

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

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The Rose Thorn Archive

Student Newspaper

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### Volume 39 - Issue 16 - Friday, February 6, 2004

Rose Thorn Staff

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## News Briefs

### Rock & Roll tonight

WMHD is hosting another rock concert, "The Winter Freeze", tomorrow, Saturday, February 7. The concert is being held from 7-11p.m. in the Kahn Room of the Hulman Union on campus. Bands to be appearing include Spry (emo-punk from Terre Haute), Tritone (electro-punk from Terre Haute), Sidekick (punk from Chicago), No Great Loss (punk from Terre Haute) and Dead of Winter (hardcore from Terre Haute).

Nicole Hartkemeyer

### SGA News

From the meeting on January 27: Financing was passed for the Dance Team. Motions to pass funding for the MCATS for the Pre-Med and plane tickets for the Volleyball Club failed.

Laura Krause

### They're a world apart...

The NASA Spirit rover, now fully repaired, has moved onto the surface of Mars. The vehicle has now completed what may have been the most potentially disastrous step of its Mars trip and is now able to begin in-depth analysis of the soil and further exploration of its environs.

The Opportunity rover, on the other side of the world, has already begun mineral analysis, which may indicate former or hidden water sources on Mars. The images taken by Opportunity's microscopic imager, on the other hand, show rounded pebbles, which could have been formed from a variety of processes, including water exposure, volcanic action, or meteor impacts.

Lissa Avery

Friday  
Cloudy 30 Hi / 22 Lo  
Saturday  
Rain 27 Hi / 12 Lo

Provided by www.weather.com

# The new faces of SGA

John Kropf  
Staff Writer

**O**n Tuesday, elections for new Student Government Association President and Vice President were held. The new President is Jake Klug, and the new Vice President is Derek Trobaugh. These new SGA representatives want to make several improvements over the next year.

Klug stated that one of his major goals is to keep SGA focused on the students. He will work to raise campus involvement to the highest it has ever been. He said, "I would love to see all the clubs grow in numbers and to expand the Rose-Hulman name throughout the country as being the best academic school as well as the best student oriented school."

Klug said this could be accomplished in part by clubs and organizations from Rose representing the school at local and national conferences or tournaments. He said that he would make sure the money for Rose organizations and clubs would always be available. "However as a Senate we need to challenge the clubs to spend money on those events or activities that



Bob Schulein / Rose Thorn

SGA President-elect Jake Klug is welcomed by former President Natalie Morand. Former Vice President Cheryl Fang welcomes her successor, Derek Trobaugh.

will help the club expand, and not just to have something that would be nice."

Trobaugh added, "I think we need to expand SGA's involvement in on campus activities. For example, more tailgating, more activities on weekends, and more events like E-week."

As many students found recently, SGA funds aren't unlimited. Already this year, the SGA had to make several

budget cuts. Next year, however, things may be different. Trobaugh said, "The only way I think we will have to make budget cuts is if we have more clubs start up. The school increased the Activities Fee which helped to increase SGA's budget and fund more clubs." Trobaugh also suggested that "there might have to be more restrictions on what SGA will fund, but this will be up to the new Trea-

sure to decide what will get funded and what won't. Other than this, I don't see any other reasons why there will be actual restrictions like 'You can only request 50% of last year's budget'."

This may not have to happen, because Klug is advocating responsible use of SGA funding as a way to both expand and cut costs.

*Continued on Page 3...*

## Housing options: where to live

Laura Krause  
Staff Writer

Rose-Hulman's Intent to Live on Campus survey is currently on BannerWeb, and an official form will go out soon. Out of Rose-Hulman's 1800 students, however, there is room on campus for 1100 of them to live, which presents a problem for the Student Affairs Office, as living on campus is a popular option for Rose students. There are several options available to Rose students, including living in on-campus residence halls; fraternity houses; and off-campus apartments, houses, and studios.

In response to the on-campus housing shortage, the new apartment style residence hall, yet to be named, has been built and will be available for occupation in the 2004-2005 school year. The new apartment style residence hall will house approximately 240 juniors and se-

niors. The commons area will include a convenience store, a Subway restaurant, and a coffee house. Each apartment will include two bedrooms, a kitchen, living area and a bath for use by four students. Each apartment will have its own heating and cooling system and control.

Other upperclassmen residence halls, New Resident and Skinner, can hold 212 sophomores and 46 upperclassmen, respectively. New Residence Hall provides tutors for its residents. "Sophomore year is supposed to be really hard, it would be nice to be on campus for the tutors," said LaSashea "Sausage" Feagin.

Living on campus has its advantages. "It's so convenient, only a few steps to class and campus life is fun," says Feagin. For those thinking of living on campus next year, room charges are expected to be around \$4000 for the year. Board this year was \$2880. For the new apartments, meal

Housing Option	Estimated Price per month
Village Quarter Studio Apartment	\$500
Campus Upperclassmen Residence Halls	\$490
Campus Underclassmen Residence Halls	\$450
Country Walk Estates 2 Bedroom	\$320
Harrison West Apartments 3 Bedroom	\$290
Village Quarter 3 Bedroom	\$280
*Prices are for a single person and include an average value for utilities where appropriate	

plans will be \$475 per quarter. Both the new residence and the new apartment residence hall will cost about 10% more than the other dorms, totaling about \$4400. For the year, these prices are similar to on-campus housing at Indiana University, except for the

mandatory purchase of meal plans at Rose.

Many students are interested on living on campus, but some students, ready for more independence, choose to live off campus.

*Continued on Page 3...*

News	Entertainment	Opinions	Sports	Flipside
Adventures in China & Planned Parenthood.	"I can't believe it's not butter."	We can't promise no naked people.	Get the "greatest" sports news ever.	"You made my box all messy!"
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## Classifieds

### Tutor: Algebra, Spanish, Physics

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### Luncheon Series

Campus & Community Luncheon Series, United Campus Ministries, 321 N 7th St., Terre Haute, Wednesday, February 4, 12:00 noon - 1:00 p.m. Theme: *You're Wrong! I'm Right! Religious Extremism*. January 28: "Jewish Perspective" by Dr. Betsy Frank, ISU School of Nursing and Para-Rabbinic Fellow, United Hebrew Congregation. This a brown bag lunch and discussion series.

### One Bedroom Apartment

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## Get Your ANTI-Valentines!

For those who *aren't* feeling the spirit of Valentine's Day (or Singles Awareness Day, as it is becoming more commonly known), get *anti*-Valentines on February 9 and 10 in the Commons! Thorn staff will have the final say on the appropriateness of the content.



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# Travel spells trouble for Dr. Lui

Stuart Nash  
Staff Writer

Most people want to avoid any confrontation with the law, but on some occasions, it's unavoidable. That was the case with Associate Professor of Mechanical Engineering Calvin Lui, who, on his way back from Hong Kong after Christmas Break, was denied reentry into the United States. For two weeks, he was made to stay in Hong Kong, without knowing how long it would be and exactly why he had been forbidden to return. Only after the intervention of friends, colleagues, and his lawyer in Indianapolis, was he finally able to return to the US and Rose-Hulman. What started as a vacation ended up being an experience he will not soon forget.

