

Rose-Hulman Institute of Technology

Rose-Hulman Scholar

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Rose Thorn Staff

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Redefining the administration

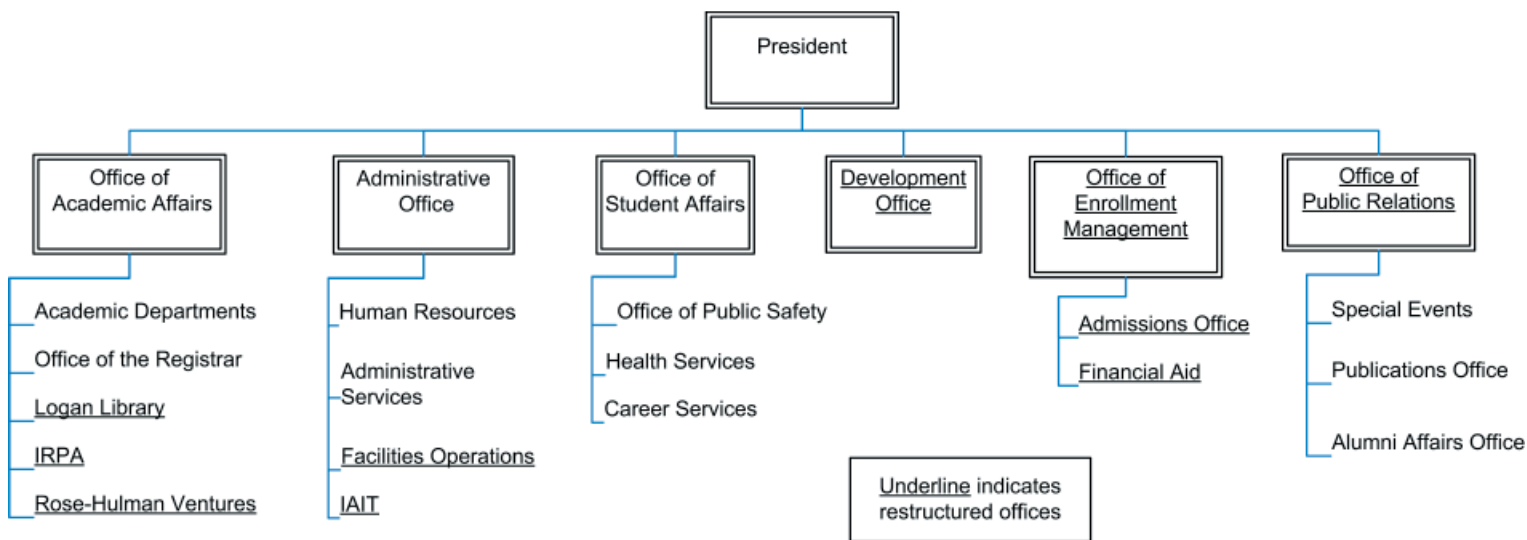
Luke Stark
Co-Editor-in-Chief

At Tuesday's Institutional Meeting, President John J. Midgley announced a restructuring of the upper-level administration. This office rearrangement will reduce the number of cabinet members reporting to the president from ten to six.

Midgley told the Tribune Star that the changes are not a "reorganization." No one has lost a job, and those who are currently vice presidents will maintain their status.

By constructing a cabinet of broadly-empowered vice presidents, he hopes to create a more focused view of Rose-Hulman from an internal viewpoint. He also stated that a more tightly structured cabinet will be more appealing to external groups.

The new V. P. for Enrollment Management will lead a team comprised of the Admissions and Financial Aid Offices, formerly grouped with the Office of Student Affairs. Grouping these offices together will allow the admissions team to make more cohesive decisions concerning the cost and composition of each class. Other than the transfer of



Stephen Pierce / Webmaster

The new organizational structure of the Rose-Hulman administration. The number of parties directly reporting to Midgley has been reduced from ten to six.

the Financial Aid office, Student Affairs will continue to operate as before.

The Development and External Affairs Office, currently led by a single Vice President, will be split into two offices, each with a Vice President. The Development Office will be directly responsible for all Institute fundraising activities, and the Public Relations Office will oversee special events and continue making the Rose-Hulman "name brand" more rec-

ognizable.

The Vice President for Business and Finance will become the V. P. and Chief Administrative Officer. The officer will work with the offices of two other vice presidents: IAIT and Facilities Operations. Midgley believes that the combination will allow the administration to more efficiently use the available resources for maintenance and improvement of Institute property.

The responsibility of the Dean

and Vice President for Academic Affairs will be expanded to include the supervision of Logan Library; Institutional Research, Planning, and Assessment; and Rose-Hulman Ventures. IRPA and Ventures are currently separate offices directly accountable to the president, and the library is a part of IAIT. According to Midgley, Ventures will become more directly involved in Rose-Hulman's project-based education.

James Eifert and Brij Khorana

have stepped down from their respective positions as President and Vice President of Rose-Hulman Ventures to resume full-time teaching duties at Rose-Hulman. Gloria Rogers, Vice President of IRPA, will be retiring this summer.

Following the announcement at the Institute Meeting on Tuesday, faculty members raised concerns about the changes.

Continued on Page 3...

What is the real cost of attending Rose?

Angela Smiley
Staff Writer

Each year, the Admissions Office posts an estimate of the cost of attending Rose-Hulman. The 2005-2006 figure, as posted on their website, is \$37,400: \$27,500 in tuition and fees, \$7,500 for room and board, \$1,200 for textbooks and \$1,200 for additional living expenses. Freshmen must pay \$3,200 upon entry for the mandatory laptop, bringing the total cost of a first year at Rose to over \$40,000. Even upperclassmen, who already own their laptops and may benefit from reduced tuition, are advised to expect costs of at least \$33,270 a year. This, everyone agrees, is not chump change.

But it may not be the whole story. Some students and even faculty have suggested that this figure is too low an estimate. Tuition numbers are drawn directly from the schedule of fees; room and board costs assume on-campus residence and an 18-meal plan. However, the remaining two categories of cost, books and miscellany, are less clear-cut and must be approximated. This process is performed jointly by the Offices

of Financial Aid and Student Affairs.

Melinda Middleton, Director of Financial Aid, stated that the estimates were born largely of experience. \$1200, or \$400 a quarter, anticipates that the average student will take four courses and pay approximately \$100 per textbook. "Now do we know if that's correct?" she considered. "We do have to estimate it." However, she says that the Office has not received negative feedback on the number to date.

Formal data on student budgets and attendance costs is difficult to come by. "We do collect lots of data on students," commented Gloria Rogers, Vice President of the Office of Institutional Research, Planning and Assessment, "but not of that type... [it's] never been requested."

Melissa Grette, a sophomore mechanical engineering/mathematics double major, was fairly positive. "I just don't like paying for the food," she commented, referencing the Aramark meal plans which are mandatory for on-campus students. "Otherwise it's okay. I haven't had to take out any loans yet."

Continued on Page 3...



