Farrell's face with a phone pressed flush against his ear.

Boring? Hardly. "Phone Booth" is one of the most engrossing films in recent memory. As the entire movie takes place, naturally, in a single phone booth, "Phone Booth" relies on its smart dialogue and exceptional acting to keep the tension tight.

Stu Shepard, portrayed with fierce intensity by an outstanding Colin Farrell, lives the exaggerated life of a quick-talking celebrity publicist. Between his subtle lies and overt manipulation of his clients and contacts, Stu continues

his quest to seduce a young actress named Pam, played convincingly by Katie Holmes.

Trying to avoid his wife's detection of the affair, Stu calls Pam daily from the same phone booth in downtown New York City. After making such a call, Stu nonchalantly exits the booth to smoke a cigarette. Just then, the phone in the booth rings... and the movie really begins.

Innocently answering the call, Stu's life instantly turns upside down. Not only does the caller know every intimate and sordid detail of Stu's rather dubious life, but the caller also has a rifle pointed straight at Stu's chest. After the sniper kills a man near the booth, the scene becomes a media circus as the police arrive thinking Stu was the killer.

From start to finish, "Phone Booth" moves rapidly along and at a mere 80 minutes clearly does not outstay its welcome. Without a doubt, the outstanding acting completely sells the rather improbable story to the audience. Farrell primarily drives the movie along through his riveting performance. In a scene that solidifies his status as an acting heavyweight, Farrell delivers a powerful monologue confessing his sins in a performance overflowing



Colin Farrell gets his groove on in "Phone Booth," in which he plays an intense quick-talking celebrity publicist caught in a phone booth by a sniper.

with angst and emotion. Likewise, though the audience never sees the sniper, Keifer Sutherland uses only his voice to give depth and purpose to the gunman.

By far the most interesting part of the movie however lies in its message. As the film progresses it becomes evident that the sniper purposefully selected Stu in order that he might repent of his reckless and deceitful ways. The film provocatively asks both Stu and the audience the following ques-

tions: "If you were to pass away today, would you be proud of your life? If not, why are you living it the way you are?"

Though several scenes in "Phone Booth" inevitably bring forth the incredulous "yeah right," the film is generally both smart and exhilarating. After the recent string of horrible thrillers such as "Tears of the Sun" and "The Hunted," "Phone Booth" is an immensely welcome addition to the suspense genre.

Chinatown

Paramount Home Video

Online: \$13 - \$15

Rated R

Directed by: Roman Polanski.

Starring: Jack Nicholson, Faye Dunaway, and John Huston.

Supplements: Retrospective lookback with director Roman Polanski, theatrical trailer, Dolby Digital 5.1 audio, anamorphic wide-screen transfer.

Why you should care: Film Noir at its finest. "Chinatown" is also Polanski's best early work.



Bob Schulein Co-Editor-in-Chief

After surviving the holocaust, Roman Polanski started making films in his native Poland. His experience surviving in the Polish countryside led to his 2002 epic "The Pianist" and subsequent win for Best Director at this year's Academy Awards ceremony. Though this was his first taste of

Academy gold, Polanski has been making great films for many years.

Early successes in horror movies caught the eye of Hollywood and Polanski moved to America. His breakout film was 1968's psychological thriller masterpiece "Rosemary's Baby." While working on his adaptation of "Macbeth," his wife Sharon Tate was murdered by the Manson family. Polanski left the country.

Polanski returned to America and critical acclaim with 1974's "Chinatown," this week's Study Break DVD.

"Chinatown" is film noir at its finest. Jack Nicholson stars as private eye Jake Gittes. He is approached by Evelyn Cross Mulwray (the beautiful Faye Dunaway) to examine a believed affair her husband is having. Gittes gets way more than he bargained for and gets involved in a story of scandal, sex, and murder.

"Chinatown" weaves a complicated story in an entertaining way. The audience learns new information about Mr. Cross's affair as Gittes learns about it. Tension

constantly builds because we never know more than Gittes knows.

As Gittes ultimately involved in a scandal over a water treatment plant, interesting characters cross his path. Polanski makes a hilarious cameo as "the midget with a knife." Gittes plays all sides and in the end falls in love with Evelyn.

