

Rose-Hulman Institute of Technology

## Rose-Hulman Scholar

---

The Rose Thorn Archive

Student Newspaper

---

Winter 2-4-2005

### Volume 40 - Issue 17 - Friday, February 4, 2005

Rose Thorn Staff

*Rose-Hulman Institute of Technology*, [library@rose-hulman.edu](mailto:library@rose-hulman.edu)

Follow this and additional works at: <https://scholar.rose-hulman.edu/rosethorn>

---

#### Recommended Citation

Rose Thorn Staff, "Volume 40 - Issue 17 - Friday, February 4, 2005" (2005). *The Rose Thorn Archive*. 237. <https://scholar.rose-hulman.edu/rosethorn/237>

THE MATERIAL POSTED ON THIS ROSE-HULMAN REPOSITORY IS TO BE USED FOR PRIVATE STUDY, SCHOLARSHIP, OR RESEARCH AND MAY NOT BE USED FOR ANY OTHER PURPOSE. SOME CONTENT IN THE MATERIAL POSTED ON THIS REPOSITORY MAY BE PROTECTED BY COPYRIGHT. ANYONE HAVING ACCESS TO THE MATERIAL SHOULD NOT REPRODUCE OR DISTRIBUTE BY ANY MEANS COPIES OF ANY OF THE MATERIAL OR USE THE MATERIAL FOR DIRECT OR INDIRECT COMMERCIAL ADVANTAGE WITHOUT DETERMINING THAT SUCH ACT OR ACTS WILL NOT INFRINGE THE COPYRIGHT RIGHTS OF ANY PERSON OR ENTITY. ANY REPRODUCTION OR DISTRIBUTION OF ANY MATERIAL POSTED ON THIS REPOSITORY IS AT THE SOLE RISK OF THE PARTY THAT DOES SO.

This Book is brought to you for free and open access by the Student Newspaper at Rose-Hulman Scholar. It has been accepted for inclusion in The Rose Thorn Archive by an authorized administrator of Rose-Hulman Scholar. For more information, please contact [ligget@rose-hulman.edu](mailto:ligget@rose-hulman.edu).

## News Briefs

### State of the Union

In Wednesday night's State of the Union Address, George W. Bush explained his plan for his new term in office. He proposed plans to further improve the education of youths in America as well as plans to aid low-income students in the pursuit of higher education.

Bush also put forward plans to gradually reform social security to ensure future generations will be secure upon retirement but at the same time prevent changes for people 55 years or older. Bush further promoted his plan to cut the budget deficit by half by 2009 through the practice of responsible spending and economic policies promoting growth.

By Andrea Brown

### Rumsfeld offered resignation

Secretary of Defense Donald Rumsfeld revealed Thursday during a television interview that he offered to resign from office during the scandal surrounding the abuse of Iraqis in the Abu Ghraib prison. Rumsfeld submitted his resignation twice and left the decision up to Bush. Bush declined both times, allowing Rumsfeld to remain in office.

By Andrea Brown

### HP might replace the transistor

Researchers at HP have invented a new technology that could replace the transistor as the building block of computers.

This "crossbar latch" would be mere nanometers in size, as well as simple to construct. Scientists in the HP Labs' Quantum Science Research group conjecture that the wall soon to be faced in transistor-based computing will be size; it seems impossible that transistors will reach nanometer-size.

The researchers are currently looking into methods to economically fabricate crossbar latches on a mass scale.

By Lissa Avery

Friday  
Mostly Sunny 48 Hi / 32 Lo  
Saturday  
Sunny 51 Hi / 37 Lo

Provided by www.weather.com

## SGA sponsors 2015 forum

Angela Smiley  
Staff Writer

This Wednesday, the Student Government Association sponsored an open forum to gather student input on the 'Rose-Hulman 2015' initiative. The forum was the capstone event of Celebrate Engineers Week, and was organized by the SGA Executive Committee.

The event was moderated by SGA President Jake Klug. Klug stressed the importance of honesty and openness, opening the discussion with the words, "say what you really mean - say what you really feel."

He guided the discussion through the use of slides and questions, some traditional ("What is a typical class size in 2015?"), and some less so ("In 2015, you see Rose-Hulman in a headline in your local paper. What is the headline?"). The assembled students were periodically reminded of the four themes of the 2015 initiative, but the discourse was largely open-ended.

The first issue which struck a major chord in attendees was class size. Most felt strongly that it should be no larger than it is currently;

some felt that it should be smaller.

"I think lab classes should be at 15-16 people," commented one student, "because those are where the skills for work are acquired."

The importance of interaction with professors brought up the idea of formal or mandatory office hours for Rose professors. This was met with some trepidation; attendees generally expressed the sentiment that the standard should be a level of availability, not a number of hours.

Educational resources at the school, particularly the Learning Center, were discussed. Students suggested that more needed to be done for upperclassmen.

"I think the Learning Center is more for freshmen... people who haven't gotten into their majors and don't know their professors yet," commented one junior.

Another student cited the open labs maintained by the Computer Science & Software Engineering department as a useful source of assistance, and suggested that other major departments establish similar programs.

The primary concern raised in regards to the future student body was the availability of financial aid.

"Working in the admissions office," remarked another student, "I find that the

number one concern of [prospective students] is not whether they're going to be able to get in or whether they can make it academically but whether or not they'll be able to pay for it."

Others' statements supported this view: one sophomore advisor commented, "I have had one or two students on my floor come to me and say, 'I don't know if I'm going to be here next year... it's not because I don't like it, it's

not because I can't make it, it's because I don't have the money."

The audience was more divided on the issue of campus diversity.

One student was particularly concerned: "I think that the reason why we aren't that diverse... is because people look at this school and say, 'well, it can't be that welcoming' - we're all Caucasian."

However, others felt that too much attention to issues of race and gender would backfire: one stated, "I think [diversity] means taking race and gender off the applications."

Still others felt that diversity was a worthwhile goal, but that active efforts to alter the racial and ethnic mix of students took the focus away from academics: "The people who should be here are the ones who want to be here... those are the ones that will learn the best."

While the forum was designed to collect suggestions, not foster debate, it could not avoid some critique of the way that President Midgley has handled the campus community so far.

Continued on Page 3...

"In 2015, you see  
Rose-Hulman  
in a headline in  
your local paper.  
What is the  
headline?"

## Speed construction brings annoyance

Bridget Mayer  
Staff Writer

Sleeping in late will again be an option for the residents of Speed Hall, who have tolerated several weeks of early morning construction noises right outside their windows.

The roof of the residence hall is currently being replaced due to problems with leaking during rainfalls. Speed Hall, which was built in 1963, has had leaks for a few years; however, maintenance on the roof was not scheduled until six months ago. Work began before students left for winter break, and should be finished in the next two weeks.

More than just the roof of Speed has required maintenance this year; during Homecoming, workers resealed the windows to help reduce leaks, and the exterior of the building was painted. The construction, which often begins before 8 a.m., has been less than popular with

the inhabitants of the Hall. Freshman Kevin Chan commented, "Before Christmas, they poured rocks down the chute and started working around 7:30 in the morning. It was hard to sleep in." A giant garbage chute was positioned right outside his window. Even students on the lower floors complained about the commotion. "The noise has woken me up and it ticks me off," said freshman Steve Tolin, who lives on the first floor. "I can't sleep in at all."

While the noise may be a problem for some, the smell is a main concern for other students. "I really like the smell of boiling tar right outside my window...just like waking up to breakfast," freshman Matt Repking commented facetiously. Fortunately for the students, all that remains for Speed Hall is placing metal edging on the perimeter of the roof, a project that began yesterday and should be finished by



Matt Durham / Photographer  
Speed has required several construction projects just this year, including roof work, window resealings, and painting.

early next week.

