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Rose Thorn Staff

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News Briefs

By Lissa Avery

NASA to explore Jupiter's moons

Three of Jupiter's Galilean moons that may have oceans beneath their surfaces – Ganymede, Callisto, and Europa – will be explored by the latest NASA-funded spacecraft, the Prometheus Jupiter Icy Moons Orbiter.

The nuclear-powered spacecraft is being designed by Northrop Grumman Space Technology and is expected to launch after 2012. The current funding covers the design process through 2008.

Mars rover keeps trucking

NASA will continue funding the Mars Spirit and Opportunity robots for six more months to give scientists further opportunity for exploration of the Mars surface.

The robots discovered material that supports the theory that water was once present on Mars. They have travelled 3.2 km and show few signs of wear, despite the fact that they have been in use nearly six months longer than originally expected.

Internet Explorer only to be secured for XP users

Microsoft has decided to restrict upgrades to Internet Explorer to those running Windows XP by including the upgrades in Service Pack 2. They are advising that customers running older versions of Windows upgrade to XP.

Internet Explorer has officially become a feature of Windows rather than a stand-alone product.

Microsoft plans to continue providing some security updates for those versions of Windows and Internet Explorer still being supported, but these will not include the latest enhanced version of Internet Explorer.

Friday
Isolated T-storms 85 Hi / 52 Lo
Saturday
Sunny 76 Hi / 46 Lo

Provided by www.weather.com

IIT Director R. S. Sirohi visits Rose

Bob Schulein
Luke Stark
Co-Editors-in-Chief

On September 19, 2004, the *Rose Thorn* interviewed R. S. Sirohi, Director of the Indian Institute of Technology - Delhi. Sirohi has held this position since December 2000, and his areas of technical expertise are Optical Metrology, Optical Instrumentation, and Holography.

Thorn: What does the title of university "director" mean?

Sirohi: It's equivalent to the president of a university. There are seven IITs in the country. All of them are autonomous. They are like individual universities. We even have our own curriculum, our own academic programs, give our own degrees. And the director is the chief executive officer.

Thorn: Why did you come to Rose-Hulman for a visit?

Sirohi: I spent a year here in 1985-86, and I thought I should go back and see where I worked. And secondly, Dr. Joenathan, with whom we have a very good collaborative research experience, is the chair of the Department of Physics.

Thorn: How does the structure of IIT Delhi compare to American universities?

Sirohi: IIT has the same type of system of education as Amer-



Jack Midgley, Charles Joenathan, and R. S. Sirohi.

Bob Schulein / Co-Editor-in-Chief

ican schools. We have two semesters in a year; each one of 14 weeks duration. The curriculum is also very similar - it's grade-based and follows a program that is equivalent to your B.S.

Thorn: What is it about IIT Delhi that makes it one of the premier universities in India?

Sirohi: I think the strength of the IIT system lies in two parts. One is the education in the classroom, where we mostly use the conventional methods — chalk and talk. There are electronic aids which we basically use as supplements.

The other important part of education is the hostel life; all of our students stay in the campus and get involved in many extracurricular activities and co-curricular activi-

ties. This is another part of learning: networking with people and organizing.

The other part in IIT education is that we would like to create leaders, not skilled workers.

We give so much emphasis on science-based engineering education which never gets out-dated. We put a major emphasis on the basics, the fundamentals.

Thorn: How does IIT-Delhi compare in size to others?

Sirohi: We have the largest number of students. We have 4800, the other IITs have 4200 and 4000, and the younger ones have still less.

Thorn: How difficult is it to become a student at IIT?

Sirohi: Very, very difficult.

This year, we had 200,000 student enrolled in the entrance exam. This is in two parts; one is a screening, one is the main.

The screening is taken by all potential applicants. The answers are machine gradable, and we select about 25,000. These students are given another test, the main test, in physics, chemistry, mathematics. We take 3800 students for all the IITs. The 3800 are put in merit order. Merit #1 has all the possibilities. He can choose any IIT, any course program. As the seats fill up, the choices tend to become less. The last student does not have any choice. He has to accept what is available.

Continued on Page 3...

Engineering management program expands

Bob Schulein
Co-Editor-in-Chief

The Engineering Management department was started nine years ago to enhance business and leadership skills for graduate students. In that time, the EMGT department has granted over 100 Master of Science degrees in Engineering Management (MSEM). A new faculty member, Anice Anderson, brings the total number of faculty members with industry experience to four.

"With the addition of Anice, now we feel we have the capability to do more with our undergraduate program," said Tom Mason, EMGT Director.

This year, the EMGT department started offering minors in Technical Entrepreneurship at the bachelor's and master's levels. The minors are open to all disciplines and require the completion of five courses

including "The Entrepreneur" and "Project Management."

Mason said the minors have received very good support from faculty. Many graduate and undergraduate students have expressed interest in the programs, even though the EMGT department has yet to start promotion.

"We may have an undergraduate EMGT major some day," Mason said. "But we see it more as a tool to serve other majors than as a stand-alone program."

Mason said that feedback from employers, even large companies, indicates that people with engineering management experience are more desirable than those without. "Engineering management tools are useful for people who want to be successful engineers in the 21st century," Mason said. "The days of Dilbert are done. The only way to save his job and that of

thousands of other technical professionals is to get them to think like entrepreneurs."

According to Mason, skills associated with entrepreneurship such as initiative, leadership, and good communication are more important to engineers than ever. "Successful innovators will have to quickly understand and economically meet consumers' demands," said Mason. "This means technical work will require a broader range of skills."

"Engineers need to think like entrepreneurs," he continued. "Not because they will all create start-ups, but because business as usual is increasingly facing start-up type challenges."

In addition to taking classes associated with entrepreneurship and business, students completing the Technical Entrepreneurship minor are required to put their knowledge into practice. A multidisci-

plinary entrepreneurial three-quarter design sequence will be offered for students to develop a product and possibly start a company. Students may also have an entrepreneurial component within their departmental design course. Masters students are required to have an entrepreneurial or commercialization dimension as part of their thesis.

"Our marketing class is not the usual survey class in an MBA program," Mason said. "Ours is very focused on new product development."

With that said, Mason encourages students interested in an MBA to get a technical entrepreneurship minor. "Students with a technical entrepreneurship minor will be much more attractive to good MBA schools," he said.

Mason encourages interested students to see him for more details on the minors.