New character relationships are discovered, and all are very intriguing. As Gittes gets involved personally, the case begins to carry more weight on his shoulders. Emotionally, he is so involved that the audience can practically taste each drag of a cigarette.

What makes the movie so memorable is the ending. Only at the very end do the characters venture into Chinatown, but that location carries the whole emotional weight of the film.

Gittes use to be a cop in Chinatown. While there, he saw how crooked the world was. Ambition and ruthlessness were recognized, and doing the right thing only led to a bodybag. So while the whole film builds to a happy ending, tragedy strikes in the end.

In a great special feature, Polanski talks about why he changed the ending from writer Robert Towne's original version. Towne has a few things to say and it is very interesting to see the contrast in these filmmaking giants point of views.

John Alonzo's smoke-filled scenes look beautiful in a new 25th anniversary anamorphic transfer. Colors are beautiful in the outdoor scenes and dark and atmospheric the rest of the time. The audio has similarly been updated with a new 5.1 mix. The mix sounds good for the most part, despite not being too exciting. But what do you really expect soundwise from a 25 year-old psychological noir thriller?

Now is a great time to see how Polanski made films at the height of his career. With the power of "The Pianist," he may be ready for a second coming. Though America will never be the home of another Polanski film due to his child-molestation charges, he is hard at work in Europe. Though America has never bode well for Polanski, as a film lover, I would love to see him make many great films well into the decade.

New Zelda great game but no classic

Dave Knauer
Guest Writer

*The Legend of Zelda:
The Wind Waker*

9.3/10

Developed by Nintendo

For Nintendo Gamecube

Rated E

20 hours + of action/adventure
fun

I had my doubts when I first saw the initial screenshots, but "The Legend of Zelda: The Wind Waker" has awesome graphics. Looking like a crazy cartoon, "Wind Waker's" cell-shading graphics were a great move for Nintendo. I hope that this game sets a new precedent and more games follow the trend. As good as the new look is, however, the latest installment of the Zelda series was somewhat of a disappointment.

Yes, the graphics are awesome. No, the game is not a classic. Compared to "Zelda 64," this game is just a dolled-up sequel. "Zelda 64" had a more involved story, more dungeons and more items. While playing

"Wind Waker" I felt like too much time was spent developing the world and graphics. The game is very easy; I can beat it without a game over and I suck.

I want more story. In today's games too much time is spent on graphics instead of story and game length. The paradox is, if the game maker takes more time to develop the game and make the story better, when the game comes out the graphics are out of date.

It may lack story, but "Wind Waker" has technical mastery to spare. Never have I played a game with such smooth controls. Ripped from "Zelda 64," the controls are virtually unchanged. The main change is that L-targeting (Z-targeting in 64) now has two options: switch and hold.

The camera for "Wind Waker" is also great, although at times it messed up. To use these controls "Wind Waker" has one of the biggest worlds ever. It takes forever to sail from the top of the map to the bottom. This turns out to be one of my complaints; it takes forever to sail anywhere. Even when warping becomes available it is still too long. The boat was a cool idea, but implemented poorly.

From all this it sounds like I do not like "Wind Waker," but I do. I made the mistake of raising my hopes, believing that it would be



Link returns in grand fashion on the Gamecube for "The Legend of Zelda: The Wind Waker." While being an amazingly fun and addicting game, it is not as ground breaking as its predecessors.

ground breaking like "Zelda 64." "Wind Waker" has great game play, wonderful sound (a la Dolby Pro Logic II), great graphics, and it is fricken Zelda.

Being a Zelda game the dungeons are challenging (mentally) and fun. All of the puzzles are difficult, yet not annoying. The bosses are interesting, but way too easy; the most challenging of

course being Ganon. Fighting monsters is always fun, especially the knights. An addition to this in "Wind Waker" is the ability to counter attack a monster adding a new element to sword fighting. In addition to traditional sword fights, you can also take to the seas and have it out with other ships using your cannon.

