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VOLUME 9, NUMBER 15

6

ROSE-HULMAN INSTITUTE OF TECHNOLOGY

TERRE HAUTE, IND

FRIDAY, JANUARY 18, 1974

SACHS Survey **Of New Library** Completed

Remember the survey you filled out some weeks ago concerning the new library? Well, the SACHS committee (Stu-dent Advisory Committee to the Humanities and Social Sciences) con-ducted the survey and has tabulated the results: they are as follows: 1. Would you like calculator and/or typing facilities available in the library? Yes, 134 (87%); Calculator only, 8; No, 6 (4%); Typing only, 2. 2. What is your opinion of the floor layout? a) Is it aesthetically pleasing?Yes, 86 (56%); No, 25 (16%). b) Is it functional?Yes, 58 (37%); No, 62 (40%). c) Is it satisfactory?Yes, 59 (38%);

62 (40%).
c) Is it satisfactory?Yes, 59 (38%);
No, 33 (34%).
3. What stack arrangement do you prefer?
a) Circular, 37 (24%).
b) Linear, 67 (43%).
c) Other (Hope plan-bent, circular),43 (28%).

(28%) Total number of questionaires filled out: 155.

155.
Comments No. of Comments
1) It will be harder to find books in a circular arrangement as opposed to linear stacks.
7) Keep study desks scattered out to avoid socializing 6

socializing. 6 3) Circular plan takes too much

Circular plan takes too much space. 5
 There is not enough clearance between stacks in circular arrangement. 3
 Hoppe plan separates desks more. 4
 Easier to find books with Hoppe plan. 1
 Have more individual study rooms on top level. 1
 Provide a darkroom facility for students and faculty. 1
 Have soundbroof music practice booths.

and faculty. 1 9) Have soundproof music practice booths either in the new library or the old one. 1

10) Typing/calculator room should be located so that the noise doesn't interfere with other students. 1

THORN FUND DRIVE HONOR LIST

Mike Haugney Geoff Edick Gary Rader Ken Tench John Turner Cal Dver Rick Bell Dave Montgumery Dennis Young Warren Hartmann Tom Heimburger Steve Kowalski Bruce Crum AMGoering Doug Hkeepsie Boug Riceepsie Bruce Ordway Dr. Glenn W. Sample Bonnie Doyel Gerry Griewahn Steve Parmelee RMIHSMS Hick Priject High Priest Imperial Wizzard Grand Dragon Lord of the Flies High Executioner Guardian of the Temple Grand Inquisitor Sorcerer of Necromancy and BA Erlectic Warlock Keeper of the Smoke Bill Crellin Bill Crellin Ron Selby Steve Eisenbrown Brent Weber Terry Slack Steve Rodich Mr. Viegle Ken Shaw Jeff Burgan Carl Dreher Stan Ault Paco, The Evil Genius The Eminent Left Whizard Jack Fari Tod Stansfield

If your name isn't on this list, get with it! All you need to do is give \$1 or more to the Thorn drive. Pitch in!

The Modulous-SGA Has **Give Us A**

By DAVE PENNER The Modulous will either be a rich pictorial rendition of a modern centurion institute or it could be a 45 page pamphlet depicting a few campus activi-ties. The Modulous will be a handsome hardbound yearbook or it could resemble one of those office of admissions type materials. materials.

Chance

The subject material of the The subject material of the Modulous could be all encom-passing: student life, athletics, people, academics, and the re-flection of ideals or it could be a small volume of the Rose-Hulman Who's Who.

The twenty-three member Mo dulous staff would like to pro-duce a 168 page yearbook in-stead of repeating the efforts of the last four volumes of the Modulous' forty-five p a g e paperback version.

Both of these books are de-scribed above. However, only one will be produced and pub-lished. The choice is up to you. Subscriptions to the year-book, the 168 page hardback version of the Modulous will have to be scrapped.

The problem is basically one The problem is basically one of finances. The Administra-tion has denied the Modulous staff of all financial assistance. The staff had turned to aid from advertisements, fraternities and the senior class but that is not pearly one of the product of the staff the senior class but that is not nearly enough money to create a book of such a high quality. Only you can save the Modulous or send it once more to its lowly state. Only you can sub-scribe to the Modulous now, before the hands of authority cast an unfinanced yearbook to its oblivion and doom.