News WWW @ 10 Page 3	Entertainment 1138 reasons to watch movies Pages 4 & 5	Opinions That something extra Page 6	Sports In-depth football analysis Page 7	Flipside "Press Tab until your cursor is over the monkey." Page 8
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Classifieds

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Help Roast the Pig

Help roast the pig for our annual Pig Roast fundraiser Sat., Sep. 25, 7:00 p.m.-Sun, Sep. 26, 8:00 a.m. at United Campus Ministries, 301 N. 7th Steet. Come for all night or just for an hour or two. Games, conversation around the campfire, s'mores, and more! It's always a good time.

Pig Out!

Pig Out at the Fifteenth Annual Pig Roast to benefit United Campus Ministries Sunday, September 26, 11:30 a.m. to 2:00 p.m. Location: next door to UCM at Centenary United Methodist Church, 301 N. 7th Steet, Terre Haute. Tickets are \$7.00 (\$3.00 for children under 6). Pig-In-A-Pouch available for carry-out.

House rental

Two Rose students needed to share a large 4 bedroom, 2 bath 10-15 minutes from campus. Mostly furnished with LR, DR, large kitchen, Rec room and attached 2-car garage. All appliances including dishwasher and new washer and dryer provided. Renters pay \$235 per month per student plus gas and electricity. Landlord pays water and sewer. Nine month lease and \$200 deposit required. 877-8317.

Economic Workshop

Economic Workshop for Clergy, Faculty, and Friends Wednesday, September 29, 12:00 noon - 1:30 p.m., United Campus Ministries, 321 N 7th St., Terre Haute. The topic: "Funding Government." Presenters: Dr. Robert Van Sickle, Department of Political Science, ISU, and Rev. Cyndi Alte, Senior Minister, Memorial United Methodist Church. Free catered lunch provided. Register by noon, September 24, at 232-0186 or ucm@instate.edu.

Thorn meetings

Wednesdays 5:15 p.m. - Olin 157
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MON Free pool 5 - Midnight 29¢ Leprechaun Wings \$1.25 Bud or Bud Lt. Pints	TUE \$2.25 Bacardis \$2.25 Michelob Ultra or Amber Bock Pint 1/2 price Munchies 5-10pm Tower of onion rings, cheese stix, bacon cheese fries & more	WED Free Munchies 5 - 7pm \$2.25 Harp Irish Lager Pint \$1.25 Pint 1/2 + 1/2 Harp/Guinness
THU 25¢ Draft Beer \$1.50 Bud or Bud Lt. Bottles 29¢ Leprechaun Wings	FRI Irish Happy Hour \$3.50 Bud Pitcher Free Munchies 5 - 7pm	SAT Hey, Keep the Glass! 1/2 lb. Burger & Pint draft Bud, Bud Lt., Michelob Ultra or Amber

Must be 21 to enter / We support the DD program




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The Rose Thorn

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Computer pioneers to discuss Web's impact at Rose-Hulman Conference

Dave Piker
Rose-Hulman

Robert Cailliau, who collaborated with Tim Berners-Lee to create the World Wide Web, and software authority Ted Nelson, who coined the word and shaped the concept of hypertext, will be among an international group of computer pioneers discussing the impact and the future of the Web at a conference Sept. 30-Oct. 2 at Rose-Hulman Institute of Technology.

Joining Cailliau and Nelson as featured speakers will be French researcher Louis Pouzin, the inventor of datagrams, which enabled the Internet to expand quickly and inexpensively; Paul Kunz, known as America's first Webmaster for his development of the first Web server outside of Europe; and Doug Engelbart, the inventor of the computer mouse and the graphical user interface that was critical to the development of e-mail and a variety of word processing options. Also featured will be Jean-Francois Abramatic, the former chairman of the World Wide Web Consortium, which was created to develop common standards for the evolution of the Web.

Other nationally known experts will discuss the influence the Web has had on our lifestyle during the conference, titled "WWW@10: The Dream and the Reality."

The conference marks the tenth anniversary of the public

availability of the Web. Other featured speakers include Lee Rainie, founding director of the Pew Internet & American Life Project which produces reports that explore the impact of the Internet on our daily lives; and Charles Nesson, founder and co-director of the Berkman Center for Internet & Society at the Harvard Law School, which explores the development and standards of cyberspace.

Also on the program is author Cory Doctorow, the European affairs coordinator for the Electronic Frontier Foundation, a member-supported nonprofit group that works to uphold civil liberties in technology law, standards and policy. A prolific science fiction writer, Doctorow recently won the Locus Award for Best First Novel for his debut, "Down and Out in the Magic Kingdom." He is also a contributing writer to Wired magazine and a columnist for Popular Science magazine.

Cailliau will deliver the second annual Paustenbach Lecture during one of the conference keynote presentations titled, "Are We All Caught in the Web?" at 5:15 p.m. on Sept. 30 in Hatfield Hall. The Paustenbach Lecture was funded last year by Rose-Hulman alumnus Dennis Paustenbach to encourage students to think in new ways about a career in science and technology.

Cailliau provided essential support at CERN, the world's largest particle physics laboratory in

Geneva, Switzerland to Tim Berners-Lee, who then conceived and developed the software that combined hypertext links with the Internet in a way that linked computer networks anywhere in the world. Cailliau then worked with Berners-Lee to publicize and promote the adoption of the free World Wide Web software. Cailliau is now head of external communication in the Education and Technology Transfer Unit of CERN where he is responsible for CERN's Intranet public communications.

Cailliau will also join other invited speakers on Oct. 2 at 11 a.m. to discuss, "What will the WWW be in 2014?" The presentation will take place in the Kahn Room.

The cooperation and competition involved in building the Web, bringing the Web to America and the Internet's coming of age are topics that will be discussed during a session featuring Abramatic, Kunz and Pouzin. Their discussion begins at 1:20 p.m. Sept. 30 in Hatfield Hall.

The key elements to the success of the Web will be the focus of a panel discussion involving Abramatic, Engelbart, Kunz, Nelson and Pouzin. They will be featured from 3:35 until 5 p.m. in Hatfield Hall.

Other first day presentations include a keynote address by Nelson which is titled, "The Metaphysics of Structure and the Future of Literature." His presentation is scheduled at 9:15 a.m. in Hatfield Hall.

In addition to the invited speakers, the three-day conference will include presentations from faculty representing 15 colleges and universities. Faculty will present papers on various topics ranging from privacy and ethical issues, Web-based course management and language support for mobile Web browsers.

