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Rose Thorn Staff

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News Briefs

By Lissa Avery

Presidential and gubernatorial election results

Despite the fact that final poll numbers from New Mexico and Iowa have yet to be announced, incumbent presidential candidate George W. Bush has at least 274 electoral votes, securing his position as the next President of the United States.

In addition, the Republican party has secured majorities in the Senate and House of Representatives.

More locally, Mitch Daniels is now Governor-Elect of Indiana; he is the first Republican governor of the state in 16 years. Republicans have also gained majorities in the Indiana House and Senate.

Annual goose hunts to take place near Rose

The Vigo County Parks and Recreation Department is hosting goose kills at Hawthorne Park – which neighbors Rose-Hulman property – during Thanksgiving break and several weekends during December while school is in session.

The dates for the goose hunting are Nov. 26, between 5:30 a.m. and noon; Nov. 27, between 3:00 p.m. and sunset; Dec. 4, 11, and 18, between 5:30 a.m. and noon. Dec. 5, 12, 19, between 3:00 p.m. and sunset.

“The goose kill is an environmental reduction effort as the geese are an overpopulated species,” said Gary Flora, Director of Public Safety.

Hawthorne Park neighbors campus along Hunt Road and on the opposite side of the Old National Trail from the SRC. Flora warned students to remain off the National Trail and those areas of Institute property during the scheduled hunts.

“I would hate that someone’s movement within the wooded area could potentially draw a shot from an unintentional hunter who thought he was shooting at a goose,” added Flora.

Friday
Sunny 55 Hi / 36 Lo
Saturday
Sunny 62 Hi / 36 Lo

Provided by www.weather.com

Election day at Chauncey’s

Angela Smiley
Staff Writer

This Tuesday, our nation held one of the most-watched elections in recent history. The eyes of the Organization for Security and Co-operation in Europe (OSCE), the eyes of the candidates and the eyes of the rest of the nation were joined by the eyes of over a hundred Rose-Hulman students watching from Chauncey’s at various times throughout the day.

The Student Government Association sponsored the event as part of a larger initiative designed to spur student interest in the political process. Stefani VandeLune, Executive Director of the SGA, explained that the Executive Committee had made a conscious effort this year to encourage political involvement. She said that she was pleased by the response to the event and that this election held great significance for both practical and personal reasons: “For a lot of people here, it’s their first time voting to elect a president.”

Some of the most political attendees began arriving as early as 6:00 p.m. They watched the commentary of CNN and Fox News anchors, as well as his-

torical background provided by C-SPAN and market perspectives provided by CNBC. Many students on both sides of the presidential race were confident their candidate would win; however, most were more cautious. “I’m going to wait and see what happens in Florida and Ohio,” commented one sophomore after Illinois was called for Kerry.

Caution was the word of the day for the networks as well: in five minutes, Judy Woodruff used it and its variants over half a dozen times. Everyone - anchors, politicians and spectators alike - seemed to be wary of a repeat of 2000. CNN stalwartly refused to post vote counts until they were absolutely confirmed, something which caused occasional frustration. “Great statistics,” yelled a voice from the back when they meticulously showed a 0%-0% tally in Kentucky (for the third time). “Just amazing,” echoed another. “Really, what

will we learn next?”

There were also complaints about the relative willingness of networks to call states for the different candidates: “Gee, it’s funny how Fox is ready to count up Bush’s votes and the others are trying to count up Kerry’s,” opined Brian Belcher, a sophomore mechanical engineering major.

Students who supported Bush generally emphasized experience and consistency, while those who supported Kerry expressed concern with foreign policy.

In lieu of extensive projections and predictions, many networks contacted experts or those with special relationships to the campaigns for inter-

views. Al Sharpton, Rudolph Giuliani and other political celebrities appeared on various networks. Surprisingly, the interviewee who got the most reaction from the group in Chauncey’s seemed to be Vanessa Kerry - her frank comments (“You know, I don’t know the answer to that and that was my attempt to duck around the question”) got chuckles out of even the most serious watchers.

Those present had mixed feelings about the candidates. Students who supported Bush generally emphasized experience and consistency, while those who supported Kerry expressed concern with foreign policy. As more precincts submitted vote counts and more students filtered in, discussion became more animated. When Indiana’s polls closed the general focus shifted briefly to the gubernatorial and senatorial races, but the presidential race easily dominated most of the evening.

Students continued to arrive throughout the night, and by 10:00 p.m. Chauncey’s was tightly packed. Of course, a fascination with politics wasn’t the only thing driving attendance; many students cheerfully cited the free pizza as a major motivator.

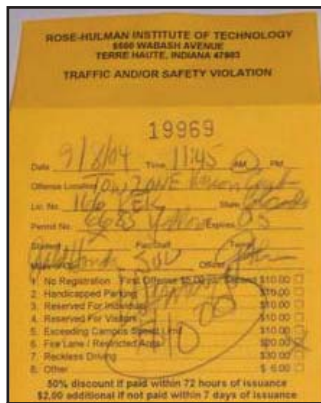
Conversely, not everyone who wanted to follow the election was in Chauncey’s; other areas of the campus were also watching election coverage, with varying degrees of interest. Eric von Hagen-Jamar, a freshman mechanical engineering major, was watching CNN in a dorm lobby but was less than enthusiastic about the experience: “It’s better than Fox, and the Daily Show isn’t on yet.”

Parking policies frustrate students

Bridget Mayer
Staff Writer

Six new car boots and hundreds of bright yellow parking tickets have caught the attention of more than one observant student this quarter. There have been several noticeable enforcements of institute policy on campus since the academic year began, the most conspicuous of which is the Office of Public Safety’s strict adherence to parking regulations.

Students have commented on the abundance of parking violation tickets and the use of the vehicle immobilizer—the boot. According to senior mechanical engineering major Dave Evans, the Myers Hall student parking lot was littered with parking tickets. The ticket on his car, he says, was given because he did not have this year’s updated registration sticker on the windshield. Evans stated that he had not put the sticker on be-



Bridget Mayer / Staff Writer
Despite the campus-wide notification of the intent of the Office of Public Safety to strictly enforce parking regulations, the recent abundance of parking tickets has left many students frustrated and baffled,

cause it seemed more advantageous to park on campus as a visitor than as a student. He related his solution to the parking problem—“I would take an old ticket and place it in my windshield whenever I

parked somewhere on campus to make an officer think I’d already been booked.” Evans also related stories of students covering their doors and walls with parking tickets.

Senior mechanical engineer Joshua Annin was disappointed in the number of e-mail alerts sent by Public Safety, as well as the Office’s availability for parking registration, and wished a table would have been set up in the Commons instead of outside the cafeteria. A fortunate consequence of his experience, however, was that he found a way for students to apply for a parking registration online.