The roofing project was scheduled to be completed within three weeks; however, the rubber used to lay down the new roof is sensitive to cold temperatures and the work was delayed until the weather warmed up. "The workers have actually only had about seven or eight

good days so far," said Joe Kastigar, Manager of Construction Services at Rose-Hulman's Facilities Operations Building.

Some have questioned the school's decision to begin construction in the middle of an academic year.

Continued on Page 3...

News	Entertainment	Opinions	Sports	Flipside
More on the Speed construction.	Clint Eastwood polished his guns for this one.	Student response to administration's secrecy.	Winter IM's come to an end.	There shall be no spawn coming from my loins.
Page 3	Pages 4 & 5	Page 6	Page 7	Page 8

# Upcoming events

					Friday	Saturday
					January 28	29
					* Mathematical Contest in Modeling, Crapo Hall, Throughout Day. * Take Five, SRC, 7 p.m. to Midnight * Swing Dancing Lessons, Multipurpose Room, SRC, 9 p.m. * Swing Dancing Lessons, Multipurpose Room, SRC, 9 p.m.	* Mathematical Contest in Modeling, Crapo Hall, Throughout Day * Habitat For Humanity Indoor Soccer Tournament, SRC, Starting at Noon
Sunday	Monday	Tuesday	Wednesday	Thursday		
30	31	February 1	2	3	4	5
* Habitat For Humanity Indoor Soccer Tournament, SRC, Starting at Noon		* Winter Quarter Campus Blood Drive II, Kahn Rooms, 11 a.m. to 5 p.m.	* Blood Drive II, Kahn Rooms 11 a.m. to 5 p.m. * ANGEL Users Think-Tank Luncheon, PA Room, Noon. Registr. Required		* NSBE Talent Show Auditions, Classroom, New Residence Hall, 6-10 p.m.	* Wabash Valley MATH-COUNTS Competition, throughout Hulman Union

## Classifieds

### Apartments and houses

Available January, 1-4 Bedroom Apts & Houses. Starting at \$335/month. ROI Apts. 232-2466.

### Room for Lease

Room for lease for March-May. \$300/month includes utilities. Call (812) 201-6285 or email sutherjn@rose-hulman.edu

### Algebra 2 Tutor

Seeking Algebra 2 tutor for two high school students Wednesdays after 6 p.m. or on weekends. Contact Molly Reed at mjr@vigoschools.com or 217-826-8700 for more information.

### Female Algebra 2 Tutor

Tutor needed for 11th grade Algebra 2 student. Female applicants preferred. Call Bruce at 812-872-2466.

### Apartment for Rent

4 bedroom, 2 bath, dishwasher, central air. \$200 per student. East location has full basement with washer and dryer. 1 block off Wabash. 812-232-0372. Ask for Phillip or Mary Kay Wilson.

### Campus & Community Luncheon Series

**Campus & Community Luncheon Series** at United Campus Ministries, 321 N. 7th St., Terre Haute, continues Wednesday, February 9, 12:00 noon - 1:00 p.m. This semester's theme is *Healing a Divided Nation*. Next week's topic is *The Power of Language*, to be presented by Dr. Don Shields, Professor Emeritus, Communications, ISU. This is a brown bag lunch and discussion series.

### Ford Escort for Sale

Car for sale. White Hatchback Escort 1992; 102,000 miles. Minor cosmetic damage. Relatively new tires. \$550 or best offer Contact: Luke.Stark@rose-hulman.edu or call 877-0727

### \$450 Group Fundraiser Scheduling Bonus

4 hours of your group's time PLUS out free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 earnings for your group. **Call TODAY for a \$450 bonus** when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit [www.campusfundraiser.com](http://www.campusfundraiser.com).

### Gibson Apartments

Now renting for summer or fall. 1-5 bedrooms. Close to campus. No pets. 1632 Wabash Ave, 47807. (812) 234-4848. Contact Linda Wright.

## Sharp Flats

Now renting for 2005-2006 school year!

### East

1 bdrms & studios

6710 Wabash

Visit our new Trails End Deli!

### On 6th St.

1-9 Bedroom Houses for rent for the 2004-2005 school year.

On or near S. 6th St. Call for details.

**Call 877-1146**



**SONKA IRISH PUB & CAFE**  
14th & Wabash

Fri:  
Irish Happy Hour  
Free Munchies 5-7pm  
Bud Pitchers \$3.50  
All Dat, All Night

Sat:  
Polar Ice Patio Party  
Noon - ?  
Ice Giveaways

Tues 2/8:  
Fat Tuesday  
Mardi Gras Bash  
Craig & the Crawdads  
8pm No Cover  
Beads, Cajun Food

Must be 21 to enter / We support the DD program

## Do you have knowledge that you want to share with others?

The Learning Center is currently accepting applications for these paid positions for 2005-2006:

### Learning Center Tutors New Residence Hall Tutors

Application deadline is Wednesday, March 9, 2005  
Visit the Learning Center, call 8876, or go online to [www.rose-hulman.edu/lc/Employment.htm](http://www.rose-hulman.edu/lc/Employment.htm)

# The Rose Thorn

### The Rose Thorn

CM 5037  
RHIT  
5500 Wabash Ave.  
Terre Haute, IN 47803  
E-mail: [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu)

Phone: (812)877-8255  
Fax: (812)877-8166

Web Address:  
[www.rose-hulman.edu/thorn](http://www.rose-hulman.edu/thorn)

### Co-Editors-in-Chief:

Luke Stark  
Bob Schulein

### News Editor:

Lissa Avery

### Opinions Editor:

John Kropf

### Entertainment Editor:

Jacob P. Silvia

### Sports Editor:

Josh Annin

### Flipside:

Gregory Weir

### Webmaster:

Stephen Pierce

### Ad Manager:

Odessa Goedert

### Assistant Ad Manager:

Richard Ballard

### Staff Writers:

Bridget Mayer  
Robert Herbig  
Andrew Twarek  
Alexander J. Clerc  
Aaron Meles  
Angela Smiley  
Mike Jones

### Photographers:

Matt Durham  
Andrea Brown

### Copyeditors:

Bill Waite

### Advisor:

Dr. Richard House  
The Rose Thorn is printed  
Fridays during the standard  
Rose-Hulman quarters.

The deadline for content submission to the Rose Thorn is 5 p.m. two days prior to distribution. All content should be submitted to [thorn@rose-hulman.edu](mailto:thorn@rose-hulman.edu) or to the Thorn Office (Union room 249). Editors reserve the right to accept new content or content changes submitted after deadline.

The Thorn reserves the right to refuse publication of submissions that the editorial staff deem unsuitable.

Editors reserve the right to condense or edit submissions for clarity, space limitations, grammar and spelling mistakes, and factual errors. Letters to the Editor must be signed and include contact information: phone number, e-mail address, and the major and class of the author.

## Speed, from Page 1

In addition to the amount of leaking that has plagued the hall's residents, Kastigar explained that "the insulation market has been volatile—prices have risen 45% since we priced the roof six months ago." The project was contracted out to Associated Roofing Professionals, Inc., a roofing company based in Terre Haute and owned by a Rose-Hulman graduate. The same company has done work on the Apartment Style Residence Hall, Moench Hall, and at Rose-Hulman Ventures.

There may be more work planned for Speed and the other halls on campus; however, the budget for construction has not yet been approved. Plans for work over the upcoming summer include installing sprinklers and alarms for fire protection in BSB and Skinner Halls. The budget will be finalized by the end of this month.

