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Institute Inklings Staff
Rose-Hulman Institute of Technology

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INSTITUTE INKILLINGS

VOLUME 4, NUMBER 14 ROSE POLYTECHNIC INSTITUTE TERRE HAUTE, INDIANA FEBRUARY 14, 1969

Justice At Rose

So you think that Rose students are apathetic and don't care what's going on around school or have any voice in school matters? Rose's student court system tends to discredit this point of view, because it is managed entirely by students and its decisions depend on their judgment.

The system of courts at Rose exists at three levels, the traffic court, the common court, and the judicial council. The traffic court, naturally enough, has jurisdiction over violations of the traffic code, usually for improper parking or failure to display a parking sticker. It consists of five members, appointed from the student congress, who review the cases of offenders and levy appropriate fines. A violator of the traf-

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BAYH URGES ELECTORAL REFORM

Senator Birch Bayh, (D.-Ind.) is presently traveling to parts of the country attempting to gain support for reform in the electoral college. Bayh, who is chairman of the Senate Judiciary Subcommittee on Constitutional Amendments and the author of the Twenty-fifth Amendment dealing with the difficult question of Presidential inability, is recognized as the leading spokesman for a direct national election of the President and Vice President.

Bayh's proposed amendment, similar to one that he introduced in the last Congress, provides that the Presidential ticket receiving the greatest number of popular votes in a national election would be elected if that total is more than 40 per cent of all the votes cast. If no ticket receives at least 40 per cent of the vote, a run-off election would be held between the two candidates re-

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OPEN FORUM ON STUDENT TRADITIONS

On Tuesday, January 4, during Convo hour a discussion of senior traditions was held. These traditions included beard growing and cord wearing. The purpose of this discussion was to determine the sentiment of Rose students concerning this question.

The program included four main speakers and then a discussion period in which students could air their views.

The first speaker was Cliff Lewis. He pointed out that traditions do not measure up to the standards set up by the *Student Handbook*. He said that changes come only after long overdue. The purpose of traditions are to unite seniors, but instead they have split the class into two factions. The purpose of traditions are also to foster respect in underclassmen and his argument was that senior traditions were accomplishing exactly the opposite of what its intentions had been in the beginning.

Henry Keahy said that there were three main reasons why most students were opposed to senior traditions. These were (1) that they were a form of civil repression (2) that they kept one from identifying with the New Left and (3) that they kept one from finding his own identity.

His criticism of these points were (1) tradition is not connected with civil repression because most students did not have cords or beards upon entering Rose in the first place, and (2) the student lacks originality if he can not express his individuality without cords and beards.

He also pointed out that Cord Day and the beard growing contest were outlets for the rigors of Rose, and that tradition can not be legislated. He also stated that the decline of traditions was caused by the expansion of Rose.

John Yarish stated that he was in favor of traditions with one qualification. That qualification was that students were

to be enthusiastic about them. He felt that they did not fit at Rose unless there were to be a sudden increase in school spirit.

Felda Hardyman was the last main speaker. He pointed to a recent poll of the student body which showed a 3 to 1 approval of senior traditions. He said that Rose could not afford an assault case in terms of publicity and ill-feeling. He felt that since 34.6 per cent of the student body wanted traditions abolished that this was a large enough section to do it. The only other alternatives were to either let the student court decide or to allow exemptions. The feeling was that either of these would almost kill traditions anyway.

The discussion was then thrown open to student comment. Here are a few of the comments:

"Beards were not mentioned in the student handbook, but the handbook did state that no student could be made to participate in self-demeaning acts therefore dry-shaving and cord removal are prohibited by the institute."

"The lack of support for traditions is just another indication of the apathy in many areas of the school."

"Traditions were to prepare one for an atmosphere in the engineering world in terms of discipline required by acceptance of Rose traditions."

"Traditions can not be enforced. They must be accepted. If they are not accepted then they must die."

—Submitted by
Marty Goodwin

St. Val Hop

St. Valentine's Day is fast approaching and to honor all the great lovers at Rose, the IDC is sponsoring a dance on Friday, February 14, from nine to twelve. The place where all the action will be is the Hulman Memorial Union. There will be live entertainment, and dim lights. The entertainment will be provided by a band with no name. Yes, that's right, no name. They have never felt it necessary to choose a name. The group is from Indiana University, and has been popular for two years. It promises to be a very exciting evening, so make the most of the dance, and get your girl in the spirit of the season.

