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Rose-Hulman Scholar

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News Briefs

By Angela Smiley

New Residence Hall to receive name

The building known for five years as New Residence Hall is slated to get a new name.

The sophomore hall will be christened Percopo Hall at the end of the current academic year. The name honors Michael Percopo, a 1943 alumnus and recipient of a 1972 honorary doctorate. Percopo passed away last year; a \$7 million gift from his estate established the Percopo Scholarship Fund, which offers full-tuition scholarships to talented students from the east and west coasts.

Pell grant award amounts may increase

President Bush's recent budget proposal will increase the maximum award amount for Pell grants, say congressional officials.

Bush's proposal would increase the maximum to \$4550, less than his Y2000 campaign promise of \$5100 but more than the current maximum of \$4050. The actual amount of a grant award is based on students' family incomes, costs of attendance and part-time/full-time status.

The proposal comes a month after the Department of Education revised eligibility criteria for the first time in fifteen years, cutting awards for more than one million students nationwide.

Broken hearts may actually exist

New findings suggest that there is such a thing as a 'broken heart'.

Researchers at Johns Hopkins University followed 19 patients who exhibited heart attack symptoms after enduring severe emotional stress; however, unlike typical heart attack patients, these individuals recovered within a few weeks. The researchers dubbed the phenomenon 'Broken Heart Syndrome' in a report published in the New England Journal of Medicine.

Friday
Sunny 42 Hi / 29 Lo
Saturday
Sunny 51 Hi / 37 Lo

Provided by www.weather.com

Midgley reveals new budget

Bob Schulein
Co-Editor-in-Chief

President Jack Midgley told the Rose-Hulman community about the 2005-2006 budget at an Institute Meeting on Tuesday and again at a President's Administrative Council Meeting on Wednesday. "I am very proud of this budget," Midgley said.

Midgley formed the Institute Leadership Team - including institute vice presidents, department heads, the athletic director, and librarian - to determine the budget. Midgley said the process consisted of many cycles of sorting out institute priorities and building numbers accordingly. After the Institute Leadership Team approved the budget, it was sent out to a series of Board of Trustees committees. The entire Board will meet on February 25 to give final approval to the budget.

Midgley announced that tuition will increase by 3.9% next

year, the lowest increase in the past ten years. The average increase over that time has been between 5.2 and 6.7% per year. There will be no increase in student headcount. He also said the goal is to keep tuition constant, but it takes time to put that change into effect and this lower increase is moving in the right direction.

To put things in perspective, The Association of Independent Technological Universities (AITU) - which consists of 19 private technological universities across the country, including MIT, Caltech, Harvey Mudd and Rose, posted an average 9.2% tuition increase

next year—a figure calculated by Rose-Hulman—for schools with tuition over \$26k.

Six new faculty members have been added to decrease the student-faculty ratio from 12.4:1 to 11.9:1. "12:1 is a ratio people use as a threshold," Midgley said. "If you get below 12:1, you are definitely top tier." In addition to faculty additions, no current posi-

tions were or will be eliminated on campus or at Ventures. "We cannot shrink our way to success," Midgley said.

Despite the increase in faculty, total employee compensation will increase by \$1.2 million (3.7%) from this

year. Total compensation figures include salary, and benefits such as healthcare, tuition grants for employee families, and retirement funds. The salary pool will also increase by 2.5%. This means that department heads have 2.5% more money in their salary pools to allocate to professors.

Unfortunately, health care costs will increase. Midgley said the cost of health care is increasing by 15% nationwide. This means that health care contributions and deductibles will increase and employees will have to pay more for health insurance. "We are still among the best in Indiana and the AITU," Midgley said. The school will retain the same insurance carrier and information about

the changes will be delivered to employees next week.

On the student side of things, the academic equipment fund will be \$600k, which is the highest to date. The equipment fund is divided between

The equipment fund will be \$600k, which is the highest to date.

academic departments and is used to purchase new equipment and maintain current equipment.

There will be a 6% reduction in non-academic, non-salary variable costs. This category includes administrative costs and transportation funds. Vice President for Student Affairs and Dean of Students Pete Gustafson said that no Student Affairs services will be eliminated. Midgley said that these cuts will require "the athletics department to stretch a little in this upcoming year," but adds that no team schedules will be effected.

Midgley met with Rose-Hulman Ventures staff members on Tuesday to discuss the recent administrative changes.

Continued on Page 3...

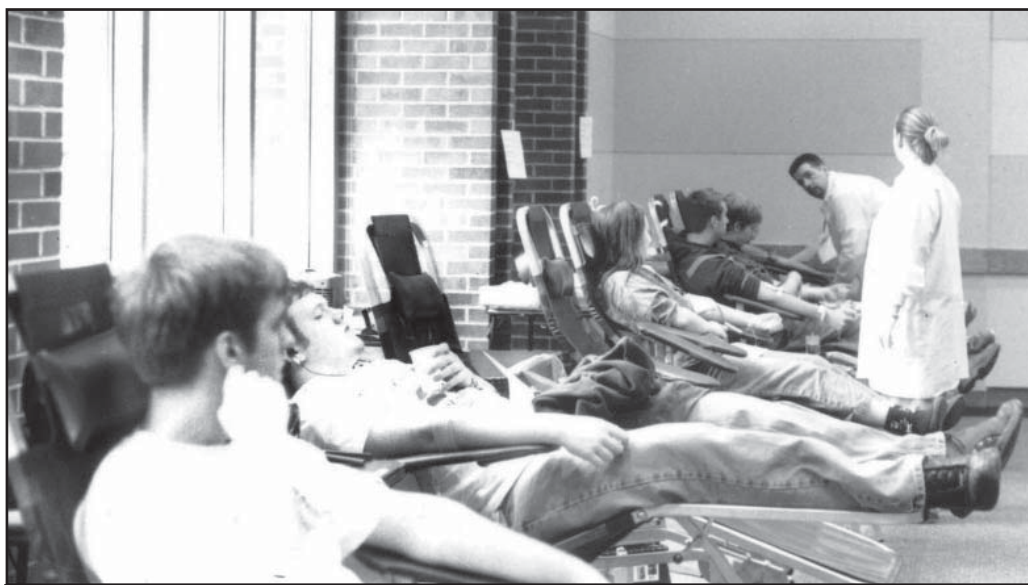
Six new faculty members have been added to decrease the student-faculty ratio to 11.9:1.

Blood drive collects 241 pints

Angela Smiley
Staff Writer

On February 8th and 9th, Rose-Hulman held its second blood drive of the quarter. The drive, which was conducted by the Indiana Blood Center, yielded 241 pints of blood. This reflected a lower turnout than was seen at the fall blood drive - there was no line through much of the afternoon - but is on par with the historical average for winter quarter drives.

Donna Gustafson, Associate Dean for Student Services and the blood drive's long-term coordinator, confirmed that the second winter quarter blood drive often receives a lower response than the others. As much as possible, the blood drives are scheduled at times during which students can spare the hour or so to donate, but the mandatory eight-week wait between blood donations means that this drive typically falls in the middle of labor-intensive ninth week.



Andrea Brown / Photographer

The wait for giving blood was not long on Tuesday afternoon, and one student reported no wait at all between sections.

Cathy Beemer, field representative of the IBC, says that Rose's blood drives are among the most fruitful in the region, largely due to the attitude of the Rose community. "These blood drives are wonderful...

you always come willingly," she remarked. "We have a lot of repeat donors."

In fact, many of the donors present had given blood five or more times. Several wore t-shirts that had been given out

at previous blood drives, while a select few wore 'gallon pins' - small hearts that indicated they had given eight or more pints of blood over their lifetimes.

Continued on Page 3...

News Is it flushable? Page 3	Entertainment "Um, I got here late... Really late." Pages 4 & 5	Opinions In Soviet Russia, Photoshop crashes you. Page 6	Sports Rose-Hulman basketball jumps to third place. Page 7	Flipside That boy is wild. Page 8
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Upcoming events

					Friday	Saturday
					February 11	12
					* NSBE Talent Show Auditions, Classroom, New Residence Hall, 6-10 p.m.	
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
13	14	15	16	17	18	19
* Habitat For Humanity Indoor Soccer Tournament, SRC, Starting at Noon	* Weight Watchers at Work Meeting, Hulman Union, 12-1 p.m. * Chess Club Meeting, Worx, 7 p.m.		* Campus Health Plan Information Session, GM Room, 9 a.m., 1:30 p.m., 3:30 p.m.	* Wabash Valley JETS High School Competition, Throughout Campus, 5-9:30 p.m.	* Student Activities Film, "Friday Night Lights", Kahn Rooms, 8-10 p.m.	

