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THE THORN

Drama Club opens *Arcadia* in Hatfield tonight

Nicole Hartkemeyer
Staff Writer

Tonight will be opening night for the Rose Drama Club's (RDC) presentation of "Arcadia" in the new Hatfield Hall at 8 p.m. The performance will be held again tomorrow at 8 p.m. and next weekend. The \$14 million Hatfield Hall houses a 600-seat auditorium, rehearsal and dressing rooms for student performing arts organizations, a green room for visiting speakers and fine arts performers, an orchestra pit, and state-of-the-art lighting and sound systems. The building also has an alumni center and offices for the development, external affairs and alumni affairs departments.

Hatfield Hall will be dedicated on Nov. 9. It is named for Larry and Pat Hatfield, parents of 1984 Rose-Hulman alumnus Mike Hatfield, who made the financial donation for the building.

"Arcadia" is a play by Tom Stoppard who also wrote the Academy Award-winning movie "Shakespeare In Love." It is a ravishing comedy of wit, intelligence and emotion. Set in an elegant English estate, the play follows a powerful love story and an astounding mystery from 1809 to the present day. Stoppard

enriches the adventure with chaos-theory mathematics, contemporary academic politics and even discusses landscape architecture. "Arcadia" is the only play to have been reviewed in "Scientific American" magazine.

While reservations are not required, they are highly encouraged because it is the first performance in the building. Tickets for adults are \$7, RHIT students' are free with their IDs, and it is discouraged that people bring children under 12 because of the academic nature of the show. Tickets can be reserved by placing a reservation online at <http://tickets.zapto.org/> or by calling the RDC Ticket Hotline at 877-6080.

The RDC has faced a variety of challenges moving into the new space in Hatfield. As it was being finished, they had to find a way to use the facilities without disturbing construction. Also, it was difficult to get enough rehearsal time, especially to learn to use all the bells and whistles of the new auditorium. The staff and contractors have assisted the RDC, but like any group adjusting to a new home--there's never enough time to play.

The RDC is excited about the possibilities the new auditorium offers. The acoustics are phenom-

enal, the space is vast, and the features are endless.

With a standard stage, wide and deep with a thrust that comes out past the curtain when the pit is covered, the new Hatfield hall is definitely something see. The proscenium is adorned with cherry-wood acoustical tiles that distribute sound to every inch of the house. There are no bad seats in the house; each nook of the stage can be viewed from the highest seat in the corner of the balcony to the side-most seats in the front row. Everyone has a great view from a comfortably cushioned chair.

Before the show this Saturday, there will be a short panel discussion led by professors Caroline Carvill and Julia Williams. It will run from 7 to 7:30 p.m. and will highlight some of the literary and scientific aspects of "Arcadia" that might help an audience member with some of the themes. There is no extra cost for this event.

The cast includes Adelle Maynard, Mercedes Reeder, Tim Birkel, Cara Dant, Alicia Gehlhausen, Tim Hunt, Brandon Javella, Justin Jennings, David Kaiser, Sid Stamm and Ralph Rodkey. Bunny Nash is the direc-



Photo courtesy Dale Long
Ralph Rodkey, Alicia Gehlhauser, Justing Jennings rehearse for upcoming RDC presentation of "Arcadia."

The Rose-Hulman Drama Club is planning to perform "Guys and Dolls, In Concert" on Feb. 1 as part of the special Hatfield Hall opening week festivities; the musical "Damn Yankees," on Mar. 28-29 and Apr. 4-5; and student-directed one-act plays on May 2-3. The Hatfield Hall Auditorium will also host Fine Arts Series shows by the Guizmo

Guys, a juggling comedy duo of Allan Jacobs and Barrett Felker, on Dec. 14; the Ames Piano Quartet, on Jan. 18; the Indiana University Broadway Cabaret, on Feb. 3; Award-winning classical violinist Corey Cerovsek, on Feb. 5; Rose-Hulman's Engineers In Concert, on Feb. 8; and the Indiana University Baroque Orchestra, on Apr. 12.



Rose house ready for roof

Photo courtesy Habitat House

Briar Colwell
Staff Writer

After two days of work to prepare the house for a roof, members of Alpha Chi Sigma and the Residence Hall Association will begin work on the roof. While most Rose students were relaxing and enjoying time away from campus,

faculty members worked hard this past Saturday to finish the preparation work for applying a roof on the Rose House. Their work included the application of particle board, internal supports, and gutter boards.

Plans are underway to begin working on the house twice a week, Wednesdays and Saturdays.

The new two-day work schedule will be utilized in order to finish the house this winter and the optimistic completion date of Christmas. Plenty of work still needs to be done after the roof. If any campus groups are interested in volunteering, please contact Briar Colwell at colwelba@rose-hulman.edu.

Humanities Conference

Where technology ends and nature begins

Ted Chan
Staff Writer

From yesterday until tomorrow, the Humanities and Social Sciences Department at Rose-Hulman Institute of Technology will be hosting the Humanities and Technology Association Conference. This is an annual conference that was held from 1978 until 1999 at Southern Polytechnic State University in Alabama. It was held at the University of Virginia in Charlottesville in 2000 and 2001.

This is the first time that the conference will be held in Terre Haute, Indiana. This year's conference is entitled "Permeable Boundaries: Technology and the Natural World." The conference will be discussing the blurring of the boundary between technology and nature, basically it is more difficult to say where technology ends and nature begins and vice versa.

The Humanities and Technology Association's central concern is to investigate the question of where nature ends and technology begins from a variety of philosophical, technical, political and aesthetic perspectives. There will be two Keynote Addresses. The one yesterday was

made by Steven Vogel from Duke University. Vogel's, Ph. D. presentation was entitled "When Muscle Mattered Most: The Biomechanics of Ancient Tasks." Tonight, Maureen McHugh, an award-winning science fiction author, will be presenting the other keynote address. Her presentation is entitled "The Dao of Design: Dachshunds and CAD Systems."

