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Introducing President Jack Midgley



Bob Schulein / Rose Thorn
President Samuel Hulbert welcomes his successor, Jack Midgley in front of Chauncy Rose's portrait in the Heritage Room.

Search committee thoughts on presidential decision

Nicole Hartkemeyer
News Editor

After a 10 month nationwide search, John (Jack) Midgley was selected over three other finalists to be Rose-Hulman's new president. A lot of time and effort went into making the decision; resumes went through a contracted search firm and a committee made up of Rose faculty, staff, and students.

There were many characteristics the search committee looked for in the new president. Strategic thinker, excellent communication skills, strong leader, compassionate, and understanding are just a few qualities that were mentioned. Finding someone who would relate well with students and can sell Rose-Hulman to external constituents was also noted as important.

Richard Ditteon, Professor of Physics and Optical Engineering and a faculty member on the presidential search committee added that he wanted to see "someone who would be willing to learn the Rose culture, become part of it and try to preserve it."

The search began last spring with first finding an external

firm to review nationwide applicants. This fall, the Rose search committee selected some final candidates who were interviewed in Indianapolis which lead to the selection of the final four who recently held open on campus interviews.

Midgley's responses during the campus interview impressed many in and outside of the search committee. "I particularly liked his answer as to the meaning of 'shared governance,'" stated Phillip Cornwell, Professor of Mechanical Engineering. "He said something to the effect that a person's influence was not determined by his position or academic rank, but by the quality of his ideas. Very profound."

Ditteon added, "I believe many people were impressed with his ability to think on his feet and to effectively communicate to a large crowd."

Many want to know what Midgley has in store for Rose-Hulman's future. "I think that John Midgley will be a great fit for our campus community," said Natalie Morand, student representative on the search committee. "He understands Rose-Hulman and he understands what makes this school special."



Bryan Taylor / Rose-Hulman
Jack Midgley delivers a speech at Monday's press conference. Presidential search committee chairman Clyde Willian officially announced Midgley as the 12th president of Rose-Hulman at the conference.

Press conference announcement

Bob Schulein
Co-Editor-in-Chief

It is official: John (Jack) Midgley will become the 12th president of Rose-Hulman Institute of Technology starting July 1. Current president Samuel Hulbert will retire June 30 after a 28 year tenure. The announcement was made at a press conference held Monday in the Union's Heritage Room.

"Today is a historic day in the life of Rose-Hulman," said presidential search committee chairman Clyde Willian. After a 10 month search, the 17 member committee chose Midgley as the next president. The board of trustees and executive committee unanimously adopted the search committee's recommendation.

"If we are fortunate, each of us has a day or two or three when a dream comes true," Midgley said at the press conference. "Today is a day like that for me. I can't imagine a more exciting, more important, more meaningful challenge than leading this institution."

Midgley's three minute speech

touched on issues ranging from Chauncy Rose to following in Hulbert's footsteps. He looked to the future, stating that new challenges always come up in the fields of engineering and science. "Our task is to work together to determine what those challenges will be and to prepare young scientists and engineers to take them up," he said.

Hulbert followed Midgley's speech and welcomed his successor for the Rose-Hulman community.

"You don't have the official Rose-Hulman hairdo yet," Hulbert, in reference to his balding head, warmly joked to Midgley. "But I'm sure that you will."

Midgley is currently managing partner for Roland Berger from Commerce One in California. He served as one of Ernst & Young consulting partners prior to Roland Berger, where he helped to establish the firm's Asia-Pacific

Consulting group.

Midgley received his Bachelor of Science degree from the United States Military Academy at West Point in New York in 1976. He received a master's degree in public policy from Harvard University and earned a PhD in business from Massachusetts Institute of Technology, both in 1985.

Midgley did not want to discuss too many details about his plans for the institute but stated "the focus on teaching is not going to change."

Midgley's eye is on the present right now. "The first task is to complete the transition to the new administration," he said. "There is a time for all other questions to be addressed, and that time is July 1."

"I'm proud of where Rose-Hulman is today," Hulbert said. "But I truly believe its best days are still ahead of it."

"The focus on teaching is not going to change."

— Jack Midgley

Deaths shock Rose community

Jess Lucas

John Kropf
Staff Writer

Jess Lucas, a long-time member of the Rose-Hulman family, died last Friday in his Terre Haute home. He was the Vice President of Student Affairs and Dean of Students at Rose-Hulman, where he worked for 26 years until 2000. He will be remembered as a familiar figure leading seniors on their final walk through campus on commencement day. He also bowled in student leagues and was an advocate of student community service and volunteerism.

Arrangements for Dr. Lucas were last weekend. He is survived by his wife Gwynne, and their three children.

Douglas Jeffries

John Kropf
Staff Writer

Another member of the Rose-Hulman family tragically passed away this week. Douglas Edwin Jeffries, class of 2003, and his girlfriend, Aubra Hiland, died in an automobile accident Saturday, Feb. 7, near Seymour, IN. Another passenger in Jeffries car, Lisa Banich, survived the accident.

Jeffries' funeral was Wednesday, Feb. 11, at 11 a.m. at the Rockville Christian Church. A visitation was held on Tuesday, Feb. 10, from 4 to 8 p.m.

Jeffries was a president of the Model Railroading Club, and will be sorely missed by all who knew him.

Entertainment

(Graphic)
Novel Ideas.

Pages 4&5

Opinions

Heed the warnings of Daedalus.

Page 6

Sports

Rose athletic events.

Page 7

Flipside

That's really, really creepy.