Classifieds

Apartments and houses

Available January, 1-4 Bedroom Apts & Houses. Starting at \$335/month. ROI Apts. 232-2466.

Algebra 2 Tutor

Seeking Algebra 2 tutor for two high school students Wednesdays after 6 p.m. or on weekends. Contact Molly Reed at mjr@vigoschools.com or 217-826-8700 for more information.

Female Algebra 2 Tutor

Tutor needed for 11th grade Algebra 2 student. Female applicants preferred. Call Bruce at 812-872-2466.

Create a Basket

Come see all the gift baskets boxes to choose from. Valentines Boxes special ordered for the special someone in your life. Chocolate candles, fudge, lotions. Delivery available.

Apartment for Rent

4 bedroom, 2 bath, dishwasher, central air. \$200 per student. East location has full basement with washer and dryer. 1 block off Wabash. 812-232-0372. Ask for Phillip or Mary Kay Wilson.

Campus & Community Luncheon Series

Campus & Community Luncheon Series at United Campus Ministries, 321 N. 7th St., Terre Haute, continues Wednesday, February 16, 12:00 noon - 1:00 p.m. This semester's theme is *Healing a Divided Nation*. Next week's topic is *Leadership that Divides or Heals*, to be presented by Ms. Jan Arnett, Associate Dean of Students, Student Development, ISU. This is a brown bag lunch and discussion series.

Intercambio Cultural Maya

Intercambio Cultural Maya is a service project that goes twice a year to the Yucatan Peninsula of Mexico. This summer Intercambio will travel to Holbox, a small fishing village on the Gulf of Mexico, to help with the construction of facilities that house youth retreat activities. It takes place June 18-25. There will also be time to explore the island of Holbox and visit Mayan ruins. Applications are being accepted now through April 8. For more information contact United Campus Ministries, 321 N 7th Street, Terre Haute IN 47807, (812) 232-0186, summer2005@intercambio-maya.org.

Ford Escort for Sale

Car for sale. White Hatchback Escort 1992; 102,000 miles. Minor cosmetic damage. Relatively new tires. \$550 or best offer Contact: Luke.Stark@rose-hulman.edu or call 877-0727

\$450 Group Fundraiser Scheduling Bonus

4 hours of your group's time PLUS out free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 earnings for your group. **Call TODAY for a \$450 bonus** when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com.

Gibson Apartments

Now renting for summer or fall. 1-5 bedrooms. Close to campus. No pets. 1632 Wabash Ave, 47807. (812) 234-4848. Contact Linda Wright.

Sharp Flats

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1 bdrms & studios

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Learning Center 10th Week Review Sessions Winter Quarter 2005

Wednesday, Feb 16th, 2005

6 - 8 p.m.	PH111 PH112 MA222	O259 O267 & O269 O157 & O159
7 - 9 p.m.	MA221 AB120	O167 O257
8 - 10 p.m.	ES204 ES203	O267 & O269 O259

Thursday, Feb 17th, 2005

6 - 8 p.m.	ES202 MA112	O157 & O159 O167 & O169
8 - 10 p.m.	CHEM 252 MA113 ES201	O159 O167 O157

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*"Working to keep the Rose-Hulman community informed
by providing an accurate and
dependable source for news and information."*

**The Rose Thorn is published on Fridays
first through ninth week each quarter**

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The *Rose Thorn* welcomes and encourages comments from its readers. We request that all letters to the editor be less than 600 words in length.

THE DEADLINE FOR CONTENT SUBMISSION IS 5 P.M. TWO DAYS PRIOR TO PUBLICATION

All content should be submitted to thorn@rose-hulman.edu or to the *Rose Thorn* Office (Hulman Memorial Union room 249).

The editors reserve the right to edit submissions for clarity, grammar, length, and factual errors. The editors reserve the right to accept content changes submitted after deadline.

All letters must contain the writer's signature (electronic form is acceptable) and contact information (e-mail address and/or phone number).

The views expressed in the *Rose Thorn* are those of the original author and do not necessarily represent the views of the *Rose Thorn* staff or Rose-Hulman community.

Blood drive, from Page 1

"This is my sixth time," commented Chris Grubb, a junior Physics major. Grubb, who began donating when he came to Rose, indicated that the IBC personnel were a significant factor in making the experience comfortable. "The staff's always nice - they're fun, always have a smile."

Students also routinely donate their time to the blood drive. Kristin Miller, a sophomore Civil Engineering major, was present as a student worker, supervising those who had given blood in the post-donation refreshment area. She became involved when her sorority recruited volunteers at a chapter meeting. "I give blood, and this was just another thing I could do to help out," she remarked. "I just think it's a good thing for them to come onto campus."

This sentiment was echoed by many of the students who gave blood; in several cases, lack of time and transportation would make it impossible to donate off-site. But when given the chance to donate conveniently, Rose students have come through: in the more than thirty years that drives have been held on-cam-



Andrea Brown / Photographer
Kyle Hassley is one of 241 Rose-Hulman donors in this winter's blood drive.

among the 31 Indiana schools which host drives, outranked only by Purdue's collection.

The blood drive also benefits from the efforts of student organizers (and student organizations). The Residence Hall Association, the group responsible for funding residence hall and on-campus activities, performs some advertisement and offers prizes for halls and floors with high per-capita turnout rates. The Interfraternity and Panhellenic councils provide volunteers to assist and inform donors, while Alpha Phi Omega provides juice drinks. The Rose Women's Group, composed of staff members and wives of staff or faculty, also lends a hand by contributing cookies.

The blood collected at the drive will mostly remain within Indiana for use at regional hospitals. Its eventual recipients may include victims of hereditary blood disorders, trauma patients and those in urgent need of surgery. The next blood drive will take place during Spring Quarter, and will be scheduled so that all individuals who donated at this drive will once again be eligible.

pus, students, faculty and staff have given over 17,000 pints of blood. During last year's drives, Rose collected over 1,200 pints - more than 10% of the state's annual blood drive total. According to the IBC, this amount was the second highest collected

Flushable is okay, painted dogs are not

Bridget Mayer
Staff Writer

It has to be flushable—that is the more commonly known version of Rose-Hulman's policy on having a pet on campus. The school does not, however, measure students' pets to meet this criterion. The actual rule regarding having a pet on campus can be found in the Student Handbook. It states that "the only pets permitted in the residence halls are fish. Exceptions may be granted by the student's Resident Assistant." Fortunately for students, the discretion of the school's Resident Assistants allows for more exotic pets than just fish, although Erik Hayes, Director of Residence Life, noted that "if the RA can't flush it, then it is too big to have. The pets need to be small, clean, and quiet."

Hayes also commented that the school has seen many interesting animals. "We had a snake get out five or six years ago. We had a couple of students who were raising rats and had quite a few of them. They stunk up the New Hall quite a bit. We didn't know about them and made them get rid of them once we found out," he said. He added that some interesting pet situations have occurred in the Greek community; a few years ago, one fraternity stole a dog that belonged to another fraternity and painted it with their colors.

Steven Jugle, a sophomore chemical engineer, has had better experiences with his pet scorpion. "His name is El Scorpio. I got him because I needed a better pet than my neighbor, who has some turtles. He doesn't come out; he just crawls around in his cage. And he glows under a black light," he commented. The scorpion, which does in fact glow under a black light, must be fed a few crickets each week, but is relatively easy to care for.

Alex Jantzen, a junior biomedical engineer, enjoys the company of her suitemate's hamster. "We



Bridget Mayer / Staff Writer
Whether hamsters are "flushable" is not really known, but they are permitted on campus.

watch it climb up a little tube in its play pen—but it's really young, so it slips on the way up and falls a lot," she commented. Jantzen has had quite a bit of experience with pets on campus; her freshman year, she and her roommate rescued three mice from the perils of freshman boys with slingshots. "We named them after scientists because we are tools: Newton, Einstein, and Heisenberg...we'd let them run around in a special mouse ball. It kept visitors amused," she added. She also noted that the hamster has been received by neighbors much better than the mice: "Everybody likes hamster—no one thinks they are gross like they might mice."