Many papers will be presented throughout the conference, followed by discussions of the papers. International scholars presenting conference sessions include Per Sandin of the Royal Institute of Technology in Sweden, Louise Green of the University of Cape Town in South Africa, Andrew Utterson of the Canterbury Christ Church University College in the United Kingdom, and Robert Hudson of the University of Saskatchewan in Canada. Other presenters will include faculty members or graduate students from the University of California-Berkeley, Indiana University, University of Kansas, Purdue University, University of Virginia, Seattle University and Rensselaer Polytechnic Institute.

Rose-Hulman faculty and students are invited to attend any sessions that may pique their interest.

ENTERTAINMENT	OPINIONS	SPORTS	FLIPSIDE	WEATHER WATCH
Trio of new movie releases	Commercialism in the entertainment industry	Rifle team shoots competition at Jacksonville	Why you're not good enough to get a job	FRIDAY Rain / Hi 55 - Lo 44
Page 4 & 5	Page 6	Page 7	Page 8	SATURDAY Partly Cloudy / Hi 59 - Lo 44 Information courtesy The Weather Channel

COMMUNITY CALENDAR

					25 Particle - Bluebird Nightclub - Bloomington, IN	26 Eddie Cotton - Buddy Guys Legends - CHI
27	28 SR-71 - Park West - CHI	29 Vanessa Carlton - Park West - CHI	30	31 Halloween	1 Sixwire - Eight Sec- ond Saloon - IND	2 DJ Justin Long - Metro Smart Bar - CHI
3	4	5	6	7 Sevendust - Oasis One Sixty - CHI	8 Creed - Roberts Stadium - Evansville, IN	9

CLASSIFIED ADVERTISEMENTS

ANNOUNCEMENTS

Campus & Community Luncheon Series continues Wednesday, October 30, 12:00 noon to 1:00 p.m., United Campus Ministries, 321 N 7th Street, Terre Haute. This semester's theme is "Homosexuality Today." This week's presentation is entitled "Legal and Workspace Issues." Presenter is Ms. Rhonda Oldham, Attorney at Law. This is a brown bag lunch and discussion series. The public is invited.

We're going BOWLING!

Join us Saturday, November 9th, 7:00 p.m., for an evening of fun at a local bowling alley. Cost: \$2.35 per person per game. Shoes are free! Please call or e-mail us to register by Thursday, November 7th. United Campus Ministries, 321 N 7th Street, 232-0186, sunumctr@scifac.indstate.edu or Jack.A.Diel@rose-hulman.edu.

Come to DINNER & A MOVIE Saturday, October 26th, 5-10p.m.,

United Campus Ministries, 321 N. 7th Street, 232-0186, Jack.A.Diel@rose-hulman.edu

Fraternities - Sororities Clubs - Student Groups

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PERSONALS

Newspaper seeks writing staff. If you haven't noticed, we have a shortage of staff members. Come out and explore your writing talents! Meetings Wednesday Olin 101 at 5:10.

POLICIES

Classified advertisements are open to the public for \$3.00 for the first 30 words and 15 cents for each additional word. Bold faced words are available for 15 cents per word. Payments must be made in advance.

Members of the Rose-Hulman community may have a 30 word classified advertisement for free. Each additional word costs 15 cents. Payments must be made in advance.

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"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

The Rose Thorn is published on Fridays
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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length.

E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length.

All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON TUESDAY BEFORE PUBLICATION

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at noon in order to be published in *Events* in the *Rose Thorn* on Friday.

New Res false fire caused by fire extinguisher

Chris Scribner
Staff Writer

A shrilling noise filled New Residence hall in the pre-dawn hours last Wednesday morning.

Many students reported that at first hearing they switched off their alarm clocks, not yet ready to wake up. Sophomore CO student John Witting went as far as unplugging his alarm clock to mute the unrelenting squall.

Upon awaking and realizing the urgency implied by the shrieking howl, which could now be identified as a fire alarm, a fair amount of students rushed outside without giving thought to adorning themselves with shoes or a jacket.

At the time of the fire alarm's sounding, the second floor of the hall was filled with a white gas.

Macie Kort, a resident of New Res floor two recalls thinking the floor was filled with smoke at first sight. Kort added that she was "too tired to be frightened."

Pondering whether or not to grab her laptop before fleeing the building, she rushed out of the room without even putting her shoes on. She blames both sleepiness and the haste of the situation on not being properly equipped to go outside at that time of the morning.

Sophomore CO Chris Biggers, also a resident of New Res floor, two recalls seeing the white gas, but after a smell realized it was not smoke.

"The source of the alarm can be traced to two intoxicated students triggering a fire extinguisher and leaving it expelling flame retardant," says New Res RA Mike Martin. The extinguisher's retardant became thick in portions of the second floor and coated the west stairwell.

"All of the residence assistants were asleep at the time," says Martin.

Upon hearing the alarm, Martin and the other RA's began helping

students get out of the building safely.

"The tutors were awesome helping people get out of the building," says Martin.

Campus security showed up on the scene shortly, notably blocking the fire lane.

RA Mike Martin commented that the Terre Haute fire department's response time of 15 minutes was not adequate. All in all eight fire trucks and two police officers made it to the scene.

Police and firemen searched with RA's and tutors through the building for the source of a fire and remaining students.

"It is important that students make sure that their roommates are awake and taking proper actions during the event of a fire. Several rooms had only a portion of the students evacuated," says Martin.

The commotion lasted about 45 minutes, at which time everyone was very happy to get back to a warm bed.



Every year the men of Lambda Chi Alpha participate in the North American Food Drive, the largest single food drive in North America. This food drive is internationally sponsored by Lambda Chi Alpha Fraternity and is locally sponsored by its chapter at Rose-Hulman. The food and money collected locally go directly to the Lighthouse Mission of Terre Haute.

We have placed boxes in New Res., Speed, BSB, Deming, Scharp, Blum, Skinner A, the Union, the Worx, the Commons, and the Math, Chem, CS., ECE, ME, and Humanities departments for non-perishable food items. They will be there from Oct. 21 to Nov. 1. We appreciate any donations the Rose-Hulman community can contribute.