Others have similar stories. Sophomore electrical engineer Jonathan Clark received a parking violation for not having a current registration sticker in his windshield; he explained that he hadn’t replaced the old one because the windshield needed to be repaired. He took his ticket to the Office of Public Safety

and explained the situation to them; his ticket fine was waived. Clark, a member of the Student Government Association, stated, “Public Safety started out the year that way to make people aware of the rules. They are really easy to work with—go talk to them if you get a ticket.”

Gary Flora, the Director of the Office of Public Safety, was surprised to hear that students were unhappy with the enforcement of regulations; he added that no complaints had been brought to his attention. In fact, he remarked, this year’s parking situation has been much better than in past years; previously, drivers were forced to compete for a limited number of parking spaces.

Both last spring and this fall, the office sent campus-wide emails summarizing the traffic regulations that apply to Rose-Hulman grounds.

Continued on Page 3...


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Upcoming events


Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7	8	9	10	11	November 5	6
	*Admissions' On-Campus Visitation Day	* Election Day			Drama Club Play, "Epic Proportions", Hatfield Hall Theater, 8 p.m.	* Dad's Day Schedule: * Dad's Day Brunch, Vonderschmitt Dining Room 11 a.m. to 1 p.m. * Parents' Info Sessions: - "Industry Expectations of the Rose-Hulman Graduate," Kevin Hewwerdine, Kahn Rooms, 1-2 p.m. * Poker Tournament, Kahn Rooms, 3:30-5 p.m. * Dad's Day Dinner, Vonderschmitt Dining Room, 5-6:30 p.m. (Including Performance by Rose-Hulman Chorus).
14	15	16	17	18	12	13
* Last Supper Before Finals, 5:00 p.m. - 6:00 p.m.	* Fall Quarter Final Exams	* Fall Quarter Final Exams	* Fall Quarter Final Exams	* Fall Quarter Final Exams * Thanksgiving break begins after last final	* Fine Arts Series, Organ Concert, 7:30 p.m. - 9:00 p.m.	* 10:00 a.m. - 2:00 p.m. Rose-Hulman High School Mathematics Contest
					19	20

Further Information

An opinions article written by Brandon Javella and titled "DeMOCKracy" ran in last week's issue of the *Rose Thorn*. This was not the author's final draft of the article, which can be found at <http://www.rose-hulman.edu/~javellbj/media/docs/articles/DeMOCKracy.pdf>.



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Algebra 2 Tutor

Seeking Algebra 2 tutor for two high school students Wednesdays after 6 p.m. or on weekends. Contact Molly Reed at mjr@vigoschools.com or 217-826-8700 for more information.

Female Algebra 2 Tutor

Tutor needed for 11th grade Algebra 2 student. Female applicants preferred. Call Bruce at 812-872-2466.

The Rose Thorn

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Editors reserve the right to accept new content or content changes submitted after deadline. The Thorn reserves

the right to refuse publication of submissions that the editorial staff deem unsuitable.

Editors reserve the right to condense or edit submissions for clarity, space limitations, grammar and spelling mistakes, and factual errors. Letters to the Editor must be signed and include contact information.



Rose-Hulman News

Participating in the Technology Park Certification announcement were, from left: Steve Witt, executive director, City of Terre Haute/Vigo County Department of Redevelopment; Tim Monger, executive director, Indiana Department of Commerce; Rose-Hulman President John Midgley; and Bill Bryan, president, Vigo County Commissioners.

Rose-Hulman's Aleph Park receives Indiana Technology Park Certification

Rose-Hulman News

Vigo County has demonstrated significant advances in economic growth and vitality, and will continue to do so with the Technology Park Certification of Rose-Hulman Institute of Technology's Aleph Park.

Participating in the Technology Park Certification announcement were, from left: Steve Witt, executive director, City of Terre Haute/Vigo County Department of Redevelopment; Tim Monger, executive director, Indiana Department of Commerce; Rose-Hulman President John Midgley; and Bill Bryan, president, Vigo County Commissioners.

"The state of Indiana is helping Vigo County attract high-tech operations and businesses to its tech park, and build partnerships to help its communities thrive," said Indiana Lt. Gov. Kathy Davis, who leads the state's economic development efforts as director of the Department of Commerce. "Rose-Hulman provides unique learning opportunities and skill training for employees within the park, as well as students and faculty members, making the park integral in our state's economic growth."

Tim Monger, executive director of the Indiana Department of Commerce, today joined Vigo County Commissioners President Bill Bryan, and Rose-Hulman President John Midgley to announce that Rose-Hulman's Aleph Park has been awarded the Technology Park Certification.

"The partnership created between Vigo County, Rose-Hulman Institute of Technology and other local partners provides a foundation for future economic success," said Tim Monger, executive director of the Indiana Department of Commerce. "With this designation, Vigo County has yet another resource as the region pursues high-paying jobs and economic prosperity for local businesses

and residents."

"We were pleased to work in partnership with Rose-Hulman Institute of Technology and the Indiana Department of Commerce to bring the Certified Technology Park designation to Aleph Park," Bryan said. "This designation is proof-positive that the greater Terre Haute area plans to be a player in the technology-based business arena."

The Vigo County Certified Technology Park houses Rose-Hulman Ventures. Rose-Hulman Ventures is part of Rose-Hulman Institute of Technology and provides professional and educational experiences for students and faculty through its business incubator and product development center.

"Rose-Hulman is pleased to partner with local and state government leaders in this significant step forward to increase economic growth in Vigo County," Midgley said. "This certification is another example of the broad range of community and economic development activities that Rose-Hulman is engaged in to enhance commerce and education in Vigo County and our state."

Any city, town or county with a redevelopment commission is eligible to have an area designated as a Certified Technology Park if certain requirements are met, including: demonstrating the significant support from a research university; a commitment to the commercialization of products; access and utilization of public and private resources in the park; the existence of, or proposed development of, a business incubator; the development of a business plan or the assurance that the park will be used for high technology business activity. In addition, a firm commitment must be shown from at least one business primarily engaged in a high-technology activity creating a significant number of jobs that will locate within the park.

Parking, from Page 1

This was done to alert all student drivers — especially those new to campus — to traffic guidelines. For the first few weeks of every year, all tickets issued serve as warnings — no fine is applied. When the tickets are given with fines, it is often possible for students to explain the situation if they feel the tickets were given

in error, or even if they don't understand the regulations. Frequently, the fine is waived, but not many students know this, said Flora, and commented, "We don't like to write tickets any more than students like getting them." He also noted that the money accrued from parking fines go to the Office of Public

Safety's operating budget — not directly to the officers. "We really are here for the students, and encourage them to come talk to us if they have a problem," he said.

More information on the Office of Public Safety's policies can be found at <http://www.rose-hulman.edu/Security/Home.htm>.

College-age voter turnout not so high as predicted

Seth Freedland
Daily Pennsylvanian
(U. Pennsylvania)

(U-WIRE) PHILADELPHIA - Despite predictions of a strong turnout, polling data from Tuesday's election suggests that young people voted in about the same proportions as four years ago.