PUBLIC RELATIONS AT ROSE

As you enter the west hall, there is a small complex of offices just inside the first door on your right. In these offices the melodrama of plug-and-chug footwork is played. Very few people know the men that work here and have little or no knowledge of their jobs. This is the development wing, of which the public relations staff is a subdivision.

The staff, per se, consists of Mr. Kent Harris and his secretary. Their job is to remind those outside our 123 acres that Rose Tech actually does exist. Mr. Harris takes his rather unheralded and, at best, enormously detailed job seriously, but like so many professors and administration officials

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SHOULD FRATERNITY RUSH BE EVALUATED?

By now, most fraternity men have settled back with a sigh of relief, happy with the realization that "rush, for this year, is over." But the more aware men in the chapters know better than to take this attitude, for they are cognizant of the fact that rush does not take

place during just a few weeks out of the year, but rather it is a year round endeavor to sway prospective rushees towards one's individual fraternity.

The conscientious fraternity man is forever striving for the
(Continued on Page Three)

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EDITORIAL—

In recent weeks I have come in contact, through yearbooks, with many occurrences in the past history of Rose. To my amazement I found that Rose men have had the reputation for trouble-making and tradition initiation. The records are filled with examples of pranks and traditions too numerous to name. What happened to the image? Is it because the average Rose man needs more time to study? Has the school become structured into fraternity man and independent? Is the administration discouraging such actions? Have times changed so much that this image is detracting?

Don't let it be misunderstood that this writer advocates such behavior. However, I think there is something to be gained from evaluating the position then and now. Rose HAS LOST its identity! It is no longer a college. It is just a school. Traditions are fast disappearing. Beards and cords are no longer for Seniors only. What goes next?

The homecoming bonfire is at a critical stage. There was disciplinary action against last year's and this year's bonfires. Next year it will be the same unless certain standards are followed. As years progress the standards will become more strict. Oh well, it was uncomfortable standing in the cold watching it burn anyway.

—JAB

LETTER TO THE EDITOR

Dear Editor:

This letter will be short and I hope very much to the point. I thought that the views expressed by the three who endorsed the letter to the editor in the last Inklings were extremely irrational and general. The letter by the big three, if I may, tore down Rose students and the entire American society for an action no doubt performed by a few of our "finer, upstanding Rose men" who wanted a sign for their room.

Granted taking the sign was not right, but chances are great this "cool" scheme was the plot of a couple of sinister minds and not of the entire Rose student body of the American society. All I can do is fall back on the philosophy that a few bad apples don't spoil the bushel and congratulate Jimmy, Wayne and Memphis for a "wonderful" job of earning even more respect and esteem from the men at Rose. Congratulations boys on a job well done!

Sincerely,
 —Buzz Scharringhausen

FRATERNITY NEWS

FIJI DELTA COLONY

The brothers of the Delta Colony wish to congratulate the Colony's newest pledge, Dale Zeleznick, who brings the membership of the present pledge class to ten members.

This past weekend saw the FIJIS occupied with two main events. On Friday evening, the brothers entertained the members of Delta Delta Delta at a "Bass-ackwards" party; hopefully the pledges will work just a little harder on their next skit! On Saturday, the FIJIS journeyed to Bloomington, Indiana, for a chapter visit to the FIJI chapter at Indiana University and then on to Brown County State Park for the scheduled Retreat; remarkably, all the pledges survived the rain-drenched tug-a-war and football game and were formally pledged Saturday evening. Those members surviving the meals returned on Sunday.

Concerning up-coming events, the FIJIS are looking forward to State Day with exceptional vigor.

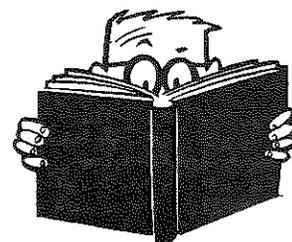
TRIANGLE

Midterms found many of the Brothers settling down to some hard studying after two fine parties over the weekend. Friday night's gathering was hosted by Brothers Hightower and Michael at their apartment. With appropriate lighting effects, high-decibel music, and over 50 people at one time or another, everyone managed to do their thing. Entertainment of a different sort was on tap at Brother Kraft's home Saturday night, as the survivors of the previous evening saw an excellent movie, *Night of the Generals*. Thanks guys. One other social note: preparations are now well underway for our spring formal, The Silver Chalice.