If you have any questions, feel free to contact Paul Gross at 877-2515 x249. The men of Lambda Chi Alpha thank you for your generosity and support as do all those who will eat, thanks to your donations.

Silicon Valley company relocates to Indiana to partner with Rose-Hulman Ventures

Rose-Hulman Ventures, a technology-based incubator and product development center, today announced a partnership with LE Incorporated (LE), who recently relocated its headquarters to Indianapolis from San Jose, California. Located in a 10,000 square foot tech-center on the north side of Indianapolis, LE maintains sales offices in San Jose, California and Jackson, Michigan.

LE Incorporated is a leading developer and manufacturer of compact, lightweight, high efficiency amorphous metal motors and generators for the automotive, mobility and power generation markets. A major emphasis of the company is in applying its systems into existing legacy based products and services as well as the emerging power generation, hybrid electric and fuel cell electric vehicles market.

Since 1998, LE's proprietary technology allows them to be the only company able to use amorphous materials and therefore the clear choice for high performance, cost effective applications. Located in a 10,000 square foot tech-center on the north side of Indianapolis, LE maintains sales offices in San Jose, California and Jackson, Michigan.

Matt Johnson, president and CEO of LE Incorporated said, "LE completed a very exhaustive analysis when searching for the company's future headquarters. Indiana quickly moved to the top of the list. The talent pool for

LE to draw upon here is second to none. Rose-Hulman Ventures was an important piece in our decision. Their program allows us to grow our business here at a much quicker pace and creates a steady flow of talent and services in the future. Their financial commitment to the company further exemplifies their dedication to building Indiana's technology growth. We expect a very long and successful relationship with RHV."

Under the terms of the agreement, Rose-Hulman Ventures has committed \$1.1 million to provide engineering services and financing. Rose-Hulman Ventures' first project is the design and construction of facilities at RHV's Terre Haute site for performance testing of LE's machine designs. Rose-Hulman Ventures is also working along side LE on other aspects of product design, development, and enhancement.

Rose-Hulman Ventures president Jim Eifert said, "We consider LE's decision to move to Indiana a strong endorsement of Indiana's ability to attract high-tech companies from the west coast. Indiana offers access to a wealth of technical talent, a very cost effective product development environment, and an excellent strategic location for eventual manufacturing and distribution of products like those under development by LE. For Rose-Hulman Ventures and for Indiana, LE provides the opportunity to partner with a company introduc-

ing disruptive technology into what we perceive to be a rapidly growing market segment. We hope this relationship will lead to many similar opportunities."

Lt. Governor Joe Kernan, who serves as the director of the Indiana Department of Commerce, added, "We appreciate LE Incorporated's recognition of the many positive aspects of Indiana's economic infrastructure, including our skilled workforce, high quality of life, and pivotal geographic location. Rose-Hulman Ventures' participation in this project underscores its tremendous potential to assist us in attracting high-tech businesses to the state and validates Rose-Hulman Ventures' mission to foster the growth of innovation-based businesses and to create economic vitality."

Rose-Hulman Ventures is the technology-based incubator, product development center and venture capital arm of Rose-Hulman Institute of Technology. Rose-Hulman Ventures was established to create economic growth and career opportunities for technical professionals in Indiana as a result of a \$29.7 million grant from the Lilly Endowment, Inc.

For the fourth consecutive year, Rose-Hulman Institute of Technology is ranked No. 1 by U.S. News and World Report magazine among all colleges and universities that offer the master's as the top degree in engineering. The ranking is based on a national survey of engineering educators.

The Rose Thorn is in need of news researchers and reporters. If you would like to help fill these positions or any other position join us Wednesdays at 5:10 in Olin 101. Pizza will be served.



Grant Hoffman

Phillip Isom

Jesse McQuiston

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Each year, students from the Rose-Hulman Institute of Technology accept exciting and challenging internships at Guidant. Their outstanding efforts help fulfill our mission to pioneer technology that saves and improves the lives of patients around the world. The people of Guidant extend their sincere thanks to these outstanding individuals.

GUIDANT
IT'S A GREAT TIME TO BE ALIVE™

Weekend Box Office Summary

Title	Weekend	Total Gross
1 Maid in Manhattan	19.0m	19.0m
2 Star Trek: Nemesis	18.7m	18.7m
3 Drumline	13.0m	13.0m
4 Die Another Day	7.5m	131.0m
5 The Hot Chick	7.4m	7.4m

This Week's Releases:

Gangs of New York

Two Weeks Notice

Antwone Fisher

Three minds on "The Two Towers"

Rachel Lukens
John Howard
Luke Stark

*The Lord of the Rings:
The Two Towers*



Directed by: Peter Jackson

Starring: Elijah Wood, Ian McKellen, Viggo Mortensen, Christopher Lee, Orlando Bloom, Cate Blanchett, Liv Tyler, Sean Astin

Luke: The way the movie opened was spectacular. The balrog bouncing off the sides of the chasm and Gandalf grabbing his sword and destroying the balrog was downright sweet.

Rachel: I didn't like how the previews let you know Gandalf was alive.

John: For people who didn't read the book, this was bad.

R: The scenery was great, I want to live in New Zealand. All the characters looked just as I thought from reading

the books.

L: They did really do well with the costumes.

R: Incredible care was taken with everything like the costumes, but the plot was way out there. The first movie was very true to the book, and this one wasn't as much so.

L: In the first one, you could almost see the text from the book, and this time characters didn't follow as precisely what Tolkien wrote.

J: It seemed like almost two completely different directors between this and the last.

L: Faramir's character was wrong. Simple as that. There's no logical connection from making him a jack-ass when Tolkien represented him as a noble, smart, kingly person.

R: I see how a lot of the changes they made were needed in translation to screen but I don't see how Faramir's change made it any easier to implement the movie.

L: I understand why the love story with Arwen and the argument with Elrond was shown because you don't want a movie with just guys swinging their swords around.

J: It was incredible showing the two sides of Gollum - good and evil. I think that was probably the best con-



"Lookin' at me?" Aragorn (Viggo Mortensen) leads the now broken fellowship closer to Mordor in "Lord of the Rings: The Two Towers." You'll see this. We can't stop you.

version between the book and the movie.