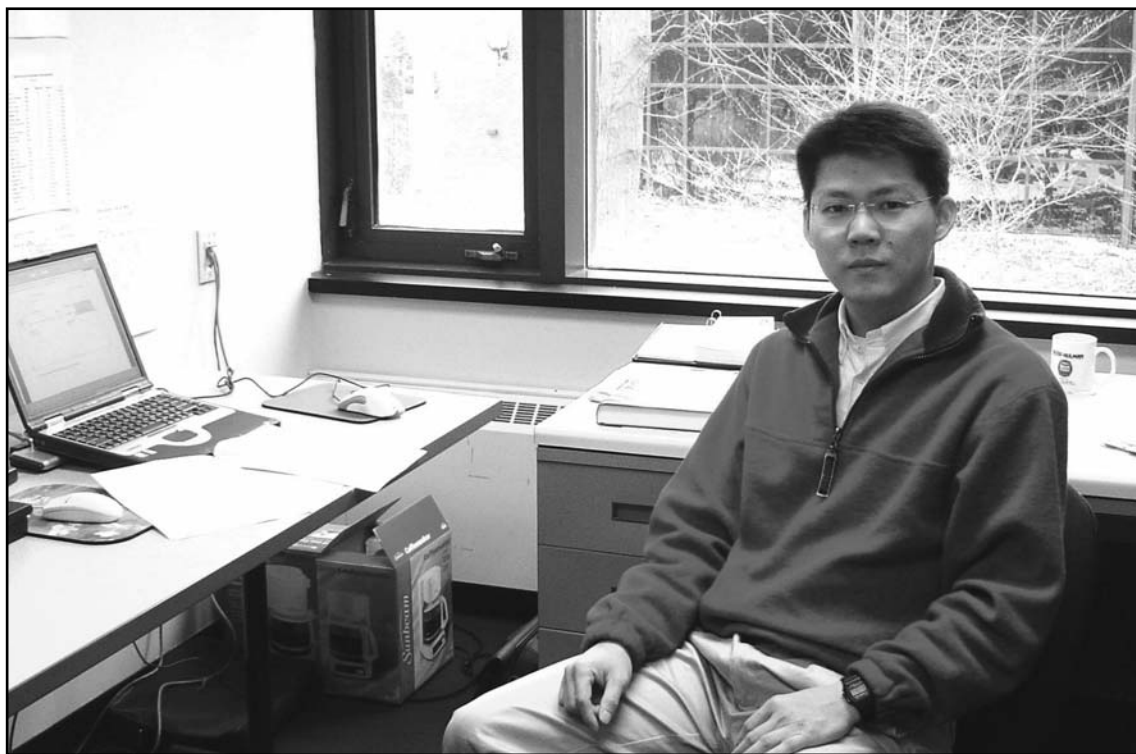
The problem was the status of his United States visa. When Lui first came to the U.S., before he started here at Rose, he held a student visa, valid until he decided to leave the country. This year was the first time he had left since the visa was issued, and thus it would be necessary for him to apply for a working visa when he was ready to return after his holiday vacation.

With plans to return to school on January 3, Lui made a visit to the US Consulate in Hong Kong on December 23 with a number of documents proving his worker's status in the U.S. He sat for a two to three minute interview with an American woman, at which point he was asked about his job. He went into detail about his teaching in the field of fluid

mechanics and thermodynamics. This must have raised some eyebrows because the woman asked him the applications of such a field. As soon as he mentioned that he focused on automobiles and aircraft he was sent to speak with an Asian woman who had him fill out forms for additional information. It was at this time that he was informed that his visa would not and could not be issued at that time. After getting a response that it would take "weeks to months" to get sorted out, Lui emailed his boss, David Purdy, Chair of the Mechanical Engineering Department, informing him as to what had happened.

After a week and a half of waiting for word about the status of his visa, Lui went back to the consulate. The person he spoke with would not even estimate how long it might take. It was at this point that Lui decided to contact his lawyer, Robert Rund, back in Indianapolis. After hearing about the situation, Rund questioned the nature of the refusal to grant a work visa. Lui was informed about the Technology Alert List, a document released to consular officers concerning educational specialties considered dangerous from a technological standpoint. The TAL also comments on persons of "nationalities from finite geographic areas" such as China, Vietnam, and the former Warsaw Pact.

The question many are asking is, was the government justified in detaining Lui? From the viewpoint of a consular officer



Carmen DuVall / Rose Thorn

Dr. Lui of the Mechanical Engineering Department, safe and sound in his office at Rose.

equipped with the Technology Alert List, it probably seemed so. Even so, there were some factors that may have moved the process along. Most prominently, during his doctoral research about aircraft engine noise, Lui had worked with Boeing and the Department of Defense, using a DOD computer to do research. Just to gain access to this resource, he underwent a two year investigation for his security clearance.

At this time, Rund asked Purdy and Lui's former Ph. D. advisor at Stanford to each comment of the nature of his work and study.

After these and other documents were collected, Rund presented a case to Senator Richard Lugar. The day after the Senator became involved, Lui received a call informing him that his visa was ready to be picked up. Lui finally left Hong Kong on January 18, 15 days after he was originally scheduled to return to the United States.

Besides Senator Lugar, an employee in the Rose presidential department had also been working through contacts to speed up the process. With these two groups working on his behalf, he has no doubt that it was some

combination of the two that promptly got him his visa.

An ordeal such as the one Lui underwent coming back from Christmas vacation just shows that, in his words, "the world is not the same anymore. Now, when you enter the country, they get your fingerprint and your picture. Of course, they have to do something to keep the country safe," he said. Even though he missed classes and time at work, Lui knows that the whole experience could have been worse. "I was told stories about [people] detained for half a year. I realized that I was the lucky one."

## SGA, from Page 1

He states, "SGA will be able to fund the new clubs that will be coming on to campus, yet we will need every club's participation in making sure the funds they are requesting are 100% within the scope of the club. By allocating miscellaneous funds that never get spent or that just are not used for the clubs growth should be and will be cut from the upcoming year's budget." More efficient management of funding will abate the need for budget cuts for now.

With the new President and Vice President installed, a new executive board now needs to be appointed. These appointments are selected by the new President and Vice President. Students have the opportunity to serve by contacting either the President or Vice President with nominations or requests. The positions which are open to nomination are secretary, treasurer, executive director, publicity director, club relations officer, and parliamentarian.

Klug also adds that SGA is

a student oriented body. He wants to lead the organization in the same direction that the previous senate has. Events such as E-Week, which give everyone on campus a chance to enjoy themselves outside of the class, are ones that the SGA will be sure to continue to sponsor. "SGA is student run for a reason; it is a forum for students decide what they would like to do with their campus and their involvement," Klug added.

SGA also has a small role in the selection of the next president of Rose-Hulman. To that end, the new officers were asked about their feelings on the candidates. Trobaugh stated that he believed each candidate had something different to bring to the school if he gets hired. "No one is going to be exactly like Dr. Hulbert. I believe that whoever is chosen will have to integrate with the school and try to not make many changes at first. We need someone who knows what Rose is about, and will try to expand on Rose's good qualities."