With the usual exception of the minor (play for fun as op-

posed to blood) basketball team, it was a good week for sports. Both bowling teams swept three games from the opposition, the volleyball team kept its unblemished record intact against ABCD, and the major basketball team swept by

(Continued on Page Three)



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BANSHEE OF BLUE-EYED SOUL

*By Corydon Ireland
The Spectrum—State University
of New York at Buffalo*

(CPS)—Imagine that you are a woman who has just gotten out of bed. You are stale and half-smiley in the morning and you shuffle off to the bathroom and suddenly find yourself in the middle of a stage, fronted by raspy cheers and surrounded from behind by a tableau of twangy guitars, long hairs and crazy lights.

You really just want to gargle and maybe have breakfast, but all of them want you to sing. You are pleased that all of this has happened, somehow, but you are faintly uncomfortable. You want to make the best of it. Like any woman who has just gotten up, you have no age; you are a little girl and a sexy woman and a tired old gnarl at the same time.

You remember that your name is Janis Joplin and that it means a certain something. Suddenly it dawns on you that you are famous.

By the looks of her, Janis must have thought some of these things and felt like this when

she stepped from the shadows into the light on stage. She stepped into the light from the shadows with a kind of embarrassed lust and swaggered to the microphone in a parody of what has been her rise to fame.

With the right music behind her she could be a swaggering Jeremia, a simmering gypsy, or an innocent giggling little girl. With the music she came alive, low-stepping the beat or dancing about at the curious right angle of her ecstasy, when she would crick her streaming head of hair across her left shoulder. To lose herself.

The sound of Janis Joplin is as primitive and as stirring as her womanhood. There is no name for the style of it; there is no word that could sum it up. Her style is as deep and as basic as emotion itself; as old and as wanton as dance and music and soul.

Her first and most powerful instrument is her voice, which defies the scales as its rips up and down them, graveling at their deep depths and screeching at their tippy-tops. The words that she sings really need not have any meaning, since it is the juggling, and not the oranges, that really counts.

Janis Joplin has happened. Like Gertrude Stein put to music, Janis night trains the ends of many phrases, repeating them, until they are a litany of pain and emotion and not just a set of words. Breathing heavily at the soft edges of her songs, she becomes a soulful

negress; from the warm darkness of soul, she lifts her voice into banter and becomes a chattering nag, needling her man; searing higher, her voice trembles past the hysterical Wayne Newton zone and fires to the Tiny Tim heights of intensity.

SHOULD FRATERNITY RUSH BE RE-EVALUATED?

(Continued from Page One)

advancement of his brotherhood by promoting it to the general public, of course, but in particular, to the men whom he wants to be a part of it. This he can do best by taking these persons aside and talking with them, by showing off the trophies on the fireplace mantle, and by taking them to parties and on double dates. But notice that at Rose Poly these tired and proven methods of "rushing" may not be used because they are stilled by the unmerciful constitution of the Inter Fraternity Council.

Article II of this constitution, which deals with "Rules Governing Freshmen and New Students" is based on the closed rush system and is aimed primarily at tying the fraternities' hands to a situation where there is virtually no contact between freshmen, new students, and fraternity men with respect to an individual fraternity. Some of the rules set down in this article are:

No member of the faculty or anyone in authority at the Institute shall be permitted to talk with freshmen or new students in the interest of any individual fraternity.

Freshmen and new students shall not visit fraternity houses.

Fraternity men shall have no contact with freshmen or new students at any off campus private dwelling or gathering.

No fraternity shall contact a freshman or new student prior to the beginning of the school year.

The only thing that the above restrictions accomplish is to force the Greeks to resort to "dirty rushing" techniques, which we all know occur in copious quantity, in order to do a proper rushing job on the rushee.

Why, then, doesn't the I.F.C. revise its constitution to be built around an open rush system? Under this system the fraternity men could talk freely and openly with freshmen about his own brotherhood in-

stead of behind the backs of the I.F.C. and other fraternity men. Also, this system could do away with those ridiculous "get-acquainted" parties by allowing each fraternity to have open house parties at any undesignated times where interested rushees could get to know the fraternity men in their real environment rather than in the unnatural, stuffy, coat and tie atmosphere of mutual misunderstanding.