## 2015 forum, from Page 1

"I feel that there has been a blatant disregard by the President for integrating himself into the community," remarked one long-time campus resident. Others expressed concerns about perceived changes in the level of trust between students and administrators, citing administrative secrecy on major

issues, especially the recent restructuring.

The overall reaction to the forum was positive from all sides. Students who attended were pleased by the opportunity to state their opinions in a more interactive medium than a simple letter or e-mail, and organizers were "very encouraged" by

the number and quality of ideas raised.

Klug in particular was pleased by the student response and the level of openness shown in the comments. He felt that the opportunity for students to meet with other students, and the advertisement of the event as without administration pres-

ence, helped encourage this openness.

"I think [a strong administrative presence] would have kept some people quiet." He did not feel that the attendance of individuals such as Pete Gustafson, Dean of Students, was problematic - "Pete is really not considered a harmful administrator."

## Eating healthy can be cost efficient

Stacy West  
Jane Wilson  
*Mustang Daily*  
(California Poly State U.)

(U-WIRE) SAN LUIS OBISPO, Calif. - College is an interesting time in a young person's life when it comes to food. Issues with food surround us. From late night at the campus cafe to learning how to cook for one (or cook at all for that matter). But, after awhile, even pizza and beer become boring, and you must face that stark, scary place called the kitchen.

But let's be realistic. We're not all blessed with Emeril's magical "BAM!" or Iron Chef ingenuity. Here are some guidelines to help you whip up that Bouchees Paul-

lause and impress your roommates or the hot chick in your bio class. OK, maybe we can't teach you how to prepare an exquisite French dish, but we can help you make a tastier, less expensive bag lunch to avoid the overpriced, not-so-satisfying food on campus.

First of all, you're going to need a few key supplies and ingredients to make that fabulous bag lunch a reality. Stock up on Ziploc baggies of different sizes, foil and some Tupperware. Also, invest in a small lunch tote (yes, you may look like a dork, but at least you won't be starving between classes) and some frozen ice packs to keep leftovers cold. In addition, make sure to keep food basics

on hand at all times so you can always throw something together as you rush out the door. PB&J on whole wheat never has to be refrigerated, and foods like apples, bananas, dried fruit and trail mix can just be tossed in your backpack without much effort or cost.

Here are some quick and easy lunch suggestions that are healthy and inexpensive. Feel free to mix and match based on your individual food preferences and to create variety in your diet.

Bread:

- Pita
- English muffin
- Whole-wheat bread
- Bagel
- Tortilla

Protein:

- Peanut butter
- Cream cheese
- Hummus
- Cottage cheese
- Yogurt

In addition, don't forget about beverage costs. For caffeine enthusiasts, consider bringing a thermos of coffee with you to school or stash individual tea bags in your backpack. Bring your own water bottle to school, so you can stay hydrated throughout the day and save a buck or two. Don't get caught draining your pockets to buy non-nutritious convenience foods when you can prepare your own healthy lunches and snacks from home for a lot less money.

## Bush stresses Social Security overhaul

Terence Hunt  
*Daily Texan (U. Texas-Austin)*

(U-WIRE) AUSTIN, Texas - President Bush challenged a hesitant Congress on Wednesday to "strengthen and save" Social Security, saying the nation's costliest social program was headed for bankruptcy unless changed. Bush's plan would cut guaranteed retirement benefits for younger Americans but would not affect checks for people now 55 and older.

Bush, in his State of the Union address, pledged to work with Congress "to find the most effective combination of reforms," although he has ruled out such remedies as raising Social Security taxes.

Democrats said that Bush's

proposal to divert Social Security revenues into private investment accounts was dangerous and that there were better ways to fix the program, the 70-year-old centerpiece of the New Deal.

Republicans stood and cheered when Bush urged lawmakers to approve "voluntary personal retirement accounts." Democrats sat in stony silence, underscoring the partisan divide on an issue likely to dominate the year in Congress. Democrats also groaned and grumbled when Bush said Social Security would require drastically higher taxes, massive new borrowing or severe benefit cuts unless the system is changed.

Bush's 53-minute speech spanned problems at home

and abroad, but it was the first State of the Union address since the Sept. 11, 2001, terrorist attacks that focused most heavily on domestic issues. Despite Democrats' criticism, he offered no hint of a timetable for a troop withdrawal from Iraq.

The longest applause was when Bush recognized Janet and Bill Norwood, the parents Marine Sgt. Byron Norwood of Pflugerville, Texas, who was killed in the assault of Fallujah. In an emotional gesture, Mrs. Norwood hugged Safia Taleb al-Suhail, leader of the Iraqi Women's Political Council.

Bush pledged to confront regimes that promote terror and pursue weapons of mass destruction, and singled out Syria

and Iran. Returning to his inaugural address' theme of spreading democracy, Bush hailed the success of Sunday's elections in Iraq.

"And the victory of freedom in Iraq will strengthen a new ally in the war on terror, inspire democracy reformers from Damascus to Tehran, bring more hope and progress to a troubled region," he said. In a challenge to Iran's government, he told the country's citizens: "As you stand for your own liberty, America stands with you."

Bush also promised to push forward for Mideast peace, including \$350 million in aid to the Palestinians.

"The goal of two democratic states, Israel and Palestine, living side by side in peace, is within

reach, and America will help them achieve that goal," the president said.

Bush urged Congress to support his request for an additional \$80 billion. "During this time of war, we must continue to support our military and give them the tools for victory," he said.

Bush said his administration "will continue to build the coalitions that will defeat the dangers of our time."

House Minority Leader Nancy Pelosi, delivering the Democratic response, challenged Bush on Iraq.

"We all know that the United States cannot stay in Iraq indefinitely and continue to be viewed as an occupying force," she said.

## Have You Joined the Conversation?



What do we want Rose-Hulman to be in 2015? Participate in the "Rose-Hulman 2015: A Conversation About Our Future" initiative. Share your thoughts, ideas and dreams about the future of Rose-Hulman.

It's easy to participate:

- An Online Discussion Forum, and an individual private response form are accessible at [www.rose-hulman.edu/conversation](http://www.rose-hulman.edu/conversation)
- E-mail responses to [conversation@rose-hulman.edu](mailto:conversation@rose-hulman.edu)
- Fax responses to 800-513-0096
- Mail your ideas to CM 14
- Or, leave a voice mail message at 800-282-0598

The campus community is also encouraged to provide group feedback as well as individual responses. Help shape the future of Rose-Hulman. Join the conversation!

Habitat for Humanity: RHIT CHAPTER's

KICK OUT POVERTY

'05

INDOOR SOCCER TOURNAMENT

INFO & REGISTRATION: [Http://www.rose-hulman.edu/Habitat/](http://www.rose-hulman.edu/Habitat/)

WHERE: ROSE-HULMAN SRC DATE: FEB. 5TH & 6TH

# One in a million, baby!

## Out This Week

### In Theaters

#### Boogeyman

Directed by Stephen T. Kay  
Starring Barry Watson  
Rated PG-13

#### The Wedding Date

Directed by Clare Kilner  
Starring Dermot Mulroney  
Rated PG-13

### On DVD

#### The Grudge

Night and the City:  
Criterion Collection

#### Ray

Thieves' Highway:  
Criterion Collection

"Charmed" Season One

### Box Office Tops

1. *Hide and Seek*
2. *Are We There Yet?*
3. *Million Dollar Baby*
4. *Meet the Fockers*
5. *Coach Carter*

**Jacob P. Silvia**  
*Entertainment Editor*

It's difficult to talk about *Million Dollar Baby* in great detail without spoiling it. I have done my best.