Rainie will discuss how the Internet is influencing our daily lives at 9 a.m. on Oct. 1 in Hatfield Hall. Since 1999, Rainie has examined how people's Internet use affects their families, communities, health care, education, civic and political life, and work places. The Pew Internet & American Life Project has issued more than 80 reports based on surveys and other research on these social issues and important public policy questions such as trust and privacy online, e-government, intellectual property, broadband adoption, and the digital divides. Rainie is the former managing editor of U.S. News & World Report.

Doctorow will speak Oct. 1 on the topic, "Web 2.0=AOL 1.0? How the Forces of Darkness are conspiring in Smoke-Filled Rooms to Break the Internet--And You're Not Invited." The author's one-hour presentation begins at 1:35 p.m. in Hatfield Hall.

"Digital File-Sharing: P2P's Challenge to the Law" is the subject of a presentation Oct. 2 by Nesson. His presentation at 9 a.m. takes place

in Hatfield Hall. At the Berkman Center, he works to explore and understand cyberspace, its development, dynamics, norms, standards, and possible need for laws and sanctions. Nesson is also the William F. Weld Professor of Law at the Harvard Law School. He served as associate dean of the law school until 1982.

There is a registration fee to participate in the conference, but the public can attend the opening keynote addresses Sept. 30, Oct. 1 and 2, and the Paustenbach Lecture at 5:15 p.m. on Oct. 1 at no cost. The fee to attend the entire conference is \$250 for adults and \$75 for non-Rose-Hulman students. There is a one-day charge of \$100 for adults to attend on Sept. 30 and Oct. 1. The fee to attend the half-day session on Oct. 2 is \$50. The daily rate for non-Rose-Hulman students is \$25.

The conference is co-sponsored by the Rose-Hulman departments of humanities and social sciences, and computer science and software engineering. It is also supported by the Paustenbach Lecture Series, the Elsie Pawley Fund, SEP Inc., and Reba Weaver. Co-directors of the conference are Mark Ardis, professor of computer science and software engineering; and William Pickett, professor of history.

Further information about the conference can be obtained at the following Web site, www@10.cs.rose-hulman.edu.

Sirohi, from page 1

Thorn: Please describe the hostel style of life.

Sirohi: The hostels are completely run by the students. They decide what menus are to be arranged for the week, and so on. The students identify themselves very strongly with the hostels, because they studied there four or five years. There is inter-hostel competition in debating and sports. It's a very rich experience for the students.

Thorn: How much student interaction do you have?

Sirohi: We have a student activities council I meet maybe once every three months. We visit hostels maybe twice a semester. There is a festival at the end of each semester where we all meet. This is apart from my interaction in class.

Thorn: What is the male to female ratio at IIT?

Sirohi: It's about 13% female. Most of them are in chemistry, physics, mathematics, and biotechnology, but are slowly getting into other engineering. There are two hostels of girls in IIT-Delhi at the moment. There are seven hostels for men, and one for research scholars.

Thorn: What has been your overall experience in America?

Sirohi: This is a good place. What I like most about the American education system is the freedom given to students. Second, there is so much support coming from industry. If you wanted to build something, you could do it in no time, which is not possible in our country. I certainly would recommend to my students that they come here for an experience. But I think IIT-Delhi will deliver the best education.

Thorn: How do IIT alumni do in industry?

Sirohi: I was just reading the

other day that 30% of the startups in Silicon Valley are started by IIT graduates. And their net worth there is \$25 billion.

Thorn: Are you interested in an exchange program with American universities?

Sirohi: I think it would be a good thing to have. I look at it from two points: one is academic, the other is cultural. It is good to have students exposed to different environments, different cultures, different work ethics. I would certainly like my students to have an exposure, to come here and spend some time. Likewise I would like some students from here to come spend some time with us. It works very easily at the post-grad level, but we can make it work at the undergrad level as well. Have a possibility to transfer credit. These are things which are doable. The important thing is the exposure to work in a different cultural setup. Particularly, a different institute with a similar type of ranking.

Thorn: What languages are classes taught in?

Sirohi: All IITs are in English. In the hostels, you might find any number of languages. Students come to IIT come from all across the country. There are sixteen official languages spoken in India. Students come based on merit, so they don't belong to any particular economic status or any region.

Thorn: How is the financial aid at IIT?

Sirohi: All post-grad students are paid fellowships. Roughly 25% of all undergrad students get some kind of scholarship. Our fee component is 9% of our budget. The fee component is not very large--the education is highly subsidized. They have to pay roughly \$800. Room and board is about \$40 per month.



WWW@10

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AND
THE
REALITY

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Robert Cailliau - Collaborator with Tim Berners-Lee in the creation of the World Wide Web.



Doug Engelbart - Developer of the computer mouse and the graphical user interface.



Ted Nelson - Shaped the concept of hypertext and coined the term we use to describe it.



Jean-Francois Abramatic - Former chair of the W3C World Wide Web Consortium.



Paul Kunz - America's first webmaster, he also invented the concept of event processing via parallel processor farms.



Cory Doctorow - Writer for *Wired*, *Popular Science* and *MAKE* magazines, and the blog *BoingBoing*.

All events take place on campus and are free to RHIT students!
More information and complete schedule at <http://www@10.cs.rose-hulman.edu>

Sponsored by RHIT humanities and social sciences, and computer science and software engineering departments. Supported by the Paustenbach Lecture Series, the Elsie Pawley Fund, SEP Inc., and Reba Weaver. Directed by Profs. Mark Ardis and William Pickett.

This Week In Entertainment!

On the Big Screen:

The Forgotten
Directed by Joseph Ruben
Starring Julianne Moore
Rated PG-13

Shaun of the Dead
Directed by Edgar Wright
Starring Simon Pegg
Rated R

First Daughter
Directed by Forest Whitaker
Starring Katie Holmes
Rated PG

The Last Shot
Directed by Jeff Nathanson
Starring Matthew Broderick
Rated R

On DVD:

La Dolce Vita

Mean Girls

"MadTV" Season One

"Felicity" Season Three

The Star Wars Trilogy

Box Office Tops:

1. Sky Captain and the World of Tomorrow
2. Mr. 3000
3. Resident Evil: Apocalypse

"World of Tomorrow" a movie of yesterday

Jacob P. Silvia
Entertainment Editor

Sky Captain and the World of Tomorrow is quite a venture into a new wave method of movie-making. This is one of four recent films to feature CG-background with real actors. The other three are *Immortal (Ad Vitam)* (France), the remake of *Casshern* (Japan) and the upcoming adaptation of the Frank Miller graphic novel *Sin City* (USA).