Stephen Pierce / Webmaster

Jon Gipson, Brittany Elkins, Matt Neisen and Adam Banzon (L-R) work on their entry for the recyclable engineering competition on Wednesday. Teams had one hour to create a self-propelled vehicle from a variety of materials, including 2-liter bottles, aluminum soda cans, cardboard, and duct tape. Team "I Like Pie" (Andy Jobe and Andrew Lee) placed first in the contest, being the only team to cross the finish line of the 10-meter track without leaving the ground. A judges' Best Design Award was given to team "3JV" (Victor Sung, Jon Vonk, Jeff Kennedy, and John Cerngul).

This was the 19th year that Student Activities sponsored the event, with by far the largest turnout. This year, 36 teams participated, filling the Union Lobby and the Kahn room for the competition (last year only 12 teams attended).

News	Entertainment	Opinions	Sports	Flipside
Guns, more on the cost of attendance.	Under the sea.	Vive la France!	Engineer swimmers make waves.	Don't get over-excited.
Page 3	Pages 4 & 5	Page 6	Page 7	Page 8

Upcoming events

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
16	17	18	19	20	January 14	15
* Martin Luther King Jr. Day Recognition Program, Featuring Performance by the African-American Choral Ensemble of Evansville (Ind.), Hatfield Hall Theater, 6 p.m.	* Registration For Spring Quarter * Admissions' Visitation Day Program, Hatfield Hall Theater, 1-4 p.m. * Engineers In Concert Auditions, Hatfield Hall Theater, 4:30-6 p.m.	* Registration For Spring Quarter * Cosmic Cinema Presentation, GM Room, Moench Hall, 8 p.m. * Engineers In Concert Auditions, Hatfield Hall Theater, 4:30-6 p.m.	* Registration For Spring Quarter * HSS Spontaneous Art Contest, Art in an Hour, O-169, 4:30 p.m. * Engineers In Concert Auditions, Hatfield Hall Theater, 4:30-6 p.m. * Winter Funfest, Union	* Registration For Spring Quarter * Engineers In Concert Auditions, Hatfield Hall Theater, 4:30-6 p.m.	* HSS Forum, "The Earthquake and Tsunami: An Issues Forum on the Disaster," M-137, 4:20 p.m. Panelists: - James Hanson, CE - Alicia Cecil, ABBE - Sam Martland, HSS - Alexis Nathaniel, Student - Anton Dias Perera, Student	* Society of Women Engineers' Girl Scout Day, Kahn Rooms, 10 a.m. to Noon * WMHD-FM Concert (Featuring Partly Cloudy), Kahn Rooms, 8 p.m.
21	22					
					* Final Date To Drop Winter Quarter Class Without Penalty * Registration For Spring Quarter * Student Activities' Laser Crystal "Clearly You" Momentos, Kahn Rooms, 10 a.m. - 6 p.m.	* Dance Team Dance Clinic, Multipurpose Room, SRC, 11 a.m. to 2 p.m. * Fine Arts Series, A Night of A Cappella (Featuring The University of Illinois' Xtension Chords & Indiana University's Ladies First), Hatfield Hall, 7:30 p.m.

Classifieds

Faculty & Friends Discussion Group

Faculty & Friends Discussion Group Fridays, 8:00 a.m., United Campus Ministries, 321 N. 7th St., Terre Haute, 232-0186. A discussion centering on "Why Religion Matters" by Huston Smith.

Female Algebra 2 Tutor

Tutor needed for 11th grade Algebra 2 student. Female applicants preferred. Call Bruce at 812-872-2466.

Table Talks

Come to United Campus Ministries, 321 N. 7th St., each Wednesday night at 5:00 for Table Talks, a shared (often home-cooked) meal and discussion around the table on a topic chosen by the students. Everyone is welcome!

The Bible and our Lives

The Bible and Our Lives meets each Tuesday night at 5:30 at United Campus Ministries, 321 N. 7th St. This is a group discussion on the Bible and spirituality as part of our lives.

Ford Escort for Sale

Car for sale. White Hatchback Escort 1992; 102,000 miles. Minor cosmetic damage. Relatively new tires. \$550 or best offer. Contact: Luke.Stark@rose-hulman.edu or call 877-0727

Apartments and houses

Available January, 1-4 Bedroom Apts & Houses. Starting at \$335/month. ROI Apts. 232-2466.

Algebra 2 Tutor

Seeking Algebra 2 tutor for two high school students Wednesdays after 6 p.m. or on weekends. Contact Molly Reed at mjr@vigoschools.com or 217-826-8700 for more information.

Exploring Scripture by E-mail

Exploring Scripture by E-mail is a program of weekly Bible reflection sent to you by e-mail. If you would like to receive this, call United Campus Ministries at 232-0186 or e-mail us at ucm@indstate.edu.

Lunch at Rose-Hulman

Lunch at Rose-Hulman happens on the 2nd and 4th Fridays of the month in the main dining rom of the student union. Bring your tray and join us to get acquainted and visit. Look for the United Campus Ministries table sign.

Room for Lease

Room for lease for March-May. \$300/month includes utilities. Call (812) 201-6285 or email sutherjn@rose-hulman.edu

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Editors reserve the right to condense or edit submissions for clarity, space limitations, grammar and spelling mistakes, and factual errors. Letters to the Editor must be signed and include contact information: phone number, e-mail address, and the major and class of the author.

Firearms on campus

Bridget Mayer
Staff Writer

On February 22, 1998, a Rose-Hulman fraternity member barricaded himself in his room with a 9mm handgun. After firing fourteen rounds at objects in the room, local law enforcement officers persuaded the student to drop the gun and come out of the house. No one was hurt.

On December 11, 2004, a different Rose-Hulman student discovered that the 9mm handgun he stored in the console of his car had been stolen. The matter is currently under investigation by Terre Haute police.

Rose-Hulman's campus has long been known for its security; the Office of Public Safety provides student escorts, emergency call boxes, and a variety of other services to ensure the community is safe. Unfortunately, these incidents could not have been prevented. The students involved failed to register their weapons with the Office of Public Safety, and instead stored them privately and left them susceptible to use by whoever found them. While these examples are two out of only three gun-related occurrences the campus has ever seen—the third involved a student hunting squirrels on campus with a rifle—they send a signal to any other students who store their weapons in their cars or fraternity houses.

Gary Flora, Director of Public Safety, explained that while eligible

students do have the right to own a gun, they also are accountable for their actions: "We are living in a different world. You have to be responsible—you can't make any mistake with a gun." As a retired police officer, Flora has seen the devastation caused by irresponsible gun owners, from incidents like those here at Rose to accidental suicides—the tragic result of mistaking an unloaded gun for one that contains ammunition. Fortunately, Flora said, Rose-Hulman has never had a criminal incident involving a gun, a statistic that many larger schools cannot claim.