Page 8



Classifieds

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Luncheon Series

Campus & Community Luncheon Series, United Campus Ministries, 321 N 7th St., Terre Haute, Wednesday, February 4, 12:00 noon - 1:00 p.m. Theme: *You're Wrong! I'm Right! Religious Extremism*. January 28: "Jewish Perspective" by Dr. Betsy Frank, ISU School of Nursing and Para-Rabbinic Fellow, United Hebrew Congregation. This a brown bag lunch and discussion series.

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Party

We're having a PARTY with fun and food at United Campus Ministries Thursday night, Jan. 15, at 7:00 p.m. Come on over and get acquainted. Bring a friend. We're at 321 N 7th St. Call us at 232-0186, or e-mail Jack.A.Diel@rose-hulman.edu.

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10th Week Review Sessions

Tuesday, February 17

6-8 p.m. ES202 in Olin 167 and Olin 169
ECE 130 in Olin 257
7-9 p.m. CSSE 120 in Olin 259
8-10 p.m. MA 221 in Olin 257
MA 222 in Olin 167 and Olin 169

Wednesday, February 18

6-8 p.m. ES 203 in Olin 167 and Olin 169
O-Chem 2 in Olin 157
7-9 p.m. PH 112 in Olin 257, Olin 259, and Olin 167
PH 111 in Olin 159
8-10 p.m. CHE 202 in New Residence Hall Classroom

Thursday, February 19

6-8 p.m. ES 204 in Olin 167 and Olin 169
7-9 p.m. MA 112 in Olin 257 and Olin 259
MA 113 in Olin 267 and Olin 269
8-10 p.m. Chem II in Olin 167
Chem III in Olin 169



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Fridays during the standard
Rose-Hulman quarters.



Students hypnotized

Laura Krause
Staff Writer

With spiky blond hair and trendy ripped jeans, comedy hypnotist Dale K. put Rose-Hulman students into a trance.

Dale K. chose 25 student volunteers out of the audience and sat them on stage, quickly putting them to sleep. Some leaned on their neighbors, others slid to the floor to become more comfortable. According to him, hypnosis can work on anyone; some people just need longer to be accessed.

After the volunteers were asleep, Dale K. went through and asked those who were the least hypnotized to leave the stage. His power of hypnotism was proven when students were told a balloon was tied to their wrist, or that their hands were stuck together with super-glue.

The audience showed enthusiasm through loud laughter and wonderment at the silliness on stage. The strange happenings were only just beginning.

The hypnotist took students on a hot air balloon ride, over a nudist colony. When asked if they recognized anyone below, one student reported, "That's my grandpa!"

Dale K. informed the hypnotized volunteers that they had X-ray vision, and could see



Comedian Hypnotist Dale K. addresses the audience
www.collegiatetimes.com

him naked. He also informed the students that they would see he was "well-hung." Hilarity ensued as students averted their eyes and tried to hide behind the stage curtain.

A small plush "Barney the Dinosaur" was brought onstage, and students believed every time they heard the Barney Theme Song, they would feel happy and loving towards the Barney doll. One student gave Barney loving kisses. Two male volunteers were convinced that they were pregnant and giving birth. The audience could really feel their pain.

Another student was told he was the super hero "Porno Man," and his powers consisted of humping. He then proceeded

to hump the Barney doll, as well as knock over Dale K. while humping an imaginary fire on the hypnotist's leg.

Towards the end, one student was hypnotized to believe he was a seal. The seemingly reserved student frolicked on stage, making seal noises and bouncing a balloon off his nose. A group of guys danced like exotic dancers.

The hypnotized students were told that they would not remember anything that happened until they left the auditorium. The audience thoroughly enjoyed the show, and many stood outside the doors, waiting to see the faces of the volunteers as they exited the room.

News Briefs

Valentine's Day Opera

"Victorian Valentine" will be presented this Valentine's Day at 7:30 in Hatfield Hall.

The Actors' Opera of New York City present a view of the comical opera, "Patience." "Patience" was written in the 1880's by a comedian writer and a composer duo, Gilbert and Sullivan. Five singers

and piano accompaniment play "Victorian Valentine," which captures Gilbert and Sullivan's sentimental and cynical views on the subject of love. The group's lead baritone is Terre Haute native Nathan Hull, who helped form the opera ensemble 10 years ago.

Fraternity wins award

The Rose-Hulman FIJI chapter won the award for the best FIJI chapter in Indiana.

This award, known as the "Beta Cup" is awarded to the best out of nine Indiana chapters once a year at the

FIJI conference, called "State Day." Rose-Hulman FIJIs also won best pledge education program and best campus involvement. State Day is held at the Indianapolis Sport Club in downtown Indianapolis.

ISU's Anchor Splash

If you are in a Greek organization at Rose-Hulman, you've heard of Anchor Splash. For 28 years, ISU's Delta Gamma sorority has sponsored Anchor Splash, which has become one of the biggest philanthropic events on ISU's campus. Many Rose-Hulman organizations

participate in the event, which is entertaining to watch. Students do relay races in the pool, as well as a Mr. Anchor Splash contest and synchronized swimming routines. Anyone is welcome to attend the event, from 5 to 9 p.m. on Feb. 20, admission is \$3.

SGA update

From the February 10th meeting: SCUBA club received funding for a spring break trip, Unity received funding to attend a conference, and RHA was

awarded funding to promote the ride-board website. <http://rhARB.no-ip.com> The Pep Band received money to travel with the Basketball team.

