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Rose-Hulman Scholar

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Elephant Appreciation Day
 Have you hugged an elephant today?

ENTERTAINMENT
 One Hour Photo stalks its way into theatres
 Page 4, 5, & 6

SPORTS
 SCAC Football opener
 Page 7

FLIPSIDE
 Could we possibly get any funnier?
 Page 8

WEATHER WATCH
 FRIDAY
 T-Storms /Hi 76-Lo 59
 SATURDAY
 Mosly Sunny / Hi 79-Lo 52
 Information courtesy The Weather Channel

Terre Haute Hosts World Hovercraft Week 2002

Nicole Hartkemeyer
 Staff Writer

The stage has been set for the world's biggest hovercraft event, World Hovercraft Week. This major affair occurs every two years and Terre Haute was the chosen site for the 2002 event. Several activities have been held throughout the week and will conclude on Sunday. Some major events include hovercraft cruising, land and water racing, exhibits, and seminars.

Racers, fans, and enthusiasts from 16 different countries have gathered together in Terre Haute to witness the 2002 World Hovercraft Week. Countries in attendance include Belgium, China, Croatia, Finland, and Malaysia. Most gather to have fun or learn of the latest uses and technologies of hovercraft in several symposiums, but world class hovercraft racers will attempt to break the world speed record as recorded by "Guinness Book of World Records" in an event held Sunday on the Wabash River.

Terre Haute Mayor Judy Anderson kicked off events last Sunday with an address at Fairbanks Park. The first activity on the schedule was the world's largest hovercraft cruise, the single biggest gathering of hovercraft in the world. They joined together for a 200 mile trip up the Wabash River starting in Terre Haute and ending in Lafayette. Cruisers camped overnight at Ouiatenon Sportsmen's Club along

the Wabash in Lafayette.
Symposia

Earlier this week, Rose hosted the Canadian Air Cushion Technology Society's (CACTS) International Symposium on Air Cushion Technology. Monday's topic was "The First World Symposium on Hovercraft Rescue." President Samuel Hulbert, who was given the title World Hovercraft Week Honorary Chairman, gave opening remarks to start the symposium. This was followed by speeches from Pat Ralston, Director of Emergency Management for Indiana, and U.S. Congressman John Hostettler. Presentations were also made by fire departments, police and rescue agencies and the Canadian Coast Guard and Rescue Hovercraft. The main goal of this meeting was to come up with a set of Standard Operating Procedures for hovercraft rescue.

The meeting continued

Tuesday with the Light ACV Symposium. Several formal papers were presented discussing light hovercraft manufacturers and the hovercraft racing field. Topics included the design and development of a competitive Formula 25 hovercraft, evolution of the home built entry-level hovercraft, air craft vehicle (ACV) manufacturing standards in Canada, and an overview on curriculum development related to hovercraft technologies.

The meeting concluded Wednesday with the Heavy ACV Sympo-

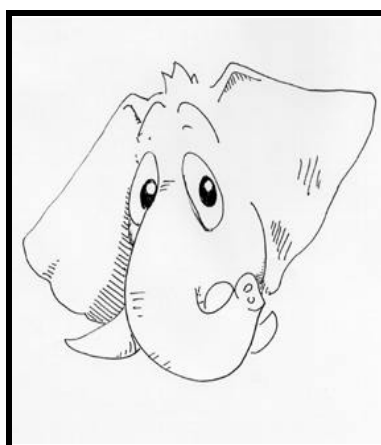
sium. More papers were presented and several awards for papers and hovercraft excellence were presented. Some of the topics discussed in this event included a study of stability, noise and efficiency performed on a 900 kg test vehicle, the hovercraft museum and its place in current hovercraft development, hovercraft ferry operations and the evolution of air cushion technology.

Continued on page 3...



John Howard/Thorn

Hovercraft pilots cruise up the Wabash River as they take part in the three day long World Hovercraft Championship races. Rose-Hulman hosted the Canadian Air Cushion Technology Society's International Symposium throughout the week.



News in Brief

Ted Chan
 Staff Writer

The Rose-Hulman Institute of Technology community has met and exceeded the goal of raising \$200 million for the Vision to be the Best Campaign. The campaign was started in 1994 to raise \$100 million, but that amount was met within a record five years and the goal and the timeline was expanded. There will be a press conference today at 1:30 p.m. in the conference room of Hatfield Hall.

Over the past week the Board of Trustees gave the go ahead to investigate the idea of a new

residence hall. The proposed building will house about 240 people in apartment style living, and is approximated to cost about \$13.5 million. Right now they are investigating the financing and viability of the building. The apartments will be furnished and have kitchens. A snack room and possibly a coffee house with a convenience store are also ideas being thrown around. These apartment style rooms will be targeted towards the upper-classmen.

Student Government Association conducted freshman class elections and senate elections. The freshman class president is Alicia Gehlhausen.

Habitat House Going Up

Briar Colwell
 Staff Writer

A diverse group of Rose-Hulman students showed up at 8 a.m. last Saturday to begin the second workday for the Rose House. After learning how to use, as well as how not to use, a nail gun, the morning group was divided into two groups. The larger group of 15 people

worked on laying the floor, while the smaller group of 5 constructed wall leads that will anchor the future walls. After four hours of work, 27 wall leads had been constructed and insulated while the larger group was able to complete 75% of the flooring.

A group of Panhellenic members arrived at 1 p.m. to complete the floor and to start framing walls.

With a combination of hard work and a fun, relaxed atmosphere, they were able to construct wall frames for two sides of the house and securely place them in their upright positions.

Construction is right on schedule thanks to these Rose students. Next week resident hall members will work both shifts and try to complete framing the walls.



Photo courtesy Habitat House

The Habitat House is on schedule due to the diligent work of Rose-Hulman groups.