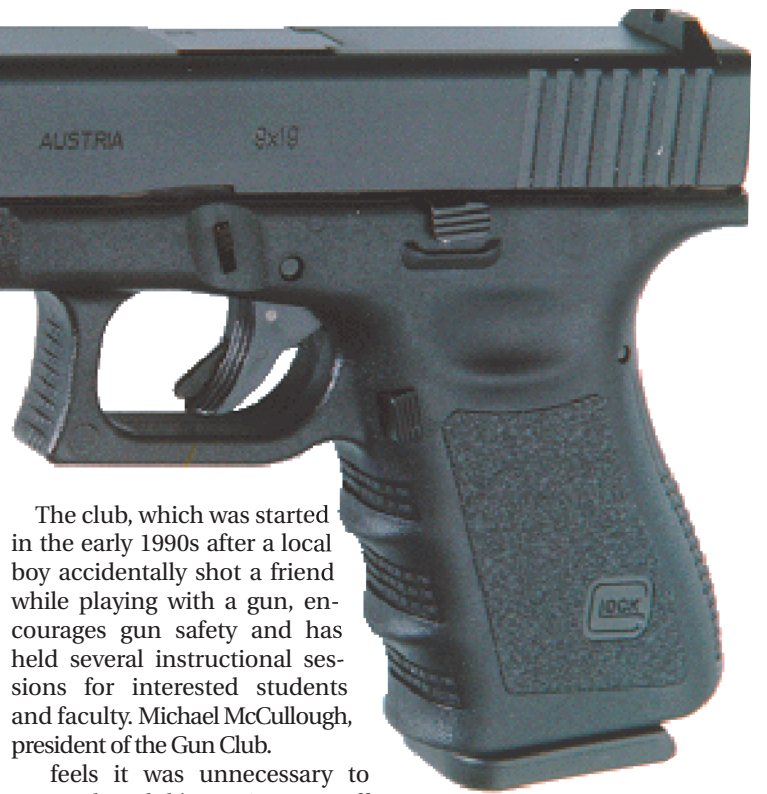
When a student brings a gun to campus, the Office of Public Safety requires that the weapon be registered and stored at their building; this includes stun guns, tasers, and paintball guns. The weapon must also be approved by Pete Gustafson, Vice President for Student Affairs and Dean of Students. Public Safety officers store weapons for about ten students in a safe which is only accessed by the officers. In order to retrieve a weapon, a student must fill out a firearm transaction form, provide two pieces of identification with pictures, and give a detailed description of the weapon. Although this process ensures the right weapon gets to the right student, some students find it bothersome.

"I kept mine at Public Safety most of the time. It was a definite hassle. Sign in and out every time. I was told to move farther and farther from the safe on each

successive visit," commented one student. Flora noted that students have little reason to hold on to weapons for security reasons: "I don't think you can find a safer environment, so it shouldn't be because they feel fear on campus."

He also commented that Rose-Hulman has a strict no-weapons policy—meaning no one, not even Public Safety officers, are allowed to have guns on campus, outside of the Office of Public Safety. This policy is currently under revision; the school is considering whether students should be allowed to have guns on campus at all; which would require relocating those guns stored at Public Safety. The new policy will be finished by March, and will affect not only those who store guns on campus but also members of the Gun Club.

Earlier this year, an administration review of hazards and liability on campus led to the removal of the club's guns, ammunition, and reloading presses to an off-campus location. The supplies remain there and have made it difficult for the club to hold their large gun shoots.



<http://www.tmpguns.ch/glock/glockcompact.html>

The club, which was started in the early 1990s after a local boy accidentally shot a friend while playing with a gun, encourages gun safety and has held several instructional sessions for interested students and faculty. Michael McCullough, president of the Gun Club,

feels it was unnecessary to move the club's equipment off campus, as "there doesn't seem to be any risk of theft...in the Public Safety Office. There could not be a safer place to store these things than in the very same building as Public Safety." McCullough stores his own weapon with Public Safety. When asked why a student may refuse to register a weapon, he had trouble coming up with reasons. Mainly, he felt that "some students find it a hassle to store their gun...I know it is very safe to store a gun with them, though."

Gustafson agrees: "I think there

are a lot of people that don't realize that they're prohibited on campus. Not only can you not have them in the hall, but you can't have them in your car with or without a permit. The danger, of course, in a community living environment is that someone could get seriously hurt."

"Good citizens will check their guns in, like they will also register their cars," said Flora. "We just want to make sure we are providing proper safety for all members of the

Restructuring, from Page 1

Several wondered how the restructuring and potential changes in administrative roles would affect the family atmosphere of Rose-Hulman. Some fear this restructuring might adversely impact the Institute's future. Contacted faculty and staff members declined to comment.

With the current Vice President of Development and External Affairs, Mark Richter, moving to a position at Ohio Wesleyan University and the creation of a V. P. of Enrollment Management position, two vice presidential cabinet positions will be open. Korn/Ferry International, an executive search consulting firm, has been hired to search

for people to fill these positions.

Two advisory committees will be assisting the president in selecting candidates for each position. Each committee will consist of two faculty members, one trustee, a student member nominated by V. P. for Student Affairs Pete Gustafson, and a staff member nominated by V. P. for Business and Finance Robert Coons. Community feedback will also be accepted and considered in the selection process.

President Midgley says these changes will "help us get to the next level." The final structural changes are expected to be in place at the beginning of the next fiscal year, beginning on the first of July.

Cost, from Page 1

David Yip, a junior computer science major, was more critical. "\$1200 for books over an entire year? I wish." However, Yip also feels the overall number is not terribly overstated. "Actually, I think that might be a little high... it's more like thirty-five, thirty-six thousand. Of course, that's still disgusting." The estimate for juniors' expenses weighs in at a hefty \$33,684.

While student opinion is split over the accuracy of the estimates, the numbers themselves are a typical source of vexation. Some students shrug the costs off with humor: "It's a lot easier when you sell cocaine on the side," deadpanned Mike Gough, sophomore mechanical engineer, "\$37,000 is just a drop in the bucket."

Ms. Middleton is first to voice a hope that the financial aid situation is improving. "It's wonderful that [Rose] President Midgley is working on this," she stated, "and that's what we really want - to see more aid available to students." However, she cautioned, the aid budget will take time to grow, even with President Midgley's efforts. "We really won't see anything for another year."

Unfortunately, this may be doubly problematic for current students in financial trouble. "What I try to tell students when they come in is to look for as many scholarships as they can," explained Middleton. "But a lot of scholarships will just be for first-time students - incoming freshmen. If there's nothing, then with a cosigner a student can take

Art in an Hour

A spontaneous art contest
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Pizza, drinks, cookies,
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Out This Week

Elektra

Directed by Rob Bowman
Starring Jennifer Garner
Rated PG-13

Racing Stripes

Directed by Frederik Du Chau
Starring Frankie Muniz
Rated PG

Coach Carter

Directed Thomas Carter
Starring Samuel L. Jackson
PG-13

House of Flying Daggers

Directed by Yimou Zhang
Starring Ziyi Zhang
PG-13

On DVD

*The Village**Léon: Deluxe Edition**The Fifth Element: Deluxe Edition**Without a Paddle**Paparazzi*

Box Office Tops:

1. *Meet the Fockers*
2. *White Noise*
3. *The Aviator*

Life Aquatic is deep

Gregory Weir
Flipside Editor

When I walked out of *The Life Aquatic with Steve Zissou*, I had just one thing to say. "That was the strangest movie I've ever

seen."