It only seems logical that, since "dirty rush" practices are going to go on anyway, they be "legalized" by rewriting at least Article II of the I.F.C. constitution. Most I.F. Councils in schools across the country operate under the open rush system and get along with it very well. There is absolutely no reason why it would not work at Rose Poly if only given the chance.

FRATERNITY NEWS

(Continued from Page Two)
the faculty.

Congratulations to the newly elected pledge class officers: President, Tom Swulius; vice president, Mark Thompson; secretary, Bob Thompson; treasurer, Jim Crosby; activities director, George Schuler, and last but not smallest, sergeant-at-arms, Tom Ersted.

Parting shots: condolences to Brother Kraus for losing all claim to the title of master philologist; polite applause for Brother Munchel's ability to make a friend of every girl he dates.

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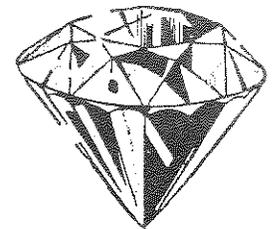
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WEEK'S ACTIVITIES

Fri., 9:00, Union, IDC Valentine Dance.

Sat., 8:00, Illinois College, Basketball; 1:30, Union, Bridge Club; 2:00 St. Stephen's Church, International Church; 7:30, Fieldhouse, Band Dress Rehearsal.

Mon., 2:15, E-104, Org. Chem. Seminar; 4:00, E-104, Glee Club; 4:00, A-202, Problem Solvers; 4:00, D-04, Traffic Court.

Tues., 10:35, Aud., Rose Riots; 12:25, A-205, Christian Student Fellowship; 4:00, D-04, RPI Racing Assoc.; 4:00, E-104, Flying Club; 4:00, Aud., Drill Team; 4:00, B-119, Faculty Meeting; 4:00, C-126, Greenville, Basketball.

Wed., 4:00, E-104, Glee Club.

Thurs., 4:00, Aud., Drill Team.

BAYH URGES ELECTORAL REFORM

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ceiving the highest number of votes.

Bayh has been advocating direct popular election since May of 1966 but his pleas for preventive medicine in the area have fallen on deaf ears until as he put it, "the undesirable contingencies of the 1968 election became evident." These same contingencies have become the subject of concern in the past because of close elections," Bayh said, "but as Americans returned to their day to day interest and the Congress to its day to day labors, memories of the country's close brush with disaster faded."

MUSIC: IT'S TURNING INTO A LOVE-IN

(CPS)—The word is synthesis.

It began about two years ago, and the conclusion hasn't been reached. It started as a desire to make the original venture more interesting, and may conclude with the destruction of categories and the creation of a new art form known as MUSIC.

Butterfield and the Blues

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Project had the right idea—try to combine forms of expression presently existing into a new one that will appeal to everyone who liked each of the old. "Rock" and "Blues" and even the amorphous, maligned "jazz" began moving toward one another—cautiously.

Now everybody wants to get into the act; there seems to be a mad rush to fill the gaps with new categories. "Rhythm and blues" suddenly became "soul;" country and western met Robert Zimmerman. "Folk music" discovered Benjamin Franklin's kite. It's turning into a love-in.

Rock even has schools now. There's Hendrix and Cream and thundering, body-bending amplified SOUND. There's the Ohio Express and Bosstown. Buffalo Springfield. Al Kooper—what's that? A freaky one-man band that plays better than any other one-man group around.

The word. Say the word and you'll be free. The word is synthesis. Synthesis of musical forms. Maybe if we forget about some of these words we might even end up liking some of this stuff.

Communication, perhaps. A relationship between human beings. The most perfect form of relationship—one that transcends the mind and lets you feel rather than think.

If there has been any direction in the synthesis of modern music, that direction has been that of intensification of the relationship between performer and audience. Why does the Grateful Dead's new album have a short section that says, "Come on, everybody, get up and dance?" Why does the Jefferson Airplane prefer a hall where there are no seats? Why does Archie Shepp encourage people to move their bodies to his improvisations?

In a real sense, dancing helps to create the music of these performers. They are interested in response, reaction, spontaneous feeling. They want emotion rather than intellect.