COMMUNITY CALENDAR

					20	21
					- Over the Rhine - Birdy's - IND - Filter/Nickelback - Broadbent Arena - LOU - Mustard Plug/First Grade Crush - CHI	- Avenged Sevenfold/ Five Pointe O - Rehearsal Studios - IND - Armor For Sleep - Rhino's - BLM - Swearing at Motorists - Alsans Art Gallery - LOU
22	23	24	25	26	27	28
- Aerosmith/Run D.M.C. - Verizon Wireless Center - IND - Leftover Salmon - Waterfront Park - LOU - Gus Gus - Double Door - CHI	- The Who/Eddie Vedder - House of Blues - CHI - Plea For Peace feat. Promise Ring/Poison the Well - Metro - CHI	- Willie Nelson - The Vogue - IND - The Mission UK - Berzerker Studios - STL - Keelhaul - Double Door - CHI	- Our Lady Peace - The Pageant - STL - Karl Denison's Tiny Universe - House of Blues - CHI - Bruce Springsteen - United Center - CHI	- Lucky Boy's Confusion - Rhino's - BLM - Dillenger Four - Creepy Crawl - STL - Isis/Oxes - Empty Bottle - CHI - Denali/The Good Life - Schuba's - CHI	- moe. - Egyptian Room - IND - BB King/Kenny Wayne Shepherd - Savvis Center - STL - Student Rick - The Galaxy - STL - Pink NORMAL	- Bone Thugs N Harmony - House of Blues - CHI
29	30	1	2	3	4	5
	- Public Enemy - House of Blues - CHI	- Stone Temple Pilots - Riviera Theatre - CHI			- Filter - Metro - CHI	
6	7	8	9	10	11	12
		- Cher - United Center - CHI	Reel Big Fish - House of Blues - CHI	Jars of Clay - Riviera Theatre - CHI		

The community calendar has been expanded to include activities in major cities including: St. Louis, Chicago, Indianapolis, and Bloomington.

If there is anything that you find that would be appropriate for our calendar please send an e-mail to thorn@rose-hulman.edu.

As editors of the Thorn, we would like the administration to know that the use of RHINO was an integral part of student relations. Many of our peers have expressed dismay at the inability to access this database of student information. This was a very useful service because it allowed us to put a name with a face, and find contact information.

Editorial Staff

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Opinions Editor **Open**
Entertainment Editor **Bob Schulein**
Sports Editor **Josh Annin**
Humor Editor **Steve Hoelle**
Events Editor **Open**
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"Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information."

The Rose Thorn is published on Fridays
first through ninth week each quarter

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer's signature (electronic form is acceptable) and contact phone number to confirm the letter before publication. **ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON TUESDAY BEFORE PUBLICATION**
The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.

All submissions must be made by Wednesday at noon in order to be published in *Events* in the *Rose Thorn* on Friday.

Hovercraft
continued from
page 1:



*World Hovercraft
Championship*

Monday was also the start of another major event, the World Hovercraft Championship at the Wabash Valley Sports Complex. The race course, which is half land and half water, opened for practice runs. Wednesday night featured time trials followed by a public open house at the race site.

The first day of racing began Thursday. The opening ceremonies for the event included a balloon release, fireworks, an appearance by the Indiana State University Marching Band, and an opening speech by Dr. Louis Jensen, Director of Community Affairs for Indiana State University. Students from local high schools participated in "Building a Hovercraft" using a Universal Hovercraft kit. Also, cruising hovercraft, vendors, commercial exhibits, models, concessions, hovercraft displays, and a hovercraft history tent can be seen at the race site until Saturday. The racing will conclude with a banquet at Rose featuring a renowned guest speaker in the hovercraft industry.

The final event of World Hovercraft Week 2002 will occur on Sunday on the Wabash River and Fairbanks Park. Challengers will attempt to break the current hovercraft world speed record of 85.376 mph. It is expected that speeds will exceed 100 mph. If the record is successfully broken, it will be submitted to the "Guinness Book of World Records" for publication.

The course begins several miles upriver from Fairbanks Park. The hovercraft will travel on a timed course to the I-70 bridge before turning around and heading back upriver. One driver at a time will be allowed to attempt the course, and multiple tries per person will be allowed.

Closing Awards Ceremony

A closing awards ceremony will be held Sunday afternoon at 3 p.m. A trophy and \$1000 prize will be awarded to the person with the highest speed above the existing record. Other trophies and plaques will be awarded for activities that occurred throughout the week. Closing speeches will be made by Mayor Anderson and President Hulbert. Plans for the 2004 World Hovercraft week are already in the works. If approved, the 40th anniversary race will take place on Lake Burley Griffin in Canberra, Australia, in honor of the world's first hovercraft race, which took place at this location.

Submit to
the Thorn.

Bwahahaha!

Letter from the Advisor

One of Rose-Hulman's many joys rolls around on Friday mornings, as we all pick up our copies of the Thorn. For me, the Friday morning ritual has changed just a bit this year: I've joined the team responsible for crafting each week's issue.

When Editor-in-Chief Rachel Lukens asked me to write for this week's issue, introducing myself as the Thorn's new faculty advisor, my initial reaction was skeptical. The long history of "Wacky Prof Quotes" teaches us that readers are captivated by the stranger things that we professors say in the classroom; I doubted, though, whether there would be interest

in what I had to say about my new advisory role.

I agreed to write this introduction, though, for a couple of reasons. First, the fact that a new advisor is stepping in to fill Dave Piker's position is itself news. Dave has been a voice of wisdom for this paper for 18 years, and his many contributions should be celebrated even as his guidance is missed. Second, this forum gives me the chance to sing the praises of the students who dedicate themselves to creating the Thorn.

We all know how frantic our lives become throughout each quarter. Imagine that beyond your other responsibilities, you

had to put your words and ideas on the line each week for our entire campus to see. That's what the Thorn staff does, week after week. As someone whose scholarship and teaching is about analyzing and crafting written words and public discussions, I appreciate their effort intensely, and I'm honored that they've asked me to serve them as critic and coach.

In a sense, my job as Thorn advisor is to do what everyone does every Friday morning, looking at these pages and asking: What's great here? What can we do better? Do our efforts adequately cover the world's best place to study science,

math, and engineering? I invite you, our readers, to join us in answering these questions, and to add your words and ideas. Let us know how we're doing. Write: an article, a review, a letter.