The Life Aquatic is a movie about Steve Zissou, an oceanographer in the Jacques Cousteau vein, who commands a crew of bizarre characters who wear red stocking caps and have Glocks strapped to their thighs. At the beginning of the movie, Zissou meets a man who may or may not be his son, at a time when his films are failing in pop-

ularity and he is facing financial ruin. The film's not about Zissou's relationship with his maybe-son, however, nor is it about a madcap scheme to raise money. It's not even about getting revenge on the "jaguar shark" that may or may not exist, but definitely is responsible for the death of Zissou's

beloved partner. The film doesn't seem to be about anything at all.

This is a very, very strange film. It's about an award-winning oceanographer, but the only actual animal in the movie is a dog. The rest are animated using a technique that resembles impossibly good stop-motion, given almost-believable names like "jack shark," and decorated in true Technicolor. The crew includes a man who sings David Bowie songs in Portuguese and a topless script girl whose lack of clothes is never mentioned, focused on, or explained.

There is a thought experiment about evolution that describes a watch found in the desert,



Wes Anderson not only manages to fit most of the cast into a single shot, but fits them in a small, yellow submarine as well.

naturally formed out of random chance. This movie seems to come from the same place; it seems to have come into the world, fully-formed, like Athena. The film is hilarious, but seems to contain no jokes. It has a story, but no plot. Why is Zissou such a bizarre character? How did he create his decrepit-looking and highly-advanced ship? Is the film itself merely one of his fake-looking and unfathomable documentaries?

I don't know if this is a good movie, but it is a movie that everyone should see. I did lose two hours of my life that I'll never get back, but I am sure that they are in a better place.

DVDs are like a fine whine

Jacob P. Silvia
Entertainment Editor

Every once in a while something so horrible, so heinous, so absolutely, positively harrowing comes up that I just have to sit here and whine about it. What is that, you may ask. To put it simply: out of print DVDs.

OOP DVDs are something that just shouldn't happen. Granted, I can understand it when a certain release of a DVD goes out of print when the manufacturer released a new edition, but when I have to resort to shelling out \$80 to add a single disc-edition DVD to my collection, a DVD that is not pressed onto solid gold, or the elusive element rarium, it is sheer madness. If a DVD gets to be that pricey on the used market, then it has clearly become a "collector's item." This means that a seller has purchased it for less than retail price and is now netting up to four times the MSRP, making three times as much as the initial spending.

Search the internet for some out of print DVDs and you'll see this blatant extortionism. Some examples include *Slaughterhouse-Five*, *Jude*, *The Killer*: Criterion Edition and *Mystery Science Theater 3000: The Movie*. If anyone can find these DVDs available at a price less than the MSRP, tell me, for real, I want to buy the latter three.

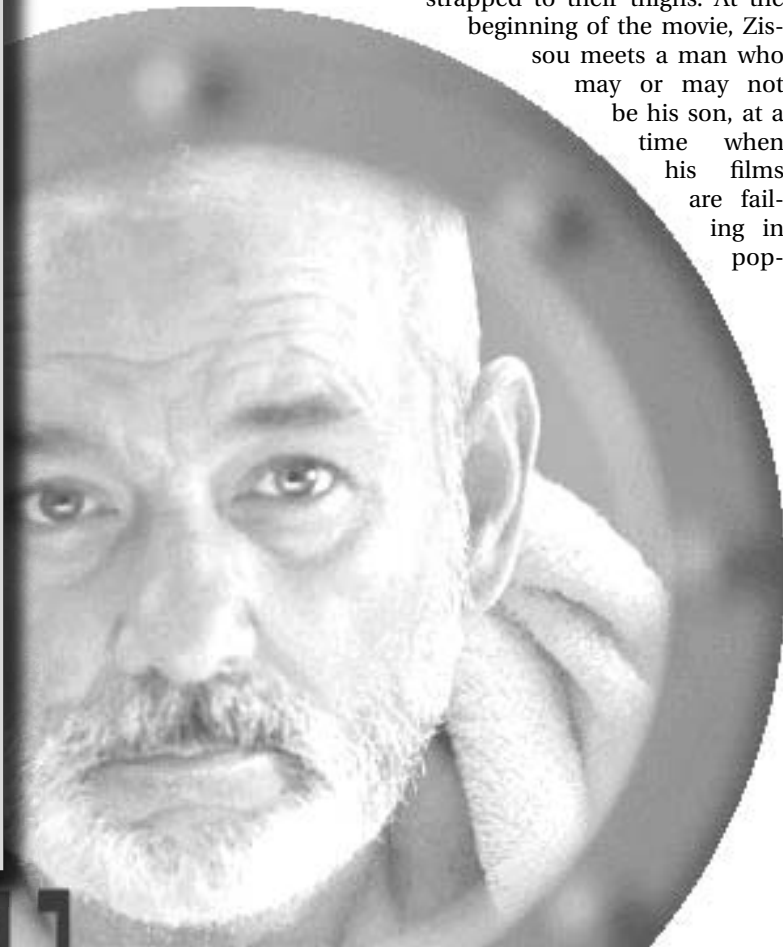
The fact that people are charging so much for the DVDs is reasonable enough for the manufacturers to either do another printing or release a brand new edition of the DVD. Think about it: no one

wants to buy the single disc for \$80 when they can buy the two- (or more-) disc edition for \$30, since it is no longer a "collector's item."

If the multi-million-dollar-manufacturers don't find it fitting to include the title in their production line, why don't the sell the DVD rights to a DVD manufacturer that caters to a more cult-like crowd? The *MST3k* episodes slowly becoming available on DVD thanks to Rhino (www.rhino.com). I don't see why Rhino and Universal cannot just work out a decent price for permissions to release a funnier version of *This Island Earth*, unless Universal just wants to sit on potential moneymakers while the independent seller is making multiples of his initial purchase, making money off of Universal.

There's really nothing we can do about the fact that these DVDs go out of print, aside from writing nasty letters to the distributors or buying them from eBay sellers who think that they're curators for the Louvre, we just have to grin and bear it and hope to get lucky, or hope that the powers that be release an even cooler edition of the DVD, so we can have even more movie-enjoying pleasure. Of course, it'll only be a matter of years before the DVD itself has gone the way of the Laserdisc, VHS, or

dare I say, the Betamax, and the next generation might not even have a physical form. Thus, the movies will have a lower chance of going out of stock. This makes the future look just a tiny bit better.



Bill Murray plays Steve Zissou in the new Wes Anderson vehicle, *The Life Aquatic*. This is his third Wes Anderson film.

'White Noise' just so much static

Sarah Thaller

The California Aggie (U. California-Davis)
01/13/2005

(U-WIRE) DAVIS, Calif. - If you're not in the mood for a scary movie but you need a good laugh, "White Noise" is the movie for you. Depicted as excitingly creepy in commercials, "White Noise" had a lot of potential to be one of the scariest movies of 2005. Potential, we have sadly learned, is not enough.

