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Rose-Hulman Scholar

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THORN

Hulbert announces resignation

Hulbert By The Numbers

- 1976**
Inducted in as president of Rose-Hulman
- 27**
Number of years at RHIT
- 10**
Number of Rose-Hulman presidents before him
- 1995**
Year Rose-Hulman became co-ed
- 2**
Number of Hulbert children to graduate from Rose
- Too many**
Ice cream cones eaten
- 9753**
Days in office as of today
- 66 (nearly 67)**
Age
- 7**
Minivans owned
- 35**
Current baseball caps in possession
- 474**
Number of days left in office
- Not enough**
Salads eaten

Bob Schuelein Co-Editor-in-Chief

President Samuel Hulbert, Rose-Hulman Institute of Technology's guiding light for the past 27 years, announced that he will retire on June 30, 2004. During Hulbert's tenure, Rose-Hulman has risen to national acclaim as one of the leading undergraduate engineering, science, and mathematics institutions.

Hulbert's achievements at Rose-Hulman include the switch to co-education in 1995, renovations and new buildings, and the current four-year straight ranking as the best undergraduate education in engineering by US News and World Report.

According to Hulbert, the current vision to be the best campaign has "dramatically exceeded our goal" of raising \$200 million to build new campus facilities. "Rose-Hulman is in extraordinary good health and that makes for a good time to make a change," said Hulbert.

The search for a new president has already begun. According to Hulbert, the board of trustees is in contact with several consulting firms to assist in the search. Once the firm has been decided, candidates for the job will be

considered.

Although Hulbert remains optimistic about the next president, he will not be involved in the search. "Faculty, staff, and the students should have ownership of the new president," said Hulbert. "It would be unfortunate for people to say that's Sam Hulbert's choice. It should be the community's choice."

Donna Gustafson, director of student services, says that the next president has a tough act to follow. "The new president needs to take us through the next decades," Gustafson said. "Our endowment takes a hit daily and we need to raise more money in order to keep financial aid rates up."

Hulbert said the new president needs to "walk on water and chew bubble gum at the same time."

Professor Bill Pickett, author of "To Be the Best, Rose-Hulman Institute of Technology 1974-99," is saddened by the loss of Hulbert, but feels that he has left behind a solid foundation so Rose-Hulman may continue its tradition of excellence. Pickett feels if Rose-Hulman continues hiring quality faculty, recruiting the best students, and building the endowment, then Rose will con-



Bob Schuelein/Thorn

President Hulbert reflects on his soon to be ending 27 year presidency at Rose-Hulman.

tinue producing the best graduates.

Linda Gilbert, Hulbert's secretary for the last 25 years, will miss Hulbert's open personality. "Hulbert always makes everything upbeat. You can't have a bad day with him around," Gilbert said. "Life goes on, but won't be the same."

Hulbert's personality has been instrumental in his presidency at Rose-Hulman, and has made the faculty, staff, and students enjoy his presence. "He knows the

names of the custodians," said Gustafson. "People work harder when they feel valued."

"Everyone goes further with Hulbert than if left with his own devices," said Pickett.

"It's really traumatic to think about not eating with students, or to not sit in stands at Rose baseball games," Hulbert said, stating how much he would miss Rose-Hulman.

Continued on page 3.



"We'll miss him being at all our volleyball matches."
- Alison Parks



"He's always been a great role model for me."
- Tom Miller



"I wish he would stay. I like him."
- Keith Wodicka



"I appreciate that he turned us into a number one school."
- Jim Goodman

Hauter to Mow Across America



Courtesy Rose-Hulman

Brad Hauter, Rose-Hulman soccer coach prepares to take his trip across America on a lawn mower.

Nicole Hartkemeyer News Editor

Brad Hauter, Rose-Hulman soccer coach, is riding a lawn mower across the country to promote the Great American Cleanup sponsored by Keep America Beautiful. His trip will begin on March 19 in San Francisco and end on June 5 in New York. The last time he completed the 5000 mile journey at an average speed of 10 miles per hour was four years ago. He raised \$200,000 and shared his message of environmental responsibility with people across the nation through over 500 press interviews.

Hauter set a Guinness Book World Record with his 1999 trek cross-country on a lawnmower but is prepared to do it again with

hopes to raise even more donations. He will be spending over 600 hours riding his lawn mower and he hopes to see the same support that he saw in his 1999 journey.

"The Port Authority closed down the Lincoln Tunnel so I could mow Manhattan. In Ohio, a bagpiper gave me a "good luck" serenade. I helped a 12 year-old in Pennsylvania mow his lawn so he could go to a pizza party and a Yard-Man fan in Virginia even made me a home-cooked fried chicken dinner," Hauter stated in an interview with Yard-Man, a lawn and garden equipment provider.

Yard-Man will fund the almost three month journey. Donations can be made and T-shirts can be purchased online at www.yardman.com. All proceeds go to Keep America Beautiful, which work

with volunteers all over the country to clean up parks, lots, playgrounds, and other recreational facilities. Yard-Man also donates lawn equipment to Keep America Beautiful chapters across the country.

When he reaches San Francisco, Hauter and his six-member support crew will mow through some of the biggest cities in America to raise support and awareness for Keep America Beautiful. He will go from San Francisco through Los Angeles, Las Vegas, Phoenix and Albuquerque. From New Mexico, the trip continues through San Antonio, Dallas, Houston, Bentonville, Martin, Atlanta, Memphis, Charlotte, Baltimore, Washington DC and Philadelphia. The end of the mow will leave him in New York to celebrate his unique

accomplishment.

This year, in addition to raising funds for Keep America Beautiful, the Yard-Man crew will also be stopping in cities across America to help volunteers beautify parks, vacant lots and playgrounds. Yard-Man equipment will be donated to help interested volunteers clean up each site. "Yard-Man is a shining example of what one person can do to make a difference," said Gail Cunningham, vice president of Keep America Beautiful Inc. "We hope Brad's 5000 mile journey will inspire others to log on and buy a T-shirt or come out and volunteer at a local event."

When asked if he was going to take the trip again someday Hauter commented, "After this ride I think I will be committed to Keep America Beautiful in less visible ways."

ENTERTAINMENT

Trio of flicks reviewed

Page 4 & 5

OPINIONS

St. Patty's commentary

Page 6

SPORTS

Road to Rose-Hulman update

Page 7

FLIPSIDE

The Flipside says, "Moooo!"