It isn't surprising, in light of this most recent development, to see that jazz does not reach so many people. Young whites are drawn less to quiet meditation now than their parents were. Even this generation contrasts sharply with the beats of a few years ago. The beat trademark was a coffeehouse with TABLES and CHAIRS. The hip landmark is a hall, large enough to hold all the people it can possibly hold, a

hall where people dance.

Jazz, it was once said, became unpopular as soon as people stopped dancing to it. Not precisely true, but nonetheless, something (called the intellect) entered into jazz and made it a music to be listened to and understood. Suddenly everyone was acclaiming Dave Brubeck because "he makes you use your mind." Hendrix makes people lose their minds.

So white kids went to rock as soon as Presley moved his body. And jazz followed. The New Jazz or New Music defied the concepts upon which intellectual jazz was based. It refused to be limited, to let an artificial structure come between the emotions of the performer and the ears of the listener. And Emotion became as important as form.

Rock, in its own way, began as an experiment in violence. Violence that was implicitly and explicitly sexual. It quickly absorbed sorrow and fear from blues, and gained incredible potency in the hands of engineers, sound men and amplifiers capable of creating earth tremors. Space in which to breathe was added through jazz—improvisations made it pos-

sible to get into things because the things got deeper.

Most recently, the range of emotions exploited by country music was opened when Dylan began recording in Nashville. Pathos and protest entered by way of folk music. Rock has expanded to accommodate the desire of its performers for expression.

It's happening everywhere. There are no real jazz musicians or rock musicians or folk musicians, or even black musicians and white musicians. In the end there are only human beings trying to make a contact that will pass by the mind and touch the heart.

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UNREASONABLE SPENDING

The increase in Federal government expenditures from \$135 billion in fiscal 1966 to an estimated \$192-195 billion by fiscal 1970 "defies sound reason and judgment" and is a contributing factor to the deficit in the U.S. balance of payments, Rep. Wilbur D. Mills (D.-Ark) said at the annual meeting of the Tax Foundation. He added, "We need hardnosed expenditure control to hold the budget in the coming year well under \$200 billion and to keep expenditures from absorbing the revenue increase generated by rising income levels."

PUBLIC RELATIONS AT ROSE

(Continued from Page One)

from President Logan on down, he gets little action from the students. Organizations, publications, fraternities, etc., would find they could benefit a great deal from his help if they would but seek his advice. He was formerly a newsman for the Terre Haute Star, and is well-known in news media circles. The school in turn could benefit as well as the organization from the increased news coverage.

Mr. Harris has already stepped up action in the PR section (upping news releases from 190 to 260 this year) and is making positive gains in getting Rose in the public eye. He would like to break into videotaping as soon as his budget allows. Many areas (admissions, alumni, fund, etc.,) depend on the quality of work coming from this office.

JUSTICE AT ROSE

(Continued from Page One)

fic code may appear before the court to present a defense, in which case the court votes on his guilt. A vote of "guilty" requires a simple majority. If an offender is declared "not guilty" no fine is collected.

The next level of the Rose court system, the common court, is the first court which reviews violations requiring possible disciplinary action. It too consists of five members selected from the student congress and has its primary jurisdiction over violations concerning school traditions. It may set down punishments up to, but not including social probation and may levy fines for offenses other than violation of

traditions which it deems "petty." The common court also hears appeals of decisions made by the traffic court. In addition, it may recommend that a violation is serious enough that it be passed on to the next higher court, the judicial council.

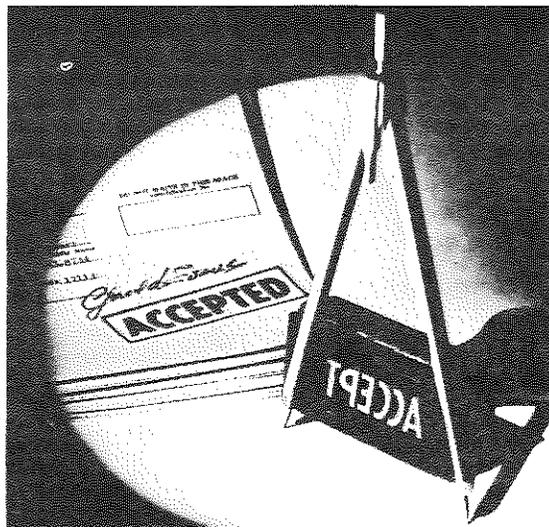
The judicial council is composed of six members appointed by the President of the student body. Five of the members are seniors and have voting privileges, while the remaining member is a junior who may not vote, and is clerk of the Council. This court acts as the superior court of the school, hearing the appeals of common court decisions. It has the power to set down punishment up to and including social probation for violation of rules of conduct set forth in the Student Handbook and may recommend expulsion or suspension to the Faculty Disciplinary Committee. The Judicial Council acts as a deterrent force when certain trends toward gross violation of school rules start to get out of hand.