Laura Krause

Happy Valentine's Day Dr. Hulbert.
Rose Thorn Staff

Happy Singles Awareness Day
-Getch

Happy Valentine's Day to my lil sis Abby and my big sis Katie.
△♥ Therese

Lots of Delta Loving out to all my sisters!
Sara Lynn

Ami Taco,
Gracias por tu amistad.
Te amo con todo de mi corazón.
~Tu Tayhottie

Tasha,
Me encanta que seas mi novia. Eres amor hecho mujer.
JP

Darling Deltas,
Have a Happy Valentine's Day!
△ Love, Merry

Katie,
With all my love.
Happy Valentine's Day
Mike

Dess,
You are the coolest! Thanks for being there.
Javella

I LOVE MY SISTERS!
dl, Geni

To Keith:
I less than three you.

Derp,
"The course of the true stink never did run smooth"
love ya lil' man!
Voda

Brandiwa,
Have a great quarter in Japan!
We'll miss you around here.
Love Desska

Allison,
Happy Valentine's Day. I love you.
Charles

Math Dept. Student Helpers,
Thank you for all your help in the Math Department. I appreciate you!
Terri Moscan

Sara,
Will you be my valentine?
Andrew

I love you, my Andykins!
Sara

Chambez-
Happy Valentine's Day! We love you very much!
Love, "Small Bear", "Love Bunny", & "Fur Monster"

Jenn & Ben
2001 - forevermore
Love you, sweets!

To Dr. Hizzouse and his fiancée:
thank you.
Rose Thorn Staff



Who will watch the "Watchmen"?

Hey Kids!

The Rose Thorn Entertainment team has decided to do the following in regards to the upcoming serial:

It will be a brilliant science-fiction/fantasy masterpiece forged by the hands and artistic talents of Jacob P. Silvia and Gregory Weir!

It is sure to feature robots, aliens, alternate histories, or something as yet totally unheard of by mere mortal readers!

Continue to watch this section during the spring quarter so that you too may be in on the impending entertainment!

If you have any questions or comments regarding this serial, please do not hesitate to e-mail silviajp@rose-hulman.edu with your inquiries.

Sincerely, the Rose Thorn Entertainment Staff



Smart Moves, Smart Movies

Jacob P. Silvia
Entertainment Editor

These past few years have given us all sorts of attempts at great movies based on popular comic book characters. Being a former avid comic book collector (now an avid graphic novel collector), I must say that I was pleased greatly to hear word of my fictional childhood heroes hitting the silver screen.

Sadly, not every superhero movie transitions as fluidly as others. For example, "X-Men" was all right; "Spider-man" was all right; "X-2" was all right. I've heard from some sources that "Daredevil" was okay. "Hulk," on the other hand, was simply horrible.

This really doesn't make much sense, as all these movies had wonderful directors, as well as the Marvel name to back them up. Why should Ang Lee's movie ("Hulk") fall far below the rest?

Simply stated, it's a lack of the "comic book eye." Lee tried to amend his apparent lack of

this viewpoint by continually reminding the audience that they were watching a movie based on a comic book by having strange transitions reminiscent of comic book paneling, which was an ingenious move initially but soon got hellishly irritating.

In a similar vein, the movie "The League of Extraordinary Gentlemen" seemed to fall short of its progenitor. The original works by Alan Moore were far superior in many aspects, most of all in the constant usage of literary references, spreading even further than your 12th grade English class' reading list. As well, the movie ceased to retain the mock technology of the early 20th century writings, and place the movie in a normal world, nothing like the literature of the time, and add a few literary characters here and there. Likewise, this movie too lacked the "comic book eye" (not to mention the addition of Tom Sawyer and Dorian Gray, when neither was given much mention in the "League" volume one).

When I heard the news that Moore's arguably greatest work, "Watchmen" was being considered for a movie slot, I thought, "That is amazing, but I truly hope they don't mess this one up."

This got me thinking as to what "they" could do to not make

Watchmen just another dull super-hero flick. Instantly, I started selecting my cast and crew. For example I would cast Jeff Bridges ("Seabiscuit") as "ModernAge" Nightowl, or Michael Clarke Duncan ("Green Mile") as Dr. Manhattan, and so forth.

But most importantly, I would appoint Sam Mendes as director. I would do this primarily because he uses cinematography to a wonderful degree. Being a former theatrical director, he understands that the movie isn't all about what the actors say or do, but also what we see when we watch them say and do these things. This is why his first film "American Beauty" won best picture in 1999 at the Academy Awards. His next movie "Road to Perdition" had very similar cinematographic effects, but told an entirely different story than that of a modern-age Humbert Humbert, but rather of a father forced to choose between his son and the Mob. This film was based off a graphic novel, and this origin is apparent to the knowledgeable



viewer. "Perdition" was executed elegantly.

In my opinion, I feel that Mendes' creative directing, as well as his connections to all manner of talented people (composer Thomas Newman, for example), he should be considered as a first-pick for the production staff behind "Watchmen," for only someone like he could capture the point of view drawn on the page of the graphic novel.

To the sweetest girls on campus—I love my deltas!
Laura Krause

To Dess, Sprightly Until Kookies Fire
From your Stapler

Jen, Just wanted to say I love you. Badger loves you too, even if he's really bitey.
Hardy

Christina, We've made it these two years. Here's to many more. Happy Valentine's Day.
Omar

Happy Valentine's Day Bunny!
From all of us at SAA

Jen - Happy Valentine's Day from your little sis! All my Chi-O Lovin, Bridget.

Luke, I hope you soon get the possibility of a glimpse of a glimpse of a glimpse of some nookie.
Liss

Sarah: Though the time we have spent together could be considered short, I hope to be able to spend that time and more in the future. I love you.
Peter.