According to a subset of fans of this genre, *Sky Captain* holds first place. However, my opinion is: they are all films made independently of each other, and from what I have seen of the others, each has its own unique factors which make them interesting. Since they all work nicely, it frankly does not matter which came first.

Sky Captain is a high-budget film of 2004 made to look like a high-budget film made in 1944 (or within that film-making era). I was greatly amused to see the opening title cards using a font practically identical to those of the old, sci-fi black and white sci-fi films. Such was the case even with the architecture, the automotive design as well as the scene transitions. It was intentionally made to look like

it was made in a different era, complete with a washed-out color to allude to black and white.

The plot of *Sky Captain* may be confusing at first: there are futuristic aspects amalgamated with a look and feel of the past. Clearly something does not add up, until you realize this: *Sky Captain*

was made to mimic a film made in the past, yet about the future. Take any old black and white sci-fi film based in the future (i.e. "In the future, 2000 AD!"); *Sky Captain* is blatantly mimicking this notion suffering any posed anachronisms along the way.

The time (if it still matters) is sometime after the Second World War. A series of scientists disappear mysteriously and suddenly, and New York City, as well as other major metropolitan

areas across the globe, is attacked by giant robots who make off with several power generators. Reporter Polly Perkins (Gwyneth Paltrow), former love interest of Joe Sullivan, AKA "Sky Captain" (Jude Law), investigates these happenstances, leading her back to Sullivan, leading them across the globe to find and solve this issue with the robots.

Funny and nostalgic, *Sky Captain and the World of Tomorrow* presents a bold step

in the area of movies that do not really care what year it is or what year in which their movies are based, disregarding what belongs in that era as well as what should not be there (i.e. submersible airplanes witha WWII motif). Instead of relying on sex and violence, *Sky Captain* takes us back to a time when movies were all about comedy and adventure. I suggest you see *Sky Captain and the World of Tomorrow*. Let the past catch up to you.



Sky Captain and the World of Tomorrow features the acting talents of Jude Law, Gwyneth Paltrow and Angelina Jolie

imdb

Culinary Engineering

Simple Chicken Stir Fry

Evan Parker
Staff Writer

Hardware

- Frying pan or wok
- Colander
- Small bowl for sauce
- Stirring utensil (wooden spoon)

Software

- 1 Boneless skinless chicken breast, cut into thin strips
- Vegetables (a broccoli floret, a carrot, some snow peas, whatever you like), about 2-3 cups worth
- 2 tablespoons vegetable oil
- 2 cups white rice
- Toasted sesame seeds or chopped peanuts as garnish (optional)

Sauce

- 1/4 cup chicken broth (or water)
- 1 tablespoon soy sauce
- 2 tablespoons oyster sauce
- 1 tablespoon minced garlic
- 1 teaspoon minced ginger
- 1 teaspoon cornstarch

Procedure

1. Prep work: Start cooking the rice and mix the sauce (above) in a small bowl. Cut and rinse the vegetables and slice the chicken.
2. Heat the pan over high heat, add 1 tablespoon of the oil and cook the chicken until lightly browned. Set aside.
3. Add the remaining TBS of oil and stir-fry the vegetables for one minute, then add the sauce and cook over medium heat until almost tender. (If the sauce boils down too much, add more broth or water.)
4. Add the chicken to the pan again and cook one additional minute.
5. Serve over rice and sprinkle with sesame seeds or peanuts as garnish (optional).

Notes

Be sure to start the rice before you begin to prepare the rest of the meal, as I have often finished cooking the chicken only to find that I had nothing to eat it on.

The vegetables should be cut the same size for even cooking.

For added spice, try adding red pepper flakes to the sauce.

Nickle Creek & Howie Day, Indiana University, 10/10/04

Kim Fowler
Sugar Hill Records
Correspondant

Grammy-winning acoustic trio Nickel Creek will tour with singer-songwriter Howie Day this fall, coming to Indiana University on October 10 in Bloomington, IN. Each will perform a 60-minute set. Most notably, Nickel Creek will be performing a number of songs from mandolinist Chris Thile's forthcoming solo album, *Deceiver*, to be released on Oct. 12.

Clearly, the songs will be adapted to fit Thile's full-time band, as he is a one-man show on *Deceiver*. Playing a wide variety of instruments (over 25) including electric guitars, violin, viola, drums, piano, B-3 and more -- the 23 year-old Thile has attempted to unlearn some of what he knows about music

Anime Sound & Vision presents unique anime event

Joe Palermo
Anime Sound & Vision
Correspondant

Chicago, IL September, 2004 - Different from a run-of-the-mill convention, Anime Sound & Vision (animesoundvision.com) is a true event with the purpose of promoting Japanese culture through the use of Japanese actors, martial artists, live Japanese "wadaiko" (drum) music, cosplay, anime industry experts and more! Having lived in Japan for eight years and visited many conventions in both the US and Japan, I've come to realize that just sitting around watching anime leaves the average fan unsatisfied, says Joe Palermo, one of the co-founders of Anime Sound & Vision. The worldwide popularity of anime has created

and to absorb sounds, lyrics and ideas, and for that matter, instruments, that, to him, are unfamiliar and exciting. "I really couldn't play most of the instruments that I play on this record," he says, "which is liberating. For instance keyboards, most people start by learning it; I never did. I don't think like a keyboard player, and a keyboard player doesn't think like a drummer, doesn't think like a bass player, doesn't think like a mandolin player. So, it provided opportunities to come up with different solutions to the same problems."

The nascent drummer, guitarist, pianist and bassist has spent much of the past fifteen years establishing himself as one of the finest mandolin players in the world. There was a pair of solo albums, 1994's *Leading Off* and 1997's *Stealing Second*, when

a hunger for knowledge of the Japanese culture and lifestyle. We are striving to begin filling that void with this event.

Anime Sound & Vision has already confirmed some major talent in producer Hiroaki Inoue and martial artist group Kamui as its first two guests of 2004. Christopher Patton, an established voice actor has also been added to the lineup.

Hiroaki Inoue has been in the anime business for over 25 years and is a producer at AIC Studios in Japan. He is also one of the co-founders of Gainax (Evangelion). Among his many production credits are AD Police, Armitage III (OAV), Blue Gender, Bubblegum Crisis, Macross II, and Moldiver, amongst many more.

