

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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Fall 9-27-2002

### Volume 38 - Issue 03 - Friday, September 27, 2002

Rose Thorn Staff

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ENTERTAINMENT

"Feathers" doesn't fly

Page 4 & 5

SPORTS

Volleyball team wins SCAC opener

Page 7

FLIPSIDE

Once again we attempt to amuse the masses.

Page 8

WEATHER WATCH

FRIDAY

Cloudy / Hi 74-Lo 56

SATURDAY

Showers / Hi 74-Lo 50

Information courtesy The Weather Channel

RHINO: Is it coming back?

Wesley Kalata News Editor

RHINO, known to many as "the directory with pictures," was a useful resource for many students and faculty on campus. However, student access was discontinued at the beginning of the school year. This was done because of Family Educational Rights Privacy Act (FERPA) laws.

"The FERPA laws allowed us to give access to the faculty for student information," said Louis Turcotte, head of IAIT. "The original delay for giving access to students was that we had to interpret the FERPA laws governing how student photographs were used as public information, so that we did not put ourselves in a legal bind."

One rumor circulating around campus was that the faculty did not even have access to it at the begin-

ning of the year. Turcotte confirmed this, stating, "A week or two before the start of the school year, we turned it off completely, because we wanted to make sure that we could legally post [student] information via RHINO."

According to Turcotte, faculty member access was added after it was determined student information was essential for their job. It was also determined departmental secretaries could have access. A poll of sixty students shows that many want RHINO back. Only a few students use it occasionally or not at all, but still think it would be a great resource. "I use it because I'm not good with names," said an anonymous student.

According to Logan Bowers, RHINO was started last year by Jarrod Gray and Charles Clancy and they technically still own the code. RHINO was inspired by

rogue websites such as Evil RHASP, which in turn were inspired by the RHASP software designed for faculty. The original plan for RHINO was that continued development would be supported by the registrar's office, but over the summer they decided that they no longer wanted that responsibly.

"Personally, I am surprised it is such a big issue as most colleges have student directories and all students need is an opt-out if they chose to have their information private," stated Bowers.

Many of the other students surveyed said they miss RHINO because now it is much more diffi-



RHINO Rose-Hulman Information Network Oracle

cult to put name with a face.

Head of Banner development Sonny Kirtley said, "It should be up in about a week. However, only student information is available and you have to have an active account with Kerberos to access it."

Students who would not like to have their information publicized on RHINO can go to the Registrar's Office and fill out a request form to prohibit the release of information.



Rose-Hulman Habitat steadily nears completion through continual student volunteers. Photo courtesy Habitat House

BSB builders work on Rose House

Briar Colwell Staff Writer

The residents of BSB continued work on the Rose House on Sept. 21. They arrived at the house with two of the outer walls already standing. Their goal was to frame and erect most of the remaining walls in preparation for the roof. The BSB builders were up to the task and were able to keep the Rose House on schedule with their eight hours of work. All the necessary walls were framed and placed into position. Along with completing walls, particle-

board has been applied to the frame of the house. Thanks to everyone in BSB who contributed to this wonderful project.

This week a combination of Habitat for Humanity, Circle K, and Theta Xi members will add their contributions. We hope to see more particle-board hung and the beginning of the roof. Rose students and faculty can help with the Rose House in other ways than working on Saturdays. Next week, tee shirts will be on sale to help raise money for moving the house to its permanent location - so be on the lookout.

Fine Arts off to a fine start

Chris Scribner Staff Writer

What do comedians, swing orchestras, violinists, and singing engineers have in common? They're all part of the 2002-2003 Fine Arts Series here at Rose Hulman. The series' first event took place early this week with visual comedian Dan Kamin.

Kamin's first performance featured an analysis of why Charlie Chaplin's comic routines still hold power of audiences and retain their humor over time. Kamin, both a Chaplin fan and historian, believes Chaplin to be one of the greatest visual comedians of all time.

The performance on Sunday evening featured two short silent films from 1916 and 1917, "The Pawnshop" and "The Cure." After each of the films, Kamin led a discussion about the use of different types of comedy, more specifically visual puns.

"It was interesting to see humor from a different era; physical comedy can span generations," stated Cassandra Mateo, senior computer engineering major.

Politics also were an important theme in Chaplin's work. One of the films shown on Sunday was based on an anti-prohibition theme, which was a hot topic at the time.

This mixture of physical

comedy and along with a healthy dose of historical background gave Rose students and the community an entertaining evening. Kamin touched on America's love affair with Charlie Chaplin and why that love affair soured during the McCarthy red scares in the 1950's.

The performance on Monday evening featured more of Kamin's own routines, which are heavily based on Chaplin's own form of physical comedy.

Kamin has contributed to the comedic aspects of several recent films including "Chaplin," "Benny and Joon," and "Mars Attacks!" He has toured his one man act in both the United States and England and has per-

formed in colleges, theaters, and symphony orchestras throughout the world.

To be featured later in the Fine Arts Series are the Buselli-Wallarab Swing Orchestra (10/8/2002), the Guizmo Guys (12/14/2002), Ames Piano Quartet (1/18/2003), the Indiana University Broadway Cabaret (2/3/2003), Violinist Corey Cerovsek (2/5/2003), Engineers in Concert (2/8/2003), and the Indiana University Baroque Orchestra (4/12/2003).