We have many ideas for the Thorn this year. We're considering ways to revitalize the paper's engagement in campus opinion, expand the range of entertainment coverage, and solicit feedback and input from our readers. We want the Thorn to be the best possible voice for Rose-Hulman's students; to do that, we need to hear your voices.

Sincerely,
Richard House

Ever thought of working on a newspaper?

The Rose-Hulman *Thorn* can use your help! Meetings on Wednesday in O-101 at 5:10. We will have PIZZA at the meeting!

No experience is necessary.

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Weekend Box Office Summary

Title	This Weekend
1 Barbershop	20.6m
2 My Big Fat Greek Wedding	10.7m
3 One Hour Photo	8.0m
4 Swimfan	6.0m
5 Stealing Harvard	6.0m

This Week's Releases:

The Four Feathers

The Banger Sisters

Trapped

One interesting hour

Jacob P. Silvia
Staff Writer

One Hour Photo
Rated R

3/4
Cerebral

Starring Robin Williams
Directed by Mark Romanek

Mark Romanek gave us quite the movie when he made *One Hour Photo*. This movie stars Robin Williams (*Insomnia*) as Seymore "Sy" Parrish, the low-profile photo-clerk-turned-stalker at the local SavMart, and Connie Nielsen (*Gladiator*) as Nina Yorkin, the unsuspectingly stalked mother and wife.

A friend told me that my last movie review was too story-like, so I'll forego the gristly details of who went with me to see it (Zach, Tim, Sarah), and what schools they went to (Rose, Rose, ISU), and any details about buying tickets (They carded us!); and don't worry, Marlo, I didn't tell anyone that you were "that friend" who told me that my last review was too story-like.

This movie once again proves how excellent an actor Robin

Williams truly is. He has played roles ranging from tragedy to comedy, and just about every other -edy in between. Though most people will recognize him as a comedian, he is also an exceptionally awesome actor when it comes to non-comedy type movies and roles. In *One Hour Photo*, though some of his lines are meant to be jovial, his character is a sad, lonely, elderly man. He finds his only escape from his banal existence by living his life vicariously through other people's pictures. He does this mostly through the photos of the Yorkin family, who he has been serving as a photo clerk for several years. What he does may seem uncouth, and even downright scary, but when listening to his dialogues, the apologetics of his methods, I could feel that he meant well with what he was doing, and did not intend to be a dangerous threat to anyone.

This movie runs through the eyes of Sy, as a recap of events of his past few days. During this, we see his daydreams, his aspirations, and his nightmares.

One Hour Photo utilized several aspects typical to interesting movies. One such of my favorite was the color-scheme. Sy in his living space was surrounded by bland, lifeless colors (and a lot of



Robin Williams gets ready to develop photos... and stalk some customers in *One Hour Photo*, playing now at Honey Creek 8. <http://www.imdb.com>

white). This is contrasted by the Yorkin family's house, being a vibrant display of colors, textures, and tones. The music was also nice, giving the correct feel for this particular story. Though it wasn't a major Hollywood production, the quality of the

film is not inferior.

The movie was a good film, but not quite a great film. It is definitely worth watching if you're a fan of independent, underground, or cerebral movies. If this isn't you, you might be able to wait for *One Hour Photo* on

DVD, else forego seeing it at all. It's a 98-minute commitment altogether.

Fortunately, I enjoy movies as such, and enjoyed *One Hour Photo*. Of course, I'm never having someone else develop my film ever again.

Study break DVD of the week

The Rose Thorn is proud to introduce a weekly column highlighting classic and modern films available on DVD. Some of these films are depressing, others fun. You may not have seen or heard of these films, but now you have the chance.

Pulp Fiction

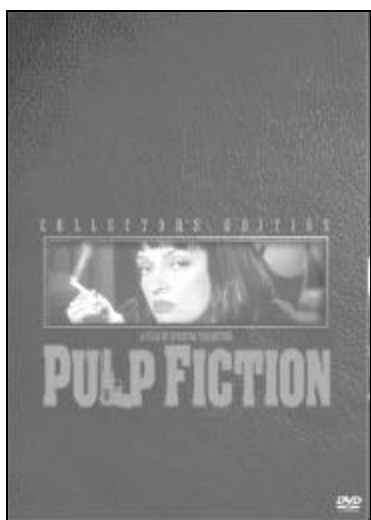
Directed by Quentin Tarantino.

Starring Samuel L. Jackson, John Travolta, Bruce Willis, and Uma Thurman.

Special Features: Nifty case, deleted scenes, interviews, behind the scenes footage, optional trivia track to play with the movie.

What's missing: a commentary track would have made this complete.

Why this is timely: Tarantino is currently filming "Kill Bill," to be released next year.



Bob Schulein
Entertainment Editor

It's hard not to have an opinion about "Pulp Fiction." The movie is rough, and you either dig it or you don't. For those of you who, like me, love this movie, you should know that this loaded Miramax 2-disc release of "Pulp Fiction" is the one to get. For those who haven't seen the movie or are detracted by the harsh language and violence, read on to see why you should pick this up!

I find it very hard to write a completely unbiased, objective review of Quentin Tarantino's "Pulp Fiction." Since the first time I saw the movie, I haven't been able to stop quoting the dialogue. The characters have stuck with me, and sometimes I can laugh out loud just thinking of the movie. The humor, atmosphere, characters and unique story structure have helped this movie wear well over the last seven years.

"Pulp Fiction" won the Palme d'Or at the Cannes film festival in 1994. It was nominated for 7 academy awards, but only took home the Oscar for best screenplay. Ultimately, the Academy liked the much more widely appealing "Forrest Gump," and gave it the award for best picture.