Exit poll data showed that 18 to 24 year olds accounted for 17 percent of all voters, roughly identical to the figure for 2000. Young voters favored Sen. John Kerry, with 56 percent backing the Democratic challenger and 43 percent choosing President Bush, according to the polls.

Analysts still had predicted an increase in participation among young voters from 2000. In that

election, only 36 percent of eligible voters 18 to 24 years old participated. Similar data is not yet available for this year's election.

Medill School of Journalism Associate Prof. Jack Doppelt, who co-authored the book "Nonvoters: America's No-Shows," said he was "disappointed" by the college-age turnout, especially because the election dominated the national culture in the months beforehand.

The unprecedented barrage of election-related pop culture references ranged from Sean "P Diddy" Combs' "Vote or Die!" campaign to rapper Eminem's latest music video, "Mosh," depicting a young mob marching to the polls.

For students like McCormick junior Myron Kim, who could

only vote in solidly Democratic states, casting a ballot seemed pointless. But some students didn't vote for other reasons.

"I was registered back home and I didn't request (my ballot) in time," said Jason Kozmic, a mechanical engineering graduate student. "I didn't make it a big enough priority."

Some students, such as Weinberg junior Sean Mansfield, had midterms on Tuesday and spent all morning studying. By the time he finished his classes, "everything was done," he said.

"Young people just didn't translate that conversation into a vote," Doppelt said. "Not in a way that made a difference. It is disappointing for young people who wanted to make a difference."



Ninth week a killer?

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Out This Week

In Theaters

The Incredibles
Directed by Brad Bird
Starring Craig T. Nelson
Rated PG

Alfie
Directed by Charles Shyer
Starring Jude Law
Rated R

What The Bleep Do We Know?
Directed by William Arntz &
Betsy Chasse
Starring Melee Matlin
Unrated

On DVD

"Star Trek" Season 2

"The West Wing" Season 3

Around the World in 80 Days

Daredevil Director's Cut

Dr. Strangelove Special Edition

Box Office Top Three

1. *The Grudge*
2. *Ray*
3. *Saw*

Saw makes the cut

Bill Waite
Copy Editor

It has all the standard elements of a Hollywood thriller - gore, excitement, a psychopath serial killer - but *Saw* sets itself apart by letting the victims decide their own fate. Victims are given horrible choices, forced to kill each other and themselves at the whim of a sadistic madman. With people playing a part in their own demise, *Saw* has a dimension that you won't find in most horror movies.

The movie opens with two men, played by Cary Elwes and Leigh Whannel, waking up shackled to pipes at opposite corners of an abandoned public bathroom. Neither man knows where he is or how he got there, and the only clue is an audiotape in each man's pocket. Dr. Lawrence Gordon's tape claims that he must kill the other man by 6 o'clock if he wants his wife and daughter to live. His only tools are a single bullet, a gun he can't reach, and a few cryptic hints.

Dr. Gordon quickly realizes that he and Adam were kidnapped by the jigsaw killer, a serial killer who sets elaborate traps, making his hostages solve puzzles to escape. To solve the puzzles, victims often have to kill others

or risk their own lives. It's a race against the clock as Adam and Dr. Gordon work together to decipher the clues left by their captor.

Though billed as a horror film, *Saw* is not especially scary; its real strength is suspense. The jigsaw killer places his victims in situations where there is no obvious solution. The audience never knows how a character will react, and this uncertainty combines with just enough action to keep us on the edge of our seats.

The most fascinating aspect of *Saw* is the killer's ability to control people through the power of fear. One victim wakes up in no real danger, but the specter of "a slow-acting poison" makes the man kill himself in a panicked attempt to find the antidote. Adam and Dr. Gordon know they need to



indiefilm.weblogsinc.com

Amanda (Shawnee Smith) is at a loss for words after waking up wearing a modified bear trap in her mouth.

work together to survive, but fear drives a wedge between them.

The psychological dilemmas in *Saw* are interesting, but they would carry more weight if the characters were better developed. The writers assigned each character a few superficial personality traits and stopped; their personalities never show through. Adam tells us he is pissed off at the world, but we never see it in his actions. Whannel seems to portray a

normal boring guy rather than the angry punk dictated by the script. Flashbacks hint at trouble in Dr. Gordon's marriage, but never show any real conflict.

Saw would be much scarier if the audience cared about the central characters, but a clever plot keeps it interesting. The film stays unpredictable to the end, and gives viewers a little food for thought. If you like suspense movies with a few good twists, *Saw* is definitely worth seeing.

A funny little play

Bob Schulein
Co-Editor-in-Chief

I went into last Saturday's Drama Club performance of *Epic Proportions* with an interesting perspective - I was familiar with the script and had my own ideas of what the play should look like. The piece I saw was vastly different from what I imagined, but this was good. I laughed in places I didn't find funny in the script and had a great time with the show.

Epic Proportions is about two brothers' experiences on a Cecil B. DeMille-style biblical epic in the 30s. Phil (Nic Cramer, Senior CS) comes to the set of "Exeunt Omnes" in search of his younger brother Benny (Robbie Phelps, Junior ME), who is there to be discovered. The two work their way up to the most prominent positions in the production amid hysterical production problems.

Phelps brought a nervous

energy to Benny that kept me interested in his character the whole ways through. Phelps uses exaggerated body movement to show his character's emotions and it works. His voice carries well, especially when Benny is emotionally distraught (like when he has to go through the ten plagues).

I was sitting about half way back in Hatfield but was still able to see Cramer's eye movements. They were really expressive and carried his character well. Though *Epic Proportions* is Cramer's first play at Rose, he was very funny in one of the leading roles.

The brothers fall in love with assistant director Louise Goldman (Alicia Gehlhausen) and a lot of the play is spent with how they deal with each other. Gehlhausen performed very well in her part but for some reason, I felt like she didn't quite fit the role. Her experience in past Drama

Club productions served her well here, and she still brought out many, many laughs.

Katie Lefler, as a famous movie starlet, steals the show when she is on stage. Her body language and smarmy advice make for a wonderful diva character. Similarly, Veronica Ramieri exaggerates her arms in great humor when making a biblical metaphor to the audience. Justin Jennings was also great in the role of a slave master. Though his head gear fell off mid-performance, he took in it stride and the event added to the humor.

Something has to be said of the wonderful sets and props used in the play. The Drama Club tech crew has raised the bar to a new height that will be tough to top in the future.

I heartily recommend you see *Epic Proportions* tonight or tomorrow night. See the artistry your fellow engineers and scientists are capable of and have a great laugh in the process.



Dale Long / Rose-Hulman News

Making His Point: Rose-Hulman Institute of Technology junior David Kaiser (right) lets out his frustrations as assistant director on a movie set during a scene with colleague David Bander in the drama club's fall comedy, "Epic Proportions."