Page 8

WEATHER WATCH

FRIDAY

Partly Cloudy/ Hi 53- Lo 37

SATURDAY

Mostly Sunny/ Hi 66- Lo 45



COMMUNITY CALENDAR

					14 Hypnotist Frederick Winters, Main Dining Room, 8pm	15 Fabio and Andrew Jackson's Birthday
16	17 St. Patrick's Day	18	19 Bruce Willis and Wyatt Earp's Birthdays	20	21 Resident Assistant Applications Dead- line, Student Af- fairs Office, 5 p.m.	22 20th Annual Rose-Hulman Undergraduate Math Conference... <i>(continuing on the 23rd)</i>



ΑΦΩ Corner...

This Saturday, March 15, Alpha Phi Omega will be helping out the following organizations:

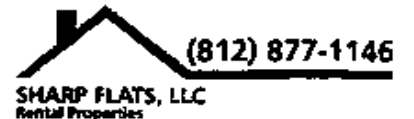
- **The Bethany House** -- "Hungry? So are they, and we want to feed them." Meet at Hadley Circle 8:30 a.m.
- **The Children's Museum of Science and Technology** -- Doing various activities (painting, etc). Meet at Hadley Circle 9:30 a.m.



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GWM looking for partner into long walks on the beach, cuddling, and Italian food. Call Wes (Alotta Kalata) at ext. 8514.				

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The Rose Thorn

"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

**ALL LETTERS TO THE EDITOR MUST BE
RECEIVED BY NOON ON WEDNESDAY
BEFORE PUBLICATION**

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at 5 p.m. in order to be published in the *Rose Thorn* on Friday.

Autonomous vehicle race boasts \$1 million prize

Ted Chan
Staff Writer

Rose-Hulman is considering entering a team into the Grand Challenge Race, sponsored by the Defense Advanced Research Projects Agency (DARPA). The race boasts a \$1 million prize. This is the first time that Congress has authorized a competition of this nature. The goal is to encourage the private sector to create some autonomous vehicle technologies to be applied to military applications.

From Feb. 18-23 Zachariah Chambers, assistant professor of mechanical engineering, attended a conference in Los Angeles outlining the Grand Challenge. There were about 400 companies that attended, along with 10 universities. Some notable companies in attendance were Boeing, Rockwell, Honeywell, and John Deere.

The race takes place over 250 miles of undisclosed desert area from Las Vegas to Los Angeles. The vehicle must run with no human interaction, and has a max time limit of 10 hours to finish the race. The first vehicle to finish the race in the allotted time will be declared the winner. If there is no winner, the race will be held annually until there is a winner or until Congressional authority to award the Grand Challenge prize expires (currently Sept. 27, 2007).

This project will involve many complex engineering systems. Topographical maps, sensing systems, radar, laser, stereo radar, and fuzzy logic may all need to be housed in some type of vehicle. There are no stipulations other than the vehicle cannot damage the terrain, must

stay on the ground, and has to fit under a 9 foot high and 10 foot wide section of an underpass. Teams are being formed now and the race will take place on March 13, 2004. A technical paper outlining the design and how everything works will be due sometime in October to verify that the vehicle is viable and safe.

The first step in the process was to check with faculty to see if there was enough interest. Thus far Professor Chambers, who is the team leader, has found the key faculty members. For now the faculty members are: Professor Brad Burchett, Professor Wayne Padgett, and Professor J. P. Mellor, with the hope of adding additional faculty members from the Electrical and Computer Engineering Department, depending on funding.

Rose has had rich of history building vehicles with 13 years of experience working on the Solar Phantom, 4 years of Aerial Robotics Club, and a freshly redefined Team Rose Motorsports Club. There has been a bit of student interest despite the lack of any formal Institute announcement.

This project will require a tremendous amount of work, especially during the summer. A key issue related is the availability of funding for students and professors to work on the project both over the summer and during the school year. Funds would also be required to acquire the technology and equipment for the vehicle.

Additional information is available at <http://www.darpa.mil/grandchallenge> and students who are interested in the project can contact Professor Chambers.

Software engineering major approved

Frank Pfeiffer
Editor emeritus

The Software Engineering major was unanimously approved by Rose-Hulman faculty and will be voted on by the Board of Trustees in May.

Cary Laxer, head of the Department of Computer Sci-

ence and Software Engineering, made the announcement to faculty and Computer Science students Thursday afternoon.

If the department receives approval from the Trustees, all current freshmen, sophomore and junior computer science majors will have the opportunity to switch to the new Software Engineering

major.

New classes specific to the software engineering major will be offered in the fall.

The department has already hired one new instructor specializing in software engineering, and is interviewing to hire another.

The department will apply for ABET accreditation in

Hulbert, continued from page 1:

As the school looks towards the future, so does Hulbert. While he does not plan on being visible on campus, Hulbert will stay busy. "I'll travel until I run out of money," Hulbert said with a smile. "I love to teach; love being in the classroom. I want to teach internationally."

"I only wish with all my biomedical engineering, I could

develop something to keep from getting old," Hulbert said. "But it's been a long time and I have strong opinions and ideas on education. It's good for an institution every so often to see where it's going."

While Hulbert's successor has yet to be determined, Pickett is confident Rose-Hulman will have a long and fruitful future ahead of it. "[Hulbert]

helped to assure Rose-Hulman has a solid foundation for the future. He's made an indelible imprint on this place," said Pickett.

"I am really sad about leaving, but am satisfied that it is in Rose-Hulman's best interest," said Hulbert. "I am really confident Rose-Hulman will have even more better days."



"He came with a vision. He worked mightily to fulfill that vision."

- Bill Eccles



"I think he was an excellent president with a friendly personality."
- Caroline Andersen

Scholarships created for Vigo County students

Eva Barlow
Staff Writer

An endowed scholarship fund of almost \$1 million in memory of Morris Landsbaum, Terre Haute philanthropist, was created to benefit Vigo County students. Landsbaum dealt mainly in commercial real estate development and served on the Board of Wabash Valley Associates. He was a friend of Rose-Hulman and in 1997 received an honorary degree. Landsbaum made regular visits to the campus and financially helped to make Rose-Hulman a better institution. His support of the Rose-Hulman and the Terre Haute community continued after his death in 2001.