The residence hall staff is also fond of keeping pets. Alicia Gelhausen, a Resident Advisor in Skinner Hall, has birds; some of the graduate assistants have kept cats this year, after graduate assistant Chad Alojipan retained one last year. However, Hayes remarked, this will be the last group of graduate assistants that will be allowed to have cats.

Also of note are several stray animals that have recently taken up Rose-Hulman as their home. A medium-sized black lab has been seen by many students wandering around New Residence Hall;

there are also several cats that live around the academic buildings.

Hayes himself does not have a pet, but has considered the possibility. He has no plans to acquire one in the immediate future.

Budget, from Page 1

Under the new plan, Ventures will report to the Dean of Students, Art Western. Midgley again stated that there will be "no cuts in personnel." Jim Eifert and Brij Khorana will continue as senior consultants to Ventures and Brad Kelsheimer is managing the day to day operations.

Ventures will continue planning summer activities. Ventures just signed with a new client and operations continue "status quo," according to Midgley.

Western is now forming a Rose-Hulman Ventures 2.0 Implementation Team of Rose faculty and Ventures staff to assist in developing future plans and

budgets for Ventures. "We want to bring the Ventures experience to a much larger number of students," Midgley said. "We are 100% committed to Ventures' continued success."

Midgley said, "I ask for your patience as we move the Ventures plan along," and added that the official plan will be publicly announced on May 31.

"This budget is good for our students and their families, good for our academic departments and faculty, and good for our hard-working employees," Midgley said. "As we look toward 2015, we need to remain cost-conscious and find significant new sources of non-tuition revenue."



Rose-Hulman News
Adam DeMasie received the D.J. Angus-Scientech Award for academic improvement from Pete Gustafson and Melinda Middleton.

Improving grades pays off for Rose-Hulman student

Rose-Hulman News

Adam DeMasie of Noblesville has learned that hard work to improve his college grades certainly has its rewards: A \$1,000 award from the D.J. Angus-Scientech Club of Indianapolis.

DeMasie, a sophomore mechanical engineering major at Rose-Hulman Institute of Technology, is the son of Jeff and Kim DeMasie of 1235 Willow Way in Noblesville. He is a 2003 graduate of Noblesville High School.

The Angus-Scientech Award is presented annually to the Rose-Hulman student that makes the most significant improvement in cumulative grade point average between the fall quarter of the

first and second academic years, according to Pete Gustafson, vice president for student affairs and dean of students. Student GPAs are not released by the college.

DeMasie attributed his academic improvement to better study habits, completing homework assignments each night and adjusting to college life. He also has moved to an all-sophomore residence hall where study halls and peer tutoring is emphasized.

"There was a big adjustment, academically, between college and high school," DeMasie stated. "It took me a little while to realize that I had to study harder and the expectations were higher at Rose-Hulman. But I was determined to persevere and make it."

Have You Joined the Conversation?



What do we want Rose-Hulman to be in 2015? Participate in the "Rose-Hulman 2015: A Conversation About Our Future" initiative. Share your thoughts, ideas and dreams about the future of Rose-Hulman.

It's easy to participate:

- An Online Discussion Forum, and an individual private response form are accessible at www.rose-hulman.edu/conversation
- E-mail responses to conversation@rose-hulman.edu
- Fax responses to 800-513-0096
- Mail your ideas to CM 14
- Or, leave a voice mail message at 800-282-0598

The campus community is also encouraged to provide group feedback as well as individual responses. Help shape the future of Rose-Hulman. Join the conversation!

Suikoden continues to be successful

Out This Week

In Theaters

Hitch

Directed by Andy Tennant
Starring Will Smith
Rated PG-13

Pooh's Heffalump Movie

Directed by Frank Nissen
Starring Jim Cummings
Rated G

Ong-Bak: The Thai Warrior

Directed by Prachya Pinkaew
Starring Tony Jaa
Rated R
Limited Release

Imaginary Heroes

Directed by Dan Harris
Starring Sigourney Weaver
Rated R
Limited Release

On DVD

*Eternam Sunshine of the
Spotless Mind:*
Collector's Edition

Malcolm X: Collector's Edition

Raging Bull: Special Edition

*The Martin Scorsese
Film Collection*

Shark Tale

"The Grid"

"Murder One" Season 1

Mike Jones
Staff Writer

When the *Suikoden* series was first introduced on the Playstation in 1997, players got the first taste of a quirky army system which included recruiting up to 108 characters to join you in your fight. It was a good game, but was relatively short in comparison to other RPGs. Also, the game didn't exactly look impressive either, with graphics well below Playstation quality. But with the release of *Suikoden II* and *III* years later, the franchise improved significantly, and established itself as one of the major available RPG series.

I myself have been a fan since the original installment, and was pleased to hear that Konami was releasing a fourth game. I was also somewhat skeptical when I heard about some of the changes being made to the game. After playing *Suikoden IV* myself, I do have a few complaints about the gameplay, but am still impressed overall with the game.

The biggest difference story wise between *IV* and the last three that it is set in a collection of ocean kingdoms. This leads to the inevitable introduction of pirates, sea creatures, mermaids, and most other ocean clichés you can think of. This is not necessarily a bad thing though. The sea provides *Suikoden IV* with an easygoing feel,

which has always been one of the good qualities of the series. Don't expect a large shift from other *Suikoden* games in terms of story though; once again an unlikely hero arises to fight another empire. The story is still intriguing, despite the similarities to the rest of the series, most notably *Suikoden II*.

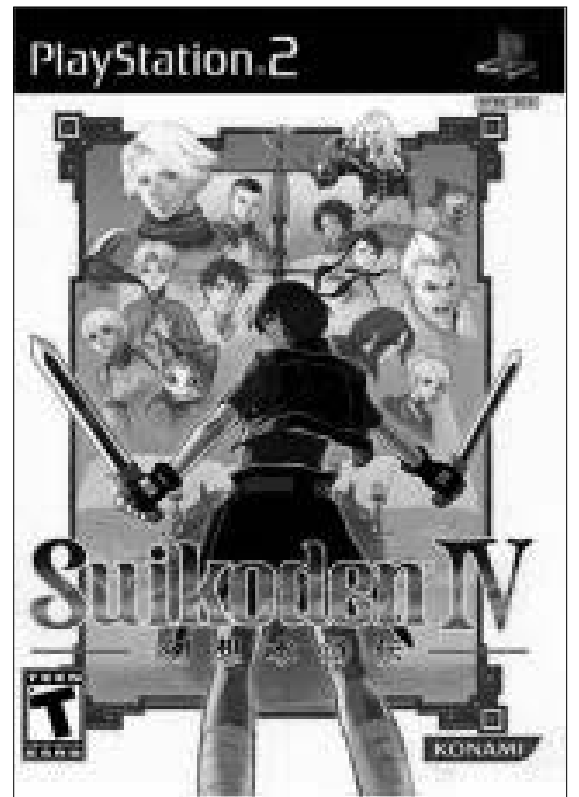
The biggest issue I have with this game is that Konami did away with the six person battle setup, and replaced it with only four. This causes some major issues in the gameplay. Since there are roughly 60 characters available to put into your party in all *Suikoden* games, having six spots is useful when you're checking out new members of the army. This can drag out a game that already has around 50 hours of gameplay.

Characters excelling in magic become practically useless with the four person system as well. Instead of shifting the attributes of these characters for the change, they are left with basically the same attributes from the former *Suikoden* games. Without a back row, they are left without protection from physical attacks, and are easily dismantled by normally harmless foes. Also, the skill system from *Suikoden III* was left out of this installment, which is seemingly a step backward in the progression of the series. Players are left with no control over the skills of the army members. One plus is

that the game has voiceovers. On the other hand, the hero does not. This is strange when others are discussing important aspects of his life, and he doesn't say anything himself about them.