Tarantino wrote and directed 1992's "Reservoir Dogs" before Pulp. Tarantino had been working in a video store and wrote the screenplay for "Reservoir Dogs." Through connections of Tarantino's producer, Laurence Bender, Harvey Keitel got his hands on the script and really liked it. With Keitel's influence, Tarantino was able to get his

script to Artisan, and the picture was made. Soon after release, the tale of jewelry robbery gone wrong skyrocketed Tarantino into the limelight.

So then came "Pulp Fiction." Three intertwining stories of gangsters, a boxer, and the criminal underworld are told in an atmospheric-drenched delightful way. The movie is surprisingly funny, given the subject matter. Dialogue is what really makes this movie shine. The dialogue is so funny and original because it is about things normal people would talk about.

The characters are really good, and so is the acting. The best is probably Samuel L. Jackson, who absolutely sells his roll of Jules. His delivery of lines is the highlight of the movie. He puts all his energy and fury into it. He also looks the part dead on. It has been said that no one sells Tarantino's lines like Jackson does, and this movie really shows it.

Music is an interesting thing in this movie. For much of the movie, the music is very sparse, and only occurs when a character is listening to music on the

screen. Some scenes build tension by not including music, such as Butch's approach to his apartment. It leaves you guessing what will happen next.

It is very hard to determine what the movie is really about. So much goes on, and different storylines are played out, so it is hard to determine one common theme. There is one thing that connects each story, the feeling of redemption each main character gets. The discontinuous nature of the movie lets you know some things before they happen, so when Jules makes a decision at the end of the movie, you know why it was the right thing to do.

There is not much I can criticize about this movie. Some critics have attacked the violence and language. But to use that as a criticism takes away from what the movie is. The violence and language give the movie flavor. That's the way Tarantino's twisted world works, and this movie is his best effort. So sit back and pop in this disc. If you've seen it before, give it another try. If you never have, see what you're missing.

Summer festival wrap-up part 2

Drew Wright
Staff Writer

And now, the conclusion of the summer festival saga: Furnace Fest 2002!

Only a few days after returning from Milwaukee, I found myself on the road once again. This time my destination was Birmingham, Alabama, home of the illustrious Furnace Fest. The festival, which takes place on the grounds of a restored pig iron furnace, was entering its third year of existence, after being thought up by promoter and Takehold Records founder, Chad Johnson.

This was my second time to make the ten-hour trip and I could not believe the scale to which the event had elevated since the last time I was there. The line-up was absolutely unbelievable, filling three days on two stages with some of the best hardcore, metal, and indie rock acts in existence. Needless to say, I was as giddy as a schoolgirl when I could see the smokestacks rising in front of me as I pulled into B-ham.

The festival started on Thursday morning with a strong performance by Oklahoma's Still Breathing. The music continued on the main stage throughout the afternoon and into the night with great performances by Skycamefalling, Glasseater, Curl Up and Die, Codeseven, NORA, From Autumn to Ashes, Shai-Hulud and Hatebreed. Also laying waste to the main stage was Hopesfall, who invited a bunch of former members

on stage to perform their epic 8-minute track, "The End of an Era", which whipped the crowd into a psychotic frenzy.

The headliners for the first day of the festival were Swedish metal gods, In Flames. Although they sounded great as, the band just did not seem to be into the performance. I guess it just goes to show you that even the best have their bad days. With all of the great performances during the first day, it is hard to pick a favorite, but I think I will have to choose Birmingham natives, Haste, who played an unbelievable and energetic set to their hometown crowd, despite one of the vocalists breaking his ankle during the second song.

Friday began with a very tired Drew stumbling into the furnace at 9 a.m. to catch Prevent Falls, only to find out that they were not able to make it. I was not terribly upset, however, because the soundman threw on an old Superdrag album to fill the void. The first real band to play was NY's The Exit. From there, bands like Avenged Sevenfold, One Nation Under, Blindside, Boy Sets Fire, and Snapcase filled the humid Alabama air with the sweet sounds of rock. Friday also played host to The Dillenger Escape Plan's now trademarked circus of a live show, featuring fire breathing, trestle acrobatics, and excessive equipment destruction.

The headliner for the day was none other than everyone's favorite hyperactive nice-guy rock star, Andrew WK. Say what you want about his music, but this guy knows

how to put on one hell of a show. His performance consisted of pulling kids up on stage, running around with them on his shoulders, running around on other people's shoulders, and having an all around good time. He even stayed around until the sun came up the next morning, talking at length to every kid he came across until everyone was satisfied. The

performance of the day to me, however, took place on the side stage when posi-rockers Time in Malta put on an amazing display of their upbeat blend of indie rock and hardcore. It is so refreshing in this day and age to see a band smiling from ear to ear on stage, while delivering a flawless performance.

Saturday was definitely a day for the indie fans, as genre staples Breaking Pangea, Celebrity, Brandtson, Roadside Monument, Elliot, Pedro the Lion, and Further

Seems Forever all took to the main stage. On the harder side of things, Between the Buried and Me, Symphony in Peril, The Casket Lottery, MeWithoutYou, Underoath, Not Waving But Drowning, This Day Forward, Unearth, Open Hand and Sick of It All made their presence known with conviction.

The big headliner for the evening was Zao, making their final festival appearance. Thankfully, they avoided playing a lot of new songs and stuck to the classics, pulling a

majority of their set from their greatest album, "Where Blood and Fire Bring Rest." The performance of the day, however, goes to Living Sacrifice, who once again proved why they are my favorite band. They simply rocked out.

Well, there you have it, the conclusion of the summer festival wrap-up. I hope it was as good for you as it was for me. Stay tuned to the Thorn for concert updates and reviews and until next time, good listening!



<http://www.pahardcore.com>

Zao, the big headliner at the Furnace Festival, plays to an excited crowd. Drew Wright finishes up his report on summer festivals.

Album of the week

Mile Marker

Satanic Versus

Challenging musical experience



Drew Wright
Staff Writer

Coming off of great releases from Girls Against Boys, Onlinedrawing, Denali, and Pedro the Lion, Jade Tree Records continues one of its strongest years with their latest offering, Milemarker's new EP, entitled Satanic Versus.