It is the opinion of the members of these various courts that this system at Rose works quite well and has the cooperation of the faculty. If the courts have been ineffective in the past it is only because full advantage has not been taken of the power granted them by the administration. Thus, if Rose students want to have a voice in school proceedings, the opportunity to do just that is certainly present in the judicial system.

WORTH TALKING ABOUT

We in industry need oceanography just as much as oceanography needs industry. No company is so large or so enduring that it can afford to ignore the profit potential of this new science. Without new markets, without new sources of profit, industry dries up in a remarkably short time. No major company seriously expects to be manufacturing exactly the same products even five years from now that it is manufacturing today . . . You who are making your careers in oceanography must lead the way for both government and industry. For industry, I will say that we're excited about the things you are doing . . . we will give you all the support we can . . . and we wish you well.

—Frederick J. Close

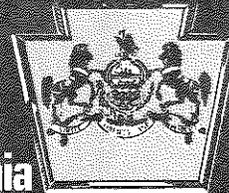


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FIELD ENGINEERING

The Field Engineer's job ranges from complete contractor maintenance of electronic systems to technical assistance. His primary function is to assist

the customer at operational sites. Responsibilities include: providing maintenance, operational and technical assistance; formal and informal on-the-job training; logistic assistance and the investigation and solution of equipment problems experienced in the field. Requires a Bachelor's degree in E.E. or Physics. Experience with military fire control, radar or communications systems is desirable but not mandatory.

MAINTAINABILITY ENGINEERING

During design phase, positions involve analysis of the feasibility of built-in, self-test features, application of automatic checkout equipment, standardization of circuitry design, minimization of adjustment and alignment requirements and packaging of the product. During system development, assignments will involve production of a complete set of integrated logistics support documents for use as planning guides. Requires B.S. degree in E.E. or Physics.

TECHNICAL TRAINING

Hughes Technical Training prepares both civilian and military personnel to efficiently operate and maintain advanced electronic systems. Technical Instructors conduct training classes at Hughes California sites and work directly with customers to evolve special

training devices, plan field training programs and prepare courses for use at customer bases. Requires a Bachelor's degree in E.E., or Physics. Experience in preparing and presenting technical electronics material in the classroom and laboratory is highly desirable but not mandatory.

ENGINEERING WRITING

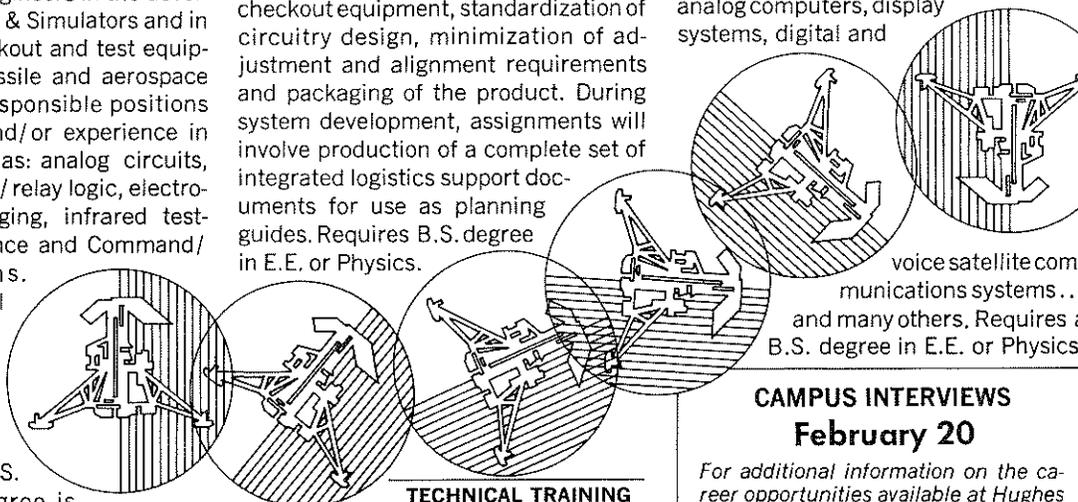
Specialists in printed communications convert complex engineering data into simple, accurate, illustrated support publications, including technical manuals, orders, brochures, sales proposals, etc. Fields of interest include: digital/analog computers, display systems, digital and