Kamui is an acting group

he was in his teens, that were showcases for his prodigious picking skills, further solidifying his reputation. Over the span of two records with Nickel Creek, 2000's self-titled album and 2002's *This Side*, Thile and band displayed tastes too varied to be shackled to bluegrass, using the genre as a jumping in point for a larger pop palette. Nickel Creek won the Grammy for "Best Contemporary Folk Album" in 2002 for *This Side*.

"It can be easy to be locked into a sound or a genre," Thile says, "especially one with such a rich history as bluegrass. But that rich history can also be somewhat rigid, and I hope to be a part of finding new ways to utilize some of its constructs."

Nickel Creek is recording their third studio album in November, which is scheduled for release in 2005.

of sword-fighting specialists founded 4 years ago. They have most recently been featured in the movie *Kill Bill* and have done the sword fighting choreography and teaching for that movie as well.

Tetsuro Shimaguchi, Hiroaki Kawaguchi and Takashi Fukuda from Kamui will be performing at Anime Sound & Vision. They do a traditional martial arts show with a collaboration of modern arts and new music.

In their words, they are "trying to keep the original spirit of Japanese swordmanship alive, and want to preserve this ancient and specialist type of swordplay as a Japanese art form, which can be shown all over the world."

Anime Sound & Vision will be held at the Holiday Inn O'Hare in Rosemont, IL on Nov. 19 & 20.

The old school Lucas on DVD



The Guy with the movie camera

Bob Schulein
Co-Editor-in-Chief

"Star Wars." Did that get you excited? Then it's your obligation to check out "THX 1138," the first feature-length film by George Lucas. For many, years the film has been nearly impossible to find. Warner Bros. more than makes up for that with a deluxe two-DVD set released last Tuesday.

"THX" is about a man named THX 1138 (Robert Duvall) and his struggles in a bleak futuristic society similar to the one present in George Orwell's "1984." All citizens take pills to suppress emotions. When THX's roommate LUH 3417 (Maggie McOmie) switches his pills, THX starts to feel emotions. The two fall in love, which is forbidden by their society, and the two are then arrested. THX escapes prison and spends the rest of the film running away from the police and trying to find LUH.

The geeky movie sites I frequent obsess over "THX" and call it Lucas's best film. To be frank, I was slightly disappointed by the film. Like Lucas's current work, "THX" didn't live up to the hype. The narrative structure of "THX" is rudimentary at best and wanders aimlessly at times. As a social commentary, "THX" is hardly revolutionary: "1984" predated it by over 20 years.

That said, "THX" was a wonderfully crafted re-imagining of "1984." Even back in 1971, Lucas was extraordinarily visually talented. There are so many iconic images from this film that ingrain themselves into your subconscious only to pop up weeks later. Though the story is far different - it's rated R because of sexuality and nudity - the talent that would be fully realized in "Star Wars" is apparent in "THX."

Warner has done a wonderful job restoring the film for this DVD release. Most of the sets consist of white backgrounds, yet no dirt is visible and the image looks clear. Also impressive is the presentation of the highly acclaimed sound design by Walter Murch. I've never heard a thirty-year old film sound so good in Dolby Digital 5.1 surround sound.

Most of the extras are presented on the second disc. There is a very interesting look on Francis Ford Coppola's American Zoetrope Studios, of which "THX" was the first film to be released. There's a vintage documentary about the film's production as well as a new retrospective look. Both are

worth checking out, as are the trailers from the original release and 2004 re-release.

Until I started writing this, I didn't realize how much of "THX" stuck with me after I watched it. It's one of those films that becomes more interesting on each revisit, even if you're not impressed the first time.

The film's place in Lucas's career makes it an essential view for all fans of "Star Wars." Lucas has stated that he will make smaller films such as "THX" after he finishes with the prequels. I for one am looking forward to seeing what he can do with an intimate story without the pressure of making another "Star Wars."

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It's the Delgados

Adrian Throop
Staff Writer


Summer officially ended this week, leaving only the traditionally less welcome seasons of autumn and winter to come this year. Is that a good reason to get depressed and wonder if life has a point? Of course not. On the heels of summer, the Delgados are releasing a new album. Is that a good reason to get depressed? Of course not, this doesn't change the fact that the Delgados are trying to retain their place among the kings of depressing indie rock. *Universal Audio* is due to come out on Tuesday, and it evokes a change of season feeling similar to their 2003 release, *Hate*.

Just as a season change is just a variant of weather, *Universal Audio* screams out change, but it doesn't abandon the Delgados' downtrodden backbone. *Hate* was largely like its name suggests: a very angry, spiteful take on rejection and subsequent hard times. With *Universal Audio*, the Delgados don't seem to be offering a better take on their life. However, they are clearly not up in arms about it anymore. They seem to have taken that deep breath and put the hate behind

them, so to speak.

Several things on the record reach out and grab you; most prominent are the progressions of melody. They pull some quick turns between a full force rock sound and a strumming guitar with light drums, but the transitions never feel forced. This probably works so well thanks to the vocals that line the entire album, as there are not many instrumental bridges or solos. It seems as if the two halves, vocal and instrumental, are grafted to each other in order to create a seamless flow. To the ear, this flow really hits the mark.

Still, the album is dug deep in pessimism. For some, that attitude will be a drawback, but for those that embrace downtrodden rock, the Delgados have taken their success with *Hate* and hit their stride with *Universal Audio*. Is it the passing summer that has created such a sound? Perhaps not, but the BBC's weather forecast for their home of Scotland: Sunny intervals and showers. Cold, strong northwesterly wind. This Evening and Tonight: Clear spells but also some showers. The showers most frequent across Northern Scotland. Minimum temperature 7 deg C (45 deg F).



First set of exams got you down?

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Fashion and cents



I tell you
what to
think!!!

Brandon Hathaway
Opinions Editor

I was in the Career Services Office waiting for an interview with Eli Lilly on Tuesday. It was a bit of a strange event, because it not only reinforced the fact that graduation is coming soon but also reminds me that I am only marginally competent to dress myself. It is a humbling feeling, because I am interviewing for an engineering job, which has reasonably technical requirements, yet I do not know if I am allowed to wear my belt with my shoes.