## Housing, from Page 1

There are a variety of options and benefits to that choice. Andrea Mailloux, who lives off campus, said "it's much cheaper living off campus. I need to save money."

Some students will live in their fraternity houses. This, of course, requires that the student is a member of a fraternity, and that the fraternity has space in their living quarters. As some fraternity houses are off-campus, the issue of transportation also becomes important.

Some choose Village Quarter on Highway 46 or the Harrison apartments on South 25th street. Village Quarter charges \$380 per month for a studio apartment, or about \$220 per month if the student lives with friends in a 3 bedroom unit. Harrison prices are similar, and students living on 6th street reported similar amounts.

This price, however, does not include utilities, which on-campus housing includes. For students paying a utility bill, they know what to expect next year. Depending on how many services you receive, utilities can be expensive. During the winter, gas and electric bills are high. Cable TV runs about \$45 per month, as does high-speed Internet service. If you factor in the costs of transportation that may be necessary to add, including the cost of the car, insurance, gasoline, and maintenance, one can easily find the off-campus living prices to be as expensive, if not more, than on-campus living.

## Planned Parenthood speaks out

Kelly McBride  
Planned Parenthood

It is a new age and dating has changed dramatically in the past 50 years.

Planned Parenthood has a few tips to help you navigate this new, wild world of dating.

First, it is wise to look inward to determine what we need and desire in a romantic partner. Create a list of characteristics and qualities you find important in a partner. Think about what happens when we go to the grocery store really hungry without a list. What do we come home with? Junk food that doesn't give our bodies what they need to survive. Making a list of qualities you need in a relationship will make you smarter when you 'hunger' for a relationship, and help you find a partner who gives your heart what you need to thrive.

In the search for the perfect partner, we often go to parties and other events where drinks are served. Regrettably, sexual predators know how to put drugs into people's drinks so that they are more vulnerable to assault. To best protect yourself against date rape drugs, get your own drinks, keep your eyes on your drinks, use the buddy system at parties, watch out for your friends and yourself, and finally if you or a friend believe a date rape drug has been used, seek immediate medical care. And of course being under the influence of alcohol or any other drug can make you more vulnerable as well, so keep yourself in check.

Once we have a partner, the key to safety is communication. Open and honest communica-

tion about sexuality helps to protect us from sexual infection, unintended pregnancy, misunderstandings and more. Work to build your communication skills with your partner on easy and hard topics. This will help both of you talk openly and honestly and give you both greater skills and comfort to talk through any unexpected challenges.

There are no 100% effective birth control methods or risk reduction techniques that completely eliminate the chance of sexual infections, so being able to talk about sexuality is important if you and your partner are among the many for whom it is essential that you talk about pregnancy, infections or HIV.

Finally, staying current on the most recent sexual health information can give individuals the tools they need to best protect themselves. For example, three new birth control methods are on the market, including the injection, the ring and the patch. Further, new research on infections and latex products indicates that partners should use plain lubricated condoms and add spermicide because spermicidal condoms do not include enough spermicide for adequate protection. Nonoxynol-9 spermicide is not recommended because many individuals may have allergic reactions that could increase the risk of infection transmission.

Dating can be a great way to learn about yourself and what you want in a romantic relationship, but it can also be risky. Take care to protect yourself and ultimately find your heart's desire. Happy Valentine's Day!

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## DVD Definitions

Sick and tired of reading DVD reviews and not knowing what the hell we're talking about? This is the guide for you!

**Anamorphic**

The process of squeezing a widescreen image into a standard 4:3 frame. Anamorphic images appear without the black bars at the top and bottom on a 16x9 television.

**Aspect Ratio**

Standard TVs have 4 horizontal pixels for every 3 vertical pixels, yielding a 4:3 (1.33:1) aspect ratio. Widescreen ratios are between 1.66:1 and 2.60:1.

**Dolby Digital**

offers sound in up to 5.1 discrete channels. The ".1" is for the subwoofer and the 5 is for 5 speakers. EX encoding provides support for up to 7.1 channels.

**DTS**

An audio system similar to Dolby Digital, but is less compressed. A DTS track usually sounds richer and has better bass than a Dolby Digital soundtrack.

**Dual layer Disc**

Two layers are on a disc, providing up to 8.5GB of information. There may be a slight pause in the video when your DVD player changes layers.

**Transfer**

A general term that refers to putting video on the DVD disc with MPEG-2 compression.

**Widescreen**

Video with an aspect ratio wider than 4:3.

## DVD of the Week: Straw Dogs

Bob Schulein  
Co-Editor-in-Chief

Sam Peckinpah's 1971 "Straw Dogs" is infamous for its violence and open sexuality. Upon its initial release, New Yorker columnist Pauline Kael called it "the first American film that is a fascist work of art." With only this knowledge and a fascination with the DVD cover, I watched the movie.

In this day and age, "Straw Dogs" is no more explicit than a middle of the road R-rated movie. Yet the movie still managed to shock me over 20 years after its initial release. Movies that are intended to be vulgar don't have that kind of power; the movie delves into the violence hidden in each and every one of us, and that's why it is still relevant today.

Dustin Hoffman is the American mathematician David Sumner who has just moved to a small Cornish village with his English wife Amy (Susan George) to escape turbulent American life.

The first half of the film focuses on Amy and David's deteriorating marriage. David would rather spend his time alone in the study working on math than dealing with Amy. Men repairing their the roof give Amy the attention

she craves while David constantly talks about running away from difficulties back home, and she thinks him less of a man for it.

The first half is slow compared to the second, when the tension explodes. Amy is violently raped, and what is most shocking is that she seems to enjoy parts of it. The same men try to break into the Sumner home after a church service, and the finale is a bloody battle to the death as David proves his manhood.

The thought that a woman could enjoy rape and that a man must prove himself by killing were what sent the critics raving 30 years ago. The DVD addresses these issues directly in a section titled "Peckinpah Responds" on Disc 2. In this feature, Peckinpah discusses how his intention was to portray terrible acts that happen in real life without glorifying them. "No terrible action is without recourse," he states.

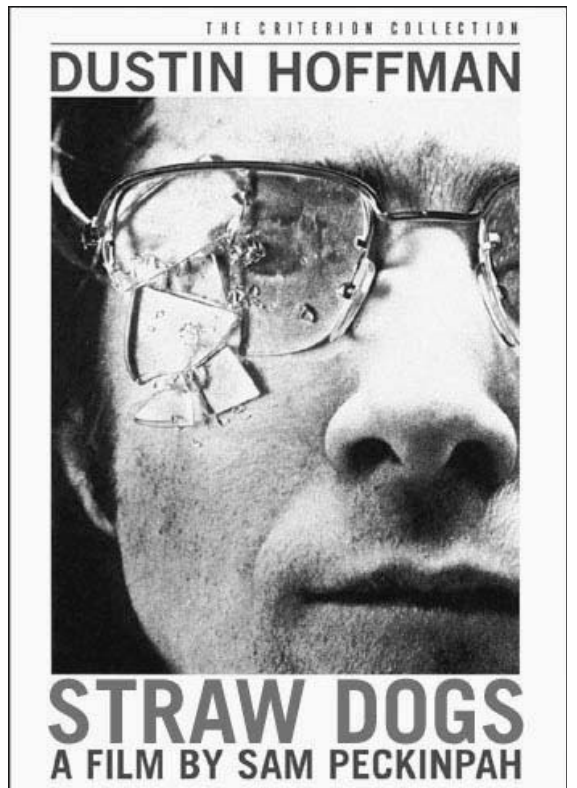
Also included on Disc 2 is a fascinating 82 minute documentary on the life of Peckinpah. Long time collaborators such as Kris Kristofferson (of "Blade" fame) and Jason Robards contribute vital insight into Peckinpah's stern methods of making a film. The documentary goes into detail of all of Peckinpah's films

and show how paranoia slowly took hold of him, ending his career short. This is a must see for anyone interested in making films!