R: You could see the battle between good and evil going on in him. He wasn't completely corrupted by the ring, but he was still pretty heavily influenced by it.

L: They did a wonderful job with the cinematography on Gollum, showing the two sides of him.

J: The battle scenes were really well put together.

R: Scary.

J: The massive number of orcs was inspiring and frightening.

L: The battle scenes were terrific. I would have preferred seeing more sword work, but what we got was great.

R: Legolas was hot.

L: Legolas riding his shield down the stairs shooting arrows was hilarious.

R: The friendly banter between Gimli and Legolas helped lighten the dark mood of the movie.

L: I feel sorry for people who didn't see the extended version or read the book because they have no idea why Gimli went between a harsh gruff dwarf to a humorous elf-friend.

J: Elf-friend sounds dorky.

L: Dammit!

R: You are a big dork, Luke.

L: Elf-friend is the correct Tolkien word usage! Elven was used differently this time. Legolas and Aragorn spoke to each other in Elven in casual tones. In the first one, all Elven was spoken only under formal settings.

R: They also use it as a secret language when they want to carry on a private conversation in public.

L: Overall, the movie was pretty good. I'll give it 3 stars just because what they did with Faramir's character was wrong.

J: Overall, I'm going to refrain from passing judgement on it until I see it a second time, knowing that it's not just like the book so I can view it with an open mind.

R: I give it 3 and a half stars because they worked hard on the smallest detail and although there were small changes to the book there are always going to be some changes going from one media to another and you should always expect that.

Minority Report

Available on Fox 2-disc special edition DVD

Online: \$15 - \$20

Director: Stephen Spielberg

Starring: Tom Cruise, Max Von Sydow, Samantha Morton, and Colin Farel

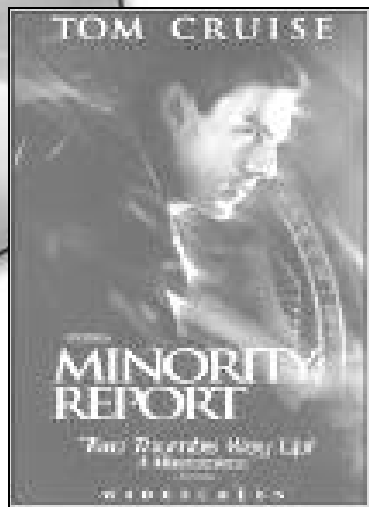
Supplements: DTS, Dolby Digital 5.1, featurettes, trailers, interviews with Cruise and Spielberg

What's good: One of the best thrillers of the year, nifty menus, some good info in the extras, interviews with Spielberg and Cruise.

What's bad: Like many studio DVDs, too much promotion on the disk 2 and not enough informative features. Introduction menus take way too long.

DVD of the week

The Thorn's weekly guide to contemporary and classic films worthy of your precious time



Bob Schulein
Entertainment Editor

Spielberg + Cruise + summer = mild success? Sure, "Minority Report" was well received by critics and faired decently well at the box-office, it was not the revolution many people were expecting. This led to a lot of jaded viewers, judging the movie without seeing it and dubbing the movie as over-hyped. While "Minority Report" is indeed over-hyped, as the self-promotion packed extras on this DVD attest to, the movie is well worth the two and a half hour sit.

Tom Cruise stars in this near-future thriller as John Anderton, chief of the Precrime Unit in charge of stopping murders before they occur. The system has been so successful that there hasn't been a murder in

Washington D.C. for the last six years. When the system points the finger at Anderton, he has 36 short hours to discover what is going on. It's not easy for Anderton, because all his former colleagues want him put away for good.

While the movie mainly focuses on action and suspense, there are moments of humor that work very well and actually enhance the movie. Peter "We f*** you up, Lebowski" Stormare is fantastically funny as the doctor that replaces Anderton's eyes midway through the movie. The mole on his assistant's face brought a bit more subtle humor than a recent Austin Powers joke.

The documentaries on this disc are better than most seen on studio discs, but there still is an air of self-promotion in them. One of these docs, entitled "The Story" gives some background information about Philip K. Dick, the late author of the original short story. It's nice to finally see Dick get recognition for the tremendous impact he had on the film world, though a documentary dedicated solely to him would be appreciated.

Overall, this is a great action/thriller, maybe Spielberg's best in that categorie since "Raiders of the Lost Ark." Spielberg junkies (like me!) will eat up the interview footage while being minorly annoyed by the extras. Keep the first disk, and run through the other once - that's all it's worth.

The last of the next generation

Jacob P. Silvia
Staff Writer

Star Trek: Nemesis



Starring the cast of "Star Trek: Next Generation"

"Star Trek: The Next Generation" was a show that influenced most of our lives in some way or another. I know, for instance, that I used to watch the show with my family during the latter seasons. It provided drama, comedy, and, of course, science fiction. It gave us memorable characters, clever plot twists, and even heart-wrenching season finales ending with the dreaded phrase: "to be continued," making us wait until the new fall season to bring closure upon any issues left unresolved.

Last Friday, Paramount Pictures introduced us to the final installment of this second iteration of the Star Trek universe.

The movie goes as such: In the Romulan Neutral Zone, things are going awry with a small band of people from the planet Remus. Of course, Starfleet decides to send their very own Captain Piccard to investigate. He goes only to discover that the head of this uprising is none other than himself, in the

form of a clone. Needless to say, Piccard's evil clone is bent on the destruction of life on Earth, the main headquarters of Starfleet.

I thought this movie did an excellent job closing the Next Generation franchise (though a guest appearance of Q would have been nice), and even managed to toy with the emotions of even the smallest of Star Trek fans, bringing forth a bittersweet ending (you'll have to see it for yourself). Statistically speaking, though, this movie had to be one of the "good" Star Trek movies. See, there is a law of Star Trek movies that goes: If the number of the Star Trek movie is odd, then that Star Trek movie will suck; if the number of the Star Trek movie is even, then that Star Trek movie will not suck (though the Gilbert & Sullivan did make Star Trek: Insurrection [the one before Nemesis] quite enjoyable).