Katy, Thank you for being the best form of stress relief. Time with you is a much needed escape.
I love you.
Brian

Happy Valentine's Day to all the Delta Ladies!
dl,
Nicole

Paul, I love you, and I can't wait for break!
Love, Andrea

ECE300-01, Roses are red Violets are blue Next week come finals Sucks to be you! Prof. Ferguson

Gunther

Javella, Thanks for being such a great friend. You're always there for me...
Love, Dess

Roses are red Violets are blue Our final exam grades Will reflect on you. -A member of ECE300-01

Film Club: thanks for all the hard work.
Bob

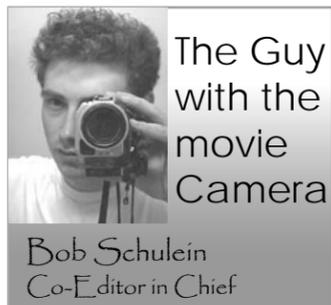
Heather, you r0x0r my s0x0rs!
Desska

Katie, Vero, Sara, Because of a blue duck, I have a new family. I love you all!
DL,
Heidi

Kakies, I love you & I hope you are having fun!
your sister Vero

Jenny, Thank you for everything you've done for us this year as the sweetheart of ATO. Happy Valentine's Day!
Men of Alpha Tau Omega

Purists, for all definitions of "pure"



The Guy with the movie Camera

Bob Schulein
Co-Editor in Chief

Well, well, well. It looks like 2004 will turn out to be quite the year in controversial entertainment. The Super Bowl started things out with a bang, and raised many censorship issues. Some people don't think you should see Mel Gibson's new film, and you may never be able to see the original "Star Wars" on DVD. Here are my thoughts:

The big news as of late was the halftime performance at the Super Bowl a couple weeks ago. Oh no, I saw Janet Jackson's boob! I'm scarred for life and deserve \$200 million in compensation! People with this sentiment make me sick, though I really won't be surprised if they win a decent sum of money.

The FCC has started censoring prime time television as a result of this ridiculous fiasco. An episode of "NYPD Blue" was edited for content that producers

say wouldn't have ever been an issue before the Super Bowl. Congress is pushing to increase fines of indecent content to over ten times that of current levels. We're trying to rebuild Iraq... I fail to see why so much attention "needs" to be paid to a boob.

In news more practical to geeks countrywide, Lucas Film announced the September 21 release date of the original "Star Wars" trilogy on Tuesday. This has everybody, including me, really excited. Come on... it's "Star Wars"! The negative side for fans of the original versions (released from 1977-1983) is that George Lucas will only release his "Special Editions" from 1997.

I am all about artistic integrity and believe directors can do whatever they wish with their movies. Sometimes there is studio intervention and directors physically cannot make the movie they wanted to make. In Lucas' case, he did not have good enough technology to make the films he envisioned with his initial releases. Artists should



have the right to go back and tinker with old projects. After all, great artists never complete their work, but simply abandon it.

That being said, I think Lucas should respect the millions of fans who built his empire who want to see the films they remember as a child. Steven Spielberg made many changes to "E.T." for its 2002 re-release. When it came time for the DVDs to come out, there was enough fan protest that Spielberg decided to release both the original and enhanced versions of the film. I can really respect that decision. Spielberg had his artistry, and fans had the chance to choose which version of the film to watch.

be censored.

There is a dramatic debate on this film, which I will cover in depth in a future article. All I'll say at this point is that the film touches on very touchy subjects for many people: religion and prejudice. Any time a film touches these areas, there is a huge outcry from some set of the population because of the sensitivity of the subject matter.

This year sure is shaping up to be a controversial one. Do you have any thoughts on any of the subjects listed above or on anything else? Look forward to more in depth columns about controversial movies and other forms of entertainment.

Out This Week

Movies

50 First Dates
Directed by Peter Segal
Starring Adam Sandler & Drew Barrymore

DVDs

"Angel" Third Season
Created by Joss Whedo & David Greenwalt
Starring David Boreanaz

The Lion King 1 1/2
Directed by Bradley Raymond
Starring Matthew Broderick

In the Cut Unrated-Uncut
Directed by Jane Campion
Starring Jennifer Jason Leigh

Once Upon a Time in the Midlands
Directed by Shane Meadows
Starring Robert Carlyle

Cyrano de Bergerac
Directed by Jean-Paul Rappeneau
Starring Gérard Depardieu

Vanderslice emerges from the "Cellar" of rock

Adrian Throop
Staff Writer

For most followers of independent music, the exclamation "the new John Vanderslice is out!" will generally be followed by something of the sarcastic form "whoop-dee-doo." The reason being that Vanderslice's releases, such as "Time Travel Is Lonely" and the conceptual "Life and Death of an American Fourtracker," implement experimental songwriting techniques that turn off the average listener.

Albums that tend to be more accessible are those produced in part by Vanderslice via his growingly famous recording studio Tiny Telephone in San Francisco. His work with other artists range from big time names such as Third Eye Blind down to the more independent Deerhoof or Erase Errata.

On Vanderslice's latest release, "Cellar Door," he seems to have finally adjusted his own sound to the influence of those sounds he produces by creating a sound that is both unique and accessible. Some never would have expected this kind of move from Vanderslice, due to the fact that he remains to be quite a jerk sometimes. For concreteness, he is the type of jerk who will watch quietly as a 17 year old kid begs and begs to get into a show where he is playing, and once the kid is allowed in Vanderslice steps forward and insists he pay an extra ten dollars.

Apparently, once you get to know John he is a nice guy. Regardless, this nature he possesses shines through on "Cellar Door" as the bass lines can be as harsh as the lyrics. But, those bass lines are well met by harmonies with a bit of roughness to them; previous Vanderslice



releases might include soft, brilliant piano matched with thumping, reverberating bass.

"Cellar Door" implements these sorts of complementary sound techniques throughout all its songs. The opening track, "Pale Horse," chants the line "we are many and they are few" to an army march style of rhythm guitar; this opening cry carries the album through all twelve tracks.