Landsbaum endowed \$934,879 to Rose-Hulman to be awarded to students as scholarship money. Landsbaum scholars should be Vigo County residents, or in the absence of qualified applicants, Indiana residents. The scholarships will be

awarded based on academic excellence, character, and need. Students will be awarded scholarships for the 2003-2004 school year. The Admissions Office will help decide on the recipients.

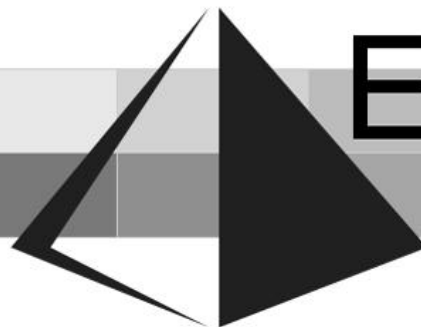
Landsbaum gave generously to the Boy Scouts, the Holly Arboretum in Deming Park, and the United Hebrew Congregation in his will. He also set aside money for the creation of the Landsbaum Center for Health Education, run by Indiana State University, Indiana University, and Union Hospital, to help with the continuing education of health care providers in rural areas. He also set up a private foundation with a portion of his estate.

Each year, Rose-Hulman receives money for ten to fifteen endowed scholarships. This year, Rose-Hulman has been given approximately \$38 million, \$25 million of which was from Lilly for Rose-Hulman Ventures.

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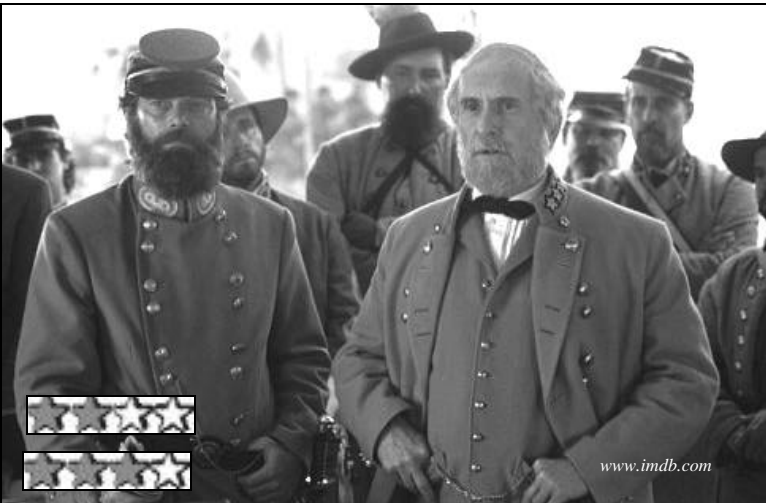
Weekend Box Office Summary

Title	Weekend	Total Gross
1 Bringing Down the House	31.1m	31.1m
2 Tears of the Sun	17.0m	17.0m
3 Old School	9.1m	50.7m
4 Chicago	6.8m	114.4m
5 How to Lose a Guy in 10 Days	6.6m	86.8m

This Week's Releases:

Agent Cody Banks
The Hunted
Willard

A boring, a funny, and a moral



Gods and Generals

Bob Schulein - 2 Stars

Luke Stark - 3 Stars

B: "Gods and Generals" was too long, and left me with an emotionless impression of the Civil War.

L: Emotionless?

B: There was no point to this movie other than to romanticize civil war re-enactors, especially those from the South.

L: Not only does this movie show the correct historical events but it also shows a true appreciation of our pasts and heritages.

B: That's no excuse to make a really long and dull movie.

L: The purpose of the movie wasn't to pull profit from our nation's past; it was to teach people about our turbulent history.

B: I think the only people who

could truly appreciate this movie are the ones who already know that past inside and out. Nathan Lane did do an amazing job as Stonewall Jackson, though.

L: One of the problems with our society is nobody truly appreciates our history. And yes, the acting was superb.

B: While Jeff Daniels did a great job as Lawrence Chamberlain, the director left the character stranded without any development. I felt like the only reason he was in here was because he was in "Gettysburg."

L: To some, the movie created very realistic battle scenes, but tastefully left out the true gore and hideousness of the war.

B: Good call, but it should have been a shorter character piece centered on Stonewall Jackson.

Old School

Bob Schulein
Co-Editor-in-Chief

"Old School," the new frat comedy in the "Animal House" vein, is very funny at times, but ridiculously silly at others. The movie could also have benefited from further development of the secondary characters. The fat guy and old man are funny when onscreen, but need more time to let their humor show.

The main characters (Will Ferrell, Luke Wil-

son, and Vince Vaughn) have funny stories. Of course the stories aren't realistic (walking in on an orgy? Don't think so), but are hilarious enough to suspend disbelief.

Vaughn's character convinces Wilson's to turn his new bachelor pad into a frat house. While the second half of the movie turns into a derivative "fight the dean for control of your frat," the first half is fresh and funny, especially when Ferrell is on screen.



Tears of the Sun

Luke Stark
Co-Editor-in-Chief

"Tears of the Sun" is not the next best thing to "Die Hard," but the morals presented in the movie make up a little bit of the disappointment.

After seeing several previews for this movie, I was certain that I was going to see Bruce Willis having witty banter with the bad guy and a high body count. The body count ended up

high because the bombs hit the right place. Anyway, I was rather disappointed with the action.

The plot was believable, but only if you suspend your disbelief very well. The moral of the story is to help people who can not help themselves. The scenario that was presented created the perfect setting for this moral.

The moral is good; just do not bring a very strong sense of reality with you.

Metropolis

Kino International
DVD

Online: \$20-\$30

1927, from Germany

Directed by Fritz
Lang

Starring: Aldred
Abel, Gustav
Froelich, and Brig-
itte Helm

124 minutes.

Special Features:
Newly recorded 5.1
orchestral score,
restoration fea-
turette, 43 minute
documentary, 13
cast and crew bio-
ographies, photo gal-
leries, facts and
dates.

Jacob Silvia
Staff Writer

Originally released in 1927, Metropolis has recently been remastered, and re-released. Though it may be a black & white silent film, don't think for one instant that it is a lousy movie. It is quite the opposite.

The entire original film reels of Metropolis could not all be restored, and in fact, some of them were destroyed never to be seen again. At the same time, though, the DVD re-release features as much footage as still exists, and that has all been digitally restored.

In fact, where in the truncated former versions there was nothing, there exist title cards for the footages that are missing, so no important plot elements are missed by the lack of footage. The original orchestral score has been given a similar face lift, and been used in this refresher of an old classic.