The story sounded great -- a man tragically loses his wife and is then visited by her tormented spirit via static and white noise (get it?) on the radio, phones and TV. Slightly scary, but not over the top -- the premise gives just enough to leave you with chills from this real-life phenomenon.

This is what I thought it would be. I was wrong. We all were.

"White Noise" spends the first half of the movie building serious tension. As a viewer, you feel you aren't sure what is about to happen, but you are ready to be scared.

The suspense builds and builds until you finally arrive at one of the lamest plot-twists in scary-movie history. I found myself looking at the screen and saying in disappointed disgust, "Are you serious?"

Not only does the plot spiral from creepy to bogus, but the end of the film didn't even offer one last "BOO" to take home.

At the final moment, when I am certain the audience was meant to be trembling with fear, it became difficult to hear the formulaic ending over the laughter of the audience.

"White Noise" is the kind of movie that brings out the film director in all of us. If you plan to see this movie, be aware that you will spend the next hour discussing what you would have done differently to keep it from sucking.

The movie is also full of holes. I am not talking little dents in the storyline -- think more of giant craters of missing plot, filled with nothing but unanswered questions: Who were those three men? Why did they do this, why did they do that? What was the point of this? What did that mean? Why did she ...?

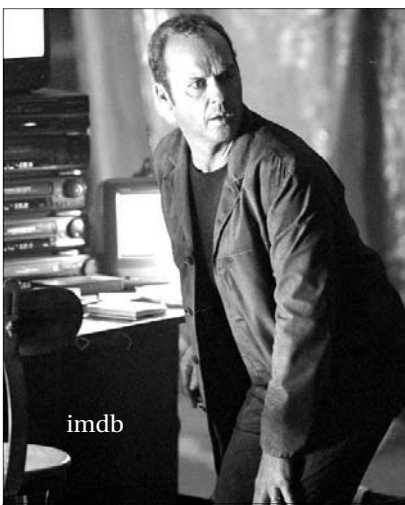
The lost answers to the questions seemed important to the plot, unless the goal of the movie was to leave the audience wondering what was going on. If that's the case, then excellent work.

Michael Keaton, what were you thinking signing on for this one? "Beetle Juice" was

scariest than this movie. Hell, "Multiplicity" was scariest than this movie!

Maybe I am biased because I like my Keaton when he is making people laugh. Well, people did laugh in "White Noise", but I feel it might hurt his feelings if he knew that.

All in all, don't waste your money or your time unless you want to provide material for later conversation, questioning, and laughter with movie buddies. Just wait until it is running on TBS. Trust me, you won't have to wait very long.



Michael Keaton stars in *White Noise*, directed by Geoffrey Sax.

photo courtesy of
imdb

Top music honors of 2004

Mike Jones
Staff Writer

Three years ago, music experienced a much needed revival, and there have since been countless excellent albums. The only downside is that it's difficult to narrow down those albums into a few of the top choices. Anyway, meticulously chosen, and fashionably late, here are some of the best of 2004.

The Hives
Tyrannosaurus Hives

"We wanted to play real instruments and get them to sound like machines."

-Chris Dangerous



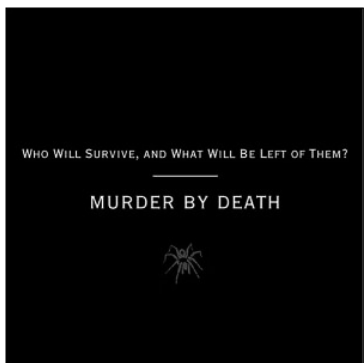
Released in July, *Tyrannosaurus Hives* presents a strange, robotic garage rock. Instead of rehashing the sound from their 2000 LP *Veni Vidi Vicious*, The Hives borrowed influences from some unlikely places, including Devo and Kraftwerk, in an effort to make a much tighter album this time around. Some of the songs still have the high tempo style of *Veni Vidi Vicious*, but the album is simply produced on a different level, giving even those high tempo songs a separate feel. The first single from the album, "Walk Idiot Walk", is more composed than any single off their prior two releases. The most impressive tracks are the especially mechanical "Love in Plaster" and "Diabolic Scheme". Simply put, these two tracks have an absolutely original sound. Not only that, but they still manage to achieve the very high energy level that is characteristic of the Hives. These two songs alone are almost enough to put *Tyrannosaurus Hives* on my list. Brace yourself though; this one might take awhile to develop an ear for.

Murder By Death

Who Will Survive and What Will Be Left of Them?

"This album is not trying to be artsy, or profound or anything more than the story it is."

-Adam Turla



OK, so this album was released in late 2003, but it didn't really catch on until 2004. So I decided

to include it. Bloomington's Murder By Death has formed a niche fan base there over the last few years. However, with the release of *Who Will Survive*, they moved into a bigger arena of fans. A concept album at its core, it tells the story of a small western town that is visited by the Devil himself. While drinking the night away in a local bar the Devil is shot three times in the back by a local townsman. Bleeding in a hospital bed, he vows revenge on the entire town. What follows is an epic passage through the town's vices, losses, and ultimately, their decision to stand against the Devil. Sound interesting at all? Even if the lyricism isn't excellent, the music is remarkable. A combination of western style piano, horror movie cello, and heavy guitar tracks produce a sound unparalleled by any other band. If you're looking for an original sound, this is your album.

Interpol
Antics

"I worked so hard on it that I cried the first time I heard it."

-Paul Banks

INTERPOL
ANTICS

This album was the most anticipated of the year for me personally, because it's the follow up to my pick for 2002's best album, *Turn on the Bright Lights*. The members of Interpol have said they put a lot of work into *Antics*, and that hard work can be heard. Even though *Antics* does sound similar to *Bright Lights*, it offers two distinct styles of songwriting on one album. Tracks like "Slow Hands" and "Evil" showcase the same dark, layered sound of their previous release. But while *Bright Lights* offered only the gloomy feel of a younger band, some of the tracks on *Antics* actually come off as being romantic. "Take You on a Cruise" is the finest example of this new sound, and possible new direction, for Interpol. My impression is that *Antics* is not quite as good as *Turn on the Bright Lights*, but it's very far from the sophomore slump that many bands experience. The pressure builds when everyone is telling you your first album is the best thing they've heard for years, but Interpol managed to handle the pressure more like a veteran band than the young group they are.

Green Day
American Idiot

"Rage and love. The story of my life"

-Billie Joe Armstrong

With their 2000 effort *Warning*, the guys from Green Day attempted to move beyond the pop-punk style that made them huge in the 90's. But the song



writing stumbled on *Warning*, and although the album had many good tracks, some of them sounded uncomfortable and forced. Maybe it's just that fans are now getting used to the idea that Green Day is no longer the same band after 10 years, or maybe *American Idiot* really is a brilliantly written album, but somehow the reaction has been overwhelmingly positive. I believe it's a combination of both of these elements, along with the album's connection to relevant and important issues, many younger individuals are concerned about at the moment. It's hard to say whether *American Idiot* will have the staying power of *Dookie*, but all I know is that I've been listening to it since it was released, and I still like it more every time I hear it. I personally applaud Green Day for releasing the hands-down best album of 2004.