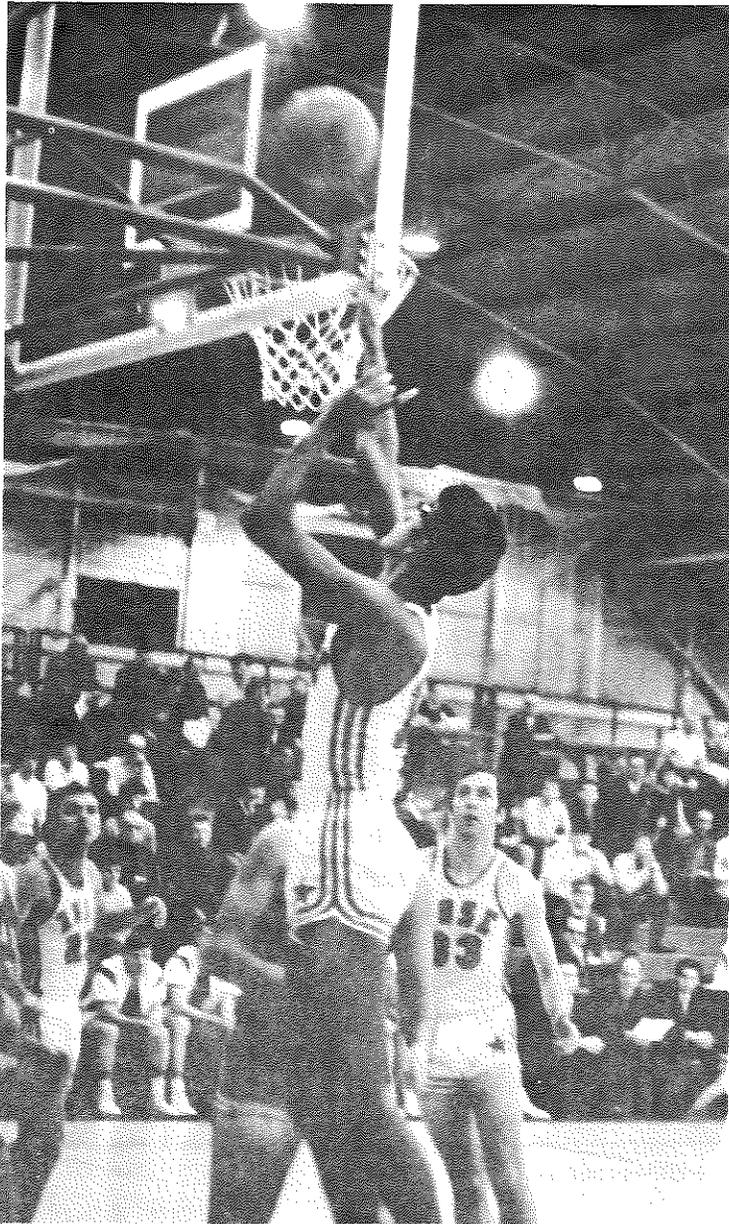
voice satellite communications systems... and many others. Requires a B.S. degree in E.E. or Physics.

CAMPUS INTERVIEWS February 20

For additional information on the career opportunities available at Hughes Aircraft Company—and to arrange a personal interview with our Technical Staff representatives please contact your College Placement Office or write: Mr. R. J. Waldron, Hughes Aircraft Company, P.O. Box 90515, Los Angeles, Calif. 90009.

AN EQUAL OPPORTUNITY EMPLOYER-M/F
U.S. CITIZENSHIP REQUIRED





Dimitri Cordero is getting in practice with Wabash for his 31 points against Principia.

