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THORN

ENTERTAINMENT Xzibit returns to form with his firey new album. Page 4 & 5	OPINIONS Sex, religion, and race: are you taking them too seriously? Page 6	SPORTS Football falls short, Women's soccer soars Page 7	FLIPSIDE More fun than a bucket full of ravenous gorillas. Page 8	WEATHER WATCH <i>FRIDAY</i> T-Storms / Hi 76-Lo 54 <i>SATURDAY</i> Cloudy / Hi 67-Lo 49 <small>Information courtesy The Weather Channel</small>
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Student retention rates breaking school records

Nicole Hartkemeyer
News Editor

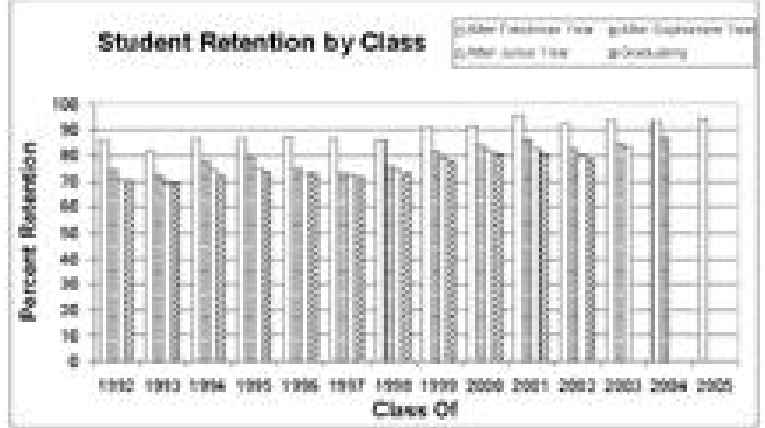
A record number of students attending Rose has been documented for fall quarter this year. An official enrollment of 1,812 students gives this year the best retention rate in the school's history, outdoing last year's record of 1,751 students. Only 70 students did not return

this year, a record low number. Last year 94 students decided not to return fall quarter, and two years ago the number was 101. More significant are the retention rates for sophomores and juniors, which are also at their all time highest values. Pete Gustafson, vice president for student affairs and dean of students, stated that 87 percent of the sophomores returned to begin their junior year, and 83 per-

cent of last year's junior class are now currently enrolled. One of the main reasons for the success of these classes is due to the work of the Learning Center. According to Susan Smith, director of the Learning Center and Homework Hotline, "The Learning Center is one of many factors contributing to the school's outstanding retention rate. Thanks to a team of dedicated tutors, we were able to assist a record number of students last year."

During its 15th year of operation, the Learning Center has continued to provide quality peer tutoring for students with a variety of academic needs. Last year the learning center and New Hall tutors saw a record 11,190 visits through the three quarters of the school year. The successful New Hall tutoring program started two years ago has been noticed as an increasingly vital part of the sophomores continuing achievement and improving reten-

tion rate. Peter Gustafson said, "The New Hall was designed with a classroom and library where additional tutoring services provided by the Learning Center are offered five nights a week." 62 percent of visits to the New Hall tutoring center were students who live in the residence hall. The new freshman class has proven itself impressive as well. The freshman class is the second-highest size class since 1995, composing of 451 students representing 42 states and 6 different countries. 51 percent live outside of Indiana, and only 25 percent are first-generation college students. 92 percent of the freshman class ranked in the top 20 percent of their high-school graduating classes. This includes 60 high-school valedictorians, another second-highest number reaching that amount in a freshman class. The median SAT score was 1,300. This is the same value as it was with last year's freshman class. The reason for the high-quality, diverse freshman class is the hard work of the admissions office to recruit superb high-school graduates. Chuck Howard, dean of admissions at Rose stated, "Our increasing national reputation, new facilities, the benefits of the Lilly Community Foundation Scholarship program, and the success of our graduates in the job market are among the key factors."



CSSE to Reformat Moench Auditorium

Chris Scribner
Staff Writer

For some time the Computer Science and Software Engineering (CSSE) Department has felt the cramps of operating from the basement of the Logan Library. After being forced to convert student labs to faculty offices, an opportunity has arisen to

relocate the department to a more spacious facility. Cary Laxer, Head of the CSSE Department, jokingly noted the improvement as having "real windows as opposed to only Microsoft Windows." Once Hatfield Hall is completed, copious amounts of room will be available at the location of the current Moench Auditorium. Throughout the year, it has

been determined that the CSSE Department is in the greatest need of the space. "We are going to have high quality space that the department has needed for a long time. We are all looking forward to the new facility," says Laxer. The new space will most importantly be able to host the department's growing faculty base of 13 members next year.

The offices at the new location will also allow better communication with the Computer Engineering Department. Two new labs will be constructed in the area, providing a significant increase in lab space. An area devoted to senior project work will also be used to fill the space. During Thanksgiving, Moench Auditorium will be torn

down to allow for the CSSE's move. Construction will most likely be ready to begin in January, and the department should be moved in before the next school year. The old CSSE Department offices, now located in the basement of the Logan Library, will be moved into by ROTC. The current offices used by ROTC will be converted for use by the CSSE Department.

Progress on Habitat house continues

Briar Colwell
Staff Writer

Work is continuing on the Habitat House this week with volunteers from Theta Xi and Circle K. Habitat student chapter members and others interested in the Habitat House Project came together to carry on the placement of the particle board. Many of the house's trusses have also been completed and placed. This weekend is an open sign up day, so all students interested are encouraged to participate

in this venture. The plans for this weekend include finishing the particle board on the establishment. The remainder of the trusses are planned to be finished as well. This preparation is being done so the house can begin to shed water. Habitat for Humanity T-shirts are now available for purchase. Contact any students in charge of the project for more details. Robert Carruth president of the Rose-Hulman chapter of Habitat for Humanity is available to give information.



Photo courtesy Habitat for Humanity
Work on the Rose-Hulman Habitat for Humanity house continues with the addition of particle board that will allow the house to shed water.