One of the biggest complaints about this game is the high attack rate while sailing to new cities. It does take quite a while to reach new locations while sailing, but I personally enjoyed the voyages. The sea environment is relaxing, and engagements are not usually dangerous. The game is superior to *Suikoden III* graphically, mostly because the character models are not nearly as awkward (if you played *III*, I'm sure you remember the awkward models, particularly while running.)

Most importantly, the game still offers an intriguing story, which kept me playing the game despite some of the faults. Story has always been the backbone



of the RPG genre, and Konami has offered four games with satisfying stories. Konami has managed to market a niche game while most companies won't release them anymore. With a falling interest and funding for niche games, it's refreshing to see the *Suikoden* series doing well for itself. *Suikoden IV* may not be better than its two last predecessors, but it's good enough to keep me coming back to check out *Suikoden V*.

Rose-Hulman filmmakers to screen films next week

Dale Long
Rose-Hulman News

Members of Rose-Hulman Institute of Technology's Film Club and other campus student filmmakers will exhibit new short films and a collection of other films during special screenings next week (Feb. 16-18) in the Kahn Rooms of the Hulman Union.

The screenings, produced by Film Club Vice President Daniel Roseler, are planned Wednesday and Thursday from 9-10 p.m., while next Friday's session being from 10-11 p.m. Each session will be the same each night, and is free and open to the public.

New films being presented include three "Red vs. Blue" shorts, directed by Roesler, which parody the Internet sensation "Red vs. Blue," based on the popular X-Box "Halo" video game. Other Roesler films include three "Special Effects Tests," which demonstrate green screen effects and editing techniques; "Jerk it Out," a computer graphics test that features the moon orbiting around the earth, with camera movements creating a mesmerizing effect; "Shampoo is Magical," a parody of the "Herbal Essence" commercials; "STEPS," which follows the ups and downs of a relationship while looking at the protagonist's feet; and three "Kober Kronicles" short comedies.

Bob Schulein has directed "Acting For Engineers," a film written by associate English professor Julia Williams, which has Williams pitching her latest

self-help "Acting For Engineers" DVD; "Girls Without Women," which examines an experiment to create a gothic atmosphere; and "True Art," offers a parody of existential films.

Other new student films will be three "iPod Commercials," written and directed by David Bander, which are parodies of the Apple iPod commercials; "Elephant's Fear," directed by Collin Arnold, is a computer graphics introduction that wonders why calculus makes an elephant want to watch movies; and "Ninja," edited by Brandon Javella, is a compilation of original ninja footage combined with creative music.

Older films to be shown include Schulein's "The Day," showcasing a relationship as it unfolds throughout one day; "Drunk Alert," which parodies the "Life Alert" system; and "Aside," which examines a student who takes a job at a local fast food restaurant. Other popular films being featured are "Deming Gallery," directed by Rose-Hulman alumnus Brandon Hathaway, which examines two art critics evaluating the fine artwork inside the college's Deming residence hall; "Harder Rejection," by Jacob P. Silvia, a hilariously irreverent short film; and "Magic Wick," directed by Roseler, which discovers the joys of an alternative to mayonnaise.

Persons wanting more information about the film screening or the Rose-Hulman Film Club can contact Roesler at roesledh@rose-hulman.edu.

3 Doors Down make a moderate attempt at post-grunge

Jake Seaton
Technician (NC State U.)

(U-WIRE) RALEIGH, N.C. - There is a profound difference in what is good and what I like. Tomatoes are supposedly good -- although, I do not like them. Does this mean tomatoes are bad? No, of course not. I just try to avoid eating them and allow others to enjoy their juicy goodness.

Music is a subject that can relate to this similar principle.

Ozzy Osbourne is a cornerstone of Heavy Metal, but I do not like him -- his voice just irks me and gouges at the nerves in my spinal cord. He is not bad though -- just not my flavor of fruit, I much prefer Blue Oyster Cult. On the other hand, I enjoy a good Bloody Mary and ketchup -- just as I enjoy Black Sabbath and Ozzy's duet with Miss Piggy.

Escatawpa, Miss.-based quintet 3 Doors Down falls along with this same idea. The band is by no means bad. It sold over 12 million copies of its debut album "The Better Life" and nearly that many of its sophomore release "Away From the Sun." Pop-Rock radio eats up the group's singles and the concerts are constantly packed or sold-out -- so the band must be doing something right.

What makes 3 Doors Down work is the blending of Grunge and Pop-Rock, two genres that flourished throughout the '90s. And with Pop-Rock, success is almost a guarantee. If music were politics, 3 Doors Down would be a moderate or a conservative liberal -- Post-Grunge has become a

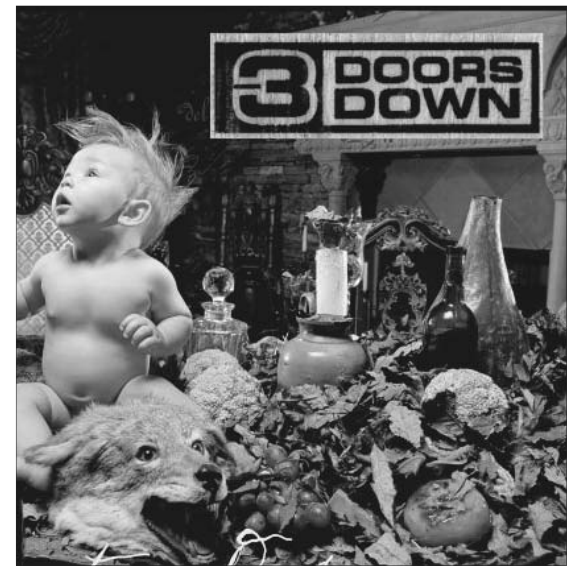
term to describe this band.

The problem with Post-Grunge is the field of music that the genre encompasses. Puddle of Mudd, Matchbox Twenty, Creed, Fuel and Nickelback have all been called Post-Grunge.

But these are not the bands that Pearl Jam, Nirvana, Soundgarden and Alice In Chains were leading their loyal fans to listen to. Grunge had a far grittier and painful message that led to the likes of Sinch, Memento, Endo and Finch.

But alas, once a label has been put on music, there is no turning back. 3 Doors Down was, is and always will be known as a Post-Grunge outfit. With the group's third release since its pop-culture birth in 2000, more of the same will be gracing the modern rock radio stations for the next two or so years.

Although the music has aged quite a bit in the band's five-year existence, the antiquated sound or "Seventeen Days" remains appealing to modern rock listeners. What is ironic about the band's classic rock reaching is the appearance of Bob Seger on the road-is-so-hard-let-me-cry track "Landing In London."



It must be said that 3 Doors Down is smart by not straying far from the formula that has created their success. In its standard verse-progression-verse-progression-chorus-rinse-repeat style, "Seventeen Days" is a carbon copy of both "Away From the Sun" and "The Better Life."

But like a carbon copy, some slipping of the paper may cause a few smudges that help the duplicate stand out from the original. With bands like 3 Doors Down, when VH1 releases I Love the '00s in a year or so, there will be plenty to talk about in regards to Rock's evolution from Grunge to Post-Grunge to the resurgence of Garage Rock and inevitable the re-birth of '80s Synthesized Rock.

"Seventeen Days" is just one more stepping stone in the circle of music that Rock has created for itself.

IU's Kuttner String Quartet gives talented, young musicians a stage to shine

Dale Long
Rose-Hulman News

Violinist Fabian Wettstein may be approaching the pinnacle of success as a classical musician.

After all he's 25 years old, has served as concertmaster of the National German Youth Orchestra and, more importantly, had his solo debut on the world's grandest stage, New York City's Carnegie Hall, last year.

On Saturday, Wettstein will lead Indiana University's Kuttner String Quartet in a performance of two of the most challenging works by the classical music masters Ludwig van Beethoven and Bela Bartok during a concert at Rose-Hulman Institute of Technology's Hatfield Hall Theater.

Tickets for the concert, part of the college's fine arts series, are \$8 for adults, \$5 for senior citizens and non-RHIT students,

and \$5 for youths. It is free for Rose-Hulman students, faculty and staff. Tickets are available from 1-5 p.m. on Friday and at the door before the concert in the Hatfield Hall ticket office. Persons can also reserve tickets by calling (812) 877-8544.