The rock aspects of the album are what make it so fun to listen to. The riffs are not overused, as they appear at a rate that seems like a steady breath of rock. The softer ballads, like "My Family Tree," have simple chords matched by lyrics, Vanderslice sings, "my family tree is me," that keep the songs in your head for days. Of course, thanks to his years of working with the bands that come through Tiny Telephone, "Cellar Door" is very well produced.

The vibrating bass sounds are clear, and Vanderslice's distinctive voice is crisp and clear on all counts. In fact, the album is even more enjoyable on headphones, as Vanderslice has again put to use the four-track mentality of recording; various melodies, drums and vocals bounce from left to right, back to front. "Cellar Door" is by far the best Vanderslice album to date, thanks to its accessible style and almost timeless feel.



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Staff Editorial

One of our own has illuminated the gravity of Federal Policy regarding immigration: last month, Dr. Lui's work visa was not granted immediately. Due to his background in engineering, he was placed on a watch list of potentially dangerous professions. Former presidential candidate Wesley Clark put it rather succinctly, "We cannot win the War on Terror by giving up the very freedoms we are trying to protect."

Even though action should most certainly be taken to protect our borders from dangerous people, this event outlines why this is an unfortunate government policy. As written in last week's article "Travel spells trouble for Lui," it is evident that Dr. Lui's background is such that he has demonstrated his worthiness to work for the Department of Defense, which required a thorough background check. If this could not be discovered by the officials at the U.S. Consulate in Hong Kong, then it is evident that there are not enough people and resources directed to control our borders.

In addition to the important issue of National Security, there are principles that the United States stand for, like freedom of opportunity. The immigration policies, whose weaknesses are made apparent by inappropriate execution in cases such as these, need revision.



The myth of Daedalus and Icarus tells the story of a father and son who escape the hostile island of Crete by fashioning a pair of wings from feathers and wax. Daedalus warns Icarus not to fly too close to the sun, because that would melt his wings. Naturally, Icarus did fly too high, his wings did melt, and he fell into the sea and drowned.

I was reminded of this myth when I heard about the top recruit for the University of Miami football team, Willie Williams. The next three paragraphs will discuss specific football recruits and decisions they have made, so if you do not want to read about them, skip down to the paragraph starting with "Ever since." It will be worthwhile to finish.

Williams, the linebacker who is the number two recruit in the country, had a warrant for his arrest issued for violation of probation after the Gainesville State Attorney filed two misdemeanor and one felony

charge for Williams allegedly hugging a woman against her will, punching a man in a night club, and discharging three fire extinguishers in his hotel, respectively. He was on probation for felony burglary. He surrendered to the Broward County jail on Tuesday.

In Colorado, recruits are also making news. A lawsuit has been filed by three women who allege that they were raped at a party held by the football team to entice recruits with sex and alcohol. So far, only charges of providing alcohol to minors have been filed.

Recruits are not the only people that being active during the college football off-season. John Jackson, a defensive back at the University of Arkansas, was arrested for driving while intoxicated Sunday morning.

Ever since these athletes discovered that they were good at a sport, or multiple sports, the attention these players have been thrust into the spotlight to feel their part of the celebrity culture. It started in high school,



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gets bigger in college, and can continue into the professionals. Williams' recruiting trips were documented in a diary he wrote, and everything he asked for was given to him. He said he made his decision on which university to attend based on the quality of the food served to him.

This fascination that we have with sports figures and the celebrity is what drives this behavior. Universities build strong football programs because alumni offer donations and the public will pay for it, guaranteeing the Division I college athletes a comfortable stay at college. Afterwards, the luckiest of athletes (of which Williams would likely be) get to look forward to professional careers with a starting salary much higher than most of us can expect, and our starting salary is higher than a lot of others can expect.

Essentially, Williams' future was set for him. He was the number two college football recruit in the entire country going to a team that has a strong history of sending players to the NFL. All he had to do was continue play the game that he is very good at well. Williams and Johnson will probably not be seen wearing the uniforms of the Hurricane and Razorback. They flew too close to the sun.

These, of course, are only a few



examples, and it is not restricted to college football. There is a rather large criminal case going on right now with a basketball player you may have heard about named Kobe Bryant.

I find this all the more unfortunate because students at places like Rose, both athletes and not athletes, work very hard, all are guaranteed a more secure future than any college athlete and get assistance or treatment that is in no way comparable to the Division I athletes.

The student athletes that we have truly exemplify what it means to be a student athlete, putting in the hours in addition to play the sport in addition to the workload of a rather rigorous school. I do not think that our athletes get enough attention for that.

Aside from that, though, students as a whole here will provide benefits for society in a more concrete manner than will a large percentage of the Division I athletes, so long as we heed Daedalus's warning.

Autos in Chicago

Brandon Hathaway
Opinions Editor

Last weekend, I went to the ME's equivalent of Toys 'R Us: the Chicago Autoshow. Just about every car you can name (and some you may not be able to) had a model on display at the McCormick Place.

The rule of the day was mostly to return to the glory days. Ford had their "Triad" on display, which consists of the 'new' Mustang, an updated Shelby Cobra, and the GT super-car. The original Mustang debuted in the 1965 model year, so this is its 40 year anniversary, and accordingly, next year's is basically a modernized '67 body.

The new Cobra was also applying 60s styling to modern technology (or possibly the other way around) to create a squarer version of the flared original automotive icon. The GT, of course, is nearly identical to the famed GT40, which Henry Ford II ordered to be constructed to beat Ferrari because Enzo Ferrari would not sell the racing division. They are each faithful recreations and impressive to see.