COMMUNITY CALENDAR

					4 Filter - Metro - CHI Classic Comedy Jam - Murat Theatre - IND Lewis Black - Vic Theatre - CHI	5 Paul McCartney - Conseco Fieldhouse - IND Lovehammers - Double Door - CHI
6	7	8 - Cher - United Cen- ter -CHI	9 Reel Big Fish - House of Blues - CHI	10 Jars of Clay - Rivi- era Theatre -CHI	11 Reel Big Fish - House of Blues -CHI Timo Maas - Crobar the Nightclub -CHI	12 DJ Heather - Metro Smart Bar - CHI
13 Incubus - Assembly Hall - CHI	14	15	16	17 Fall Break	18 Fall Break	19 Fall Break
20 Fall Break	21	22	23 Rose-Hulman Career Fair	24	25	26

CLASSIFIED ADVERTISEMENTS

ANNOUNCEMENTS

Campus & Community Luncheon Series continues Wednesday, October 9, 12:00 noon to 1:00 p.m., United Campus Ministries, 321 N 7th Street, Terre Haute. This semester's theme is

"Homosexuality Today." This week's presentation is entitled "Research on Homosexuality." Presenter is Dr. Jerome Cerny, Professor of Psychology, ISU. This is a brown bag lunch and discussion series.

PERSONALS

Newspaper seeks writing staff. If you haven't noticed, we have a shortage of staff members. Come out and explore your writing talents! Meetings Wednesday Olin 101 at 5:10.

POLICIES

Classified advertisements are open to the public for \$3.00 for the first 30 words and 15 cents for each additional word. Bold faced words are available for 15 cents per word. Payments must be made in

advance.

Members of the Rose-Hulman community may have a 30 word classified advertisement for free. Each additional word costs 15 cents. Payments must be made in advance.

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"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

The Rose Thorn is published on Fridays
first through ninth week each quarter

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length.

All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON TUESDAY BEFORE PUBLICATION

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at noon in order to be published in *Events* in the *Rose Thorn* on Friday.

SGA Events

This weekend the SGA Fall 5v5 Soccer Tournament will finally be played. Games start at 2:30 Saturday afternoon and continue until around 9:00pm. Come watch the best soccer players that are not on the Varsity squad. The semifinals and finals will be played on Sunday starting at 1:00pm. All games will be played on the lighted IM fields.

Also, on Sunday, SGA will be sponsoring another round of tailgating. This time it will be at the women's soccer game on the IM field. The game and the food start at noon. There will be free hamburger, hot dogs, chips, drinks, and more. So come on out and enjoy some great soccer and some great food.



John Howard / Thorn

Rose-Hulman students playing a round of mud volleyball at the SAA sponsored event to raise money for Ryves Hall.

Next week is national mental illness week.

Student Counseling Services will have information for all who are interested. If you would like to be screened for depression, set up an appointment with them.

Due to complications with the web server, Homecoming Queen elections will now be held today in the commons from 2nd to 9th hour.

The Rose-Hulman *Thorn* is in need of reporters. Our ability to cover the events on campus are very limited and depend upon the support of the student body. If you would like to help us expand and improve the paper please join us at a meeting. We meet Wednesdays in Olin 101 at 5:10.
Thank you.

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Weekend Box Office Summary

Title	This Weekend
1 Sweet Home Alabama	35.6m
2 The Tuxedo	15.0m
3 Barbershop	10.0m
4 My Big Fat Greek Wedding	9.4m
5 The Banger Sisters	5.4m

This Week's Releases:

Red Dragon

Heaven

Welcome to Collinwood

Study break DVDs of the week

The Thorn takes a look at a modern classic and its Hollywood remake.

Vanilla Sky

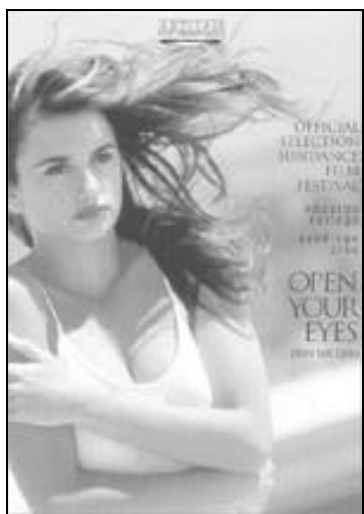
Directed by:
Cameron Crowe

Available on:
Paramount DVD

Starring:
Tom Cruise, Penelope Cruz, Cameron Diaz.

What's good:
Commentary track, excellent menus, featurettes, great transfer for a great movie.

What's bad:
Not enough special features.



Bob Schulein
Entertainment Editor

The review you are about to read was at one point wholly about "Abre los Ojos (Open your Eyes)," a 1997 Spanish film by Alejandro Amenabar. As I stared at my blank computer screen, I realized I couldn't write that review. Every time I wrote something, it was about the remake, "Vanilla Sky," which I saw first. I couldn't honestly write anything about "Open your Eyes" without also writing about "Vanilla Sky," so you get a review of both.

"Vanilla Sky" was released late last year to highly mixed reviews. Some major critics absolutely despised the movie, calling it long, confusing and depressing. Other critics recognized it as a mature, intelligent thriller, and praised it for the same reasons others detracted it. I belong in the latter camp. I was sucked into the complex plot and was deeply moved by the story. The movie is so complex, and it

all plays out so magnificently.

Tom Cruise is David Aames, a rich and shallow magazine mogul. He is sleeping with, but not romantically engaged with Julie Gianni (Cameron Diaz). One evening David meets Sofia (Penelope Cruz), and falls in love. Julie stalkishly waits for him after his night at Sofia's apartment, and David gets in her car. In a very well acted scene, Julie says that David has meant much more to her than simple sex. She tells him she loves him, and then drives off a bridge. Julie dies in the accident, and David's face is horribly disfigured.