THORN DRIVE **CONTINUES**

Although off to a late start due to late papers, the "Thorn School Partnership Fund" has gotten off to a tremendous start. Once again, our goal is \$1,000, to be raised before the end of the quarter. This money will be used to finance the build-ing of a school in one of 46 countries the Peace Corps serves. As of this writing we do not know what country, but hope to know in about two weeks.

weeks. The country receiving our money must supply the land, teachers, approx. \$200, and, of course, the students. What we like about this drive is its straightforwardness. If we at Rose can somehow round up \$1,000-bang!!, a school is built. All of the money we collect goes towards the financing of the school. The Peace Corps covers the administration costs. If you want to contribute mon-

If you want to contribute mon-If you want to contribute mon-ey or help with the drive, it's easy! Contributions go into the metal schools at the Thorn Office or Humanities Secretary's Office. Make checks payable to "Thorn School Partnership Pro-gram." We'll give you a re-ceipt thru the mail if you want one for tax forms. If you can help, drop by the Thorn office or give us a line thru the cam-pus mail (box 902). With your help, we'll make it!

Symphony Tickets

On Tuesday night, January 22, the Terre Haute Symphony will present the Murray Louis Dance Company. Dancer, choreograthe terte Hatte Sympton's with present the Murray Louis Dance Company. Dancer, choreogra-pher and teacher. Murray Louis enjoys an international reputa-tion not only for his exacting command of the creative and technical range of his art, but for the perception and wit he inevitably brings to his work. Louis and his company of highly trained young dancers have car-ried his diverse repertory to the capitols and major festivals of Europe. North Africa and India under sponsorship of the U.S. State Department. In ad-dition, the company continues to perform from coast to coast in the United States for college, civic, and commercial sponsors. Louis is also the recipient

In the onter blaces becomes conserved. civic, and commercial sponsors. Louis is also the recipient of three commissions from the U.S. National Endowment for the Arts as well as the John Simon Guggenheim Foundation Fellow-ship in Dance. Mr. Louis has also received grants from the Rockefeller Foundation. Chi-mera Foundation for Dance, and The National Endowment to create a five-part series of films entitled "Dance as an Art Form." These films—"Space", "Time", "Shape", "Motion", and "The Body as an Instru-ment"-each of thirty minutes duration, have recently been re-leased. He has also recently completed a film version, Hoopla. Hoopla.

The dance company will be in residency in Terre Haute from January 20 to 27, pre-senting films and lectures-demonstrations in the public schools. On January 25 at 4 p.m. in the Women's Gym on the ISU campus, a master dance class will be held for all stu-dents of the dance from this and other communities.

The January 22 program will aclude the following three works **-Porcelain Dialogues** (preview), Index (to necessary neurosis), and Hoopla. All three were commissioned by grants and have received outstanding re-

The Student Government has The Student Government has made available 25 tickets to this concert. Tickets were made available to Rose students on January 15. If any remain, I suggest that you check the Student Council bulletin board in the Main Hall for ticket dis-(Con't. on Page 4)

Gardening Hint Number 5

Climbing into the bathtub the other night, or was it the other morning after a heavy night. I happened to just manage to sort of swipe all my potted plants off the luxury Italian-styled and tiled shelf, running parallel to the tub, into the scalding water. How I came to do this, I'm not quite sure, and being a garden-ing columnist I was more con-cerned with my plants than with my feat.

cerned with my plants than with my feat. Naturally, I panicked, "My God," I thought, "this is no time to be taking a bath; I've got to save my plants. They'll be overwatered, and I don't use fertilizer in the bathwater!" I

(Cont. on Page 3)

Dr. Glen Richardson, new chairman of the Electrical Engineering and Physics Division. Photo by Stansfield.

Dr. Glen Richardson Named **Chairman Of EE-Physics Division**

Dr. Glen A. Richardson has assumed his duties as profes-sor of electrical engineering and chairman of the division of physics and electrical engineer-ing at Rose-Hulman Institute of Technology.