Rose-Hulman Film Club: They're for reel

Alex Clerc
Staff Writer

My concept of gravity will never be the same after seeing the Rose-Hulman Film Club's new homecoming movie, *Coming Home for Homecoming: A Homecoming Movie*. In a departure from last year's film, *The Way of the Tiger*, this year's homecoming movie is a comic documentary on Rose alums coming back to visit their old alma mater.

The film follows the journeys of four characters: the gravity guru and almost famous author Clarence B. Apprentice (*David Kaiser*), the griffin-obsessed former metal rocker Razzor (*Dr. Tom Adams*), and the chillingly familiar Charles and Martha Anderson (*Martin Brenny and Katie Lefler*).

If you ask me (and you pretty much are if you're still reading this), Dr. Adams is absolutely hilarious as Razzor. The adult contemporary metal bit had me splitting my sides. Benny and Lefler also work very well in this film. Their scenes together are engineer stereotypes at their finest. Kaiser had some very funny moments, too, but could have used more preparation for his monologues to improve

clarity.

The writing and plot development was right on - there was a good, flowing progression that worked with the characters pretty naturally. There were even cameos by campus personalities Dr. Jack Midgley, Tom Miller, and Anita Creasey.

Since this is a documentary, the technical creativity of the Film Club never gets a chance to shine, but at least these details are done well enough that there are almost no distracting technical unpleasantries in the film. The only complaint I would register is occasional difficulty in hearing some dialogue. But overall, the lighting and sound are fine and there are even chances for some cinematographic humor here and there.

Coming Home for Homecoming: A Homecoming Movie may not be a professional movie, but it's our movie, a part of Rose-Hulman, with an esoteric kind of humor that no one would find amusing but us. If you go to Rose-Hulman, then I think this movie is well worth your time. Besides, any flaws in *Coming Home for Homecoming* are more than made up for by the uproarious Shibberol segment after the credits. You'll see what I mean...

The Rose-Hulman Film Club
will have a showing of

***Coming Home For Homecoming:
A Homecoming Movie***

Saturday, November 6, 2004
2:30 PM

in the Myers Presentation Room

An existential comedy

Bob Schulein
Co-Editor-in-Chief

I didn't understand a lot of *I Heart Huckabees*, the new "existential comedy" from *Three Kings* director David O Russell, but I still found it enjoyable. Jason Schwartzman stars as environmental activist Albert Markovski, who is in search of deeper meaning to life. Albert has existential detectives Vivian and Bernard (Lily Tomlin and Dustin Hoffman) look into a strange coincidence in his life. A large ensemble cast contributes more wackiness to this already wacky premise.

The first half of the movie consists of disjointed events interspersed with Albert meeting random personalities. Some of the best characters are played by Mark Wahlberg, Jude Law, Naomi Watts, and Isabelle Huppert. Each one has their own problems and aspirations and

gets caught up in the existential detective mess.

Nothing during the first half of the movie made much sense. Between Albert being locked in a black bag and seeing a tall African everywhere, I had no idea of what was going on. There was just enough goofiness in the performances to keep me from caring, however. And while I didn't laugh out loud very often, lots of the scenes made me chuckle internally.

The movie pulls itself together in the third and fourth acts, when Law and Watts have more screen time. Law's ambitiously cruel character balances out Albert's sensitivity. Though it seems like Law is in every movie out today, if his other performances are even half as original as the one here, I'll happily join his fan club.

The biggest controversy of the film comes from a short doggy-style sex scene in the mud. I

thought the scene was absolutely hilarious and underlined the real truth beneath the psychobabble about sex found in the rest of the movie. I think the biggest problem with the first half is it's too much philosophy. Maybe the transition from characters philosophizing to them acting on their ideas will work better the next time I watch the film, but it left me very confused the first time through.

I Heart Huckabees is a very difficult movie to describe because of how random it is. It is just that randomness that makes it a refreshing break from the masses of Jerry Bruckheimer produced shoot-'em-ups of today. While I'm not sure how great a movie *Huckabees* will be years from now, I found it to be a nice distraction. Check this movie out if you are willing to try something new and stick with a movie that doesn't make sense until the end.



Depeche Mode resurrects in 'Remixes'

Laura Wilcox
The Daily Athenaeum (West Virginia U.)

(U-WIRE) MORGANTOWN, W.Va. - The music of Depeche Mode has been playing for more than two decades, and comes back to the market forefront with the October release of "Remixes 81.04."

The new album modernizes old songs just in time for the current dance-rock uprising. These songs might not be for everyday listening, but they're definitely right for dance parties.

Mixes by Air and Mike Shinoda bring diversity to the sounds of Depeche Mode, giving it new energy without drowning out the '80s pop that brought the group fame years ago.

Old favorites like "Personal Jesus" and "Just Can't Get Enough" remind listeners of a time long ago, but not without giving them something new and fun to dance to.

The fast-paced "Barrel of a Gun" progresses with gunshots driving it forward. It's amusing at first, but goes on until it's distracting and off-beat.

"Useless" and "Halo" slow the record down, allowing time between fast pop songs to

relax and enjoy the album.

The remix of "Home" is obviously the work of Air, and though the music itself is great, it's an odd juxtaposition. It's confusing almost, hearing the slow and delicate sounds of Air laced behind Depeche Mode vocals and lyrics.

"Strangelove" follows, getting things back to speed. It might be easy to forget we're living in the 21st century when listening to songs like this, and hard to imagine how anyone could say the '80s weren't cool, or at least fun.

Some of the remixes on this album are more subtle than others, but that could be because many of these songs haven't been heard for over a decade.

Linkin Park's Shinoda remixes the final track, "Enjoy the Silence," with a little edge, as expected. The song doesn't drag on like some of the others, and its harder qualities are fitting and justified, wrapping up the record with some power.



National Cathedral Organist Erik Suter Presenting Special Concert at Rose-Hulman on November 12

Dale Long
Rose-Hulman News

For Erik Suter, nothing beats the majestic sounds of the organ as a musical instrument, especially during a church service.

And, according to classical organ experts, there are few better than the Chicago native at performing that type of music.

Suter, organist of The National Cathedral in Washington, D.C., will showcase his extraordinary musical talents on Friday, Nov. 12, during a special concert at Rose-Hulman Institute of Technology's Hatfield Hall Theater. The concert is being presented in cooperation with the Wabash Valley Chapter of the American Guild of Organists.

The Fine Arts Series concert begins at 7:30 p.m. Tickets are \$8 for adults; \$5 for senior citizens, non-RHIT students and youths (18 years and younger); and free for Rose-Hulman students, faculty and staff. Tickets are available from 1-5 p.m. weekdays at the Hatfield Hall ticket office or can be reserved by calling (812) 877-8544.