With forty four heart pieces,

countless number of sea charts, and side quests, "Wind Waker" offers a copious amount of hours to the gamer who wants to get everything. For the gamer who just wants to beat it, "Wind Waker" is a good twenty hour run through. Overall, "The Legend of Zelda: The Wind Waker" is a great game; it's just not ground breaking.

Album of the week

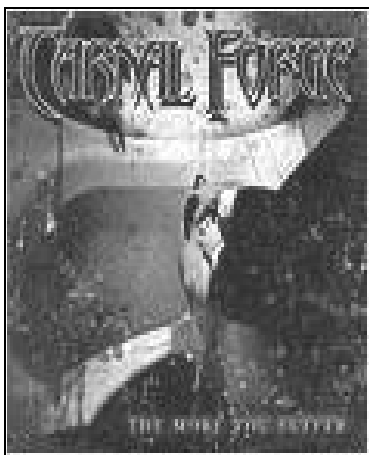
Drew Wright
Entertainment Editor

Carnal Forge

The More You Suffer

Century Media

"Pushes the limits of their previous work, introducing dueling guitars and scream-along choruses"



In the early to mid eighties, a revolution in the metal underground began to manifest itself on the west coast. Marked by breakneck speed surpassing that of power metal, thrash quickly became the style of choice for those looking to get the most for their headbanging buck.

Soon, the influence of pioneering bands such as Exodus, Death Angel, and even Metallica (yes, they used to be a metal band) began to bleed across the pond and into Europe, where the sound would continue to evolve even when hype in the States began to die down. The European style of thrash would eventually become steeped in melody and refined aggression, producing some of the greatest bands to don the metal horns in the history of the genre.

While including Carnal Forge in that list would be wildly presumptuous, the quintet has definitely played a major role in the thrash revival radiating from Sweden as of

late. With their dead on version of Kreator's speed and At The Gates' pension for melody, the group has slowly built a name for themselves in the metal world as a consistent source for uncompromising belligerence and no-frills execution.

However, their fourth album, "The More You Suffer," sees Carnal Forge pushing the limits of their previous work, introducing dueling lead guitars and scream-along choruses to compliment the relentless pace. The album wastes no time with foreplay, as the opening track, 'H.B.F. Suicide', quickly explodes into a series of blast beats before the first of the groove-laden, rolling refrains chimes in.

From there, the listener is refused a break to regain his breath until the album's conclusion nearly an hour later, resulting in a solid modern metal album to legitimately challenge The Haunted's "One Kill Wonder" for thrash record of the year.



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Update: Saddam still missing



"I tell you what to think!"

Brandon Hathaway can't believe it's not butter

Now that the conflict in the desert is drawing nearer to conclusion, the question on everyone's mind is "What now?" President Bush and Prime Minister Blair met earlier this week to talk about that.

The United States and her coalition allies must effectively assist in the formation of a new government of Iraqis for Iraqis, then leave. It's like when your distant cousins come in to visit for a few days; you might be glad they came, but Molotov cocktails will be the drink of choice if they were to stay too long.

This is where the United States absolutely cannot fail. The good news, though, is that we have pretty nice credentials with building up countries after we tear them down in war. As far back as the Spanish American War, and most notably after World War II, countries who lose to us in combat win in post combat by being on the receiving end of money instead of bombs. Germany and Japan are the obvious examples.

Two countries destroyed after the most tremendous fighting in the history of warfare have become two of the most powerful economies in the global marketplace.

However, we cannot jump out too fast, either. If the government does not deliver what the resources of Iraq can provide ap-

propriately, then we look like great big American dopes. Nobody wants that. It would serve to fuel the fire of the Muslim extremists that are already screaming because we got into this fight in the first place. Nobody wants that, either.

If, however, the new Iraqi government is successful, freedom could infest the entire Middle East. This would cause

proved, even a little, America gets credibility. Credibility in this region is by far more valuable than oil. This is especially crucial since this military action was sold, in part, as a moralistic war.

Showing the Arab population that we are interested in the welfare of the Iraqi people will abate the fears of critics that we are a conquering people, prevent

future terrorist action, and even make oil trade better for us. Like when you used to want to borrow your parents' car. You could just take the keys when they weren't looking, but that would

make life uncomfortable a bit later. If you take out the trash or do the dishes, they might just let you borrow it, and be impressed in the process. Everybody wins! Sort of.