Technology. Dr. Richardson, who form-erly was chairman of electri-cal engineering at Worcester Polytechnic Institute, Worces-ter, Mass., was named to the position in September. His ap-pointment was effective Jan. 1. In announcing the appointment Rose-Hulman President John A. Logan noted Dr. Richard-son's outstanding contributions to engineering education during his tenure of teaching at the University of Kansas, Iowa State College and Worcester Poly-technic. College technic.

A native of Kansas, he earned the B.S. and M.S. in electri-cal engineering from the Uni-versity of Kansas in 1941 and 1947 respectively. He continued his studies at Iowa State Col-lege, earning a Ph.D. in elec-trical engineering there in 1952. He was a member of the

RANDOM NOTES

Film Series The ROTC Corps of Rose-Hulman is presenting a series of films on topics such as US Army aircraft, Nuclear weap-onry, the Middle East, NATO and SEATO, and views of the Russian Army. The first film is scheduled for the evening of January 23 with the rest following at three week inter-vals. vals.

Attention: State Scholarship Re-

Attention: State Scholarship Re-cipients February 1 is the deadline for filing of the Parents' Con-fidential Statement and for re-turning to the State Scholar-ship Commission your "Appli-cation for Scholarship Renewal" for academic year 1974-75. If you have not taken care of this, please do so immediate-ly. If you lose your State

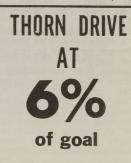
faculty of the University of Kansas from 1942 through 1947. He later taught at lowa State, rising to associate professor. Dr. Richardson moved to Wor-cester Polytechnic as professor and chairman of electrical en-gineering in 1958. In addition to teaching and administration, Dr. Richardson conceived and directed a Na-tional Science Foundation sum-mer institute for electrical eng-ineering teaching for nine years ineering teaching for nine years beginning in 1962. This pro-gram was designed to update electrical engineering teachers from both the U.S. and foreign

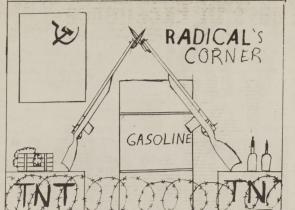
Richardson also developed Dr a doctoral program in elec-trical engineering at Worcester which now graduates from two to four Ph.D.s per year.

to four Ph.D.s per year. Long active in professional activities related to electrical engineering and education, he has held national elected of-fices in the Institute of Elec-trical and Electronics Engin-eers (IEEE) and the American Society for Engineering Edu-cation. cation

Scholarship due to negligence by you or your family, Rose-Hulman cannot be responsible for making up the difference. If you have any questions, please come to the Financial Aid Office. ****

Student Congress Meeting There will be a Student Con-gress meeting Monday, January 24, at 4 p.m. in Room A-241. All representatives are urged to attend or to send a proxy.





Radicals Corner

by P. Mac & Frog the Gremlin

by P. Mac & Frog the Gremlin In Commemoration of the Thorn's Drive, this column has issued a guess who contest. Each week two questions will be given. Subscribers wishing to win the grand prize must send his name and any amount of \$ to the Thorn box along with his answers. And if cor-rect, his prize will be cheer-fully refunded. Today's ques-tions: George Buchner (with two dots over the u) wrote the play "Danton's Death" and "Woy-zeck" as we all know. Based on these two works, a 1925 opera was written called what on these two works, a 1925 opera was written called what by whom? No. 2: Edgar Allan Poe was kicked out (dismissed is too nice of word) of what in 1831? It wasn't a bar but you're close vou're close

Christmas Presents: We won-Christmas Presents: We won-der if Dr. Logan got a snow-mobile for his Christmas. Dean Ross got two weeks of Saga food (it is a wonder he is still standing) Jerry got two weeks without cooking (hang in there boys it takes them a while to remember what they did). Believe it or not: Computers have Race Problems (See Dr. Krile please) About the gas shortage: Why have some of the companies told their dealers to increase their hours because

to increase their hours because to increase their hours because they were not selling enough gas? If this is a gas shortage I'd hate to see it if it were a sur-plus. One other comment: How many of you can get by on 35 gallons/month especially if you like to go home every once in a while? Looks like the black

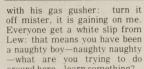
a while? Looks like the black or white market's going to boom. This week we plagiarize from Peter Prescription. These quotes we find quite appropri-ate for today's living. There is only one giant bureaucracy— and that is government. There is only one giant machine op-erated by pygmies and that is bureaucracy—Balzac. Bureau-cracy defends the status quo long past the time when the quo long past the time when the quo has lost its status. Think we're down on bureaucracies? No, it is just your imagination. T to your supervisor and his. Talk

guesses and you're an expert. (for Rose) The University brings out all abilities including in-ability. Remember an expert ability. Itementeer an enjugation of the second more about less and less until he knows everything about nothing.