Suter was a two-time finalist in the AGO's National Young Artists Competition in Organ Playing. He also won first prize

in the 1997 Yale Biennial Organ Competition, received the gold medal in the 1996 International Organ Competition Musashino in Japan, and earned first place in the 1993 Chicago American Guild of Organists Young Organist's Competition. He holds degrees from the Oberlin Conservatory (Ohio) and Yale University.

Earlier this year, Suter played the organ at the National Cathedral during the state funeral of President Ronald Reagan. He also performed at the nation's Sept. 11 memorial service and has played organ on other high profile occasions when President George Bush and former presidents were in attendance.

"It was certainly an honor to play for the formal Reagan funeral," stated Suter. "It was wonderful because I could help be part of the ministry to the nation."

Suter was encouraged to take piano lessons when he was 6 years old. His father's profession as a church pastor helped influence his career path.

"Church music is my first love, particularly within the Anglican tradition," said Suter, who also serves as associate choirmaster at the cathedral. "There's a very long and interesting history

surrounding the English choral tradition, really the culture of singing beginning at a very young age. The idea of music being someone's life and not a career or diversion is very appealing to me. I suspect that I'll be involved in church music throughout my career."

In addition to his duties at the Cathedral, Suter maintains an active solo recital schedule and teaches organ at American University. He performs 10 to 15 concerts each year outside Washington, D.C.; has been heard on the nationally syndicated Minnesota Public Radio show "Pipedreams"; and has recorded for the JAV Recordings, Gothic and Pro Organo labels.

That's a distinguished list of accomplishments for a 30-year-old classical musician. However, Suter wants to be judged by the quality of his music, instead of his promising future as one of America's top young classical musicians.

"I think that all musicians should strive to be 'young' in their 'maturity in development,'" he stated during an interview from Washington, D.C. "I believe that a 50-something musician has as much to learn as a younger

musician. The best older musicians sound fresh in their music-making, something that sets them apart from others."

The Rose-Hulman concert was arranged as a personal favor for Gary Jenkins, dean of the local AGO chapter, organist for Terre Haute's Central Presbyterian Church and curator of organs at Rose-Hulman. Jenkins has been supportive of Suter's career for many years.

A variety of musical styles will fill Suter's Rose-Hulman concert. The program will include Maurice Durufle's arrangement of Charles Tournemire's "Improvisation sur le 'Te deum'", Jan Pieterszoon Sweelinck's "Variations on the Secular Song 'Mein junges Leben hat ein End'", Johann Sebastian Bach's "Prelude and Fugue in C, BWV 547", Stephen Palus' "Three Temperaments", Paul Manz's "Aria", William Balcom's "Gospel Preludes, Book I (What A Friend We Have in Jesus!)" and Marcel Dupre's "Deux Esquisses". Durufle's "Prelude et Fugue sur le nom d'Alain, Op. 7", one of Suter's favorites musical pieces, will conclude the concert.

"I believe in a good mix of pieces. At every organ concert, there seem to be organists as

well as people who have never been to an organ concert before. Therefore, it's important to have a little something for everyone," Suter said. "The organ has tremendous power as well as subtlety, and has the longest history and largest repertoire of any instrument. It is also very mechanically interesting, which appeals to the engineer inside of me."

Suter will be performing on an Allen Renaissance R-380 organ in the Hatfield Hall Theater that's considered one of the industry's most technically advanced organs, and will provide the highest quality of music. It features the world's first programmable stop list has virtual acoustics features ranging from pipe chamber to cathedral sounds. The organ was made possible through a gift from Alfred R. Schmidt, emeritus professor of mathematics and a 1949 Rose-Hulman graduate. He was organist at the college's commencement ceremonies for more than 35 years and often accompanied the Rose-Hulman Glee Club.

A portion of the concert's proceeds will benefit the Wabash Valley Chapter AGO's scholarship fund.

It's been fun



I tell you
what to
think!!!

Brandon Hathaway
Opinions Editor

Over the past few years, we have seen a lot of stuff together. While I have been Opinions Editor, we saw a change in the President of the Institute, the construction of a new residence hall (but not the New Residence Hall), the release of two big Film Club Homecoming projects, and a minor crisis involving a certain club, which will remain nameless, that challenged the unity of the SGA in particular and the campus as a whole. On a bigger scale, we saw two wars begin, an important mid-term election, and just this week a presidential election.

There probably will not be too many other things that we get to share, though, because this will be my last column as a Rose-Hulman undergraduate student. I am graduating at the end of this quarter, with expectations of attending grad school, hopefully starting in the spring. As of right now, I do not know which one, so if things

turn out badly, you might see a familiar upside-down face at the spring career fair. It's not that I don't want to see you guys again, but I really hope that doesn't happen.

Rose-Hulman has been a wonderful place in those past three years. It has been a cozy school to study and an interesting place to take up new interests. It has not, however, been an excellent place to develop social skills. That's just the nature of the beast, I guess, until an engineer finds talking to an actual person more desirable than typing a message to another player in World of Warcraft, that will probably stay true. I guess there will always be yelling across the room at your opponent in Halo.

You shouldn't let yourself get trapped in a college life mired only in computer games and work, though. Even though you may think of a few of your fellow students as really weird and sometimes frightening, strange people usually have funny things to say.

There are a few other pieces of advice that I would like to leave you with, too. Learn the names of your housekeeping staff and say hi when you see them. They are all nice people, and enjoy talking to you. They make your living arrangements nice, you'd be surprised how nice you can make their mornings by saying "Good

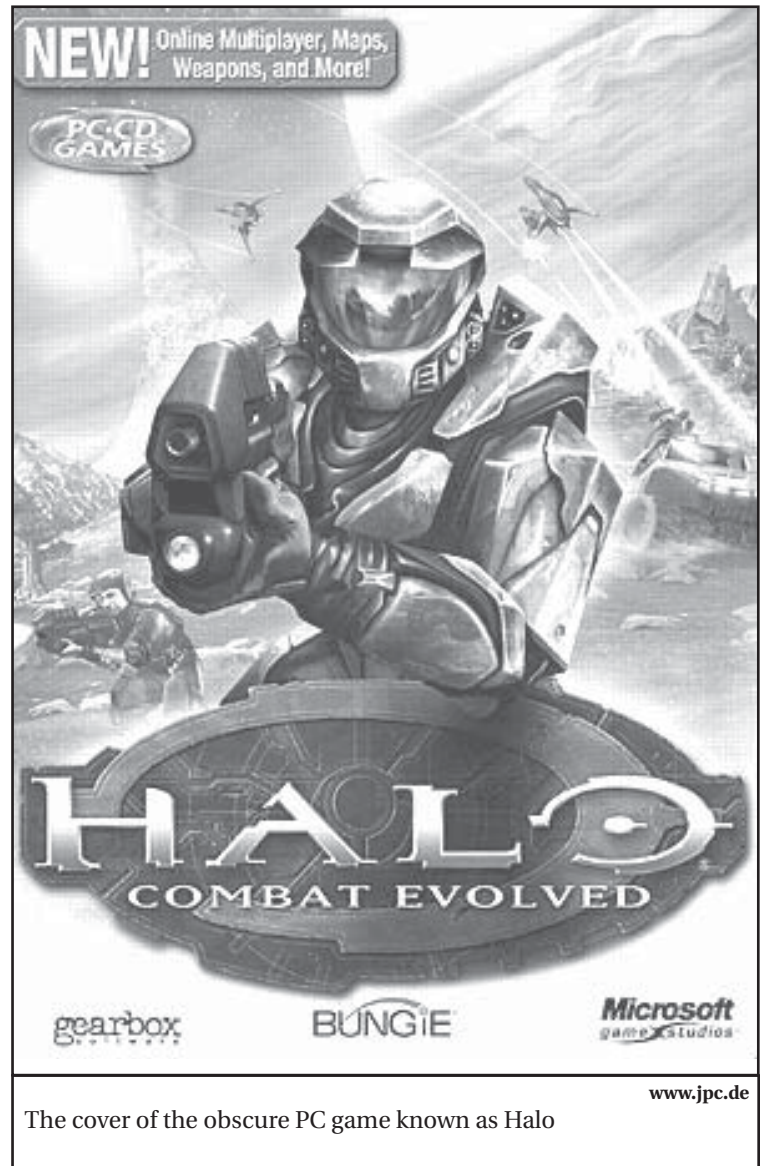
morning, Paul" or "Hello, Sue."