The film itself is presented in a newly restored anamorphic video transfer with monaural audio on Disc 1. Film scholar Stephen Prince adds an audio commentary that goes into depth about the film's production and Peckinpah's violent tendencies on set.

Other features are of very high quality. Hoffman reflects on his career up to this point in the "On Location" featurette. Also included are trailers and interviews with George and producer Daniel Melnick. Melnick says the studio wanted "Straw Dogs" marketed as a violent film, which is why the trailers look so bleak.

"Straw Dogs" is an excellent film worthy of its highly controversial place in film history. The Criterion Collection has done a bang up job restoring the film and the extras do a great job of putting the film in context. If you are a fan of movies that explore the darker side of the human experience, you need to check out "Straw Dogs."

Smart Moves, Smart Movies:  
Independent films and youSmart  
Moves,  
Smart  
Movies

Jacob P. Silvia  
Entertainment Editor

I was struck by quite an odd notion the other day. Recently, it seems as if independent films seem to be doing better than they were formerly. As well, it seems as if mainstream movies have started to get lower ratings. Granted, there are exceptions to these trends, like the occasional blockbuster, smash-hit sensation that cost several million dollars to produce, as well as an all-star cast of people we've seen in other movies, and for once, this kind of movie is not only good, but actually makes one think—a good aspect of any film.

As opposed to solely appealing to an elitist crowd, the independent filmmakers have found a way to appeal to many more people while refusing to sell out. Because of this, it seems the general populace is more willing to spend their hard-earned money on movies without major actors, intense special effects, or even an extensive budget.

The question is begged, however: Have independent movies simply gotten better, or is the average moviegoer simply dissatisfied with what "Hollywood" is producing? Based on every single movie that I have seen (the set of which has a cardinality that is not a small integer), I can safely say that I believe it to be the latter. If one takes into consideration all of the movies released in this last year, and which of those were

brilliant and which of those that were simply mediocre, you too may see a trend regarding the quality of the movie and its manufacturer.

From my experience, the more mainstream movies are less likely to be worth my time. If it's not just a series of vulgar jokes, it's a poor attempt to look intellectual, or an excuse to show off the latest "pretty boy" actor. Most new movies seem to me to be the product of a decision based on questions like, "Hey, wasn't X great in that movie with Y?" and "Wouldn't it be neat if they co-starred in a movie about Z?"

Sure, it's great that these movies make the company money; I just wish they'd occasionally produce something worth watching, and not simply laden with juvenile humor. What ever became of that old maxim: "If it's worth doing, it's worth doing well?"

In the meantime, we still have independent movies, which don't placate the want for the dollar, but rather appeal to the desire to create fine art.

So here's my suggestion: next time you see a movie coming out in the near future, based on some pop culture ideal, and you go see it, and upon seeing it, you realize that it was pure drivel, consider the movie that looks artistic, and intellectual, and beyond the comprehension of mere mortals, and go see it. Call it penance, call it doing a good deed, call it self improvement. Whatever you call it, you're helping the true artists as well as yourself.

While you're at it, check out

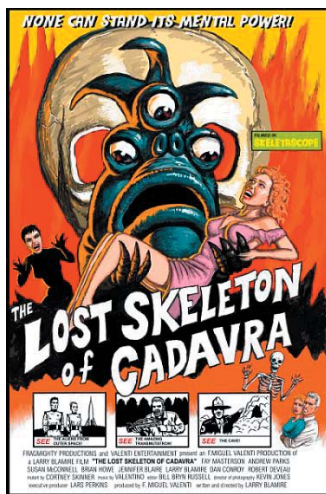
the movie "The Lost Skeleton of Cadavra." This is truly an interesting example of filmmaking experimentation.

The premise of the movie is more or less irrelevant. I know this sounds harsh, but it's true. The real reason to see this movie lies in its style. It's not a new style, but it hasn't been done since the fifties. See, the movie is made in a way to emulate the style of the ever-so-popular 1950's sci-fi thriller, featuring at least one, but more often than not, two scary monsters.

Just the same, it is a twist on this concept, as it is a self-parodying movie, mocking the fact that though the special effects budget seems paltry in comparison to today's blockbuster sensations, it is of an equatable quality to the blockbuster sensations of decades past.

This seems like one of those "No-Lose Situations" I enjoy so much, as no matter how bad the movie is, no matter how horribly written, or how terribly performed, you still leave the theater not having felt cheated of your cash. Thus, if it's bad, it is bad in a way that is funny. Just the same, if it is good, it is good in the way that is worth seven to eight dollars.

The only unfortunate side I can see is the lack of those three silhouettes in the lower right-hand corner, a la "Mystery Science Theater 3000." Though, hopefully this embarkment on this obscure media style may not need such assistance.

Feed that thespian urge  
with the New Play Festival

Christina M. Summers  
Publicity Director  
ISU Theater Department

The New Play Festival features twelve original plays written, directed, acted and designed by ISU students. In former years, the plays were presented at the end of the Fall Semester and performed by student actors with scripts in hand; this year the plays are presented in the Spring Semester and are more fully produced than ever before. Six one-act plays will be presented over three evenings (Tuesday, Wednesday and Thursday, February 17, 18 and 19) at 7:30, while six ten-minute plays will be shown on the Tuesday and Thursday afternoons at 4:00. All plays will be presented in the New Theater.

The twelve plays are the product of countless drafts by student playwrights for Arthur

Feinsod's two fall playwriting classes as they worked tirelessly throughout the fall semester. They were well served through a number of in-class reading made possible through collaboration between the playwrights and actors from Julie Dixon's Intermediate Acting Class.

This year's New Play Festival is an evolution of a long-standing ISU tradition reflecting the vision of Professor Emeritus Gary Stewart who set in motion a tradition of yearly plays are written. The ISU Theater Department is proud to sustain and further that revered tradition.

Tickets are \$5.00 for all three nights of the Festival, and free for ISU students. The Tuesday and Thursday afternoon performances are free for everyone. To reserve tickets call 812-237-3333 beginning Thursday, February 12.

## Hey Kids!

Next quarter, the Entertainment Staff of the Rose Thorn is considering printing a weekly serial in this section. We're interested in what you, the esteemed Entertainment Reader has to say about this idea.

A weekly serial, for those who don't know, is a story split into segments, with each segment published every week, furthering the story.

Your feedback would be appreciated. Primarily, we are interested in hearing whether or not you would fancy this idea, and if so, what sort of genre of a serial you would be interested in reading.

Please send all your questions and comments to silviajp@rose-hulman.edu. Your input is greatly appreciated.