The Buselli-Wallarab Swing Orchestra is the last scheduled event to be held in Moech Auditorium. The remainder of the series is scheduled to be in the new Hatfield Hall auditorium.



Photo courtesy Dan Kamin

Physical comedian Dan Kamin made a visit to campus earlier this week as the kick off for the Fine Arts Series.

# COMMUNITY CALENDAR

					27 -- moe. - Egyptian Room - IND - BB King/Kenny Wayne Shepherd - Savvis Center - STL - Student Rick - The Galaxy - STL - Pink NORMAL	28 -- Bone Thugs N Harmony - House of Blues - CHI
29 Lotus Festival - BLMX-Fest feat. Stone Temple Pilots/Chevelle - Verizon Wireless Bud Light LRS Fest feat. TRUSTcompany/Flaw - Waterfront	30 - Public Enemy - House of Blues - CHI Super Furry Animals - Birdy's - IND Larry Garner - Slippery Noodle - IND Filter/The Buzzhorn - Pierre's - FTW	1 - Stone Temple Pilots - Riviera Theatre - CHI Impotent Sea Snakes - The Patio - IND Isis/Dalek/Oxes - Hi-Pointe - STL	2 Most Precious Blood/Blood for Blood - Rehearsal Studios - IND Dismemberment Plan/Oxes - Headliners - LOU Low/Mark Eitzel - The Abbey Pub - CHI	3 Local H - Double Door - CHI Garrison Starr - Elbo Room - CHI Cursive - Fireside Bowl - CHI Low/Mark Eitzel - The Abbey Pub - CHI	4 - Filter - Metro - CHI	5
6	7	8 - Cher - United Center -CHI	9 Reel Big Fish - House of Blues - CHI	10 Jars of Clay - Riviera Theatre -CHI	11 Reel Big Fish - House of Blues -CHI Timo Maas - Crobar the Nightclub -CHI	12

## The Board Of Directors of the Wabash Valley Family Sports Center

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*"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."*

**The Rose Thorn is published on Fridays  
first through ninth week each quarter**

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication. **ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON TUESDAY BEFORE PUBLICATION**  
The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

### SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at noon in order to be published in *Events* in the *Rose Thorn* on Friday.

### Fund drive reaches \$202 million: campaign continues to June 2004

Support to the Rose-Hulman Institute of Technology Vision to be the Best Campaign has reached \$202 million which exceeds the campaign's \$200 million goal ahead of schedule, it was announced Sept. 20 by Rose-Hulman President Samuel Hulbert.

"Gifts often are restricted and are used for the purpose stated by the donor," Hulbert stated. "Those donations are always for something we need, however, they may not be for a specific campaign priority."

The campaign total includes gifts received, commitments and pledges.

Hulbert said donations are needed to increase professional development opportunities for faculty, and to endow faculty chairs to retain and recruit the best teachers. Funds are still being sought to renovate laboratories, support curricular innovations and provide more scholarships. A campaign goal to construct a new building for applied biology, biomedical engineering and chemistry is still unfunded, he stated.

"We need to ensure that we provide our faculty and students with the best educational facilities possible," Hulbert emphasized. "We also continue to seek more scholarship funds. Providing a scholarship to a deserving student is an investment in the future," he said.

"Support to the campaign has been remarkable, especially when the national economic climate is taken into consideration," he noted.

During the 2001-2002 fiscal year, Rose-Hulman received gifts from 44% of its alumni which ranks it in the top three percent of the 960 colleges and universities that report their annual alumni-giving data to the Council for Aid to Education.

The alumni-giving percentage also ranks Rose-Hulman first among the 18 private colleges and universities that are members of the Association of Independent Technological Universities. The group includes schools ranging from MIT and California Institute of Technology to Case Western Reserve.

Clyde Willian, chairman of the Rose-Hulman Board of Trustees, said the record-setting support to Rose-Hulman illustrates the confidence and reputation Rose-Hulman has earned nationwide.

"This is a truly remarkable achievement. The success of the campaign is a strong indication of the high level of confidence that so many individuals and organizations have in this institution. On behalf of the Board of Trustees, I want to thank all the donors, Dr. Hulbert and his staff for their leadership and diligent efforts," he said.

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## CLASSIFIED ADVERTISEMENTS

### ANNOUNCEMENTS

**Campus & Community Luncheon Series** begins Wednesday, October 2, 12:00 noon to 1:00 p.m., United Campus Ministries, 321 N 7th Street, Terre Haute. This semester's theme is "Homosexuality Today." The

opening presentation is entitled "The Face of Homosexuality: Clinical & Personal Observations." Presenter is Mr. Phil Ewoldsen, Clinical Therapist, Affinity Stress Center. This is a brown bag lunch and discussion series.

### FOR SALE

Clean, excellent condition couch for sale. 72" long. Goes with any room. \$125. Call 877-2886 if interested.

### POLICIES

The Rose Thorn offers classified advertisements less than 30 words free to Rose-Hulman students, faculty, and student organizations. Ads that run longer than 30 words will be charged 15 cents per

additional word.

Classified advertisements are open to the public for \$3.00 for the first 30 words and 15 cents for each additional word. Bold faced words are available for 15 cents per word. Payments must be made in advance.