General Motors also unveiled a redux GTO, which is less like the original. The impression I got was that it was that it was just a Grand Prix with a big engine, and not exactly as impressive as the Ford lineup.

Aston Martin revealed the DB9, the latest in its long line of exclusive automobiles named for Sir David Brown, the legendary owner of the car manufacturer, which relies heavily on the traditional

styling of the previous marks.

Needless to say, there has been a lot of reminiscing with this model year. Which, a few years ago, I used to actually wish for to my friends. Car makes and models, especially the American variety, had gotten very stale and uninteresting, leaving high school kids who wanted to be mechanical engineers working for Jaguar's Formula One team to have very little to look at on the road. Now that it has actually happened, and I am an older (and wiser) engineering student, I am little disappointed by it. I guess there is no pleasing me.

Let me explain myself, though. The things that made the original Mustang and Cobra so exciting was their newness and vision. Mustang was an affordable American car that was fun to drive and looked cool. The Cobra was a borderline obscene concentration of engine power in a tiny car. Each of these things were the first of their kind.

To try to recreate the style and performance of the 1960s today is an improvement of style. It is just not an improvement of thought. It is a little depressing to think that the best styling that the Ford and GM engineers can come up with is something that someone already did 40 years ago. Maybe this means that a Rose-Hulman grad could contribute a really good idea to a lackluster industry. I will be looking forward to seeing the hot sports car called the Ford or Chevy Elephant ten years from now.

College-aged voters ducking polls

Theresa Smith
Spartan Daily
(San Jose State U.)
02/12/2004

(U-WIRE) SAN JOSE, Calif. - With the March 2 California primary election approaching, students are being targeted to vote because many younger people who are eligible to vote are not going to the polls, according to the U.S. Census Bureau for Voting and Registration.

The U.S. Census Bureau statistics for the November 2000 elections show that 67.7 percent of eligible voters ages 18 to 24 did not vote. The U.S. Census Bureau reported most registered voters actually did go out and vote, making the younger demographic stand out.

Marian Hofer, a junior majoring in mathematics, is the president of Students for Dean, an organization at San Jose State University that solely supports Democratic candidate Howard Dean. Hofer said she started the organization in September 2003 and it currently has 47 members.

The Students for Dean organization participates in tabling on campus twice a week to try to lure students in to register to vote, in addition to pushing for Dean, she said.

"Students who register to vote tell me that their voice does not count and things are predetermined. They believe it's obsolete," Hofer said.

She also said she believes the younger generation needs to wake up and realize that they can make a difference.

According to the U.S. Census

Bureau Web site, people who participate in voting at the polls are homeowners, married couples, older people and those with higher incomes, educations and good jobs.

The younger demographic (ages 18 to 24) made up 36 percent of voters for 2000 presidential election. The highest in participation was senior citizens ages 65 to 74.

Currently, there are five remaining democratic presidential candidates looking to challenge George W. Bush in November: Howard Dean, Sen. John Edwards, Sen. John Kerry, Rep. Dennis Kucinich and Rev. Al Sharpton. Currently, Kerry is leading with Edwards not far behind, leaving the other three candidates trailing far behind.

According to the U.S. Census Bureau, only 70 percent of the citizen population voted in the last presidential election. It is calculated that 111 million people voted in 2000, which is less than in 1992 when there was a record high of 114 million voters, according to the U.S. Census Bureau statistics.

Alison Fong, a senior majoring in creative arts, said she feels strongly that young voters do not pay attention to the news or politics.

"We are isolated from the issues and major current events. Today our attention is on popular media like 'American Idol,' and when the news is on, we change the channel because the news is not applicable to us. It's just apathy," Fong said.

One pop-culture media outlet has organized a campaign against such apathy.

MTV and MTV.com have

re-launched the network's popular "Choose or Lose: 20 Million Loud" campaign for 2004. According to MTV.com, "20 Million Loud" is "a national campaign of organizations mobilizing more than 20 million young adults ages 18 to 30 to vote and be a deciding factor in the 2004 presidential election."

Celebrities including P. Diddy, N.E.R.D. and Jamie Foxx attended the 11th annual Rock the Vote Awards a week after the February 1, 2004, kickoff of the campaign, which began during the Super Bowl halftime.

There was a huge turnout of young people who signed up to vote, and the message for the day was "that everyone needs to vote, and they need to do it on Election Day," according to MTV.com.

Rock the Vote's Web site is promoting online voting with various marketing programs: Rap the Vote, Rock the Vote Latino, Voter Registration Kits, Rock the Vote clothing and other promotions. The site also includes information on why voting is important.

Peter Haas, professor of political science, believes young people don't feel politics apply to them.

"Historically, the voter turnout for young people has been low. Young people don't feel directly connected to the outcomes of the elections," Haas said in a phone interview.

There is still time to choose a candidate for the March 2 California primary, though according to the California official voter information guide, the last day to register to vote is Feb. 17.



Rose Sports Rundown

by Andrew Twarek

MEN'S BASKETBALL (15-6, 8-2 SCAC)

Last Week:

Rose-Hulman 73, Southwestern 70 – The Engineers trailed by 18 points at the half but shot 52% from the floor, including 6-10 from three-point-land, to pull ahead of Southwestern for a share of the SCAC lead.

Sophomore *Munchie Muskeyvalley* hit three outside shots and was 8-8 at the foul line to lead the team with 19 points and five assists. *Philip Griffith* shot 78% underneath to add 15 points. Sophomore *Brennan Dunville* supplied nine points off the bench. *Kareem Lee* and *Mike Cusic* each picked up six rebounds for team honors. Rose-Hulman took advantage and scored 16 points off Southwestern's 16 turnovers.