The whole concept of the way this interview proceeded was kind of strange. The company invited the interviewees to an informational session where they try to sell you on how great the company is, then they interview you, while you try to convince them how great you are. Efficiency would suggest that the company find people they think are already great, and then convince those people how awesome it is to work for them.

Pretty much anyone they interview will be able to do the job and do it well, but apparently they are looking for that little extra, which nobody really seems to be able to identify. If they could, clearly there would be a class named "That something extra."

Now that I think about it, I wonder what these college degrees are all about. We are supposed to be able to go into the workforce with one of these pieces of paper that say we have the skills and tools to function in society. With my experiences and observations, I am hesitant to believe that this is true. For example, even though I have studied a pretty math intensive discipline, I frequently lose count of the number of hours in a day and schedule my sanity time when something else is actually happening. By sanity time, I mean time for either sleep or on-line poker.

Poker or not, there are clearly a lot of things I do not know. I am not referring to engineering or

counting skills here, either. I mean more practical things, like why do shirts come in sizes like XL and XS but not XM? Or how come white and brown eggs taste the same? Or best yet, why do only lemons and limes have -ades made from them, but other fruits only get juices?

Beyond these important questions are the fashion rules, which seem more immediately relevant than, say, the egg question, unless you happen to be making breakfast as you read this. Somewhere, there is a collection of knowledge of what colors of which articles of clothing should and should not be seen together. I just wonder if this collection of knowledge exists outside of the minds of girls and

gay guys. Again I feel the need to point out the foolishness I feel when I realize that I will be qualified to take a job designing jet engine parts, but still will have to purchase jean shorts for day to day wear because I heard once that they

go with everything. I feel like I need to start dating someone so I can buy a new wardrobe.

Why do only lemons and limes get -ades made from them, but other fruits only get juices?

Beyond our borders

Jennifer Guerard
Staff Writer

America is the most successful and powerful country in the entire world. As such, it is natural that people in other countries are interested in what goes on in our country. Many of the policies that we put in place have significant effects, direct and indirect, on people of other nations, from our economic state to our decision to fight the war on terror in Iraq. Many countries in the world are following this election probably more closely than many of our own citizens because they understand the extent to which America affects their nations. This may be one reason that the presidential debate focusing on foreign policy is scheduled to be the last one, with the potential to leave the largest imprint in people's minds before they head off to the voting booths.

Yes, domestic issues are important, and it is good to worry about job security and health care, but I would argue that their significance wanes in comparison to the need to pay attention to international concerns. It's a lot easier to focus on problems at home once we have secured ourselves from the rest of the world. There are many issues besides the handling of Iraq that directly affect us as well as people in other countries. We still have troops in Afghanistan, and

North Korea is becoming a larger topic of debate as they work on developing a nuclear weapons system. North Korea's advancements are an issue that is often downplayed by the mainstream news media, and many don't really know about it. Their activities should not be ignored, however. As a communist country, and one not very friendly towards the United States, they have an increasing potential of having actual weapons of mass destruction that the current and previous administrations feared so much of being in Saddam's possession.

On the priority of these concerns over domestic ones, I rank foreign concerns higher because they deal with a more fundamental aspect of being a nation - safety. All of a sudden, spending time talking about fixing the welfare program doesn't seem so important when some of the basic needs of the nation

are potentially at risk.

When looking at the candidates' platforms on American foreign policy, they don't seem to differ much on their objectives. In general, both candidates are for attaining peace in Iraq and not pulling forces out immediately, and both want to secure our nation against future terrorist attacks. There are minor differences here and there, but for the most part, when reading what each candidate says he is going to do, they do not sound all that different.

How then does one decide

who would be better at handling America's foreign policy? You can look at each candidate's experience and judge their aptitude- Bush has been president for 4 years dealing with many international affairs, and Kerry has served on the Senate Foreign Relations Committee. But the criteria most likely going to make a difference in the average voter's minds is personal traits. This election is all about trust and credibility. Because though the candidates have the same objectives of peace in Iraq, and a safe country (albeit slightly different approaches), there are skills necessary that go along with dealing with foreign affairs. A candidate needs to be able to hold a rapport with other world leaders, and be able to negotiate out issues well to the best interest of America. Which candidate do you trust to be in charge of our nation's safety, and which candidate do you believe is going to be the most competent at achieving those goals of security? Which candidate do you think will better be able to handle potential sticky situations like North Korea?

Thus, you need to pay attention in order to decide for yourself which candidate you believe to be more qualified to handle these types of issues. These concerns are not only our concerns but the rest of the world's as well, and who is picked to be President will make a difference on how these issues are handled. So when you are voting this year, don't only think about concerns directly related to the here and now of our lives, but also think about the effect each candidate will have on the more worldly affairs that exist today.



butterfly_sugar.tripod.com

Ralph Wiggum can dress himself, but I cannot.

Speaking of my wardrobe, I only own one complete suit, but many pairs of pants. Each component of the actual suit seems fine, as do the other red herring pants, but in truth, the latter pants are not. When the proper components of the suit are assembled, they become greater than the sum of the parts, like Voltron, because the colors work together. I really am taking this on somebody else's word, because no one has ever pointed and laughed while I was wearing it and I did not pick the components out, per se. In fact, I am

not really sure that you can call the clothes that make up a suit "components." The point and laugh test really drives a lot of my fashion style. So far so good, unless the suit renders me unable to detect sarcasm.

Hopefully, my ineptitude with clothing will not prevent me from getting a job or into graduate school, but these are the sorts of things that worry me. It is entirely possible that something beyond my control could interfere with my career prospects, why not the color of my XM dress shirt?

No tea for the tillerman: Islam deported

Staff Editorial
The Pitt News
(U. Pittsburgh)

(U-WIRE) PITTSBURGH - Oh, baby, baby, it's a wild world when Cat Stevens gets deported for being entirely too nice.

Yusuf Islam, formerly Cat Stevens, a '70s pop singer best known for his mild music, was deported from the United States today -- after his plane bound for Washington, D.C., was diverted to Maine -- because of the State Department's claims that his activities are potentially linked to terrorism.

Islam, who has spoken out against the attacks of Sept. 11, 2001, the war in Iraq, and many other violent acts, exemplifies the nonviolent brand of Islam that the United States should be courting, not deporting. Already, British Foreign Secretary Jack Straw has criticized the United States' move, telling Secretary of State Colin Powell that the action should not have been taken, according to AFP, a news service.