Sofia rejects him after his accident and his best friend turns away from him. David wakes up one day, and life is great. Sofia loves him and his face gets reconstructed. And then as quickly as it came, it all falls apart. Julie starts appearing in Sofia's place, David's face is disfigured when he looks in the mirror, and David is accused of murder and sent to a psychiatric ward. David madly tries to find out who he is and how his life went wrong.

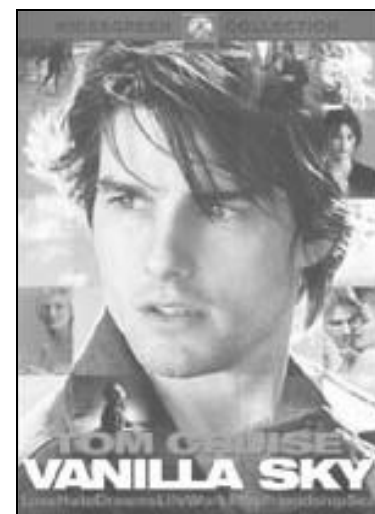
The movie is complicated because the story is not presented in a forward manner. It is told in a series of flashbacks while David is in the psych ward. The audience never knows more than David does, and we suffer along with him as he tries to find his identity. This is confusing at some points, but ultimately rewarding. Suffering with David helps the audience identify with him better. Cruise did an amazing job getting me to relate to the spoiled rich kid, something that I have never done. His on-screen

charisma carries the movie, and he makes the character sympathetic through a broad range of emotions.

The movie is very psychological throughout. I love movies that mess with my mind. Throughout much of the movie, I thought it was about finding what was wrong in David's head. The ending turns the movie into something much more than a character analysis, however. Many critics were irritated by the ending of "Vanilla Sky," because it is such a change from the rest of the movie. I believe it adds much to the movie, however, and raises questions of what happiness truly is.

So, then, how does the original stack up? Had I not seen "Vanilla Sky" first, I think I would have been blown away by "Open your Eyes." But instead I came out of the screening a little bit disappointed. I was hoping to get a new angle on the story, but it was exactly the same story, told exactly the same way. Penelope Cruz even played the same part. The performances are on par with the American version, and it probes the same places of the mind. "Vanilla Sky" is clearly geared towards Americans, with contemporary and classic rock tunes providing much of the score.

"Open your Eyes" is much less kinetic than "Vanilla Sky." The movie is told completely through the textures of the performers. The music is played sparsely, kicking into full gear at only the most dramatic moments. Instead of the vivid dream sequence of a barren Times Square in "Vanilla Sky," we get a short dream of



empty streets. I was definitely left more shocked by "Vanilla Sky."

"Open your Eyes" is foreign and lacks the gloss of its Hollywood remake. Art snobs are sure to like it better because the emphasis is completely on character and psychology. The performances are amazing, though you may lose out on emotional facial expressions because of subtitles. I prefer "Vanilla Sky," but the original is still a hell of a film. It is somewhat easier to follow because the cinematography is much slower and static.

Those who saw "Vanilla Sky," and were disappointed, should give it another chance. Pick up "Open your Eyes" if you want to take the ride at a more leisurely pace, or want to see where "Vanilla Sky" came from. Both movies tell the same amazing story and pose the same moral quandaries, but one is American and one is Spanish. The differences reflect the differences in culture. Whichever trip you take, be prepared for a ride.

A great American novel idea

Jacob P. Silvia
Staff Writer

The Amazing Adventures of Kavalier and Clay

3.5/4

Written by Michael Chabon

Set in the bittersweet time just before World War II became a full-scale threat to the United States, "The Amazing Adventures of Kavalier and Clay" by Michael Chabon tells the story of two young Jewish men: Sam Clay and Joe Kavalier. Sam works for a novelty company in New York, and spends his free time drawing and aspiring for a

life greater than his own. Sam's cousin Joe is a Czech refugee trained in Houdini escapes, and is an excellent artist to boot. He flees Prague to escape Hitler's reign, landing on the coast of New York, where he lives with Sam.

About this time a new novelty item hits the magazine racks: comic books. "Superman" leads to a plethora of other super heroes, many of which are short-lived. Joe and Sam join forces to make their own comic, with Sam tapping his inner writer, because his drawing skills are far inferior to his cousin's.

They succeed where others fail because of one main reason: they have a "why." The "why" behind their book is this question: Why would a person with ultimate power engage in a life of good when they could just as easily

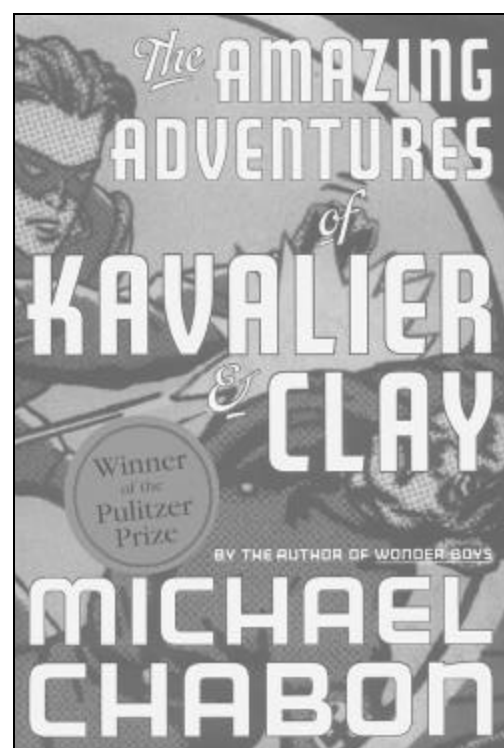
rob banks, or take over countries? They write many reasons why super villains exist, such as they wanted revenge on a deranged evil nemesis, exacting justice to counteract the antagonist's moves.

The story spans from the upstart of comics throughout their golden age, focusing on Joe and Sam. Along the way, they meet a woman named Rosa Saks, who plays a strong role in both of their lives, being an inspiration for a new comic heroine, and is a key player in the cousins' love lives.