'Call of Duty: Finest Hour' misses mark

From Staff Reports

The California Aggie (U. California-Davis)
01/13/2005

(U-WIRE) DAVIS, Calif. - Although the World War II/kill-lots-of-Nazis genre of video games has been overdone as of late, I was excited about getting a chance to review "Call of Duty: Finest Hour." The series has always been fun to play -- never the absolute best as far as first-person-shooters go, but not bad either.

I was hoping to see a polished, epic and enthralling gem of a game that captured the frantic and awe-inspiring battles the developers attempted to recreate.

Disappointingly, this just wasn't the case. Instead, *Finest Hour* continues the tradition of the *Call of Duty* series by being an above-average game with numerous issues that keep gamers from ever getting truly immersed in the world around them.

"*Finest Hour*" boasts that it gives the player a chance to play as Russian, British, and American soldiers in varying locales and theaters. Although the idea sounds good on paper, the action jumps from soldier to soldier too fast to ever allow the player to bond with any single character. If the changes were fewer in number or spread throughout a longer game, the idea could have kept the game feeling fresh and original. Instead, the game left me feeling like a schizophrenic

war veteran.

Graphics are a similar mixed bag. Some characters boast fantastic textures and equally good animations, while others are sorely lacking. The same can also be said for the game's many locales, explosions, environmental effects and cut scenes.

The gameplay of "*Finest Hour*" adds nothing new to the mix. Players run along the narrow levels and pick up guns or ammo from fallen opposition forces -- and then they shoot more bad guys. Little exploration, if any, is needed in order to complete each mission as the soldiers are tightly enclosed by impassable piles of rubble, locked gates or deep trenches.

It's almost as if every aspect of the game was intentionally kept from standing out in any way. Judging by the finer points of the game, the development team obviously has a great deal of skill but was rushed to completion by an overly ambitious release schedule.

In spite of its problems, *Call of Duty: Finest Hour* is still a game worth playing. More of a game that will wait for you during an idle Saturday rather than the type that keeps you up playing all night, *Finest Hour* delivers enough on its premise that even the most jaded of gamers will enjoy their time with it. Worth a rental or two? Yes. Worth buying? Probably not until it drops to the bargain bin.



Crazy weather we've been having. Why not have Papa John's deliver their delicious pizza?

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Random thoughts on 2015



At least I have opinions

John Kropf
Opinions Editor

Recently Dr. Midgley introduced an initiative he called "2015: A conversation about our future". This initiative provides an open forum for discussion on the Rose-Hulman website, as well as efforts to contact alumni and SGA to find out how the Rose community would like to see the school change in the future.

I could go use the online forums like everyone else, but seeing as I am the opinions editor of the paper, I'll just write what I think here.

First, the size of the institute is one of its greatest strengths. It was one of the more important deciding factors leading me to choose Rose over other Midwestern schools with highly regarded engineering departments. The small size allows a better student professor relationship than

would be possible otherwise. This relationship can help students do better in classes, and it helps professors to better do their jobs. So whatever decisions this initiative leads to, we must be mindful of what they would do to enrollment.

Everyone here knows Rose is very good at training successful scientists and engineers. And we need to do everything we can to keep that tradition alive. We also have to be proactive about seeking out burgeoning industries, because today's cottage industries are often tomorrow's biggest employers. However, we shouldn't act with too much haste, especially when jobs in the field aren't materializing as fast as some have predicted. We need to be sure that traditional disciplines aren't ignored as Rose begins to offer different types of degrees. Balance is the key.

Rose definitely needs to expand its current offerings in the creation and advertisement of more study-abroad and foreign cooperation programs. We are a member of a global economy, and no longer is it sufficient for engineers to graduate knowing engineering well, but very little else about the outside world.

People with global experience will be the first ones promoted to managerial positions because they will be the ones with the experience to understand global commerce. There is already evidence of this beginning to happen. Recently students in the Computer Science department traveled to Uppsala, Sweden to investigate the role Information Technology could play in the Swedish or United States health care systems. This is exactly the kind of thing that Rose should do more of, because it helps the students see problems differently, and it helps the Institute to be better known in the world.

Rose can also get a different perspective on the educational process by becoming more involved in student exchange programs. Just as students from the United States can gain experience and expertise from studying around the world, students from foreign countries can gain that same experience studying here. Those same students can give the administration a fresh perspective on improving education. Greater numbers of people thinking about what can make Rose a better place to be and to learn can only be a good thing.



Courtesy Rose-Hulman News

International Project: Students and faculty from Rose-Hulman Institute of Technology joined colleagues from Sweden's Uppsala University on a project that examined an online medical training system for use by doctors throughout the world.

Student life is also an important consideration when thinking about the future of the institute. Student life has gotten continually better in the year I've been here. The Apartment Style residence hall adds some much needed conveniences to campus, and the events planned by SGA all give students something to do with their free time. Chauncey's was a great idea. If the administration continues in its current fashion, the future for student recreation at Rose looks bright.

I didn't understand 2015 at first. But the more I read and hear about it, the more interesting it becomes. It's a chance for everyone to tell the administration what he or she thinks about the way in which the institute is proceeding and what kind of changes would make it a better place for everyone. It gives the students and alumni power to make the institute a better place than ever before and looks as if it will help the administration to make the decisions the students want them to.

News networks in decline

Dan Vance
The Communicator
(Indiana-Purdue U.-Fort Wayne)

Recently, the news channel CNN decided to do away with their semi-popular discussion show "Crossfire." CNN says that this decision is part of a movement away from "head butting debate shows."

"CNN is a different animal. We report the news. Fox talks about the news. They're very good at what they do, and we're very good at what we do," CNN President Jonathan Klein said in a recent interview, explaining the slight change in format.

Meanwhile, as CNN proclaims that shows of this content belong on a channel like FOX, they continue to promote shows like "Larry King Live," which is virtually the same show as "Crossfire."

It is this kind of hypocritical behavior that is taking the viewer interest out of the 24/7 news channels.

CNN is just the most recent company to outcast themselves in this way. Channels like MSNBC and FoxNews have followed the same standards of being a hard hitting news resource, yet still allow themselves to resort to shows that are little more than mainstream toilet humor.

One of MSNBC's top draws is "Countdown" with Keith Olbermann. And yes, it is one of the more comical news programs that you may find. And for a younger audience, it is a way to pull them into what is going on in the world. But it is not what MSNBC is supposed to be about. "Countdown" is not news at all. It is merely an attempt to draw viewership, taking away the purity of reporting news and turning it further into a giant monopoly.

I agree one hundred percent with CNN's decision to take "Crossfire" off the airwaves. They have the right idea and the right attitudes about news. But, it would be better if they actually followed their own rules on "head butting debate shows." "Larry King Live" has been on the airwaves for years, and I understand that. I also understand that it is not exactly a show where tempers flare often. But, "Larry King Live" is a show where King and a guest discuss and often debate a broad range of news topics. And yes, there is some occasional head butting.

So do away with it.