It's a sad day when the singer of "Peace Train" gets thrown out of the country. U.S. officials -- who so far have managed to detain other such "terrorists" as Sen. Ted Kennedy because of the Transportation Safety Administration's faulty No Fly List -- should admit the mistake and apologize for this obvious error.

Instead, Islam is returning to the United Kingdom, which has

been the United States' strongest supporter in the war in Iraq, and whose officials are vigorously defending Islam as a peace-loving man.

And rightly so. Islam's embrace of, well, Islam shocked many of his fans when he converted. And compounding this, in 1989 he was misquoted as calling for Salman Rushdie's death -- a quotation he's written about extensively and been trying to rectify for 15 years.

But he has been an advocate of peace. We need look no farther than his statement in October 2001, where he wrote that, "Clerics and extremists who call for the assassination of civilians ... are wholly out of line with the limits and spirit of Islam." Does that sound like a man who needs to be kicked out of the country?

This incident seems like a bureaucratic blunder from officials who can't find terrorism in a haystack. And it's another demerit on the U.S. government's report card of harassing, inconveniencing and infringing on the rights of innocent people.

Moreover, this deportation will appear to much of the world as anti-Muslim discrimination -- that the United States took one look at his name and sent him packing.

Islam's only real crimes are that he stopped performing his old songs and allowed Sheryl Crow to cover "The First Cut is the Deepest." That, friends, is an assault on innocents.

**Don't like U-wire?
Write Opinions!**
opinions@rose-hulman.edu

Rose Sports Rundown

by Andrew Twarek

Last week's sports scores

Football (2-1)	
Sept. 18	
Concordia	3
at Rose-Hulman	23
Men's Soccer (5-2)	
Sept. 18	
Rose-Hulman	1
at Anderson	0
Sept. 20	
Rose-Hulman	2
at Millikin	1 (2 OT)
Sept. 22	
Rose-Hulman	3
vs. Franklin	0
Women's Soccer (4-2-1)	
Sept. 17	
Rose-Hulman	3
at Anderson	0
Sept. 18	
Rose-Hulman	0
vs. Defiance	1
Sept. 22	
Rose-Hulman	6
at Franklin	0
Cross Country	
Sept. 17	
Rose-Hulman	
at Indiana Intercoll.	
M - 13th of 19	
W - 12th of 17	
Volleyball (4-5)	
Sept. 17	
Rose-Hulman	2
vs. Thomas Moore	3
Rose-Hulman	0
vs. Kalamazoo	3
Sept. 18	
Rose-Hulman	0
vs. Muskingum	3
Rose-Hulman	1
vs. Capital	3

Teams in bold denote winners.

Don't miss the Homecoming football game on Saturday, October 9. The Engineers will take on Rhodes College.

Rose-Hulman football steps in right direction

Andrew Twarek
Staff Writer

The Engineer football team has started the season with a 2-1 record, as they did last year in their first season under head coach Ted Karras. This isn't a big deal—although they haven't had back-to-back 2-1 starts since 1994 and '95 season.

Karras is building the team almost from the ground up. He spent his off-season recruiting heavily, and it paid off. The team has a total of 32 newcomers on the squad of almost 80. With 20 sophomores to boot, Karras recognizes that the youth of the team are the hardest part. Undaunted, though, his favorite part of the team is "our youth."

Putting aside the number of games played at a collegiate level, and ignoring credits earned toward graduation, Coach Karras sees all of the players on the field as equals. "I love all my players in every class the same and respect the fact that they play the toughest sport in the world and balance that with one of the toughest academic curriculums in the nation."

Offense

It would be easy to report that the offense on this team is headed by the strongest quarterback in three counties. In fact, the two strongest quarterbacks in three counties fill the position. Cameron Hummel, a native of Jay County, Indiana, is a sophomore leader on the team. He threw for 1384 yards and 9 touchdowns last season, while netting 465 yards on the ground with 7 touchdowns.

Joining him this year is Aaron Gerhardstein, a freshman from Allen County, Indiana. Already, he has tallied 258 yards through the air and has a 77.5% completion rate. "I like the fact that I feel confident with either of them at the helm of the offense," said Karras. The only problem is that he "can't play them at the same time."

The Engineer offense has produced big gains already this season. On the ground, they are outmoving the football by a 489-272 yard margin over their opponents. Key to this running game is junior running back Charlie Key, who already has 198 rushing yards. Hummel has scrambled for 100 yards himself, and junior Scott Schlegel will cross the century mark with just one more yard.

Downfield for Rose-Hulman, the receivers are playing their part, too. Key leads the team with 99 yards in the air, including a 47-yarder over Earlham. Sophomore Clint Hammes has pulled in 81 yards and one touchdown, and junior Bryan Pape has 78 receiving yards. The team isn't limited to just a few wide receivers, though, as 11 players have all recorded catches this season.

Time of possession is a strong point for the team this year,



Photo courtesy Rose-Hulman
Matt Jackson celebrates in the end zone after causing a safety.

keeping the offense on the field almost 10 minutes longer than the defense. The Engineers put together solid drives, but have only outscored their opponents 14-12 on average. Coach Karras wants to see that difference grow. "I like when we control the football, but we need to score more points," he said.

Defense

Matt Jackson, a senior linebacker for the Engineers, earned national honors after last week's performance over Concordia. He was named to the d3football.com Team of the Week and was one of only three NCAA Div. III Defensive Players of the Week awarded by Don Hansen's National Weekly Football Gazette. As a member of the defense, Jackson still scored a team-high eight points: he returned an interception 77 yards down the field to score a first-quarter touchdown and then forced a safety in the third quarter to record two more points.

Jackson leads Rose-Hulman this season with 31 tackles and four tackles-for-loss. The past two years, he finished third on the SCAC tackle list, with 96 last year and 94 in 2002.

On the field with Jackson, seven more Engineers are above the 10-tackle mark. Freshman Austin Hastings (21), sophomore Tim Wilson (20), senior Jake Vieck (17—including three sacks), freshman Steve Hawkins (14), senior Neil Harrison (12), sophomore Adam Helmerich (11), and sophomore Brett Bueltel (10) all pitch in to the balanced effort it takes to keep the opposition in control. It takes more than eight, though, to stop the ball: fourteen more Rose-Hulman players have recorded a tackle, a pass breakup, an interception, a quarterback sack, a fumble recovery. Anything it takes.