Success will also provide leverage in the Israeli-Palestine

situation. Since many Muslims see actions that originate in Washington and Tel-Aviv as conspiratorial, this whole Iraq ordeal might give many people who feel that way something to think about. It may be too much to ask, though, for lunatics to change right away from "I want to blow up myself and America and Israel and America and England!" to "Eh, they're not so bad." You have to start somewhere, I guess.

The important thing is not to lose patience in the process. Teaching a people who have lived under one of the cruelest regimes in the late 20th Century how to live in freedom may take awhile. The Americans who will be paying for this may not like the idea of loosening their pocketbooks.

This is worth it, though. The ramifications are potentially greater than struggling with Communism. Communists played by mutually agreed upon rules. Terror knows only fear.

Teaching a people who have lived under one of the cruelest regimes of the late 20th Century how to live in freedom may take awhile.

representative forms of government to quickly supplant the authoritarianism that is so overwhelmingly the norm in the area, which also translates into a reduction in terrorism around the world. Also, if the quality of life of average Iraqis is im-

Kevin Spontak - Dr. Love

**Kevin Spontak
Staff Writer**

For those of you who actually read something besides the Flipside, you might have noticed that I recently started writing opinions for the paper. As it is, someone made a suggestion to me that I should start writing dating advice so I am changing the venue of my column. From now on, this will be for all those at Rose in need of advice in the matters of love. But I think I will start every week with a rule for dating. You know, one of the unwritten rules that unless you date semi-regularly, you may have missed.

Rule Number 1: You can date as many people at the same time as you want to. There is no limit on this. If you want to date fifty girls, or guys respectively, that is your right. Now, when I say date, I mean date. You can date as many people as you want, but you only get to have one boyfriend/girlfriend. Otherwise you are: one, shady; two, a cheater; and three, going to hell.

The question posted to me for this week: I have a friend who I

want to be more than friends with. How do I do this?

The first thing you have to do is ask yourself how much of a friend this person is. The reason is because you have to approach a girl you have known for five years different from one you have know for a week.

For a girl you have known a week and you're calling yourselves friends because you're afraid to ask her out, all you have to do is make a move.

end up there anyways, so no big loss.

For a girl you've known a while but isn't your best friend, feel it out. If a girl is interested in you, she'll let you know. And if she's not interested in you, you can get her to see you in a different light; you just have to be hella careful. Since every situation like this is different, I won't bother trying to explain them all, but I will throw some general tips out.

First and foremost, keep yourself composed at all times.

There are few things

less attractive than a desperate or stalkerish friend. Do not buy her random crap. Do not stop by randomly. Do not piss and moan to all your friends about her, cause chances are, it will get back to her.

Second, flirt with her, but don't make huge moves. Calling her cute equals good idea. Saying you would like to have sex with her equals bad idea. Then, if she starts flirting back and you haven't scared her off, ask her

You can date as many people as you want, but you only get to have one boyfriend/girlfriend.

Here is a nice, simple move for those who don't have any: go to a party, make sure both of you are plastered and then kiss her.

One of three things can happen: first, she sees you as someone she can date and you're in. Two, she freaks out and runs away and no more friend for you. Three, she wants to ignore it and you are exiled into the friendship zone.

However, based on the previous situation, you were going to

Rebuttal for UNITY

I would like to wholeheartedly disagree with Josh Strodbeck's letter last week. I honestly hope that Rose students don't feel the need to already be "in the club" before they join.

I do not believe that Jesus was anything more than a prophet, yet I regularly attend the NewRes Inter-Varsity Christian Bible study. Why? So that I can learn about other people's beliefs, and where those beliefs come from. Do you think that when the International Student Association brought in a Muslim speaker the other week, that the point was to teach the Muslim students about Islam? I doubt it. I and several other non-Muslim students attended and learned quite a lot about the faith. When the Jewish Culture Club holds events, like the upcoming mock Passover Seder, the point is not to get the few Jews on campus together. The point is to give people who have never seen what a Passover Seder is like the opportunity to experience one.