The Kuttner String Quartet features outstanding student classical musicians from the IU School of Music, and is named in honor of former professor and violist Michael Kuttner. Members are chosen from an annual competition, conducted each May. The group tours throughout the world during the year, while continuing studies in Bloomington.

Joining Wettstein in the talented group are violinist I-Yu Shen, violist Yangyoon Kim and cellist Kevin Bate. Each has earned top honors in international youth solo and quartet competitions.

Born in Furtwangen, Germany,

Wettstein began his first violin lessons at the age of four. Since 1988, he has won several solo violin competitions, been recognized as one of Germany's most talented young jazz and classical musicians, and has performed concert tours in Europe and America with some of the world's top conductors.

Then the spotlight shined brightly on Wettstein last May in a solo performance at "Sound Understanding," Carnegie Hall's annual gala concert and fundraiser for the German Academic Exchange Service Alumni Association. It was an opportunity to showcase his burgeoning talent in a city that always has its eyes open for the next big star.

"It's the point in time when many music careers really begin," says IU Professor of Music Lawrence Hurst.

Adds Mirian Fried, IU's Doro-

thy Richard Starling Chair in Music and one of the world's premiere violinists: "(Fabian) is an incredibly serious worker. . . He has particular flair for the virtuoso violin repertoire. I think that the combination of his fine qualities and his great desire to succeed are great assets in this very competitive field."

Wettstein is studying under Fried for a performer's diploma in violin at IU, concentrating on Bach's solo sonatas and partitas. He described his musical style as "virtuosic. I try to be characteristic in every style of the music. I prefer to play with a lighter sound, and the articulation is very important for me, too."

Shen has won numerous musical competitions in Taiwan, including the special prize in the recent Hsin-Tien Gong National Music Competition. She will be the soloist with the National Tai-

wan Symphony Orchestra during the 2005 season.

Kim won first prize in the Seoul (South Korea) Young Artist Chamber Music Competition, was a finalist in the William Primrose International Viola Competition, took part in the Nice (France) International Music Festival and performed with the Tokyo International Summer Orchestra.

Bate, a graduate of the University of Wisconsin, has won several contemporary music contests, has premiered several new music compositions, and has performed as a soloist with orchestras in Europe and America.

At Rose-Hulman, the Kuttner String Quartet is planning to perform Beethoven's C Major, Opus 59, No. 3, and Bartok's No. 4. A concert of the same arrangements received rave reviews last fall.

Cherry delivers sweet, eclectic release

Laura Stanelle
Badger Herald (U. Wisconsin)

(U-WIRE) MADISON, Wis. - In today's popular music world, assumptions are often made about a band's image and the type of music played. Most "punk" bands are pictured in Dickies pants, studded belts and checkerboard Vans. "Emo" groups are usually envisioned in jeans, tight black t-shirts and Converse All-Stars.

Members of Cherry Monroe, a Rust Records band newly signed to the Universal Records Group, are trying to break the stereotypical mold of the music scene by combining elements of pop, punk and emo and packaging them in what lead vocalist Matt Tonka describes as "glam-alternative" style.

Despite not fitting neatly into the predisposed expectations of what a pop-punk band should look like, Cherry Monroe, named after the character Cherry Valence from the 1983 movie "The Outsiders" and sex icon Marilyn Monroe, draws musical influence from an eclectic group.

Cherry Monroe's sound echoes that of currently popular pop-punk bands. Full of vocal energy, talented guitar work and lovelorn lyrics, each song on the band's October debut is catchy and easy to sing along to.

Tonka compares the band's sound to the likes of the Cure and Switchfoot, with lyrics influenced by the expertise of Bob Dylan and Chris Carrabba of Dashboard Confessional. While the caliber of Cherry Monroe's typical and almost run-of-the-mill "you're gone, I miss you, oh baby, oh baby, oh baby please come back" lyrics can be disputed, there is no denying that the band's songs are catchy as hell and that listeners will find themselves singing the lyrics to themselves as they walk around campus.

Citing Guns 'N Roses and Aerosmith as stylistic influences, Cherry Monroe draws on the basic "rock n' roll" image and works to bring back the glam rock style of the '70s. Lenny Kravitz also plays an influential role in the band's style. Tonka stated in the Pittsburgh Post-Gazette last October, "[Lenny Kravitz is] a total

rock star, he walks in a room and just lights it up. We try to dress over the top, act over the top."

Cherry Monroe's emphasis on the "glam" style and its role in the band's mystique displays another important factor of the group's mindset and mode of operation. The members of Cherry Monroe recognize the importance of image and marketing in the rock n' roll world, appropriately capitalizing on the band's good looks, fun-loving style and appealing songs to reel in the target audience of 16- to 25-year-old girls and the males that come with them.

The band takes advantage of being extremely marketable and has spent a considerable amount of time and money getting word of Cherry Monroe out among the public. Promotion is key for this band, which is persistent in its marketing efforts and in publicizing its amazing live events.

Rust Records representative Ken Cooper has asserted, "If you really enjoy music, seeing [Cherry Monroe] live is better than reading an article on them, or listening to the CD. It's over the top."

The band members try to make each live performance unique and exciting. While their sound could be considered relatively average and similar to that of many of the other bands out there, Cherry Monroe's originality and potential are displayed when the band performs at a live venue, with what Tonka says are larger-than-life antics and unsurpassed energy.

The band's increasing fame has led Cherry Monroe to spots on the Top 10 and Top 100 Nielsen SoundScan sales charts in Youngstown, Ohio; Cleveland and Pittsburgh. The band's songs can be heard on more than 130 radio stations nationwide, and a Cherry Monroe song will grace the soundtrack of Lindsay Lohan's next Universal film, "Lady Luck."

Sponsored by a plethora of companies, Cherry Monroe is also scheduled to appear on a 32-city fashion/music tour at several of the nation's malls this spring.

Those interested in experi-

encing Cherry Monroe live in the near future will have multiple chances, as the band will be playing twice in Madison in the next few weeks. The group will

be performing a 21+ show at The Klinik on Park Street Friday, Feb. 18 at 10 p.m., with doors opening at 8. Tickets are \$5. A second date has been added

for Tuesday, Feb. 22 at Luther's Blues. The doors open at 9 p.m., with the band playing at 9:30. Tickets for the Luther's Blues show are \$4.



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Policing nuclear weapons



At least
I have
opinions

John Kropf
Opinions Editor

This week, North Korea announced that it has nuclear weapons and rejected talks about ending its nuclear program. The United States intelligence community now suspects that North Korea has between two and 15 bombs. Also, Iran announced that it would continue in its pursuit of nuclear weapons, though its president has stated that Iran does not seek war, violence or confrontation.

Personally, this type of news scares me. Indict me as an elitist if you will, but seeing nuclear weapons in the hands of a leader like Kim Jong-Il scares me, because he seems like a leader with little to lose and something to prove to the world. I am not a fan of nuclear weapons; if the decision were up to me, they would not exist. Since these weapons do exist, however, they will never go away. It makes sense then to leave them in the hands of stable governments, such as

those in the United States and Western Europe because the decision to use these weapons is not made at the whim of one person, which hopefully means they're less likely to be used.

Whenever a topic such as this arises, I am invariably confronted with the argument that the United States should allow other countries to have nuclear weapons if so desired. This argument claims that since the United States has them and is the only country ever to have used them, we have no moral ground on which to stand.