Thanks!

The Rose Thorn Entertainment Staff



# With respect to movies



## The Guy with the movie Camera

Bob Schulein  
Co-Editor in Chief

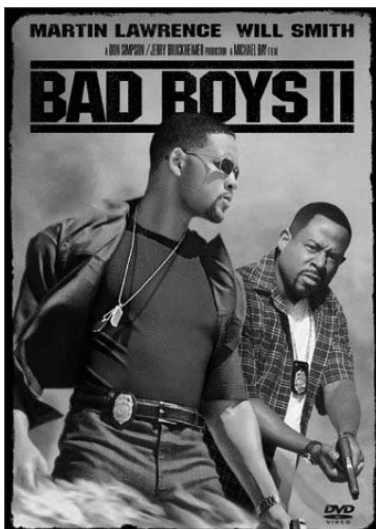
A couple of days ago, a strange image popped into my head: Ralph Fiennes madly scribbling in a torn journal while muttering meaningless words under his breath. The image comes from the movie, "Spider," which I saw this past summer.

I greatly respected what the writer/director of "Spider," David Cronenberg set out to do. I enjoyed Fiennes' performance as a mentally disturbed man, but was ultimately

put to sleep by the slow pace of the film. For all the bitching I do about Jerry Bruckheimer and his fast paced MTV style of filmmaking, "Spider" could have taken a few tips from him.

There has been and always will be a fine line between 'artistic' and 'entertaining' movies. Films such as "Star Wars," "Citizen Kane," and "The Godfather" - the movies that stand the test of time - straddle that line expertly. Both 'artistic' and 'entertaining' movies also have merit on their own right, though, and both can be analyzed more closely.

Let's take an 'entertaining' movie like "Bad Boys II," directed by Bruckheimer protégé Michael Bay. The movie exists solely to entertain. Audiences go to a flick like this expecting to have



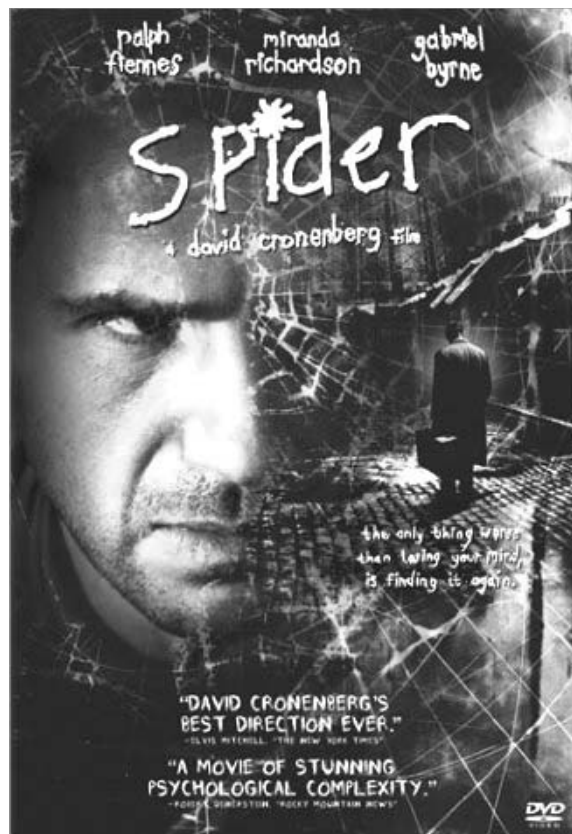
some fun, but nothing else. There's no deeper meaning in "Bad Boys II," just a lot of cool explosions. Movies like this tend to make a lot of money but are regarded as complete dreck by the film critics.

On the other hand, "Spider" painstakingly records the psychological journey of a troubled man as he pieces a traumatic past back together. An audience is expected to see the movie on its own terms. Many audiences don't have the patience

to fully understand a movie like this or simply aren't intrigued by the darker subject matter, so 'artistic' movies tend not to bring in huge sums of cash. These movies are also known as "critics' darlings."

Both types of movies have flaws. Entertaining movies usually don't resonate emotionally and have some of the most ridiculous physics ever seen. On the other hand, artsy movies tend to be very boring and drab. They don't typically invite you in, and you need to make an effort to get anything out of them.

Both types of movies have their fans, and cinema is such a wonderful medium because both types will always be accepted. Entertainment is a valuable commodity and people will always flock to one form of it. There is also something to be admired in an artist who has a



message to deliver, and public reception be damned, they will deliver their message.

So maybe "Spider" was boring the first time around. Obviously, there's something there, or else I wouldn't still be thinking about it. I can't remember anything from "Bad Boys II" other than it sucked but the explosions were cool. Maybe I'll rent "Spider" and see what I can get out of it this time...

### Out This Week

#### Movies

*Babershop 2: Back in the Business*  
Directed by Kevin Rodney Sullivan  
Starring Ice Cube  
Rated PG-13

*Miracle*  
Directed by Gavin O'Connor  
Starring Kurt Russell  
Rated PG

*Catch That Kid*  
Directed by Bart Freundlich  
Starring Kristen Stewart  
Rated PG

#### DVD

"Red Dwarf" Series Three & Four  
Created by Grant Naylor  
Starring Chris Barrie

*Planet of the Apes*: 35<sup>th</sup> Anniversary Edition  
Directed by Franklin J. Schaffner  
Starring Charlton Heston

*My Fair Lady*: Special Edition  
Directed by George Cukor  
Starring Audrey Hepburn

*Labyrinth*: Collector's Edition  
Directed by Jim Henson  
Starring David Bowie

## Stereolab cooks up a new disc with "Margerine Eclipse"

Adrian Throop  
Staff Writer

In the aftermath of Mary Hansen's death, many thought the end of the band Stereolab was soon to follow. However, what has come is a surprise and relief; Stereolab now has their second release since the Hansen tragedy. Following the EP "Instant O in the Universe," Stereolab has produced the full length "Margerine Eclipse."

The first noticeable change in the Stereolab style upon encountering "Margerine Eclipse" is a certain degree of deception. No, not in the spelling of "margerine," for Stereolab originates from England and France, and they of course cannot always come to terms with spelling things correctly.

The first deception is in the album art. It is bright orange and grabs at you with its vector art text and designs, yet the title is "margarine," not "tangerine." Regardless of the term, the album is the fourth Stereolab LP that references food ("Emperor Tomato Ketchup," "Refried Ectoplasm," "Cobra and Phases Group Play Voltage in the Milky Night"). Also, the album is in no way a refrigerator concept album.

Instead, the album is very much a normal Stereolab release, as it fits in with their progression from noise and fuzz based sound to a more melodic and playful style. The deception "Margerine Eclipse" plays here is that the opening song, "Vonal Declosion," is a fast paced xylophone explosion that is only matched



by one of the closing tracks, "Bop Scotch," in beats per minute. In between these more dancey cuts lie remnants from "Instant O" and the experimentation they put forth on their last full length, "Sound-Dust."

Although Mary Hansen did so much for Stereolab's guitar sounds, not having her there to work her magic has not stopped the band from using their patented riff-aholic rhythm sections. Again, carrying over from "Instant O" and "Sound-Dust," the bouncy guitar and keyboard harmonies complement the riffs and sweep you off your feet in songs such as "Feel and Triple" and "...Sudden Stars."