A Committee is a group of the unprepared, appointed by the un-willing, to do the unnecessary. An expert is a man who stops thinking ..., he knows. If there is anything a public servant hates to do, it is something for the public. the public

There has never been a test I could not fail. If a man doesn't fight for what he be-lieves, he is not a man. If he doesn't believe, he is not anything. Are you a clockwise world? To do the right deed for the wrong reason? Work not done now is twice as hard later. You learn not only by teaching yourself but by teaching others. Help and direct a mis-guided blind man attempting to cut weeds. For otherwise he'd cut a swath through lilies. Anyone for a snowplow? To

cut a swath through lilies. Anyone for a snowplow? To nurds on campus: you've got it easy. You don't have to drive on snowbound or pure ice road. To nurds off campus: You've got it easy. You don't have to eat Saga food or put up with rules and regulations. Mid-terms lasted two weeks—there is no rest for the wicked. What did the teenage attendant at the did the teenage attendant at the gas station say to the customer



THE ROSE THORN

Lew: that means you have been a naughty boy-naughty naughty -what are you trying to do around here—learn something? Have you read the new novel yet? The setting is perfect and the characters are not too bad (but the mantissa is hor-rible). But the pot is huge but very useful. And it is a best seller. See the Chemistry de-partment for details. Better hurry now for it might be sold out later. hurry no out later

out later. Only a mediocre person is at his best. Anything that be-gins well ends badly. If fifty "When neople say a foolish gins well ends badly. If fifty million people say a foolish thing it is still a foolish thing. Pressed into service means pressed out of shape. When all sides think alike, no one thinks much. If everybody doesn't want it, nobody gets it. When I was a boy, I was told anybody could become president —now I'm beginning to believe -now I'm beginning to believe it—C. Darrow. Life is one long road of self discovery. Note to Phil: who ever taught you to write—Gargantua?

Note of ending: I've go follow them, I'm their leader I've got to



Greetings once again! Due to numerous popular requests this column is back once again. First of all, sorry about the late papers. It was just a slip up papers. It was just a slip up that sometimes happenings, much like a bad snap in foot-ball. Have you given to the Thorn's drive? It's really a noble cause. But don't think for one minute we are doing it out of a sense of guilt or whatever, trying to repell the theory that the Thorn never does anything constructive. We will

Letter To The Editor

Dear Editor

Dear Editor: I am writing this letter in fresponse to an item that ap-peared in the column, "Radi-cal's Corner", by Patrick Mac-fullicutty and Froggy the Grem-in. The item in mind is the prof. seen selling Christmas trees in Seelyville. I was one of several parents of boy scouts who volunteered to help sell Christmas trees. Hence, I was not supplementing my income usupporting my son in his boy scout activities. In fact I en-gage in numerous outside ac-tivities all of which have no monetary returns. I helped put page the intristmas tree and swept floors at Dresser Center for her with some other Rose stu-dents who are members of Alpha Phi Omega. In addition y motive is to try to make

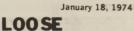
not be intimidated! Whatever the cause, if we think it stinks, we'll print a story to that mat-ter. And even if it doesn't stink, we'll continue to print our views against the mater-ialistic, selfish, oneness views we all hold once and awhile. First salute goes to the new-ly formed Rose-Hulman HO Road Race club. Stan Ault and Carl

Race club. Stan Ault and Carl Dreher in 411 Mees have got a pretty good track layed out (4 lanes) and interest seems to be high (like some of us are

the world a better place to live in as a result of my being here. I do not think sharp criticism based on superficial evidence is a desirable activity for anyone to pursue. I be-lieve in freedom of the press but am dismayed when that freedom is abused, particularly here at Rose-Hulman. Un-founded accusations serve only here at Rose-Hulman. Un-founded accusations serve only to destroy and make things worse for everyone. It is even worse when such shallow accusations emanate from those whose i dentity is not fully revealed