This movie is not for everyone, and would bode better with a Star Trek fan—one who gets all the inside jokes, thanks to several years of devotion to a television show. Personally, I stopped following the franchise after Next Generation came to an end. Who knows what will come next? Deep Space Nine, Voyager, Enterprise? It's up to Paramount to milk this cash cow to its final frontier.

INTERVIEW: "Jackass" busts through big screen

By Dave Shaffer
Daily Kent Stater
(Kent State U.)
10/24/2002

(U-WIRE) KENT, Ohio - Who would have thought that a show promoting puking contests and stilt high diving would change television forever?

MTV's hit show "Jackass" returns to bring you more stunts and skits, but this time it will cost \$7, and you will be joined by a theater full of fellow spectators.

"Jackass the movie" opens Friday in theaters nationwide. As lead jackass Johnny Knoxville said, "It's pretty much a naughty version of the TV show."

The cast for the feature length film will remain the same as the TV show. Popular cast members Steve-O and the vertically challenged skateboarder Jason "Wee-Man" Acuna will make an appearance. Bam Margera's parents will appear in the flick, taking another round of punishment from their unruly son.

"They have to be the nicest people I've ever met," adds Knoxville.

Dickhouse Productions, who were in charge of the TV show, also created the movie. The production team includes director Jeff Tremaine with Knoxville producing. Spike Jonze, who might be remembered as the director of "Being John Malkovich" and countless music videos, also leant his talent.

The film, with no plot, was shot all over the world. The crew visited numerous places from Japan to Mexico to England. "The boys were on their absolute worst behavior in Japan," Knoxville said. "Chris Pontius pissed his pants three times on the trip over."

With all the concussions and stitches that plague the cast, pain is not a issue. Apparently, the cast does not prepare mentally with any self-medicating substances to block the pain.

"We are not opposed to any of that afterwards, but before the stunt, we like to have a clear mind so as not to get seriously injured," Knoxville said. "Only prescribed medications, though."

Knoxville said the TV show has been a success for MTV.

"Man, 'Jackass' was started while

doing skateboard videos and all the other stuff was just unexpected," Knoxville said.

Jeff Tremaine of Big Brother Skateboard Magazine with CKY videos merged with Knoxville in the beginning of the project. Long-time friend Spike Jonze was asked to join the collaboration and helped bring the show to MTV, thus creating "Jackass."

From its beginnings on the network, it had garnished huge ratings, creating incredible buzz. The show has done well all over the world. But Knoxville said the cops have been a slight problem.

"In the past they weren't too happy, but after the show got popular, they would figure out it was the jackass guys and it would be OK," he said.

Knoxville's dad has provided inspiration for the show and even helped out with writing bits for the movie. Knoxville said his dad used to play tricks on him when he was young, one which he said he remembered vividly.

"I was 15 or 16 sleeping on the couch, and my dad warmed up a hot-dog in the microwave and slid it across my lips," Knoxville said. "When I woke up he was zipping up his pants. He's always pulling stuff."

With the release of the movie, it will mark the end of jackass. With troubling copycat incidents that brought heat from the government and the feeling that they brought the comedy as far as they could, jackass will cease to continue.

"I'd rather not draw it out with, like, 'Jackass 7.' We wanted to quit while it was still special."

Bam Margera will continue with the CKY videos. Chris Pontius will be appearing in "Charlie's Angels 2." Johnny Knoxville will continue acting, producing and writing. He is currently working with Jonze on a movie called "Grand Theft Parsons."

"Jackass: The Movie" has guaranteed that it contains "stuff you'd never see on TV." With the ultraviolet and funny stuff that has made it's way to the tube, the movie is poised to attract large audiences.

"The movie will be our lasting impression, our exclamation point," Knoxville said.



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A New Vibration



"I'm the opinions editor and you're not."

Brandon Hathaway

This weekend I saw the movie based on The Who's rock opera "Tommy" for the first time, and it made me think about one of its many themes- commercialism and its ruin of greatness.

It is a delicate matter, because our society, with its free market system, is forced to struggle with commercialism constantly, from aspects of product quality to its apparent takeover of the arts.

The difficulty is that one of the incentives for people to create great things, whether it be an invention, painting, or music is fame and fortune. Others being that they can enrich the users, viewers, listeners and improve their quality of life.

Although artists and innovators definitely should be and deserve to be compensated, when the financial gain is the primary objective for creating new things, there is something lost in the end product.

Consider the current trends in the music industry. The music studios control most of the production of the musicians, and their primary objectives are the pursuit of wealth. Many times the creative aspects of the creation of music are lost due to the market demands of the studio, forcing music into a mold of what is selling in the marketplace at the time.

I suppose I should point out that "current" is not necessarily appropriate, mass marketed pop is nothing new. The Monkees are such an example. On the other hand, bands like the Beatles and Led Zeppelin were fed up with the constraints on freedom offered by the businesses that distributed their music, Parlophone and Atlantic, and each resorted to creating their own record labels, in an effort to curb the blocks from the corporate record labels.

Mass marketed pop is not always bad, though. If it is good pop, then it can satisfy both the demands of the artist, i.e., to produce good music, and the label, to make money. The Beach Boys and the Beatles historically made good pop.

There is not as much good pop on the forefront today, because most of mainstream music is dominated by fabricated boy groups (I don't want to say boy bands because they don't play instruments) and female singers who attain fame by image rather than talent.

I blame some of the problem on the 80s, when bad music was the norm and so the youth of the 90s are comparing their pop to the New Sound of the 80s, which tried to take the bloat out of the ego of rock, but were less remarkable musically. Unfortunately, everybody loses today because the rocking geniuses of yesteryear got addicted to heroin.

Music isn't the only place where the "Religion of the Dollar" has eclipsed the needs of the consuming public. The automobile industry has seen a lot of compromise in

quality for volume sales.

In the 50s, the development of the automobile stylistically and technologically had really entered the modern age, with developments such as hemispherical combustion, the first American European-style sports car, and electronic fuel injection. This led to a boom in style in American motor manufacturing in the 60s until the energy crisis. The auto industry has never recovered.