As always, Laetitia Sadler's vocals guide all the songs with her words of wisdom on God, infinity, and capitalism. All in all, Stereolab's return to the world of music (2003 is the only year they have failed to put out a full length since their conception in 1992) does not come as a groundbreaking event, but more of an indication that their sound is here to stay.



# Only two weeks left. This calls for a celebratory pizza party, with delicious Papa John's Pizza!

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Campus Only

Limited Delivery Area - Coupon Required  
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Mon-Wed: 9am - 1am  
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Sunday: 12pm - 12am

**232-PAPA**

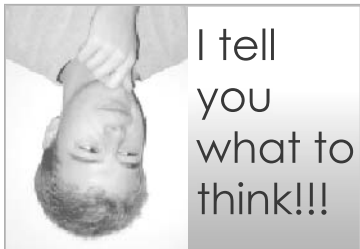
One Large One-Topping

ONLY **7.99**  
Campus Only

Limited Delivery Area - Coupon Required  
ORIGINAL OR THIN CRUST WHERE AVAILABLE Expires: 5/28/04. Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax. Additional toppings extra.



# This bowl sure was super



Brandon Hathaway  
Opinions Editor

Last week I wrote about a comparison of cultures between Indiana and my home state of Florida. I did not expect to have a continuation of sorts this week, but we had quite a series of experiences this week in culture, though on a more national level. So, it only seems appropriate to bring up the single largest advertising event on television that took place two days before the first large battery of primary elections. This time every four years makes Opinions Editors giddy. Late night talk show hosts share in this as well.

The Super Bowl is a huge cultural event. People all over the country have their parties and chicken wings while watching football in front of a big screen. You do not even have to like football; the advertising people make the commercials really good, so the non-football fans do not mind watching a four hour spectacle of sports between two teams that most

people do not really care about. Besides, there is always the halftime show...

Before I get to the really interesting part (by interesting, I mean "depressing"), I want to express my disappointment in the tacky "tribute" to the Columbia disaster. Watching Josh Groban perform a song while a guy in an astronaut costume oddly plants an American flag on a fake lunar surface while seven future space shuttle astronauts stand in front of this strange platform is kind of a weak tribute for the Columbia.

You may ask, "Why, on this day where tackiness is the rule of the hour, are you complaining about that?" The space program is a big deal. I got the feeling that the organization which oversees the next field of human exploration and endeavor, and even worse, those seven men and women for whom this event was supposed to honor being whored at the Super Bowl, rather than given the respect they deserve. It would have been appropriate to have had a moment of

silence; 164 million people simultaneously remembering lost heroes is extraordinarily powerful, rather than having this pandering to those who would lose patience without the flashiness.

In a similarly disappointing display, Kid Rock appeared wearing the American flag like a poncho. I suppose his memory about flag etiquette may not be that good, considering he wrote a song with lyrics that are almost entirely his name.

The performance of The Star Spangled Banner by Beyonce Knowles, on the other hand, was very good.

Now, the game itself has been forced into the backseat of press attention because of a rather strange occurrence at halftime. Even though I did not see it as it happened, I have since (only from a journalistic interest, of course), and will describe it, in case you have been under a rock for the past week: during the halftime show, singers Janet Jackson and Justin Timberlake performed a dance while lip-synching Timberlake's "Rock Ya Body." At the end of which, Timberlake removed a portion of Jackson's costume revealing

her right breast with an unusual nipple ring. This was a momentous end to a raucous halftime show, that, aside from being not very good, was very sexual, and as a result, has drawn a lot of criticism from all sorts of places. One of those critics was a nother person who

exposed himself, Mark Roberts. The professional streaker ran on field after halftime. The only difference is that he was arrested and she will sell a million records as a result.

But you have probably already heard all that. Celebrity culture always sells in the United States, especially when sex is involved. I will wager that you probably have not been comparably inundated this week about news of the Democratic Primaries this week unless you went looking for it. On Tuesday there were seven elections and John Kerry



www.thestreaker.org.uk

is looking strong on his bid to win the nomination.

It is an unfortunate reflection of our culture that so much attention is given to celebrity. Attention is paid to celebrity, because people want to know, so it is sort of a self-destructive circle. I do not really know what argument can be made to try to change this, because really, people's tastes are what they are. If this continues, America will essentially be an oligarchy of the interested. Many will not care, and will be subordinate to those who do and vote.

## France: Land of hypocrisy

By Steve Krakauer  
Daily Orange  
(Syracuse U.)  
02/05/2004

The French spent 2003 in the news bashing the United States for its preemptive invasion of Iraq. Silly French. Now, 2004 has them in the news for a few different reasons, exposing the utterly hypocritical nature of their U.S. criticism.

The appalling story coming out of France this week deals with the vote being taken in the French National Assembly next Tuesday. Lawmakers have all but approved a measure to ban Muslim headscarves, Jewish skullcaps and large Christian crosses from all schools. Specifically meant to "separate church and state," these measures simply separate reason and idiocy.

As the French government chastises the United States for their physical attacks on Iraq, France has chosen to attack the basic rights of their citizens, especially those whose religion does not represent the norm.

If this vote is passed on Feb. 10 (and it is highly expected to) the people of France will be subject to a violation of their civil liberties in line with the violations the U.S. helped to end in Iraq. Although on a far smaller scale, this ludicrous law by the French makes little sense. It's baffling to know what possible reward French officials

feel can be gained by forcing individuals to abandon their religious beliefs when they enter school.

This law is even more inexplicable when one considers that France has the largest population of Muslims in Western Europe. Apparently, there is no correlation between peace proponents and civil rights proponents in the minds of the French government.

Maybe the reason the French were such peace advocates during the U.S.-led invasion of Iraq was because of their suspicious connections to the Iraqi oil supply. In a document obtained last week by ABC News, Iraqi officials state how various countries, including France, were given promises of free oil barrels as thanks for their support of Iraq.

The report reveals France as the second-largest beneficiary, set to receive more than 100 million barrels of oil for backing Saddam Hussein's regime. Individual recipients included a close friend and financial backer of French President Jacques Chirac and former members of the French cabinet.

This jarring revelation sheds light on what might be a new reason the French were so opposed to the war in Iraq: money. Because without supporting their Iraqi buddies, they would never get their reward. It seems the rainy season in France might be lasting

## Voters must consider third party candidates

By Jonathon McGlumpy  
The Collegiate Times  
(Virginia Tech)  
02/05/2004

In 1994, we were told it couldn't be done because Democrats controlled Congress and the White House. In 2001, we were told it couldn't be done because Democrats still controlled the Senate. In 2004, we're told it can't be done because Democrats still number at least 41 in the Senate and can therefore filibuster.

For 10 years, the Republican Party has given us reasons why it cannot be "the party of small government," as it so proudly claims. How much longer must we wait to see not just a balanced budget, but an actual reduction of the many entitlement programs the GOP claims to be against?