Formed in the mid-nineties by self-professed pretentious art nerds, Milemarker set out to make a dent in the steadily growing post-hardcore machine with their infusion of electronics, elaborate light displays, and video into their intense live shows. After undergoing several line-up adjustments and releasing three critically acclaimed albums, the last of which, 2001's Anaesthetic, earning recognition by the New York Times as one of the year's best underground releases, the quartet entered the studio earlier this year to record Satanic Versus.

Conceptually, the record is as diverse as it comes. The first half was recorded by legendary recording purist, Steve Albini (Pixies, Nirvana), and range from the dancy party anthem, "Join Our Party", to the lesson in doomy heaviness that is "New Lexicon", to the dreary, yet beautiful chorus of "The Banner to the Sick". The other half was self-recorded by the band on a computer, and sees the

music take on a whole new direction. Where the first half focused on intensity, the second half sees Milemarker take a more laid-back approach to their mind bending electro-rock. Beginning with the crunchy, funk-vibe of "Idle Hands", the music immediately takes a on a solemn feel. This continues as the ten minute epic, "Lost the Thoughts but Kept the Skin", begins with the lonely pairing of back-up vocalist's Roby's tortured croonings and drawn out piano chords, which slowly build into a wall of climactic guitars and fuzzed out noise backed by grief-stricken moaning, leading perfectly into the beautifully depressing instrumental title track.

This record is the perfect experience for those who want to become completely overwhelmed and challenged by what they are listening to, but don't have the time to sit through a Godspeed You Black Emperor or Sweep the Leg Johnny album, as it has only six songs. Do yourself a favor and take a listen to Satanic Versus; I guarantee you won't be disappointed.

If you like this, you should also check out these bands: Fugazi, Kraftwerk, and Girls Against Boys



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Scorpion Circle stings the underground

Nick Privette
Staff Writer

*Memphis Reigns and
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Scorpion Circles

Good underground
hip hop

Listening to hip hop on the radio can be an annoying experience brought on by the repeated air play of commercial rappers such as Ja Rule and Nelly. Many annoyed hip hop fans tend to lean towards the underground scene to escape the monotony. Memphis Reigns and Genelec, a promising duo from Santa Cruz, are quickly becoming favorites in this relatively unknown area.

Memphis Reigns has a unique and very smooth verbal delivery which is a delightful listen. Genelec's style is grimy and less original, but he is the better lyricist of the two.

This group was placed in the limelight with a track on the underground Hip Hop Infinity compilation album Fishing in Troubled

Waters. They followed up with Lemme Make Love to You, a very rare six song EP. This release started turning heads and created a demand for the duo to come out with a full length LP. March of this year the two answered with Scorpion Circles.

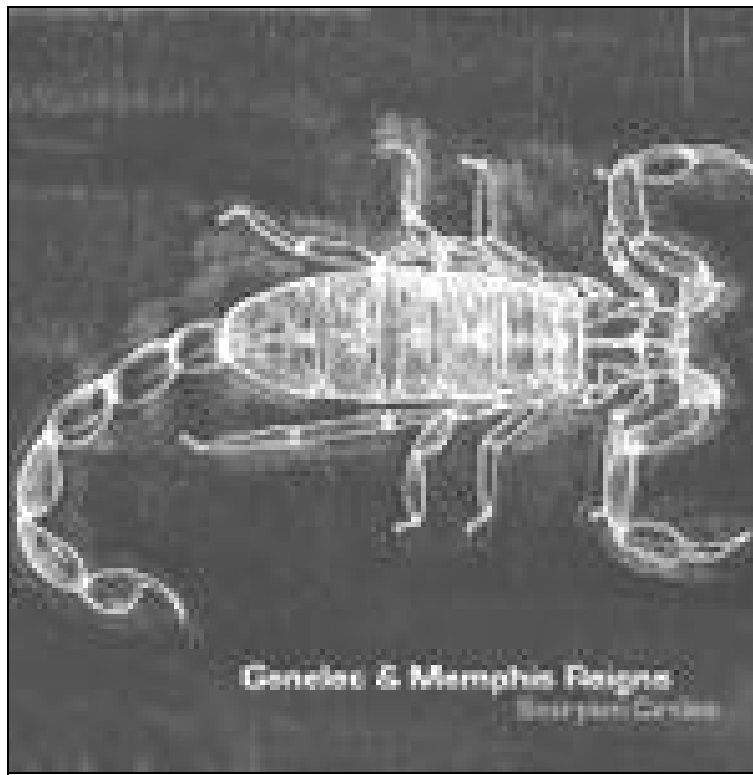
Scorpion Circles combines rugged and melodic beats with battle type raps for a great listening experience. Lyrically Memphis Reigns and Genelec are not innovative but rather energetic. Their scientific outer space like vocabulary combined with a barrage of drum samples floods the album. Genelec produced all the music on the album, which has an Asian influence.

Track Highlights:

Elephanttightus - This comically titled track uses quite a few varied samples to create one of the better songs that are offered. Battle raps are spewed over the beat here as they are on most all the tracks.

Sunwheel - The sample used for the melody sounds like something out of the Middle East. The drums make you nod your head while the melody seems to sooth. Sunwheel is of my favorite on the album.

Anarchist Cookbook - At first the base line and sample used sounds out of place, but as soon as the piano kicks in it sounds great. After the



<http://www.hiphopinfinity.com>

Memphis Reigns and Genelec rap hard to rugged and melodic beats, creating a great listening experience.

Scorpion Circles - The album titled track is a strong one. The duo raps about mystical places, scientific rap at its best. The baseline is amazing. You'll have no idea what they are talking about, but it sounds damn good.

Chicken Soup - Once again we hear scientific rap to no surprise. The sample is pretty familiar but is original to hip hop music. One of the better songs of the bunch.

Give & Take - This beat sounds like it came right off of the Wu-Tang's last CD, which is not a bad thing. Memphis Reigns and Genelec rap back and forth using classic battle lyrics. They both shine while closing out their first full length effort on a good note.