On the matter of the insinuation of my incompetence I would like to know if Messrs Patrick MacGillicutty and Frog-gy the Gremlin consider themgy the Gremlin consider them-selves as being competent and capable of judging the com-petence of professors. Are there any of us who can claim to be perfect and hence in a po-sition to judge and condemn others? Do not judge others unless you are willing to re-veal and open yourselves to similar judgement. Sincerely, Sincerely

Terry Ishihara



TALK

I don't want to be popular. I don't want to be intimidated and called names for no reason and threatened with my life over

some lousy gasoline. —A beleagured gas station attendant in midtown Manhattan

I don't want any publicity. While he's off being paid to do nothing, I'm here alone. —Mrs. Edward Nixon, sister-in-law of the President, when asked about consultant fees her husband was paid in connection with the proposed Nixon library



Midterms Got You Down? **ACTIVIST'S** COLUMN

To all R-H students: Con-gratulations, you have made it through another Midterms Week. You may not have received the grades that you wished, but at least you have four weeks to

least you have four weeks to recover. What's wrong with the Rose-Hulman fraternities? What is wrong with the GDI's? What is it with the Rose Family in gen-eral that makes it nearly pos-sible to hear a pin drop dur-ing play at Rose home basket-ball games? Maybe we don't have a great basketball team, but that is no excuse! We have a fantastic facility in a state where the game is known as Hoosier Hysteria. But lately, our home fans resemble stat-ues. And the "crowds" have caused the building-and-grounds people headaches trying to fig-

caused the building-and-grounds people headaches trying to fig-ure out what to do with all those spectators! It wasn't too awful long ago that Shook Fieldhouse shook with thunderous applause for the likes of Butwin, Ings, Cor-dero, Eppen, Erwin, Bennet, Deurore and Hom. But those the likes of Butwin, Ings. Cor-dero, Eppen, Erwin, Bennet, Dougan, and Hans. But those exuberant crowds seem to be gone. However, this does not have to be the case. Rose-Hulman plays it toughest sched-ule ever this year. Some very good players will have performed here by the end of this season. And better still, why not go to cheer on our players? There are some good ones. Griggs is going to be remembered when he leaves if he keeps up his present pace. And Clayton has started for every now and then?) Watch

And Clayton has started for every now and then?). Watch for further info or contact them if you want to race. I have often thought of the seven weeks after Xmas vaca-tion, especially the first few days, comparable to a tractor transmission (600W oil). (-40F), being pushed 50 mph and dumped into first gear. It is an awful shock. But fear not, for these weeks will fly by and then there's spring, a time for general kiss-off. To make the time really fly by I suggest getting involved off. To make the time really fly by I suggest getting involved with something here at Rose. Two good ideas that come to mind are the Modulous year-book staff and our School Part-nership Drive. Both programs need workers and the work is fairly enjoyable. Help out if you can. The time you spend will be spont well will be spent well.

four years right along side many of the above mentioned players

"The home court advantage is worth 10 points." This is a famous quote from the likes of Wooden, McGuire, Phelps, and Knight. But at R-H, the obvious is reversed. With the listless and nonvocal Rose-Hulman fans, the "advantage" belongs to the visitors. It has to! What a break when a team comes into a gymnasium expecting not to get the "best" of it, and then discovers that the home team does not even have the backing of the home fans! If you have ever attended a The home court advantage is

does not even have the backing of the home fans! If you have ever attended a Notre Dame, IU, Purdue, OSU, or any other Big Ten game, you will know what a difference a fanatic crowd can make in the course of a game. Shook Field-house is a far cry from As-sembly Hall or Mackey Arena. So come on out to the next game and lend a little vocal support. Come and razz the opponent's "hot dogs" and give it to the refs once in a while when they make a questionable call. It's all part of the game and you may find that you en-joy it. ATO and Sigma Nu have pledged their support. I sin-cerely believe that if the fans improve, the team cannot help but feel like going all out to bring home a winner. Speaking of going all out the

but feel fike going all out the bring home a winner. Speaking of going all out, the THORN's Peace Corps school drive is a worthwhile goal, worthy of all support. Please help—it's a very nice feeling. Harry Reasonable