In 1953, the Chevrolet Corvette first appeared. The Bel-Air also appeared about this time. In 1965, the Ford Mustang. Shortly thereafter, the Camaro and Firebird hit the scene. Chrysler put out the Plymouth Barracuda in 1964 and the Dodge Charger in 1966.

Amazing cars appeared out this era, and these are only a few examples. Today, there are only a few inspiring American automobiles, and those that have huge legacies now fail to live up to them.

Everybody loses today because the rocking geniuses of yesteryear got addicted to heroin.

In 1992, the Jaguar XJ220 went from concept to production. It was an a revolutionary car constructed entirely on volunteer basis. In 1992, the world's fastest car was constructed on donated time.

It was a commercial flop, because its timing into the market was atrocious; a \$600k car should not be introduced during a recession. Sudden downturns are diffi-

cult to predict.

However, even though the XJ220 did not sell, it has an effect on the public that a company filled with people who can dream up this beauty may be able to produce good cars.

This is also the theory behind racing teams. Ferrari has won F1 pretty handily this year, so one would expect it to perform on the road.

Although it is not necessarily a good idea for a company or artist to ignore commercialism, it is required that they prioritize it and understand its role. Shameless pursuit of wealth will not benefit the consumer or the supplier.

For a musician to be described as "sell out," like the once great Aerosmith, is pretty much as scathing a statement that can be made. I think that the automotive companies need to take a lesson from their histories and build a car for fun again. Build a racecar that may not necessarily

sell a million units, but would grace the walls and inspire the dreams of teenage boys. They will remember, grow up, and buy cars in the future.

Brand loyalty is extremely influential in the automotive market.

Sometimes musicians need to release something they want to release for themselves, because it may change the world. The Beach Boys masterwork, "Pet Sounds," widely regarded as one of the greatest albums ever made, was received very poorly commercially when it first hit the market.



Pete Townshend, the songwriter and guitarist for The Who, is responsible for works like "Quadrophonia" and "Who's Next," among numerous others, which have been incredible influences on musical styles from rock to punk to alternative to grunge, although The Who did not experience incredible commercial success.

As long as we keep buying bad material, suppliers will keep making it. By purchasing bad music, bad cars, and bad products in general, we rob ourselves of greatness in fields of art and experiences that can change the way we perceive the world. It brightens up my day to see a beautiful car on the road, or to hear an amazing song on the radio.

Our world would be a different place if Pete Townshend never struck his power chords or smashed his Les Pauls on stage, or if Brian Wilson never felt his Good Vibrations, or if Chevrolet never tried to make a car whose body was made out of plastic.

These artistic creations are manifestations of people's emotions; the qualities of people that make us real, and make life what life is. This is important to us as engineers, because a design created without any passion will have no appeal, even if it is cost effective. Art, music, design and innovation make us free. And freedom tastes of reality.

U.S. continues showdown at United Nations

Staff Editorial
Daily Kent Stater
(Kent State U.)
10/24/2002

(U-WIRE) KENT, Ohio - It's been six weeks and the U.N. Security Council and the United States still can't agree on a draft resolution on Iraq.

It seemed like the council was getting close last Friday to a decision, but the sticking point remains that the United States' is determined to go it alone should the Security Council not respond to weapons violations with "serious consequences" as the United States would like.

America is insisting on a resolution that will encompass both tough weapons inspections AND legal basis to start a military attack of its own.

France and Russia want to see two separate resolutions, the second of which would deal with war only after weapons inspectors have reported violations.

In the game of international relations, the United States is the petulant child stomping his foot demanding his own way -- not surprising.

President Bush seems ready to

head into the discussions offering compromise, but Vice President Dick Cheney and Secretary of Defense Donald Rumsfeld are snapping at his heels. The result: Stalemate.

Both sides are getting tired of the constant run-around. The council and the United States want a resolution adopted as soon as possible, but neither side

The council and the United States want a resolution adopted as soon as possible, but neither side wants to budge.

wants to budge.

Maybe the Europeans don't want to give an inch because they think the United States has already decided what will happen: Weapons inspectors will find chemical, biological and nuclear weapons; Saddam Hussein will try to use them in the near future (raping, pillaging and all other things Viking); the United States will oust Hussein and everyone will worship the great white man and the world will be safe for democracy (and future takeovers in other Middle Eastern countries).

The Security Council wants the

resolution to have the word "if" in it. The United States is far beyond the possibility of "if." They're revving up the war machine -- shining guns and armor -- so they'll be ready to pounce. Jump first, think later. Exactly what the members of the Security Council want to avoid.

What to do about the resolution, then? The council can hold another round of debater after (if) weapons inspectors returned with a negative report, but Washington is refusing to agree on any language that would block the United States from

taking action on its own.

Bush went to the United Nations on Sept. 12 to deliver his speech about Iraq to ask for their help and to ease diplomatic relations. Now, it's all coming undone. If he didn't want their help, why did he ask for it? And if he did want help, then why did he not make some concessions? There is no evidence that if the United States goes into Iraq alone, against the better judgment of the United Nations, that it won't cripple us financially and open an irreparable wound in the Middle East.

Registering to vote crucial to good government

Staff Editorial
The Crimson White
(U. Alabama)
10/24/2002

(U-WIRE) TUSCALOOSA, Ala. - The November election is right around the corner, but there's still time to register to vote.

Students should get to the county courthouse and register to vote, because tomorrow is the last day to ensure their voices can be heard come Nov. 5.

Cynics might say people don't vote because they have lost faith in politicians, since they often don't keep their promises to voters.

That is an excuse that is unacceptable. Individual politicians, once elected, are part of a larger system and are not always in a position to deliver on promises they made, no matter how much they want to or how hard they work.

When more people get involved by at least voting, elected officials are more representative of the populace. When this occurs, office holders are more likely to follow the mandate given it by the voters.

Conversely, when a narrow group of people is registered and an even narrower group actually votes, the candidates are beholden to a smaller, more homogenous group whose interests might not agree with the general public.