## Weekend Box Office Summary

Title	This Weekend
1 Barbershop	12.8m
2 The Banger Sisters	10.0m
3 My Big Fat Greek Wedding	9.7m
4 Ballistic: Ecks vs. Sever	7.0m
5 The Four Feathers	6.8m

## This Week's Releases:

### Sweet Home Alabama

### Moonlight Mile

### The Tuxedo

## Feathers too light for epic, too frayed for fun

**Bob Schulein**  
Entertainment Editor

*The Four Feathers*  
Rated PG-13

1.5/4

Starring Heath Ledger, Wes Bentley, and Kate Hudson

The Four Feathers is not a good movie. It is clichéd, long, and lacks any great thrills. Writer/director Shekhar Kapur basically stole the plot of last year's bloated epic, "Pearl Harbor" and transposed it to Europe. While moments of the movie shine through, the characters are too shallow to establish emotional interest and the uneven pacing makes it hard to stay entertained.

Harry (Heath Ledger) and Jack (Wes Bentley) are best friends serving in the Queen's army in 1870's era England. Harry is engaged to Ethne (Kate Hudson), and is ready to settle down. Fate is not on his side and the Brits are called to Sudan to help stop the Mahdi rebellion. Harry doesn't want to fight in a war he doesn't believe in, so he resigns, and leaves the army.

His friends and Ethne think this is a thing only a coward would do and give him four feathers. Harry feels shamed and goes to Sudan on his own to regain his honor. While the

Brits fight against the Mahdi in the desert, Harry joins their ranks as a spy with the help of Abou (Djimon Hounsou), a fierce native.

Jack goes back to England, falls in love with Ethne, and returns to fight more. Harry fights on his own with the Mahdi, and goes through various encounters with his old friends. A love triangle forms, and every character struggles in some way because of the war.

I couldn't connect with any of the characters. The exposition of the movie set up locations, and didn't give characters motivation. Jack longingly looks at Ethne as she dances with Harry, answering any question of what will happen between them. Immediately after being sent to war, the characters start suffering. Then they don't stop suffering until the credits roll. This might have been fine had I actually cared about them to start with, but since nothing had been set up, I just felt bored and disgusted.

Despite the bad characters, the acting was mostly good. Had I cared about the character, Ledger would have sold it through the rest of the movie. Djimon did a great job with his limited role as Abou. His screen presence is very good and I hope he can get a leading role someday soon. Wes Bentley did a pretty good job as the best friend but given that his role was so clichéd, he didn't exactly set the



Harry (Heath Ledger) charges into battle to restore his honor in "The Four Feathers," playing now at Honey Creek 8.

<http://www.imdb.com>

screen on fire.

Slow motion effects were used so much in this movie to heighten the drama that they gave away the lack of any real compelling material. The music didn't help, with a stereotypical gut-wrenching theme playing every time a character was in pain. It was all too over done.

The editing also makes the movie feel longer than it really is. With so much drama being shoved down your throat at every turn, you are still digesting the last bit when more is present-

ed on screen. The movie jumps around so much that you need to think about what's going on constantly. If the movie were given an extra hour to connect the dots, maybe it would have been more enjoyable. It wouldn't have helped the clichéd storyline, but it would have at least made it comprehensible.

There were a few good points, though. Some of the cinematography hit dead on. A wide angle shot near the beginning of a battle showed a great scope and got me excited to see how the battle

would play out. Unfortunately, it was followed by sloppy editing and too many slow motion emotional deaths. The special effects were good, and the desert looked really good.

Save yourself the time and money. If you want a mindless action movie, try something like "XXX." Sure, it's stupid, but at least it will show you a good time. Otherwise, if you're in a mood for a god desert epic, watch "Lawrence of Arabia," or "Spartacus." Just don't settle for this mess in between.

## Study break DVD of the week

The Rose Thorn's weekly column of classic and modern films you should check out on DVD.

### Rope

Directed by Alfred Hitchcock

Available on:  
Universal DVD

Starring James Stewart, John Dall, and Farley Granger.

Special Features:  
"Rope Unleashed," a documentary about the making of the film.

What's missing: No information about the original play.

Why this is timely: Many of Hitch's classics have been restored on DVD lately, with more to come.



**Jacob P. Silvia**  
Staff Writer

AMC has always been my favorite channel on television. In fact, it is the only television that I really watch. Every time I do watch it, I come across a marvelous gem of a movie. One such time I saw "Rope."

I loved this movie so much that I simply had to have it on DVD, and when I did, I was not disappointed. The DVD did not have any phenomenal perks (such as

language tracks in Latin, or feature-length commentary by Hitchcock), but did provide some insight into the making of this film, thanks to Rope Unleashed, a documentary containing interviews with several key people in this movie ranging from actors to screenwriters to Hitchcock's own daughter.

The movie, based on the Patrick Hamilton play "Rope's End," tells the story of two friends, Brandon Shaw and Phillip Morgan (John Dall and Farley Granger respectively), who murder an acquaintance, David (the last movie role held by Dick Hogan), place his body in a chest, then later host a dinner party using the same chest as the food table. This is all done purely for the fact of amusement.

The guests include David's father and aunt (his mother's sister), his fiancée Janet (Phillip's ex-girlfriend), a mutual acquaintance of Brandon, Phillip and David--Kenneth, and the great mentor of the boys, Rupert, played by James Stewart.