While Memphis Reign and Genelec's styles are different, they combine to produce a great duo. I highly recommend this CD to any hip hop fan. Even in all of its greatness I wouldn't call Scorpion Circle a classic. Currently, both Memphis Reign and Genelec have their own albums finished and are waiting for their releases. If you would like to purchase this CD you can do so on sites such as www.hiphopinfinity.com and www.hiphop-elements.com.

first verse there is a fairly long section of scratching which adds to the track. Then Memphis Reigns kicks in with a good verse to close it out.

Sakura - Sakura has to be my favorite on the LP. Genelec is the only

one who flows on this song, but it seems like there are two people featured on it. About half way through the beat changes up and Genelec explodes into a rage. Wonderful production accompanies the lyrics.

Entertainment editor tries to get video game columnist, fails

Bob: Hey God of Game, what's the greatest video game of all time?

God of Game (GoG): I'm not answering... hehe.

Bob: Oh come on.

GoG: No, I don't want a quote in the paper.

Bob: I want you to give video game advice. You could have a column. It'd be funny.

GoG: I don't have advice.

Bob: But you're *the* god of game.

GoG: Maybe.

Bob: The article is going to be me asking you questions, and you answering. Is that ok with you?

GoG: I don't want an article.

Bob: I need this.

GoG: I'm sure you could come up with something.

Bob: I'm desperate, God of Game. Try it out one week, that's all I'm asking.

GoG: Two words: Super Dad. Or is that one word?

Bob: No clue, but that's not important now. Come on, please! Just this one week.

GoG: I think my games wouldn't be appreciated by most people.

Bob: What game would you recommend to people to relieve stress and have fun?

GoG: Battletoads *evil grin*

Bob: Ha! You answered me! So does that mean you will write this column?

GoG: No.

Bob: So what am I supposed to do?

GoG: Get someone who wants to do it...

*Note: God of Game chose to remain anonymous



WMHD Loud Rock Specialty Chart 09-16-02

#	Artist	Recording
1	Norma Jean	Bless The Martyr And Kiss The Child
2	In Flames	Reroute To Remain
3	Unearth	Endless
4	Endthisday	Sleeping Beneath The Ashes Of Creation
5	Nile	In Their Darkened Shrines
6	Zao	A Parade Of Chaos
7	Cephalic Carnage	Lucid Interval
8	Dark Tranquility	Damage Done
9	Suicide Note	You're Not Looking So Good
10	Love Lost But Not Forgotten	Upon The Right, I Saw A New Misery

Rose-Hulman Fine Arts Series Proudly Presents

Comedy In Motion

Featuring Dan Kamin

Funny Bones: The Comic Body Language of Charlie Chaplin
Sunday, Sept. 22 - 7:30 p.m.

Slick Moves: One Man Comedy Show
Monday, Sept. 23 - 7:30 p.m.

Both In Moench Hall Auditorium

FREE TO ALL STUDENTS, FACULTY & STAFF
(\$5 For General Public; \$3 For Non-RHIT Students)

Review video games for the Thorn!
Become a weekly columnist!
Contact schulert@rose-hulman.edu for
more information

Late rally falls short in Rose-Hulman's SCAC football opener

SEWANEE, TENN - Rose-Hulman Institute of Technology rallied from a 13-0 fourth-quarter deficit to close within one point before falling 19-12 to the University of the South (Sewanee) in the Southern Collegiate Athletic Conference football opener for both schools on Saturday afternoon.

Freshman Cory Wright (Mooresville) booted two fourth-quarter field goals before a four-yard scoring run by graduate student B.J. Dames (La Porte) brought the Engineers within 13-12 at the 9:18 mark of the final frame. The Tigers increased the lead to 19-12 with a 50-yard scoring pass, then denied a late fourth-quarter drive to secure the victory.

Senior quarterback Jared Tharpe (Oak Ridge, Tenn.) completed 14 of 34 passes for 127 yards and rushed for 76 yards, while B.J. Dames rushed for a team-high 89 yards and one score on 21 carries to pace Rose-Hulman's offense.

"We had some excellent running by B.J. Dames, Jared Tharpe and Jason Short with some great blocks by the offensive line. Unfortunately, we didn't finish the game off today," said Rose-Hulman head coach Russ Mollet. For Sewanee, senior quarterback Kirk Holtgrewe finished 21-34 for 199 yards and two touchdowns, while junior Justin Askew led the rushing attack with 49 yards and one score on 14 carries. Sophomore Dale Williams added 100 receiving yards on five catches.

After a scoreless first half, the Tigers took advantage of three third-quarter turnovers and a blocked punt to take a 13-0 advantage heading into the fourth stanza.

"This loss was definitely disappointing. Despite the start to the second half, we never gave up and that gave us a chance to earn the victory in the fourth quarter," said Mollet.

Defensively, senior linebacker Matt Zuber (Paris, Ill.) recorded



Photo Courtesy Rose-Hulman

Senior Josh Reed grasps a pass thrown by senior Jared Tharpe.

a team-high 12 tackles, including 10 solo efforts. Junior Matt Jackson (Dayton, Ohio/Northridge) added 10 tackles and one fumble recovery, while senior Tim Swan (Farmington, Minn.) forced and recovered two fumbles for the Engineers.

"The kids played their hearts out. Their speed made things difficult for us. Even though they are young, they made some big plays today and our defense responded well," said Mollet. An active second-half began with Sewanee punting Rose-Hulman deep into its own territory, at the seven-yard line, for its first possession. Tharpe was intercepted by linebacker Doug Widener at the 15-yard line, who returned the pick to the two.

On the next play, junior Askew scored from two yards

out to give Sewanee a 7-0 lead.

Rose-Hulman turned the ball over on its next offensive play, with a Tharpe fumble recovered by sophomore Clarence Mitchell on the Engineers' 29-yard line.

The Rose-Hulman defense came through with a big play to keep the score at 7-0. Swan forced his second fumble of the game, knocking the ball free from Askew. Jackson emerged from the pile with possession.