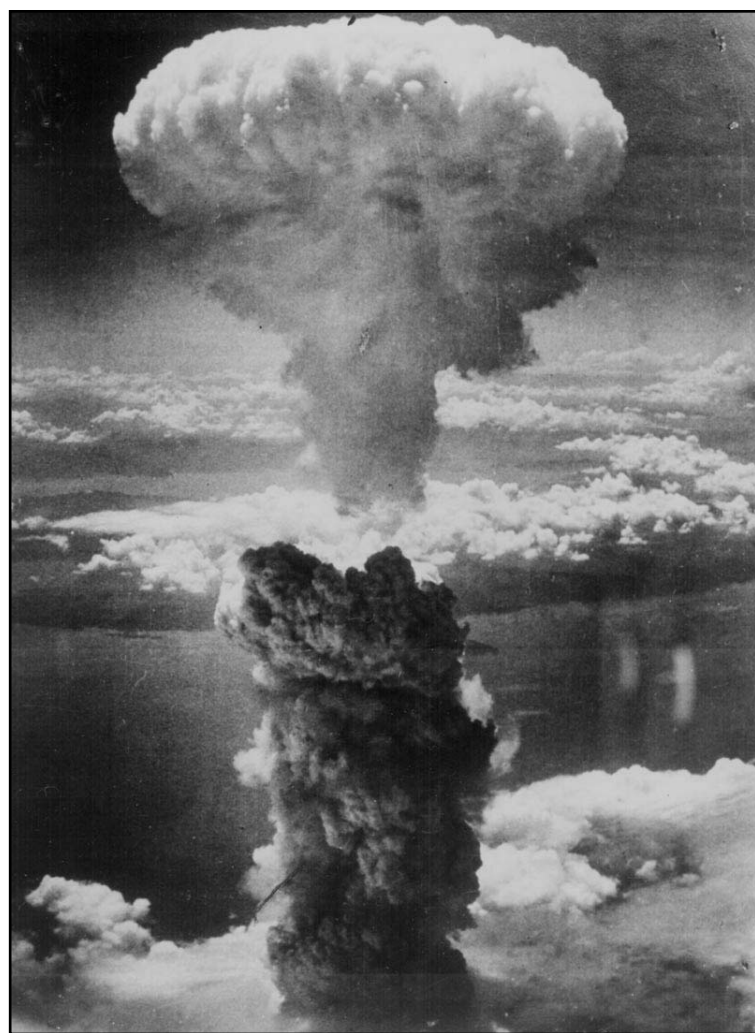
I disagree. I do not believe that the U.S. alone has the right to tell other countries how to conduct their domestic policy. The U.S. government's jurisdiction is the U.S. alone. However, in matters such as this, that have the potential to affect the entire world, the world as a whole has a duty to make sure that these weapons are never used. I see this as the ultimate expression of democracy. If the world doesn't want to be threatened by the possibility of the use of nuclear weapons, then it needs to take action to prevent it.

Not all cases call for military action, however. In fact, I believe very few of them do. I was a staunch opponent of the war in Iraq, because not enough solid proof was provided to clearly

show that Iraq not only had weapons of mass destruction, but would very certainly use them if they did. I still remain skeptical of the war because I feel that it has damaged the credibility of the U.S. in the eyes of the rest of the world. If the world is going to work to take control of the threat of nuclear proliferation, it needs to be as united as possible.

I do not see this as the will of the majority ruling over the will of the minority. The way I see it is the right that each individual has to life cannot be overruled by one warlord's wish for military conquest. As such, the world should not sit idly by and let those rights be trampled.

I'm not an international relations major, nor am I a political science major, so I won't pretend to know the correct way to control the spread of nuclear weapons. But I will staunchly defend the right of the world, acting as a collective, to protect its citizens' rights to life from those countries which seek to take those rights from them. No one, be they European, American, Japanese, or any other nationality, should want to see weapons like these fall into the hands of dictators who are their own military strategists. No one should want to see these weapons used to prove a point.



www.worldhistory.com

The atomic bomb dropped over Nagasaki, Japan

Letter to the editor

Throughout the year, we have been bombarded by news agencies about how large the US budget deficit has become. Everyone is buzzing about how this is the largest that the budget deficit has ever been. To some degree, they are right. In terms of the sheer number of dollars these are the largest budget deficits that the US government has run, however the number of dollars spent is not a clear indicator of how deep the deficit runs.

In order to exemplify the magnitude of the deficit, we must compare the size of the deficit to the country's GDP (Gross Domestic Product). Once we do that, we see that the government ran larger budget deficits during the 1980's and much larger deficits during the World War II era. The deficit topped 27% during the course of World War II. In contrast, the deficit is currently at less than 5% of GDP. Even through the 80's we ran larger deficits for a much longer period of time. Our economy is strong -- and the current deficit as a part of the economy is only a fraction of what it can easily handle. The strength of our economy (and the dollar) is re-iterated in the bond markets through interest rates which are historically very low. If there was something to worry about, the interest rates would reflect the added risk associated with it.

These deficits occur for a number of reasons including tax cuts, military conflicts, and recession. There is a trend for the deficit to increase during times of recession as well as times of conflict and rebounds

after these events towards a balanced budget. We have been through both of these conditions in the past few years as well as a substantial tax cut preceding them. All of these things point to the budget deficit that began in 2002.

There is one question that still needs to be answered however; when the government runs these type of budget deficits, where does the money go? In the majority of cases, it ends up back in the hand of American consumers and producers, and thus back into our economy. Most of the money spent to finance a military operation goes to the men and women that carry out these operations and make them possible. Even the money that is being used to rebuild a war-tattered nation flows into the industries that are utilized in the rebuilding. It is through these events that the economy becomes stronger.

The trend of the US government is to run deficits. Most of the governmental debt is owed to our own citizens. It drives the market, provides investment opportunities through bonds, and gives the people of this country an interest in the political structure and well being of the nation. These are the things that built this country economically and made it what it is today and this current deficit is no different. This deficit does not signal the end of the world to the United States or its citizens -- it's not even close.

Matt Giolda
Class of 2006
Mechanical Engineering

Clarification of deficit column

John Kropf
Opinions Editor

In my column two weeks ago (Issue 16), I asserted that the United States budget deficit was too large, but failed to give any substantial support for my conclusions. I also provided a diagram that did not accurately depict the increases in the deficit. So this week, I'd like to give a bit more insight to why I feel the way that I do.

The diagram I included two weeks ago depicted the deficit in real dollars. This is not an accurate way to show the deficit, because the economy produces much more now than it did in the 1960's, and the government has higher revenues now than it did in the 1960's. A more accurate way to measure the deficit would be as a percentage of Gross Domestic Product (the amount U.S. economy produces). From the amended graph, we see that our

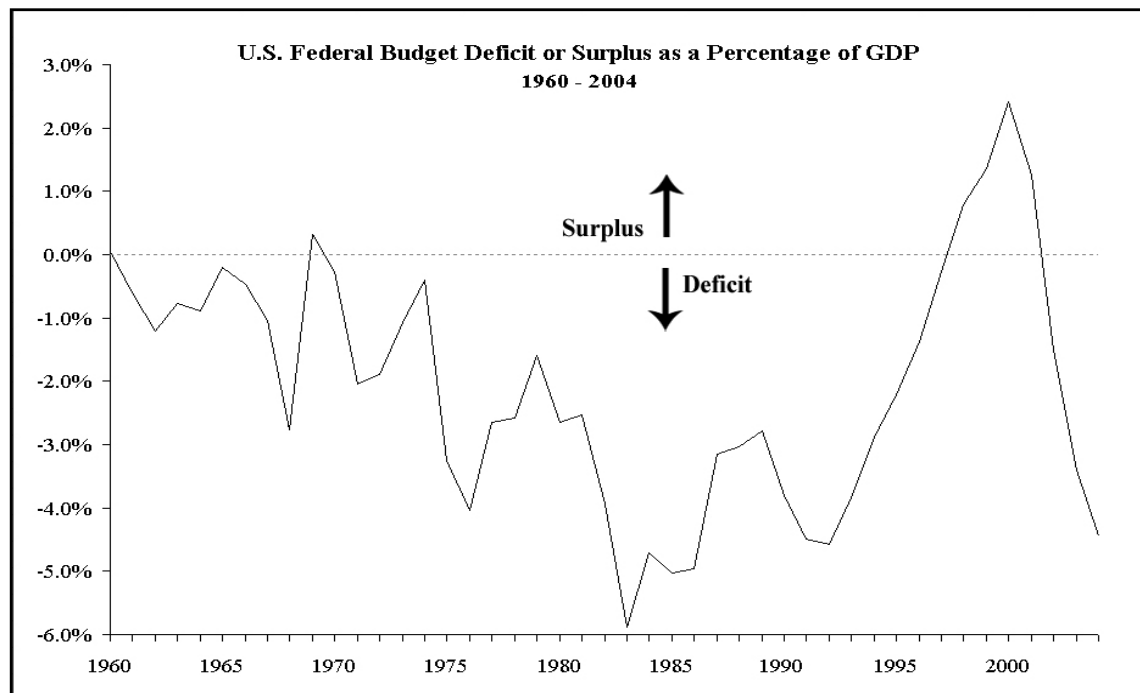
current budget deficit is close to the largest peacetime deficit we have ever had, and also that the trend (as of the release of the latest government budget) is for the deficit to grow.