All throughout the dinner party, it seems as though someone will discover the ruse of Brandon and Phillip. Hitchcock, being the master of suspense, uses these scenarios to further animate the tension hanging in the room. Brandon represents the calm factor, whereas Phillip is far from calm, almost giving away the artifice several times.

Why do so many people love this movie? I really cannot say for sure for everyone, being I am not everyone. I can tell you why I like it so. Firstly, this movie is shot to look like one continuous take (as in, the movie goes all of its 80 some minutes without any cuts to other scenes). Of course, cameras could only hold 8 minute reels of film at the time, so every 8 minutes (give or take), the camera zooms onto a dark surface (the back of a jacket or some dark prop) so the cut can be made, and the film reel replenished.

The single shot look is done due to the play-nature of the movie. The camera follows the

characters, and has interesting shots involving background, foreground, props and actors. My favorite shot involves a rope, a drawer, and a kitchen door.

Secondly, this movie displays wonderful dialogues and amazing character interaction. James Stewart has a soliloquy at the end which some describe as the pinnacle of his performances. The characters, seeming the same outwardly, change vastly in the duration of the film.

Brandon goes from an amused first-time killer to criminal mastermind, Phillip goes from unenthusiastic accomplice to one who wants to confess his crime and quite possibly the crimes of others, since the tension is killing him (it's a pun, laugh).

All in all, this is said by many (including myself) to be Hitchcock's best work. It doesn't have any special effects, so there is nothing to distract one from what is really going on with the characters. It's simple, yet altogether complex. Surely "Rope" will keep you affixed to your seat

# Take a look at some popular games at Rose



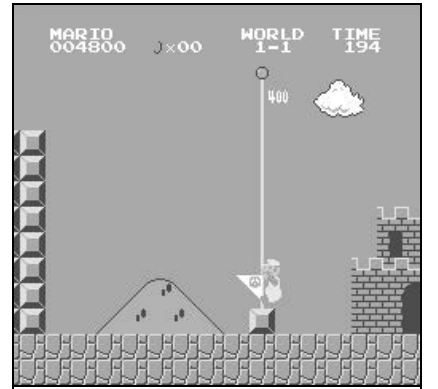
## Warcraft III

Battles are intense and strategies run deep in the most beautiful real time strategy game to ever grace a PC's screen. It will even run on a Junior's laptop.

The single player campaign is fun, and the cutscenes look really amazing. But to fully appreciate the game, take a dive into the complex multi-player world of WCIII. You can play against your roommate or log onto

battle.net to play anyone across the world. It's even fun when you get your ass kicked.

WCIII sets itself apart from other strategy games by shifting the focus to a smaller scale, hero-driven gameplay. Your hero gains levels and new abilities by attacking other players and creatures scattered about the maps. Give the game a try and see what all the fuss is about!



## Super Mario Bros.

Who says just because we go to a technical school we have to play all these new, high tech games? Sometimes, when studying for calc just isn't any more fun, it's good to have something familiar to go back to.

For the uneducated, Super Mario Bros. was released in 1985 for the Nintendo Entertainment System. You play the role of Mario, a former plumber now on a quest in the Mushroom Kingdom to save Princess Toadstool from the vile King Koopa. Yup, great storyline.

Mario is so much fun because it is simplistic and brings back memories of childhood gaming. The gameplay is very addicting. Once you pop a goomba, you just can't stop!

Articles by Bob Schulein. Images courtesy of ign.com, cnet.com, counterstrike.net, and smbfan.com

## Madden 2003

Madden 2003 is the latest installment in the longest running football franchise in gaming history. Available for practically any system, choose any one of them and be ready for an intense football experience.

This game is a basic football game with great graphics, great controls, and a nice playbook. It also has every professional football player for those who desire com-

plete accuracy in their football game.

You play against the computer in single player mode, and can compete in complete seasons. Multiplayer action is really fun, especially when a multitap is plugged into a console and you have all your friends over for a game. If you are looking for a good sports game, look no further than Madden 2003.



## Counter-Strike

Though this game has been around for years, Rose students just can't seem to get enough of this multi-player madness. This first person shooter is an expansion pack for the critically acclaimed Half Life.

Players select between different teams and face off in several different game options. Some popular games are capture the flag, plant the bomb, assassination, and hostage

rescue.

Although the game is old, the game play is really good. It runs on every single laptop on campus, so it is a very popular stress-relieving tool. Controls are really responsive, and the menus are intuitive. It is really easy to find other games going on the network, because the game is so popular around here. Just log on and search for LAN games.

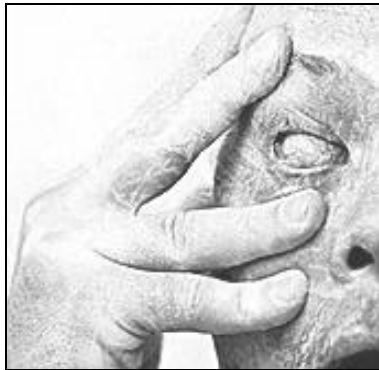


## Album of the week

Porcupine Tree

In Absentia

Great progressive rock



Drew Wright  
Staff Writer

What a year it has been for "modern" progressive rock! With releases from Dream Theater, Spock's Beard, and Anathema, there is already enough to keep any self-respecting prog-rocker happy. Well, it isn't over yet, as Porcupine Tree (PT) delivers their masterpiece with "In Absentia."