One thing you must know when going into *Million Dollar Baby* is this: It is amazing. Were I a member of the Academy of Motion Picture Arts and Sciences, I would surely place my cross next to this film, for it was one of the best movies I have seen this year.

*Million Dollar Baby*, directed by Clint Eastwood (*The Good, the Bad and the Ugly*), stars Eastwood, Hillary Swank (*Insomnia*) and Morgan Freeman (*Amistad*). The story focuses on Swank's character, Maggie Fitzgerald, who is an aspiring boxer, making ends meet by waitressing at a diner. She wishes to be a major boxer, but needs a coach. She insists that former professional boxer turned trainer Frankie Dunn (Eastwood) to be her coach, but he refuses, on account that she is a "girl," and he doesn't train girls.

Dunn's friend, Eddie "Scrap-Iron" Dupris, is a former boxer like Dunn, but is now the handyman of Dunn's boxing club. He secretly offers to help Fitzgerald improve her boxing skills. Soon,

Dunn sees the improvement she makes, and must make a decision to go against his guns or to take a chance with this girl.

This movie is great for a plethora of reasons. Firstly, it was not, at all, boring. Each thing that happened in the movie either moved the plot along or in some way entertained without distracting from the flow of the film. Secondly, the characters were realistic, ranging from the naïve country girl trying to make ends meet in the big city, the boxing coach afraid to take risks, the self-centered bumpkin family who feel the world should revolve around them (and not because they are overweight). Thirdly, the movie was exciting. There were intense moments of boxing action which would either keep me on the edge of my seat or just give me a bolt of vicarious adrenaline. Fourthly, the movie was funny. The dialogue and character interactions all provide for the occasional chuckle, including some of the boxing scenes. Fifthly, the movie is touching, showing times when water is thicker than blood, especially when the blood is thinned with greed.

I was amazed by what I saw in



imdb.com

Dunn gives a bit of insight to Fitzgerald prior to a fight.

this film. At first, I thought that this would be one of those movies that appeals solely to ... old people ... and would fail to interest me. However, either I am old at heart or just have really good taste, because this movie really appealed to me. I will not be surprised if this movie takes the best picture in the Academy Awards. However, I expect that another film (either *The Aviator* or *Sideways*, I haven't decided yet) will take this award, and *Million Dollar Baby* clean up the Actor, Actress and Director categories (though I want Kate Winslet to win for *Eternal Sunshine of the Spotless Mind*, but *c'est la vie*).

Since it's true that nothing good comes out this Friday (*The Wedding Date* and *Boogeyman*), you should get on the bandwagon of people seeing movies that don't suck, and see *Million Dollar Baby*. Provided you have a pulse, or at the very least, a soul, you won't be disappointed.

thing is the music itself, not the lyrics. However, the refreshing aspect about Doom's lyrics, besides their straight-up humor, is a lack of mainstream rap's constant self-aggrandizement.

Doom slams his contemporaries in the opener "Beef Rapp" with lyrics such as, "Are you rhymer or stripping males? / Out-of-work jerks since they shut down Chippendales," referring to the almost standardized buff physique of popular rappers.

What's odd about this album is its name and the subsequent, thorough theme of food. It's not rap's first fascination with food (Anyone remember the Fat Boys?), but it certainly begs the question: What's dramatic about food? Every song is titled after its relation to food.

After listening through the album a few times, one may ask: What's dramatic about any of the stuff Doom raps about, which also includes girls, marijuana and the sillier aspects of hip-hop? In fact, the context of how Dumile became MF Doom is dramatic, especially his absurd conviction to take over the world of rap. The music on "One Beer," for example, featuring the help of Madlib, loops a lo-fi orchestra of brass and woodwinds to a ridiculous crescendo and decrescendo. The effect is quite sad.

If that's not dramatic enough, then also consider the fact that Doom was homeless for a spell.

*MM..Food?* is simply good stuff, and it puts a cast-iron face on what is essentially "indie" music, a term usually reserved for guitars and shaggy haircuts.

## The Wedding Date falls into typical romance territory

**Lori Bartlett**

*The Oracle (U. South Florida)*  
02/03/2005

(U-WIRE) TAMPA, Fla. - A tired, predictable plot, saccharine-sweet characters and a mediocre cast make *The Wedding Date* a wholly unengaging film.

The film stars Debra Messing as single Kat Ellis, who has just been invited to her sister's wedding in London. At the wedding, Kat must not only face her dysfunctional family, but also her ex-fiancé, Jeffery (Jeremy Sheffield). In an effort to make Jeffery jealous, Kat hires Nick Mercer (Dermot Mulroney), a male escort, to be her date for the weeklong, lavish event. She found Nick through an article in a women's magazine that recommended his services. The "date" starts as a purely business transaction until one liquor-filled evening when Nick performs his true escort duties. Sparks fly between Kat and Nick, and the date goes from a hoax to reality.

The theme of the film is represented in a scene between Kat and Nick where she reads a statement from his magazine article. In the article, he states that "every woman can have the exact love life she wants." Kat asked incredulously how this is possible and by the end of the film, Nick shows her how to be "unsingle" and "unmiserable."

The film wants to be a hybrid of *My Best Friend's Wedding* and *Pretty Woman*. However, it fails to capture the same charming quirkiness those films retain. The love story feels rushed and totally anticipated, which leads the characters to an inevitable,

syrupy, sappy conclusion. Most of the laughs in the film are sexually derived, and little more than penis jokes. "The Wedding Date" follows the romantic comedy formula too closely and ends up feeling like a hodgepodge of old ideas.

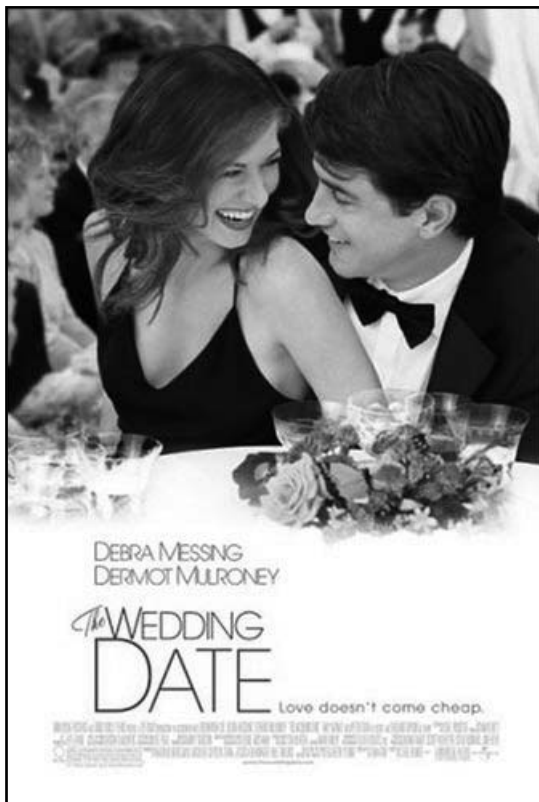
The characters in the film are thin and underdeveloped. Kat is anxiety-ridden and uptight. At the start of the film, she is hopelessly in love with her ex-fiancé. Yet, one night in the sheets with a hot newcomer and her emotions totally switch. Escort Nick has a few moments of desirability, but for the most part just seems unemotional and uninterested. Kat alludes to her "crazy" family, but besides a few inappropriate comments, they seem loving and supportive.