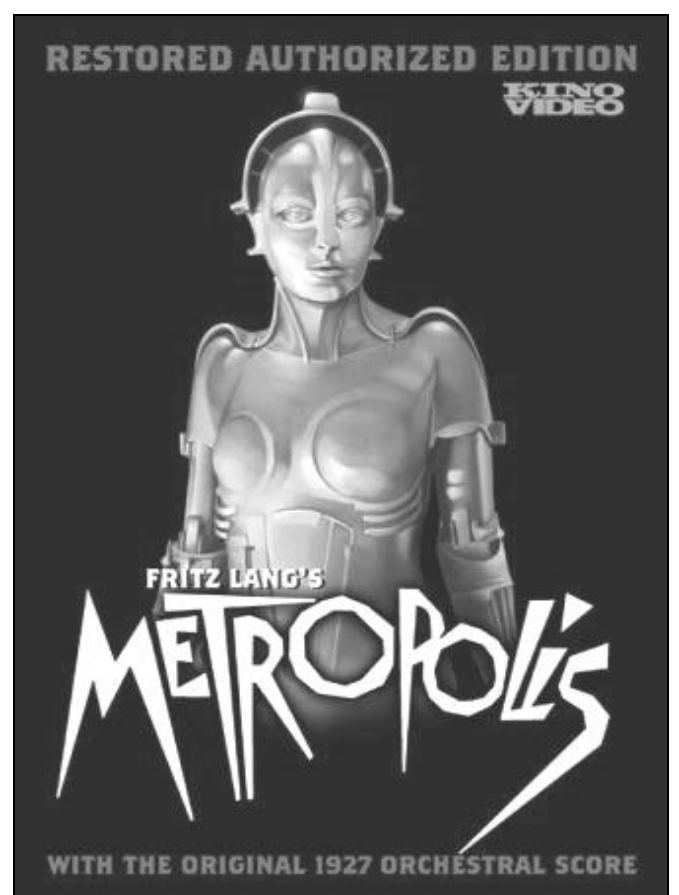
The story is a rather interesting one, similar to Romeo & Juliet, with allusions to religious symbolism. The year is 2026, and everything is

automated. The ruler's son, Freder, lives a life free of work or toil. His life is full of fun and games, until he meets Maria, a prophetess among her people, the working class, a people forced into ten hour shifts of monotonous labor.

Joh Fredersen, father of Freder, discovers this infatuation of his son and conspires with the inventor Rotwang to somehow tarnish the character of Maria. Rotwang uses his recently invented Mechanical Man, disguising it as Maria, and uses her to cause all Hell to break loose, literally.

Like every silent film, one must appreciate the over-movement of each character as they act their part without audible words. Like every black & white film, one must appreciate the lack of glaring colors (a la early Technicolor). Like every sci-fi, one must appreciate the cheesy clothing worn by the characters.

All in all, if you have two hours of free time, and want to see an interesting story, alongside a marvelous soundtrack, then Metropolis is for you.



Study break DVD of the week

The Rose Thorn's weekly column of classic and modern films worthy of your precious time.

COMMENTARY: Independent films horde Oscar nods

By Jordan Gentile
The Lantern (Ohio State U.)
03/13/2003

(U-WIRE) COLUMBUS, Ohio - In the film industry's annual battle between David and Goliath, the burly giant may have finally cried uncle.

When Oscar nominations were announced last month, four of the five slots for Best Picture were occupied by independent films: "Chicago" and "Gangs of New York" from Miramax Films, "Lord of the Rings: The Two Towers" from New Line Cinema and "The Pianist" from Focus Features. (Even Paramount's "The Hours," the sole Hollywood entry, was co-distributed by an independent.)

This near-sweep has some wondering if the Hollywood studios, who once had a monopoly on the Academy Awards, have given up on Oscar.

"The Hollywood studios have less to gain from the Academy Awards than they used to," said Jonathan Kuntz, professor of film studies at the University of California at Los Angeles. "If 'Spider-Man' won an Academy Award, what difference would it make? With a low-budget movie like 'The Pianist,' it definitely makes a difference. It helps broaden the film's appeal."

Benefiting from traditionally low budgets -- and, consequently, the ability to experiment with more provocative subject matter -- independent produc-

tion companies have been a high-profile component of the industry for more than a decade.

But even in an indie-friendly era such as this, the current Oscar season has stood out as a particularly woeful one for the major studios. In 2002, so few Hollywood productions were embraced by critics -- the ones that were, like "The Road to Perdition" and "Minority Report," were long forgotten by the time awards season rolled around -- that an indie rout was all but a forgone conclusion.

LIVING UP TO HISTORY

Despite periods during which Hollywood has drawn criticism for commercialism and vulgarity, the studio system was once thought to work from the premise that high-quality dramatic pictures -- if well directed and cast -- could sell. Consequently, the studios were handsomely rewarded come Oscar time.

Filmmaker Gus Van Sant, who counts "the American classics" as having the greatest influence on his work, explained the Old Hollywood philosophy: "A lot of times they used to combine aspects of serious filmmaking and escapist filmmaking," he said. "So that a movie like 'Lawrence of Arabia' was an action movie and a dramatic movie at the same time."

Until recently, filmmakers under contract at the major stu-

dios seemed willing to take that approach, blending solid characterizations and serious themes with a presentation that was palatable to mass audiences. From 1970 to 1980, seven of the 10 Best Picture winners were among the five highest-grossing pictures of their respective years.

In the past decade, however, only two films -- "Forrest Gump" (1994) and "Titanic" (1997) -- have managed to accomplish the same feat.

One factor in Hollywood's shift away from innovative moviemaking may be the corpo-

historian at the American Film Institute. "Now they only make 10 or so a year, and all of them cost a tremendous amount of money. They can't afford to take a risk on prestige -- all of the pictures have to be pure entertainments."

INDEPENDENTS' DAY

Hollywood may be suffering an artistic crisis, but why should independent production companies reap the benefit? In part, it's because they're fashionable.

With the advent of the foreign film craze of the 1960s, movies made outside the studio system attained a new luster. The "B movie" was dead, the "art film" was born and by the 1990s, the popular press was trumpeting independent movies as a smarter, leaner, more audacious alternative to an increasingly formulaic Hollywood product.

But with budgets ballooning and more independent companies being bought by major studios -- Disney has owned Miramax for almost a decade -- many analysts have begun to question whether the films coming out of these companies are truly "independent."