PT was formed in the late 80s by Steven Wilson as somewhat of an escape from his groundbreaking British art-rock band, No-Man. The band initially served as a blank canvas on which Wilson showcased the fusion of his wildly eccentric experimental side with the pop sensibility he had picked up with No-Man. Throughout the years, the band continued to produce albums at a dizzying pace, while constantly incorporating new elements of ambience and electronic music into their radio friendly sound.

In the fall of 2000, Wilson was asked by Opeth, an award winning progressive death/doom outfit, to help out with their next project. The collaboration would become 2001's Grammy nominated (Norway) "Blackwater Park," hands down one of the best releases of the year. Wilson walked away from the encounter with the experience and the drive to take PT into darker and uncharted

waters with their next release.

This brings us to PT's latest, "In Absentia." From the start, the album is a mammoth listen, due to both its length and expansive reach. The album opens with the familiar lonely acoustic ambience that fans have grown to love and expect from a PT release. After a few seconds, however, the track explodes into a thick jazzy groove very reminiscent of Opeth's slower, more cowed moments on "Blackwater Park." From there, the music oscillates between tranquility and chaos, spiraling out of control one minute only to be effortlessly tamed into peaceful submission the next.

The second track, aptly titled "Trains," is an exceptional example of this, throwing in an awe-inspiring banjo breakdown three quarters of the way through the already schizophrenic song. "Gravity Eyelids" is another standout track, sedating the listener with down-tempo electronics and echoed chords before introducing Wilson's ingeniously placed crunchy riffing, complete with catchy hooks and unpredictable turns.

This is not one that you will want to miss, so be sure and check out "In Absentia" at any and all costs.



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# Let it roll down the highway

**Brandon Hathaway**  
Opinions Editor

I think that the American people have lost sight of the importance of a very crucial skill. If you have gotten out recently, you may have noticed that there are a lot of people out there who are bad drivers.

Just last week, I was heading West on Wabash and a van nearly ran into me, turning left across the street. If you look in the Kroger parking lot, you'll see some very interesting parking jobs. (Hautians are not the only Indianans to have trouble staying within the lines, if you head north, you'll see it too.)

I am from Florida, so I have seen a great deal of incompetence on the road. Some of the people driving on I-95 would make Indiana's drivers look like Richard Petty. People in both places will frequently fail to move into the right lane when you approach from behind,

which is very irritating. It is more irritating up here, because the roles of the passing and driving lanes are more defined. In Florida, it is not uncommon to see old people driving at 5 under the speed limit in their Cadillacs in the left lane, entirely unaware of the angry drivers behind them.

There are also many who don't realize the rules for right of way at four-way stops. The horn is a dandy tool for trying to combat this sort of behavior, because not only does it make the offending driver aware of your displeasure, it causes all other drivers nearby to know some bonehead did something stupid, instilling a healthy dose of embarrassment in said bonehead.

I do not think that all of these people are genuinely stupid or bad people. Sure, some might be horrible people, but I find it difficult to believe that every careless maneuver made on the road is executed by a foolish person, though I may be wrong. So why does this happen? I believe it

stems from a few things: poor preparation and distractions make our roads a breeding ground for crappy drivers.

In Europe, it costs a good deal of money before the average layperson can get his or her license and cruise out on the autobahn. Actual training, a large fee, and extremely intimidating roadways mandate that people actually have a clue what they're doing before they drive.

We, however, in the complacent and spacious United States, the reasons for restrictions are not there, and thus, neither are the restrictions themselves. We are not nearly as densely populated as our Old World friends, so there's no problem with letting just about everyone a chance to screw up on the road.

Driver's Education also impairs the ability of drivers. I do not mean that the class makes you a worse driver; I mean that the class does not give sufficient preparation for people to get on the road, especially with the

large number of other ill-equipped drivers out there. So, on the whole, our Driver's Education limits the ability of drivers in general to not look like morons.

The distractions out there are getting to be serious. The most significant is, of course, the cellular phone. I do not necessarily think that they should not be used at all while driving; I just think they should be used more intelligently. This may mean that they should not be used at all in driving, depending on the driver.

If you are a really terrible driver, then don't talk on the phone. If the cell phone causes you to slow to 10 miles per hour under the speed limit or be unable to stay in your lane, then do not talk while driving. It would also probably be a good idea not to talk on the phone while walking, either, if this is the case.















So what can we do about the fact that Europeans are capable of driving at 130 miles per hour, while we Americans, who are the

premier superpower in the world (and have been for 60 years), have problems at half that speed? One possibility is to develop a system of mass transit, but that is really unlikely, especially with a country as large as ours with an interstate system as important and well constructed as it is.

Another option is to tighten up our policy of issuing driver's licenses, like the Europeans. Whether it is by making the vision test more strenuous, requiring repeated evaluations throughout the driver's life or a more realistic one at the issuance of the license, something more demanding of the licensee seems like it may help. Unfortunately, the reality of it is, it probably will not.

The source of the problem, regardless of how you look at it, is the drivers themselves, and until drivers begin to drive more responsibly and intelligently, things will not improve. If they don't, I may just have to move to Europe.