Special Teams

No football outfit is complete without special teams. Karras seems happy with the way things are going so far, pointing out that the players "are covering kicks well, and our punting game is good." Junior Bryce Beckstrom is the Engineers' punt returner, receiving six this season for 75 yards. On the kickoff, freshman Jared Lemond has pulled in six for 72 yards, and Schlegel has 22 yards on two returns. Sophomore kicker Cory Wright has booted 10 from the tee, averaging 54.7 yards on each. Bueltel's punting has been superb as well, kicking away 18 times with a 33.3 yard average. He has put four inside the 20, including one that was fumbled out of bounds at the one yard line.

One thing Karras wants to work on is to create "better efficiency on our field goals." Wright has a strong leg, connecting on a career-long 48-yarder against Mount St. Joseph, but he has only one other field goal on the season.

Next Up

After their 2-1 start, the Engineers have one game left to prepare for conference play.

The Southern Collegiate Athletic Conference always produces tough competition. Coach Karras agrees that "every Saturday afternoon is a fight in the SCAC—it is a fine line between winning and losing." He is excited about the "chance to take this program to another level. Our maturity as a young team will determine what happens."

The team heads to Oberlin, Ohio this Saturday to take on the 0-2 Oberlin Yeomen. This will be the first ever meeting between the two teams. The conference season starts for the Engineers on the road at No. 25 Trinity University the following week.

Upcoming athletic events

Football
Saturday, Sept. 25
Rose-Hulman
at Oberlin
1 p.m. ET

Men's Soccer
Friday, Sept. 24
Rose-Hulman
vs. **Oglethorpe**
5 p.m.

Sunday, Sept. 26
Rose-Hulman
vs. **Millsaps**
Noon

Women's Soccer
Friday, Sept. 24
Rose-Hulman
vs. **Oglethorpe**
7 p.m.

Sunday, Sept. 26
Rose-Hulman
vs. **Millsaps**
2 p.m.

Cross Country
Saturday, Sept. 25
Rose-Hulman
at Otterbin Invitational
11 a.m. (Men and Women)

Volleyball
Saturday, Sept. 25
Rose-Hulman
at Sewanee
11 a.m. (vs. Depauw)
1:30 p.m. (vs. Oglethorpe)

Sunday, Sept. 26
Rose-Hulman
at Sewanee
10 a.m. (vs. Centre)
12:30 p.m. (vs. Sewanee)

Women's Tennis
Saturday, Sept. 25
Rose-Hulman
at ITA Regional
(Greencastle)

Sunday, Sept. 26
Rose-Hulman
at Franklin
9 a.m. (Franklin)
Noon (St. Joseph)

Games in bold denote home games

Clerc is Dictator
Alexander J. Clerc

All right, Travis Tomsu, new freshman class president, and all you new freshman senators. Your reign of terror is over. I have decided that democracy is all washed up, so I shall seize power through a bloodless coup (whatever that is) and give the class of 2008 the kind of leadership it has always longed for – the ruthless, iron-fisted guidance you can only get with a fascist dictatorship.

I know that the word “fascism” has a very negative connotation, but don’t be scared. If you don’t put any serious thought into it, you’ll see that fascism is actually better than democracy. Isn’t it fun when someone tells you what to think? Yes, it is. And you’ll never have trouble fitting in to a fascist community of students – unless you act differently than us. So try not to be a weirdo, ok?

The skeptics may argue that, historically speaking, fascism has gotten off to a rather rough start. But isn’t America the land of the second chance? “Give me your tired, your poor, your huddled [fascists] yearning to breathe free ...” – Lady Liberty, to some sea gulls. Isn’t it time that we welcome the fascist philosophy, despite its differences, with open arms? Isn’t it time that we grant the freedoms guaranteed by the Bill of Rights? What about the freedom of thought, the freedom of speech, and the freedom to impose my iron will on the students of Rose Hulman? To this very day, many are still prejudiced against the free-thinking, misunderstood fascists... I say that we should cherish our differences and embrace me as the freshman class despot!

Besides, resisting me is futile. Tomsu’s powers of popularity, administrative backing, and brute physical force are useless against my charms. Check it out: I brush my teeth twice a day. Can your class president say that? If you can’t have complete confidence in your president’s oral hygiene, than you can’t have complete confidence in your president.

See you at my rally.

Herbig’s Pun of the Week
A good pun is its own reward.

This Day in History

In 1948, the Honda Motor Company goes into business, their success only slowed by a slight fuel shortage caused by insufficient rice production in the Kanto province.

In Addition

We get Sundance, but not Bravo. What’s up with that? We get to watch pretentious student films, but not gay men ransacking the homes of poor straight guys.

Wacky Prof Quotes

- “If you died in here, you’d keep for a month.”
--Prof. Grigg, on the frigidity of the classrooms
- “Did you guys just push the ‘I believe’ button in ECE130?”
--Prof. Mellor, on faith in logic
- “Apparently, alcohol solves many ills.”
--Prof. Hoover, on cleaning whiteboards (and livers)
- “I’d have a tough time deciding when personhood began. I know some people that are 30 and it hasn’t happened yet.”
--Prof. Anthony, on creative bioethics
- “You never use this.”
--Prof. Graves, on the utility of Euler’s Method
- “It’s a perfectly happy molecule. I wouldn’t spill it on myself, but that’s a different issue.”
--Prof. Brandt, on the dangers of molecular infatuation
- “Who thinks this will work? Lots of us; the rest of us are just too lazy to raise our hands.”
--Prof. Mellor, on classroom motivation
- “Then I say, ‘Ha ha! See? Daddy is always right!’ No reason not to indoctrinate them when they’re young.”
--Prof. Leader, on juvenile brainwashing
- “We sort of lie to you most of the time.”
--Prof. Graves, telling the truth
- “That’s about as meaningful as saying, ‘if you spell Heinz backwards, you get... uh...’”
--Prof. Luegenbiehl, playing word games

Send your prof quotes or other humor material to flipside@rose-hulman.edu

Top Ten Arguments Against Filesharing

10. Kvelduf doesn’t sound like the name of a reputable music distributor.
9. If you’re really indie, you don’t need to distribute your songs!
8. Tell me, Mr. Anderson: what good is filesharing if you are unable to speak?
7. It’s against the law, like using your VCR.
6. What are you, a communist or something?
5. Requires computer, intelligence of 12-year-old.
4. Shoplifting much more efficient form of theft.
3. Hertz says not to.
2. Takes money out of hands of widows, children, record executives.
1. Because it’s wrong. No, really.