"The independents aren't that different from the majors anymore," Kuntz said. "'Gangs of New York' cost Miramax \$100 million to make. Are you telling me that there's no pressure coming from the studio on a film like that?"

Matthew Hiltzik, senior vice president for corporate communications at Miramax, said his company's willingness to finance the violent, downbeat "Gangs of New York" is precisely what makes it different from the majors.

"A lot of studios had a chance to make 'Gangs of New York' and passed because Martin Scorsese's films, while considered classics, haven't always made money at the box office," he said. "But we financed the picture because he is a unique artist who had a passion to do this film."

Both sides may have a point. In some ways, money and success have doomed independent companies to more conventional and restrictive modes of operation. At the same time, their stubborn insistence on good storytelling doesn't seem to have abated in the face of increasing corporate pressure.

This compromise, ironically, may have brought independent cinema closer in spirit to the Hollywood classics of old -- big and glossy, but also thoughtful and character-driven -- than anything coming out of the studios today.

From the point of view of the Academy, which is famous for both its sentimentality and the advanced age of its membership, that looks like a fairly good place to be. Whether or not the major studios are paying attention may not be obvious for some time.

"The Hollywood studios have less to gain from the Academy Awards than they used to."

rate mergers which have transformed nearly all of the major studios. As the tumultuous events surrounding the Time-Warner-AOL case demonstrate, the optimism that marks the birth of these endeavors can easily turn sour, forcing the movie studios under their influence to make ever-more-conservative filmmaking decisions.

The advent of the mega-budget movie has also been blamed for the growing schism.

"The studios used to make 50 pictures a year, so a number of them could be the sort of prestige pieces that appeal to Oscar voters," said Ken Wlaschin, a

WMHD Top 30 Chart 03/10/03

#	Artist	Recording
1	Postal Service	Give Up
2	Idlwild	Scottish Fiction [EP]
3	Zwan	Mary Star Of The Sea
4	Cat Power	You Are Free
5	Massive Attack	100th Window
6	Nada Surf	Let Go
7	Atom and His Package	Attention! Blah Blah Blah
8	The Delgados	Hate
9	Holopaw	Holopaw
10	Various Artists	Morvern Collar Soundtrack
11	Bitter, Bitter Weeks	Bitter, Bitter Weeks
12	Rocket Summer	Calendar Days
13	Francine	28 Plastic Blue Versions Of Endings Without You
14	DJ Me DJ You	Can You See The Music?
15	DJ Krush	The Message At The Depth
16	Erlend Oye	Unrest
17	Xiu Xiu	A Promise
18	Talib Kweli	Quality
19	Viva	Blanksidesongs
20	Joan of Arc	So Much Staying Alive And Lovelessness
21	Absinthe Blind	Rings
22	Rainer Maria	Long Knives Drawn
23	New Wet Kojak	This Is The Glamorous
24	The Music	The Music
25	Aereogramme	Sleep And Release
26	The Opus	First Contact 001
27	The Microphones	Mount Eerie
28	Ted Leo/Pharmacists	Hearts Of Oak
29	The Baptist Generals	Captured Radio Waves
30	The Ataris	So Long Astoria [EP]



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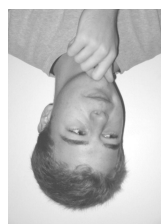
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Erin go bragh



"I'm the opinions editor and you're not."

Brandon Hathaway loves to fly and it shows

Alright, now that we're all back and ready for spring quarter, I'm sure everyone is happy. At least happier than he or she was in winter quarter. I know I am, if for no other reason than it's going to be less cold. But before I go into my tirade about why I'm happier now than a few weeks ago, I need to thank and congratulate Erik Hayes, SAB, and RHA.

On Tuesday night, Mark Cook played in the Kahn Room, and that was incredible. Anyone who has read my column before knows how I feel about guitars and music, and this was unbelievable. If the folks who put on activities like that bring in acts like Cook and his band, we won't be able to complain about how boring it is around here anymore.

Anyway, break was great. It was the getting to break that made me seriously unhappy. Airlines, or at least this one in particular, need to tighten up in actually getting airplanes to where they're supposed to go. Remember that Seinfeld episode about saving and holding the reservation? If you haven't seen it, you need to. It is a classic.

Before I get more off track, Delta sucks. I got to the Indy Airport at 5:30 p.m. for my 7:30

p.m. flight, because of all those newfangled security measures that slow us down. However, I could've showed up exactly at 7:30 p.m. and I would've been two hours early. My aircraft did not leave Indianapolis until 9:15 p.m. It was OK though, because I was assured by the dude at the gate that I would have no problem making my connection from Atlanta to Daytona Beach.

Nobody had foreseen that the dude at the gate was a blithering idiot and had no real reason to tell me that my connection would still be at Atlanta when I got there. At least I hadn't. The best part, though, was when the last flight to Daytona had left before I got there and they wouldn't pay for accommodations. Not that I'm bitter.

As was just pointed out to me as I write this, you probably

don't care what happened to me. And I can respect that. I guess I don't really care what you did on your break either.

Monday is St. Patrick's Day, which is a great holiday that the Midwest doesn't really appreciate properly because it's so Germanic out here. Except Chicago. There are probably more Irish people in Chicago than in Dublin.

I was astonished at how few people I've encountered who eat corned beef and cabbage on March 17. I think that explains the bad luck up here. It is important to celebrate the day that St. Patrick drove all of the snakes out of Ireland. With a shillelagh.

For those of you that don't know, a shillelagh is not just a humorously spelled and pronounced word (you say it shill-LAY-lee). It's also a two-in-one



walking stick/club, for all those drunken brawls in which we Irish are known to take part. Nobody ever gets hurt, though, because we always eat corned beef and cabbage and we're lucky. I don't think you have to be Irish to enjoy the benefits of corned beef and cabbage on St. Paddy's Day. Don't quote me on that, though. If a leprechaun comes after you for trying to horn in on the Luck o' the Irish, you didn't hear it from me.

Sick and tired of Peace Freaks

By Geoffrey Hartman
Daily Nebraskan
(U. Nebraska)
03/13/2003

(U-WIRE) LINCOLN, Neb. - As we enter the seventh month of the "rush" to war in Iraq, I have to admit I am getting sick of the whole thing. I'm sick of hearing the same arguments made over and over. I'm sick of attempts to tie Iraq to Sept. 11, 2001. I'm sick of the French. But most of all, I'm sick of the anti-war protesters.