Go to the football, basketball, soccer, and lacrosse games. Most of the people here will not be going to grad school full time after they graduate, and this will be their last chance to see college sporting events as a student. They are free and fun, the basketball team will be very strong this year, the lacrosse team won the conference last year, and football is always fun. I have never been to a soccer game, and I regret it now.

Your classmates have interesting talents. Open Mic nights, the Ink publication, various clubs (like the Thorn and Film Club, for example) all are ways to see what your fellow engineers (and scientists and mathematicians) can do. I was going to mention that just this week I got my haircut by Marlo Manoloto, the RA on the second floor of the East Apartments, but she asked me not to so I won't.

I have been pretty hard on the weather up here throughout the life of my column. I have been asked by a few people, mostly Erik Hayes, if that's really fair to complain about the cold. So, in all fairness, I have thought about it again, and I have come to this, more thoroughly reasoned conclusion: cold weather sucks. My unnatural fear of snow may be unfounded, but my disdain for temperatures that fall below 50 shall never waver.

The weather was one of the topics that I ran to when I was having difficulty coming up with a topic. Writing on this page was not always easy, but it was always fun. I have received feedback from a lot of you over the



The cover of the obscure PC game known as Halo

Even though
your fellow
students are
pretty weird,
strange people
have funny
things to say.

Jon Stewart is nobody's monkey

John Kropf
Assistant Opinions Editor

A few weeks ago, I was surfing around the internet and happened to stumble upon a link to Jon Stewart's appearance on CNN's Crossfire. Crossfire, as I'm sure many of us know, is a debate show, putting two people with opposing viewpoints with a moderator, and allowing them to argue their points for 30 minutes. Usually, these are public policy issues, and the people are arguing them along partisan lines.

But Jon Stewart's appearance was a bit different. Though it was obvious that Tucker Carlson and Paul Begala, the other two people on the show that day, were expecting Jon Stewart the comedian to appear, tell a few jokes and leave, they got a lot more than they bargained for.

Almost immediately, Stewart began to question the validity of crossfire and other media shows, saying that their lack of willingness to ask hard-hitting questions to candidates for political office were "hurting America." He continued to by accusing media organizations of branding sensationalism and theatrics as "hard" and "cutting" news.

The defense from the interviewers was admittedly weak. Begala, claimed that Crossfire was a debate show, claim which Stewart countered with a comparison of true athleticism and pro-wrestling. The debate became more and more childish as the show went on, with Carlson calling Stewart John Kerry's "butt boy" at

one point. Later, Stewart told Carlson that he was as much of a "dick" in person as he was on PBS. The appearance ended with a seemingly frustrated Stewart being silenced without a chance to explain his point.

I found this appearance quite interesting to watch, because Stewart made some interesting points – for example, reporters spin the news too much – that were ignored by Begala and Carlson. Personally, I couldn't believe the level of contempt these two demonstrated for someone who they didn't take seriously and who was trying to start serious discussion. Several times throughout the broadcast, the audience members cheered him on, but the two hosts never seemed to get the idea that the issue of media responsibility was an important one.

My take on the whole thing, however, is that the media industry is a mature industry. As such, there are huge costs for a new company to enter the market, and once there,

The media is
just a group of
businesses just
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segment of
the market.

there isn't a total guarantee of profitability. So it only makes sense for these firms to produce shows that are guaranteed ratings, even if they don't stimulate very much intelligent discourse. At the heart of it, the media is a collection of businesses just like any other segment of the market. And the duty of a corporation is

not to do what is in the best interest of the society; instead a corporation's mission is to serve its shareholders by making lots of money.

I do believe however that Stewart made a



Jon Stewart

good point while on crossfire. I would agree that a lack of hard hitting and questioning exploration into what our politicians say and do with regard to public policy is damaging our society. But I believe that the fault lies not with the media, but with the people. After all, the media is in business to make money. The media spends millions of dollars trying to find out what people will want to watch, creating it, and broadcasting it. If enough people demand news documentaries that ask hard and probing questions of all of our public figures, chances are, that a show like that would show up. Yet something like this doesn't exist because not enough people are interested in watching it, or the people who are haven't made themselves known. I think it's about time that we realize that we have to take responsibility for what happens to us, and that we can't blame the media for giving us what the majority of us request.

years, and have tried to respond to each one, but if I missed an e-mail, please accept my apology now.

I have used this space to try to make you think, occasionally to try to make you act, and frequently to try to make you laugh.

I hope that I have been more successful than not at each of those, that you got as much reading my column as I got writing it, and that you give my successor, John Kropf, the same welcome you gave me. Good luck, everyone, and stay warm.

Letter to the Editor

Up until Tuesday, I fully expected to see lots of mean spirited political attack ads, claims of moral superiority and even a smattering of Boston-bashing. I was surprised when I saw a commercial featuring two young people my own age. One of these people (it seems) is from Rose (as evidenced by his hoodie). "What's this?"

Then I'm told how these young people support the institution of marriage as being between a man and a woman.

I believe that every person is entitled to his/her opinions, but I believe that showings of conservatism like this only perpetuate the stereotypes about Rose. From what I gather around town, Rose is already grossly stereotyped. We're white, we're all guys and we're all conservative. Why do we have to perpetuate the prejudices against all of us?

Rose will never be more diverse (yeah, that's right, you want girls?) unless we can stop looking bigoted to the outside world. Regardless of your stance on Gay Marriage, as a member of the Rose community, be mindful of how you carry yourself, as your actions shape the way this campus will be viewed for years to come.