Messing attempts to fill the red-haired, romantic comedy legacy of Julia Roberts, yet her role lacks any luster Roberts usually brings to the screen. Although Jennifer Aniston successfully made the leap from television to romantic-comedy films, Messing might be best on the small screen. Hunky Mulroney portrays a far-too-seductive escort and comes across

as slimy as a used-car salesman. Mulroney also needs to take a cue from Roberts and learn how to play the "hooker with a heart of gold." The supporting cast is unfocused and given brief screen time.

The music in the film matches the overall sappiness. In one scene, a drunken Kat and sister Amy dance out of a limo's moon roof to Air Supply's "I'm All Out of Love." The hot PG-13 sex scene is set to the melody of the group Maroon 5.

*The Wedding Date* may provide a few laughs and an overall happy feeling, but fails to offer anything new or worthy of a few hours and six bucks.



## MF Doom gets weird with MM..Food?

**Harold Valentine**

*The Oracle (U. South Florida)*  
02/03/2005

(U-WIRE) TAMPA, Fla. - "I am anything I pretend to be" could be the counter-cultural battle cry straddling the two theaters of rock and rap. Forget about mashing the two together to create some ugly Limp Bizkit-type of abomination -- even Carson Daly would probably admit that's just a double-headed marketing net. What lies at the heart of rock and rap seems to be the same dream, and that dream is to be as big as one wants to be.

From rock's Little Richard, Ziggy Stardust and Marilyn Manson to rap's King Geedorah, Viktor Vaughn and Zev Love X (all of whom are one man now known as MF Doom); the ability to recreate oneself through an alias is an artistic license closely paralleling the American dream.

Doom's dream, however, is about as jaded as the rest of America's great, silent majority. After finding success on Elektra with his brother DJ Subroc in the early '90s, Subroc later died when injured by a car. Doom's next album, *Black Bloods*, was too controversial for the label, which dropped him due to graphic content.

Garnering inspiration from Marvel Comics' super villain Dr. Doom, the rapper, whose first name was Daniel Dumile, donned an iron mask and swore revenge against an industry that rejected him.

*MM..Food?* is filled with the ironic kitsch of cartoon soundtracks and the like. As with rock, the most important

## Bright Eyes looking better than ever

By Andrew Gauthier  
Badger Herald (U. Wisconsin)  
02/03/2005

(U-WIRE) MADISON, Wis. - The frustrating thing about Conor Oberst -- the temperamental and talented lead singer/guitarist/foundation of the Omaha, Neb., band Bright Eyes -- is that his greatest strengths also happen to be his greatest weaknesses.

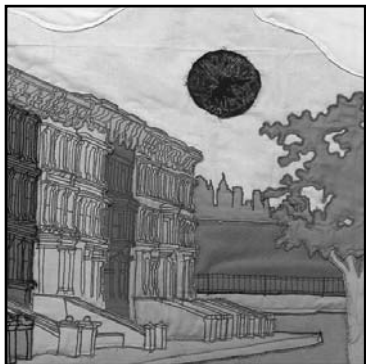
At 24, Oberst has already established himself as one of the most gifted songwriters working today. Unfortunately, his prolificacy sometimes leads to mediocrity and his fervency for self-expression sometimes leads to a clumsy and near-sighted urgency. When he's at his best, Oberst is a rebellious and nuanced musician as well as a disarmingly clever songwriter. At his worst, he is whiny and self-indulgent.

Thankfully, on the two Bright Eyes albums released last week -- the folk homage *I'm Wide Awake, It's Morning* and the electronic foray "Digital Ash in a Digital Urn" -- he is much more of the former.

Both albums are brilliant, slightly unrefined achievements and it's hard to think of another band that has released 22 songs of such weight in one go-around. Of the two, *Wide Awake* is the stronger effort, if only because Oberst's narrative lyrics and fondness for acoustic guitar lend themselves better to the folk genre.

The album opens with his nasally voice, tinged with a bit of Heartland humility, starkly alone until he eventually picks up an acoustic guitar and then, moments later, is joined with a sudden, blissful onrush of bass and mandolin. This pleasurable jolt of energy is typical of Bright Eyes in that it is also incongruous -- serving as a sprightly accompaniment to heavy, world-weary lyrics.

The song becomes a microcosm for Oberst's approach to music, one based on contrasting juxtapositions. The music of Bright Eyes isn't meant to serve as a comfortable companion to the lyrics. Rather, it often emphasizes the words by imbuing the song with a contrary emotion. The lyrics themselves are often



paradoxical, both pessimistic and optimistic at once. Hence, over a light mandolin riff, Oberst croons the wonderful line "While my mother waters plants / my father loads his guns / He says death will give us back to God / just like this setting sun is returned to this lonesome ocean."

The most beautiful song on the album is the quiet and pensive "Luna" which knocks listeners flat with its naked emotion. The song is nothing more than a simple acoustic guitar and Oberst's irrepressible voice just a few decibels

above a whisper, yet it hits harder than the loudest and busiest songs on the album.

What sets Oberst apart from other artists is his urgency to have people listen to what he has to say. He shrewdly accomplishes this task throughout *Wide Awake*, at times using the combination of a pedal steel guitar and a trumpet on "Old Soul Song (For The New World Order)," an organ along



with Jason Boesel's crashing drums on "Poison Oak" or just the despondency of his own voice.

There are flashes of utter brilliance throughout the album, yet they are never sustained long enough. The inclusion of Emmylou Harris, who appears on three songs, serves as the most disappointing aspect of *Wide Awake*. Presumably, Bright Eyes features her to pay homage to their country roots, but she isn't granted the proper reverence. Her voice never quite melds with Oberst's and oftentimes he seems to treat her as a nuisance. This obvious yet eventually awkward collaboration almost becomes laughable on the semi-duet "Landlocked Blues," as the 57-year-old Harris sings, "The world's got me dizzy again / You'd think after 22 years I'd be used to the spin."

Although *I'm Wide Awake, It's Morning* ultimately falls a little short of perfection, it comes closer than *Digital Ash in a Digital Urn*. Probably the worst thing to happen to *Digital Ash* is its accompanying album, which will always be the more appreciated of the two. The folksy, New York City-based *Wide Awake* has been disproportionately hailed by the national media who've been listening to '80s pop-infused indie rock for the past couple of years. It's too bad because, as it happens, *Digital Ash* is an impressive accomplishment with two dead-weight songs in "Light Pollution" and "Theme to Pinata."

In the end, the album can't quite maintain its initial soaring level of achievement and, while listening to it, one gets the feeling that the songs were recorded in order because it seems like Oberst gets bored with the electronica experiment as the album progresses. Unlike other recent rock acts that have channeled 80s pop and used it for style, Bright Eyes finds substance in its ephemeral, euphorically contemporary nature. These children of the decade manipulate its music -- with help from Omaha's electro-rock band The Faint and The Postal Service's Jimmy Tamborello -- so that it serves as an ample foundation for meditations on aging and time.

The album becomes a delightfully enjoyable examination of death and musical expression. On "Arc of Time (Time Code),"

Oberst proclaims, "On a circuit board we will soon be born again / And again, again, again."

The key to this album, as with all Bright Eyes music, is the group's tendency to starkly contrast the electronic with the organic. This contrast is evident when, for example, a plucking acoustic guitar confronts a drum machine and a digital melody on "Arc of Time" or when a wave of violin and cello emphatically conclude "Down In a Rabbit Hole" and "I Believe in Symmetry."

Bright Eyes is too often negatively slapped with an emo label, but in the current musical climate it is refreshing to hear music pervaded by emotion, especially when it sounds this good.

Bright Eyes have released what will remain two of the best albums of 2005, although they both have their flaws. *I'm Wide Awake, It's Morning* and *Digital Ash in a Digital Urn* are the rough yet undeniably great efforts of a young, talented band and its irrepressible frontman in the midst of a sometimes fan-frustrating progression toward their full potential.