After gaining two first downs, Rose-Hulman next drive stalled and Sewanee set up a second touchdown with a key special teams play. A punt by Nick Dames was blocked by freshman Mike Glanton, giving the Tigers possession at the Rose-Hulman 32.

A 30-yard pass from Holtgrewe to Williams moved the

ball to Rose-Hulman's two-yard line, before the quarterback connected with sophomore Don Rodgers on a scoring strike to make the score 13-0.

Rose-Hulman marched 58 yards in 16 plays on its next possession, before Wright booted a 35-yard field goal on the first play of the fourth quarter to close the gap within 13-3.

Three plays later, Swan came through with his second fumble recovery of the contest after a hit by Nick Dames on Askew. Wright booted a 32-yard field goal to bring the Engineers within 13-6 at the 12:48 mark. After a Sewanee punt, Rose-Hulman marched 51 yards in six plays to close within 13-12. B.J. Dames rushed 10 yards to the 29, before senior Josh Reed (New Palestine) made a diving catch on a Tharpe throw at the seven. A four-yard run by B.J. Dames ended the scoring march, but a blocked extra point kept the Engineers down by one point.

"We controlled the line of scrimmage late in the third quarter and in the fourth. We ran it down their throats for a while and that was a major positive," said Mollet.

Sewanee added a bit of insurance on its next drive, marching 77 yards in eight plays to gain a 19-12 advantage. Holtgrewe hit Williams on a 50-yard strike down the right sideline to push the Tiger lead to seven. Jackson blocked the point-after attempt to keep the score 19-12.

A 60-yard deep pass from Tharpe to senior Rob Kief (Cincinnati, Ohio/McNicholas) gave the Engineers possession at the nine-yard line. B.J. Dames rushed to the three on first down, then was stopped by a Sewanee pile on second. Two plays later, a Tharpe shovel pass to Reed was stopped at the five-yard line to force the final change of possession in the contest.

In the first half, Rose-Hulman crossed the 50-yard line on its first possession, then relied on a

46-yard punt by junior Nick Dames (La Porte) to pin the Tigers at the two-yard line for its first possession. After a three plays and punt sequence, Rose-Hulman again pinned Sewanee inside the 10-yard line for its second possession.

The Tigers marched 80 yards on 19 plays before reaching a fourth-down on Rose-Hulman's 19-yard line. A low snap forced holder John Kelly to abort the field goal and run for the first down. Zuber knocked Kelly out of bounds at the 14-yard line to end the drive.

In the second quarter, Rose-Hulman marched 42 yards on 10 plays to reach the Sewanee 28-yard line. The Tigers defense held, forcing three incomplete passes by Tharpe to end the drive.

Three plays into Sewanee's next drive, the Engineers forced a fumble to regain possession. Swan stripped receiver Phillip Suggs of the ball on a reverse, then recovered the fumble at the 32-yard line.

Rose-Hulman marched 18 yards on seven plays, reaching the 20-yard line for a field goal attempt on the final play of the first half. The kick by Wright sailed left, leaving the game scoreless at halftime. The University of the South improved to 1-1 on the season, while Rose-Hulman dropped to 1-1. The Engineers return to action next Saturday, traveling to Wheaton College at 1 p.m.

"We need to take a positive attitude coming back, even though we had a hard loss to take today," said Mollet.

Would you like to see the Thorn improve? Come to the meeting in Olin 101 at 5:10 on Wednesdays. We have pizza.

Rose volleyball plays in SCAC opener this weekend

Laura Telezyn
Staff Writer

The RoseHulman volleyball team has experienced some very close matches so far this season. On Tuesday night, they lost to Franklin College in a very challenging match with the final score of 25-30, 27-30, and 25-30.

"It was a very tough match and

we fought through some close games," expressed Coach Brenda Davis, "but somehow we need to learn to finish when the games are close."

In the second game, Rose took a commanding lead and fought through many courageous battles; however, after a surprising Franklin rally, they stole the game from Rose.

The Engineers were led by se-

nior co-captain Gina Kulas Tuesday night. Gina had ten kills, eighteen digs, and twenty-two service returns. Junior setter Lindsey Kerbel also led the team by dishing

out twenty-nine assists.

"We've had a few tough breaks so far, but the team has great chemistry. If we keep pushing hard we will be very successful," said fresh-

men hitter Stefanie Powers.

The Rose team hopes to be successful this weekend in the SCAC conference opener in Sewanee, Tennessee.

2002 Football standings

Team	SCAC		Overall	
	W	L	W	L
DePauw	1	0	2	0
U. South	1	0	1	1
Centre	0	0	2	0
Trinity	0	0	2	0
Millsaps	0	0	1	1
Rhodes	0	1	1	1
Rose-Hulman	0	1	1	1

Upcoming athletic events

Saturday, Sept. 21

- MXC, WXC at Eastern Illinois Invitational, TBA
- WSC at Anderson University, Noon
- FOOT at Wheaton College, 1:30 pm
- MSC at Anderson University, 2 pm
- VB at SCAC Eastern Divisional No. 1, TBA

Sunday, Sept. 22

- MSC at Manchester College, 1 pm
- WSC at Manchester College, 3 pm
- VB at SCAC Eastern Divisional

No. 1, TBA

Friday, Sept. 27

- WGOLF at Depauw Invitational, TBA
- MSC at University of the South, 1 pm

Key

- FOOT = Football
- MGOLF = Men's Golf
- MSC = Men's Soccer
- MXC = Men's Cross Country
- VB = Volleyball
- WSC = Women's Soccer

·WSC at University of the South, 3 pm

FLIP SIDE

Top Ten Ways to Hit on Freshmen

- 10 That's a nice new laptop you got there, want to reformat it tonight?
- 9 Have you ever been to the 4th floor in New? I could show you...
- 8 If I told you I knew Hertz, could I get your number... for him, I mean?
- 7 I'm only in your room because I'm looking for my left shoe.
- 6 Then I said, "No, no, you want the derivative... wanna do it?"
- 5 We RAs have keys to the linen closet, want to dirty some sheets?
- 4 ... wait, sorry, you're far too old for me. And my name's Luke.
- 3 When you live off campus, you can have pets... want to come pet him?
- 2 Yeah, I'm the grader for Chem I, want some extra credit?
- 1 So, did you want me to come by later and show you my Maple skills?