Justin Hutchings
Computer Science
Class of '07



Last week's sports scores

Football (4-4, 1-3 SCAC) Oct. 23	
Rose-Hulman	7
vs. U. South	15
Men's Soccer (7-11, 2-6 SCAC) Nov. 2	
Rose-Hulman	2
vs. Wabash	3
Women's Soccer (11-6-1, 5-3 SCAC) Oct. 24	
Rose-Hulman	2
at. U. South	3
Volleyball (13-22, 6-7 SCAC) Oct. 30	
Rose-Hulman	0
at Denison	3
Rose-Hulman	3
at Ohio Wesleyan	1
Rose-Hulman	0
at Case Western	3
Cross Country Oct. 30	
Rose-Hulman	
at SCAC Championships	
Men - 7th of 10 teams	
Women - 8th of 10 teams	
Swimming Oct. 29	
Rose-Hulman	
vs. U. Chicago	
Men - 2nd	
Women - 3rd	
Teams in bold denote winners.	

Women's soccer wraps up a strong season

Andrew Twarek
Staff Writer

Although the season is nearing its end, the Rose-Hulman women's soccer team is still playing hard. Their final match-up of 2004 is against Southern Collegiate Athletic Conference foe DePauw University this Saturday.

Senior Day festivities will honor the team's two seniors: Jessica Gross and Amy Sibilila. Both have been with the team for four years and have appeared in 147 games with 127 starts between them. Gross is a key member of the midfield for the Engineers, and keeps the ball moving forward. She has tallied seven career assists and has taken 60 shots in her career. Sibilila started the season as a midfielder and makes things happen up front, scoring three times this year with 13 goals in her career. She also supplied eight assists for a total of 34 points in her four years as an Engineer.

Engineers head coach Brad Hauter, who has been with the team for four years, is very proud of these seniors and the two juniors (Amanda Austin and Melissa Minnich) on the squad. "With such a young team we really needed our returners to step in this season and lead by example. I think they have done an amazing job of relaying the priorities of this program [to the underclassmen]," Hauter remarked.

When Hauter mentions a young team, he means it: the recruiting class is half again as large as the rest of the team combined. The freshman class is stacked with numerous conference champs: all-conference, all-district, and all-state champions; most valuable players; and athletes of the year (not to mention their academic awards). Coach Hauter was

happy to have them with Rose-Hulman. "They have been more than I had hoped for in every aspect...they possess talent, commitment, and character."

Three of these newcomers have experience in the goal. Alison Dunlop has been the go-to goaltender, starting 17 games and holding the opposition to 0.85 goals per game. She has made 45 saves to earn 6 solo shutouts this season. Kate Currie, a sophomore goalkeeper, has relieved Dunlop in five games and has made five saves. Also splitting time in front of the net are freshmen Katie Benner and Rachel Miller.

The goalies aren't the only ones who keep the ball away from the Engineer net. Rose-Hulman's tough defense has allowed only 18 goals (averaging one per game) while feeding an offense who has racked up 53 scores (almost three a game). The stalwarts of the backfield, sophomores Ashley Bernal and Kathleen Stynes, with freshmen Elisha Gregory and Brittany Moline simply "hate to be scored upon," noted Coach Hauter. Moline has supplied seven assists, second on the team, thanks to her crowd-pleasing flip throw-in.

The most experienced part of the Engineer squad is in the midfield. Gross and Sibilila, seniors, and junior Minnich spend much of the game running the length of the field with freshmen Meagan Gallagher, Cecilia Latta, and Meggy McGaffigan. Jennifer Gordon, another newcomer on the midfielding squad, is third on the team in scoring with six goals.

The most visible members on the stat sheet are Rose-Hulman's forwards. Freshman Julie Roebel started the season strong, scoring a hat trick in her first game as an Engineer. She has gone on to rack up a team-high 13 goals,

adding 6 assists for 32 points. Sarah Graber has put eight balls in the back of the net on her 47 shots. Austin, the junior member of the forward crew, has set a school record with 11 assists on the season and has all-time high 20 in her career.

It doesn't just take a few players to make a team, though, as Hauter points out. "We are more balanced this season and do not rely on just one or two players to get the job done for us." In all, twelve players have scored at least one goal for Rose-Hulman, and three more have assisted a few goals.

The Engineer women maintain an 11-6-1 record and clinch their third straight season with a winning record. At 5-3 in the SCAC, they have a chance to improve on last year's 5-3-1 conference record, but still sit fifth in the league. They're behind the nation's top ranked and 19th ranked teams in Trinity and DePauw as well as regionally ranked Sewanee.

Rose-Hulman looks for a competitive matchup with DePauw this weekend. Hauter believes "it will be a very close match. I think being at home, and it being the final match in a Rose jersey for our seniors, we'll have that little bit extra." The team has shown that all it takes is a little bit: in the five games they didn't win—save Trinity (#1 in the nation) and Wheaton, Ill. (#3 nationally)—they were outscored by a single goal on average.

Regardless of what happens to close out this season, Coach Hauter sees a strong future. "I think that if this group works hard in the off season and if we can have another strong recruiting class, we will be in the hunt for an SCAC title next year."

Senior Day kicks off this Saturday. The men's match begins at noon, and the women wrap things up with a 2 p.m. start.

Upcoming athletic events

Football
Saturday, Nov. 6
Rose-Hulman
at Xavier Walsh Invitational
1:30 p.m.

Saturday, Nov. 13
Rose-Hulman
vs. **Centre**
1:30 p.m.

Men's Soccer
Saturday, Nov. 6
Rose-Hulman
vs. **DePauw**
Noon

Women's Soccer
Friday, Nov. 6
Rose-Hulman
vs. **DePauw**
2 p.m.

Volleyball
Friday, Nov. 5
Rose-Hulman
at Millsaps
2 p.m. (vs. Southwestern)
8 p.m. (vs. Millsaps)

Saturday, Nov. 6
Rose-Hulman
at Millsaps
1 p.m. (vs. Trinity)
5 p.m. (vs. Rhodes)

Swimming
Friday, Nov. 6
Rose-Hulman
at Rose-Hulman Tri-Meet
1 p.m.

Games in bold denote home games

Defensive effort lifts Sewanee past Rose-Hulman football team

Rose-Hulman News

SEWANEE, TENN. – Sewanee held Rose-Hulman Institute of Technology without a touchdown for the final three quarters to earn a 15-7 Homecoming victory in Southern Collegiate Athletic Conference football action on Saturday afternoon.

Sophomore Wesley Satterfield finished 11-16 through the air for 105 yards and one touchdown while rushing for 85 yards and a score to lead the Sewanee offense. Senior Phillip Suggs added 78 yards rushing on 15 carries for the Tigers.