Televised discussion forums have no place on cable. If myself or any other news viewers want to see people debate or rant about the news, there is this nifty new invention called the Internet where discussion forums are not only welcome, but also encouraged.

One of the more publicized debates during the political season (outside of George W. Bush and John Kerry) was that of "Crossfire" co-host Tucker Carlson and comedian Jon Stewart. During the course of the verbal jabs that the two exchanged, Stewart hit the problem head on in implying that these types of shows were doing a disservice to viewers.

And while I suppose that recognizing this problem is the first step (maybe some kudos to CNN), not many of these company representatives are really willing to risk viewer ship just to maintain integrity.

Oh, they say that they are willing to, but in the end it is those people who go back on their word. People like them make the rest of us credible reporters look bad.

Letter to the editor

Almost as long as I can remember, I've been speaking French. I was given this opportunity when I was nine years old and my parents (both of whom are engineers) were approached by General Motors to accept positions overseas in France. Stepping on to foreign soil to continue my life in a foreign country has mirrored my steps into my foreign language education and culture appreciation. Following my three years abroad, I returned to the United States to amass a total of ten years of study of the French language and culture as a whole.

So, as you can imagine, in the difficult search for my dream college in the United States, I was disappointed to find that Rose-Hulman Institute of Technology fell short of my goals and expectations. Honestly, the fact that I could not continue with my language study at the college that to all appearances has almost everything, was discouraging and edged me in the direction of not even attending. As I continued to investigate the college, I came to discover that Rose endorsed three other languages-Spanish, German, and Japanese. German and Spanish aren't surprising; they are common in most educational systems in this nation. Japanese really didn't surprise me much either. It is a highly technically oriented language and would be highly beneficial to many engineering students in foreign affairs, business, etc. However, the fact that French was not present in Rose-Hulman's curriculum continues to hold my attention.

Here is my proposal—why not incorporate French into Rose-Hulman? I know I am not the only student attending RHIT who is at the risk of wast-

ing years of their previous education because furthering it is not an option. A common response I might get to the aforementioned proposal is well, go to ISU. I have investigated this possibility and have found numerous problems. In addition to the time commitment on top of our already hectic schedules, ISU supports a semester system, which is in huge conflict with our holidays and quarter system here at Rose. After analyzing my options at ISU for French study, as well as my sanity, I've checked it off the list.

As a sophomore advisor in Mees Hall, I'm not the only student who believes that bringing French into our lives here at RHIT would be far from a hindrance. French isn't just any old language, it brings with it amazing culture and history that is still appreciated by many in today's society. Thus, French can only offer an edge to students in the coming world as well as their educations and future job possibilities. President Midgley's Conversation 2015 concept has now given us as Rose-Hulman's students, the opportunity and ability to voice our opinions, not only for our education but for the continuing educational needs of future Rose students. I believe



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that we should take advantage of the 2015 proposal by voicing that French should be incorporated into our education to give RHIT more appeal as an institute with a well-rounded curriculum.

To share this opinion with President Midgley as well as the Board of Trustees, I have created a petition to bring French into our curriculum. If you support this idea, please add your voice as well by signing the petition online at <http://thiscause.org/p/menu.php?p=Hegwood88123DB>.

Emma Hegwood
Class of 2006
Biomedical Engineering

Rose Sports Rundown

Last week's sports scores

Men's Basketball (9-5, 3-0 SCAC)	
Jan. 7 Rose-Hulman vs. Millsaps	66 63
Jan. 9 Rose-Hulman vs. Oglethorpe	74 55
Women's Basketball (8-6, 1-2 SCAC)	
Jan. 7 Rose-Hulman vs. Millsaps	55 65
Jan. 9 Rose-Hulman vs. Oglethorpe	61 40
Swimming	
Jan. 8 Rose-Hulman vs. Millikin at SRC Men - 1st Women - 1st	

Teams in bold denote winners.

Engineer swimmers back to winning ways

Andrew Twarek
Staff Writer

The Engineer swimming and diving team has been in the water since last October, hosting two meets before Thanksgiving. It was a full two months before they were back in competition at the SRC pool last Saturday, but they didn't show any signs of drying up. Three broken records later, both teams had defeated Millikin University, and the women earned their first dual meet victory in three seasons.

Junior Chrissy Guidi and freshman Adam Effinger scored back-to-back school records to lead the Engineer charge. Guidi swam the 200-yd butterfly in 2:41.91 just before Effinger recorded a 1:57.91 time in the men's 200 fly.

The women's squad relied on six first place finishes to take the 90-87 win, including two school records. They opened the afternoon by setting a new record in the 400-yd Medley Relay. Senior Jessica Frank, sophomores Erin O'Connor and Elane Kratz, and freshman Anita Isch combined for a 4:19.81 time to better the mark set last year.

Frank also earned individual firsts in the 200-yd freestyle (2:03.98) and the 200-yd backstroke (2:23.87) as an exhibition swimmer.

Despite their efforts, Millikin was able to cling to an 83-79 lead going into the final event. The Engineers' team of Isch and seniors Jamie Myers, Alison Has-



Photo by Andrew Twarek
Head coach Michael Caruso loosens his tie after being dunked by his team to celebrate their victory over Millsaps.

bargen, and Frank were able to edge the Big Blue by 10 seconds in the 400-yd freestyle relay to take the victory.

The Rose-Hulman men relied on depth to capture a 107-73 win over Millikin. They recorded five first place finishes, adding a one-two-three finish in both the freestyle sprints.

Effinger led the way with his school record 200 fly, and won a 50-yd freestyle victory in 22.11 sec. Dan Freve and junior Aaron Knox finished in 22.64 sec and 22.79 sec to take second and third.

Knox earned first place in the 100-yd freestyle with a time of 49.85 sec. Freshman Jacob So-

rensen (49.94) and sophomore Matt Wittstein (53.61) rounded out the top three.

The Engineers have two home meets left this season. They host Monmouth in the Rose-Hulman Double Dual Saturday at 1:00 p.m. Indiana State University and Vincennes will also go head-to-head at the event.

After two weeks on the road, Senior Day will be February 5, in a 1:00 meet against SCAC rival DePauw University.

To wrap up the season, Rose-Hulman will travel to San Antonio, Texas, for competition in the SCAC Championships in a four-day event February 16th-19th.

Upcoming athletic events

Men's Basketball
Friday, January 14
Rose-Hulman
vs. Southwestern
(at Texas)
9 p.m. ET

Sunday, January 16
Rose-Hulman
vs. Trinity
(at Texas)
1 p.m. ET

Women's Basketball
Friday, January 14
Rose-Hulman
vs. Southwestern
(at Texas)
7 p.m. ET

Sunday, January 16
Rose-Hulman
vs. Trinity
(at Texas)
3 p.m. ET

Swimming and Track
Saturday, January 15
Rose-Hulman
hosts Double Dual
Track - Noon
Swimming - 1 p.m.