This book, winner of the Pulitzer prize, is a bit longer than the average American novel, yet is an excellent read, drawing a realistic picture of life in the 1940s, and incorporating Chabon's imaginative superheroes with the "real" ones of the era.

Chabon also includes tidbits of Houdini escapism and a brief history of Kabala, in pertinence to the great Golem of Prague (who plays a posthumous benefactor throughout the book, allowing Joe to escape Prague inside the massive casket of the Golem).

If you have time, I strongly suggest you read this novel, it does a great job portraying life, particularly in the comic book industry. "The Amazing Adventures of Kavalier and Clay" is sure to draw you in.



Xzibiting energy and fire

Nick Privette
Staff Writer

Xzibit

Man vs. Machine

Firey rap

Xzibit was born in Detroit and moved at the age of 9 when his mom passed away. His dad remarried and moved the family to New Mexico. After X was released from juvenile hall at the age of 17, he moved to California to kick start his rap career. There he met up with producer Broadway who helped him find his way from rapping with the Alkaholiks to getting signed with LOUD Records.

Xzibit stings the mic with energetic raps when he rips a verse. X's stage presence is purely captivating. Most of his material on his first few CDs was based on personal experiences. He consistently rapped about being strictly an emcee and not a wannabe "in the game, only for the money and the fame."

In 2000 Xzibit released "Restless," his first release on Dr. Dre's label Aftermath Records. This CD disappointed many hardcore X fans because he started rapping about nothing relevant. It seemed that X had become someone "in the game, only for the money and the fame."

The production was very good, which gave the record commercial success selling over a million copies.

"Man vs. Machine," the much anticipated follow up to "Restless" was released last Tuesday. "Man vs. Machine" is quite a bit different than any of X's previous offerings. He returns to rapping about his experiences in life for the majority of the CD. X changes up his flow on several of the songs such as "Choke Me Spank Me." He goes from using a traditional sharp flow to one that is much softer and smoother. Though some Xzibit heads may not like the change, it is a refreshing addition. Xzibit lashes out for most of the CD at those who said he sold out and to those who doubted him. It is evident that X put more effort into "Man vs. Machine." The majority of the CD was produced by Dr. Dre.

Track highlights:

Release Date: This is the opening track on the album. It gets things started off on the right foot. The beat is reminiscent of X's older work. He raps like he is in prison dreaming of all the luxuries he once had. Then at the end of the song he is released, offered all the things he was dreaming of, and turns them down to go to the studio and record.

Symphony in X Major: Dre and X both rap on this track. This is an ego track where both go on about how wonderful they are. The best part of the song is the awesome beat. It is an interpolation of an old classical piece. The hook is corny but sounds nice with an opera feel.



<http://www.rollingstone.com>

Xzibit takes a break from rapping to pump up the crowd at a recent show. His latest album, "Man vs. Machine" hit streets last Tuesday. Nick Privette calls it a great return to form.

Losin' Your Mind: This track features Snoop on the hook. X over exaggerates about how crazy he is here. The beat is what really sells this song. It is definitely Dre doing what he does best.

My Name: This is one of my favorites on "Man vs. Machine." Eminem and Xzibit switch off on each verse while Nate Dogg sings the hook. Xzibit lashes out at those who hate him and want to see him fail. Eminem disses Jermain Dupri on his

last verse which ends with him rapping over a short sample from Nas's "Ether."

My Life, My World: This is another one of my favorites. The simple piano melody goes well with the thumping beat. X stresses here that he is not trying to be someone else.

Those who liked "Restless" will also like "Man vs. Machine" for its production. There are plenty of thumping beats to please them. "Man vs. Machine" also appeals to

the Xzibit heads that were fans of his old stuff. The CD isn't plagued with nonsense lyrics like "Restless" was. There is some filler material though. With the exception of a few tracks, "Man vs. Machine" is a well rounded effort. This is what "Restless" should have been. I would recommend this to any Xzibit fan and for anyone who is a fan of Dr. Dre's production style.

Album of the week

Drew Wright
Staff Writer

Beck

Sea Changes

Subtle and tortured



After nearly ten years of producing some of the most thought provoking, stimulating music that can be found on any major label's catalogue, Beck has once again given us something to marvel over with his latest masterpiece, Sea Change.

Never content to be lumped into any one single, restrictive genre, Beck has constantly reinvented himself with each release throughout his career. With music ranging from the grimy hip-hop influenced Dylan worship on his three '94 "debut" albums to the quirky, "what the hell is this" disco inferno of Midnight Vultures (all brilliant in their own right). Mr. Hanson has earned the reputation of being a musical chameleon of the highest order.

This brings us to "Sea Change," the latest and most resounding chap-

ter in the Beck legend. Musically, the album sees the eccentric artist return to his folk roots in the kind of raw, stripped down glory that 1998's Mutations could have only hoped to attain. A refreshing lesson in understatement and subtlety, the music concentrates on Beck's forlorn guitar work, heartrending lyrical content, and his worn, tortured, shockingly delicate crooning. While slight orchestration and electronic elements entwine themselves throughout several of the songs, the focus remains simple: a man and his guitar working together to create inexpressible beauty out of deep, personal anguish.

On a side note, be on the lookout for Beck on tour soon. He is taking post-punk gods, The Flaming Lips, out with him and it will be a show that should not be missed.

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People should be more open about humor

Brandon Hathaway
Opinions Editor

The number one grossing movie last weekend was "Barbershop," a movie featuring Ice Cube and Cedric the Entertainer. It takes place in a barber shop that Ice Cube's character inherits. In the movie, Cedric the Entertainer's character makes jokes about various civil rights icons and the actions for which they are known, which upset some people, like Jesse Jackson, champion of the rights of the downtrodden. In case you couldn't tell, that last part was sarcasm. The jokes include a reference to Martin Luther King's promiscuity, a comment that Rosa Parks was simply tired, and an uncertainty as to the guilt of the policemen that beat Rodney King. The producer has apologized and said that he had no intention to insult or offend.