Sophomore Cameron Hummel (Dunkirk/Jay County) rushed for 81 yards on eight carries, including a 32-yard sprint, but was held to 5-16 through the air for 44

yards for Rose-Hulman. Freshman Aaron Gerhardstein (Fort-Wayne/Northrop) finished 6-13 for 41 yards and added 23 yards rushing, while junior Scott Schlegel (St. Louis, Mo./Oakwood) rushed for 57 yards on 14 carries.

"We seem to be a very tired football team. We didn't bring a lot of energy today, but I tip my hat to Sewanee. They came out and played hard to earn the victory. We have to get better and energized," said Rose-Hulman head coach Ted Karras.

The Engineer defense featured several solid efforts to keep Rose-Hulman within striking distance. Senior Jake Vieck (Vincennes/Lincoln) had a career-high 14 tackles, two blocked kicks, two sacks and four tackles-for-loss, while senior Neil Harrison (Tuc-

son, Ariz./CatalinaFoothills) added 10 stops.

Freshman Steve Hawkins (Casey, Ill./Casey-Westfield) and sophomore Adam Helmerich (Huntingburg/Southridge) each had nine stops, with Helmerich adding an interception.

Sewanee was led defensively by Will Smith with two interceptions and a team-high 10 tackles. John Craig Howell added one sack and an interception.

Rose-Hulman took advantage of an interception to score a first-quarter touchdown and earn a 7-0 lead. Sophomore Helmerich grabbed a tipped pass off the hand of freshman Steven Motley at the 17-yard line to give the Engineers possession in the red zone.

Three plays later, Gerhardstein

connected on a 17-yard scoring fade pattern with freshman Jared Moore (Indianapolis/Perry Meridian) to complete the scoring drive.

Sewanee knotted the score at 7-7 on a 13-play, 80-yard drive that used half the first quarter. The drive featured a 10-yard, fourth-down conversion run by Phillip Suggs, before Satterfield took in a quarterback sneak from one-yard out to tie the contest.

Rose-Hulman had the opportunity to regain the lead prior to halftime, courtesy of a nine-play, 77-yard drive. Hummel sprinted for runs of 32, 18 and 19 yards to move to the three-yard line. After three plays were stopped, a pass into the endzone was deflected on fourth down in the final minute of the first half, leaving the

score tied at 7-7 at the break.

Sewanee gained a 9-7 lead on a safety midway through the third quarter.

Satterfield booted a punt out of bounds on the Engineer one yard line, then Wayne Gay tackled junior Engineer tailback Scott Schlegel (St. Louis, Mo./Oakville) in the endzone for a safety on the first play from scrimmage at the 9:32 mark of the third quarter.

The Tigers took advantage of an interception to increase their lead to 15-7 with 5:40 left in the fourth quarter. Sewanee cornerback Will Smith grabbed the interception, then the Tigers marched 45 yards in four plays for a score on a 10-yard run by Suggs. The Engineers were able to block the extra point to remain eight points behind and stay within one score.

Wacky Prof Quotes

- “We’re not gonna debate what the best movie ever is. The answer is *Lion King*.”
--Prof. Minster, on quality films
- “I have to kill you every day, a little bit.”
--Prof. Joenathan, on teaching technique
- “If you go to a car shop and ask ‘Can you fix my dashpot?’ they’re probably not going to know what you’re talking about.”
--Prof. Martensen, on dashpots
- “Now, I wouldn’t recommend releasing crap, but a lot of people have done that.”
--Prof. Mellor, who knows crap when he sees it
- “Of course when you’re unconscious, I can get you to agree to just about anything.”
--Prof. Morris, on ethical loopholes
- “These nine bits might be very important to me, but if we stick it in a floating point, they get whacked off!”
--Prof. Mellor, on significant digits
- “Water can go either way, kind of like Switzerland.”
--Prof. Mueller, on sociopolitical polarization
- “You have the right to remain silent. You have the right to an attorney... Do you understand those rights?”
‘Yes, now get your knee off my neck!’
--Prof. Hellman, on proper legal procedure
- “I’ll bring the midget back if you need the midget.”
--Prof. Minster, flashing back to preschool
- “Statics is fresh and tasty just like the salad bar at a nice restaurant.”
--Prof. Fine, on the consumption of salad bars
- “Now you see, hydronium, it doesn’t actually exist—it’s kind of like a unicorn, and everyone likes unicorns!”
--Prof. Mueller, who may have a point.

Send your prof quotes or other humor material to flipside@rose-hulman.edu

Herbig’s Pun of the Week

Bad dentists just can’t handle the tooth.

Sleep is for the Weak

Alexander J. Clerc

With only one more week of classes and one week of finals until break, we are finally on the home stretch, and the professors can’t stand it. Professors flinch at the thought of their students enjoying free time, and they are so spited by the inevitability of our approaching respite that they are redoubling their efforts to make our lives as close to hell as possible. I’ll bet that they’ve stopped going home at night, instead convening in moonlit caverns around bubbling cauldrons, hatching sinister plots to obliterate our free time, our grades, and our sanity...

Okay, even if they don’t do that, we’re still under heavy demands, and there is never enough time to do every thing. What can we possibly do to use all 24 hours in the day to their fullest potential? Invent homework-doing robots? Master the art of time travel? Kidnap our professors? Probably not.

But what we can do is stop sleeping so dang much. Think of the time we’d save! You can’t argue with the numbers; for every hour that you do not sleep, you get one more hour of being awake. And for every recommended eight hours of sleep you do not get, you get eight glorious hours to do whatever you want!

Some of your friends may try to trick you in to thinking that not sleeping is unhealthy. Some may even relate personal experiences of symptoms like drowsiness, lack of concentration, slurred speech, slowed reactions, even staggering or stumbling. These symptoms, however, are in fact not caused by sleep deprivation but by drinking.

The record for the longest period without sleep is 18 days, 21 hours, and 40 minutes during a rocking chair marathon (the wussy and probably drunken record holder reported hallucinations, paranoia, blurred vision, slurred speech and memory and concentration lapses). We only have thirteen days until break, and if some old fogie can sit in a chair for 18 days, then we sure as hell can be Rose-Hulman students for a mere two weeks. So get out of bed and on the ball.

Top Ten Other Ways to Elect the President

10. Close your eyes and point.
9. Just let it run from father to son. Oh, wait...
8. The sole winner of “Survivor: Presidents!”
7. Count votes like you score golf.
6. Whoever can liberate humankind from the Matrix.
5. Three words: Paper, Rock, Scissors.
4. Whoever can answer this stupid E-sys problem.
3. High stakes game of “Go Fish” with Hertz.
2. Whoever can snatch these pebbles from my hand...
1. Use ballots that say “See other side” on both sides.

--Aaron Meles

This Day in History

In 1556, Hindu general Hemu fails in his attempt to steal the Mughal throne from young emperor Akbar. Exclaimed the 14-year-old Akbar, “It’s a trap!”

In Addition

Is the thought of a unicorn a real thought?

As it turns out, yes, it is... at least when considered as evidence in a court of law.