Prof Quotes

"Oh yeah, oh yeah, I strum it good."
-Prof. Mutchler, playing his accordian-harp thing in CS220

"If you want to have some fun, shave a siamese cat, and strap an ice-pack to it."
-Prof. Ahmed, in Bio Essentials, on how to change siamese hair color

"When you're dirt poor, you have to find some cheap form of entertainment."
-Prof. Bremmer, in Econ, on why people in poverty have more kids

"I ain't giving partial credit for random crap. Systematic crap- thats a different story."
--Prof. Sherman, on class policy

"Do you have any idea how many brain cells in my head have dies since i took this stuff?"
--Prof. Thomas, we're guessing a lot

"It's the 'What the hell do I say now?' method of paragraph development."
--Prof. Carvill, going with the flow

We May Be '#1' but I can Still Make Fun

Steve Hoelle, Flipside Editor

After all, the worth of the US News & World Report College Rankings is a highly questioned subject.

Of course, in a system where 'academic reputation' is the most important factor, I'd better watch what I say, lest I upset some people, and we lose the popularity contest next year.

Wait, this year it's called 'peer assessment.' This is often referred to as 'lets see who can sweet talk all the other schools the best.'

I have an idea: instead of asking the presidents what they think of each others' schools, why don't they

ask the student body? Maybe when it's published yearly that students find our cafeteria food unsatisfactory, maybe a little change might occur.

And don't give me any crap about 'quality of education.' Private schools are in business to give you a damn good education, so you'll become filthy frigin' rich, and send some of those millions back to your alma mater, so they can build more buildings, get more students, and get more money, it's a recursive process, can make the head hurt.

So, yeah, we're getting a damn good education here

at Rose, just look at the rate we're tossing down new buildings!

So there you have it, the Flipside College Ranking System, Food Quality, 50% and New Building Construction Speed 50%.

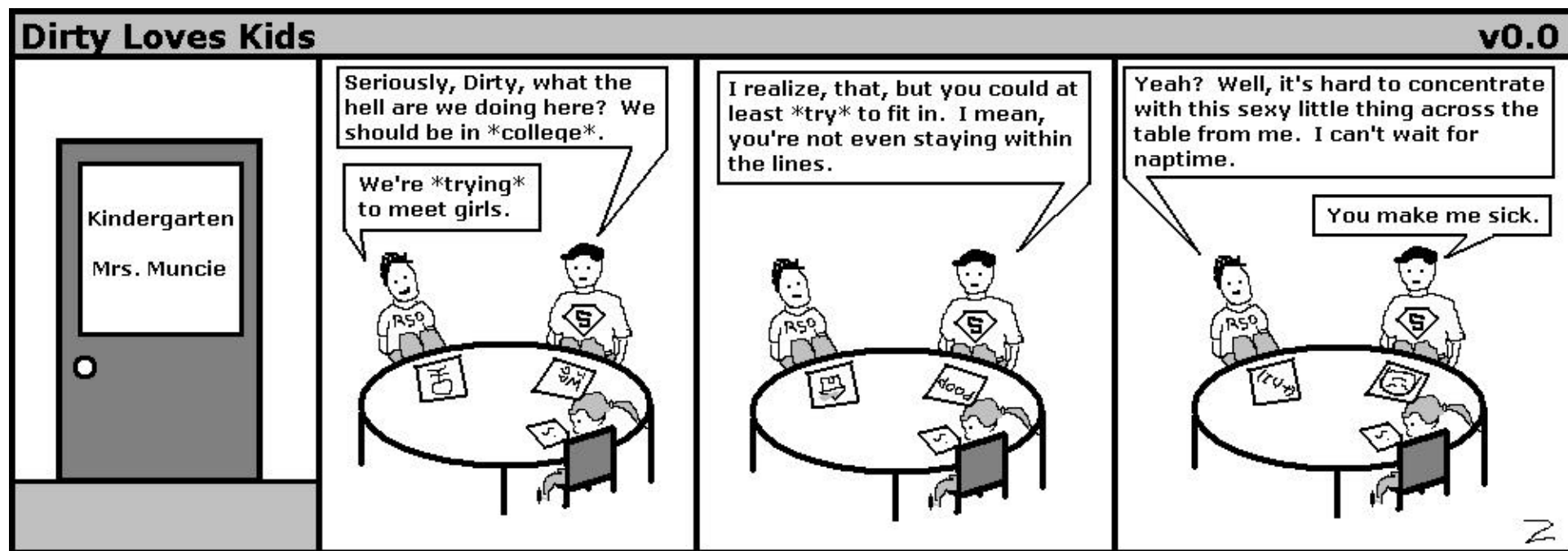
Still, among the hundreds of other reasons Sammy Hulbert is a really cool guy, we have to add the fact that for the 4th year in a row, he's convinced all our competition that we're better than them.

I'm just a little curious what that kind of correspondence looks like. "Dear Bob, we're better than you, please vote for us. Thanks, Sammy."???

Have your profs said something wacky lately? Well, stay awake for a change and write it down!

Send your Prof Quotes to: flipside@rose-hulman.edu

Any other humor, comments, suggestions, complaints, or death threats are welcome as well.



This Week in the News

Bush asks Congress if we can go to war. While my girlfriend may not be too pleased, I'm at least relieved I won't get drafted into a 'conflict.' Oh, and dibs on cook. I make good slop, really.

This Week in History

1462 AD - Dracula kills some 20,000 of his neighbors, the Turks in Walachia. Transylvania decides his brother might just be a better ruler.

This Week Box You Don't Read

Here's why you don't read this box: it's the one on the right. Whenever you're given the choice of 3 things, never pick the one on the right. You think, 'but it's the *right* one, eh?' Well, you're wrong, it's not the right one.