This applies to clubs that are not religious or cultural as well. Anyone can show up to volleyball club without any prior playing experience and jump right in, as I did my freshman year. Although at first I had no clue how to play, I quickly learned, and now look forwards to the nights we play. I'm sure that if you showed up to the Chess Club not knowing how to play, that someone there would teach you.

I feel that Unity is likewise an all-inclusive club. Anyone who wants to learn about the lifestyles can go, without subscribing to those lifestyles themselves, or even agreeing with the principles behind them. Unity can be an wonderfully educational experience, if people want to go and be educated.

I encourage people to go to all sorts of different clubs to learn about others, so that we can have a better understanding of our neighbors. I always thought that the whole point of college was to educate the whole person, and the wide variety clubs on campus are a large part of that education.

Sara Page Podolsky
Class of 2005

Opinions has a new e-mail address

opinions@rose-hulman.edu

Letters to the editor must be received by noon on Wednesday, have the writer's signature and contact information.

Editors reserve the right to edit letters for grammar, clarity, length but content will not be changed.

For Your Information:

The editors of the Rose Thorn would like all on-campus groups to know that we are no longer able to print free advertisements. We will print all on-campus groups' advertisements with a 50% discount on our normal rates.

Classifieds will continue to be free to Rose students and faculty.

Roundball in review

Trevor Claffey
Staff Writer



Another winter season of college and high school basketball has come and gone, along with some interesting ups and downs that went with it. In the annual tradition of filling out brackets and picking basketball winners, how many of you picked Syracuse? Don't lie. They had a good season and an impressive tournament run, led by true freshman Carmelo "Melo" Anthony. Especially recently with his playoff performances, his publicity and stock have risen dramatically. If he decides against coming back to help his team repeat and get an extra year of academic insurance, experts have him jumping into the top three NBA lottery picks this

year. He could be ahead of an overseas 7-foot Kevin Garnett clone Darco Millicic and even LeBron James (who, as most people predicted, did get his state title, and much to the dismay of many, got to keep it despite the ineligibility issues.)

There were a lot of other good players, teams and games in the NCAA tournament; all along, experts predicted that there would be a lot of parity this year, and anyone could have a big tournament run if things went right for them. This was evinced by co-favorites Kentucky and Arizona, after having enormous showings through most of the regular season and playoffs, as they exited from the tournament at the hands of Marquette and Kansas; tradition-



Photo Courtesy www.suathletics.com

ally strong Duke had another good year, but also fell to Kan-

sas; and a lot of other teams that were supposed to be 'down,' like North Carolina, Florida, and Michigan, surprised everyone in the way they could compete on some nights.

But in addition to all the fun and excitement, there was also hardship and ethical trouble for a lot of teams. Michigan continued to be investigated for the "Fab-5 scandal" led by Chris Webber and Ed Martin, and they decided to get some of their punishment out of the way by banning themselves from postseason play. Actually, they figured that they weren't going to have a good year anyway, but they had a lot of stretches where they

played very well and won a dozen games in a row against good teams. Even though I love Ohio State, I have to give Michigan a lot of credit for playing hard when they didn't have much to play for, and were being punished for something the current players weren't responsible for.

Georgia was another team that had a good year, but bailed out of the NCAA tournament after being ranked in the top 20 because they ended up in trouble for their coach giving illegal help to players; St. Bonaventure was another team that got in trouble for using an ineligible transfer, and just quit their season with several games left and almost left their conference. The season really showed the dilemma of how schools try to win but be careful in the means they do it.

Whether your favorite team had a surprisingly good season or faced a lot of problems, this was just another interesting, exciting college roundball season with lots of fun games.

Rose-Hulman baseball completes sweep of Sewanee, moves to 8-0 in SCAC play

Rose-Hulman Institute of Technology improved to 8-0 in the Southern Collegiate Athletic Conference Eastern Division and completed a four-game baseball sweep over the University of the South with a 10-7 victory on a chilly Sunday afternoon.