## Meet the 2002-2003 Homecoming Queen candidates

	M.E. Class of 2003		M.E. Class of 2005		Chem.E. Class of 2005		E.E. Class of 2005		M.E. Class of 2006
<b>Rae Marie Azorandia</b> Sponsored by Skinner From Clinton, MA Escorted: Bryan Hunt	<b>Kristy Bailey</b> Sponsored by Sigma Nu From La Grange, IN Escorted: Bill Casey	<b>Radhika Dave</b> Sponsored by Fiji From Merrillville, IN Escorted: Scott Green	<b>Cheryl Fang</b> Sponsored by Speed Hall From Cupertino, CA Escorted: Craig Cotner	<b>Katrina Gingerich</b> Sponsored by BSB 1 From Goshen, IN Escorted: Joe Williams					
<b>Rebecca Kilgore</b> Sponsored by Delta Sig From Palo Alto, CA Escort: Frank Levinson	<b>Jillian Kurdys</b> Sponsored by ATO From Brookville, IN Escort: Ryan Kopp	<b>Lindsay Lenker</b> Sponsored by Deming 2 From Mt. Vernon, IL Escort: Charlie Key	<b>Cassandra Mateo</b> Sponsored by Tri-Delts From Portage, IN Escort: Chris Rumpf	<b>Adrian Meadows</b> Sponsored by Pike From Collinsville, IL Escort: David Odle					<b>Be sure to vote for your favorite candidate on-line Thursday!</b>
<b>Dawn Shipley</b> Sponsored by New Res From Floyds Knobs, IN Escort: Darrin Lowe	<b>Sarah Stalnaker</b> Sponsored by Chi Omega From Fredericksburg, VA Escort: Phil Isom	<b>Casey Rae Stephenson</b> Sponsored by Lambda Chi Alpha From Edinburgh, IN Escort: David Corbin	<b>Michelle Woodward</b> Sponsored by Triangle From Bloomington, IL Escort: Kevin O'Gorman						



## Wheaton offense too much for Engineers

WHEATON, ILL. - Wheaton College gained 548 yards in total offense, including 304 rushing yards, to earn a 49-0 victory over Rose-Hulman Institute of Technology in NCAA Division III football action on Saturday afternoon.

The Thunder rushed 61 times for 304 yards and passed for 244 yards in the victory. The Rose-Hulman offense generated 140 yards on 47 plays, including 12 of 27 passing for 92 yards.

"Wheaton ran nothing fancy.

They ran hard-nosed, powerful football. I do think our kids played harder in the second half. We wanted to stay true to our nickname as the Fightin' Engineers, and we did that today by never giving up," said Rose-Hulman head coach Russ Mollet.

Sophomore Garrett Granberg rushed for 81 yards and two touchdowns to lead the Wheaton attack. Junior quarterback Chad Bradley completed 18 of 27 passes for 176 and two scores to pace the Thunder passing game.

For Rose-Hulman, senior quarterback Jared Tharpe (Oak Ridge, Tenn.) completed seven of 16 passes for 57 yards, while fellow senior Josh Willis (Franklin/Indian Creek) finished 5-11 for 35 yards.

Senior Rob Kief (Cincinnati, Ohio/McNicholas) made five receptions for 44 yards for Rose-Hulman, while graduate student B.J. Dames (La Porte) led the ground game with 25 yards on 10 carries.

"Wheaton is a very good foot-

ball team in a top Division III conference. We had some openings and made some things happen with Jared's passing, but it was hard to sustain drives against such a talented defense," said Mollet.

Defensively, senior Nat Hill (Bloomington/South) led the Engineers with nine solo tackles, while junior Matt Jackson (Dayton, Ohio/Northridge), sophomore Michael Schneck (Muncy, Pa.) and senior Matt Zuber (Paris, Ill.) recorded eight stops each.

Wheaton scoring drives includ-

ed 12, 11, 10, nine and eight plays, with five rushing touchdowns. The Thunder generated 317 of total offense in the first half.

Rose-Hulman dropped to 1-2 on the season and returns to action next Saturday night at Washington University in St. Louis, Mo. Wheaton improved to 1-1 on the campaign.

"The step-ladder is high, but we will bounce back and play hard next weekend in St. Louis. We'll come ready to play," said Mollet.

## Cross country team competes at Eastern Illinois

**Bill Welch**  
Men's Cross Country Coach

At the Eastern Illinois Invitational Saturday September 21, 2002, Rose-Hulman men and women's team placed third of six schools at the Eastern Illinois Invitational Cross Country Meet here Saturday. The host school Eastern took top honors in both meets.

The Panther's Angie Simone was first across the line in the women's meet with a time of 18:28.70. Sophomore Larissa Oaks, led the Engineers with a

20th place, followed by Emily Dieter 21st, Serena Oaks 24th, Rachel Rieck 26th and Amber Hoke 30th.

The men were led by their two top returning lettermen, sophomore Ben Leonard in 32nd and Senior Rich Hale in 36th. Arava Hareqot of McKendree College ran away with the meet, winning in 24:42.6.

Daniel Abicht, a graduate student in Mechanical Engineering at Rose-Hulman running as an unattached club member, placed sixth overall in 25:41.