I think this is just a little excessive. King was promiscuous, Parks was tired, but I can't justify the Rodney King comment, except that it was a joke in a movie. Though that should be enough. Jackson

wants the references to be removed from the DVD and cable formats of the movie, reasoning that some things are too sacred to even be joked about. The legendary British comedy team Monty Python produced the movie, *The Life of Brian*, now a revered cult classic, that parodied the life of Jesus Christ. I think that it is safe to say that Jesus is slightly more significant and "sacred" than Martin Luther King. The purpose of the movie was not to undermine faith in Christ, but to promote thought on the matter of organized religion. Although *The Life of Brian* did receive a great deal of

criticism, it was produced more than 20 years ago. It has also been distributed on cable edited only for language, nudity and length, and in its entirety on DVD.

If you cannot make a joke about any subject, you are taking it entirely too seriously.

People can be too sensitive about humor sometimes. If you cannot make a joke about any subject, you are taking it entirely too seriously. I am including religion, race, sex and politics. In fact, I am stressing these. Aristotle said, "It is the mark of an educated mind to be able to entertain a thought without accepting it." If you take something too seriously, then you never think to question what it means, and you cannot really appreciate its value. This is mild fanati-

cism. Fanaticism directed against things like jokes can be more detrimental to society and that which the fanatic is trying to defend than the joke itself. It constrains thought, impairs artistic freedom, and further polarizes people of otherwise mildly differing opinions.

Racial, sexual, religious, and political jokes are really the mainstay of most of the stuff out there, if you think about it. Saturday Night Live, for example, has used all of them effectively and repeatedly. Bill Clinton and Vernon Jordan's parodies during the Lewinsky scandals covers all of these topics. For the most part, they were pretty funny, too.

In fact, I even find that I enjoy jokes directed at Irish people, Southern Baptists, Republicans, and white people more because I can relate to the subject matter.

Not to mention Florida jokes, which I have certainly heard a lot of since I've come north. Florida is important to me, being my home state, but that does not mean I cannot laugh when people who share my home state are not able to figure out which hole lines up with Al Gore. And besides, we have our own jokes about you people.

These jokes and parodies are not often meant to be subversive. They rarely are. Frequently, they're just jokes, intended to get laughs and to entertain. Sometimes they serve a more satirical purpose, and invite thought. Almost never are they meant to actually mar the reputation or offend the people or groups at whom they are aimed. If they are, then they are not really humor, they are something else altogether. By the way, do you know why God invented whiskey? So the Irish would never rule the world.

Congressional statements mock Bush's current foreign policy, hurt national image

By C. Brooks Kurtz
Daily O'Collegian
(Oklahoma State U.)
10/03/2002

(U-WIRE) STILLWATER, Okla. - Sometimes I have to struggle with what I'm going to write, but generally the stupidity of others more than writes itself with clarity and ease.

As a general rule, I stay away from party politics and the like, because my party -- the

Libertarians -- aren't even allowed on the ballot in Oklahoma anymore due to our waning, stalled numbers. If I favor a major party, I would fall on the side of the GOP, but only in the most moderate sense of the word. I firmly believe there are as many good Democrats out there as Republicans; it's sadly the extremists of both parties who ruin it for the rest.

However, the actions of key Democrats of late cannot be dismissed as a mere rusty pause in the gears of public discourse.

Reps. Jim McDermott, David Bonior and Mike Thompson traveled to Iraq on what was

presumably a diplomatic mission sponsored by Barnum & Bailey to sooth the rallying cries of war at home. In fairness, those cries seem to be about two-thirds of the nation, while a third either are uncomfortable extending the current War on Terror, are against anything that might make GW look good or, honorably, are simply anti-war.

So far there are no problems, yes?

That is until McDermott and Bonior, doing their best Laurel

and Hardy impressions, stood in front of microphones in Baghdad, Iraq, and implied that President Bush is misleading and will continue to mislead the nation concerning Iraq.

To make these oh-so-close-to-treasonous statements worse, they also noted that Saddam

Hussein and Iraq had to be taken at their word when stating that Iraq is on the up-and-up with various U.N. bouillabaisse.

(A quick aside concerning invading Iraq: When a ceasefire was called a decade ago in Desert Storm, there were several issues Iraq had to firm up; the country has broken many of them and this, folks, is enough to go back. Had Germany reneged on their end of the deal after WWII, you can be sure we would have gone back.)

From there, the fit hits the shan. Democrats and Republicans alike were more than a bit startled that elected officials visiting an enemy overseas would use language that could only be interpreted as giving comfort to the enemy.

What's the problem? Well, saying that Saddam Hussein has more moral authority than GW behind closed doors over cocktails is one thing, but saying it in a hostile, foreign land is quite something else indeed.

Upon his return home, McDermott -- holding strong at first but quickly back-pedaling once he realized his authority on the subject of Iraq now has all the relevance of a potato gun -- noted, "I perhaps overstated my case."

If you don't understand the problem and continue to refer to

freedom of speech, what

Congressmen say in America is their own business, what they say abroad is ours. These

buffoons have added fuel to anti-American fires around the world - if our elected officials will mouth off about Uncle Sam in Iraq, why should the rest of the world respect us?

Then there is Al Gore, officially released from the Chattanooga Wax Museum after two years of figuring out how he lost the last presidential election to what most saw at the time as a dim-witted governor of Texas (and let us, for a moment, thank God that most Floridians are too ignorant to read, much less vote; the thought of Al Gore waging a war on anything other than flop sweat and Tipper's screeds against "the rock and the roll" is enough to make a Libertarian move to Iceland).

It was nice to see the GOP get the last laugh for a change, for those who use Bush's occasional mangling of that which we call English as a sign of stupidity are no doubt cashing their meager paychecks at IGA right now.