The answer is it won't happen, pure and simple. In fact, since the GOP has gained control of the federal government, it has done nothing but get bigger and bigger. We have federal regulation of airline security, a prescription drug entitlement on the backs of working families, more federal meddling in education, more troops stationed abroad than at any time since the Gulf War and fewer protections of privacy.

The capstone is the Bush administration's record deficit spending. They can talk of tax cuts all they want, but a deficit is not a tax cut. It is a tax increase on future taxpayers. I was raised in a traditional, conservative household.

I was taught the government that governs least governs best. It was not the place of government to regulate airlines; that was the airlines' responsibility lest they go out of business.

It was not the place of government to help pay for prescription drugs; this burden was left up to individuals, family members and charities to take care of those who could not take care of themselves.

It was not the place of government to police the world, only our own lands. Nor was it the place of government to monitor what we read, buy, sell or look at electronically. Where have these small-government ideals gone?

Put simply, the Republican Party has totally abandoned its true conservative supporters. It is in power and seems to have no regard for the principles and promises of the people who put it there. Every day I see another opinions piece by a conservative author questioning whether the GOP should receive continued support. They should not.

It is time for all those who truly believe in limited government, individual freedom and individual responsibility to abandon the GOP just as it has abandoned us.

The Democrats, unfortunately, have not proven a more principled opposition. Democratic votes helped pass the Patriot Act. It was with Democratic votes that we went to war in Iraq. Democratic votes in Congress allow for such grossly irresponsible fiscal policy.

I voted Republican in 1998, and I have not done so since. There is but one party that consistently supports lesser taxes, less regulation of private life and less intrusive foreign policy: the Libertarian Party.

As the most underrepresented voting group in the nation, we as young people should not sit 2004 out for fear of no decent choices. Go vote. Vote for a third party, be it Libertarian, Green, Natural Law, Constitution or any other.

And don't just vote. Be active. Make noise. Go to rallies. Carry signs. Write letters. Do whatever you can to make your dissatisfaction heard. Don't let Bush and his phony Democratic opponents ruin our future. We as a free people can do much, much better.

There are a lot of opinions out there.  
opinions@rose-hulman.edu



# Rose Sports Rundown

by Andrew Twarek

## MEN'S BASKETBALL (14-5, 7-1 SCAC)

Last Week:

**Rose-Hulman 72, DePauw University 67** – Four Fightin' Engineers scored in the double figures to launch the team to a tie with Trinity University (this weekend's opponent) atop the league standings. Sophomore *Brian Bibb* set a career high with a team-leading 15 points, followed by *Kareem Lee's* 13. Bibb and Lee each pulled down nine rebounds. *Philip Griffith* and *Munchie Muskeyvalley* supplied a dozen points a piece in the win, and Griffith passed for a team-high four assists.

This week:

**Rose-Hulman at Trinity University** (16-3, 7-1 SCAC) – Fri., Feb. 6, 8 p.m. (local), at Sams Gymnasium (San Antonio, Texas)

**Rose-Hulman at Southwestern University** (12-7, 5-3 SCAC) – Sun., Feb. 8, Noon (local) at Robertson Center (Georgetown, Texas)

## SWIMMING AND DIVING

Last Week:

**Rose-Hulman Women Claim Four First Places at DePauw; Men Take One** – Junior *Jes Frank* took two individual first places at DePauw University last Saturday. She took the 500-yard freestyle in 5:31.46 and the 200-yard individual medley in 2:20.02. Freshman *Erin O'Connor* set a Rose-Hulman record (1:02.70) with her first place 100-yard butterfly race. The pair combined with junior *Alison Hasbargen* and freshman *Elaine Kratz* to top the 200-yd freestyle relay in a time of 1:46.30.

*Ryan Mackos* lead the men's team with a first place finish in the 500 free, with a 5:02.65 mark. Another senior, *David Breiding*, supplied second-place points in both the 200-yard Individual Medley (2:05.82) and the 100 back (56.79).

Next Week:

Nothing Scheduled. The team travels to the SCAC Championships (Cleveland, Miss.) next weekend.

## WRESTLING

Last Week:

**Rose-Hulman at Monon Bell Classic** – Sophomore *Tom Aigner* went 3-1 with one pin to lead the Engineers Saturday. Freshman *Billy Whitehouse* and senior *Dan Goebel* each finished with a 2-2 record in their weight classes.

Next Week:

**Rose-Hulman at Wheaton Invitational**– Fri. and Sat., Feb. 6-7, at Wheaton College (Wheaton, Ill.)



Photo Courtesy Rose-Hulman

Senior Dyllan Tarr placed first in the Weight Throw and Shotput events last weekend with the scores of 15.12 meters and 13.78 meters, respectively.

## ATHLETES OF ACCOMPLISHMENT

### M. Basketball:

*Philip Griffith* was honored as a member of the d3hoops.com *National Team of the Week* on top of his SCAC *Player of the Week* award for 15 ppg and 13 rpg over Oglethorpe and Millsaps.

### W. Basketball:

*Rebekah Forsyth* scored a 19 point, 12 rebound double-double to keep the DePauw game close down to the wire. She hit one three point shot and rimmed out a would-be game-winning three-quarter-court heave at the buzzer.

### Swimming:

*Erin O'Connor* set a new school record in the 100 yard butterfly at DePauw University and picked up another win with the 200 free relay team.

### Track and Field:

*Dylan Tarr* out-threw the competition in the Weight Throw and Shotput events at home last week, adding to his several titles in the same events in previous weeks.

## WOMEN'S BASKETBALL (8-11, 4-4 SCAC)

Last Week:

**DePauw University 66, Rose-Hulman 64** – The Engineers had a lead five minutes before the buzzer, and a 60-foot three-quarter court shot from *Rebekah Forsyth* rimmed out as time expired Monday night. She led the team with her 12<sup>th</sup> double-double this season, with 19 points and 12 rebounds. *Suzy Carlson* stepped up with 14 points, 5 assists, and a steal. Rounding out the offense were 10 points each from sophomores *Anna Hall* and *Karyn Kost* (including two from downtown), and senior *Jessica Farmer* put in nine. Rose-Hulman shot 50% from the floor and a respectable 30% from three-point-land in a game that featured eight lead changes.

This week:

**Rose-Hulman at Trinity University** (17-1, 8-0 SCAC) – Fri., Feb. 6, 6 p.m. (local), at Sams Gymnasium (San Antonio, Texas)

**Rose-Hulman at Southwestern University** (11-8, 5-3 SCAC) – Sun., Feb. 8, 2 p.m. (local) at Robertson Center (Georgetown, Texas)

## TRACK AND FIELD

Last Week:

Rose-Hulman Men and Women take Second at own Double-Quad Meet – The Rose-Hulman Track and Field Teams both placed second overall in their home meet Saturday. The meet featured eight schools from NCAA Division II and III. Leading the men's team was senior Dylan Tarr, who topped the Weight Throw (15.12 meters) and the Shot Put (13.78 m) events. Ryan Schipper took the Pole Vault at 4.15 m and added a second place in the Long Jump, with a leap of 6.06 m. Top runners for Rose-Hulman were junior Ben Leonard, who took first in the 1000 m Run (2:34.81), and freshman Charles Williams, who ran his way to the top of the 3000 meter event in 9:05.20.