The only way to be sure the majority is represented is for the majority of eligible voters to register and vote.

Unfortunately, that does not occur.

Whether it is because people are apathetic, cynical, pessimistic, busy or just plain fed up doesn't matter. The end result is the same: Government is less representative of the community it serves.

Students should realize the decisions made by elected officials are going to affect them regardless of whether they vote. As a result, students have nothing to gain and everything to lose by not weighing in on whom will make these decisions.

Students should go to the Board of Registrars in the Tuscaloosa County Courthouse and register to vote before the end of the business day Friday.

Rose-Hulman rifle team performs well

Michael Ray
Rose-Hulman Rifle Coach

The Rose-Hulman rifle team shot quite well during their last trip and pulled off a couple surprises. At Tennessee Tech last Thursday, the team lost 6183-6007, but actually beat TTU in the kneeling position.

Jason LaBella was the hot shot for the team, shattering the 2 school records he set the previous Saturday and adding another to his collection. He shot 1164 in small-bore, which included an incredible 393 in kneeling, and a 387 in air rifle for a total score of 1551.

Most of the remaining team shot personal bests in small-bore. On Friday, the team competed at Jacksonville State (AL) and shot very similarly, losing by a score of 6172-6023. The team missed beating JSU in kneeling as well by a

mere 4 points. Ruth Jacobson led the scoring in air rifle with a personal best 385. LaBella led the smallbore scoring with 1156. Bryan Shaw also shot his third small-bore personal best in a row with 1129.

On Saturday and Sunday the team attended a clinic near Atlanta and many positive things came from it, which should be a great help later in the season. Coach Ray commented, "I'm quite pleased with our performance this weekend, especially in kneeling. This is much closer to where I thought we would be at this time. Our air rifle still needs some work but I'm confident we will raise the scores and consistency as the season progresses. The clinic this weekend was a great help."

The team travels to Overland Park, KS to compete against Missouri at Kansas City on Sunday.



RHIT rifle team competing at Jacksonville State.

Photo Courtesy Rose-Hulman



Photo Courtesy Rose-Hulman

Senior Tim Swan earned SCAC Co-Player of the week.

Two football players earn SCAC Player of the Week recognition

TERRE HAUTE, IND. -- For the first time since joining the Southern Collegiate Athletic Conference in 1998, a pair of Rose-Hulman Institute of Technology football players have earned league recognition for their performances during the same week.

Senior quarterback Jared Tharpe (Oak Ridge, Tenn.) was named the SCAC Offensive Player of the Week, while senior linebacker Tim Swan (Farmington, Minn.) earned SCAC Co-Defensive Player of the Week recognition for their efforts in Rose-Hulman's 35-28 overtime victory over Millsaps College on Saturday.

Tharpe completed 21 of 31 passes for 210 yards and one touchdown while rushing for 57 yards and the eventual game-

winning score in overtime. He ranks third in the SCAC in rushing (59.9 yards per game) and fifth in total offense (251.1 ypg). In his career, Tharpe ranks second in school history with 449 completions out of 883 passes for 4,799 yards and 25 touchdowns. He has rushed for 1,169 yards and 16 touchdowns while starting 27 consecutive games behind center.

Tharpe ranks third in school history and fourth in SCAC history in total offense (5,975 yards) and has engineered Rose-Hulman's first back-to-back league victories since the 1996 season.

Swan earned SCAC Co-Player of the Week honors after amassing a school record three fumble recoveries, nine tackles and one forced fumble in Satur-

day's victory. His third fumble recovery occurred on the final play of overtime, securing the win, and was his school-record fifth fumble recovery of 2002.

On the season, Swan leads the Engineers in tackles-for-loss (13), sacks (3.5), fumble recoveries (5), forced fumbles (3) and quarterback hurries (3). He moved to linebacker this season after earning time at fullback throughout his first three seasons.

Swan shared the honor with University of the South defensive back Nate Murphy, who returned three blocked punts for touchdowns in a 36-31 victory over Rhodes.

Rose-Hulman improved to 3-4 on the season with Saturday's victory and hosts Carnegie Mellon University on Saturday.

Ming better step it up

Jon Batman
Staff Writer

After a good showing at the World Basketball Championships September against the United States, Chinese player Yao Ming scored 13 points, 11 rebounds and had six blocks in only 34 minutes of play. Recently, he was the first draft pick for the NBA and currently wears a Houston Rocket's jersey. In light of his excellent performance at the Championships, Ming still wasn't given any respect by the San Antonio Spurs in his first NBA appearance last

Wednesday.

Seconds after entering the game Yao took a pass in the low post and made a decisive move towards the basket. After Yao extended his arm, Tim Duncan, the league's MVP from last season, gave him a body bump and left Yao lying on the ground like a sack of potatoes.

Going into the half, the Rockets were up 44-38, but after battling back, the Spurs came out on top 80-79. The most memorable part of the game was when 6'8" Stephen Jackson went into the open lane and took advantage of 7'6" Yao, by throwing down a

hard dunk.

After the exhibition loss last Wednesday to the Spurs, Yao said he "felt like a rookie." In 13 minutes of play, Yao went 1 for 5 from the floor with 1 block, 4 rebounds and 3 turnovers. One thing that allows Yao to stand out from the other big guys of the game is his ability to shoot free throws, going 4 for 4 from the line.

After the game San Antonio thought that Yao should step up his physical game. Once he becomes accustomed to playing with people who are taller than 5 feet, he should do better. He is one to watch and track improvement.

Rose-Hulman, St. Mary-of-the-Woods renew crosstown series on Friday

TERRE HAUTE, IND. -- The women's soccer teams from Rose-Hulman Institute and St. Mary-of-the-Woods College resume their crosstown series with a 3:30 p.m. match on Friday afternoon at St. Mary-of-the-Woods.

The Rose-Hulman squad enters the match with an 11-4 record and remained ranked ninth in the Great Lakes Region by the Na-

tional Soccer Coaches Association of America in this week's poll.

Junior Jessica Farmer (Brownsburg) and freshman Amber Hoffman (Middletown, Pa.) have led Rose-Hulman offensively in 2002. Farmer has tallied 11 goals and four assists, while Hoffman has eight goals and seven assists this season.