To be fair, I'm not sick of all anti-war protesters. There are many people out there who oppose the war for intelligent reasons, and I have no problem with them. My problem is with the leftist fringe of the peace movement. I'm sick of the Peace Freaks.

My distaste for the Peace Freaks is nothing new; I've always had an aversion to extremism, regardless of which side of the political spectrum it originates from.

In the past, however, it was relatively easy to ignore those elements of society that I found personally distasteful; it's really easy

to just laugh off one jackass in a "Bush is an international terrorist" T-shirt.

Unfortunately, it's becoming increasingly difficult to ignore the Peace Freaks. As we move ever closer to a war with Iraq, the Peace Freaks have become increasingly hysterical, ratcheting up the volume and absurdity of their objections to war. If you follow the war in Iraq at all, it's almost inevitable that you'll be confronted by some wacko whose personal views make Dennis Kucinich look like a capitalist pig-dog.

In a normal week, condemnations of the "ignorant, willfully misinformed American public" and claims that the lessons of history are simple would be more than enough to win the coveted "Jane Fonda Citizenship Award."

It wasn't to be, however, as an outsider managed to sweep in at the last minute and steal that dubious honor away from the professionals.

While the Peace Freaks and their

cohorts may feel as if they're doing all of us "obtuse and disgusting morons" a favor by spouting tired propaganda in our general direction, they're really just exposing their own ignorance and damaging the anti-war movement in the eyes of the moderates who make up the majority of the American populace. No one likes to be preached to, especially when the preacher is a colossal ass.

The damage that the Peace Freaks are causing to the anti-war movement is reason enough to oppose them, even if you don't despise them on general principle like I do. The intelligent critics of war in Iraq are being lost in a sea of insane leftists, which doesn't bode well for the anti-war movement.

The Peace Freaks are a huge and vocal embarrassment to the anti-war movement, mainly because of the sheer absurdity of the positions they espouse.

These are the people who still

Unfortunately for the Peace Freaks, they aren't on the moral side in the debate over Iraq.

haven't figured out that the coming war isn't about oil, a concept even Jimmy Carter has been able to grasp.

The sheer ignorance of the Peace Freaks has an adverse effect on any event they attend. Tuesday's roundtable discussion on Iraq is a perfect example of this. Overall, it was a good event with an intelligent and interesting slate of panelists. It was marred, however, by the ever-present Peace Freaks.

The event would've been a lot more informative if the panelists hadn't needed to spend half the question-and-answer time rebutting silly conspiracy theories involving Israel, evangelical Christians and Henry Kissinger. The man handing out fliers calling for the impeachment of President George W. Bush didn't add any legitimacy to the event either. I'm just glad no one tried to tie Augusto Pinochet to Iraq, or I might have snapped.

In addition to their stupidity, the

Peace Freaks are characterized by an overwhelming sense of moral superiority that is sure to piss off all those who find themselves being looked down upon.

The Peace Freaks are a one-trick pony, and moral indignation is their tactic of choice; the two are inseparable, like LL Cool J videos and questions about one's sexuality.

Unfortunately for the Peace Freaks, they aren't on the moral side in the debate over Iraq. There are plenty of good arguments against war in Iraq, but they're all realist arguments that question whether this war is really in America's national interest.

All the humanitarian arguments support the pro-war side, as anyone who really puts the interests of the Iraqi people first would support the immediate ending of Saddam Hussein's murderous regime.

In order to make use of their well-honed sense of righteous fury, the Peace Freaks have been forced to create a moral high ground for themselves that doesn't really exist.

In order to oppose war in Iraq for moral reasons, the Peace Freaks have been forced into the ridiculous effort of trying to prove that any American-led attack on Iraq would be worse for the Iraqi people than a few more decades of torture and execution under Hussein.

As a result, all of us get to "enjoy" absurd claims that 500,000 Iraqis will be killed by America in the first two days of a war. But America isn't worse than Hussein even in the Peace Freaks' most absurd fantasies. We could kill 500,000 people (which we won't even come close to) and still only be halfway to the million people Hussein has killed in the course of his rule. It's pretty obvious who the bad guy is in this whole thing.

I'm sick of the propaganda. I'm sick of the thinly veiled hatred of Bush, America or Israel. I'm sick of the unjustified moral indignation. I'm sick of the Peace Freaks. Sit down, shut up and let the intelligent folks on the anti-war side fight for the cause.

This issue is far too important to be debated by the stupidest among us.

Attention Rose Students

Rose-Hulman Students,

Unfortunately, I have just been informed that Applebee's restaurant will no longer be accepting the Rose-Hulman discount card. Apparently, students have, over the last month and on several separate occasions, been disruptive at the restaurant, harassing the servers, not leaving tips, etc. It is in their rights to do this, so there is little that Rose-Hulman or SGA can do in response to this.

It is sad that less than 1% of the

students can ruin such a benefit for the rest campus. It is equally tragic that any Rose-Hulman student would do such things to the extent that a business feels they have to do this. Rose-Hulman students are one of the most respected members of the Terre Haute community, and events like this will do nothing but hurt Rose-Hulman and Rose-Hulman students' reputation in the Wabash Valley.

Sam Zurcher

Bush's goal is peace, not war

By Laura Atwood
Daily Mississippian
(U. Mississippi)
03/07/2003

(U-WIRE) OXFORD, Miss. - In Thursday night's presidential news conference, President George Bush made it clear that the United States is in the "last phase of diplomacy." If Saddam Hussein does not disarm within the next few days, America will be entering into war.

The idea that we need to give Hussein more time to disarm holds no water. He has been given 12 years to disarm. Even more recently, the U.N. Security Council unanimously passed resolution 1441 on Nov. 8, 2002. This resolution agreed to give Hussein one last chance to destroy his weapons of mass destruction.

He has been given his last chance and now stands in breach of the obligations of this resolution. Intelligence investigations have proved that while making a show of destroying a few missiles, Hussein was simultaneously producing missiles of the same type. He has threatened Iraqi scientists, forcing them to lie to inspection officials and to wear recording equipment during interviews. He has used these missiles on neighboring nations. He has even used weapons and poisonous gases on his own people.