These problems are caused by several factors. Tax revenues are too low for the amount of money we plan to spend. During a period of surplus, tax cuts are a sustainable and logical idea. With a large budget deficit, however, keeping policies of reduced tax revenues isn't the most logical course of action.

The U.S. government spends more than it collects and is forced to take loans from various sources, such as the private sector and other countries. This means that an ever increasing amount of interest is owed to investors who've loaned the U.S. money through purchase of U.S. government securities. At some point this cycle will have to stop,

because these investors will want some of their money back. In a recession deficit spending reallocates resources from investors to demand at home. But after awhile, this pattern becomes unsustainable, because deficit dollars will tend to translate into demand for goods not being produced. In the last few years, as this has happened we've borrowed from foreigners to sustain our demand for consumption, making foreign purchase of U.S. government securities a growing portion of government income.

The latter is the major reason why the deficit is too big. If we do not work to change this trend, then we will have to dramatically reduce our consumption of imports and domestic goods, when it comes time to pay these investors back. I still hold that the deficit is a problem, and that those of us who will be inheriting it need to be more concerned.



Graph courtesy of Prof. Kevin Christ

Rose Sports Rundown

Last week's sports scores

Men's Basketball (12-9, 6-4 SCAC)	
Jan. 28	
Rose-Hulman vs. Centre College	48 68
Jan. 30	
Rose-Hulman vs. U. South	79 66
Feb. 3	
Rose-Hulman vs. Depauw	74 66
Women's Basketball (10-11, 3-7 SCAC)	
Jan. 28	
Rose-Hulman vs. Centre College	63 73
Jan. 30	
Rose-Hulman vs. U. South	57 70
Feb. 3	
Rose-Hulman vs. DePauw	60 79
Swimming	
Feb. 5	
Rose-Hulman vs. DePauw	
Men - 2nd	
Women - 2nd	

Teams in bold denote winners

Rose-Hulman Jumps Into Third Place in SCAC with Key Win Over DePauw

Rose-Hulman News

TERRE HAUTE, IND. - Rose-Hulman junior Munchie Muskeyvalley (Rock Island, Ill.) scored 23 points and added six assists to pace three players in double figures and lead the Engineers to a 74-66 win over DePauw University on Thursday night.

Senior Philip Griffith (Mooreland/Blue River Valley) added 16 point and eight rebounds, while senior Evan Ballinger (Upland/Eastbrook) came off the bench with 12 points to help the Engineers overcome a second-half Tiger charge.

Other key contributors for the Engineers included junior Brennan Dunville (Sebree, Ky./Webster Co.) with six points and three rebounds; senior Jason Ludwig (Effingham, Ill.) with seven points; junior Kareem Lee (Indianapolis/Park Tudor) with three points, seven rebounds and three assists; and junior Brian Bibb (Hoopeston, Ill.) with four points and five rebounds.

Freshman Steve Schott matched a career-high with 21 points to pace DePauw. Freshman Brian Oilar contributed 12 points and 10 rebounds, while junior Alex Stewart pitched in with 10 points for DePauw.

The traditional rivals, separated by just 33 miles, drew the largest crowd for a Rose-Hulman home game this season. Student organizations Alpha Tau Omega and the Student Government Association created promotions that helped draw 1,500 fans to the matchup.

DePauw took an early 14-8 advantage on a three-pointer by Stewart with 13:42 left in the first half. Rose-Hulman quickly captured the lead for good with a 16-4 run. Muskeyvalley put the Engineers ahead on a jumper at the 9:32 mark, before a field goal by Griffith and a three-pointer by Ballinger increased the lead to 24-18.

Rose-Hulman pushed its first half lead to seven points at 35-28, before a Stewart three-pointer brought the Tigers within 35-31 at the break. The Engineers hit 4-7 three-pointers and 5-6 free throws in the opening stanza.

In the second half, Rose-Hulman gained a 10-point advantage at 50-40 when Muskeyvalley buried three consecutive free throws with 13:00 left. A steady DePauw charge brought the Tigers

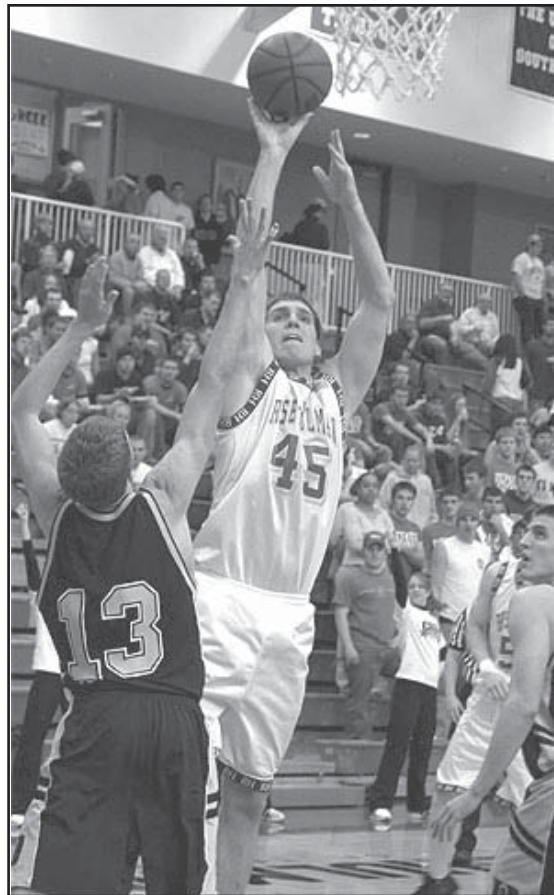


Photo Courtesy Rose-Hulman
Philip Griffith skies over DePauw defenders for a basket.

back within 55-52 at the 7:53 mark on two free throws by Schott.

Rose-Hulman again earned a nine-point edge at 68-59 with 2:48 left, courtesy of a baseline jumper by Griffith. DePauw closed to within six points on two occasions, but Muskeyvalley buried four free throws in the final 1:11 to help secure the win.

Rose-Hulman improved to 12-9 and moved into third-place in the SCAC standings with a 6-4 league mark. The Engineers lead idle Centre by 1/2 game and are one game ahead of DePauw. The Tigers dropped to 11-9 overall and 5-5 in conference play. Rose-Hulman travels to Mill-saps and Oglethorpe on Feb. 11 and 13.

Upcoming athletic events

Men's Basketball
Friday, February 18
Rose-Hulman vs. Southwestern
8 p.m.

Sunday, February 20
Rose-Hulman vs. Trinity
2 p.m.

Women's Basketball
Friday, February 18
Rose-Hulman vs. Southwestern
6 p.m.

Sunday, February 20
Rose-Hulman vs. Trinity
Noon

Wrestling
Saturday, February 12
Rose-Hulman hosts Mid-States Wrestling Conference
9 a.m.

Men's Tennis
Friday, February 18
Rose-Hulman vs. Hanover
5 p.m.

Track
Saturday, February 19
Rose-Hulman hosts Home Indoor Finale
Noon

Games in bold denote home games

Effinger provisionally qualifies for nationals to lead Rose-Hulman senior day swimming meet

Rose-Hulman News

Rose-Hulman Institute of Technology freshman Adam Effinger (Plainfield) provisionally qualified for the NCAA Division III Swimming and Diving national championships in the 100-yard butterfly to lead the Engineer efforts in a Senior Day meet with DePauw on Saturday.

Effinger recorded a school record and personal best time of 51.31 seconds to become just the third freshman in program history to provisionally qualify for the NCAA Division III Championships.

"It was a remarkable swim. Adam has worked hard on the 100-butterfly and all of his events as one of the team's most versatile swimmers. He came out strong, even though he was not rested for this meet. We expect him to be even better at the conference championships," said Rose-Hulman head coach Mike Caruso.