## Sky Captain disappoints on DVD

By Pablo Saldana  
The Oracle (U. South Florida)  
02/03/2005

(U-WIRE) TAMPA, Fla. - The storyline of "Sky Captain and the World of Tomorrow" follows the arc of a classic comic book or a Saturday morning cartoon. A mad scientist believes mankind has run its course and now the world must end. Giant robots and a silent assassin raid cities around the globe and piece together a "Noah's Ark" rocket that will carry two of each species safely off Earth. The fate of the world is left to Joe "Sky Captain" Sullivan (Jude Law) and pesky reporter Polly Perkins (Gwyneth Paltrow). The two embark on a journey to prevent impending doom. But, "Sky Captain" is more a visual treat than intellectual masterpiece.

What we said then:

"Sky Captain and the World of Tomorrow" is one of the freshest action films, and that's all due to Kerry Conran's very unique vision. The first-time filmmaker gambles with a movie that is largely computer generated, and the long shot pays off as his film is breathtakingly stunning.

Conran also wrote the film's screenplay, which blends humor into the intense action sequences, keeping the movie lighthearted and enjoyable. The film's major flaw is that the lead characters are under-

written, which prevents audiences from caring about the characters or whatever troubles they should land in.

Flaws and all: "Sky Captain and the World of Tomorrow" is the antidote to the hordes of tasteless action flicks that invaded theaters this summer. The film itself reminds audiences of a time when action films were fun, intelligent and imaginative. A genre once loved for its originality has begun to release countless carbon copies of previous hits, and now Sky Captain and the World of Tomorrow is a small sign that there's still some life in this genre.

DVD:

The "Sky Captain" disc is nothing extraordinary. The DVD is packed with production featurettes, deleted scenes, gag reel and a director's commentary. The gag reel is a great way to waste a few minutes with the cast and crew joking around a minimal set that's only prop is a green screen.

Being that "Sky Captain" was entirely shot on green screen, the production featurettes are actually rather interesting, showcasing the amount of work that went into making this film.

The deleted scenes are nothing more than extensions that offer very little new or worthy information to the film. For such a visually stunning film, the overall packaging is disappointing.



Get yourself a slice of fun,  
and also a fresh slice of  
delicious Pizza from  
Papa John's.

**Extra Large  
One-Topping**

**ONLY 9<sup>99</sup>**  
Campus Only

Limited Delivery Area - Coupon Required  
**ORIGINAL OR THIN CRUST WHERE  
AVAILABLE Expires: 5/28/05.** Not valid  
with any other offer. Valid only at participat-  
ing locations. Customer pays all applicable  
sales tax. Additional toppings extra.

**1234 WABASH AVE.**

**Store Hours...**  
Mon-Wed: 9am - 1am  
Thurs-Sat: 9am - 2am  
Sunday: 12pm - 12am

**232-PAPA**

**One Large  
One-Topping**

**ONLY 7<sup>99</sup>**  
Campus Only

Limited Delivery Area - Coupon Required  
**ORIGINAL OR THIN CRUST WHERE  
AVAILABLE Expires: 5/28/05.** Not valid  
with any other offer. Valid only at participat-  
ing locations. Customer pays all applicable  
sales tax. Additional toppings extra.

# The state of the union



## At least I have opinions

John Kropf  
Opinions Editor

Last night, President George W. Bush did his constitutional duty and presented his first State of the Union address since re-election. After listening to his speech, one can make no mistakes in predicting where George Bush wants to take America. Bush outlined the main objectives of his 2nd term agenda – mainly social security reform, the war on terror, and maintaining an active role in spreading democracy around the world.

As has become par for the course in speeches from President Bush, his most recent State of the Union address spent a lot of time discussing foreign policy issues. It seemed as if Bush actually wanted to form a cohesive policy to deal with Middle Eastern extremist leaders. After years of contradictory American foreign policy in the Middle East, it was nice to finally hear a directive that is supposed to apply to everyone – though I'm not sure that I believe regime change is

the correct response everywhere. Even traditional allies to the United States such as Saudi Arabia weren't exempt from Bush's list of oppressive countries. He also included Iran and Egypt, saying Egypt should lead the way to democracy in the Middle East as it has led the way to peace in the same region.

Bush also talked about the war on terror and the war in Iraq. He told stories about Iraqis who displayed incredible resolve and courage in their resolve to vote. His theme centered on the idea that Iraq wanted to be a democracy, and the insurgents weren't going to be able to crush the spirits of a people who wanted to be free. He also shared the stories of an Iraqi woman whose father was killed by Saddam, but who finally had her first chance to help decide the leaders of her country. He also shared the story of the Norwood family, who had just lost their son in Iraq. Iraq's Election Day was a historic event for that country, and hopefully will make it a better country in which to live.

Probably one of the most contentious points of the speech was the radical Social Security reform Bush proposed. So divided was the response, that after Bush read his statistics regarding the future of Social Security, there was a collective groan from the Democratic side of chamber.

During the applause following the description of the proposed changes, the Republican side of the chamber gave a standing ovation, while much of the Democratic side sat and refused to applaud. However, after Bush said "I will listen to anyone who has a good idea to offer" both sides came together for a round of applause. The reforms are contentious to be sure, but Bush is correct in saying that something must be done to save it. If Social Security is left the way it is now, higher taxes or reduced benefits are going to have to be imposed at some point, and the younger people in the country are going to be left to deal with a bigger mess than we have now. It's sad that so few people are willing to understand that waiting to fix a problem does nothing but make the problem worse.

The President's speech had some good points. The unexpected success of the Iraqi elections was a pleasant surprise to everyone. America needs a consistent and unwavering foreign policy to the Middle East. Social security needs to be fixed. I agree with the president's assertion that we don't have the right to impose our form of government on anyone else, but I question whether or not he has the desire to do so.

The Democratic response was petty and derivative. It seemed



President George W. Bush

www.bbc.co.uk

as if the Democratic leaders were unwilling to acknowledge that there were legitimate points in the president's speech – spending their time instead pointing out the lack of concrete plans of action, which are almost never given by any politician, be they Democrats, Republicans or otherwise. The president's speech

was about ideas and direction for the country, not about specifics, just as every state of the union is. Though many of us did not and will not agree with some of the things the president will do over this next term, at least we have an idea about the direction in which we're heading. And that's something.

## Letter to the editor

Last week I read through the Thorn hoping to read about what no one seems to be talking about on campus. Our administration and faculty seem content to let the Rose community sit by in ignorance. Instead we must sit by and resort to looking for all of our news outside of Rose-Hulman. On January 24, 2005 I read an article entitled "Incubator shake-up puts prez under fire" in the Indianapolis Business Journal. Two days later on the 26th of January I get the chance to see another article named "Rose Faculty Meet to 'Discuss'

Midgely" in the Terre Haute Tribune Star. In this article I see that Rose-Hulman faculty are meeting and that the Thorn reporters are not allowed into the meeting.

Afterwards, no comments are made to these students who are trying to inform the school community of any developments. Nor has anything been said about anything else that has been taking place. If there are potentially large events taking place on Rose's campus, why do they feel the need to hide it from the students? Something, anything, from the people who

know what is going on needs to be said. The current stance of saying nothing only feeds suspicion. The reporters who wrote the two articles in non-Rose papers painted our community in a very negative light. It's about time for someone to tell us students if that is how things really are or if those reporters were wrong and this is the community I have come to know and love over the last 4 years.