## Rose volleyball goes 3-1 in SCAC opener

**Laura Telezyn**  
Staff Writer

The Rose Hulman Volleyball team had a successful weekend in Sewanee, Tennessee as they began their SCAC conference battle. They tallied a 3-1 record for the weekend, bringing them to a 6-7 overall record. The girls defeated Centre College, Oglethorpe University, and University of the South, but dropped a close one to DePauw University.

Rose opened the weekend with the disappointing loss to DePauw, fighting the Tigers through four grueling games, but the Engineers just couldn't finish the job.

The team fought back that day to topple Centre in 5 games. Against Centre, Junior Setter, Lindsey Kerbel set a school record of 55 assists, while teammate Jamie Tepoch achieved her career best 22 kills in the match. "Centre is tough as nails! We pushed hard in game five to finish. This was a good win for us," expressed coach Brenda Davis after the match.

Oglethorpe University could not handle the Fightin' Engineers on Sunday when Rose downed them in 3 games. Freshmen Stefanie Powers, contributed 15 kills in the win, while Senior Gina Kulas served up a personal best of 6 aces. The Uni-

versity of the South was also crushed in 3 by Rose's improved quicker offense and stellar defense. Senior Cari Hasselbring and Tepoch both added 15 kills in their third conference victory.

Rose-Hulman travels to Millikin University this weekend, with hopes to avenge an earlier season loss to the Big Blue.



Photo Courtesy Rose-Hul-

**Senior Cari Hasselbring added 15 kills in the Engineers' victory over University of the South.**

## 2002 Football standings

Team	SCAC		Overall	
	W	L	W	L
Centre	1	0	3	0
DePauw	1	0	2	1
U. South	1	0	1	2
Trinity	0	0	3	0
Millsaps	0	0	1	1
<b>Rose-Hulman</b>	<b>0</b>	<b>1</b>	<b>1</b>	<b>2</b>
Rhodes	0	2	1	2

## Hoffman goals lead Engineers to third straight win

NORTH MANCHESTER, IND. -- Rose Hulman relied on a four goal effort in earning their third straight women's soccer victory over Manchester College Sunday afternoon. Scoring three first half goals, the Engineers defeated the Spartans by a final score of 4-3.

Freshman Amber Hoffman (Middletown, Pa.) scored two goals in the game's first fifteen minutes and assisted on the game winning goal by freshman Stacey Otts (Avon).

Freshman Krystal Altman (Plymouth, Minn.) recorded the assist on Hoffman's first goal. The second was unassisted.

Sophomore Cheryl Fang (Cupertino, Ca) added another goal on a pass from senior Kristen Sibilica (Omaha, Neb.).

With the win, the Engineers improved to 7-2 on the season. Rose-Hulman returns to action Friday, opening their SCAC schedule against the University of the South in Sewanee Tennessee.

Is your favorite sport not on this page?

Write for the Thorn!

Come to the meeting in Olin 101 at 5:10 on Wednesdays.

## Upcoming athletic events

### Friday, Sept. 26

•WGOLF at Depauw Invitational, TBA

### Saturday, Sept. 28

•MSC at University of the South, 10 am

•MXC at Beloit Invitational, 11 am

•WSC at University of the South, 12 pm

•WGOLF at Depauw Invitational, TBA

•VB at Millikin Triangular Invitational, 2 and 4:30 pm

•FOOT at Washington University, 7 pm

### Sunday, Sept. 29

•MGOLF at Franklin Invite, TBA

•MSC at Centre College, Noon

•WSC at Centre College, 2 pm

### Monday, Sept. 30

•MGOLF at Franklin Invite, TBA

### Friday, Oct. 4

•**VB hosts SCAC Cross Divisional**

**No. 1, TBA**

•**MSC vs. Millsaps College, 5 pm**

•**WSC vs. Millsaps College, 7 pm**

### Key

FOOT = Football

MGOLF = Men's Golf

MSC = Men's Soccer

MXC = Men's Cross Country

VB = Volleyball

WSC = Women's Soccer

WXC = Women's Cross Country

(Games in bold denote home games)



# FLIP SIDE

## Top Ten Ways to Put it Off

- 10 Meditate on the sad state of your current personal finances.
- 9 Try to figure out some of the obscure references in the Flipside.
- 8 Challenge all who are willing in Speed to a Poker tournament.
- 7 Do your 'bashin before it gets cold outside, y'all.
- 6 Play *that* game, you know the one.
- 5 Wander around BSB 3 looking like a lost puppy.
- 4 Make little origami men out of engineering pad, massacre them.
- 3 Hang out with Hertz, poke fun at his mistakes on the PLC test.
- 2 Press your face to the glass of the student affairs office and blow.
- 1 Discover that Hayes can run much faster than you.

## Prof Quotes

"There should be a constant here. Lets call it 'Big Furry K.'"

--Prof. Sherman, teaching... math?

"The thing that worries me about this paper is that not only is [the author] running around somewhere, but there's a whole family just like him."

--Prof. Carvill, letting her opinion slip out just a bit

"Oh! I got my colors mishmashed."

--Prof. Thomas, ...we're pretty confused on this one, to be honest

"This really makes sense!"

--Dr. Carlson, telling a blatant lie

"I could scratch my ass and you would be paying for it!"