As John Stewart so cleverly put it some time ago, "Gore's gone wild!" Making his first critical remarks of President Bush some time ago, Gore chose not the domestic chaos which now ensconces us to throw his Nancy punches, but to the one area of Bush policy where most people agree: extending the War on Terror to Iraq. Again, Al Gore is stupid. To the Gumpian ending: That's all there is to say about that. Democrats, write your party leaders and complain, please.

U.S. misses out on stem cell possibilities

Staff Editorial
Daily Illini
(U. Illinois)
10/03/2002

(U-WIRE) CHAMPAIGN, Ill. - Advances in stem cell technology have allowed for previously impossible medical miracles. Stem cells are undifferentiated cells -- cells that have not yet developed to perform a specific task. Some of these cells, which can be manipulated to turn into a wide variety of cell types, can come from embryonic cells or the umbilical cord. By manipulating stem cells, scientists will likely be able to generate new organs for people in need of transplants. Patients' long, painful days spent on waiting lists for organ donors could become a thing of the past.

Other countries are already making big leaps in stem cell research. A \$25 million Center for Stem Cell Research and Tissue Repair is expected to open next year in Melbourne, Australia.

Saudi Arabia, the United Kingdom, Sweden, Israel and China have all approved therapeutic cloning research programs, which are prohibited in the United States. Therapeutic cloning combines a cell from a patient and joins it with a donor egg to create a pre-embryo. If the cell develops properly, stem cells can then be harvested from this pre-embryo, and they can be transplanted back into the patient. This type of therapy can be used to combat and cure diseases that had previously

been thought to be incurable, including Parkinson's and Alzheimer's diseases.

But the research for this type of treatment will be unavailable in the United States because of the inhibitive view of stem cell research. The United States is following the mainly Catholic belief that life begins at conception, which presents a serious moral dilemma for many. Many conservatives feel that harvesting cells from an embryo is unethical because it would mean the embryo or fetus has to be aborted.

In spite of these valid moral concerns, the United States cannot afford to lose its longstanding edge in biomedical research to other countries. While it is positive that other countries are making headway, there is no reason for the United States to lag behind.

Even if scientists or many in the public are against harvesting stem cells from human embryos, there are alternatives. It's a little more difficult, but stem cells can be harvested from umbilical cords, and research is being conducted to see if they can be harvested from adult skin cells.

Scientists in the United States often clone cells to help treat diseases. Cellular and bacterial cloning is a common laboratory practice.

Stem cell research has an amazing potential to do good. Diseases could be cured. Formerly deadly and expanding diseases could be slowed or halted. The United States should not be missing out on this opportunity.

Have something to say? Write Opinions for the Thorn!
Send Opinions Editor Brandon Hathaway an e-mail at
hathawbh@rose-hulman.edu

Rose-Hulman football rally falls short at Wash. U

ST. LOUIS, MO. - Rose-Hulman Institute of Technology rallied from a 17-0 second-quarter to close within 24-19 before falling to the Washington University Bears in an offensive thriller on Saturday night.

Senior quarterback Jared Tharpe (Oak Ridge, Tenn.) completed 35 of 59 passes for 393 yards in the second-most prolific passing game in school history, while senior Josh Reed (New Palestine) tallied 10 receptions for 154 yards to lead the Rose-Hulman offensive effort. Senior Jason Short (New Palestine) added 10 receptions for 107 yards for the Engineers. Tharpe also became just the second passer in school history to cross the 4,000-yard mark in a career (4,170) in the contest.

For Washington, freshman quarterback Nathan Szep completed 23 of 41 passes for 280 yards to lead the offense. Defensively, John Woock made 13 tackles and added one interception and one pass deflection for the Bears.

The Engineers gained a total of 489 yards in total offense, their best statistical effort of the 2002 season.

"The kids played their hearts out for three quarters. Unfortunately we had some mental errors on both sides of the ball in the first quarter. We got our heads back in the game and made things happen, but if we had played the first quarter like the other three, it would have been a different story," said Rose-Hulman head coach Russ Mollet.

Defensively, seniors Nat Hill (Bloomington/South) and Matt Zuber (Paris, Ill.) led Rose-Hulman with 11 tackles each. Senior

Jesse McQuiston (Walton) added six tackles, two pass deflections, one forced fumble, one interception and one fumble recovery for the Engineers.

Washington took advantage of special teams advantages to help earn the win, including a touchdown off a blocked punt to open the second half.

"We had a missed assignment on the blocked punt and that hurt us. We can live with the missed field goals, because Cory (Wright) is going to be a very good kicker for us," said Mollet.

Washington University jumped out to a 17-0 lead in the first quarter. Sophomore Ben Lambert started the scoring with a 40-yard field goal to cap a 15-play, 68-yard drive to open the contest.

The combination of Nathan Szep and Brad Duesing hooked up on touchdown passes of 25 and 18 yards to push the Bears advantage to 17-0.

The first-half momentum changed on the next Washington University possession, when Rose-Hulman junior Nick Dames (La Porte) snagged an interception from Szep on the 20-yard line and returned the pick to the Engineers' own 48-yard line.

Rose-Hulman closed within 17-7 with a five-play, 52-yard march at the 3:42 mark of the sec-



Photo Courtesy Rose-Hulman

Senior Josh Reed sprints down the field. He completed a total of 10 receptions for 154 yards.

ond quarter. Tharpe connected on a 39-yard strike to Reed to open the possession. Four plays later, with the Engineers facing fourth-and-10 on the 13-yard line, Tharpe tossed a screen pass to junior Joe Kachmar (Paris, Ill.), who beat three defenders for a touchdown.

After an attempted on-side kick failed, Rose-Hulman forced the Bears to punt on fourth down and took over on its own 32-yard line. Tharpe hit senior Jason Short

the drive with a three-yard touchdown run after completing 28 and 30 yards passes to Short on consecutive plays.

Rose-Hulman marched 61 yards in 18 plays on its ensuing possession before narrowly missing a field goal. The Engineers completed three consecutive third downs to keep the march alive. Graduate student B.J. Dames (La Porte) rushed for three yards on third-and-one, Tharpe hit Kief for

(Niles, Mich./St. Joseph) on a five-yard strike before hitting Reed with passes of 20 and 23 yards on back-to-back plays.