The women's squad featured six first place finishes and four seconds. The field events were led by freshman *Lauren Hughes* with the longest Long Jump at 4.02 m. Junior *Bri Leahy* took a second in the Pole Vault, clearing 1.98 m. In the running events, juniors *Larissa Oaks* and *Serena Oaks* placed one-two in the 1500 m Run, Larissa in 5:35.77. Other event winners for the women include freshman *Ashley Bernal*, who took the 200 m Dash in 27.88, *Rachel Rieck*, in the 400 m Dash (1:03.40), and freshman *Mandy Hecker*, in the 800 m Run (2:30.35).

Next Week:

**Rose-Hulman at DePauw Invitational** – Sat., Feb. 7, 11:30 a.m., at Tennis and Track Center (Greencastle, Ind.)

## Do you know who will win the Pro Bowl this Sunday? Prove it!



Last week, The Rose Thorn Sports page ran a contest to test your skill at predicting the outcome of the Super Bowl. This week, the contest is predicting the Pro Bowl. Simply send an email to thorn@rose-hulman.edu with your name, campus mailbox number, the winning team's name (AFC or NFC), and the number of points they will win by.

The person with the winning prediction will win a free hotdog, popcorn, and drink from the concession stands at one of the next home basketball games (Friday, Feb. 13 or Sunday, Feb. 15). Prizes courtesy the Athletic Dept.

Kick off is Sunday, Feb. 8 at 7:30 p.m. ET on ESPN.

Disclaimer: All entries must be received by Noon on Saturday. All students, faculty, and staff may enter.

# Congratulations to Collin Krepps, the winner of last week's Super Bowl Prediction contest!



## off the mark

by Mark Parisi

www.offthemark.com



MIFFY FORMS A LOBBY GROUP AFTER DISCOVERING THAT "GOD" SPELLED BACKWARDS IS "DOG"

### Finite State Machine

(sung to the tune of the Beatles' Yellow Submarine)

When you want to make an app,  
And the number of states is capped,  
Then we'll tell you what to do  
As we sing this song to you...

We all live in a finite state machine,  
A finite state machine,  
A finite state machine.  
(repeat)



"Talking about reproduction is great because you can show lots of dirty slides."  
--Prof. Weiner, justifying frog pornography

"It could be, perhaps, that you forgot the sacrificial chicken on top."  
--Prof. Ferguson, on ECE 300 lab errors

"It's simple harmonic motion, man!"  
--Prof. Branning, explaining the meaning of life

"Do sheep on drugs have fewer tapeworms?"  
--Prof. Inlow, shortly before a discussion of ovine munchies

"I forgot how to do strippers!"  
--Prof. Serbezov, with a lapse of memory

"I used 'yadda' in the technical sense."  
--Prof. Leader, writing N equations

"Perform for me now! You are my trained monkeys! You will do the calculations of the arctangents!"  
--Prof. Ferguson, my pretty

"We made them so useful that not only can they make tasty food, they can kill you."  
--Prof. Chenoweth, on the development of AI

"Looking Backward inspired kind of a cult following... it's like the Atkins Diet."  
--Prof. House, explaining high literature

"C'mon, honey. Get that out of your mouth."  
--Prof. Ferguson, to a student working on a 'problem'

Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)

### Top Ten Reasons IAIT Techies Wear Gloves

10. Evil senior laptops exude noxious crappiness
9. Glowing screen easily mistaken for porcelain when drunk
8. Heard the rumors about Hertz's web use
7. Spyware could use fingerprints for unpatriotic purposes
6. Mudstains on keyboards of civil engineers
5. Protects from cuts, abrasions, frostbite
4. Feels like you're on CSI
3. Components could shift, trapping hand inside
2. Laptop repair is really a lot like surgery if you think about it
1. Sticky substance is either blood or Mountain Dew: Code Red

### Herbig's Pun of the Week

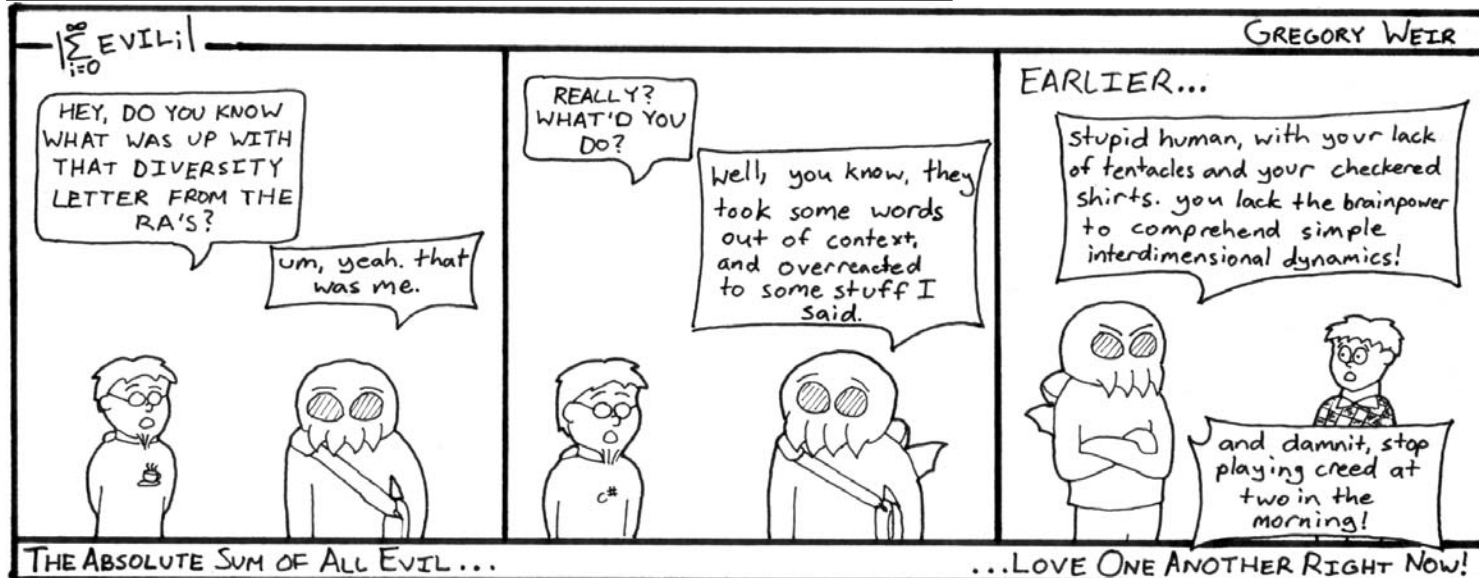
I have kleptomania, but I can keep it under control.  
When it gets bad, I take something for it.



Single is good.

BE MY ANTI-VALENTINE

Buy an anti-valentine on February 9 or 10 in the Commons. Tell her she's got nice shoes or tell him he needs to get over it. \$2 for each anti-valentine. Don't use any words you wouldn't say to Sammy's face. Our word is law.



**This Day in History**  
The "Reagan Doctrine" is announced, and the US government begins assisting freedom fighters the world over to fight for democracy and peace.

**In Addition**  
Ben never saw it coming. The last words he heard as the axe fell were, "Now you will be Ben the Freshman for all of eternity."