IM Sports

The major league basketball action of the past week saw ABCD major swamping Speed by the score of 86-43. Sigma Nu came from behind in their major league battle this week and finally defeated Off Campus 73 to 68. Speed recovered from their earlier loss this week to come out of the game with Theta Xi on the better end of a 65-55 score. In one of the harder fought games of the week, Alpha Tau Omega downed Lambda Chi Alpha major 60-46, although the score does not reveal the intensity of the battle.

Now switching to the minor league, BSB One defeated The-

ta Xi Two by 13 points, 44-31. A hapless Triangle team fell to a determined Fiji squad by the score of 60-24. Sigma Nu One handily downed Lambda Chi Alpha One by the overwhelming score of 71-28. Still retaining their unblemished record, ABCD Two posted a 60-42 win over a determined but unavailing Theta Xi One squad.

Coming up next week, this column will feature the volleyball and bowling section of the past weeks, along with the usual basketball coverage.

"Inflation is a method of cutting a dollar bill in half without damaging the paper."

"I suppose I should have my head examined coming here . . ."

CLASSIFIED

Rose students, do you have something to sell or is there anything you wish to buy used? Why not advertise in the INKLINGS? Beginning with the next issue of INKLINGS you may place your ads at a cost of only 50c per ad per issue. Just send them to us through the campus mail before noon on the Wednesday of the week in which you wish to advertise.

CAGERS SET RECORD

Rarely does a basketball team completely dominate another team in a game, let alone over a series of games. This seems to be the case with Rose and Principia, however, as the Engineers set a new team scoring record in trouncing Principia 124-78 last Saturday night. The old mark of 120 points was set last year against the same team. Before that the record was 106, also set against Principia. The win was the third for Rose this year over Principia and gives Rose a 9-12 season record.

The Engineers had a hot hand, as they hit on 70 per cent of their shots in the first half and "cooled off" to about 50 per cent in the second. Don Ings was high man with 39 points, followed by Dimitri Cordero with 31 and Tom Butwin with 25.

Ings, eighth in the nation among NAIA schools in scoring, has 549 points in 20 games this year for a 27.5 average. His career total is 1,271 points. If he continues at his present pace, he will break Tom Curry's career mark of 1,483 early next season.

Senior George Shaver recently moved into third place on the list of Rose scorers with 1,095 points, passing Jerry Wones' 1,040 points and Dave Yeager's 1,047.

COEDS FLAG FOR SAFETY

College girls, on summer break, are being employed as "flag women," by road construction contractors in North Dakota, South Dakota, Wyoming and British Columbia, according to the National Safety Council.

Now that the contractors have employed the girls the motorists pay attention to the flagmen on road construction sites, according to the Council. Wise not only to the ways of engineering but also to human nature, the contractors have equipped the coeds with reflective hats, jackets and mini-skirts.

ENGINEERS OVER WABASH

Rose's Engineers upset the invading Wabash Little Giants last Wednesday 84-77 after leading by as many as 18 points midway through the second half. Wabash had previously held its own ground against Hanover and Butler, losing by small margins, but the fired-up Engineers proved also to be too much for the lackadaisical Little Giant play.

Rose took an early 16-12 advantage but four quick Engineer turnovers enabled Wabash to edge ahead 19-16 for what proved to be their only lead throughout the contest. These mistakes quickly brought Don Ings, who sat out the first ten minutes, into the game, and he responded with seven quick counters to move the Engineers back on top 26-24. The Engineers built an eight point lead at 46-38, but two charity tosses by Volz and a fielder by Moore moved the Giants to a 46-42 halftime deficit.

Wabash took another nine minutes during the second half to find the range, and during a six and one-half minute stretch, the Engineers outscored the Giants 15-3. This enabled Rose to hold its biggest advantage of the night at 69-51 after an Ing's basket with 11:10 remaining on the clock. The Engineers still held a 16-point edge with 7:48 to play and began playing keep away with the Giants who suddenly awakened and narrowed the gap to 78-70 with 2:15 to play. A three point play by Ings at the two minute mark, though, iced the outcome.

Ings netted 27 for the Engineers followed by D. J. Cordero with 16. Moore led the losers with 25.

"Any more deductions in our take-home pay and some of us will not have a home to take it to."—James H. Russell, The Belton (Tex.) Journal.

"Nothing gets group of women off the subject faster than her arrival."