Junior Matt Moore (Evansville/Harrison) slapped four singles to lead the Rose-Hulman offense. Sophomore Brad Jones (Jeffersonville) added three singles and picked up the pitching save with four strikeouts in 1.1 innings of work.

Sophomore Shawn Smith (Wabash/Northfield) improved to 4-1 on the season by pitching the first 6.1 innings. Smith scattered six hits and four walks, while recording eight strikeouts in the contest.

The two schools battled difficult weather conditions, with temperatures in the mid-30s and significant wind throughout the game.

"Both teams battled the elements today. We were fortunate, and I think we've added pressure to the other teams in our division. It's great to be 8-0 in league games and start out the home conference schedule with a sweep," said Rose-Hulman head coach Jeff Jenkins.

Other key contributors to the Rose-Hulman attack included junior Cort Severns (Manito, Ill./Midwest Central) with two singles and two runs scored; junior Drew DeMarco (Long Grove, Ill./Stevenson) with two hits, an runs batted in and one run; and junior Scott Tourville (Westerville, Ohio/North) with a single, two runs scored and two runs batted in.

For the University of the South, Lane Shackleton had three hits and drove home one run, while Erik Entekin and Eric Pedersen had two hits each. The Tigers were victimized by six fielding errors and seven unearned runs in the contest.

Rose-Hulman outscored the University of the South 41-14 to earn the four-game sweep. The Engineers stand at 13-10 on the season, while the Tigers dropped to 11-16 and 2-6 in league play.

"If we can score 10 runs per game over a series, we should win at least three games or earn a sweep. Sewanee is a good, explosive team and going

into today's game we had really shut them down this weekend," said Jenkins.

The Engineers jumped out to a 3-0 lead in the first inning. Severns and Moore started the rally with singles, then Tourville drew a walk to load the bases. Senior Ryan Keefer (Fort Wayne/Northrop) was hit by a pitch to give Rose-Hulman a 1-0 lead, then Jones added a single and senior Saylan Lukas (Bloomington/North) contributed an RBI ground out to finish the three-run frame.

After Sewanee closed to within 3-2, Rose-Hulman relied on singles by Severns, DeMarco and Tourville to gain a 4-2 lead after two innings.

Rose-Hulman increased the lead to 6-2, before Sewanee scored three times in the seventh to move within 6-5. Junior Scott Otto (Bath/Union County) ended the threat by retiring pinch hitter Casey Cook on a ground out with the bases loaded.

The Engineers then scored two runs in the seventh and two in the eighth to secure the victory. In the seventh, junior Scott Kenik (Algonquin, Ill./Jacobs) walked before singles by DeMarco and Moore, along with two errors by the Tigers, helped plate two runs.

Rose-Hulman closed the scoring in the eighth inning. Keefer reached base an error and advanced to second on a single by Jones. After a successful sacrifice, Kenik brought home Keefer and Jones on a wild play. Kenik grounded the ball to third baseman Kirk Holtgrewe, who threw to first to record the out. First baseman David Tipps then tried to retire Keefer at home but threw the ball past Entekin, allowing Jones to score.

Rose-Hulman returns to action with a four-game home series against archrival DePauw, which stands second in the SCAC Eastern Division standings. The series begins with single, nine-inning games on Friday and Saturday at 6 p.m.

"We need to relax and play loosely against DePauw. We're not scrambling for a spot in the tournament and we've already taken major steps to secure a place in the SCAC Tournament," said Jenkins.

The six-team, double-elimination SCAC Tournament takes place at Rose-Hulman on April 24-27.





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Meetings are every Wednesday in O101 at 5:10 pm

FLIP SIDE

Top Ten CS Pickup Lines

- 10 Baby, you're a 1011 out of 1010.
- 9 I'd like to mess around in your root directory.
- 8 You give me the shadow file, I'll crack the password to your heart.
- 7 I'd give up DoA Extreme Beach Volleyball, or even Hertz, for you.
- 6 [rot-13] Jvvy lbh tb bhg jvgu ze?
- 5 Hey baby, want to #include my header file?
- 4 I'll pass your continuation anytime you want.
- 3 Wanna reformat my hard drive?
- 2 I named my EQ character after you.
- 1 Hi there. How'd you like to merge sort?