On third-and-10, Tharpe rushed up the middle for 15 yards and another Engineer first down. Three plays later, Tharpe lofted a pass to Reed in the left corner of the endzone for a four-yard scoring strike, bringing Rose-Hulman to within 17-13 at the break.

Washington increased its lead to 24-13 on a blocked punt to open the second half. Tory Myer blocked the punt by Dames, which Joe Rizzo returned 15 yards for a touchdown to give the Bears an 11-point edge at the 13:35 mark.

The Engineers answered with a nine-play, 75-yard drive to close with 24-19 at the 9:54 of the third quarter. Tharpe finished

a 15-yard strike on third-and-10, before the quarterback rushed for 15 yards to move the chains.

Washington took advantage of a fumbled punt to continue a drive on the Rose-Hulman 20-yard line during the next possession. Junior Matt Colatruglio (Vermilion, Ohio) fumbled a high kick that was recovered by the Bears.

On the next play, the Rose-Hulman defense ended the drive with a big play. Szep threw a pass for the corner of the endzone that was intercepted by McQuiston for a touchback.

Washington marched 55 yards to utilize much of the fourth-quarter clock before failing on a fake field goal attempt. On fourth-and-four, a pass by holder Blake Westra fell incomplete, giving Rose-Hulman a final possession.

The Engineers marched 54 yards on 11 plays in the final possession, falling two yards shy of a fourth-down conversion with five seconds remaining. Tharpe connected with Short on gains of 20 and 10 yards, and junior Matt Horne (Goodyear, Ariz./Agua Fria) on a 10-yard strike to keep the drive alive. On fourth-and-12, Tharpe scampered 10 yards before being stopped by All-American linebacker Brandon Roberts.

"We had the taste of victory on the tips of their tongues. Hopefully we learned some things, because if we play as hard as we did the last three quarters, we will definitely win some football games," said Mollet.

Rose-Hulman dropped to 1-3 on the season, while Washington University improved to 2-2. The Engineers travel to Trinity University in San Antonio, Texas, next Saturday night.

Women's soccer earns historic regional ranking

The Rose-Hulman Institute of Technology soccer team earned the first regional ranking in the history of women's athletics at the college on Monday.

Rose-Hulman has been ranked 10th in the Great Lakes Region by the National Soccer Coaches Association of America. The Engineers stand 8-3 on the season and 1-1 in Southern

Collegiate Athletic Conference play after splitting a two-game road trip at the University of the South and Centre last weekend.

Junior Jessica Farmer (Brownsburg) and freshman Amber Hoffman (Middletown, Pa.) lead the Rose-Hulman offense with seven goals each this season. Hoffman has a team-high 20 points with six assists,

while Farmer has recorded four assists and 18 points.

Sophomore Cheryl Fang (Cupertino, Calif.) has added four goals and nine points, while sophomore Amy Sibilica (Omaha, Neb.) and freshman Stacey Otts (Avon) have scored three goals each for the Engineers.

The balanced offensive attack has featured 11 goal scorers and

14 point producers in 2002. Rose-Hulman has outscored its opponents 31-17 in 11 matches and already matched its single-season school record for wins.

In goal, sophomore Amanda Brindley (Maple Plain, Minn.) has recorded four shutouts among her seven victories and has allowed just 1.75 goals per game this season.

SCAC rival DePauw University is ranked second in the Great Lakes Region, with undefeated Ohio Wesleyan University ranked first.

The Engineers return to action this weekend, hosting Millsaps College at 7 p.m. on Friday and Oglethorpe University at 2 p.m. on Sunday.

Upcoming athletic events

Friday, Oct. 4

- VB vs. Southwestern University, 2 pm**
- MSC vs. Millsaps College, 5 pm**
- WSC vs. Millsaps College, 7pm**
- VB vs. Hendrix College, 8 pm**

Saturday, Oct. 5

- VB vs. Millsaps College, 12 pm**
- VB vs. Rhodes College, 4 pm**
- FOOT at Trinity University, 7:30 pm**
- WT at ITA Regional Qualifier (DePauw), 8 am**
- MXC, WXC at Earlham or Louisville, TBA**
- MGOLF, WGOLF at Manchester Invitational, TBA**

Sunday, Oct. 6

- VB vs. Trinity University, 10 am**

- MGOLF, WGOLF at Manchester Invitational, TBA**
- MSC vs. Oglethorpe University, 12 pm**
- WSC vs. Oglethorpe University, 2 pm**

(Games in bold denote home games)

Key

- FOOT = Football
- MGOLF = Men's Golf
- MSC = Men's Soccer
- MXC = Men's Cross Country
- VB = Volleyball
- WSC = Women's Soccer
- WXC = Women's Cross Country



Photo Courtesy Rose-Hulman

Junior Jessica Farmer has made 4 assists and 18 goals so far this season.

FLIP SIDE

Top Ten Hummers to Avoid

- 10 Anything Hertz might take.
- 9 The ones that sound interesting, they're the hardest.
- 8 The ones that sound boring. You'll slack off too much and fail.
- 7 Anything starting in 'Intro.'
- 6 Courses taught by the prof that failed you in Freshman Comp, twice.
- 5 The kind given by ravenous gorillas.
- 4 Ones the Seniors don't immediately fill.
- 3 Anything involving Dr. Pickett, unless you are into torture.
- 2 Rhetoric and Composition. Oh, but *especially*...
- 1 ...if you forgot it's "Freshman Comp" and sign up for it a second time.

Prof Quotes

"I'm gonna say this sometime... and somebody's not going to have a right hand, and I'm going to feel really bad. It hasn't happened yet, so remember to bring your right hand!"

--Prof. Thomas, on the Right-Hand Rule, and reminding us all not to leave body parts lying around.

"You even have sex on this processor. Sex is every once in a while useful."