Allen Snyder  
Mechanical Engineering  
Class of 2005  
snyderal@rose-hulman.edu

## Journalists failed public with poor war coverage

Jonathan Meador  
Kentucky Kernel (U. Kentucky)

I think I'm suffering from a case of the subterranean homesick Iraqi election blues.

It's the same old song, kids: Righties are exalting the president (no shocker there), commending the faux good ol' boy on yet another job well done, while the left screams its silent cry of nothingness and TV bombards us with the latest images of user-friendly democracy.

Iraqis are dancing in the street, smiling freedom smiles; case closed. Before too long, the white noise generated by this thing gets so thick that we're all choking on it.

Yet with the kind of coverage this election has garnered, and the pre-emptive pats administered on the crooked backs of Bush and his cronies, aren't we missing a point somewhere? Is there some nugget of truth to be found if we borough through this sea of white noise? Namely, aren't we forgetting the original reason for this awful war?

Once upon a time, Saddam Hussein had weapons of mass destruction. So the president and all his men banged the war drums, bypassed Congress and bum-rushed to war. Yet this story turned out to be false, but no matter. They have furnished us with a new motive: The freedom of the Iraqi people! How joyous! Just ignore all the old lies and believe the new ones!

Yes, the gospels of Condi, Rummy, Colin and Dick were written in disappearing ink, not that it really matters anyway, because "journalists" have let them slide by like "C" students praying for

the grading curve. The information regarding the complete lack of weapons of mass destruction was on the table for less than a month before it was shelved in lieu of the election distraction. Taken out of context, Iraqi democracy looks great. When viewed through the myopic lens of the media, truth becomes a funhouse mirror.

Our political discourse has become congested with the drone of amateur punditry, these absolute butchers who espouse rhetoric by the pound. They have succeeded in clogging the political artery, and when the blood stops flowing, the brain will inevitably die.

If we keep snowing over the past, holding no one accountable for grave errors in leadership, then what kind of a democracy have we become? And what of our press?

"Journalists" have failed (yet again) to hold accountable our demagogues, and when the fourth estate crumbles, the task of civil disobedience will fall upon our own shoulders.

Once upon another time, the public could trust the press to put the truth in order for them. Journalism was a public trust, serving the public and not the parent company (or so I like to hope). But lo, this Golden Age has passed. The media has since mutated into a drunken, raving beast, fueled by the spirits of high-speed information outlets and yellow cable news, vomiting random chunks of information into the public cesspool, checks and balances be damned.

Suffice to say, the times they are a-changin', and we're long overdue for a proper flushing.

## Fun classes

Ely Spears  
Guest Writer

If there's one thing that makes me think I need Zolof, it's looking at my weekly class schedule. Differential Equations, Discrete and Combinatorial Algebra, Physics... and I have it easy. I quake with fear thinking of my senior year, gazing at my schedule and reading Advanced Vibration Analysis, Theory of Elasticity, Polymer Chemistry, or Guided-Wave Optics. I find no solace among the quagmire of highly technical classes in this joint. Would it hurt to give us some interesting, light-hearted, or – dare I say it – fun courses?

I know that by 4 pm every day, my brain is mush, and I'm so tired of learning new information that I want to pass out on my couch and watch plotless action movies until I feel normal again. I realize that I chose Rose because it's tough and I'll get more in the long run. Even so, there's so much more I want to learn by

the time I graduate from college. For instance, I'd really like to be able to play the harmonica or tap-dance. I'd love to have a class where I learned how to play guitar or paint. Why can't Rose offer a few of these sorts of classes? Why can't I receive four humanities credits for learning how to play the violin or studying martial arts? Are these subjects not important?

Not only could these so called "fun" courses allow students time to relax and enjoy learning, they

also contribute to the richness and creativity of an engineer. What good is a boring number cruncher with no appreciation for art or music?

The course creators around this place need to lighten up. We don't need every single class in the history of the school to have engineering or entrepreneurship at its center. Sometimes it's good to have a good time and enjoy something for its own sake. Am I suggesting that we start offering an area minor in Basket Weaving? Of course not. But I think this place would be a lot more comfortable if we could glance past 1st through 9th hour on our schedules and see a pleasant "Introduction to Jazz Trumpet" sitting there in the 10th hour slot. So go now! Log on to the 2015 thingy and demand some more interesting classes. The worst thing they can do is say no, in which case I will promptly consume another Zolof and abide by "business as usual."



www.kazae.com

# Rose Sports Rundown

## Last week's sports scores

### Men's Basketball (12-9, 6-4 SCAC)

Jan. 28  
Rose-Hulman 48  
vs. Centre College **68**

Jan. 30  
**Rose-Hulman 79**  
vs. U. South 66

Feb. 3  
**Rose-Hulman 74**  
vs. Depauw 66

### Women's Basketball (10-11, 3-7 SCAC)

Jan. 28  
Rose-Hulman 63  
vs. Centre College **73**

Jan. 30  
Rose-Hulman 57  
vs. U. South **70**

Feb. 3  
Rose-Hulman 60  
vs. DePauw **79**

### Swimming

Jan. 29  
Rose-Hulman  
vs. Transylvania  
**Men - 2nd**  
**Women - 2nd**

Teams in bold denote winners

## Men's basketball earns key victory over Sewanee 79-66

Rose-Hulman News

SEWANEE, TENN. - Rose-Hulman Institute of Technology placed three players in double figures and recorded 20 assists on 22 field goals to lead the Engineers past Sewanee 79-66 in Southern Collegiate Athletic Conference men's basketball action on Sunday afternoon.

Senior Phillip Griffith (Mooreland/Blue River Valley) led the Engineers with a double-double of 20 points and 13 rebounds, along with a pair of blocked shots. Senior Jason Ludwig (Effingham, Ill./St. Anthony) added 18 points and seven assists with no turnovers, while junior Kareem Lee (Indianapolis/Warren Central) recorded 11 points and six assists.

Other key contributors for Rose-Hulman included junior Munchie Muskeyvalley (Rock Island, Ill.) with nine points and five assists; junior Brennan Dunville (Sebree, Ky./Webster Co.) with six points on a perfect 4-4 from the foul line; and senior Evan Ballinger (Upland/Eastbrook) with six points and four rebounds.

"We were really good. We played very well early in the second half when we built our lead. When we get a lot of baskets on a lot of assists, we're doing things the right way. Sewanee has some players who are really talented, and all of our players had to step up and do things that made our team better," said Rose-Hulman head coach Jim Shaw.

Spencer Rowland led three Sewanee players in double figures with 18 points. Chris Eddy added 16 points, while Eugene Talley pitched in with 10 for the Tigers.

Rose-Hulman jumped out to a 12-7 lead with 10:24 left in the opening half, courtesy of four points from Lee and a three-pointer by Ballinger. Sewanee responded with six straight points to take a 13-12 lead, before the Engineers scored five straight points to capture a 17-13 advantage on three points Bibb.

Rose-Hulman earned a four-point first-half lead on three other occasions, before the Tigers responded with a three-pointer by Chris Eddy to tie the score at 23-23 with 4:44 left in the half. After the teams also tied at 25 and 27, Sewanee gained a four-point lead at 31-27 on a jumper by Ben Campbell with 48 seconds left in the half. A three-pointer by Muskeyvalley brought Rose-Hulman within 31-30 at halftime.

The Engineers scored 12 consecutive points to break a 36-36 second-half tie and gain control of the game midway through the second half. Ludwig opened the run with a three-pointer, junior Dunville added four free throws,

and Ludwig capped the spurt with three points at the 13:20 mark.