--Prof. Bryan, explaining how we pay for him to 'teach a class' or some such stuff

"Make up an obscene one... hell, I can think of three or four!"

--Mr. Turner, on remembering the names of scales in Music Theory

## Flipside Trivia

### Can You Name Our Three Unrepresented States?

Here's how it works, we give you a hint for each state, you try to guess them. Good luck!

Hint #1: We don't have so many Mormons. This is too bad, because Mormons are fun to tease in an area of the country that's so incredibly Protestant. We'll just have to wait until Mormon Joe gets back from his mission next year. Of course, he's from Virginia, so...

Hint #2: This state is home to the first human lung transplant surgery! Actually, not many people are going to figure this state out based on that fact,

so here's some more trivia: this state houses many famous cities, such as Greenwood, the Cotton Capital of the World, Belzoni, the Catfish Capital of the World, Vardaman, the Sweet Potato Capital of the World, Biloxi, the Birthplace of Root Beer, and the list goes on. Not good enough? This state suffered the highest percentage of people whom died serving the Confederate Army, has the worlds largest cottonwood tree plantation, and is home to the largest Bible-binding plant in the nation!

Hint #3: Yet more proof that this state doesn't truly

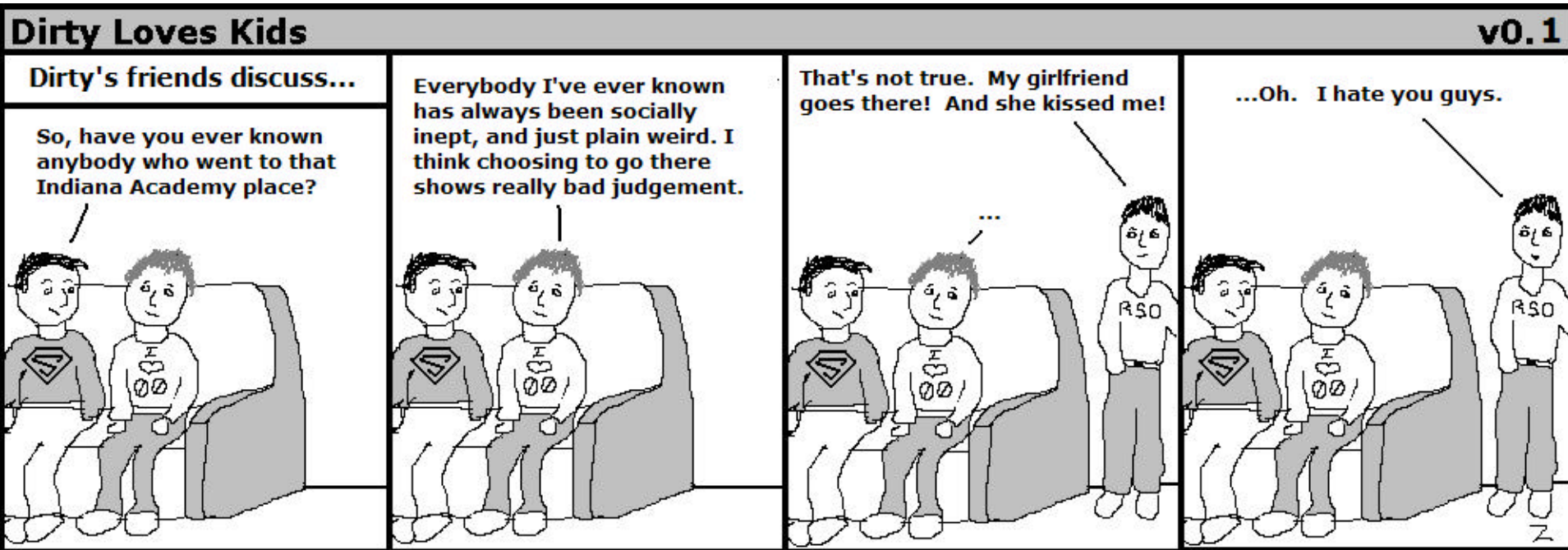
exist... nobody that goes to Rose can claim they're from it. In fact, we're quite certain we've never met anybody that was born in this state. For those too sheltered to catch the Garfield & Friends reference, here some trivia: ...well, it seems interesting facts about this state don't actually exist, because it truly is just a square shaped void with an Indian name.

Want to know if you figured them out? We'll tell you, only if you promise not to read them until you've guessed. Cheater! Stop looking! Utah, Mississippi, and Wyoming.

**Have your profs said something wacky lately? Well, stay awake for a change and write it down!**

**Send your Prof Quotes to: [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)**

**Any other humor, comments, suggestions, complaints, or death threats are welcome as well.**



### This Week in the News

Trying to wring as much out of the 9/11 anniversary as possible, Bush accuses Saddam of harboring Al Qaeda fellers. Officials admit there's no real proof yet, but dammit, we *really* need an excuse to go to war.

### This Week in History

c.a. 978 AD - Unable to tolerate writing the year as CMLXXVIII any more, the Arabs teach the Europeans modern number notation. Accountants party like it's MCMXCIX.

### This Week Box You Don't Read

You don't read this box because it doesn't really exist. This box is a logical fallacy. It is a mathematical impossibility. If this box were a state, it'd be Wyoming. The box is a figment of your imagination. There is no box.