--Prof. Hoover, describing instructions on the hc12 processor

"Thinking is dumb."

--Dr. Hickey, on Turing's opinion of mental processes

"You should use Bremmer's Rule of Studying: study one hour, then drink beer and play pool."

--Prof. Bremmer, caught giving a clear example of why we here at the Flipside are glad to have him

"Every chicken, living and dead, in the free world, is in Northwest Arkansas."

--Dr. Carvill, before threatening her class not to get her quoted anymore, but it's too funny to not print.

(I don't see what the problem is, why would such a fine English Prof. want to avoid being associated with such a fine publication?)

"On average, it will take an infinite amount of time."

--Dr. Sherman, making us glad he didn't mean median, that would really make the head hurt.

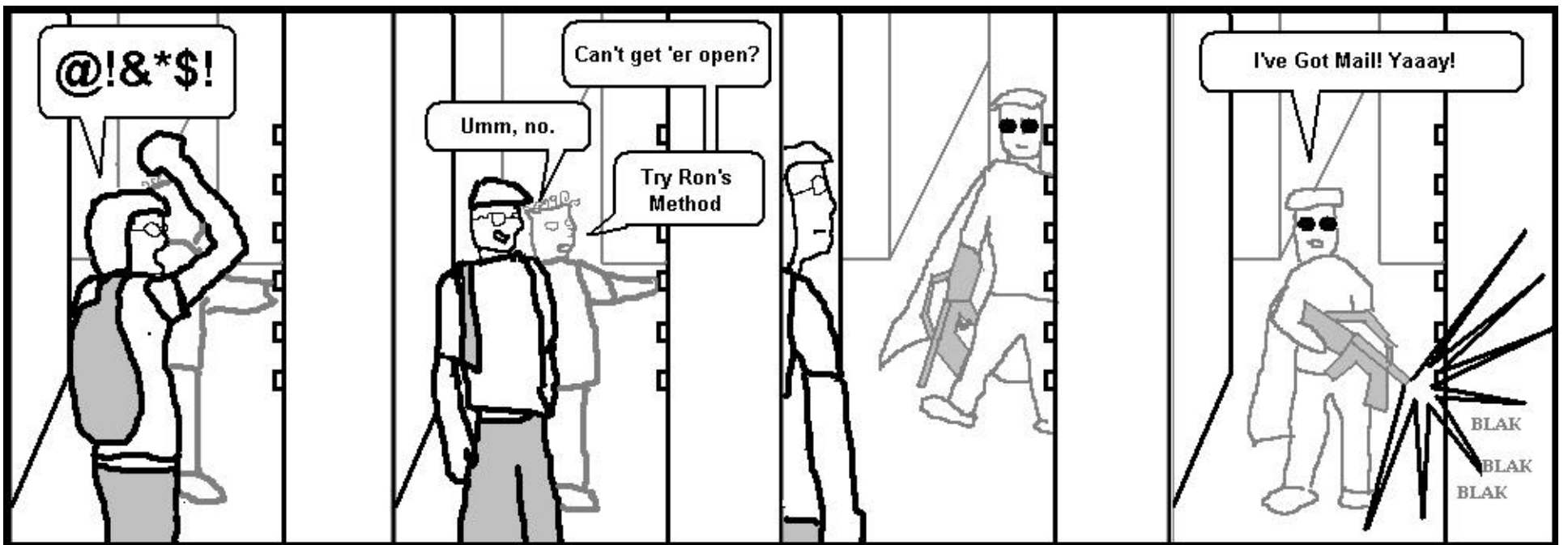
Stuff That Makes No Sense

Like... Bonfire T-Shirts on sale. Sure, it's a tradition, and we're going to burn us a pile of popsicle sticks or something this year to keep it alive, but let's face it people. The big-ass, raging, have to stand 40 feet away or I'll lose my eyebrows, I bet they can see this from Marshall, Rose-Hulman Bonfire, won't be happening. In fact, I bet the entire collection of T-shirts would make a bigger pile than the stupid 'law' is allowing us.

Like... the DDR club. Sure, it's a fun game, but do we really need a **CLUB** for this? What do they want to do, acquire sufficient SGA funds so we can buy our own personal DDR game to stick in the Union arcade? Jeeze, people, it's a technical school. You know, with the books, and the math, and the white guys everywhere? Dancing? Not our strong suit. Try harder.

Like... the Marital Status field on the Freshman Application. Really, what are the odds someone will be married before coming here, 1/100,000? Have you *seen* the people that go to this school? We get chicks/guys with money, something we certainly won't have for several years after freshmanhood. Even so, if some person were married, what does it matter? Is there an option for your wife to room with you in Speed?

Have your profs said something wacky lately?
Well, stay awake for a change and write it down!
Send your Prof Quotes to:
flipside@rose-hulman.edu
Any other humor, comments, suggestions, complaints, or death threats are welcome as well.



This Week in the News

A man from Auburn, Indiana survives being compacted inside a garbage truck. Twice. Apparently he fell asleep somewhere inside a trash bin during a fall festival in the region, after becoming thoroughly drunk.

This Week in History

868 A.D. - The first printed book, *The Diamond Sutra*, is produced in China. Remember to cite this work when turning in a printed assignment, lest you be accused of plagiarism.

This Week Box of Spam

Spam SPam SPAM SPAM sPam sPAM sPAM spAm spAM spaM spam Spam SPAM SPAM SPAM sPam sPAM spAM spAM sPAM sPAM spAm sPAM spaM spam Spam SPAM SPAM SPAM sPam sPAM sPAM spAm sPAM spaM spam

The Little Line o' Litigious Lard: The content of The Flipside is intended to be purely humorous, and it does not represent the opinions of *The Rose Thorn* or Rose-Hulman Institute of Technology. It probably doesn't represent anybody's opinions, 'cause it's all just a joke, okay? If you're offended, kick a kitten or something, sheesh. All material is copyright of it's respective owner. What's the big deal, Ron?