The women's 200-yard medley relay team also highlighted the afternoon with a school record time of 1:55.39 to capture top honors. The team of senior

Jes Frank (Crown Point), sophomore Erin O'Connor (Louisville, Ky.), sophomore Elaine Kratz (Telford, Pa.) and freshman Anita Isch (Buffalo, Minn.) combined on the effort.

Other individual winners for the Engineer women included senior Jamie Myers (Bunker Hill) in the 100-yard backstroke with a time of 1:07.51; senior Emily Timperman (Bloomington) with 189.55 points in one-meter diving; and the 200-freestyle relay team of Isch, senior Alison Hasbargen (Rhineland, Wis.), O'Connor and Frank.

Second-place finishers included Isch in the 200-yard freestyle (2:08.02), Frank in the 50-yard freestyle (25.44) and Hasbargen in the 100-yard freestyle (58.28).

For the men's squad, senior Todd Wallace (Muncie) captured a pair of second place finishes to join Effinger in leading the team effort. Wallace placed second in the 100-yard freestyle in a time of 51.78 seconds and in the 200-individual medley in a time of 2:07.29.

Other second places for the men were



Photo Courtesy Rose-Hulman
Over the weekend, freshman Adam Effinger provisionally qualified for the NCAA Division III Swimming and Diving national championships.

earned by freshman Jacob Sorensen (Enterprise, Ala.) in the 1,650-freestyle (17:57.45); junior Eric Fenelon (Chesteron) with 158.65 points in one-meter diving; junior Aaron Knox (Lawton, Minn.) with a time of 59.46 in the 100-backstroke; and freshman Tyler Marler (Kokomo) with 194.15 points in three-meter diving.

Despite DePauw's 164-64 win on

the women's side and a 174-69 victory on the men's side, Caruso is enthused about his team's progress entering the Southern Collegiate Athletic Conference meet at Trinity beginning Feb. 17.

"The program as a whole is in great shape heading into the conference meet. We feel we can elevate our performances when it counts the most," said Caruso.

To Ponder

Alexander J. Clerc

It's Friday of ninth week. By now your brain is fried and so is mine. I don't feel like developing any one thought for more than 50 words and you don't have the attention span for it anyway. So I'm going to keep my ideas shorter this time. I think this will be easier on both of us. Read them at your own pace. A few little things to ponder:

I live inside my body and yet I am grossly ignorant about how my body works. All I really know about my body is that if I keep putting food into it and keep taking poop out of it I'll keep living for a while.*

There is a part of me that wants to get a PhD in theoretical physics and then seek out work as a garbage man so I can be like the genius garbage man from Dilbert.

Life is so beautiful. Every breath. Feel the air around you... IT IS!

Writing for the Thorn is better than sex. Keep that in mind if you're looking for a new club or a good time.

A telemarketer called me today. She had a Caribbean accent and a frog in her throat. She said a bunch of things I didn't understand. I told her about dinosaurs.

I was going to write something about Valentine's Day this week, but as it turns out, Valentine's Day is not very funny...

* The first poop joke I've written all year.

Wacky Prof Quotes

"Don't write this down. This is all crap."

--Prof. Graves, who teaches crap

"You guys have to take entropy in the butt!"

--Prof. Adams, on taking things in the butt

"Words are bad, spaces are bad."

--Prof. House, on proper grammar

"Your next exam is going to be a crossword of DE problems. It will take 1.5 years to get them to work out."

--Prof. Martensen, on doing crosswords in class

"If it wasn't for the dirty pictures, what fun would it be?"

--Prof. Cecil, on why biology rocks

"Teaching is managing expectations. I'm not doing a very good job of it."

--Prof. Pickett, letting down his students

"The 'Ah ha!' technique works pretty well."

--Prof. Eccles, on circuit design processes

"This is important, so you can start paying attention now."

--Prof. Graves, waking up the class

"Ok. You are all seated. Believe it or not, there are some DE's even maple can not solve."

--Prof. Martensen, shocking students

"... and he is my husband's wife."

--Prof. Mafikreft, introducing a distinguished economics speaker

"This class seems to smell ok. There are other classes that have odors."

--Prof. Cecil, on how class stinks

"What's a few billion among friends? I could be budget director for the United States..."

--Prof. Yoder, on measurement consistency

Send your prof quotes or other humor material to flipside@rose-hulman.edu

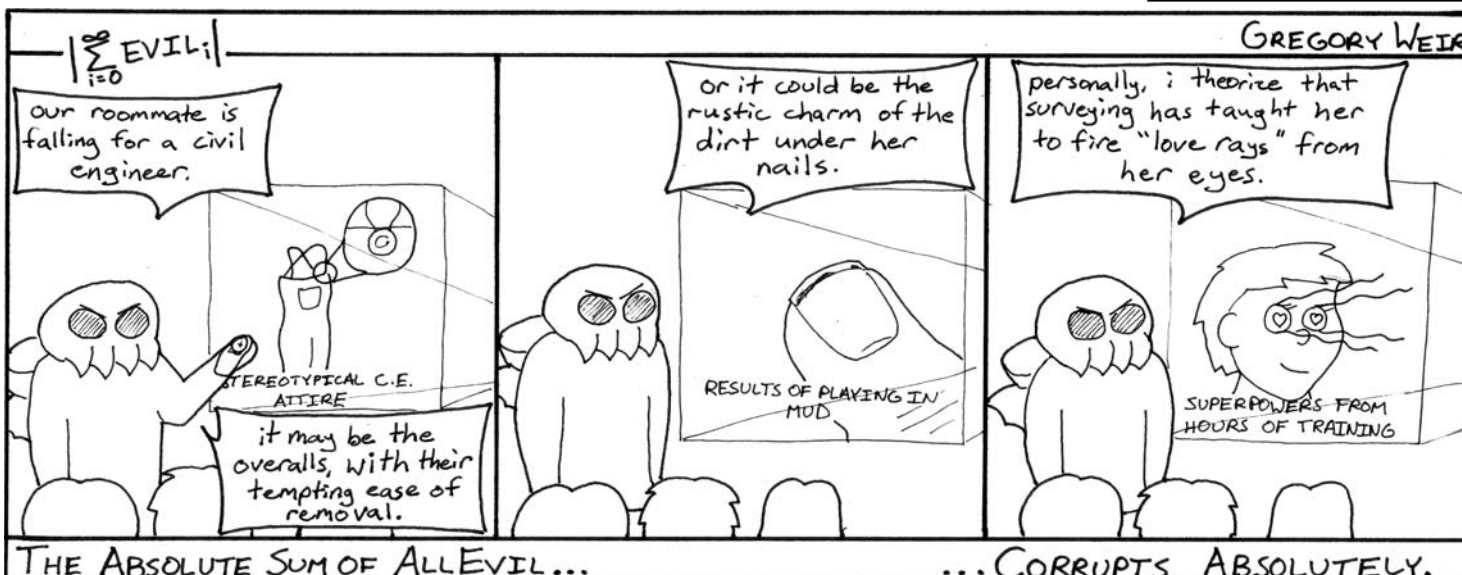
Herbig's Pun of the Week

The coefficient of friction of a cat is μ .

Top Ten Ways to Tell You're Having a Bad Valentine's Day

10. The discount flowers you bought gave your girlfriend poison ivy
9. The candy you got says "Happy Halloween" on it
8. Knowing your door was locked all night, you wake to find an eerily placed valentine at the foot of your bed from Hertz
7. Your girlfriend decides to share with you some of the candy she got from other guys
6. One of your candy Sweethearts says "Let's just be friends" on it
5. Your prof decides to be festive and decorates your exam with lots of red ink
4. The feds come and took your significant other back to Area 51
3. The only phone call you get from a female is from that annoying telemarketer
2. Fox is airing a new special about you: "America's Least Wanted"
1. You watch in horror as the thorns on the roses you gave your girlfriend deflate her

-Aaron Meles



This Day In History

In 1970, Japan becomes the world's fourth space power. Reports show that this was achieved by launching a big robot bunny into orbit. Yatta!

In Addition

The chosen one is to report to the Dean of Students. There seems to be some discrepancy regarding your parking permit.