MORE LOOSE TALK

It's been dying by inches ever since I got it. I would rather put it out of its misery and kill it before it kills me or someone else.

one else. —Rovger T. Sweitzer of Anaheim, Calif., after he and members of the Outraged Consumers Action Committee pounded his 1972; <u>Ford Pinto</u> into scrap

MORE LOOSE TALK There are other things—an-imals thrashing around in the forest. I can hear them, but can't see them. I do know of other things that I know should be investigated. —Senator Howard Baker



Ron Selby Editor Associate Editors Mike Goering, Bill Mobley Photographers . . Bill Bayles, Roy Primus, Tod Stans-field, Tom Chamberlain, Dan Whitfield, Jeff Orth,

- Hitchens. olumnists . . John Hubbard, Mike Jennings, Mike Goering, R. Selby, Patrick MaGillicutty, Froggy Grem-lin, Bob Manley, D. Paul Demond, Brad Hunt, Greg Columnists
- Dunn. Business Staff . . Dave Freshour, Tom Nick, Greg Hin-
- ton. Advertising Staff . . Phil Wheeler, Mike McInnis, Doug

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. . . Numerous Friends Lavout .

January 18, 1974 **ROSE RECEIVES HOOSIER**

ART COLLECTION

Rose-Hulman Institute of Tech-nology formally received the Kappa Kappa Kappa, Inc., col-lection of famous Hoosier art-ists recently.

ists recently. Dr. John A. Logan, presi-dent of Rose-Hulman, accepted the 92-piece collection on a permanent loan basis. The col-lection, which includes paint-ings of nearly 80 artists in watercolor, oil and acrylic, as well as metal sculpture and a collage, will be housed in the Institute's Learning Resources Center currently under constru-ction. ction

ction. "This is a major acquisi-tion and a planned step in our program in developing a cul-tural environment at the In-stitute." commented Dr. Lo-gan. "It will be the first time the Tri Kappa collection has been assembled at one loca-tion. Next fall it will be on view for the student body and public in our new Learning Resources Center. "The acquisition of this col-lection will help overcome the mistaken impression that Rose-Hulman is interested only in computers and technical ma-terials. The collection of Indi-ana artists is the only one of its kind and will handsomely complement our already fine collection of 19th Century Brit-ish watercolors." Mrs. C. Gordon Hayes, Terre Haute, vice president of Tri Kappa, made the presentation This is major acquisi

Mrs. C. Gordon Hayes, Terre Haute, vice president of Tri Kappa, made the presentation of the collection to Rose-Hul-man. Other Tri Kappa state of-ficers instrumental in the trans-fer were Mrs. Robert R. Bat-ton, Kentland, president: Mrs. David A. Hicks, Indianapolis, secretary; Mrs. Everett Alsop,

New Harmony, treasurer: Mrs. Milo Mitchell, Linton, adviser: and Mrs. Stanley Barkley, Bloomfield, state chairman of the art division.

The collection was started in 1929 and since that time Tri Kappa has purchased works of art from professional juried art shows in Indiana. All artists are either Hoosier-born, Hoos-ier-trained or are residents of the state the state

are termer inoster som. Those irer-trained or are residents of the state. Works of four Terre Haute artists are among the 80 art-ists represented in the col-lection. D. Omer "Salty" Sea-mon's paintings have been se-lected three times, while the work of John Laska. Floyd Bombard and Allen Hockney also are represented. Other noted Hoosier artists whose works are in the col-lection include the late Curry Bohm and Leota Loop of the Brown County artist commun-ity, and Will Vawter of Green-field, a contemporary of James Whitcomb Riley and frequent illustrator for the famous Hoos-ier writer and poet. The collection also includes works by V. J. Cariani, nation-ally-known painter and teacher who came from Italy and set-tled in Brown County. Edward Nicholson, well-known Brown County portrait painter, also is represented in the collection. The proposal to give Rose-

The proposal to give Rose-Hulman the collection on per-manent loan was made by the Tri Kappa executive board earl-ier this year. Overwhelming en-dorsement of the proposal came through a polling of each of the state's Tri Kappa chapters this fall. fall