Trinity 73, Rose-Hulman 63 – Rose-Hulman kept the first half within four points and were only down by two points with three minutes left, but they could not overcome Trinity's 12-18 from the floor (5-6 3-pt) second half shooting Friday evening. Griffith and Muskeyvalley led the team with 15 points each, Muskeyvalley with five steals. Lee finished a perfect 10-10 at the freethrow line, while junior *Evan Ballinger* pulled down five rebounds and hit one inside and one outside shot.

This week:

Rose-Hulman vs. Rhodes College (8-11, 4-7 SCAC) – Fri., Feb. 13, 8 p.m. at Hulbert Arena (Terre Haute, Ind.)

Rose-Hulman vs. Hendrix College (0-20, 0-11 SCAC) – Sun., Feb. 15, 1 p.m. at Hulbert Arena (Terre Haute, Ind.)



Photo Courtesy Rose-Hulman

Freshman Suzy Carlson chipped in her first double-double, with 11 points and 10 boards, during last week's game against Southwestern.

WOMEN'S BASKETBALL (8-11, 4-4 SCAC)

Last Week:

Rose-Hulman 62, Southwestern 55 -- Rose-Hulman defeated Southwestern Sunday afternoon to pull back to .500 in league play. They relied on 19-point efforts from senior *Jessica Farmer* and freshman *Rebekah Forsyth*, who added 13 rebounds to record a double-double. Freshman *Suzy Carlson* chipped in her first double-double, with 11 points and 10 boards, plus four assists.

Trinity 62, Rose-Hulman 55 – Forsyth, Carlson, sophomore *Anna Hall*, and Farmer all scored in double figures (12, 12, 11, 10 respectively) in a close matchup against defending National Champion Trinity University. The Engineers earned a four-point halftime lead and held that off-and-on until midway through the second period. Farmer and Forsyth each pulled down seven rebounds, and junior *Carrie Wiley* scored seven points with five boards.

This week:

Rose-Hulman vs. Rhodes College (11-11, 4-7 SCAC) – Fri., Feb. 13, 6 p.m. at Hulbert Arena (Terre Haute, Ind.)

Rose-Hulman vs. Hendrix College (16-6, 8-3 SCAC) – Sun., Feb. 15, 3 p.m. at Hulbert Arena (Terre Haute, Ind.)

RIFLE (8-2)

Last Week:

Rose-Hulman 6,097, Kentucky 6,089 – Rose-Hulman defeated No. 3 ranked Kentucky University at the Engineer Rifle Range last Saturday. Kentucky was without two top shooters, but senior *Jason LaBella* topped the match in both smallbore (1,162) and air rifle (388). *Mike Raffay* and junior *Bryan Shaw* added 1,147 and 1,133 in the smallbore competition, while *Dan Cloutier* supplied 380 points in the air rifle. *Jennifer Lowe* (378) and *Dave Cloutier* (377) rounded out the record-setting air rifle score.

Next Week:

Rose-Hulman at NRA Sectional / NCAA Qualifier – Sat., Feb. 14, 2 p.m. at Xavier University (Cincinnati, Ohio)

WRESTLING

Last Week:

Rose-Hulman 23rd of 26 at Wheaton Invitational – Sophomore *Tom Aigner* recorded the team's only pin in his 1-2 record to lead the Engineers Saturday. Other Rose-Hulman wrestlers to pick up wins include *Billy Whitehouse* at the 141-lb weight class, and senior *Jesse Somann* in the 184-lb class.

Next Week:

Rose-Hulman at Mid-States Wrestling Conference – Sat., Feb. 14, 9 a.m. at Olivet College (Olivet, Mich.)

ATHLETES OF ACCOMPLISHMENT

M. Basketball:

Munchie Muskeyvalley scored 17.0 points, 3.5 assists, 3.5 steals, and 2.5 boards in the two games over the weekend, almost defeating Trinity University, but then winning over Southwestern for a share of the Conference lead.

W. Basketball:

Suzy Carlson averaged 12.3 points, 7.0 rebounds, and 4.7 assists in the last three games, in which the team threatened SCAC leaders DePauw and Trinity, and defeated Southwestern.

Track and Field:

Ashley Bernal, *Paula Ditteon*, *Caitlin Pierce*, and *Rachel Rieck* combined on the 4 x 200 relay team to set a new school record (1:54.86) at DePauw last weekend.

Rifle:

The Rose-Hulman Rifle Team surpassed a team record air rifle score that they set earlier this year, defeating Kentucky, who is ranked No. 2 in the country.

TRACK AND FIELD

Last Week:

Rose-Hulman at DePauw Invitational – Rose-Hulman took 15th of 20 men's teams and the women placed 12th of 16 at DePauw last Saturday. Highlights for the women's team include two school record times. The 4x200 relay team of *Ashley Bernal*, *Paula*, *Caitlin Pierce*, and *Rachel Rieck* finished in 1:54.86 to take 6th place points in the event.

On the men's side, two personal bests were set at DePauw. *Dylan Tarr* tossed his way to a third place finish (and first among NCAA Div. III teams) with a 51'-01" Weight Throw, and freshman *Charles Williams* finished the 3000-Meter Run in 9:01:82 and fifth place for his personal best.

Next Week:

Rose-Hulman at Illinois College Quad – Sat., Feb. 14, at Bruner Fitness and Recreation Center (Jacksonville, Ill.)

Upcoming athletic events

Tonight, February 13, 2004
Women's Basketball vs. Rhodes College, 6 p.m.
Men's Basketball vs. Rhodes College, 8 p.m.
Swimming at SCAC Championships (Cleveland, Miss.)