"But remember, make sure you only inherit a protected member."

WWF Smackdown may replace March Madness

With the conclusion of the NCAA Division III women's showdown in Hulbert Arena, the SRC administrative staff is searching for a new high profile media event to highlight the facility. After ruling out curling, choreographed pyrotechnics, and a demolition derby, SRC Director Matt Sinclair reports that the

WWF has been contacted to hopefully bring Smackdown to Rose-Hulman. Wayne Spary, Vice President for Facilities, is ecstatic that something can finally be done with all the old auditorium folding chairs taking up space in the on-campus storage building.

Yo, beeyatch! Write for this here shiznit or I'll bust a cap! Word

We're still in need of comic strippers, satirists, ranters, or just plain ole people that think they're funny. If you're curious about helping out the Flipside, email us with questions at:

flipside@rose-hulman.edu

Of course, you will never be under any obligation to submit material, we just want enough people to toss us occasional stuff, because we do actually run out of ideas. The current Flipside staff is just a few guys that can only come up with so much material every week, and we need your help!

If you hate the Flipside because it's a bunch of recycled inside jokes with a stupid editor (all true), you're a perfect candidate to help us out!

If you're afraid all your insolent friends will make fun of you because you aren't funny, don't worry! You can write for the Flipside and remain completely anonymous to protect your ego and your academic standing.

Please, help us continue to entertain and annoy the Rose-Hulman community.

Wacky Prof Quotes

"I'm gonna be really disgusting now because they ran out of paper towels, so don't look! ... Uh, now my finger is all red."

--Dr. Simoni, having way too much fun with the dry erase board

"Hitler had no redeeming social values."

--Dr. Pickett, neglecting the man's formidable artistic talent. Pshaw!

"It's gonna be long, and on the hard side."

--Dr. Robinson, describing either our next reaming or the instrument thereof.

"The little arrow keys move the vertical line back and forth... see how I'm doing this?"

--Dr. Thomas, explaining how to use a computer

"I used to think arranged marriages were a very, very bad idea... but then I had daughters."

--Prof. Claude Anderson, on assigning teams

"Hello, this is Rocks for Jocks, how can I help you?"

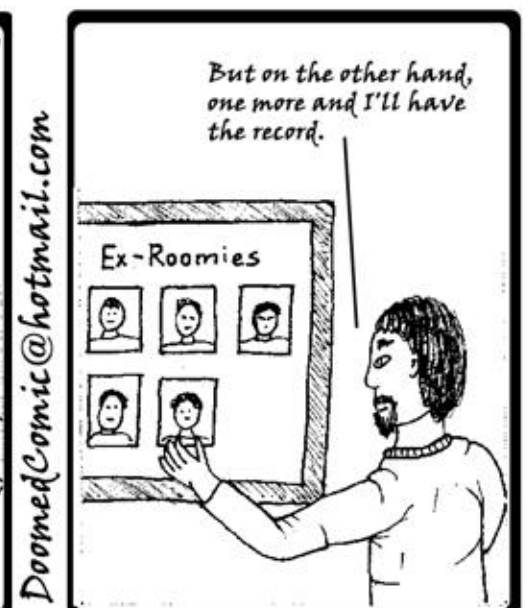
--Dr. McLean, answering the classroom phone

"I went back to that highlighter again. I got all excited with it."

--Prof. Evans, being blunt with her stats class

Send your Prof Quotes to:
flipside@rose-hulman.edu

Doomed



DoomedComic@hotmail.com

This Week in the News

French president Jaques Chirac hails the fall of Saddam's regime, following with the statement that sovereignty should be returned to Iraq as quickly as possible "with the legitimacy of the United Nations."

This Week in History

300-900 A.D. -

The origin of gunpowder, certain to be Chinese, has no known date associated with its appearance. Written history claims it was no later than the 9th century; some believe it was around more than half-a-century before.

This Week in the Game Industry

Sony patents the phrase "Shock and Awe" for use in their upcoming PS2 game. Think the Navy pilot, Harlan Ullman, who coined the phrase will see a penny?