CONGRESSMAN MYERS SPEAKS TO

ROTC STUDENTS

By VINCE LAMBERT Congressman John Myers, Republician representative from third district, spoke to all soph-omore ROTC students Wednes-day, Jan. 9, 1974 in the Audi-torium. Congressman Myers was one of a series of creaters

torium. Congressman Myers was one of a series of speakers brought in by Major Hansen to augment the lectures in Con-cepts of Power I and II. After being introduced by President John Logan, Congress-man Myers opened his re-marks by giving some in-sight into the problems inher-ent in his office, dwelling main-ly on the issue of when to stand firm on some issues. Using the current energy crisis as an example, he pointed out that, while statisticians and oil com-pany executives warned against this crisis a number of months

ago, he and his contemporaries on Capital Hill were restrict-ed from taking any action, be-cause such action would have been unpopular, and probably would have resulted in their removal from office.

Following this, Congressman Following this, Congressman Myers gave his views on a few selected topics, such as the oil crisis, conservation, and the Middle East. To close his formal presentation, he re-marked that while the Ameri-can public can quite rightly look to the national leaders for guidance in resolving major problems, they must not expect the government to solve those problems, they must not expect the government to solve those problems independently, be-cause, ultimately, the solutions must flow from, not to, the American public.

While educators have been maintaining that students are getting smarter and smarter, scores on the Scholastic Aptitude Test have been getting lower and lower A report issued last month showed that SAT scores de-clined for the tenth straight year. The average scores of this year's high-school gradu-ates were 445 on the verbal portion and 481 on the mathe-matical portion. During the 1962-63 school year the average

BOARDS?

63 school year, the average scores were 478 on the verbal and 502 on the math.

The SAT is the principal ad-missions exam used by col-leges and universities through-out the country. The examina-tion is scored on a scale of 200 to 800. Top students usu-ally score above 600.

Gardening Hint no. 5 (Cont. from Page 1)

acted quickly. Gathering them up in a large homey-shade bath towel, I rushed downstairs to my rustic-style basement kitmy rustic-style basement kit-chen with the speed-heat oven. Ripping out the easy-slide cas-serole shelves. I very gingerly positioned, with loving care, each prize plant inside (having switched on the zip-flip switch). Just five minutes of 390 degrees restored my prize plants to the correct soil moisture, viz. one gallon of water/20 lbs. of earth. My plants are thriving again and if you are ever unfortunate enough to do what I did, you will now know what to do.



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Original Rose School Building - Located on a ten acre tract of land on Locust Street and Twelfth Street in Terre Haute, the original building was two hundred feet land and contained forty-six rooms. The cornerstone was laid August 11, 1875, and on that same day the Board of Man-

agers voted to change the name of the school from the Terre Haute School of Industrial Science to Rose Polytechnic Institute. The building, shown shown about 1891, was built at a total cost of \$82,700

WHAT SAY THE COLLEGE OF

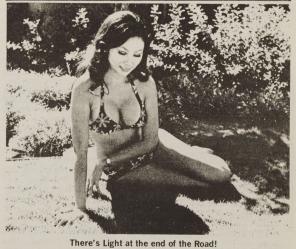
Congress is considering a frightening overhaul of the fed-eral criminal code which, if approved, would legitimize and vindicate some of the govern-ment's more repressive ten-dencies. dencies.

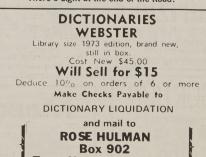
Although much of Senate Bill 1400 is simply a rephrasing of current criminal law, several provisions are new attempts to crack down on dissidents and leakers of classified informa-tion and to make it more difficult for persons accused of crimes to defend them. such selve

Much of the bill's 336 pages

which attempts to "reform, re-vise and codify the substantive criminal law of the United States" was proposed and drafted by former Attorney General John Mitchell and ousted White House attorney John Dean. Probably the most ominous aspect of the bill is its new Official Secrets Act, which would give the government al-most unlimited discretion to deny public access to informa-tion the government chooses to designate as classified, whe-ther or not the information is actually vital to national se-curity or defense.

According to present law, "improper classification" can be used as a defense in cases where government information which is labeled secret is made public. But the new bill would (Con't. on Page 4)

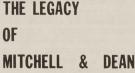




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1



PAGE 4



Kris Meltzer stars as Lord Cromwell in the movie Rip-Off.