Tomorrow, February 14, 2004
Wrestling at Mid-States Wrestling Conference, 9 a.m.
MTN at Wabash (with Augustana), Noon
Rifle Team at NRA Sectional / NCAA Qualifier (at

Xavier), 2 p.m.
Track and Field at Illinois College Quad / DePauw Classic
Swimming at SCAC Championships (Cleveland, Miss.)

Sunday, February 15, 2004
Men's Basketball vs. Hendrix College, 1 p.m.
Women's Basketball vs. Hendrix College, 3 p.m.

Do you have knowledge that you want to share with others?

The Learning Center is currently accepting applications for the following paid positions:

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New Residence Hall Tutors

Applications for positions for the 2004-2005 school year are available in the Learning Center. The deadline for applying is Wednesday, March 10, 2004.

Visit the Learning Center or call 8876 or 8374 for more details.



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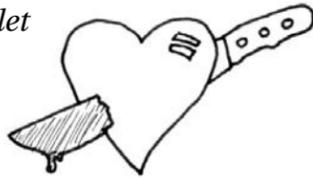
WACKY PROF QUOTES

"What my wife really enjoys now is finding cheap toys at garage sales and reselling them for a profit... that's what Terre Haute has done to us."

--Prof. Stamper, fearing the approach of the Mullet

"Probably, I need a Muppet."

--Prof. Kubota, on proper use of visual aids



"What am I supposed to do? To sing this? To dance?"

--Prof. Radu, on entertaining a class on Fridays

"Woah! Where'd it go?"

--Prof. Wheeler, after launching a projectile at a student

"...And this is how we're going to find it! We're coming in through the back door!"

--Prof. Sutterer, investigating a new avenue of approach

"Frickin' French economy thinks it works."

--Prof. Kreft, on threats to American Capitalism



"If (design gods forbid) there were an oscillation..."

--Prof. Syed, invoking divine engineering

"I'm obliged to point out, by truth-in-advertising laws, that you will be asked to do simple Fourier coefficients by hand on the final exam."

--Prof. Holden, conforming to federal regulations

"Hi! Well, today we're going to, ahh, um, hmm, let's see here. What class is this? E-Sys, you say? That reminds me of a Greek myth. Anybody know any Greek myths?"

--Prof. House, explaining high literature

"Habla espa-freaking-ñol."

--Prof. Gohre, describing his grasp of Spanish idi-freaking-om.



Send your prof quotes or other humor material to:
flipside@rose-hulman.edu

Top Ten Worst Ways to Spend Valentine's Day

10. Playing "Vatican Roulette"
9. Recreating *Shaft* in stop-motion macramé
8. Working on your collection of patriotic china
7. Reflect-o-porn
6. Outside Hertz's window with mandolin and lemur
5. In pursuit of the elusive Vigo Jackalope
4. Exploring interest in Sartre, Demosthenes, Jameson
3. Preemptive envelope- and stamp-licking
2. Celebrating with Wine Cooler Night
1. Curled up on your bed, sad and alone



Man or Rodian?

Jacob Silvia

With the upcoming release of the "Star Wars" Special Edition on DVD, the controversy once again arises: who shot first, Man or Rodian?

To investigate I took a trip to a galaxy far, far away. There, I questioned Wuher, bartender of the Mos Eisley Cantina. I bought a Juri Juice, and he recounted the events leading to the death of Greedo (the Rodian).

Evidently, the Corellian was talking with the Rodian when the Rodian suddenly opened fire. This shot was followed by the Correllian (one Han Solo) firing a shot through the bottom of the table. That was some powerful blaster! I was so shocked by this story that I spilled my drink. I timidly tossed the malformed man a coin, muttering "sorry for the mess" before leaving.

My next interview was with Beedo, Greedo's less charismatic brother. It was held in the former palace of Jabba the Hutt, where another Hutt, Pica, had replaced him. The Rodian told me that Solo had shot first and asked questions later. He handed me a datadisk with that day's security camera footage in grainy black and white. Sure enough, the only brilliantly white flash on the footage was the shot coming from under the table, eliminating the Rodian. I noticed a bit of carbon scoring on the wall, but Beedo said it was just poor film quality.

As I was leaving, he handed me a blaster. It was Greedo's, he told me. Beedo supposed I could have it. "After all," he said in pained Basic, "Mos Eisley isn't the safest port." After he left, I shot into the air. The blaster bolt was dull, without a bright flash that would show up on old, grainy footage.

I boarded the frigate off of Tatooine and happened to get a seat next to a member of the organization "Han Shot First." I told him what I had discovered, and he merely shrugged it off as a weighted argument towards a predetermined conclusion. It was then I noticed that he wore a pin that said "Kerry for President." Crazy Democrats.

Herbig's Pun of the Week

I once fell in love with a photographer, but it was a negative experience and never developed into anything.

off the mark
www.offthemark.com



This Day in History

The city of Dresden is fire-bombed, inspiring Kurt Vonnegut Junior's hilarious and lighthearted book *Slaughterhouse Five*, the tale of a quirky group of soldiers captured by Germans. Buy it today!

In Addition

You don't love me. You're just saying that. Really? Oh, I... Wait... No, no, I don't think... I don't... oh my god... no, no, I... oh, Lord, what are you... oh... oh!... yes... yes....

For my roomie...
Every night, quarter
past three!

-DessDesska



Happy Single's
Awareness Day.



For those of us who
are oh-so-aware today
that we are single.

OGG-



I H U :) -DWH

To the cheerleader:
I've reconsidered.
I want your phone
number.



John Beety

To the Thorn Staff
guys, from the Thorn
Staff girls:



Thanks for all the fun
on Thursday nights.

Anti-Valentine images drawn by Gregory Weir. *The Absolute Sum of All Evil* will return in the next issue of the *Thorn*, on March 12.