Sewanee closed to within seven points at 48-41 with 10:59 remaining, but Rose-Hulman quickly moved the advantage to 12 points again at 53-41 at the 10:09 mark on a layup by Dunville. The Tigers were unable to close within less than seven points over the final 10 minutes of the game.



Photo Courtesy Rose-Hulman  
Senior Phillip Griffith attained a double-double of 20 points and 13 rebounds.

## Upcoming athletic events

**Men's Basketball**  
Friday, February 11  
Rose-Hulman  
at Millsaps  
9 p.m. ET

**Women's Basketball**  
Friday, February 11  
Rose-Hulman  
at Millsaps  
7 p.m. ET

**Swimming**  
Saturday, February 5  
**Rose-Hulman**  
vs. DePauw  
1 p.m.

**Track**  
Saturday, January 22  
Rose-Hulman  
at DePauw Invitational  
11:30 a.m.

**Rifle**  
Saturday, February 5  
Rose-Hulman  
at Kentucky  
1 p.m.

**Wrestling**  
Rose-Hulman  
at Wheaton Invitational  
Friday, Feb. 4 -- 2 p.m.  
Saturday, Feb. 5 -- 9 a.m.

Games in bold denote home games

## Basketball and volleyball approach end of intramural season

Josh Annin  
Sports Editor

For many students, week eight of winter quarter marks not only the beginning of crunch time for projects, reports, and tests, but also the beginning of intramural playoffs for both basketball and volleyball.

Of the ten basketball leagues, only three have crowned a champion: Greek C, Independent C, and Residence Hall B (2). In Greek C, Dingers beat Fiji Pledges last Monday, January 24th. For Independent C, Gators beat East Meets West this past Monday, January 31st. For Residence Hall B (2), New Res 2 beat D-1 last Tuesday, January 25th.

This coming Monday, February 8th, three of the remaining seven intramural basketball leagues have their champion-

ship game. At 9 p.m., Ivory will play Beisball for the Independent B (1) championship. At 10 p.m., Shot Callas will play Superior Generals in Independent B (2), and The Beavers will compete against NSBE in Co-Ed for their respective championships.

This Tuesday, February 9th, the final four intramural basketball leagues will finish up their season. At 8 p.m., Triple Teamers will play Dingers for the champion of Greek A. At 9 p.m., Fiji Sophomores will play Fiji Seniors in Greek B, and Cool Runnings will compete against BSB 2 in Residence Hall C for their respective championships. At 10 p.m., BSB 2 will play S.W.A.T. for Residence Hall B (1).

In volleyball, six of the eight leagues have already completed their seasons. In Greek A league, Seal Team 6 defeated Dingers last Wednesday, January 26th. In

Greek B (1), E.I. Gas beat Lambda Chi last Thursday, January 27th. Wrapping up the Greek leagues, in Greek B (2), Alpha Chi Sigma beat Delta Sig White last Wednesday.

As for the Residence Hall leagues, Toolbox defeated Do it for Sammy last Wednesday for Residence Hall B (1) and New Res 1 beat New Res 2 for Residence Hall B (2). The Residence Hall C league began their playoffs yesterday. Their championship game is next Thursday at 10 p.m.

For the independent leagues, Tankstars beat Jobbers last Thursday, January 27 for Independent C. Like Residence Hall C, Independent B began their playoffs yesterday and will have their championship game next Thursday.

All champions will be crowned Thursday, February 10th.

Are you looking for a way to improve the look of your resume?

Do you enjoy watching or participating in sports?

The Rose Thorn is looking for a new Sports Editor for next year.

Contact Josh Annin at [anninj@rose-hulman.edu](mailto:anninj@rose-hulman.edu) for more info.



### All for Nothing?

Alexander J. Clerc

Occasionally (often), when I'm sitting through another fascinating lecture (nap) here at Rose-Hulman, I find myself wondering, "when am I ever going to use any of this stuff!?" I've heard the same concerns from my classmates as well – concerns that we cover material that seems irrelevant to our fields.

As it turns out, we've been learning things that have been useless all our lives. Remember kindergarten? Looking back on it now, I realize that I'm no longer using most of the things I learned that year.

In kindergarten I learned how to draw a turkey by tracing the shape of my hand with a crayon. I haven't done that in a while. I learned that the cow goes moo, but I've never impressed anyone with that. And when was the last time I busted out my mad finger-painting skills? I stuck it out for a full year of the world's finest finger-painting education, and why? Only to find that the real world has no demand for my fabulous finger-paintings.

I remember my kindergarten teacher once taught us about patterns by drawing a cat on the board, then a dog, then a bird, followed by a cat, dog, bird... Anyway, she got to like the third dog and then stopped and asked me what should come next. I said "dinosaur." (I like dinosaurs.) My teacher told me I had a lot of work to do.

So for a week I grappled with the cat-dog-bird continuum, struggling to wrap my mind around it, searching for the method behind the madness. Cat-dog-bird-cat-dog-... but what came next!?

After many sleepless nights of diligent study, I finally gained the understanding I sought, and wowed my kindergarten class by correctly predicting the first seven terms of the cat-dog-bird continuum (the eighth one was really hard).

But alas, to this day I've never seen a cat walking down the street followed by a dog followed by a bird followed by a cat... all my work was for nothing.

### Wacky Prof Quotes

"I find that the multiple blades clog up really bad... particularly when I'm shaving my back."

--Prof. Stienstra, who has a very hairy back

"If you look carefully, you'll see I just declared victory."

--Prof. McInerney, on proofs the hard way

"When you can herd them up and just beat them upside the head with a stick, there are just too damn many jackrabbits!"

--Prof. Graves, who kills defenseless animals

"Okay, so we'll go back to... uhh.. do a little PCP."

--Prof. Langley, on doing illegal drugs

"We'll see if I can get myself fired today."

--Prof. Weiner, before talking about sex

"That's why they say don't work with your laptop on your lap. Especially the CS's who spend 22 hours a day on their computers. Heat is not good for the boys downstairs."

--Prof. Weiner, talking about sex

"I don't know what you guys like, men or women. I prefer sheep."

--Prof. Herniter, who prefers sheep

"Getting pregnant is like having an alien in your body."

--Prof. Ingram, on birth control

"He used the program, he got killed. That's the way it goes. Don't worry about him."

--Prof. Ardis, on accountability

"How many balls do you get from an elephant?"

--Prof. Stienstra, on elephant testicles

"Australia is kinda like Canada; it's there, but nobody listens to it."

--Prof. Martenson, insulting students

**Send your prof quotes or other humor material to [flipside@rose-hulman.edu](mailto:flipside@rose-hulman.edu)**

### Herbig's Pun of the Week

Once they learn to use the Force, the Mechanical Engineers will have the most Power of any major.

### Top Ten Reasons to Celebrate Engineers' Week

10. It's just another excuse to party on a weekday
9. It marks the week that Hertz made human contact
8. America doesn't have enough obscure holidays
7. To commemorate the future date when engineers rise to power
6. It's the next step before graduating to engineering month
5. It's our one chance to feel publicly proud of our profession
4. Much to the relief of the Tacoma Narrows Bridge engineers, amnesty will be granted this week to engineers who really screwed up
3. When coming up on finals week, we need to be reminded of what the heck we are doing here
2. It reminds the secretaries that while we have a whole week, they only have a day in their name
1. To demonstrate the irony that this week contains a holiday in which a fat little animal pokes its head out of a hole and quickly ducks back in

-Aaron Meles

### This Day In History

In 1789, George Washington is elected, after which he promptly cuts down a cherry tree with his wooden teeth while telling the truth.

### In Addition

It was never meant to turn out that way. When I saw her, standing at the entrance, I had no idea how badly it would end.