ROSE STUDENTS MAKING MOVIE

By TOD STANSFIELD RIP OFF is the title of the new movie you may be seeing in the near future. A group in the near future. A group of industrious students on first floor Speed have pooled their resources and come up with a surprisingly professional qual-ity movie and accompanying script

The provide and accompanying script. Kris Meltzer is the man who has written and directed this movie. Taking ideas from a previous movie he worked on, he has developed a film which after editing should last approximately ten minutes. In a personal interview with Mr. Meltzer he told me that the movie is a comedy about a gay dope pusher. Lord Cromwell. Meltzer explained that the movie is a story of one day in his life, and promised that some new twists in slapstick comedy will turn up.

new twists in stapsuce constraints will turn up. The movie includes a reason-ably large cast of characters, including many passers by as well as several Rose students. The reason for this is that

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232-063 Sponsoring Gort! several parts of the film were filmed on location in downtown Terre Haute, as well as the Rose campus. One scene in the film was even shot at one of the on campus frats.

of the on campus frats. The movie is being filmed and produced by Chris Black, one of the original backers of the film and also a veteran of a previous campus movie that drew raves despite its com-paratively poor lighting. Ac-cording to Black the movie will not be ready for at least two weeks due to the lack of proper editing equipment and the time involved.

Both Meltzer and Black were enthusiastic about the movie however, and stated that stu-dents should expect notices to appear in the near future. Melt-zer summed up their attitude by saying "It's really going to be decent!"

THE LEGACY OF

(Con't. from Page 3) rule out improper classification as a defense.

Under the new law, once a layer of government has placed one of its myriad of classified labels on any document. it is a crime punishable by up to eight years in prison to release it or the information it contains. Regard-less of effect. Period. The provision calls for the prosecution of newsmen and newswomen as well as any other individuals who receive classi-

individuals who receive classi-fied information, if they use it in any way and if they do not return it "promptly." "Prompt-ly" is not defined.

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THE ROSE THORN

Drops Three By KEVIN KINGERY Rose fell to Marion College, while playing some of its best home game basketball on Jan-uary 8th. Rose took an early 11-6 lead, but fell behind 50-46 at the half, and finally lost the game by a score of 105-91. Team stats were pretty even. Marion won the board battle 42-36. Ransbottom and Van Dyck combined for 15 of Rose's to-tal. Each club had 15 turnovers and 7 assists. Marion hit on 39 of 96 shooting attempts for a respectable 41% Rose was 31 of 95 for a 37% clip. Griggs and Apke led Rose scoring with 27 apiece. They received help from Van Dyck with 19. Rans-bottom 14, and Kilpatrick and Black. 10 points each. For Marion Benge had 26 points and Wade had 20. The following Friday Rose

and Wade had 20. The following Friday Rose traveled to ISU at Evansville. Ransbottom's 21 rebound per-formance was over-shadowed by the team's 8 for 41 field goal shooting in the second half, as Rose lost the game by 17.

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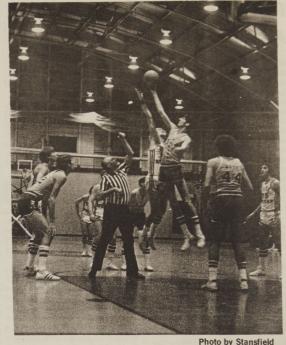
Basketball

Drops Three

Team



RMIHSMS makes generous contribution to Thorn Drive



Doug Weber leaps against Marian during 105-91 loss.

Agreed: posterity

SGA HAS (Con't. from Page 1)

R

(Con't. from Page 1) tribution information. An additional non-series per-formance will be presented in Tilson Auditorium on January 27 at 3 p.m. This program will feature Murray Louis' ex-hilarating Personae performed to music by Free Life Commu-nication and a new two act work. Scheherezade, which will be pre-miered at Clowes Memorial Hall in Indianapolis on January 18. Tickets for the January 27 program will be available to the general public at \$2 and may be purchased at Paige's Music Stores, Conservatory of Music. and the Symphony Of-fice-232-6311, Ext. 2450.

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Photo by Stansfield