St. Mary-of-the-Woods enters

play with a 5-9 record. A pair of freshman in Erin Myers and Lauren Howard has led the Pomeroy offensive attack in 2002.

Rose-Hulman has won the first two meetings in the series, picking up a 5-0 victory in 2000 and a 3-1 win last year.

Admission to the match, scheduled for the varsity game field on the extreme northwest corner of the St. Mary.

Rose-Hulman tops Earlham on Senior Night

TERRE HAUTE, IND. -- Rose-Hulman Institute of Technology earned a home victory on Senior Night with a 30-16, 30-25, 30-22 decision over Earlham College on Wednesday evening. Senior Jamie Tepool (Evansville/Mater Dei) led Rose-Hulman with 11 kills, while fellow senior Gina Kulas (Calumet City, Ill./Seton Academy) recorded nine kills, 14 digs and three service aces.

The team's third senior, Cari Hasselbring (Skokie, Ill./Niles North) provided two blocks and one service ace.

"It was a nice win for us on senior night. We will miss Jamie and Gina who have been with the program for four years. Cari has been a fine new addition to the squad. They are great girls with bright futures ahead

of them," said Rose-Hulman head coach Brenda Davis.

Other key contributors for Rose-Hulman included sophomore Lindsey Kerbel (Billings, Mont./Senior) with 28 assists and freshmen Alison Parks (Noblesville) with 20 digs and Stefanie Powers (Ladoga/North Montgomery) with three service aces.

Sophomore Jerilyn Grote led the Quakers with seven kills, while freshman Ajia Coleman added five kills, two solo blocks and two block assists. Senior Teresa Batteiger contributed 15 digs, while sophomore Brandy Bennett led Earlham with 15 assists and 12 digs.

Rose-Hulman improved to 10-15 on the season, while Earlham dropped to 1-24. The Engineers return to action

FLIP SIDE

Top Ten Reasons You're Weren't Good Enough

- 10 You forgot the fair ended at 5 this year and came at 5:45 like usual.
- 9 You spelled 'Science' wrong on your résumé, how dum can you be?
- 8 You also spilled some sort of cheese-like substance on it.
- 7 Sorry, but EverQuest is not exactly an extracurricular activity.
- 6 Nobody likes you Ron, what were you thinking?
- 5 A Utilikilt isn't what the CIA expects you to wear at an interview.
- 4 Hertz is clearly more qualified than you. And that's sad.
- 3 Compared to the education given at Purdue, how can you compete...
- 2 ...at least they know that freezing, drooling, and/or blurring "Guhhhh" is not how to behave in front of a female interviewer.
- 1 What does it matter? She's crazy anyway, and her sister is better.

Prof Quotes

"Is it ethical to upload the brains of lobsters and make them work for the communists?"

--Dr. Williams, in *Science Fiction*.

"It doesn't do a damn thing, it has about the same effect as telling students to read material before class."

--Dr. Muir, on multiplying and replacing the rows in a determinant.

"If you get too much velocity, it will blow the flame out and you'll have a 'Top Gun.' You'll call out 'Goose,' 'Goose!'"

--Prof. Chambers, on Ram Jet engines.

"I just wish I could hook up with the stock boy at Kroger's..."

--Dr. Evans, expressing her desire to abuse young men to conduct her statistical experiments.

"It's kind of like why do we need Alaska and Hawaii, they're both the same thing."

--Prof Simoni, referring to reducing state machines through state equivalence.

"You'd much rather be pleasing yourself than gaining knowledge."

--Dr. Hickey, speaking as a Sophist in Philosophy

"We're obviously paying someone too much if they have a jaguar. I drive a minivan."

--Prof. Thomas, on faculty salary

"Just imagine we did the arithmetic right."

--Dr. Sherman, after doing an example incorrectly

"Let's look at a very large water particle. It might be an ice cube or something."

--Prof. Berry, making us wonder if he ever took Chemistry.

Dirty Loves Kids v 0.2

Reproduction is hard for the inhabitants of Rose. Members of the opposite sex are rare, and largely unwilling to propagate the engineer race.

You're not good enough! Boo hoo hoo!

tears

evil girl nice guy

Solutions vary. Ron, for example, is entirely asexual, instead reproducing via budding.

Ga ga

Kill all humans

Consequently, opportunities to propagate one's genetic code are scarce.

Others still seek out females, but their methods for acquiring them range from subliminal messages...

$$\mu_{wastme} \rightarrow \begin{pmatrix} \mu \\ M_e \end{pmatrix} \rightarrow M_e U \mu \rightarrow \frac{M_e}{\mu}$$

$$U + I_2 \xrightarrow{\Delta} Ba_2BiEs_3$$

And then, of course, there is Dirty. Let's just pretend this never happened.

Roses are red,
And ready for plucking.
You're seventeen,
And ready for high school.

Love,
Dirty

... to less subtle propositions.

You must accept my seed!

Please please please please I'm so terribly lonely and will love you for always. Please please please please please please please please

Have your profs said something wacky lately? Well, stay awake for a change and write it down! Send your Prof Quotes to: flipside@rose-hulman.edu Any other humor, comments, suggestions, complaints, or death threats are welcome as well.

This Week in the News
So they caught the guy. Or guys, if you want to be more correct. Ah well, back to 24-hour coverage of how badly Bush wants to attack Iraq.

This Week in History
1609 A.D. - The children's song "Three Blind Mice" is published. The fact that it has lasted so long is a little bit sad, really.

This Week in the Music Biz
Looks like Christina Aguilera is all anyone's talking about... mostly because it's easy to make fun of what a sad, desperate, and scantily clad human being she's become.

The Little Line o' Litigious Lard: The content of The Flipside is intended to be purely humorous, and it does not represent the opinions of *The Rose Thorn* or Rose-Hulman Institute of Technology. It probably doesn't represent anybody's opinions, 'cause it's all just a joke, okay? If you're offended, we don't care! All material is copyright of it's respective owner. The mice! They're clawing my eyes out!