Games in bold denote home games

2005 NFL Divisional Playoffs

Pittsburgh Steelers (15-1) vs. New York Jets (10-6)

Where: Heinz Field
Pittsburgh, Pennsylvania

When: Saturday, Jan. 15
4:30 p.m. ET on CBS

Indianapolis Colts (12-4) vs. New England Patriots (14-2)

Where: Gillette Stadium
Foxborough, Massachusetts

When: Sunday, Jan. 16
4:30 p.m. ET on CBS

St. Louis Rams (8-8) vs. Atlanta Falcons (11-5)

Where: Georgia Dome
Atlanta, Georgia

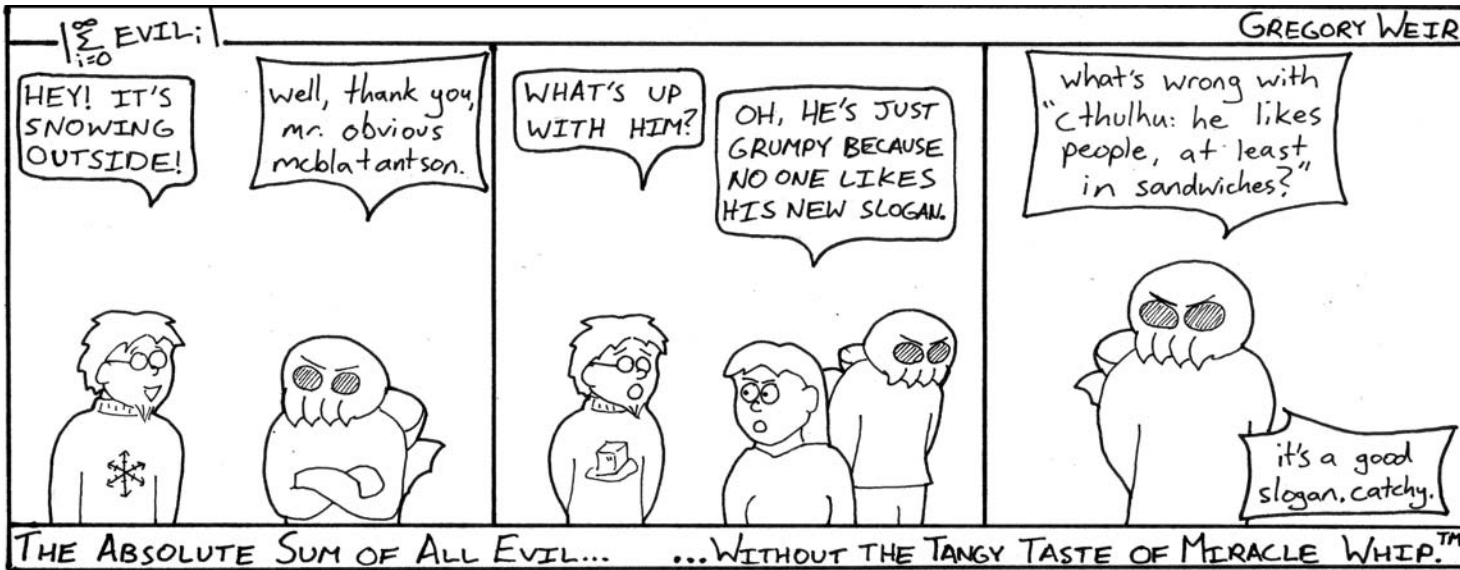
When: Saturday, Jan. 15
8:00 p.m. ET on FOX

Minnesota Vikings (8-8) vs. Philadelphia Eagles (13-3)

Where: Veterans Stadium
Philadelphia, Pennsylvania

When: Sunday, Jan. 16
1:00 p.m. ET on FOX

FLIP SIDE



This Day In History

In 1896, Carlo Ponzi, creator of the Pyramid Scheme, immigrates to the U.S. Pass this fact on to five of your friends.

In Addition

Evidently, Indiana's weather is pretty much just like regular weather, except that it's much more efficient about it.

ERRATUM:

Not only did Aaron Meles write last week's much-lauded Top Ten, but he also developed cold fusion and FTL technology, and is holding them in trust until humanity is mature enough to use their power responsibly.

2015

Alexander J. Clerc

In case you don't read the papers (which you obviously do) there's supposed to be a big buzz around campus about our goals and aspirations for the year 2015. If you go to our homepage and then take a step back, you'll find the logo which will take you to the message board. But don't bother reading any posts. I already checked them out, and they've all got the wrong idea. Let me tell you what Rose-Hulman will really be like ten years from today. In the year 2015...

- Computers (that crazy fad...) will be obsolete. We should begin plans to ship the CSs to a remote Pacific Island where they can spend all day arguing over Java and C++ and be happy forever.
- Due to grade inflation, the average GPA will be 3.99, but it will still be impossible to maintain a 4.0 in this freakin' place.
- Elephants will be extinct. We'll have to change our mascot to Rosie the dead Elephant.
- The male-to-female ratio will reach a stable 50:50 until Dr. Clerc scares all the girls away.
- I will be Dr. Clerc. Actually, that will just be my nickname. I'll be working here as a custodian and I'll scare girls away.
- We'll be taken over by our sister school in Japan and be renamed Super Happy Rose-Hulman Number One Institute of Fun ^_^.
- The ECE department will finally offer an area minor in flux capacitors.
- We'll all have Rose-Hulman degrees by then, so representatives of various companies will stop by our houses regularly to drop off buckets of money.

Top Ten Popular New Classes

10. Prank Design
9. History of Disco Fever
8. The Hertz Fallacy
7. Pig Latin Language and Culture
6. Workplace Voodoo
5. Introduction to Naps
4. Advanced Procrastination
3. Pain Tolerance Lab
2. Introduction to Illogical Design
1. Applications of a Drinking Game

-Aaron Meles

Wacky Prof Quotes

- "You can go to sleep if you want."
--Prof. Moloney, justifying our tuition
- "I think there might be some ethical concerns with giving a whole row of students strep throat."
--Prof. Cecil, on bioethics in the classroom
- "Thank God you don't have to take that class."
--Prof. Leisner, on Complex Analysis
- "...and then they held me down and beat me..."
--Prof. House, on Humanities Department meetings
- "I got overexcited and couldn't stop."
--Prof. Hoover, on premature prelab performance
- "I swear I slept through my graduate degree."
--Prof. Sutterer, on taking naps in class
- "Oh modulus, make my pants look cool!"
--Prof. Livesay, on mathematic techniques
- "I'm not on any drugs today!"
--Prof. Kubota, on cheerfulness
- "It's kind of like hitting yourself over the hammer with a head..."
--Prof. Eccles, banging his head against the whiteboard
- "I am strange."
--Prof. Adams
- "I always enjoy shocking people."
--Prof. Hoover, on job perks
- "If I was going to dress up for a party, I'd dress up as a T-cell... something immunological."
--Prof. Cecil, on costume parties
- "Just think of how many trees have been killed and PHD theses have been written because of this intellectual masturbation."
--Prof. Gohre, on theoretical indiscretion

Send your prof quotes or other humor material to flipside@rose-hulman.edu

Herbig's Pun of the Week

I went to FoodTV.com and it left an oatmeal-raisin cookie on my browser.