The nature of Hussein is not in question. He stands as a direct threat not only to his own people and neighboring countries, but also to the United States and its allies. He has harbored, trained and financed terrorists groups,

such as the al-Qaeda network, which had several training camps in northern Iraq. He is a major player in the Hamas terrorist network, offering huge cash bonuses to the families of Palestinian terrorists who have acted as suicide bombers in Israel.

Hussein has weapons of mass destruction and is refusing to destroy them. His refusal to disarm only indicates that he has intentions for using these weapons. Bush believes Hussein is only trying to buy time -- not a bad plan; it's been working for 12 years.

Bush's goal is peace, not war. His plan is disarmament. He is acting foremost for the American people and in defense of the Constitution. He is reacting to the 9/11 attacks, which proved America to be vulnerable to terrorism. If disarmament in Iraq is not evident, force will be necessary. The ball has been placed in Hussein's court, and the president is hopeful that he will disarm soon.

Non-action is not a safe option. If Hussein continues to refuse to disarm, non-action will not bring peace. It will only bring more destruction and buy more time for Hussein to take deadly action. "The risk of doing nothing is not a risk I'm willing to take," Bush said in the news conference.

All Americans have the same desire for peace. We all want to live in a world where we are safe, where we are not threatened with violence and war. Bush's leadership is in the interest of protecting and ensuring peace.

"I pray for peace," Bush said in Thursday night's news conference. Let's all pray for peace.

Matt Moore named SCAC Baseball Player of the Week

Rose-Hulman Institute of Technology junior outfielder Matt Moore (Evansville/Harrison) has been named the Southern Collegiate Athletic Conference Baseball Player of the Week for his efforts during the Engineers' trip to Fort Myers and Atlanta last week.

Moore batted .636 in a nine-game stretch from Monday-Sunday, with six doubles, one triple and three home runs to help lead Rose-Hulman's offensive effort. He recorded a 1.152 slugging average and a .692 on-base percentage in the nine contests.

During the week, Moore became Rose-Hulman's baseball career leader for batting average (.410) and hit by pitches (21). He also moved into fourth place on the school's career home run list with 14.

The chemical engineering major is batting .538 this season with team-highs of 21 hits, 17 runs scored and 14 runs batted in. Rose-Hulman enters the week batting .358 as a team with 33 doubles, eight triples and six



Junior Matt Moore

Photo Courtesy Rose-Hulman

home runs in 12 games.

The Engineers stand at 8-4 on the season and lead the SCAC Eastern Division with a 4-0 con-

ference mark. Rose-Hulman returns to action on Saturday in its 2003 home debut against Adrian College at noon.

Andrew Schipper to compete at 2003 Indoor Track & Field National Championships this Friday at DePauw

Rose-Hulman senior four-time All-American pole vaulter Andrew Schipper (Fort Wayne/Bishop Dwenger) will compete in his fifth career track and field national championship meet this Friday morning at DePauw University.

Schipper has finished second, third, fourth and fifth nationally in his four previous national championship appearances. He cleared 16' 2" or 4.93 meters to pass the provisional qualification mark of 4.60 meters and earn an individual title at the Anderson University Invitational on Feb. 28. His career best indoor height of 16' 4 3/4" secured a third-place finish in the 2001 indoor nationals.

The two-time Little State and two-time Southern Collegiate Athletic Conference

champion has scored 22 career points at the NCAA Division III National Championships.

Schipper has continued a tradition of pole vaulting success at Rose-Hulman. The Engineers have claimed nine All-American awards in the pole vault in the past decade, including indoor national championships by Ryan Loftus in 1997 and 1998.

The championship competition takes place on Friday morning, beginning at 11:30 a.m. Tickets for the 2003 NCAA Division III Indoor Track and Field National Championships will be available at the door of the DePauw University Indoor Track and Field facility on Friday morning. Single-session adult tickets will be available for \$4, with student tickets priced at \$3.

"The Road to Rose-Hulman" reduced to 16 teams

Kevin Lanke
Sports Information Director

The Road to Rose-Hulman and the 2003 NCAA Division III Women's Basketball National Championship stands at just 16

teams entering this weekend's action.

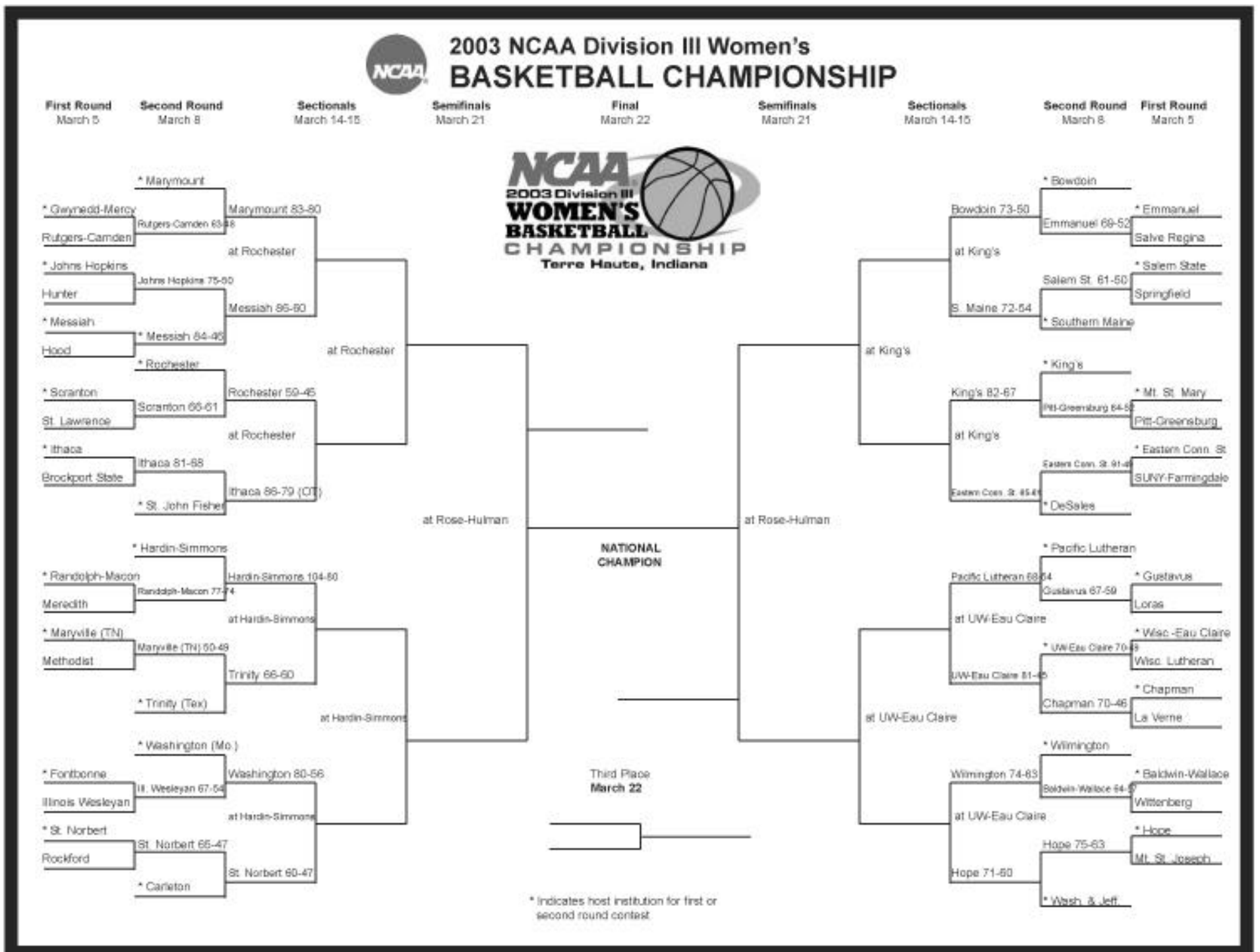
Four teams will advance from four Sectional sites across the country to play in the 2003 national championship on March 21-22 at Hulbert Arena. Last year, nearly 3,000 fans came to

Rose-Hulman for two nights of action that were capped by Wisconsin-Stevens Point earning the national title in a 67-65 victory over St. Lawrence University. Tickets for the 2003 national championship will be available at the door for \$10 per session.

The Rose-Hulman pep band and the school chorus highlight participating student groups in championship festivities.

Washington University (Mo.) (25-1) and the University of Wisconsin-Eau Claire (29-1) are the consensus favorites to meet

for the championship. Other top contenders include Bowdoin College (22-4), Hope College (30-0), King's College (24-3), the University of Rochester (22-4), Trinity University (Texas) (24-5), and Wilmington College (26-2).



FLIP SIDE

Top Ten Things to do While Riding Your Lawnmower Across the Country

- 10 Master solo ping-pong.
- 9 Do the semi-honking motion... constantly.
- 8 Check your email... on your high tech in-dash Lawnmower computer.
- 7 Seek a lawn that is actually low enough to use the lowest deck setting.
- 6 Mow down that Energizer Bunny!
- 5 Chuck beer cans in the ditch when people aren't looking.
- 4 Marvel at how having your groin area vibrated asleep for so long has interesting side-effects.
- 3 Mow obscene pictures into people's lawns while they're at work...
- 2 ...make sure to hit Hertz's house in North Carolina, too.
- 1 Marvel at the traffic backups created by going <25mph on highways.

Ever wonder about those people who say they are giving more than 100%? We have all been to those meetings where someone wants over 100%. How about achieving 110%? Impossible? Maybe not: Here's a little math that might prove helpful. What makes life 100%?

If:
 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 is represented as:
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26...

Then:
 H A R D W O R K
 8 1 18 4 23 15 18 11 = 98%

Or:
 K N O W L E D G E
 11 14 15 23 12 5 4 7 5 = 96%

But,
 A T T I T U D E
 1 20 20 9 20 21 4 5 = 100%

And,
 B U L L S H I T
 2 21 12 12 19 8 9 20 = 103%

So, it stands to reason that hard work and knowledge will get you close, attitude will get you there, and bullshit will put you over the top. But, look how far askkissing will take you:

A S S K I S S I N G
 1 19 19 11 9 19 19 9 14 7 = 118%

Attention: We need humor writers!

We're still in need of comic strippers, satirists, ranters, or just plain ole people that think they're funny. If you're curious about helping out the Flipside, email us with questions at: flipside@rose-hulman.edu

Of course, you will never be under any obligation to submit material, we just want enough people to tossing us occasional stuff, because we do actually run out of ideas. The current Flipside staff is just a few guys that can only come up with so much material every week, and we need your

help!
 If you hate the Flipside because it's a bunch of recycled inside jokes with a stupid editor (all true), you're a perfect candidate to help us out!
 If you're afraid all your insolent friends will make fun of you because you aren't funny, don't worry! You can write for the Flipside and remain completely anonymous to protect your ego and your academic standing.
 Please, help us continue to entertain and annoy the Rose-Hulman community.

Wacky Prof Quotes

"There are 2 reasons for the baby boom. First, all the soldiers came back and wanted to have sex. Don't put that in the Thorn. Stop writing. Stop writing now, darn it!"

--Dr. Christ, we pick on him because we care

"It's just so exciting to hold one in your hand and stroke it."

--Dr. Hoover, ...perhaps it would be better for everyone if the context were just left out...

"I'm going to start this carbon dating thing. This doesn't mean that the carbon atoms get on the internet and call up the dating service though."

--Dr. Broughton, on exponential functions

"We have a defective board today. They tried to clean it with honey."

--Prof. Padgett

"I'm already waving my hands enough. Let me stop before I take flight."

--Dr. Leader, on assertion without proof

"Buy 'em books, send 'em to school and what do they do? Eat the covers off them."

--Prof. Sanders, referring to college students...

"There is an entire place in Hell reserved for people who take things from libraries, like who tear pages out of books."

--Dr. Carvill, trying to use some scare tactics to stop us from vandalizing literature

"Where are all the girls?!?! This is **terrible!** You scared them away! You need to go get some more!"

--Dr. Heeter, in response to the all-male German III class

"You got it in deep enough, and you pull it out, you can break it that way."

--Dr. Sutterer, explaining Embedment Length

Send your Prof Quotes to:
flipside@rose-hulman.edu

This Week in the News

So... Monday, March 17, right? They say that's Boom Time. You know I'll be watching... in my undies.

This Week in History

700 A.D. -
 The epic poem *Beowulf* is finished, the oldest English epic. The author, a Northumbrian bard, writes of Beowulf's struggle with the water monster Grendel.

This Week in My Pants

87 cents, a Bic clearstick black-ink pen, 7 keys, roughly 3 grams of lint, and a snazzy Super Mario Bros. velcro wallet with a jump-action Mario hologram.